DECEMBER 1, 1994 TUESDAY VOLUME LXIX, No.47

The Way We Are

Mustang Daily is devoting a series of articles this week to explore Cal Poly's challenges and successes in the search for community. Here is a listing of what to expect:

MONDAY
• An introduction to this week's series
• A look at the personal experiences of different ethnic students on campus

TUESDAY
• How different groups are labeled and what individuals prefer to call themselves
• The true free speech arena on campus - the U.S. bathroom walls

WEDNESDAY
• What it's like to be gay, lesbian or bisexual on a "conservative" campus
• Views from students and campus figures about equality in the workplace

TODAY
• Cal Poly's racial harassment policy in the works
• An update of Cal Poly's sexual harassment policy

Using free speech to combat hate speech at universities

By Lisa Hanson
Daily Mustang Morning Editor

The fact that Cal Poly has no racial harassment policy on the books has spurred many administrators, faculty, staff and students to try to create one by the end of the school year.

But it seems the First Amendment, which guarantees the right to freedom of speech and expression, is creating an ambiguous thorn in the side of those universities trying to establish a policy.

Racial harassment, as defined in a pamphlet published by the Affirmative Action Office at Cal Poly, includes five specifics:

• Designating a student's or an employee's ethnicity in the classroom or in work situations.
• Telling racial jokes or making racial or ethnic slurs.
• Displaying demeaning written comments.
• Disparaging physical features of people of a different race or ethnic group.
• Devising unusual performance standards for members of under-represented groups to cloud their employment records and force them to leave campus.

See POLICY, page 2

DEALING WITH HARASSMENT!

How far is too far? Crossing the line of welcome conduct

By Valerie Bailey
and Joy Women
Daily Mustang Editor

A woman who frequents a deli is asked by a male employee for her phone number.

He calls her often, a little too often, and something about him makes her uncomfortable. The next time she goes into the restaurant, he suggests he wants something more from her.

A male student seeks help from a female professor during her office hour. But she's willing to give him more than just help.

There are two examples from the sexual harassment awareness skits students saw during Week of Welcoming and Open House weekend.

Activities will be held Friday and Saturday of Open House weekend.

Open House will be similar to last year's. Many clubs set up booths around campus, selling everything from food to T-shirts, and various departments gave tours for incoming students.

After the completion of the first-ever Open House last spring, Cal Poly decided to make the Poly Royal replacement an annual event.

"Avenues of Innovation, Roads to Discovery" is the 1996 theme for Cal Poly's second annual Open House, scheduled for April 21-22.

"These are key words that describe Cal Poly," said agribusiness junior Louise Brown, chair of the Open House committee. "It describes what Cal Poly offers to Cal Poly students and to society."

According to Brown, the committee consists of 15 students.

Even though the committee has only been meeting for about a month, Brown said they are ready to start the "ground work."

Next quarter, the committee will host mandatory club meetings and plan Open House weekend.

Brown said the 1995 Open House will be similar to last year's. Many clubs set up booths around campus, selling everything from food to T-shirts, and various departments gave tours for incoming students.

"It will be fundamentally the same," Brown said. "But we want to provide more information on the community and on overall general student life."

See OPEN HOUSE, page 6

INSIDE TODAY'S MUSTANG DAILY

OPINION

4 Jon Paul Mahaffey
criticizes unconditional charity

ARTS

22 Cal Poly students
create calendar
inspired "La Vida"

ARTS

B3 Melodrama takes
Christmas, fairy
tale themes
POLICY: Cal Poly officials say campus unrest led them to work on a policy
POLICY: University officials want to devise a racial harassment policy, but obstacles are hindering the process.

From page 2

there is a great deal of concern for sexual harassment," she said. "But racial harassment finds more tolerance in this society."

"Apprently in our society there is a great deal of concern for sexual harassment," she said. "But racial harassment finds more tolerance in this society."

"There is this privileged mentality and there is a fear of losing that when other groups are not like you come into an arena that you controlled. It would be nice if we didn't need a sexual harassment policy or a racial harassment policy. It's very difficult to draft."

But a procedure to deal with racial harassment exists within Residential Life and Education, according to Assistant Director Carole Schaffer.

Any time a dorm resident complains of racial harassment to his or her coordinator of student development (CSD) or resident adviser, the incident is investigated.

"Any time a situation of inappropriate jokes, name calling or off-color remarks are directed to a specific ethnicity occurs, it is a violation of our human dignity standards' (at Cal Poly)," she said.

Schaffer said she did not know of any complaints having been filed this year, although there have been complaints in the past.

"When this happens, though, it is disconnecting to the student. You've got so much else going on being a student that you don't need this, also," she said.

Gish said if the recommendations made by the EEC and EOAC pass constitutional scrutiny by the university counsel, they would then be presented to President Warren Baker and Vice President for Academic Affairs Robert Koob. Both Gish and Ramos Doyle expect to draft the recommendations by the end of the academic year.

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off to make the arrangements and secure the contacts. Agriculture is international. Science and technology in China and the Far East and around the globe. Students and staff will now be recruited and supported simultaneously — equitably. The budgetary and other statistical spreadsheets will get some workout now, of Proposition 187 should evoke some contortion and education. It’s not the same — or is it?

"International Studies Now!" But the writing is all on a done-deal road.

Agriculture is international. Science and technology in China and the Far East and around the globe. Students and staff will now be recruited and supported simultaneously — equitably. The budgetary and other statistical spreadsheets will get some workout now, of Proposition 187 should evoke some contortion and education. It’s not the same — or is it?

The arguments against the nativistic assumptions I haven’t seen many signs or placards demanding that person is worthy. Our government operates on the false premise that the “right to life” means a right to demand others to work for you for nothing. However, the “right to life” means the exact opposite: right to be free from others who demand that you do what they think you should do.

This deprived homeless person from the news story takes it one step further in saying: “Either you work for me for nothing, or I myself will steal it from you.” It gives in to this brute’s demands is truly to be immoral and without virtue.

• Jon Paul Mahaffy is an electronic engineering junior.
Local San Luis Obispo businesses combine efforts to create holiday festivities.

by Maxine Gisinger® Daily Staff Writer

Listening to carolers perform your holiday favorites, lighting a menorah, buying tea and cookies next to a glowing fireplace or sitting on Santa's lap with a list in your hand—these are the fond memories of the holidays.

The first annual Decemberfest, held Dec. 8 to 11, will help observers re-create the warmth of the holidays by transforming San Luis Obispo into a winter wonderland.

“We're inviting people to come to San Luis Obispo to experience what we already know as a treasure,” said Lynn Block, an administrator for the Business Improvement Association (BIA).

The idea for a holiday festival in December started almost a year ago, Block said. She said one of the members of the BIA visited Martha's Vineyard in Massachusetts where a similar Decemberfest was experienced.

“He thought San Luis Obispo would be the perfect community to do it in,” Block said.

See Decemberfest / Page B1

Illustrations by Tyler Nilson
The artistic collaboration of two students makes European photo calendar possible

By Clark Morey
Daily Staff Writer

Two Cal Poly students collaborated in a celebration of life by producing a 1995 calendar featuring photographs taken in Europe.

Andrew Octavio, a business senior, along with psychology sophomore Kim Thorp, both of the Makers International, have put together a twelve month calendar entitled “La Vie.”

They produced the calendar using black and white photographs predominantly from Europe. On the cover is a photo taken in San Luis Obispo.

Nectar of the Bean, a coffee house in San Luis Obispo, will publish the calendar this December. Senior John Silvaggin, a member of the Civic Ballet and a Cal Poly graduate student, said this decision is a reflection of the demand for the calendar.

“I just want to say thank you to the downtown business people who are sponsors,” he said, “and to everyone who dreams the dream.”

Nectar of the Bean will present its 17th annual performance of “The Nutcracker.”

The performance has a lot of personality in it, which makes the ballet very special, Killerman said. Each year Silvaggio changes the personality of “The Nutcracker.” But each year the audience enjoys the changes, Lorton said.

Silvaggio brings creative choreography, beautiful costumes and lavish sets to each of the performances.

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H O L I D A Y E N C H A N T M E N T C O M E S a l i v e i n “ T h e N u t c r a c k e r ”

By Valeska Bailey
Daily Staff Writer

Gracious steps of mystery dance in an enchanted dream land and a little girl named Clara, standing mesmerized by the amazing Christmas gifts coming to life, set the scene for the traditional Christmas time ballet, “The Nutcracker.”

Every ballet company performs a version of “The Nutcracker” each year, and San Luis Obispo will not be left out of the popular tradition.


This year’s production promises to be as festive as the previous 16 years of sold-out performances, said Elena Lorton, a member of the Civic Ballet and a Cal Poly graduate student.

Lorton said she thinks this performance is special because it is the company’s main performance.

“The Nutcracker is our main show,” Lorton said. “It starts off Christmas.”

Lorton plays the parts of the Snow Queen and the Arabian Queen. At the Snow Queen, she presents the more classical side of ballet. The Arabian Queen gives her a more of a chance to let loose with a sensual, slow-paced dance, she said.

Biologist and psychology Sophomore Karin Killerman plays the nutcracker. She said it is a real challenge because she has to wear a heavy costume.

“The nutcracker is a challenge,” Killerman said. “But it is really exciting and fun.”

The two dancers said “The Nutcracker” usually attracts a wide range of people. Each year, many families and Cal Poly students come to the performance.

“This community seems to come together for the performance,” Killerman said.

The Civic Ballet is dedicated to bringing quality dance experience to the membership of the community. This year’s “Nutcracker” is the prime example according to Lorton and Killerman.

The two women said Silvaggio’s version of “The Nutcracker” has a humorous aura to it. It is not starchy like many of the other versions, Killerman said.

The performance has a lot of personality in it, which makes the ballet very special, Killerman said.

Each year Silvaggio changes the personality of “The Nutcracker.” But each year the audience enjoys the changes, Lorton said.

Silvaggio brings creative choreography, beautiful costumes and lavish sets to each of the performances.

“Playing the nutcracker is a challenge. But it is really exciting and fun.”

Karin Killerman
Biologist Sophomore

BIOLOGY系SPECIALS

Foggys Bolts as “Sugar Plum” in the SLO Civic Ballet’s “The Nutcracker” dance performances.

“The Nutcracker” will be performed Dec. 8-11. Show times are Thursday at 6 p.m., Friday at 8:30 and 8 p.m., Saturday at 4 and 8 p.m., and Sunday at 3 p.m. Tickets are $22, $18, $12 for adults and $8 for children.
By Sharon Meaney

Melodrama thrills audiences with "A Christmas Carol"

"When you and I are dust, there will still be versions of A Christmas Carol. The ideals have not changed."

Philip Jones

Director

For many people, the holiday season is a time for celebrating traditions. One such tradition that has enthralled audiences for more than 100 years is Charles Dickens' "A Christmas Carol."

This year, The Great American Melodrama will treat Central Coast residents to their rendition of the time honored play.

"A Christmas Carol" has been read by millions, performed by practically every major theater company over the years, and has even been adapted to television and movies.

The tale tells the story of a man who is obsessed with money, embittered and selfish, and how, by taking a look at his past, present, and future, he undergoes a change of heart to become generous and selfless.

In a recent viewing of the play, the cast performed exceptionally well — having numerous sets and costume changes to work with. The costumes of the ghosts of Christmas Past, Present, and Future, as well as that of Marley also contributed to the mood of the play.


Philip Jones directed "A Christmas Carol." Jones was forced to step in and play the part of Ebenezer Scrooge as well, after the actor originally cast for the part broke his leg.

Jones said that although he has played Scrooge many times before and enjoys the role, it was still very hard to act and direct at the same time.

"I do enjoy the role," Jones said. "People seem to derive a great deal of satisfaction from my performance and that inspires me to work harder to make it better."

"You can act and direct, but it's better to choose a small role," was his advice to other director-actors.

Jones said he likes "A Christmas Carol" immensely and that The Great American Melodrama has made a tradition of producing it for the last 18 years.

"It's the best story involving the aspects of what Christmas is," Jones said. "When you and I are dust, there will still be versions of A Christmas Carol. The ideals have not changed."

"It's a marvelous, mysterious story."

The second part of the show was comprised of an operetta that was a spoof on the story of Snow White. The cast performed their version, entitled "Snow White and the Five Dwarfs," in classic melodramatic style complete with puns, jokes, and takeoffs on famous movies and music.

While most of the jokes were obvious, some were very subtle, thrown in when you least expected it. At one point, Snow White was reciting the names of the dwarfs. She went through Grumpy, Slumpy, Frumpy, Jumpy and then threw in Forest Gump as the last dwarf, which sent the audience rolling.

The third part of the show was a vaudeville revue of some of the season's most popular music. The cast performed both serious songs and humorous songs. Some of the more serious songs included some traditional Christmas Carols from countries such as France, Puerto Rico, Italy and Germany.

But they also threw in a good deal of humor with such songs as "Froggy the SLO Man," "I'm Dreaming of a Warm Christmas," and "Weirdo."

The show concluded with the entire cast performing "Carol of the Bells."
DECEMBERFEST: Holiday festivities

From page 83

The BIA approached local businesses with the idea that they were immediately eager to become involved and didn’t have to hard the program get started, she said.

Funding for the event comes from the city with a new surplus created by the Transit Occupancy Tax. The tax—which started created by the Transit Occupancy Tax. The tax—which started ten years ago—is a 1 percent increase on San Luis Obispo hotel rooms.

But Block said the events planned are all self-supporting so most business owners don’t expect to make overwhelming profits.

The Decemberfest has been publicized from San Francisco to Santa Barbara and Los Angeles with brochures found at various downtown locations that fit with the scenes of Shakespeare’s plays. Performing students will be able to reach out to a diverse crowd.

Some performing students have already taken the course, and some are taking it for their own enrichment, Block said.

Audience response was very positive to the performance. Several audience members said they liked the vaudeville revue and the glass playing.

"The vaudeville was very nice," said Tonil Abadian, of San Luis Obispo.

"I liked Snow White, and also that last part," she continued, referring to the glass playing.

Another audience member, from the Bay Area, expressed his pleasure with "A Christmas Carol."

"I thought the scene with Scrooge and Marley was done really, really well," Russell Bynum said. "And I liked the costumes."

From page B3

The Bells" and "Sleigh Ride" by thinking sponges on glasses filled with differing amounts of water. Considering how hard it would be to get approximately 50 glasses in tune, this part of the show was truly amazing.

Audience response was very positive to the production. Several audience members said they liked the vaudeville revue and the "glass playing."

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From page 83

The play will be performed in the mission’s meeting hall, garden and chapel. Marx said this atmosphere provides the perfect settings for the timeless tale.

This will be the third time Marx has directed his English 510 graduate students in a Shakespeare play.

Five years ago, he directed students in the play "Twelfth Night" in the Wine Cellar at the Madonna Inn. Later, in 1992, his students performed "Macbeth" in the Cal Poly agricultural engineering shop.

Marx said he likes to select a location that fits with the scenes of Shakespeare’s plays.

Performing students receive credit for a final project in English 510. The course is open to undergraduates as well, Marx said.

Some performing students are previous graduates who have already taken the course, and some are taking it for their own enrichment, Marx said.

Beginning Shakespeare students like to participate in the plays for their own enrichment, Marx said.

"A Christmas Carol," "Snow White and the Five Dwarfs," and the "Holiday Revue" will play at the Great American Ballroom until December 31. Tickets are $12.50, general admission, and $11.50 for children and seniors.

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HARASSMENT: Emphasis placed on awareness

From page 1

Swaner said the examples of sexual harassment in the skits were blatant so people could talk about it later. "We made it very obvious," Swaner said. "Most forms of harassment are more subtle.

Cal Poly's Affirmative Action Office sponsored the skits during Week of Welcome. Anna McDonald, director of Affirmative Action, said Cal Poly wants all students and faculty members to know what they can do and where they can go if they feel they have been sexually harassed.

This year, Cal Poly has 25 sexual harassment advisers from different departments on campus.

Every quarter, Cal Poly's Affirmative Action Office holds workshops for sexual harassment advisers. At the workshops, the advisers review policy guidelines on what to do if they get a complaint from a student, McDonald said.

Faculty complaints are filed through the school deans. Students file sexual harassment complaints through the Affirmative Action Office.

When asked if sexual harassment has been a problem on the Cal Poly campus, McDonald said any complaint about sexual harassment is a problem. "If there is one incident of sexual harassment, I consider that a problem," McDonald said. "If it violates rights and obstructs the learning environment, then it is a problem."

Last December, music professor Alyson McLamore filed a sexual harassment complaint with Cal Poly after comments were directed against her in a band marching band newsletter.

She declined to discuss specifics of the case, but did say no action was taken on her account. She said the entire process delayed and she felt her complaint was ignored.

"No formal procedure was taken," McLamore said. "It got lost in the soup. It made me feel frustrated."

"If there is one incident of sexual harassment, I consider that a problem."

Anna McDonald
Affirmative Action Director

Next week, the Affirmative Action Office will be mailing all Cal Poly students a sexual harassment brochure.

The brochure defines sexual harassment and details what students can do and where to go for help.

The Affirmative Action Office has El Corral Bookstore place bookmarks in every textbook naming all the sexual harassment advisers. McDonald said this will be a continuous process each quarter.

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Rapper Shakur shot five times; listed in stable condition

By Lorry McShone

NEW YORK — Rap star Tupac Shakur, whose "gangsta rap" lyrics echo his own violent way of life, was shot five times in a robbery Wednesday, a day after a jury began deliberating sexual assault charges against him. 

He was listed in serious but stable condition at Bellevue Hospital with gunshot wounds to the hand, head and groin. After undergoing surgery, Shakur checked himself out of the hospital against medical advice, said hospital spokesman Larry Dugan.

"He was in satisfactory condition" when he left early Wednesday evening, Dugan said. He had no more information about Shakur's medical condition.

The sequestered jurors at his trial were unaware that the 23-year-old musician and actor and his manager had been wounded and robbed of $45,000 in jewelry shortly after midnight in the lobby of a recording studio.

Police said the gunman apparently didn't know the identity of their victims. But Shakur told police he believed the assailants knew him and were after him, said a police source who spoke on condition of anonymity.

In his new video "Natural Born Killaz," Shakur — who starred with Janet Jackson in the movie "Poetic Justice" and also appeared in "Above the Rim" — plays an officer who guns down fellow rappers Dr. Dre and Ice Cube.

Police said Shakur lost a large diamond ring and an assortment of gold chains in the holdup at Quad Recording Studios.

According to police, Shakur and his three-man entourage were followed by two robbers into the building, where a third robber was waiting.

"Anybody who was going into that building at that time was going to be robbed," said Assistant Police Chief John Hill.

Shakur was shot when he refused the gunman's order to get on the floor and lunged for one of their guns, police said.

Shakur's manager, 24-year-old Freddie Moore, was shot in the abdomen and chased the gunman into the street before collapsing, police said. He was listed in stable condition.

Six months ago, Shakur spent 15 days in jail for assaulting a video director. Two weeks earlier, he was held overnight on weapons and drug charges. Last year, he was charged with assaulting a limousine driver.

Once his trial is finished, Shakur must return to Michigan to serve 10 days for menacing a fellow rapper with a baseball bat during a 1993 concert. Charges were dropped in a shootout last year with two off-duty officers in Atlanta.

Police on Wednesday found a clip with 15 rounds of ammunition and three bags of marijuana in Shakur's jacket at the robbery scene. No charges will be filed because he wasn't wearing the coat, said police spokesman John Miller.

Free Nighttime Service is available to most of the City of San Luis Obispo from Cal Poly on SLO Transit.

DRIVING TO CAMPUS AT NIGHT AND PAYING TO PARK? TAKE "THE FREE" CITY BUS INSTEAD!!!

NOW OFFERED!

Free Nighttime Service is available to most of the City of San Luis Obispo from Cal Poly on SLO Transit.

ROUTE ONE leaves the University at :38 @ Vista Grande, :00 @ the UU, :05 @ Graphic Arts and serves Foothill, Ramona, Broad, Laurel Lane, Johnson and City Hall.

ROUTE FIVE leaves the University at :10 @ the UU, :11 @ Graphic Arts and serves Foothill, Los Osos Valley Road, Madonna, Mill and Grand Ave.

THE SAFEST ROUTE TO AND FROM CAL POLY AT NIGHT!