Poly student living it up in 'hog heaven'

By Kelly Kesting
Daily Staff Writer

Are your roommates pigs? No, seriously. Some Cal Poly students really do live with animals.

Agriculture students have the option to live and work with pigs, cows, horses and sheep.

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According to Pepe and animal science professor Ken Scotto, students are responsible for the animals 24 hours a day. The students live next to the units that they are supervising.

"The day-to-day care of livestock gives the students valuable experience," Scotto said.

"Students are providing security against theft, power outages and fire," he added. "Agriculture is an all-day job."

But sometimes the students face unusual duties, he said. Scotto recalls one incident when three bulls were loose.

See PIGS, page 2

Animal science junior Ryan Mann is one of his Cal Poly education in exchange for housing and a salary (above). His job in the swine unit includes feeding and rounding up the pigs (below). / Daily photo by Kellie Korhonan

Poly student seeks open slot on school board, wants volunteers to donate time in classrooms

By Rebecca Storick
Daily Staff Writer

Cal Poly senior David Greenwald is campaigning for a school board position on this November's ballot — and he hopes the second time is the charm.

The 21-year-old political science and history major is running for one of two open spots for the San Luis Coastal School District school board. Greenwald ran for the same position two years ago but was not elected.

Greenwald is currently taking 12 units and going to the school board meetings, as well as keeping busy campaigning.

"Campaigning is interesting," Greenwald said. "You get to meet people."

School board candidate David Greenwald / Daily photo by Scott Robinson

Public Safety putting the brakes on riders who ignore the rules

By Mike Stegler
Daily Staff Writer

Campus police have vowed to start enforcing the rules governing bicyclists, responding to complaints from pedestrians and fears that careless riders could cause an accident.

Cal Poly Police Chief Tom Mitchell said the tension between cyclists and walkers has come to a head, pushing the police into action.

"The stepped-up enforcement is due to an increased number of complaints and close calls," he said. "Pedestrians are almost getting nailed, and we've had some complaints from other bikers."

Journalism junior Shari Coffenberg agreed.

"I saw some guy riding down the sidewalk, with people coming toward him,... and thatgravitated me," she said.

Mechanical engineering senior and cyclist Brian Meadows thinks the signs are not clear enough.

"People (on bikes) can't ... read the signs," he said. "You know, the ones with a bike in the middle and a red line over it."

Agricultural engineering junior Albert Vittel said he is trying to be more careful while biking to class.

"I heard of an accident where a biker hit another person because he was going kind of fast," he said. "It made me a little more cautious on my bike."

Although pedestrians and bicyclists competing for a share of the campus' paths is a problem, conflicts between cars and bikes dominate the complaints received by the police, Mitchell said.

"Most of the recent complaints has been by motorists," Mitchell said. "They'll stop at a stop sign, especially a three-way stop, see a bicyclist coming, assume the bike will stop and (the biker) will blast right through the stop."

Mitchell was insistent that any collisions so far, something he attributes to "a little luck." He said he hopes the added enforcement will curb the number of complaints.

See BIKES, page 5

Backpack-stealing bandit plagues bookstore patron

By Jay Kinser
Daily Managing Editor

Public Safety is cautioning El Corral Bookstore shoppers to think twice about where they leave their backpacks.

Graphic communication senior Kim Steele set her backpack down in El Corral for about fifteen minutes last Thursday. When she came back, it was gone.

"It was so upsetting," Steele said. "It's a major inconvenience."

Public Safety Investigator Ray Berrett said a picture of a Caucasian male wearing tan shorts, loafers and a baseball cap was captured on videotape Thursday when he allegedly stole Steele's backpack.

"He walked over, took Kim's backpack and walked out the door," Berrett said.

Berrett described the suspect as between 18 to 20 years old, about six feet tall with no facial hair and of slender build.

"We have a real good shot of his face," Berrett said. "If he'd like to turn himself in, that'd be fine."

The missing backpack is a dark green Träger with a leather bottom and a drawstring, Berrett said. The backpack was new, he added, and contained a textbook, Steele's scooter key, three binders, a computer disk, sunglasses and cosmetics.

Steele had to cancel a trip to a friend's wedding in La Jolla because she said she can't afford to go now. She also had to take out an emergency loan to cover the items she needs to replace.

"I support myself and live paycheck to paycheck and was barely able to pay for my books," Steele said.

Steele said she also has to walk to school now and work because she can't drive her scooter.

She added that she also wants her belongings back and wishes whoever took her backpack would return it to Public Safety.

See BACKPACKS, page 5

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Reaching Us

Graphic Arts, 728 Cal Poly
San Luis Obispo, CA 93407
Advertising: 756-1143
Editorial: 756-1796
Fax: 756-6784

Students, professors and mentors exchange artistic passions

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Students, professors and mentors exchange artistic passions
Wilson, Prop. 187 blasted as ‘racist’ in Tijuana

THURSDAY, OCTOBER 6, 1994

By Michael Norton

PETIONVILLE, Haiti — The decision by the United States Supreme Court last year to uphold Prop. 187, California’s tough anti-immigration law, has driven thousands of Haitians from this predominantly pro-Aristide neighborhood.

They told horror stories of the beatings they administered in this predominantly pro-Aristide neighborhood.

"They are all a bunch of lying thieves.”

"We consider it a racist measure,” said Enrique Garcia Sanchez, Baja California’s human rights ombudsman and a coalition leader.

"Migrants are being used as elements in a political campaign."
It's Breast Cancer Awareness Month, so I would like to take up the subject with you, even though I know next to nothing about breast cancer.

Here are the two things I do know: First, a close friend of mine died of breast cancer after a two-year battle with cancer. One week, we were juggling together at Montado de Oro, and the next week she was in the hospital having a full mastectomy.

The other thing I know about breast cancer is that, through awareness, self-examination and modern technology, the likelihood of early detection can be greatly increased.

So what exactly does breast cancer awareness mean? From what I've seen so far, it means pamphlets flying around and advertisements offering mammograms at reduced prices.

The San Luis Diagnostic Center has been running an ad locally that says, "$55 could save your life." They encourage women to "Join the Crusade Against Breast Cancer. Call for an appointment today. It could save your life.

I've always thought of having a mammogram like going to the dentist. I know I should go, and it's been a lot longer than I care to remember since I last went.

Actually, I've never had a mammogram, but I did put off going to the dentist for two years. When I finally did go, I was told I had two cavities. Not exactly good news.

I started thinking about myself as a woman who has been a mammogram, and my two cavities could have been two... I hate to even think about it. I decided to make an appointment.

I made my appointment with the San Luis Diagnostic Center. The receptionist on the phone was very nice. She asked if I had been referred by a doctor, and if I'd ever had a mammogram before. She asked for my doctor's name because she said she had to have it on file and if I'd ever had a mammogram before. She asked for my doctor's name because she said she had to have it on file. I told her that I had not been referred by a doctor, nor did I suspect there to be anything wrong with me.

"Then why are you here?" she asked.

"No," I said again. "I am here of my own free will.

"Because it's Breast Cancer Awareness Month and I'm treating myself to a mammogram for my birthday," I replied.

"But you can't do that," she said. "You can't just come in here without a problem and ask for a mammogram. That would be like coming in and asking to X-ray your heart for nothing. I'm going to have you fill out a form and go to the pharmacy and ask for drugs without a prescription.

At this point, a radiologist joined in and asked me a couple of questions. Did a doctor refer me? "No," I said again. "I am here of my own free will.

"Is there any history of breast cancer in my family?" "No, we've all got healthy breasts," I replied.

"I admire you for your aggressive attitude toward your health care," the radiologist said. "But I'm not going to make a mammogram because you don't need one.

"I was more than angry when I left the Diagnostic Center. This was supposed to be Breast Cancer Awareness Month. So why wasn't I told at the time I made the appointment that mammograms were for women over 35, and that because I was under 35, I should have to a doctor's referral to get a mammogram.

Why wasn't this mentioned in the advertisement calling all women to join forces? How old are the one in ten women who will acquire breast cancer during their lifetime? If the odds are really in my favor, and, like the radiologist, I don't need a mammogram, then I want to have a one in a trillion chance of getting breast cancer. What happened to "it could save your life? I guess what they meant was "we're not quite sure if you're 35, and then we'll save your life."

On the way out, I read through the brochures. They were published by the American Cancer Society. This is what they said.

Every woman is at risk for breast cancer. Breast cancer is the most common cancer in America and one in nine women will develop cancer in her lifetime.

If breast cancer was the lottery, those would be pretty good odds.

The ACS also gave me these statistics: Early detection of breast cancer gives a woman her best chance of survival. The five-year survival rate for breast cancer is:

• 99% if the cancer has not spread.
• 72% if it has spread to nearby organs.
• 18% if it has spread throughout the body.

The ACS says that although the number of women getting breast cancer is increasing, early detection and improved treatment have kept the death rates from this disease from rising over the last ten years. And finally, while it's true that a woman's risk is greater if her mother, grandmother or sister had breast cancer, more than 80% of breast cancers are diagnosed in women who have no history of it in their family.

On the last page of the brochure, in fancy lettering, was listed some important reasons to get a mammogram:

• Finding breast cancer early can save your life.
• Mammograms diagnosed with breast cancer have no hidden masses or lumps in the family.
• Getting a mammogram is easier than you think.

I'm thinking about becoming shadow. Yet wary about it, too — especially because I'm able with both substance and shadow, even substance yet diverse and different, unique in the CSU, in the state, in the nation. And he's hearing more about how Poly at once more like the other CSU schools in enrollment.


As he travels through this spot of ground which we all recognize, curse and cherish as Cal Poly, Coyote in the buildings and in the 9,000 acres of glorious land place. He's all in harmony and orchestration, albeit in conflict for poor Coyote.)

of himself, and sometimes he's fooled into thinking Pragmatism. What to know, what's worth knowing used to know as his real self. But he's known himself he's more his imaged, iconic, virtual self than what he is becoming shadow. Yet wary about it, too — especially because I'm able with both substance and shadow, even substance yet diverse and different, unique in the CSU, in the state, in the nation. And he's hearing more about how Poly at once more like the other CSU schools in enrollment.


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In the University Art Gallery, an exhibit entitled "Influences," elicits the artistic lineage of those who have influenced Cal Poly art and design professors. The works of those who trained Cal Poly art and design professors has always been somewhat of a mystery to students — the works previously could only be viewed by searching through books.

But now the artistic works of those who have influenced these professors is a reality in a new exhibit in the University Art Gallery entitled "Influences."

"Influences" illustrates a generational lineage of art work. It profiles the work of art and design professors, their mentors and students who have been influenced by these professors.
Shakespeare Festival provides "The Taming of the Shrew" and a dinner, Renaissance style

By Teresa Letizia
Daily Staff Writer

The Taming of the Shrew will visit the Cal Poly theatre this Saturday in the Multi-Cultural Center Gallery. The CSU-Sacramento art education student is a member of the Royal Chicago Air Force (ROCAF). The ROCAF is an internationally recognized group of artists whose main purpose is to "address the social, cultural and political issues of the Chicano people through the use of music, metal and art," according to Multi-Cultural Center Art Gallery Director Pedro Arroyo.

Lerma's collection of drawings and silk-screen posters is entitled, "Studies De Azteca." It is an artistic mixture of the ancient and the modern, Arroyo said, adding that Lerma's images often remind people of forgotten Aztec kings and priests.

"Lerma's work celebrates the beauty and the strength that those indigenous cultures possess," Arroyo said.

"The idea or concept of Azteca will always live in (Chicanos) hearts and minds, but it may never exist," he said. "For hundreds of years Chicanos have been asking, "Where do we belong?" We belong to the nation of Azteca."

"Some archaeologists have debated whether Aztlan is in the United States or elsewhere," he said. "For us, it is in the United States."

"When you say you're Chicano, you are considered more political especially (for) artists," Lerma said. "By saying that I am Chicano, I am simply saying that I do not want to lose my Mexican (heritage)," he said. "Say (I am) Mexican, but from this side of the border (Aztlan). This makes me a Chicano and that in itself should be respected."

"Studies De Azteca" will be on display in the Multi-Cultural Center Gallery through October 31. The artist will be held Friday, Oct. 7 from 7 to 9 p.m. The workshop is Saturday, Oct. 8 from 12 to 3 p.m.
MUSTANG DAILY

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October 6, 1994
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6 to 10 pm

Sam Adams Wednesday
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then refill your glass at a discounted price
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a FREE long stem rose for that special friend.
6 to 10 pm

* Free glass nights have limited quantities of glasses available.
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From fettuccini to veggie ravioli!
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ANY LARGE SALAD
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All salads served on a bed of crisp Romaine
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Garlic bread included.
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CAESAR SALAD
Just $3.69!
SLOtown's very own favorite.
Crisp Romaine lettuce, fresh bacon, boiled egg,
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DINNER SPECIAL ~ Friday or Saturday Only
You and a friend can eat affordably
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Valid 5 to 7 pm Fri/Sat, w/purchase of sodas,
free meal being of equal or lesser value.
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$3.99 Steak & Cheese MEAL DEAL
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FREE® After 3:00pm

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$19.99 3 Foot Party Sub
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Other Sizes Available
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Buy a double cheeseburger, get 2nd double cheeseburger FREE!

Basket Special
Special includes Double Cheeseburger, Fries, Onion Rings & 20 oz. Drink. Buy 1 at reg. price & get a 2nd for 1/2 PRICE!

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Buy a Chicken Breast Sandwich and a Large Drink or Shake, Get 2nd One FREE

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Double Cheeseburger
Buy a Double Cheeseburger & Large Drink or Shake, Get 2nd Double Cheeseburger FREE!

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Chicken Teriyaki
With rice & salad, Buy 1 Chicken Teriyaki & large drink, get 2nd Chicken Teriyaki at 1/2 OFF!
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WE WILL WASH, DRY & FOLD
YOUR CLOTHES....

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(Marinated 1/2 LB. Chicken Breast On a whole wheat Roll) w/ small pasta salad
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THANK YOU!

ADVERTISERS
Mustang Daily Staff
East Coast folk singer plays
the music people can dance to
By Nicole Medgin
Daily Staff Writer
The warm and wonderful
tunes of contemporary folk
music are coming back to San
Luis Obispo Oct. 12 with the
return of singer, songwriter and
guitarist Bob Norman.
For seven years Norman has
carried his music to California to tour.
This year he will make a stop at
Linnaea's Cafe. He said each
year he is welcomed by good
audiences in a "relaxing and
hospitable atmosphere."
"I always stop at Linnaea's
because the cafe is such a patron
for the arts," Norman said. "I al­
ways feel welcome."
Norman has been playing
music since high school. He said
his desire to play folk music
meanings out of it.
"The aim of the Great Perfor­
mances Series is to bring in out­
musicians to the campus,"
Manager Peter Witt said. "We
are thrilled to have an organization
like the Julliard String Quartet
come to Cal Poly.
"The music is really old
fashion folk," Moore said. "It's
classical. The older crowds al­
ways enjoy him. He is really
professional."
Bob Norman will play at
Linnaea's Cafe on Wednesday,
Oct. 15 at 8 p.m.

Julliard String Quartet makes rare visit
By Maxine Gisinger
Daily Staff Writer
The world-renowned, three­
time Grammy award-winning
Julliard String Quartet will
make a stop at the Cal Poly
Theatre this Saturday.
The show will be the first of
the theatre's Great Performances
Series. The series is part of the
theatre's celebration for its 10th
anniversary season. The Julliard
String Quartet is kicking off
eight months of entertainment.
Cal Poly Theatre and Program
Manager Peter Witt said he is
thrilled to have an organization
like the Julliard String Quartet
come to Cal Poly.
"The music is really old
fashion folk," Moore said. "It's
classical. The older crowds al­
ways enjoy him. He is really
professional."
Influences: Generations of artists

From page B1

"It's important because we as students can see who influenced (our professors) because they influence us everyday," said art and design senior Kristen Kliss and Frank Zika also accompanying Jerich's work.

"They are two of the finest examples of students who have taken their work to a degree of refinement that is exemplary.

"Wessels' main art medium is photography. His personal work starts from his mentor, Thomas Barrow, a professor at the University of New Mexico.

"Johnson said his art relies heavily on Barrow's idea of rethinking basic assumptions about photography and design. Paul Asper and Todd Gates, recent Cal Poly graduates, helped complete the lineage.

"It's a rejection of tradition, an ending of the status quo," Johnson said.

"I do a lot of computer work but I personalize it by drawing or painting it first," Garcia said.

"Eric Johnson's chosen art medium is photography. His personal work stems from his mentor, Thomas Barrow, a professor at the University of New Mexico."
From page 1

"I've never had anything stolen from me in my life," Steele said.

Berrett advises students to use the lockers provided outside the bookstore to store backpacks. Lockers require a quarter deposit for the key, but the quarter is returned when the locker is emptied.

Berrett said it is tempting to toss belongings into the cubbyholes at the front of the store.

"Those cubby boxes are an invitation to throw a backpack in there," Berrett said. "But there's no guarantee your backpack will be there when you get back. None."

A few years ago, Berrett said one student's backpack was stolen, and along with it, the only copy of his senior project.

"We suggest that everybody use those lockers outside the store," he said.

Associate Director for El Corral Rick Brant said the lockers were moved outside to help minimize crowding during the first week of classes. He was not sure when the lockers would be moved back inside.

"Many students have said it's nicer with them outside," Brant said.

El Corral currently is looking into installing lockers both outside and inside the store.

Brant added that no backpacks were reported stolen during the first week of school, when backpacks could be checked in at a tent set up in the University Union Plaza.

Materials engineering senior Paul Logan said he usually tries to use a locker when he goes to El Corral.

"If I have a quarter I use them," he said. "It was better when they were inside. I think they got used more."

Business senior Alycen Ozawa said she usually uses lockers unless she's in a rush.

"If I have time I'll go over there," Ozawa said.

But she said she likes the idea of having lockers outside because it's easier to walk around in the front of the store.

Soil science senior Nate Wolf said he thinks it would be easy for a thief to take a backpack because it doesn't look like anyone is patrolling the area. But he doesn't use lockers.

"I just come and put it down and assume people automatically aren't going to do anything," he said.

Ooooooooooooooooooooooooooohhhhhhhhh!
On the S.L.O. tip!

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Welcomes Cal Poly Students

Sunday Worship 10am & 6:30pm

College & Career Bible Study 7:15pm
"The Mystery of Oneness"
Biblical marriage, manhood & womanhood

Lou Whittaker
the famous mountain climber
and expedition leader of the
1989 Everest expedition
will speak

Wednesday, October 12th
Cal Poly theatre, 7pm

He will be autographing his new book
Lou Whittaker - Memoirs of a
Mountain Guide

Lou will be at
El Corral bookstore
Thursday morning for more
mountain climbing stories
and experiences
"You get swell service with every Daily fill!"

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only ways an air basin can clean up its pollution, no matter how it gets there. In fact, this interim study was prepared to meet a federal deadline of this Friday. The final report of the $18 million San Joaquin Valley air pollution study won’t be completed until next year. Upcoming computer runs will analyze how among-forming hydrocarbon and nitrogen oxide emissions interact in valley air and where valley-generated pollution migrates. Other computer model runs will seek control strategies to meet state and federal air quality standards, calculating that the imposition of such strategies will have on maintaining air quality. This exercise is a long-range goal as providing valley residents with “clean air in their daily lives.”

who loves ya, baby? MUSTANG DAILY
MUSTANG DAILY

Police believe suspect part of plot to kill Mexican candidate

By Lawrence Rustadell

MEXICO CITY — Responsibility for last week's murder of a top ruling-party politician goes much higher than the fugitive congressman now being sought by police, one of the plotters has told police.

Jose Martin Ramirez Arzuaz has confessed that he was part of the plot to kill Jose Francisco Ruiz Massieu, the No. 2 man in Mexico's ruling party before he was gunned down on Sept. 29, police said Tuesday.

Investigators have named fugitive congressman Manuel Munoz Rocha, a member of Ruiz Massieu's own Institutional Revolutionary Party, as the man behind the plot.

But according to a statement from the Mexican attorney general's office, Ramirez Arzaaz, 32, said he was told "there were people above (Munoz Rocha) who had ordered the killing." Ramirez Arzaaz, a former governor of Guerrero state who was seen as a rising star of the Mexican political scene, was a close political ally of outgoing President Carlos Salinas de Gortari.

He was shot in his car after leaving a morning meeting of recently elected congressmen from his own party.

Ramirez Arzaaz, who said he was hired to stake out Ruiz Massieu's home, is the eighth person arrested following the assassination.

At least nine people have been implicated so far in the case, and Daniel Aguilar Treviso, an impoverished, illiterate farm hand reportedly told police he was paid $15,000 in pesos to pull the trigger.

He was chased down by a bank guard and arrested on the scene.

Ramirez Arzaaz said he was hired by Fernando Rodriguez Gintzhal, a legislative aide to Munoz Rocha, who is also a fugitive. The state police said Tuesday.

Police said prosecutors said Munoz Rocha called the congressmen wanted to kill Ruiz Massieu because as legislative leader, he could "put into action a series of political and administrative reforms" opposed by Munoz Rocha.

The assassination has shocked Mexico, coming on the heels of a tumultuous election campaign, the March 28 murder of ruling party presidential candidate Luis Donaldo Colosio and an Indian uprising in southern Chiapas.

In another twist on Monday a caller identifying himself as Munoz Rocha called the congressional press office offering to turn himself in.

The caller said he had proof that the man behind the killing was Abraham Rubio Canales, a former party official jailed for fraud in the sale of federal lands while Ruiz Massieu was governor.

Jorge Rodrigo told police the congressman wanted to kill Ruiz Massieu because as legislative leader, he could "put into action a series of political and administrative reforms" opposed by Munoz Rocha.

The statement gave no names.

Massieu was widely believed that internal vengeance were behind the assassination, but according to a statement released by police Tuesday, the congressman wanted to kill Massieu because as legislative leader, he could "put into action a series of political and administrative reforms" opposed by Munoz Rocha.

Greenwald said he decided to campaign when a friend mentioned it he need have younger voices in the local government. "That's when I came up with the idea," Greenwald said.

"I've gotten less slack this time than last time (for being a political radical)," the former public defender said.

Greenwald could offer something different. "We are trying to make it a forum for the people," Greenwald said. "I'd like to teach at the high school or college level or write. I like to write." Greenwald said.

But Greenwald is confident he can win. "I know what I am doing this election," Greenwald said. "I have a lot more help."