Israel and Jordan sign resolution to end war

By Nell Mac reproduc

WADI ARABA, Israel-Jordan Border — The guns of Jordan and Israel, once trained on each other across this scorching desert, fired a salute Wednesday to end war.

"It is a proud day for Jordan and for Israel," President Clinton cited the treaty was not "simply a onetime minefield cleared and a piece of land returned," he said, "but to realize it," the 72-year-old King Hussein.

"It will be real ... No more deaths, no more misery, no more suspicion, no more fear, no more uncertainty," said Hussein.

President Clinton cited the treaty was not "simply a onetime minefield cleared and a piece of land returned," he said, "but to realize it," the 72-year-old

Toward the peace agreement, he declared. His presence generated a spectacle of thrilling feats.

The crowd for a better view.

In a pair of oversized shorts, a torn T-shirt and a wool ski cap, the guy on the 2-foot board flips and contorts his body 10 feet in the air.

The Lamba Chi Alpha fraternity is sponsoring the event again this year, and has been planning it since last spring quarter.

It is the largest, most recognized philanthropy we have," said event Chairman Scott Miners.

The Lambda Chi Alpha fraternity is sponsoring the event again this year, and has been planning it since last spring quarter.

The scene will be transplanted into the eye-catching spectacle of thrilling feats.

The world of skateboarding will be necessary if Proposition 187 is approved by California voters on Nov. 8.

The ballot measure would deny schooling, welfare and all but emergency health care to undocumented immigrants.

The ID card requirement would be the same as "your picture is on your driver's license, and your thumb print is on your driver's license," Wilson said. "If you are a legal resident you have absolutely nothing to fear." Dorothy Ruhle, executive director of the American Civil Liberties Union.

SACRAMENTO — Whether or not Cal Poly released a statement Wednesday, the most pressing is "let us hope," the editor of the San Luis Obispo Daily.

"We cannot, we must not, we will not let them succeed," he declared. His presence generated a spectacle of thrilling feats.

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Id cards would follow Prop. 187, Wilson says

by Doug Will

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Halloween 5-K Fun Run
Cal Poly's Recreational Sports Program is sponsoring an annual run.
Students and faculty can wear costumes for the run which is scheduled to begin today at 5:15 p.m. in front of the Rec Center.
Divisions include ages 17 and under, 18-25, 26-35, and over 45, as well as a wheelchair and costume division. Prizes will be awarded to both male and female winners in each division.
For more information, call 756-1366.

TODAY

- Thrash-T-A Demonstration • UU Plaza, 8-10 a.m.
- Homecoming Kick-Off • UU Plaza, 11 a.m. - 12 p.m.
- Homecoming Banner Contest • UU Plaza, 11 a.m. - 2 p.m.
- Architecture Club • Pumpkin Carving Contest, Dexter Lawn, 11 a.m.
- Interview Skills • Career Services, Room 224, 31 a.m. - 12 p.m.
- Toastmasters • A group to help improve public speaking and communication skills. Adm. Bldg.

Parents, Families and Friends of Lesbians and Gays General Meeting • Izzy Ortega's & KZOZ

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HOMECOMING: Parade a highlight of event

By Solly Stroff Buzbo
Anchored Penn

SAN DIEGO — One of the nation's first female combat pilots, a 29-year-old who loved flying "above everything," was lost at sea when her Navy F-14 Tomcat fighter jet crashed in the ocean.

Lt. Kara S. Hultgreen's plane went down Tuesday afternoon off the Southern California coast while she was trying to land on the aircraft carrier Abraham Lincoln during a training exercise, about 50 miles off coast.

Helingators searched for the body Wednesday. Her crewmate, who ejected from the plane, was quickly rescued Tuesday with minor injuries.

The cause of the crash was under investigation and the Navy released few details. A spokesperson said he did not know if Hultgreen had ejected from the plane.

Hultgreen and another woman, who qualified to fly the F-14 in July, were the first women to be assigned to fly the fighter jet in a combat squadron.

In an interview just after her July qualification, Hultgreen said: "It always surprises me when people ask me: 'Why do you want to do this?' And I think, 'God who doesn't want to do this?' This is the greatest job in the entire world.'

Asked if her crash would hurt women's chances of moving into combat pilot slots, the commander of the fighter wing of the U.S. Pacific Fleet, Capt. Mark Grison, said no.

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October Monthly Special

...and nothing does better with good brew than Pizza or Wilde Bread!"
Prop. 187 would rot California’s soul
By David Blakely

A majority of California’s voters and otherwise sensible elected officials and candidates appear to favor Proposition 187, the so-called “Save Our State” anti-immigration proposition. If Proposition 187 passes, it will be a step in the direction of how severely damaged California’s public life has become.

News commentator Robert Sheer recently wrote that the passage of Proposition 187 will create “an unchallengable sub-class of exploited workers who labor as hard as any of us, yet who (will) be denied the basic means to better their condition.” Sheer calls Proposition 187 a “plan of segregation for more anosmous than that which existed under George Wallace in Alabama.”

Sheer is absolutely right. I am convinced that if a majority of California’s voters approve Proposition 187 in November, it will be an act of collective self-mutilation. I believe every fair-minded Californian must vigorously oppose this measure. We do have an immigration problem, but Proposition 187 will not fix it. I urge thoughtful voters to consider the following facts:

- The percentage of first-generation immigrants is falling, not rising. The number of first-generation immigrants now living in America is only 8 percent of the population. And nearly 80 percent of these persons are either political refugees of relatives of U.S. citizens. In contrast, during the last great wave of immigration in the period from 1870 to 1920, the percentage of first-generation immigrants living in the U.S. was approximately 30 percent. Fact is, we are not being “overrun by aliens” as Pete Wilson and Tom Borkomar would have us believe.

- Immigrants actually create more jobs than they fill. This is supported by many respectable economic studies. Some of these studies also reveal that immigrants generate significantly more taxes than they receive in welfare and other government support. A 1986 study found that new citizens generated $5 billion in federal taxes, while receiving only $300 million in welfare and other government support. The same study estimated the net gain in tax revenue was $4.7 billion.

- Illegal immigrants are essential to California’s well-being. More than 30 percent of all agricultural workers in the San Joaquin Valley are illegal immigrants. If those workers were suddenly considered unemployable, the Central Valley’s economy would collapse, greatly endangering our new steadily improving statewide economy. Since the work performed by these “illegals” is not native-born Americans are not willing to do, and since most Californians will benefit from continued employment of these workers, our apparent willingness to allow Proposition 187’s passage reveals California’s economy to be economically self-injurious, socially retrograde and irrational.

- Doyoning children of illegal immigrants access to public education is unconstitutional. This truth is unproven by even the supporters of Proposition 187. It is estimated that Proposition 187 will kick 300,000 kids out of our schools and into our streets, with no supervision.

- The only true native Americans are descendants of those who already lived here when Christopher Columbus arrived. Undoubtedly, every face among us is descended from immigrants. So when folks start bashing immigrants, they are also bashing their own forebears.

It is estimated that Proposition 187 will kick 300,000 kids out of our schools and onto our streets, with no supervision.

During America’s first great wave of immigration from mid-1840 to about 1869, anti-immigrant bashing flourished in economic hard times. Ironically, this was also a time when both major political parties had fallen into public disfavor. A third party, called the “Know Nothings,” soon emerged as standard bearers for nativist bigotry. Composed of a nationwide web of secret societies, the party gained its name because, when asked about party organization or agenda, its members invariably replied “I know nothing.”

Today’s “Save Our State” hate-mongers are direct descendents of 19th-Century Know Nothings. And their steadfast determination to ignore economic and social facts in pursuing political opportunism updates and refines the original title “Know Nothing” and fits them like a brand new suit.

Sheer’s article concluded “it rota our soul to have a class of people living among us who are denied their essential humanity.” Sheer was correct. That is what Proposition 187 proposes to do, deny the essential humanity of a distinct class of people whom we all are in some way dependent. I say to Proposition 187 is a vote for segregation, a vote for bigotry and a vote for further disengagement of our already damaged society. When will we ever learn?”

David Blakely is the San Luis Obispo County supervisor for District Five, living in Santa Margarita.

LETTERS

Reality is what you make of it
Be “Letty do shindl,” Oct. 21
I don’t know which is the more important issue to add dress in Nicole Medgin’s article — the editorial failure in giving a critical review of the events and actions of some of the premises, or Nicole’s pathetic lack of self-esteem.

The first is no great surprise considering the editorial staff’s previous selections this quarter. This is certainly not the first time this reviewer has been flooded with tripe questions. WHAT IF someone tried answering one of the questions for a change, putting an actual opinion on the line.

The second — Miss Medgin’s angst-ridden wall of helplessness — is more important. My intention here is not to bolster Nicole’s frail ego, but to save others from being sucked into her vortex of pain.

Throughout the history of man, there has always been a segment of the population dedicated to inflicting pain on others. Despite their efforts, they are that segment of great men and women that live on.

David Blakely is the San Luis Obispo County supervisor for District Five, living in Santa Margarita.
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  - Rossignol STS
  - Rossignol Radical 2
  - Elan MXS 14

**SALE**

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  - Dynastar Mirage
  - Raichle 4.8
  - Lange 4.6 & 4.62 L
  - Salomon Kastle 2.6
  - Rossignol STS
  - Rossignol Radical 2
  - Elan MXS 14

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  - Marker M27
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  - Geze G57
  - Tyrolia 540

**SALE**

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  - Tyrolia 540
  - Geze G57
  - Tyrolia 540

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  - Salomon Quilo 6
  - Rossignol Quilo 6
  - Geze G57
  - Snowboard Shell

**SALE**

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**THURSDAY OCTOBER 27, 7AM TO 11PM**
Odd study habits produce good results for some

By Mike Staplew
DAILY STAFF WRITER

Part of being a college student entails going to classes—and even studying.

"I've heard some people actually study," joked mechanical engineering sophomore Chris Lubas.

But Lubas says often times he ends up studying last minute—or outside the classroom before the midterm. "Sometimes (I study) at home or in the bathroom," he said.

Some students, including graphic arts senior Kelly Gray, have gone to some extreme lengths to make studying happen.

"My most interesting studying experience would have to be in winter time at my old house—which had no heat—so, the only way to get heat was to cut up pallets and have 'flash fires' in the fire place," Gray said.

"The interesting part was when our chainsaw seized," he said. "So while we were studying we'd have to keep an eye on the pallets that were protruding out on our living room floor and give them a good kick whenever the fire started coming out of the fire place," he said.

While most people have the warmth, they still have to go to great lengths to find a quiet place to study.

Electrical engineering senior Carlo Aquigian prefers studying at home. "I've got this awesome recliner," he said. "It's so comfortable, I could sit there and study for 10 hours," he said.

But some feel the need to escape from home in order to put in quality study time.

"I do not my favorite place, but I go to the library," said mechanical engineering junior Marc Huber. "There are no distractions there.

"If I go home, I'll watch television or something," Huber said.

Architecture senior Kirk Wheeler also likes to study at home, but has found a good technique to ignore roommate noise. "I study at my desk," Wheeler said. "With my shooting ear muffs on — dead quiet."

Wheeler also had a roommate who would entomb himself in a closet to get away from noise.

Other members of the MTV generation go from home in order to put in study time. 

"I do not my favorite place, but I go to the library," said Kelly Gray, a graphic arts senior.

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WHICHES
Dispelling the myth
BY DAWN PILLSBURY
DAILY STAFF WRITER

A TIME...
There was a time when a cruel old witch tried to
kill two innocent children named Hansel and Gretel, but
she caught her in her sights and cooked her alive.

A TIME...
In this time, a wicked stepmother tried to
put a spell on her stepdaughter, Snow White, to keep her
unhappy and locked away.

A TIME...
Thousands of women were tortured to death because
they were accused of witchcraft.

ILLUSTRATION BY STEVE MCGINTY
By Valeska Bailey
Daily Staff Writer

Loretta Livingston and Dan­
ers will portray the 19th cen­
tury images of Grandma Moses through dance when they come to the Cal Poly Theatre this Friday.

The Grandma Moses Project," as Livingston calls the performance, is in its second year of touring. They plan to carry the project to Alaska, Europe and Japan.

The Cal Poly performance will be the 56th performance for the Livingston dancers. The dance company's manager, David Plet­
ter, said the production appeals to dance lovers and also to those who aren't familiar with dance.

Livingston said she decided to put together "The Grandma Moses Project" because of Grandma Moses' position as a folk art celebrity.

She wanted to convey to the audience a celebration of com­
munity, work, play and landscapes for the four seasons.

Anna Mary "Grandma" Moses did not begin painting until she was in her 70's and had achieved international fame by the time she was 101.

Based in Los Angeles, Livingston founded the dance company in 1984 and it has con­
tinued to grow successfully, Plet­
ter said. He said the dance com­
pany has received more awards than any other dance company in California.

Livingston started in 1973 as a dancer at the Bella Lewitzky Dance Company in Los Angeles, which she undertook a 12-year world tour. In 1984, she decided to begin her choreography career.

With only six dancers, Livingston said they all have had the opportunity to really work together to form unity in their dancing. She said everyone in­
volved with the organization forms a close-knit family.

Livingston said this dance portrays a scrapbook of Moses' 20th century paintings. She said all of Moses' work is painted memories of what happened throughout her life.

Grandma Moses was born in 1860. She grew up in up-state New York and worked on a farm for the majority of her life. While working on the farm, she mar­
ried one of the farm hands.

At age 70, she started paint­
ing. She decided to have the paintings displayed in a drug store window in up-state New York. An artist by the name of Louis Caldiero saw Moses' art work and decided to buy every piece.

"It is soul music that rocks," Fink said. "It has that happy, moving, passionate and dreamy sound - it's everything."

Neil Losey, a clerk at Boo Boo Records, was instrumental in bringing Willie and Lobo to San Luis Obispo.

"The guitar player is in­
credible," Losey said. "He plays so fast, and it's just beautiful."

The duo is scheduled to give two showings, Friday, Oct. 29, for "The Grandma Moses Project," at 11 a.m. and 7 p.m. Tickets are $11 general admission and $4 for students and are available at the Theatre Department Office or by calling 756-1451.

Otto Kallir, a German im­
migrant, was Moses' re­
markable self-taught" (at the age of 80.

"I was taken with her work, because she rendered figures," Livingston said. "She has caught people working and playing in their everyday, ordinary lives.

"Livingston drew images that coincide with the four seasons portrayed in the dance.

"I took the exact figures and images portrayed and brought to life a dance," Livingston said.

The dance has six characters that remain the same throughout the entire perfor­
mance. The cast includes a mother, father, two daughters, a hired man and a hired woman.

Livingston said the characters are not supposed to be Grandma Moses and her family, they are just people who live the same life as Moses did. She said the cloth­
ing is the same, and the farm im­
plements, but no one character is Grandma Moses.

The production is broken down into four dance segments: Spring, Summer, Autumn and Winter. A massive 18-foot-high, 36-foot-wide quilt is used as a backdrop.

"The entire scenery, according to Livingston, gives an aura of human community and relation­
ships.

Livingston said since she grew up in up-state New York and worked on a farm, it is like to grow up around a farm area. She said Moses scenery was quite similar to the areas of San Luis Obispo County. Livingston said she thought people around this area would enjoy seeing someone like beautiful farms and farm land, they can relate to.

Livingston said she wanted her work to be a production that everyone would find something in. She feels that in difficult times people need to come to the simple things in life, and this is what she performance does, she said.

"The two showings, Friday, Oct. 29, for "The Grandma Moses Project," are at 11 a.m.

"It is soul music that rocks," Fink said. "It has that happy, moving, passionate and dreamy sound - it's everything."

Neil Losey, a clerk at Boo Boo Records, was instrumental in bringing Willie and Lobo to San Luis Obispo.

"The guitar player is in­
credible," Losey said. "He plays so fast, and it's just beautiful."

Recently, the duo played at the annual Catalina Jazz Fes­
tival. Royal said that in front of 1,500 people they received three standing ovations and played two encore.
Black Rain is a low-profile, high-rising rock band in terms of the number of shows they play. The group members say they are selective about where and when they perform, preferring instead to dedicate more time to writing and recording their music. "We spend a lot of time in the studio," said lead singer and political science senior Ty Christensen. This doesn't mean that they don't love playing live. "We love getting the feedback," Christensen said. "We're definitely rock 'n' roll," drummer Joe Bonzi added. "Rock with a blues tinge to it."

The five-man band, which formed five years ago, has some special things planned for Saturday night. "We're going to play a couple of new songs and some acoustic cuts," Burke said. "We're really looking forward to the show and we expect a great turnout." In addition to Christensen and Bonzi, Black Rain is comprised of Shawn Logan and Galvan Steele on guitars, and Jay Linthicum on bass. All five members live in the Paso Robles area. Band members said they are looking forward to playing with Uncle Shinbone.

"I heard them play at the Wildflower Festival," Christensen said. "They were great." Most of Uncle Shinbone's members are Cal Poly students — and recently they have been touted as one of Cal Poly's busiest-in-house bands. "We play at least two shows a week," said guitarist Dan Burke. "This week we're really busy. We're headlining at Sweet Springs Thursday, playing for ABC Homecoming Friday and a tailgate party Saturday morning. Then we're opening for Black Rain Saturday night."

The five-man band includes Burke, a business senior, keyboard player and graphic communications senior Estaban Chavez, drummer Jesse Hiller, a math senior, singer Mac Feller, an English senior and bass player Kevin Dickey, a graduate. Burke describes the coming together of Uncle Shinbone as being rather random. "We all kind of got together one day and played," Burke said. "We started playing together of Uncle Shinbone as a combination who will perform a series of dance pieces in "Beyond the Boundaries: A Celebration of Abilities." The council's executive director, Linda Marie Thompson, planned the event with the help of recreational therapist Joie Biker from the Sierra Vista Regional Medical Center. The performance will be accompanied by a visual art exhibition at the Pajaro Valley Mobile Art Center. "Just because someone has a disability doesn't mean they don't have an ability to share with us the hope and under­standing of what is possible," Burke said. "We're hoping to give an opportunity for all of the community to have a feeling of the possibilities of movement between people with and without disabilities."

"That is the key to what we do," said Judith Smith, the administrator for the company and one of its dancers. Four of the company's members are from San Luis Obispo and the other four do not. It is this mixture that gives Axis a quality that is unparalleled in the United States.

The Axis Dance Troupe, founded in 1987, seeks to explore the possibilities of movement between people with and without disabilities. "It is a unique way to express so much," Mazur said. "And we all do this in addition to other work we have."

Mazur said the physical differences among her dancers is not the only reason why her dance company is dissimilar to other companies. "What could be a better gift than to allow (people with dis­abilities) to dance their dance?" Mazur said.

Most of the dancers have been with Axis for at least five to seven years — a low turnover rate normally unheard of in a company, she said. "We have a real camaraderie and the ability to communicate in the dance process," Mazur said. "On stage and in perform­ances I think we offer some­thing more — a sort of observance.

Another difference in the company, Mazur points out, is the way the group choreographs their dances. She said that when a dancer contributes to a piece, then they collaborate to create the dance. "It can be very frustrating at times," Mazur said. "But I think it provides for a much richer per­formance. Every time we do a new dance, we discover new things."

Dance, Mazur said, is a part of our innate nature, it is a way of communicating openly. She said that people with disabilities need to be more functional than society allows them to be. "People get so trapped in the preconceived ideas about what is acceptable," Mazur said. "A lot of the planet begins with accepting people's differen­ces. The work for me is to go beyond the boundaries of people's expectations."

Mazur said she tries to keep a clear vision about what the work tries to achieve. The troupe at­tempts to open the minds of society.

"What could be a better gift than to allow (people with dis­abilities) to dance their dance?" Mazur said.

**Two local bands converge for Sweet Springs Halloween bash**

By Jennifer Oltmann Daily Staff Writer

It promises to pour down Black Rain this Saturday night at the Sweet Springs Saloon. The Paso Robles-based band will be playing along with Cal Poly's own Uncle Shinbone.

Black Rain is a low-profile, high-rising rock band in terms of the number of shows they play. The group members say they are selective about where and when they perform, preferring instead to dedicate more time to writing and recording their music. "We spend a lot of time in the studio," said lead singer and political science senior Ty Christensen. This doesn't mean that they don't love playing live. "We love getting the feedback," Christensen said. "We're definitely rock 'n' roll," drummer Joe Bonzi added. "Rock with a blues tinge to it."

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"What could be a better gift than to allow (people with disabilities) to dance their dance?" Mazur said.

**See DANCE, page 8d**
From page B1
"Testimony at the many trials shows that the witches were generally charged with the working of "harmful magic," wrote Raymond Buckland in a book about witchcraft."

"Certainly the earliest laws indicated that the crime lay not in witchcraft per se, but in the blasphemy and impiety of believing in supernatural powers," according to Buckland. "However, this quickly changed and, as the witchcraft laws were passed, the power of superstition spread, people were charged with everything from curing diseases of all kinds to interfering with the will of God and destroying the work of the Devil to causing the death of a neighbor."


"Witches? Evil comes to mind, unless you're talking about the (good) witch of the Wizard of Oz or the natural nutritionist Sitha."

"Wicca? People's attitudes really changed when they find out what it's all about," said Theadora Whiteman Wood, "People can change their minds when they're educated about it... the really encouraging thing."

"They now work to organize a nationwide network for young people to connect and find people to get in touch with."

"The pagan community is lacking for young people," said Celeste Brown of Wicca: A Guide for the Solitary Practitioner. "The group began to gain national attention, they soon discovered they were able to give a show in Minneapolis, where they were able to get several disabled performers."

"Beyond the Boundaries," a performance by Axis Dance troupe, was performed at the Veteran's Hall in San Luis Obispo. Tickets are $8, and can be purchased at the door or by calling the SLO Arts Council at 542-9231.

DUO: Instruments singing

ONE woman who asked about witchcraft said, "I think of Salem, the witch trials. I know there's people who believe in witches, but I don't believe in them."

"I don't see why they need change," wrote Cunningham in his book. "I don't believe in their worship."

"People can change their minds when they're educated about it... the really encouraging thing."
THRASH-A-THON: Lambda Chi Alpha fraternity to donate proceeds from event to cancer victim's memorial fund

From page 1

giving to the Mimi Russell American Cancer Society. the former beneficiary, the Memorial Endowment instead of nutrition senior Greg Russell. "It is probably the most touching thing they could have done for me." Russell and his family set up the guidelines for the scholarship. It is designed to help a nutrition major in financial need with an emphasis on extracurricular activities.

"This is just a different way to fight cancer," Russell said. "(With the scholarship) we are fighting cancer with education and prevention."

Presently, the fraternity has raised $3,500 for the endowment. But the university requires an endowment to have $10,000 within three years to set up any scholarship. Russell said with the Thrash-a-Thon, he expects to make up the difference within the calendar year.

"Usually everyone works on Thrash-a-Thon because it brings the house closer together," Russell said. "We don't really think about the cause we're working for.

But this year I realize that the cause is for me and my family. It's very personal for me now."

Ellsworth said San Luis Obispo is centrally located between the two main skating headquarters in the world — San Francisco and San Diego-Los Angeles — so Thrash-a-Thon has become very popular with skaters.

Ellsworth is also the Central Coast Surfboards Assis­tant Manager Greg Ellsworth said last year they used a 5-foot mini-ramp. This time, he said, they built the ramp with an actual size to 2-foot straight vertical drop.

"The trend is starting to evolve back to vertical," Ellsworth said. "It never really was dead, it's just more prevalent now."

Because of the nature of the sport, and with a higher ramp, Ellsworth said there will always be the risk of injury. In case of an emergency, Miners said he plans to have Lambda Chi members on hand with walkie-talkies to be in direct communication with Public Safety.

"If you don't know what you're doing, you could get pretty hurt," Ellsworth said. "But if you know what you're doing, you could fall and not even feel it. It's the amateur guys that try to do things they're not ready for that get injured."

Local amateurs, professionals, and nationally recognized skateboarders will be given the opportunity to perform on the ramp. Ellsworth said San Luis Obispo is centrally located between the two main skating headquarters in the world — San Francisco and San Diego-Los Angeles — so Thrash-a-Thon has become very popular with skaters.

Ellsworth also is the Central Coast Surfboards Assistant Manager of five teenagers who are local amateur skaters in San Luis Obispo. Ellsworth said he and some of the team also plan to skate the ramp. Ellsworth said a lot of the fun came from watching the professionals on the ramp.

"You'll be totally amazed by the things they do," he said. "It's insane to watch it."

Retired professional Jason Jesse, 24, said he looks forward to the Thrash-a-Thon every year.

"I've been pretty much every year since I was 15," Jesse said. "Even if I was traveling around the world I would take the time to go — I would always meet a lot of nice people."

He said he wishes Thrash-a-Thon would go back to the 24-hour schedule they used to have three years ago.

At the time, the ramp was open to skaters for 72 hours straight. Due to university restrictions, the schedule was reduced to days."

"I liked it then when you could skate, go eat and hangout, or play video games, and then go back and skate at 2 a.m. if you wanted," Jesse said. "It was cool, sort of like a tradition."

Jesse said he likes skating big ramps because he finds them more fun, and the crowd appreciates the performance more.

"There are people watching Thrash-a-Thon that usually don't see skating," he said. "They are more interested that it is exciting to watch. It is way more of a rush."

Before working for Consolidated Skate Team, Jesse skated professionally for seven years, traveling to different countries for competitions, and making over $100,000 each year.

"Especially if you're sponsored, you don't do anything except travel and skate," he said. "Skateboarding is definitely a lifestyle."

"It's high fashion now to look like a skateboarder, even if they don't skate," Poke said. "I think it might make it more socially acceptable. It helps promote the sport so maybe more (skate) parks will open."

He said he likes the event because it's an opportunity not just for himself.

Lambda Chi Alpha fraternity members prepare ramps for the Thrash-a-Thon. The competition runs through Saturday / Daily photo by Sean McNamara
PEACE: Hour-long ceremony celebrating resolution featured marching bands playing America’s ‘Star Spangled Banner’

From page 1

Hussein, Rabin and Clinton paid homage to all the fallen of the Arab-Israeli wars, observing a minute of silence for the war dead.

“I believe they are with us on this occasion and at this time as we come together to ensure, God willing, that there will be no more death,” Hussein said.

The audience included Israeli and Jordanian war veterans. Shmuel Amran, 47, lost his left leg during an artillery duel in 1968 when he was an Israeli soldier chasing Arab infiltrators in the Jordan Valley.

“For my whole life there has been a closed border between Israel and Jordan. We always saw them from a distance. Now I’m among them. It is a very special day for me,” Amran said.

The hour-long ceremony began with the army bands from Israel and Jordan playing their national anthems, then a joint rendition of America’s ‘Star Spangled Banner.’

While the music soared, the two armies used 25-pound artillery shells for a 21-gun salute, alternating between Jordanian and Israeli batteries.

An Israeli and Jordanian girl, each of whom lost a grandfather in the 1967 Middle East war, presented bouquets to the leaders. A Muslim sheik chanted verses from the Koran, and a Jewish rabbi recited a Psalm from the Bible.

“I realized suddenly that starting from working with papers and dreaming things, it all started to be true, to be reality. I was really sitting here trembling,” said a 44-year-old Israeli diplomat, Nitza Raz.

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WASHINGTON — Women who have abortions may increase their risk of breast cancer by 50 percent, according to a new study by researchers at the Fred Hutchinson Cancer Center in Seattle published in the Journal of the National Cancer Institute. Experts say the conclusion needs more study.

"They (women) should not make a decision now," said in an interview Dr. Noel S. Weiss, a co-author of the study, said in an interview that it would be "premature" for women to make any abortion decision now, based on the study. "They (women) should not give this study any weight in making a decision now," said Weiss. But the findings are provocative. If the conclusion is replicated (by other researchers), then the conclusions should be examined (by other researchers), said Weiss.

Lynn Rosenberg, of the Boston University School of Medicine, who reviewed the study, said the conclusions are "very preliminary and have not been confirmed."

"There is a body of evidence that comes before this that largely shows no association between abortion and the risk of breast cancer," she said.

Rosenberg also said the 50 percent increased risk found by the study is actually a "very small added risk." Weiss concurred. He said that the annual risk of breast cancer for a 65-year-old woman is 0.6 per 1,000. A 50 percent increase would raise this risk to 0.9 per 1,000.

The study was based on an analysis of interviews with 845 breast cancer patients and 961 healthy women of the same age group.

The scientists, led by Janet R. Daling, compared answers to questions about the women's reproductive histories and concluded that there was a statistical suggestion that those who had induced abortions were more likely to have breast cancer.

"Highest risks were observed when the abortion was done at ages younger than 18 years — particularly if it took place after eight weeks gestation — or at 30 years of age or older," the study said.

The risk was not affected by the number of abortions or by ages younger than 18 years — when the abortion was done at age group.

The National Alliance of Breast Cancer Organizations also advised that the study results should be "interpreted with caution."

In their report, the researchers acknowledged a possibility of bias in the study because women in the survey could inaccurately report their reproductive histories.

All of the women interviewed in the study were born before 1944, which means some or most of the women's reproductive experience was in an era of legal abortions. The U.S. Supreme Court legalized induced abortions in 1973.

Witkin and his colleagues reported that the risk of breast cancer more than doubled for women who had induced abortions before the age of 18 or after the age of 30. Risk was increased by 90 percent if the abortion came between the ninth and 12th weeks of gestation, the study shows.

The reproductive history of women has long been recognized as a possible factor in the risk of breast cancer, because the breasts undergo significant changes during pregnancy and during nursing.

"I study on the couch, in front of the television," said civil engineering junior Josh Wertz. "I study on the couch, in front of the television," said civil engineering junior Josh Wertz. "If the television's not going, I can't study.

Wertz also studies at home for similar reasons.

"I'd have to say that my favorite place (to study) would be on my couch, at home, listening to music and having access to food and beverages."

Agopian says he has been known to seek solitude in both the garage and the bathroom.

Wertz also studies in the bathroom from time to time, though he had a roommate who made a habit of it.

"I had a roommate who used to study in the (bathroom)," Wertz said.

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THRASHER-THON

From page 7

A three-ringed circus might better describe the U.E.U. at 11 a.m. Thursday. In addition to Thrasher-thon, the plans for the day were hosting a kick-off rally for Nonmencing and performing on stage will be the female folk band Liquid Sunshine.

"It's a cornucopia of different walks of life," Miners said. "It will definitely be a pretty diverse crowd."

Adding even more atmosphere to the events, Cal Poly's radio station KCPR will be broadcasting live from the U.E.U.

Each year, the event is covered by media such as Thrasher Magazine and Transworld Skateboarding. Thrasher-thon will begin at 8 a.m. and end at 11 a.m. on Thursday and Friday.

"I think (the audience) will gain an appreciation for the aerobic performance of the skateboarders," he said. "It's eye-opening."

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"I THINK (THE AUDIENCE) WILL GAIN AN APPRECIATION FOR THE AEROBIC PERFORMANCE OF THE SKATEBOARDERS," HE SAID. "IT'S EYE-OPENING."
HAILE: Former dean says he and faculty held opposing philosophies; others name ethnicity as a factor in his transfer

From page 1 derogatory in terms of race," Rice said.

But Haile said several racial slurs reached his ears during his term as dean, including "we'll have the nigger out by the College of Business, not just few years at Cal Poly because

"I don't see it as a racial issue at all," Howard said. "I go ahead and make it sound that way. I think is unfortunate his managerial style conflicted with that of the academia." Preston Allen, director of Residential Life and Education, and also a member of The Con­cerned Black Community, said he disagreed with the process of Haile's transfer to a new posi­tion.

"There was no reason, no ra­tionale put forward for this ac­tion," Allen said. "Dr. Haile has made many contributions to this university and any decision made in isolation is unhealthy."