Environmental horticulture senior Matt Westover examines poinsettias in a greenhouse on campus. The poinsettias are part of a student enterprise project and can be purchased in the Poly Plant Shop.

Daily photo by Juan Martinez

By Lisa Hanson

Using free speech to combat hate speech at universities

The fact that Cal Poly has no racial harassment policy on the books has spurred many administrators, faculty, staff and students to try to create one by the end of the school year.

But it seems the First Amendment, which guarantees the right to freedom of speech and expression, is creating an ambiguous thorn in the side of those universities trying to establish a policy.

Racial harassment, as defined in a pamphlet published by the Affirmative Action Office at Cal Poly, includes five specifics:

- Designating a student's or an employee's ethnicity in the classroom or work situations,
- Telling racial jokes or making racial or ethnic slurs,
- Displaying demeaning written comments,
- Disparaging physical features of people of a different race or ethnic group, and
- Devising unusual performance standards for members of under-represented groups to cloud their employment records and force them to leave campus.

Open House to return, equal success expected

By Kelly Korng

The lawsuit names Phillip Tong, director of the Dairy Products Technology Center on campus, as one of the defendants.

Tong, who was Herfurth-Kennedy's employer while she worked at the DPTC, declined to comment on the allegations except to say, "I find them very serious, but I won't comment until the time is appropriate."

Don Shemenske, Director of Financial Services for Foundation, said they would not comment until they have seen all the allegations and understand them.

"We haven't seen the letter yet, we can't comment."

See DAIRY, page 6

INSIDE TODAY'S MUSTANG DAILY

ARTS B3 Melodrama takes Christmas, fairy tale themes

DECEMBER 1, 1994 TUESDAY VOLUME LIX, No. 47

Primping poinsettias

The Way We Are

Mustang Daily is devoting a series of articles this week to explore Cal Poly's challenges and successes in the search for community. Here is a listing of what to expect:

MONDAY
- An introduction to this week's series
- A look at the personal experiences of different ethnic students on campus

TUESDAY
- How different groups are labeled and what individuals prefer to call themselves
- The true free speech arena on campus – the U.I. bathroom walls

WEDNESDAY
- What it's like to be gay, lesbian or bisexual on a "conservative" campus
- Views from students and campus figures about equality in the workplace

TODAY
- Cal Poly's racial harassment policy is in the works
- An update of Cal Poly's sexual harassment policy

See POLICY, page 2

DEALING WITH HARASSMENT

How far is too far?

Crossing the line of welcome conduct

By Yolanda Bailey

A woman who frequents a deli is asked by a male employee for her phone number.

He calls her often, a little too often, and something about him makes her uncomfortable.

The next time she goes into the restaurant, he suggests he wants something more from her.

A male student seeks help from a female professor during her office hour. But she's willing to give him more than just help.

Those are two examples from the sexual harassment awareness kits students saw during Week of Wellness, according to WOW board member Michele Swanson.

"Our main purpose was to try to present to students what they might encounter in terms of sexual harassment," Swanson said. "Just so they will be aware that it's out there."

Sexual harassment includes such behavior as sexual advances, request for sexual favors, and other verbal or physical conduct of a sexual nature directed towards an employee, student or applicant, according to Cal Poly's Sexual Harassment policy.

See HARASSMENT, page 5

Former Poly worker sues Foundation

By Ajay Bhansali

A former Cal Poly dairy employee filed a lawsuit Tuesday against the Cal Poly Foundation alleging that dairy employees mishandled hazardous chemicals, exposing other students and employees to harmful substances.

S. Herfurth-Kennedy, who is asking for damages in excess of $25,000, was a research associate from Sept. 1988 to Oct. 1993. She is suing for wrongful termination and breach of contract and claims that she suffers from chronic problems with her sinuses, migraines and prolonged low grade fever.

In her lawsuit, Herfurth-Kennedy said she resigned in protest because her complaints about the Dairy Products Technology Center's lab practices were ignored.

The lawsuit names Phillip Tong, director of the Dairy Products Technology Center on campus, as one of the defendants.

Tong, who was Herfurth-Kennedy's employer while she worked at the DPTC, declined to comment on the allegations except to say, "I find them very serious, but I won't comment until the time is appropriate."

Don Shemenske, Director of Financial Services for Foundation, said they would not comment until they have seen all the allegations and understand them.

"We haven't seen the letter yet, we can't comment."

See DAIRY, page 6

Open House to return, equal success expected

By Kelly Korng

After the completion of the first-ever Open House last spring, Cal Poly decided to make the Poly Royal replacement an annual event.

"Avenues of Innovation, Roads to Discovery" is the 1995 theme for Cal Poly's second annual Open House, scheduled for April 21-22.

"These are key words that describe Cal Poly," said agribusiness junior Louise Brown, chair of the Open House committee. "It describes what Cal Poly offers to Cal Poly students and to society."

According to Brown, the committee consists of 15 students. Even though the committee has only been meeting for about a month, Brown said they are ready to start the "ground work."

Next quarter, the committee will host mandatory club meetings and plan Open House weekend.

Brown said the 1995 Open House will be similar to last year's. Many clubs set up booths around campus, selling everything from food to T-shirts, and various departments gave tours for incoming students.

Activities will be held Friday and Saturday of Open House weekend.

"It will be fundamentally the same," Brown said. "But we want to provide more information on the community and on overall general student life."

See OPEN HOUSE, page 6
Before you need to make a single payment, Mercury will have orbited the sun, your New Year's resolutions will have been broken and the love of your life will have come and gone at least three times.

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for more information see El Corral Bookstore Computer Department

Hurry in today and shop before the holidays!
POLICY: University officials want to devise a racial harassment policy, but obstacles are hindering the process

From page 2

there is a great deal of concern for sexual harassment," she said. "But racial harassment finds more tolerance in this society.

"Apparently in our society there is a great deal of concern for sexual harassment," she said. "It occurs as more reason for that. I think there is somehow with certain groups.

"There is this privileged mentality and there is a fear of losing that when other groups who are not like you come into an arena that you controlled. It would be nice if we didn't need a sexual harassment policy or a racial harassment policy. It's very difficult to draft."

But a procedure to deal with racial harassment exists within Residential Life and Education, according to Assistant Director Carole Schaffer.

Any time a dorm resident complains of racial harassment to his or her coordinator of student development (CSD) or resident adviser, the incident is investigated.

"Any time a situation of inappropriate jokes, name calling or off-color remarks are directed to a specific ethnicity occurs, it is a violation of our 'human dignity standards' (at Cal Poly)," she said.

Schaffer said she did not know of any complaints having been filed this year, although there have been complaints in the past.

"When this happens, though, it is disconnecting to the students. You've got so much else going on being a student that you don't need this, also," she said.

Gish said if the recommendations made by the EEOC and EOAC pass constitutional scrutiny by the university counsel, they would then be presented to President Warren Baker and Vice President for Academic Affairs Robert Koob.

Both Gish and Ramos Doyle expect to draft the recommendations by the end of the academic year.

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ZION LUTHERAN CHURCH

Welcomes Cal Poly Students

Sunday Worship
Traditional Service 9:00 am & 6:30 pm
Contemporary Service 10:30 am

College Group Bible Study
Sunday 7:15 pm

Corner of Foothill & Santa Rosa
543-8327
Thoughtless charity is a crime

By Jon Paul Maubafy

Recently, I heard a news story on a public radio station which reported that local homeless kitchens would soon be impacted because of an imminent reduction of state funds.

In the story, they interviewed one of the clients of the free meal kitchen and he said, to paraphrase: "Well, you know, I've got to eat somewhere, somehow, and before I was coming here, I had to do crimes so that me and my child could eat. Now, if this place closes, I'll have no choice but to go back to doing it the old way. After all, I've got to eat somehow."

I was aghast at his statement for a couple of reasons: (a) This guy was basically saying either someone give me money up front or I'll take it from you when you're not looking, and (b) The "liberal" news program treated this as a valid and "matter of fact" position for a person to take.

From day one, every individual has choices to put forth effort to survive or to not put forth any effort and to not survive; i.e. die.

For a man on a desert island, he must learn to gather food, produce fresh water, wait it out in the winter, etc. How much effort he put out and how effectively he uses his mind is commensurate with his chance of survival.

In a society, this is much easier because of the division of labor and the exchange of ideas. No longer must the same man spend his day fishing, hunting, gathering, etc. He can now learn a specific trade, such as auto repair, and use his mind and effort in that one concentrated area. Others who want their automobiles manufactured will offer him something in return for his services and effort. (This is a simplified but accurate depiction of laissez-faire capitalism.) He can now go to the farmer (or grocer) and buy the food that he needs to sustain him.

What if a man on a desert island chose not to work? He would obviously soon perish. What happens to the homeless person from the news story when he is put on a desert island? Chances are he, too, will perish.

The tragedy is not the existence of homeless people, as such, but rather the individual's inability to choose the proper actions to earn a better life. Whose fault is it for this person's actions (assuming that force was not involved) by others? Who is responsible for this person's demise?

The only answer is that every individual is responsible for his or her own actions — including homeless persons, including drug addicts, and anyone else who claims they are a little down on their luck. As Jon Paul Maubafy proclaims, charity is appropriate "if and when (the recipient) are worthy of the help and you can afford to help them." The essential word in this situation is "worthy.

To simply be alive is not worthy to be supported. And fund a person who continually squanders his or her money or chooses not to work at all is to reward the unworthy and is to reverse the role of justice. A person who does not work should get what they deserve, just as they would on a desert island.

To claim that it is a moral duty to give to such people is to claim that it is moral to reward ideas that are the opposite of life; i.e. giving money and resources to a way of living which would mean certain death if left to continue unabated to its end. If morality is the way to a better life, then rewarding those who choose not to live is wrong.

This abhorrent belief has led to our government distributing the welfare money for over the years in the many welfare and foreign aid programs. When a policy is enforced by government, individuals no longer have a choice but to give charity wholesales to everyone in one way or another. And this has screwed up his or her life regardless of whether or not that person is worthy.

Our government operates on the false premise that the "right to life" means a right to demand others to work for you for nothing. However, the "right to life" means the exact opposite: right to be free from others who demand that you work for them.

This deprived homeless person from the news story takes it one step further in saying: "Either you work for me for nothing, or I will steal it from you." This is given in to this brute's demands is truly to be immoral and without virtue.

---

Jon Paul Maubafy is an electronic engineering junior.

ANNOUNCEMENT

World AIDS Day hopes to increase awareness

Today is World AIDS Day — the only day of internationally coordinated action against the spread of HIV/AIDS.

Observed annually on Dec. 1, World AIDS Day serves to strengthen the global effort to face the challenges of the AIDS pandemic, which continues to spread in all regions of the world.

In 1994, World AIDS Day is being commemorated in 189 member countries, including the United States, to draw attention to the worldwide threat to public health that is posed by the AIDS pandemic. This organized effort is designed to encourage public support for and development of programs to prevent the spread of HIV infection and to provide education and awareness of issues surrounding HIV/AIDS.

The World AIDS Day 1994 theme, "AIDS and Families," urges the world to focus on how families are affected by HIV/AIDS prevention and care, and how families can contribute to global efforts against the pandemic. The concept is to build a broad base of support for the fight against AIDS. There are some simple steps you can take to fight against AIDS. You can buy and use the "AIDS Awareness" postage stamp, talk to your friends and family about HIV/AIDS testing and prevention, and wear a red ribbon as a symbol of hope. At this time, AIDS cannot be cured, but it can be prevented. Education, knowledge, and proactive behavior are the keys to prevention.

Get rid of the "this can't happen to me" attitude. This sense of invincibility exists among most people. You need to be aware of the trends of the disease and the behaviors that could put you at risk. HIV/AIDS affects people of all geographic locations, ages, races, ethnicities, social classes and sexual orientations.

Prevention is not a one-time fix, but it can be delayed. When used consistently and correctly, latex condoms are highly effective in preventing HIV infection and other sexually transmitted diseases (STDs).

Consistent use means using a condom from start to finish with each act of intercourse. Remember to only use water-based lubricants and check the manufacturer's expiration date on the package. Learn these facts so you can protect yourself and others from infection.

For more information, visit any of the Sexuality Peer Health Educators at the Student Health Network, located downstairs in the Health Center (756-5252).

The Sexuality Team
Student Health Services
Local San Luis Obispo businesses combine efforts to create holiday festivities.

by Maxine Gisinger * Daily Staff Writer

Listening to carolers perform your holiday favorites, lighting a Menorah, buying tea and cookies next to a glowing fireplace or sitting on Santa's lap with a list in your hand - these are the fond memories of the holidays.

The first annual Decemberfest, held Dec. 8 to 11, will help observers re-create the warmth of the holidays by transforming San Luis Obispo into a winter wonderland.

"We're inviting people to come to San Luis Obispo to experience what we already know as a treasure," said Lynn Block, an administrator for the Business Improvement Association (BIA).

The idea for a holiday festival in December started almost a year ago, Block said. She said one of the members of the BIA visited Martha's Vineyard in Massachusetts where a similar Decemberfest was experienced.

"He thought San Luis Obispo would be the perfect community to do it in," Block said.

See Decemberfest / Page B4
The artistic collaboration of two students makes European photo calendar possible

By Clark Moneo
Daily Staff Writer

Two Cal Poly students collaborated in a celebration of life featuring photographs taken in San Luis Obispo.

Andrew Octavio, a business senior, along with psychology sophomore Kim Thorp, both of Makers International, have put together a twelve month calendar entitled "La Vie." Octavio is the director of the Civic Ballet.

This year's production promises to be as festive as the previous 16 years of sell-out performances, said Elena Lorton, a member of the Civic Ballet and a Cal Poly graduate student.

Lorton said she thinks this performance is special because it is the company's main performance.

"La Vie in French means life," Lorton said. "It was an interesting project because we were not just using the picture the only thing I was lacking was a sensual, slow-paced dance." Octavio said, "We did it all from scratch." We did it all from scratch, Octavio said. "It was an incredible project. We didn't know what we were doing in the beginning, but by the end we were fluent with the programming!"

According to Octavio, the title "La Vie" matches his photographic style. "La vie in French means life," Octavio said. "When I shoot photos I like to shoot emotions. I shoot from life. I like to shoot reality and give a positive side of life."

Octavio said he didn't have any favorites but he did give an example of one of the photographs.

"For December there is a shot of a homeless couple on a bench looking very serene," he said. "They have all their bags in front of them and you see this glow coming from them. When I took the picture the only thing I was thinking was that they were not homeless, but they had each other." Since August.

In a phone interview, Octavio said the two partners did the whole project themselves. "We did it all from scratch," Octavio said. "It was an incredible project. We didn't know what we were doing in the beginning, but by the end we were fluent with the programming!"

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"The community seems to come together for the performance," Killerman said.

"The Nutcracker" will be performed Dec 8-11.

"The Nutcracker" will be performed Dec 8-11. Show times are Thursday at 6 p.m., Friday at 8:30 and 8 p.m., Saturday at 4 and 8 p.m., and Sunday at 2 p.m. Tickets are $22, $18, $12 for adults and $12 for children.

The performance has a lot of personality in it, which makes the ballet very special, Killerman said.

Each year Silvaggio changes the personality of her "Nutcracker." But each year the audience enjoys the changes, Lorton said.

Silvaggio brings creative choreography, beautiful costumes and lavish sets to each of the performances.

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"La Vie" will be displayed through the end of December at Nectar of the Bean in downtown San Luis Obispo. A reception for the artist will be held at Nectar of the Bean Saturday, Dec. 3 from 8 to 10:30 p.m.

The calendar can be purchased at El Corral for $11.95 and will be displayed through the end of December at Nectar of the Bean in downtown San Luis Obispo. A reception for the artist will be held at Nectar of the Bean Saturday, Dec. 3 from 8 to 10:30 p.m.

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Melodrama thrills audiences with "A Christmas Carol"

By Sharon Meaney
Daily Staff Writer

Melodrama thrills audiences with "A Christmas Carol." The ideals have not changed.

Philip Jones
Director

"When you and I are dust, there will still be versions of "A Christmas Carol." The ideals have not changed.

Philip Jones
Director

"Snow White and the Five Dwarfs," a comic operaetta, followed "A Christmas Carol." A vaudeville revue of popular Christmas songs concluded the evening.

Philip Jones directed "A Christmas Carol." Jones was forced to step in and play the part of Ebenezer Scrooge as well, after the actor originally cast for the part broke his leg.

Jones said that although he has played Scrooge many times before and enjoys the role, it was still very hard to act and direct at the same time.

"I do enjoy the role," Jones said. "People seem to derive a great deal of satisfaction from my performance and that inspires me to work harder to make it better.

"You can act and direct, but it's better to choose a small role," was his advice to other director-actors.

Jones said he likes "A Christmas Carol" immensely and that the Great American Melodrama has made a tradition of producing it for the last 18 years.

"It's the best story involving the aspects of what Christmas is," Jones said. "When you and I are dust, there will still be versions of "A Christmas Carol." The ideals have not changed.

"It's a marvelous, marvelous story.

The second part of the show was comprised of an operaetta that was a spoof on the story of Snow White. The cast performed their version, entitled "Snow White and the Five Dwarfs," in classic melodramatic style complete with puns, jokes, and takeoffs on famous movies and music.

While most of the jokes were obvious, some were very subtle, thrown in when you least expected it. At one point, Snow White was recting the names of the dwarfs. She went through Grumpy, Sleepy, Dopey, and then threw in Forest Gump as the last dwarf, which sent the audience rolling.

The third part of the show was a vaudeville revue of some of the season's most popular music. The cast performed both serious songs and humorous songs. Some of the more serious songs included some traditional Christmas Carols from countries such as France, Porto Rico, Italy and Germany.

But they also threw in a good deal of humor with such songs as "Fugedy the SLO Man," "I'm Dreaming of a Warm Christmas," and "Mr. Grouch.

The show concluded with the entire cast performing "Carol of the Bells."
DECEMBERFEST: Holiday festivities

From page B3

The BIA approached local businesses with the idea. They were immediately eager to become involved and didn't hard to get the program started, she said.

Funding for the event comes from the city with a new surplus increase on San Luis Obispo hotel rooms.

But Block said the event planned are all self-supporting so most business owners don't expect to make overwhelming profits.

The Decemfest has been publicized from San Francisco to Santa Barbara and Los Angeles in an effort to attract as many outside visitors as possible.

Decemfester participants involve over 30 local groups including nine hotels, the San Luis Obispo Art Center, the Jack House, a historical San Luis Obispo home, and many other organizations and businesses.

Block said the idea of Decemfester has been well received by the community. She said she doesn't think residents will feel there is too much of the idea. They tourists around the holidays.

"It's like Farmer's Market — I don't think anyone can claim it as their own," she said. According to Block, the BIA would like to build Decemfester into an event similar to Farmer's Market. By making it a yearly event, she said San Luis Obispo would be placed in the map as a holiday destination.

There will be for both local residents and tourists to really see what San Luis Obispo is all about," Block said.

The four-day festival will kick off Thursday at the Madonna Plaza with opening ceremonies and the Jack House animated characters. Following opening ceremonies the Crown City Band and Quintet will perform. Each of the days include at least five events such as caroling, open house teas, symphony performances and Tchaikovsky's "Nutcracker" performed each day at Cal Poly's Theatre.

The Decemfester will also combine efforts with the annual Mozart Festival, which lasts for two weeks in the summer.

The Mozart Festival has planned a day during Decemfester in addition to their summer festival, hoping to attract music lovers during another season, said Pat Martin, the executive director for the Mozart Festiva.

I think San Luis Obispo values its arts," Martin said. "The Mozart Festival may have made San Luis Obispo the arts mecca for the Central Coast."

On Dec. 10, the Mozart Festival has invited Canadian concert pianist, Bernadene Bisha, to perform at the Mt. Carmel Lutheran Church at 2 p.m. Cafe Roma will host a holiday pre-concert luncheon, and tickets for both the luncheon and the concert can be purchased through the brochure.

"I think it's an opportunity for some of the cultural arts organizations to come and participate together," Martin said. "It's fun for us to be able to do that together."

Martin said she thinks the BIA will attract people to the community by showing them a variety of the arts. "I hope this becomes an annual thing that will continue to grow," she said. "It brings people to San Luis Obispo during our off season."

Other businesses, like the Madonna Inn, also said they will enjoy the new attraction. Lisa Stansel, the assistant general manager at the Madonna Inn said they thought it was a great idea when they were asked to participate.

"We like to think Madonna Inn is part of the reason why people come to San Luis Obispo," Stansel said. "So we already decorate and get involved and celebrate the holiday — it's something we've always done."

The Madonna Inn will hold a tea and open house on Dec. 10 from 1 p.m. to 4 p.m. Each of the 109 rooms of the inn will be open for viewing.

Employees will dress in Victorian clothes along with the Victorian theme of the Decemfester. The Madonna Inn will also house animated characters and 100 decorated and flocked Christmas trees.

"The more we share of San Luis Obispo the better," Stansel said. "It's best to have people see San Luis Obispo as a destination more than a road stop."

Another popular San Luis Obispo attraction, the Apple Farm Inn, will participate by holding its open house and serving apple cider and cookies in a completely decorated atmosphere.

"The Apple Farm is part of the Decemfester so they show a good support of the downtown, the BIA and the community," said General Manager Mark Davis.

But Jami Kiff, the Apple Farm's operating coordinator said the inn isn't relying on Decemfester for its clientele because it falls on the same day as Cal Poly's graduation.

"We do, however, want to open our inn to the community and visitors staying at other inns," Kiff said.

The Inn will entertain with events involving snow play; where visitors will work with teddy bears or making crafts at the Art Center.

Alice Bennett, chairman of the Craft Art Market at the Art Center, said any proceeds the center makes will Decemfester go toward supporting children and adult art classes.

"It's wonderful that (Decemfester) is promoting the city," Bennett said. "We hope to be just hosts."

Block said the variety of the events will be able to reach out to a diverse crowd.

"It's something for everyone — students included," she said.

Tickets for any of the Decemfester events can be purchased in advance through brochures found at the Chamber of Commerce or the office of the BIA in downtown San Luis Obispo.

From page B3

The play will be performed in the mission's meeting ball, garden and chapel. Marx said this atmosphere provide the perfect settings for the timeless tale.

This will be the third time Marx has directed his English 510 graduate students in a Shakespeare play.

Five years ago, he directed students in the play "Twelfth Night" in the Wine Cellar at the Madonna Inn. Later, in 1992, his students performed "Macbeth" in the Cal Poly agricultural engineering shop.

Marx said he likes to select a location that fits with the scenes of Shakespeare's plays.

Performing students receive credit for a final project in English 510. The course is open to undergraduates as well, Marx said.

Some performing students are previous graduates who have already taken the course, and some are taking Marx's introductory course to the theater.

Beginning Shakespeare students like to participate in the plays for their own enrichment, Marx said.

"They enjoy the play performances in the Mission will be held on Saturday and Sunday at 7:30 p.m. Heaters will be provided, but warm clothing is suggested. Tickets are $3 each and can be purchased in the English Department office."

"A Christmas Carol," "Snow White, and the Fire Dragons," and "The Holiday Carol" will play at the Great American Cineplex until December 31. Tickets are $12.50, general admission, and $11.50 for children and seniors.

"Melodrama" presents:

From page B3

the Bells" and "Sleigh Ride" by thinking sponges on glasses filled with freezing amounts of water. Considering how hard it would be to get approximately 50 glasses in tune, this part of the show was truly amazing.

Audience response was very positive to the production. Several audience members said they liked the vaudeville revue and the "glass playing."

"The vaudeville was very nice," said Tzolig Abadjian, of San Luis Obispo.

"I liked Snow White, and also that last part," she continued, referring to the glass playing.

Another audience member, from the Bay Area, expressed his pleasure with "A Christmas Carol."

"I thought the scene with Srogge and Marley was done really, really well," Russell Bynum said. "And I liked the costumes."

"A Christmas Carol," "Snow White, and the Fire Dragons," and the "Holiday Carol" will play at the Great American Cineplex until December 31. Tickets are $12.50, general admission, and $11.50 for children and seniors.
HARASSMENT: Emphasis placed on awareness

From page 1

Swaner said the examples of sexual harassment in the skits were blatant so people could talk about it later.

"We made it very obvious," Swaner said. "Most forms of harassment are more subtle."

Cal Poly's Affirmative Action Office sponsored the skits during Week of Welcome. Anna McDonald, director of Affirmative Action, said Cal Poly wants all students and faculty members to know what they can do and where they can go if they feel they have been sexually harassed.

This year, Cal Poly has 25 sexual harassment advisers from different departments on campus.

Every quarter, Cal Poly's Affirmative Action Office holds workshops for sexual harassment advisers. At the workshops, the advisers review policy guidelines on what to do if they get a complaint from a student, McDonald said.

Faculty complaints are filed through the school deans. Students file sexual harassment complaints through the Affirmative Action Office.

When asked if sexual harassment has been a problem on the Cal Poly campus, McDonald said any complaint about sexual harassment is a problem.

"If there is one incident of sexual harassment, I consider that a problem." - Anna McDonald, Affirmative Action Director

Next week, the Affirmative Action Office will be mailing all Cal Poly students a sexual harassment brochure.

The brochure defines sexual harassment and details what students can do and where to go for help.

The Affirmative Action Office also has El Corral Bookstore place bookmarks in every textbook naming all the sexual harassment advisers. McDonald said this will be a continuous process each quarter.

NEW, IMPROVED, EXPANDED SERVICE COMING ON SLO TRANSIT!

Starting in January, 1/2 hour services will be offered both directions on Grand, Mill, Santa Barbara, South, Madonna, LOVR, Foothill, and Cal Poly. These are modified Routes 4 and 5.

As always, Cal Poly students, faculty and staff ride FREE (paid from on campus parking ticket revenues.)

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The Performa 6115 is the first Performa containing the PowerPC processor. Based on the PowerMac 6100, this Performa runs at 60 MHz and comes bundled with the 15" Multiscan display, keyboard, 14.4 fax/modem and an abundance of third party applications; some running in the native PowerPC mode.

Specifications:
- Processor: PowerPC 601 RISC with 32K cache
- Speed: 60 MHz
- PPC Standard
- RAM: 8MB standard, expandable to 72MB
- VRAM: 8MB standard
- Display: built-in support for Apple displays up to 17"; supports several third-party NTSC, PAL, VGA, SVGA monitors
- Sound: input port (stereo), output port (stereo)
- Networking: Built-in LocalTalk and Ethernet

Hardware included:
- Processor: 68LC040
- Speed: 25 MHz
- RAM: 1MB standard
- Display: built-in support for all Apple displays; supports several third party VGA, SVGA, and 19" monitors
- Sound: input port (stereo), output port (stereo)
- Networking: Built-in LocalTalk
- Monitor: Macintosh Performa Plus Display (14 inch)
- Modem: Teleport Bronze (2400 data, 9600 send only fax)
- Keyboard & Mouse: Apple Keyboard & ADB Mouse II

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YOU WIN?
Rapper Shakur shot five times; listed in stable condition

By Larry McShane

NEW YORK — Rap star Tupac Shakur, whose "gangsta rap" lyrics echo his own violent way of life, was shot five times in a robbery Wednesday, a day after a jury began deliberating sexual assault charges against him.

He was listed in serious but stable condition at Bellevue Hospital with gunshot wounds to the hand, head and groin. After undergoing surgery, Shakur checked himself out of the hospital against medical advice, said hospital spokesman Larry Dugan.

"He was in satisfactory condition" when he left early Wednesday evening, Dugan said. He had no more information about Shakur's medical condition.

The sequestered jurors at his trial were unaware that the 23-year-old musician and actor and his manager had been wounded and robbed of $45,000 in jewelry shortly after midnight in the lobby of a recording studio.

Police said the gunmen apparently didn't know the identity of their victims. But Shakur told police he believed the assailants knew him and were after him, said a police source who spoke on condition of anonymity.

He was shot when he refused the gunmen's order to get on the floor and lunged for the gunman in the street before collapsing, police said. He was listed in stable condition.

Six months ago, Shakur spent 15 days in jail for assaulting a video director. Two weeks earlier, he was held overnight on weapons and drug charges. Last year, he was charged with assaulting a limousine driver.

Once his trial is finished, Shakur must return to Michigan to serve 10 days for menacing a fellow rapper with a baseball bat during a 1993 concert. Charges were dropped in a shootout last year involving another rapper with a baseball bat.

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