Cal Poly looking to redefine focus for the future

By Jennifer Ottman
Relay Channel

Faced with a budget crunch, slow rates of graduation and a stagnating curriculum, Cal Poly is hoping to take an aggressive approach to controlling its own potentially rocky future.

It's defining the new direction "Visionary Pragmatism." "Visionary Pragmatism" is the call for greater attention to fundamental principles, understandings, core values, and for increased efficiency in our educational process, according to a report from Cal Poly's Curriculum and Calendar Task Force.

The document contains both the guiding suggestions and the concrete details to implement those principles.

The report says it is time for Cal Poly's decision-makers to step back and look at the larger picture of what they are trying to accomplish through curriculum, according to the report.

"External circumstances are changing rapidly," said Associate Vice President of Academic Affairs Glen Irvin. "We need to be always mindful of these changes, and to look forward in a visionary way.

Irvin, who is chairman of the task force, said the goal is to return the university to the kind of pragmatic education faculty and administration have always prized themselves on.

"Visionary Pragmatism" See FUTURE, page 9

She's flipped!

By Barry Schwid
Associate Editor

KUWAIT — As Iraqi troops retreated from the Kuwait border, the United States and its allies turned their focus Wednesday to heading off future crises that might be provoked by Saddam Hussein. Thousands of U.S. troops continued to stream into the region as insurance.

Meanwhile, six Persian Gulf countries committed their own troops to the allied effort after a meeting in Kuwait with Secretary of State Warren Christopher.

One option that Christopher pursued with the Gulf ministers and with British Foreign Secretary Douglas Hurd involved establishing through the U.N. Security Council a zone near the Kuwaiti border that would be off-limits to Iraqi tanks and other heavy military equipment. Iraqi flights already are banned in the area.

Defense Secretary William Perry was expected to continue those discussions when he arrived in the region Thursday. However, facing resistance from some allies, the White House was not publicly pushing the idea on Wednesday.

Although U.N. Ambassador Madeleine Albright said she had raised the idea at the United Nations, White House press secretary Dee Dee Myers told reporters, "That is not a proposal that we have pushed around."

But two French Cabinet ministers said Iraq had not violated any agreements and the West should not overreact.

Haile is 'stepping aside' but not leaving his duties

By Aly Bhamuni
July 1, 1994

College of Business Dean Allen Haile has yet to give an official notice of resignation and has only said he is "stepping aside" until he first meets with President Warren Baker.

Haile said he is still the business dean and will remain so until he further discusses his situation with both Baker and Vice President Robert Koob.

A resignation would have to be addressed either to me or the president," said Koob, referring to reports that Haile announced his resignation at a meeting Friday following a memo released by the Faculty Affairs Committee. The memo released results of a referendum in which 80 percent of the business faculty voted "no confidence" in Haile.

Haile said he called a brief meeting after learning of a scheduled faculty meeting which was to take place at the same time without him. Haile, who was displeased the faculty was moving in its own direction, said he would be "stepping aside" from taking an active role in directing the college.

"I called an audible at the line of scrimmage," said Haile, referring to what he meant by stepping aside.

Haile has been under scrutiny by faculty members for changes.

See IRAQ, page 3

Iraqi troops retreat; U.S. and allies make plans to prevent crises

By Barry Schwid
Associate Editor

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See IRAQ, page 3

Computer game fiends forced to 'play' less

Food Khass顺德
Special to the Daily

Computer junkies will have to put a hold on their habit if they want to play a game through the on-campus computer network between 6 p.m. and 2 a.m.

The hours to play games — including using the Internet Relay Channel — were changed last week. The IRC allows students to communicate with other computer users from around the world, while other programs under the command "play" allow users to play games on-line. Users can also play games on the channel.

Robert Clover, director of Academic Computing Services at Cal Poly, said the decision to limit the hours of the IRC came because the system is overloaded.

There are 16,377 network accounts but only 140 network modems, Clover said.

"We were getting reports on academic work not being done because modems were occupied by users playing games," Clover said. He added that there has been an influx of classes — particularly in the Computer Science and Electrical Engineering Departments — that incorporate computer work into their curriculum.

Another problem with the overload is that Academic Computing Services is understaffed, Clover said. There are only two system administrators to monitor the entire network which Clover said can be frustrating at times.

But some students say they are unhappy with the reduction in hours for IRC.

"It sucks," said computer

See COMPUTERS, page 3

INSIDE TODAY'S MUSTANG DAILY

OPINION

Marytina Marshall explains how agriculture makes our tasks possible

ARTS

Get your tickets! Exclusive Interview with "Toad"

Winton Marsalis

Winton Marsalis

Winton Marsalis

Winton Marsalis
From page 1

he has implemented within the college since he accepted the position in July 1993.

Halle made many changes within the college, including the elimination of the five concentration-based departments — accounting, business administration, economics, industrial technology and management. He then created three new divisions: undergraduate, masters and faculty.

According to Halle, faculty members have differences not only with him, but also among themselves.

Koob said no further action will be taken until the college's Faculty Affairs Committee meets on Friday.

"There is a process in place under the direction of the college's Faculty Affairs Committee," Koob said. "(They) are considering an alternative future for the college. I don't expect any further resolution until after that meeting."

Koob said the administration has asked the committee to "set in motion a process to poll the faculty to see what they would like to see as an alternative."

Koob also criticized the faculty for their no confidence vote.

"It's more constructive to say what you'd like things to be rather than what you don't like them to be," Koob said.

Halle, who would not comment on the no confidence vote nor on his immediate plans, said he will allow further action to be taken by Koob and Baker.

"I will be stepping aside and allowing the process to work," Halle said.

Daily Editor-in-chief Silas Lyons contributed to this report

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**AIDS Bereavement Group Starting**

The AIDS Support Network and Hospice are sponsoring a bereavement group for people who have lost a loved one to AIDS. The group — which will meet for eight weeks — has its first meeting on Oct. 19 from 6 to 7:30 p.m.

If interested, pre-registration is required for the group. Call Hospice at 544-2266 or the AIDS Support Network at 781-3662.

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**TODAY**

**Community Service Fair** • All day, Dexter Lawn — 756-5834

**Toastmasters** • A group to help improve public speaking and communication skills. 12-1 p.m., Admin. Bldg. 501 — 546-9403

**Science Lecture** • "Nitrites in Los Osos and Surrounding Water: Facts, Fiction and Functions of Gov. Health." 11:10 a.m., S2-E45

**Political Science Club** • State Assembly Candidate John Ashbaugh will speak. 11 a.m., Bldg. 10-227

**TOMORROW**

**Life Choices Group** • meets every Friday, 12-1 p.m. in the Health Center. — 756-5252

Graduate and Professional School Day • Sponsored by Career Service, 10:30-1 p.m., Chumash Auditorium — 756-2001

Applying to Graduate School • "Learn from the Experts: Applying to Graduate/Professional School," UU220. 1:30-3 p.m. — 756-9971

**SLO Thinks** • "Immigration: Cuban? Haitian? Everyone!", SLO County Library, 7-9:30 p.m. — 549-9358

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Marc Brazil, SLO-Grown Student

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Vote on November 8!
IRAQ: Saudi Arabia and other smaller oil nations agree to deploy troops

From page 1

Whatever the details of the alluded response, Christopher said, "we are resolved and committed that Saddam should not be permitted to project the world into crises at his own whim."

Saudi Arabia and five smaller oil nations — Oman, Bahrain, United Arab Emirates, Qatar and Kuwait itself — agreed to deploy part of their 19,000-man "Peninsula Shield" in Kuwait along with additional troops from each of the six. The total was not announced.

The Pentagon said Iraq in recent days had increased the number of tanks in the vicinity of the Kuwaiti border from 650 to 1,090.

Iraq's foreign minister, Mohammed Saeed al-Sahhaf, said his country had indeed withdrawn its forces. "All troops were moved," he said in a statement carried by the state-run Iraqi News Agency.

President Clinton and other U.S. leaders have discounted such statements in recent days, waiting for physical confirmation.

In Baghdad, Saddam met President Clinton and other thousands of American soldiers, some of whom arrived Tuesday night from Ft. Steward, Ga., said that if Saddam plunged the region into war again he would face "the full fury of the finest military organization in the world."

Their presence, Christopher told the troops at the Doha base, was designed "to stop Saddam Hussein in his tracks."

Christopher, in a pep talk to thousands of American soldiers, some of whom arrived Tuesday night from Ft. Stewart, Ga., said that if Saddam plunged the region into war again he would face "the full fury of the finest military organization in the world."

"A lot of users were under the impression that 'Oboe' was their home site, and when access to the server you are on." civil engineering freshman Todd Gage said. "I'm sure I can live without it," civil engineering freshman Todd Gage said. "The mods are there for academics, not for playing games."

SPIKE & MIKE'S
Sick and Twisted
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Friday, Oct. 14 • 7:00, 9:30, Midnight**
Saturday, Oct. 15 • 7:00, 9:30, Midnight**
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Martinya Marshall

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One hundred years ago, when 98 percent of the population in the United States produced food and fiber, animal agriculture provided food, shelter, transportation, medicine, clothing and all the tools we required to sustain life. It still does that for us today, and even more.

How many people drive a car every day, wash their hair, or have a relative or personal experience with something that’s biologically tied to the tools or products required to sustain life. It still does that for us today, and even more.

Many people drive a car every day, wash their hair, or have a relative or personal experience with something biologically tied to the tools or products required to sustain life. It still does that for us today, and even more.

Every day we walk on asphalt and cement that contains blood by-products from cattle in the paving industry. We go in to consumption.

Sheep and hogs. Ninety-eight percent of that goes in to consumption.

Tires on cars contain stearic acid, giving rubber the ability to hold its shape and withstand extreme temperature. The hardening agents of those substances. The tires on cars contain stearic acid, giving rubber the ability to hold its shape and withstand extreme temperatures.

The glass in your windshield and car windows was made with soda ash, which is a by-product of sheep and hog fat.

We use bodily fluids to produce antifreeze and brake fluids. Animals by-products help us immensely in the medical field, as well. The comb of a rooster produces the same liquid we produce in our tear ducts. We use it to make artificial tears for cataract patients whose tear ducts are inaccessible.

Sheep give us wool. We use wool to make turtlenecks and many other clothing items. Cats, goats, and sheep have a very high tolerance for sheep's wool. They eat it and do not become ill.

Hogs give us pepsin from their stomachs that we digest the nutrients in our food. Hogs give us pepsin from their stomachs that we digest the nutrients in our food. Hogs give us pepsin from their stomachs that we digest the nutrients in our food.

If you drove a car to school today, thank the cattle. We use their hides to make shoes and boots. We use their hides to make shoes and boots. We use their hides to make shoes and boots.

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If you drove a car to school today, thank the cattle. We use their hides to make shoes and boots. We use their hides to make shoes and boots.
First of all, their name means nothing.

"Toad the Wet Sprocket" is a name the band pulled from a Monty Python skit. Monty Python is known for its irreverent, non-sensical wackiness.

If you've ever heard Toad's music, those are not the adjectives you would use to describe it.

The band's official press release calls it "powerful and emotional music of uncompromising, sometimes painful, vision."

That may be an accurate description of the music, but the band members, all from Santa Barbara, are a bit more upbeat.

The first thing bassist Dean Dinning said when he was informed that his band would be the first to perform in the "new" Rec Center was, "We're not going to get high from the paint fumes, are we?"

The rest of the interview went pretty much the same way, with Dinning refusing to get too serious.
Jazz great in SLO
Master trumpeter Wynton Marsalis plays sold-out show at Cuesta College Auditorium
By Valesa Bailey
Daily Staff Writer

Wynton Marsalis — master trumpeter, acclaimed composer and driving force in jazz for 12 years — will perform in concerts at the Cuesta College Auditorium today and Friday.

Marsalis has appeared on the cover of "Time" magazine, has received 23 jazz and classical Grammy nominations and is the only artist to win back-to-back Grammy awards in the fields of jazz and classical music.

Firmly rooted in both hard bop and hard bop, Marsalis displays a dazzling technique and plays with emotional intensity, according to Warren Ballfour, head of the music department at Cuesta College.

"He displays the best classical and jazz recording," Ballfour said. "It's very versatile."

Marsalis was born in New Orleans in 1961. He is the son of jazz pianist Ellis Marsalis and the brother of Branford Marsalis, band leader for Jay Leno's Tonight Show.

In high school Marsalis became classed as a classical musician and below — an upbeat form of jazz.

He won the New Orleans Symphony Orchestra competition and at age 17 he entered the summer program at Tanglewood's Berkshire Music Center.

Columbia records signed 18-year-old Marsalis to a recording contract. He has since recorded 12 jazz albums and six classical albums on that label. In 1979, Marsalis attended the Juilliard School in New York to study trumpet.

He started playing gigs with New York salsa bands and playing classical music with the Brooklyn Philharmonic. He also sat in with master drummer and band leader Art Blakey.

In 1980, Marsalis became a regular trumpet player with the Jazz Messengers, where he won recognition for the technical virtuosity of his playing.

Cal Poly assistant music professor Aysen McLamore said that Marsalis has received a lot of respect from people because he has gone from classical to jazz music.

"He is a creative performer as well as composer," McLamore said.

Since 1987, Marsalis has been the Artist Director of Jazz at New York's Lincoln Center where his Jazz for Young People Concerts have generated jazz education on an international level. As part of the program, he spends a lot of time educating the youth about jazz.

The performances are Thursday, Oct. 13 at 8 p.m. in the Cuesta College Auditorium at 8 p.m. Tickets are $25 for preferred seating, $20 for reserved seating and $14 for students, seniors and San Luis Obispo Jazz/Federation Members. Tickets are available at the Cuesta College Public Events office, or by calling 546-2131.

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"He is a creative performer as well as composer," McLamore said.

Sick and Twisted Festival is "hurly"arious
By Valesa Bailey
Daily Staff Writer

You'll chuckle, roll on the floor with laughter and your stomach will turn at Spike and Mike's Sick and Twisted Festival of Animation.

The Festival of Animation is coming to the Cal Poly Theatre this Friday, Saturday and Sunday.

"Everyone who attends the show will receive a free barf bag because the show is so disgusting," said Spike, the co-producer of the show.

The show contains 22 different cartoons that range from a lot of adult language and satire.

Spike said the films are geared towards the adult public, not towards children. He said members of the animations are graphically disgusting and a barf bag will be needed.

Spike and Mike's Festival of Animation was founded 18 years ago by Spike and Mike (both prefer only to be known by their first names).

The two were college dropouts who enjoyed art. Both men were involved with art shows before they started animation.

The Festival of Animation has traveled to 36 cities in the United States and Canada. But Spike is on his own now after the death of Mike this past year.

"The shows are funny, but not appropriate," said Jan Cox, publicity director of Mellow Manor Productions.

"They are politically incorrect, but funny," Cox said.

Cox said the animations contain shocking language, sex, and pure grossness. She said they definitely try to be funny, not shocking.

"And whoever thinks farting is funny, this is definitely their show," Cox said.

The Festival of Animation started because Spike and Mike did not think people had the opportunity to see such shows. They felt animation was usually geared towards youngsters.

They came up with the "Sick and Twisted" title because they felt it would fit adults, Spike said.

"We took the show to U.C. Berkeley and the people would go nuts," Spike said. "Students usually love the stuff."

The films are not the type of animation people can see on cable. The work is definitely geared for the college crowd, Spike stated.

"We are bringing the show to Cal Poly because we heard it was kind of a party school," Spike said.

As far as the favorites and the funniest go, Spike said "Lloyd's Lunch Box" is graphically the most deranged. This animated extra器官 is an assortment of everything, from clever to funny, with a lot of satire, Cox said.

"Rick-the-Dick" is a character that is creating quite a following because he is incredibly sarcastic as a cartoon," Spike said. "He mocks a lot of things that people like to see mocked."

Showtimes are Friday, Oct. 14 and Saturday, Oct. 15 at 7 p.m., 9:30 and midnight. Sunday, Oct. 15 showings are 7 p.m. and 9:30 p.m. Admission is $7 for general admission and $6 for students. Tickets can be purchased at the Cal Poly Theatre.
The Barenaked Ladies storm into SLO with one sold-out show

By Maxine Glinker
Daily Staff Writer

The Barenaked Ladies are not a group of street preachers fresh out of Hollywood. But they are a band whose music makes them one of the most entertaining and humorous groups to come out of Canada in years.

The name "Barenaked Ladies" come from a childhood saying, according to group members. "Hot and spicy with nuts," is how drummer Tyler Stewart describes the music the band plays.

The California Central Coast will host the entertaining quintet for the fourth time as the band returns to an already rapidly-growing following of Barenaked Ladies fans.

Two performances will be held today. One free show will begin at noon inside Big Music in downtown Santa Maria. "We were told that (K-Otter) was the most important station in the U.S. for them," said Stewart.

He explained the station's policy of not looking at the charts, and playing people's requests.

"We treated them like they were Nirvana," Howard said. They remember the station that broke them and stayed with them. Those are the type of guys that the band wants to keep in perspective.

According to Howard, after a free concert in Avila Beach last month "we were the first radio station in the country to play the Barenaked Ladies."

"They remembered doing a show here a couple years ago and having a good time so they decided to do it again," said Bob O'Brien, owner of Big Music.

He said the free concert should last about an hour following with an autograph session from the band.

"Last time there were about 1,000 people here. This time I think people will be all the way out in the street," O'Brien said.

"They're great live."

The second show — co-sponsored by K-Otter — is scheduled at Santa Maria's Live! at the Strip, located at the Hilton.

Nightclub Promotions Chairperson Mary Kay Kidd said the tickets for the performance sold out within thirty minutes. "I think people really like them because they are good at getting the crowd involved," Kidd said. "The Barenaked Ladies leave the audience feeling up."

The Barenaked Ladies U.S. tour began in California in the beginning of September to promote their newest release, "Maybe You Should Dress."

Stewart said K-Otter has kept a fan receptive for the group in this area since the station kept their debut album, Gordon, on the format for one year.

K-Otter general manager and owner Bruce Howard said they were the only radio station in the country to play the Barenaked Ladies.

"We were told that (K-Otter) was the most important station in the U.S. for them," said Howard.

The band's founders — first guitarist Ed Robertson and lead singer Steven Page — started out as a short touring universites around Canada with their comical musical act. Then they met up with the Creegan brothers — bass-player Jim and Andrew on keyboards — and Stewart, completing the band in 1990.

The group first produced an independent cassette which won nationwide attention in Canada by selling more than 80,000 copies. Shortly after, Sire Records signed the Barenaked Ladies. They produced their debut album, Gordon.

Following their release, the band held concerts in England, Canada and the U.S. for eighteen months.

Two years later, the Barenaked Ladies had won numerous awards including the Juno Book Award (Canada's People's Choice awards) and "Group of the Year" at the Juno Awards (Canada's equivalent to the Grammy Awards)

Steven said such as "If I had $1,000,000," and "What a Good Boy" helped Gordon reach platinum status within a week.

"The New York Times" claims the Barenaked Ladies as hyperactive, bawdy and whimsical all at once.

"They do just that — balancing breezy melodies with unassuming song writing," wrote Times writer Jon Pareles. According to Stewart, future plans for the band include a Canadian tour in November and December, recording again in March and April and putting out a new album by summer.

One might think a busy schedule like theirs would be wearing. Stewart admitted that the hotels and on-the-road foods does become old.

"Traveling with five smelly guys, including myself, doesn't help much," he said. "Actually, it's that we enjoy singing together. We have some great singing, some great ideas and our sense of humor keep us from killing each other."

Howard said the group's second album is already in heavy rotation at K-Otter, and with each day it gets more publicity and more fans requesting it.

"But even as the group heads toward Stardom, Stewart admitted that the band wants to keep things in perspective. "Fame is fleeting,"" he said. "It's here one day, and then gone the next. I need not to trust fame in a way of such as much as I trust the band and the music we play."

The Barenaked Ladies play at Big Music at noon today and Santa Maria's Live! at the Strip. The first show is free and the second is sold out.

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TOAD: band brings powerful and emotional music to Cal Poly

From page 81

But he wasn't kidding when he said he was happy to return to Cal Poly.

"San Luis is always a good, friendly place to come back to," he said.

In fact, the only bad experience he could remember in San Luis Obispo involved food.

"I had a burrito at that place T.A.'s," Dinning said. "The taste was great, but the aftertaste — well.

The band is in the midst of a rigorous tour to promote its fourth album, "Dulcinea". The album, released in May, has already been certified gold.

"Record companies and managers and everybody attach things to the music that aren't there," Dinning said. "They say, 'Did you know it was going to be a hit when you wrote it?' We don't think of it in those terms because we don't want anything to taint the (creative) process. We don't want to sit around and say, 'Lete's write a hit.'

Promotion can also be an area of contention with the record label.

"We're very careful about how we are presented," Dinning said. "We tend to judge success on the greatest cities. But Dinning said to play some of the world's biggest audience. Dinning said.

"I can guarantee that more people will go out to San Luis Obispo for a concert than in either Paris or London," he said. "We played a show in Birmingham, England for 27 people.

They know they don't have to worry about that in San Luis Obispo, which has been highly receptive to Toad since the band's early days.

Another up-and-coming Santa Barbara band, Wasted Tape, is opening the Cal Poly show.

"They are old, old friends of ours," Dinning said. "Band member Bruce Winter was our keyboard player on 'Fear not'.

Wasted Tape — who have played during Thursday's U.O. Hour — are going to be signed by a major label, said Dinning. However, Dinning wouldn't say by whom.

Toad the Wet Sprocket and Wasted Tape are being brought to Cal Poly by a coalition of promoters including ASI Con certs, Backbeat Productions and K-Otter 94.9 FM.

ASl Program Board Chair Matthew Elsbernd said the partnership was partially to test-run of the gym's sound. After the concert — something some rock fans may be accustomed to. Wasted Tape will play at the Cal Poly Events Center at 9 p.m. on Saturday, Oct. 15. Tickets are $12.50 in advance and $14.50 at the door. Tickets are still available.

We have a love for the creation of food," Lautrup said. "When you deal with the House of Tal, you deal with energy and love. We take our lifestyle and apply it to people.

English senior Annabel Winkler says she loves their food.

"It makes me feel good. You can tell that you've nourished your body. You get a lot of food, and they always ask your opinion."
FUTURE: Report takes a look at steps for Cal Poly community to take to improve campus

From page 1

the theme for reconsidering what it is we do and how we do it." Irvin said.

The task force's recommendations are directed at the entire university community — even though the primary responsibility for the curriculum lies with the faculty. Ultimately they will be the arbiters, Irvin said.

Irvin cited external forces as being the main reasons bringing about the need for change.

"It is impossible to ignore the general environment in which the institution finds itself. Our campus is in difficult times right now, mainly because of the budget."

The report says the need for change arose as a necessary response to changing demographics, costs and revenues affecting higher education.

The task force also recognizes the fundamental shift in the socioeconomic system, in technological advances and in public opinion.

"The education we give students now will have to serve them differently than we served us," Irvin said. "Graduates are going to find themselves in an environment where that isn't happening now."

"We need to make sure that the institution isn't placing impediments there for the students." This may mean realigning courses, subject matters and scheduling. Normally, the curriculum is revised every two years. However, the task force is suspending this process for one year so they can take a better look at the necessary changes.

Revisions will be made during the 1996-97 academic year. The Fall 1997 class schedule will reflect the changes in curriculum.

"There are many voices involved," Irvin said. "Everyone is invited to participate in the process."

The task force will be working with various groups on campus for the next two quarters and then they will give their recommendations for revisions to the report.

All President Erica Brown says she sees "Visionary Pragmatism" as an expansion of what is already being done at Cal Poly.

"It means progressively learning by doing," Brown said. "Visionary Pragmatism" adds an extracurricular element to the curriculum, Brown said, adding that learning takes place in class, outside of class, and through club activities.

"This document represents a group of people looking at a bigger picture," said Animal Science professor Robert Rutherford. "Visionary Pragmatism" means being successful in 30 years. It's an effort to do some dreaming.

"It's very exciting," Rutherford said the document means being more flexible for students as well as creating a broader base of education.

"It means breaking down artificial barriers and having less defined delineations in the prefixes," Rutherford said. "We cannot continue to operate as a bunch of separate little cubicles."

In the report, the task force states that although it cannot foresee precisely what the future holds for students, it is confident the the changes underway will not be reversed.

The group also emphasized that higher education cannot withdraw and wait until economic conditions improve. Instead, changes need to be implemented now.

Rutherford says he sees the new direction as a tremendous amount of work.

"It represents change, and change is difficult. But it's very exciting."
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