Exploring that maze they call college

The annual flood of new faces has washed onto campus, and at least one of them is taking it all in stride

By Lisa M. Hansen

Influx of new students crowds already busy campus

By Cynthia L. Webb

New franchises add spice to campus dining

By Lisa M. Hansen

State-of-the-art cards projected to replace existing system by June 1995

By Cindy Utter

Influnx of new students crowds already busy campus

By Cynthia L. Webb

INSIDE TODAY'S MUSTANG DAILY
Morro Bay Beach Clean-up and Barbecue

Interested parties meet at Vista Grande Restaurant at 9 a.m. Saturday. This weekend's event is sponsored by Circle K International, a community service organization involved in weekly projects.

For more info, call Janet Kwock — 756-4292

TODAY

Lecture: "Measurement of Tropical Cirrus Cloud Ice Particles and Applications to Climate," Sept. 22, Science E-45, 11 a.m.

Women's Week • First meeting to plan next year's event. Sept. 29, U.U., 218, 11 a.m. to noon.

Student Community Services • Volunteer orientation meeting, Chumash east wing, Sept. 28, 6-8 p.m. — 756-5834

Fresno City Rush • Sept. 29 - Oct. 12. For more info, call Walt Lambert — 756-2476

Casino Night • Chinese Students Association, Chumash Auditorium, Sept. 28, 7 p.m. - midnight — 543-9146

Agenda items: u/c: Cindy Wahl, Graphic Arts B26, Cal Poly 93487 — Fax: 756-6784

IDENTIFICATIONS: Poly students wait in long lines for new cards

From page one of this list for the new cards. For security reasons, students are required to turn in their old IDs when they receive the new ones, Boragine said. But students with expired temporary IDs or old photo IDs are not to panic, Boragine said. Students will not be denied any services as long as they have a fall quarter sticker on their card.

Mechanical problems last week caused Photo ID Services to stop issuing new IDs for two days, Boragine said. Problems on Tuesday night also forced Photo ID Services to close and take names of students in line, she said.

"It's a brand new system," Boragine said. "It's relatively new technology. It's like anything that's new. Sometimes we hit some bumps in the road."

The whole process takes about three minutes and students walk away with a new ID, Boragine said.

Photo ID Services has extended their hours from 9 a.m. to 9 p.m. Monday through Wednesday, and from 9 a.m. to 4 p.m. on Thursday and Friday in order to accommodate the influx of students.

Besides an updated look, the new ID card is much more versatile. It has a magnetic stripe which makes it possible to use as a meal card, a campus express card, a library card and a recreation card, Boragine said.

In the future, the new ID card may be used for electronic parking access and establishing knots, where students can check their own accounts, records and grades with just the swipe of a card, Cushman said.

"It is not a credit card," Boragine said. "But there is a definite possibility that it could one day be used as an ATM card."

Florida State University already has an ID card that can be used as an ATM card as well as a campus card, she added.

Cushman said the transition to a new ID system will save a lot of time and labor in the long run. But while administrators are looking forward to the new cards, students say they have mixed feelings.

"It's a real good idea, but they need to do something about the four-hour lines to get one," said construction management sophomore Chris Pichardo. "The students looked like they were camped out there. The University Union was full."

However, Pichardo said he was not too concerned about the new cards giving out too much information about himself.

"Our social security number tells them everything about us anyway," he said.

Industrial engineering sophomore Aimes Walton said she hopes Cal Poly does not decide to change the ID card system again while she's here.

"You have to go all out of your way to get it," she said. But she added that at least she will not have to take her driver's license everywhere with her once she has a new ID.

"It's a real good idea, but they need to do something about the four-hour lines to get one." Chris Pichardo

Construction management sophomore

Two of the most popular bundles on campus this year.

venture into fragrant assortment of cool, denim, jeans and posy-wooden blends

Now you can really clean up when you buy a select Macintosh Performa. For a limited time, it comes bundled with a unique new student software set available only from Apple. It's all the software you're likely to need in college. You'll get software that takes you through every aspect of writing papers, the only personal organizer/calendar created for your student lifestyle and the Internet Companion to help you tap into on-line research resources. Plus ClarisWorks, an intuitive, integrated package with a spreadsheet, word processor, database and more. Buy a select Performa with CD-ROM, and you'll also get a multimedia library of essential reference tools. And now, with an Apple Computer Loan, you can own a Macintosh for less than a dollar a day. It's the power every student needs. The power to be your best.

El Corral Bookstore Computer Department

For more information visit

El Corral Bookstore Computer Department

Hours: Mon-Thurs, 7:45am - 6:00pm; Fri, 7:45am - 4:30pm; Sat, 10:00am - 3:00pm

While Supplies Last

Apple

Only $1,419.00.

Keyboard and mouse

CD-ROM, Apple Color Macintosh Color Plus

Only $1,699.00.

ClarisWorks, Apple Color Macintosh Performa

Only $1,899.00.
HOW TO SAVE A FEW BUCKS.
(YOU CAN’T LIVE OFF PSYCH EXPERIMENTS ALONE.)

💡 Buy pizza at closing time.
Haggle for slices they’d otherwise just throw away.

💡 Eat Ramen noodles.

💡 Make friends with a Senior.
Come June, they’ll be more than glad to give you their old Poly Sci books and couches.

💡 Donate blood.
Save a life and get a free lunch to boot.

💡 Pick up a Citibank Classic card.
There’s no annual fee.

WE’RE LOOKING OUT FOR YOU.™
To apply, call 1-800-CITIBANK.
**LETTERS**

**WOW group tours used way too much 'POW'**

I am shocked and amazed at the attitude which I saw displayed during Week of Welcome in the downtown area of San Luis Obispo.

I personally witnessed two incidents which utterly appalled me. One group was being lead past the Union Bank on March Street, and their leader began harassing a person operating the ATM, screaming back to her group members "Shut up! Let's go! Nothing's going to happen — she's getting money!" Another group was outside the County Government Center yelling and cursing.

Is this the image that the University wants to project? It may be a secret to some students, but I don't think so.

I am the assistant outreach coordinator for the Campus Police Program (COSP), and I believe in image-consciousness. I will be keeping an ever-watchful eye on things like this, because college students have a bad enough name as it is, so why are we making it worse with conduct like this?

**Gordie J. Wicek**  
Local studies senior

---

**OPINION**

**There's no time like 501 time**

By Len Arenes

Or, if you are so inclined, call up PG&E and ask them about their regular tours of Diablo Canyon (nuclear) Power Plant, tucked out of sight behind the Irish Hills — and only a few miles further south in the coastal valley of Pismo Beach, of course, will get plenty of attention from most of you in the next few years, but if you aren't interested in shopping while basking, Avila Beach, just to the north, is actually a better deal. I think the unspoken rule is "north side of the pier is for families."

But by junior year, most of these places will seem old hat, that's the fun part of it. Fewer students' intimidation at the final obstacle to full exploration of our coastal kingdom — the Highway 101 Cuesta Grade.

This three-mile, seven-degree monster of asphalt (the name of which is such a pun, I almost feel bad about it, but the "slope slope") is usually only braved by students when returning home to the Bay Area or San Joaquin Valley.

But if you are willing to sacrifice the gallon of gas it takes to breach its flank, the pass is a gateway to an inland realm of recreation.

Immediately past the summit is the eastern turnaround for Highway 58 and the village of Santa Margarita. Carbonated — you sneeze, you'll miss the town.

Once out past the hamlet and its railway junction, any astronomy buff will tell you that you have entered idyllic star-watching country. I've come to this place to watch meteors shower, and can verify its stellar (ory) beauty.

If you leave the highway, the backroads eventually lead to the Pan Saloon, probably the most authentic piece of the Old West still standing locally. It comes complete with the publicly-accessible rocks in the walls and unwashed employees serving up curry dipping breakfasts like chorizo and eggs. I get off kilter after a few glasses.

If you stay on the highway, you pass into car merchant. At Point Mugu, you can inhale the unique scent of coast and forest and such. Eventually the road breaks out into a flat depression — California Valley, AKA the San Andreas Fault.

Points of interest here include Soda Lake and Painted Rock. 

Soda Lake is the low point in the self-contained California Valley watershed, so it stores all the salts that have washed out of the soil. It looks like Paul Bunyan's latest accident with a flour sack.

Overlooking the dry lake is Painted Rock, a horseshoe-shaped denuded knob the size of an office building. It's marked contrast to the surrounding hills is probably what led to its use by prehistoric Chumash, Yokut and Salinan cultures as a canvas for religious art.

The site does double archaeological duty as a record of climate change and a geological feature. Overlooking the dry lake is Painted Rock, a horse-shoe-shaped denuded knob the size of an office building. It's marked contrast to the surrounding hills is probably what led to its use by prehistoric Chumash, Yokut and Salinan cultures as a canvas for religious art.

The site does double archaeological duty as a record of climate change and a geological feature.

But by junior year, most of these places will seem old hat, that's the fun part of it. Fewer students' intimidation at the final obstacle to full exploration of our coastal kingdom — the Highway 101 Cuesta Grade.

This three-mile, seven-degree monster of asphalt (the name of which is such a pun, I almost feel bad about it, but the "slope slope") is usually only braved by students when returning home to the Bay Area or San Joaquin Valley.

But if you are willing to sacrifice the gallon of gas it takes to breach its flank, the pass is a gateway to an inland realm of recreation.
FRANCHISES: Foundation’s profits have doubled since inception of Chick-fil-A and Long John Silver’s

From page 1

including the Lighthouse and the million. The project took almost 18 months to complete.

Cushman said customer response to the eatery — specifically the franchises — has been favorable. The Foundation pays about 10 percent in royalties to Chick-fil-A and Long John Silver’s for use of their name, he said.

“We’re thrilled to be at Cal Poly. It’s a high-quality food operation. There is a strong brand awareness by faculty and students,” said Chick-fil-A consultant Scott Siler.

Despite the cost to use the restaurants’ names, Cushman indicated that sales would help offset the initial cost of bringing the franchises to campus.

“If sales skyrocket, I don’t have a problem with that,” Cushman said. He also noted since The Avenue’s debut, cash profits have doubled.

Cal Poly is the first non-traditional site on the West Coast for Long John Silver’s, said John Ramsay, vice president of franchise development. The corporation also has eateries at two other universities in Kentucky, including University of Kentucky and Murray State University.

“We’re thrilled to be at Cal Poly,” Ramsay said. “It’s a high quality food operation. There is a strong brand awareness by faculty and students, so we’re confident that we’ll be able to maintain (our customer base).”

Chick-fil-A currently operates on 35 other college campuses throughout the United States, according to Siler.

Foundation management and operations teams chose Long John Silver’s and Chick-fil-A because “branded concepts are very successful,” Cushman said.

However, some students said they are disappointed that there aren’t more well-known franchises.

“I think Fresno State has a better (food court),” said materials engineering senior Roy Rodriguez as he munched on a breakfast burrito from Tapanos.

Chick-fil-A representative Siler said the nutrition-minded menu offered by the restaurants is perfect for Californians.

“People are very health conscious here, much more so than the rest of the country,” he said. “We mirrored this concept. Though the two we have are not well recognized on the Central Coast, we wanted to choose two that are not already in San Luis Obispo.”

Chick-fil-A representative Siler said the nutrition-minded menu offered by the restaurant is perfect for Californians.

People are very health conscious here, much more so than the rest of the country, he said. “Central Californians show a strong concern for nutrition.”

But some students are skeptical about the “health consciousness” of the food.

“I think most people are upset because it is not healthy,” said graphic communications senior Kim Reale. “All they have here is bacon and fried food. We need a salad bar.”

Cushman said he understood this concern.

“I hear the complaint that there’s all that grease, he said. “But, by golly, we have 2,000 people a day that come through."

“I hear the complaint that there’s all that grease. But, by golly, we have 2,000 people a day that come through. We do have deli sandwiches and a broiled chicken sandwich. We’re still looking at options for some more alternate products.”

Alan Cushman
Associate Dir. of Campus Dining

It’s pretty good. But I mean, what else would they serve? I’m not into healthy food.”

Raj Vazir
Electrical engineering junior

We do have deli sandwiches and a broiled chicken sandwich. We’re still looking at options for some more alternate products.

Electrical engineering junior Raj Vazir said he couldn’t complain about the food.

“It’s pretty good,” Vazir said. “But I mean, what else would they serve? I’m not into healthy food.”

The Chick-fil-A mascot guards the coop at The Avenue, Cal Poly’s new eatery / Daily photo by Scott Robinson
For now, Jackson not charged with molesting boy

By Jeff Wilson
Associated Press

LOS ANGELES — The child molestation case against Michael Jackson will hang over the entertainer’s head for five more years, authorities said Wednesday, allowing the boy who once accused Jackson a chance to change his mind and testify in court.

Jackson won’t be charged for now because the boy has refused to cooperate with authorities since reaching an out-of-court settlement with Jackson in February, Los Angeles County District Attorney Gil Garcetti said. Terms of the agreement were confidential but it has been reported that Jackson paid the boy as much as $15 million.

The investigation began in August 1993, when the boy, now 14, claimed Jackson had sex with him several times during a five-month relationship last year.

Garcetti said charges could be filed against Jackson if the teenager changes his mind within five years, the time left under the statute of limitations.

“We have a very important witness who has told us ‘I’m sorry. I do not want to and will not testify,'” Garcetti said. “And I’m telling you that if he steps forward a month from now, two months from now, and says ‘Now I want to testify,’ we would re-evaluate our case at that time.”

Garcetti would not discuss details of the case, saying he didn’t want to compromise an investigation that remains open.

The announcement was a relief for Jackson, who was recording an album in New York.

“I am thankful that the investigation has reached a conclusion. I’ve continually maintained my innocence,” Jackson said in a statement.

There’s A Prerequisite For Every Class.

Get the year off to a great start with a TI Scientific or Business Calculator. They’re designed for students and professionals. Recommended by professors. And perfectly matched to your major and coursework.

No matter which classes you’re taking, TI Scientific and Business Calculators are what you need to succeed. Try one at your local TI retailer today, or for more information, call 1-800-TI-CARES.

The TI-85 SOLAR, a general purpose workstation, is powered by ANILITE solar cells so you never need batteries.

The BA II PLUS has unique display prompts that guide you through problems. It offers basic business functions like time-value-of-money, plus cash flow analysis for internal rate of return (IRR) and net present value (NPV).
The 1994 Mustang Daily Editorial Brew Crew offers a big, warm ‘Howdy!’ to all new and returning students. Check out where you can find our conveniently located points of distribution!

ON-CAMPUS LOCATIONS
• Mustang Daily office (Come by and say hello!)
• Computer Science Building
• Agriculture Building
• Kennedy Library
• The postal kiosk
• English Building
• Fisher Science
• University Union (three locations)
• Administration Building
• The Avenue
• Mott Gym
• Campus Store
• Sierra Madre Office of Residential Life and Education
• Engineering Building
• Public Safety
• Foundation Administration Building
• Information Booth
• The Cellar

OFF-CAMPUS LOCATIONS
• Sands Liquor
• SLO Courthouse
• SLO City-County Library
• Koffee Klatch — Ciscos
• SLO Brewing Co.
• Linnea’s
• Coffee Merchant
• Woodstock’s
• Monterey Street Espresso
• Osos Street
• Mustang Village
• New Times
• Valencia Apartments
• Woodside Apartments
• Stenner Glen
• Boomers

How to reach us:
Advertising: (805) 756-1143
Editorial: (805) 756-1796
Fax: (805) 756-6784
E-mail: larends@oboecalpoly.edu
In person: Graphic Arts Bldg., Rm. 226
Business hours are Mon.-Fri., 8 a.m.-5 p.m.

Editor’s note: The Mustang Daily does not condone the use of alcohol or listening to country music. Hell, we don’t condone much of anything, really.
Interested in reinforcing your major with knowledge in a dynamic and growing field? If yes, consider enrolling in the new Graphic Communication minor.

A minor in Graphic Communication will benefit students interested in graphic communication or in applying graphic communication to their major. Students in the minor will have a competitive edge when applying for many jobs by gaining knowledge in computer applications, desktop publishing, and typography. Students will learn how to specify the printing process and use a broad range of printing and publishing applications. Placement inquiries show that competition for graphic communication positions is not among companies seeking graduates. There are numerous career opportunities for graduates having skills developed in other Cal Poly majors when supplemented with a Graphic Communication minor.

Applications are available in the Graphic Communication Department (Building 26, Room 205). The closing date for applications is the end of the third week of each quarter.

―Simplify, simplify.‖
Henry David Thoreau

―Hey, that’s not a bad idea.‖
AT&T

At&t Universal MasterCard.
The credit, cash, and calling card. All in one.
The AT&T Universal MasterCard. No annual fee—ever. Access to cash at over 350,000 locations. Plus an AT&T calling card. Because life should be contemplated. Not complicated. Call 1-800-438-8627 to request an application.

Lookie Here!
This could be your own advertising space being read by thousands of college students looking for good deals that you can provide. Don’t miss this chance again! Call the Mustang Daily Business Office @ 756-1143.
Gov. Wilson wants federal aid for immigration costs
Clinton expected to reply to demands

By Sally Stroff Rhee

SAN DIEGO — For weeks now, the fight over illegal immigration has been taking center stage in California's governor's race.

On Wednesday that came to a head, when Republican incumbent Gov. Pete Wilson asked President Clinton to declare an immigration emergency in the state.

"You have acknowledged the illegal immigration crisis in other states," the governor wrote, in a clear reference to Clinton's recent aid, including military troops, designed to stop Cuban boat people flooding Florida. "I implore you to take immediate action to assist the people of California."

An early response from the Clinton administration was expected. U.S. Attorney General Reno and other top officials contend they are doing more to stop illegal immigration than any previous administration.

Wilson's request was mostly symbolic, aides acknowledged privately. A fund for such emergencies, for example, contains just a fraction of the money Wilson contends California is owed by the federal government.

But the move highlighted the extreme importance illegal immigration has taken on — in the last year and especially the last few weeks — across a wide spectrum of California and national politics.

A slew of officials have made the trek to the border at San Diego. This weekend alone, Republican Senate candidate Michael Huffington and Reno came to peer at the wall that separates the United States and Mexico.

Wilson is running TV ads showing migrants running from Border Patrol agents. He urges voters to call Clinton and demand action.

And polls indicate he is having an effect: a recent Los Angeles Times poll indicated that voters think Wilson more qualified to handle immigration problems than Brown.

Brown access Wilson of playing on Californians' racial and economic fears. She contends his policies to combat illegal immigration are also tough — "but smart," said John Whitehurst, a spokesman for her campaign.

"He's an election-year phony on immigration," Whitehurst said of Wilson. "We're entitled to the money (Wilson is asking from Clinton). But he waited until 48 days before an election to ask for it."

On illegal immigration. Wilson and Brown differ in a fundamental way that has divided the recent debate ever since it first heated up about a year ago — do Mexicans cross the border illegally because they're desperate for jobs to feed their families? or because they've heard about the hospital care, schools and welfare available here?

Brown, the Democrat, thinks it's the hope of jobs. Wilson, the Republicans, thinks it's the lure of services.

See WILSON, page 18
A genius figured it out—HP built it in.

• The HP 48G has built-in equations, functions, and menus to guide you through complex calculations.

• Access over 300 built-in equations.

• Push a button, choose from a pull-down menu, and fill in the blanks. Entering data is that easy.

• View 3-D graphs.

• Perform algebra and calculus operations on equations before entering values.

• Enter and see equations like they appear on paper.

• Work with different units of measure. The HP 48G will convert them for you. Just enter inches, centimeters, yards, and feet, together in one equation—it’ll convert them.

• You’ll quickly learn to operate it!

Pull-down menus guide you through problem-solving smoothly and quickly. Push a button, select an entry from the pull-down menu, and fill in the blanks.

• Check it out at your college bookstore.

The HP 48G graphic calculator gives you a whole lot more for a whole lot less than you think. Compare—the HP 48G fits your budget.

HEWLETT PACKARD

A genius figured it out—HP built it in.
World-renowned, Russian-born sculptor and philosopher Ernst Neizvestny shows the connection between art and life in his upcoming lecture and exhibition.

by Teresa Letizia
Daily Contributing Writer

We may never know for sure whether art imitates life, or vice versa, but Cal Poly students have the rare opportunity this week to judge for themselves.

World-renowned, Russian-born sculptor and philosopher Ernst Neizvestny will visit San Luis Obispo with an exhibit of his canvasses, bronze sculptures and several monuments.

Neizvestny, primarily known within the art community, has in his more than 40-year career, contributed an enormous amount to the art world. Sculpture, particularly monuments, are his specialty — and his mission.

Neizvestny will present a lecture on campus tonight in Chumash Auditorium in which he will discuss “Synthesis in Art,” a topic which is a theme in his work and his published writings, such as “Space, Time, and Synthesis in Art.”

See NEIZVESTNY / Page B4
Son of jazz great performs in Cayucos

By Pamela Slaughter
Daily Arts Editor

Dan Brubeck, son of piano jazz great Dave Brubeck, along with his band The Dolphins, steers away from his father's "Cool Jazz" style to blend traditional and contemporary jazz styles to create his own personal sound.

"Sometimes we've done shows with [Dave Brubeck]," Dan Brubeck said. "But we're trying to do our own original material."

The band will play original material for most of their performance this Sunday at the American Grill in Cayucos, but to appease the crowd they will play a few of Dave Brubeck's tunes also, Dan Brubeck said.

"We're trying to play stuff that people who have more of a rock background will like," Dan Brubeck said.

Keeping with their blend of traditional and contemporary styles, the band uses both acoustic and electric guitars.

"It's a hard thing to blend acoustic and electric," Dan Brubeck said. "It's one of a kind sound."

The Dolphins have two albums out — Malayan Breeze and Old World New World. A third is on the way within the next six months, he said.

Besides their new releases, the ensemble has already been named as the number one airplay pick for Swiss Air, has been featured on "The Jazz Show" and "Jazz In The City," a syndicated Japanese radio program.

Even though they have achieved radio and TV play, Dan Brubeck said he would like the band to be known more commercially.

"What the band would like to achieve is enough recognition and to be able to progress on with it easily," Dan Brubeck said.

Dan Brubeck started his career in jazz at a very young age when he began going on the road with his father. He said his father helped him get involved in jazz by giving him his first job.

"I started playing when I was really young," Dan Brubeck said. "And on I would do gigs with my dad and I still play with him."

Dan Brubeck said the fame of his father has not overshadowed his own talent.

"The only way people compare us is our looks and our facial expressions but luckily I don't play piano," Dan Brubeck said.

Dan Brubeck also differs from his father in his choice of instruments — Dan Brubeck plays drums — and his choice in jazz styles.

"(Dave Brubeck) plays piano and does a lot of interesting permutations in music," said music professor Alyson McLamore. "He uses a different system and bases his music on different ideas."

But Dan Brubeck said he still enjoys playing his father's songs — songs which have often been described as mellow and melodic.

However, he prefers playing his original material which is styled after rock.

This Sunday's concert is expected to attract approximately 100 people, said David Haney, a producer who was active in attracting the band to the Central Coast.

"The name recognition will help," Haney said. "His dad's the big guy and that will really help sell tickets."

The concert is Sept. 25 at 1 p.m. at The American Grill, 78 North Ocean St., Cayucos. For more information Call 756-1076.

---

Try our NEW menu

On-Campus Dining Enjoyment
With a Breathtaking View!

Located on Grand Avenue near the entrance to campus.
Open 11am to 7:30pm Monday-Saturday, Sunday Brunch 10am to 2pm
Reservations recommended for groups of 6 or more. Call 756-1204.

---

HAPPY HOUR!
Thursday, Friday, Saturday
5:00 - 7:00
$1.00 Beers
$1.50 Well Drinks
LIVE MUSIC!

DRINK SPECIALS
7 DAYS A WEEK

726 Higuera • San Luis Obispo
541 - 8688

MONDAY NIGHT
2 Beers for $1.00
2 Hot Dogs $1.00
Nachos $1.00
Well Drinks $1.00
Shot Specials on EVERY Score!
FREE REFILLS!!!

A R T S

Leading Mexican artist displays abstract paintings

By Cindy Utter
Daily Staff Writer

Students as well as art lovers will get a chance to meet Cecilia Rivera, one of Mexico's top female artists.

Rivera, who specializes in modern abstract paintings — is instrumental in getting Rivera and her exhibit entitled "Umbrales", tend.

Rivera, one of Mexico's top art here, is scheduled to at­

The event will begin with a
ting and bold."

rivera in 1990 at an art exhibit in Mexico. She
said Rivera's art portrays wonderful strength and a forceful message through her use of colors and her depiction of people and animals.

"Her paintings are very interesting and unusual," Hallett said. "The colors make you feel good...they are warm, fun, exciting and bold."

"Umbrales" — meaning thresholds in Spanish — is the same exhibit that was shown in Washington D.C. this past May. At that time, Rivera was selected as one of the four most popular women artists in Mexico, Hallett said.

Besides their new releases, the ensemble has already been named as the number one airplay pick for Swiss Air, has been featured on "The Jazz Show" and "Jazz In The City," a syndicated Japanese radio program.

Even though they have achieved radio and TV play, Dan Brubeck said he would like the band to be known more commercially.

"What the band would like to achieve is enough recognition and to be able to progress on with it easily," Dan Brubeck said.

Dan Brubeck started his career in jazz at a very young age when he began going on the road with his father. He said his father helped him get involved in jazz by giving him his first job.

"I started playing when I was really young," Dan Brubeck said. "And on I would do gigs with my dad and I still play with him."

Dan Brubeck said the fame of his father has not overshadowed his own talent.

"The only way people compare us is our looks and our facial expressions but luckily I don't play piano," Dan Brubeck said.

Dan Brubeck also differs from his father in his choice of instruments — Dan Brubeck plays drums — and his choice in jazz styles.

"(Dave Brubeck) plays piano and does a lot of interesting permutations in music," said music professor Alyson McLamore. "He uses a different system and bases his music on different ideas."

But Dan Brubeck said he still enjoys playing his father's songs — songs which have often been described as mellow and melodic.

However, he prefers playing his original material which is styled after rock.

This Sunday's concert is expected to attract approximately 100 people, said David Haney, a producer who was active in attracting the band to the Central Coast.

"The name recognition will help," Haney said. "His dad's the big guy and that will really help sell tickets."

The concert is Sept. 25 at 1 p.m. at The American Grill, 78 North Ocean St., Cayucos. For more information Call 756-1076.

---

Try our NEW menu

On-Campus Dining Enjoyment
With a Breathtaking View!

Located on Grand Avenue near the entrance to campus.
Open 11am to 7:30pm Monday-Saturday, Sunday Brunch 10am to 2pm
Reservations recommended for groups of 6 or more. Call 756-1204.

---

HAPPY HOUR!
Thursday, Friday, Saturday
5:00 - 7:00
$1.00 Beers
$1.50 Well Drinks
LIVE MUSIC!

DRINK SPECIALS
7 DAYS A WEEK

726 Higuera • San Luis Obispo
541 - 8688

MONDAY NIGHT
2 Beers for $1.00
2 Hot Dogs $1.00
Nachos $1.00
Well Drinks $1.00
Shot Specials on EVERY Score!
FREE REFILLS!!!
By Maria T. Garcia
Daily Contributing Writer

The sounds of Sukay kicked off the second annual Stone Soup Festival last weekend and included music, folk tales and dance.

The multicultural festival, which concludes this weekend, features local and out-of-town concerts and mini-festivals throughout the county.

Cal Poly Arts Director Ron Regier said the title "Stone Soup" originated from a tale about a 'stone soup' for our 'village,' rich in culture and people, Gonzalez said. "I was disappointed with the turnout. "Much like the traveler," he said, "Cal Poly Arts will create a 'stone soup' for our 'village,' rich with actors, dancers and musicians who represent the arts and culture of people from all over the world."

This past weekend's festival, which took place at the Paso Robles City Park, included a performance by El Ballet Folklórico de Cal Poly. The troupe reflects the style of dance from the regions of Jalisco and Veracruz, Mexico.

Hector Gonzalez, a dancer for Ballet Folklórico, was happy with his performance. "The bright houses are what seem to attract attention first - bizarre figures cover the structure in various shades of color. Some have strangely bright colored cars that look like they haven't been driven since the 1930s while others have framed pictures haphazardly on chain link fences."

"Color says a lot about a time period. Orange is the '70s, apple green is the '30s and hot pink is the '80s," Arnold said. "You can find that in architecture you can tell when (the house) was made by the color it is."

Photograph representing "natural" dwelling. English senior Lorena Arnold's exhibit, entitled "Lost Camera," is on display in the Photo Option Gallery in Kennedy Library through Oct. 2.

The festival will be held at Nipomo Regional Park Sept. 23 and 24 and is free of charge. Tickets for California and Quetzalcoatl, in the Cal Poly Theatre, are $13 in advance and $11 at the door for the public and $11 in advance and $9 at the door for students and senior citizens. For reservations, call 567-7905 or Anytime ArtsLine at 735-1411. Tickets can also be bought at the Cal Poly Theatre Ticket Office.

The newest Photo Option Gallery exhibit in Kennedy Library contrasts artificial and natural color to produce two very different series of photographs.

"Color says a lot about a time period. Orange is the '70s, apple green is the '30s and hot pink is the '80s," Arnold said. "You can find that in architecture you can tell when (the house) was made by the color it is."

The featured musical groups are California and Quetzalcoatl, in the Cal Poly Theatre, and Program Manager Peter Wit, about 400 people showed up to see last weekend's performance.

The performance went well but I expected to see more visitors," he said. "We think there will be a greater student turnout this weekend. We've asked music professors to tell students about the festival."

Arnold is the first non-photography major to have an exhibit in the gallery, but Aha said she has taken the whole series of photography classes and deserves to be featured in the gallery.

"This is the place where my English background comes in because when you start a story you want to give a sense of place," Arnold said. "When we see photography of women, most of them have (breast) jobs," Aha said. "Arnold didn't go by those standards."

Arnold said the title "Stone Soup" did not adhere to the standards society puts on the size of a woman's breast.

"When we see photography of women, most of them have (breast) jobs," Aha said. "Arnold didn't go by those standards."

Arnold is the first non-photography major to have an exhibit in the gallery, but Aha said she has taken the whole series of photography classes and deserves to be featured in the gallery.

In turn, the photography helps Arnold with her English classes.

"Analytical papers come a little more natural now," Arnold said, referring to her surreal work.

When Arnold graduates she plans to take a trip to Puerto Rico where she hopes to expand her series of photographs of colorful houses.

"Both of the series are an on-going process," Arnold said. "I'm (always) creating and finding the color."

The 'Lost Camera' exhibit is in the Photo Option Gallery in Kennedy Library from Sept. 19 to Oct. 2.

By Pamela Slaughter
Daily Arts Editor

The newest Photo Option Gallery exhibit in Kennedy Library contrasts artificial and natural color to produce two very different series of photographs.

"Color says a lot about a time period. Orange is the '70s, apple green is the '30s and hot pink is the '80s," Arnold said. "You can find that in architecture you can tell when (the house) was made by the color it is."

The featured musical groups are California and Quetzalcoatl, in the Cal Poly Theatre, and Program Manager Peter Wit, about 400 people showed up to see last weekend's performance.

The performance went well but I expected to see more visitors," he said. "We think there will be a greater student turnout this weekend. We've asked music professors to tell students about the festival."

Arnold is the first non-photography major to have an exhibit in the gallery, but Aha said she has taken the whole series of photography classes and deserves to be featured in the gallery.

In turn, the photography helps Arnold with her English classes.

"Analytical papers come a little more natural now," Arnold said, referring to her surreal work.

When Arnold graduates she plans to take a trip to Puerto Rico where she hopes to expand her series of photographs of colorful houses.

"Both of the series are an on-going process," Arnold said. "I'm (always) creating and finding the color."

The 'Lost Camera' exhibit is in the Photo Option Gallery in Kennedy Library from Sept. 19 to Oct. 2.
RIVERA

From page B2
Margarette Cowgawn, former trustee for California State Sum­mer School for the Arts, worked with Ambassador Hallett to bring Rivera to Cal Poly.

"Rivera's art is very modern and very cultural with her use of vibrant colors," Cowgawn said.

Native art critics have also praised Rivera's art.

"The artist, the woman, has become well known for one simple reason—her paintings are authentic, expressed from her inner self, they are very communisitc and emotional," wrote Alicia Barrera Martinez in "Novedades." She praised Rivera's art.

"It is from this point that Neiz­vestny defines "human freedom (as a relative concept)." He talks about the American pioneer as an example. "Because everything depends only on him, on his mind, strength, detesty and will," Neizvestny said. "He is absolutely free. But on him weighs the heaviest burden of all responsibility for choosing the direction of his own fate."

Trautman describes Neiz­vestny as being a spiritual man, in the themes of his work he relates to man's control of his own destiny.

Trautman cites a small sculpt­ure entitled "Bulldozer," depicting the overthrown arm of a male figure coming back down onto its head. "This is not about physical destruction," Trautman observes. "(But more about) evolution of man and the realization that I need to change; I need to grow." Neizvestny's art can also be seen as a commentary on the state of the world, with a sense of social injustice.

Neizvestny is a master of the "New Statue of Liberty," for the Republic of China. "Liberty" of the West will be met by a male counterpart in the East. Depicted is a male nude, muscularly powerful who emerges from a bed of rocks. Neiz­vestny's vision is to see this pedestal of freedom carried between the East and the West, creating the dawn of a new era, what Neizvestny has dubbed, the "Pacific Age."

"It is no mystery then in his native Russia Neizvestny is regarded as a profit and philosophy. Trautman said he compared his status to something like that of Gandhi in India."

Prior to Neizvestny's arrival in San Luis Obispo he had just returned to the United States from Cuba in the Ukraine. The city, as one of the cultural beads of Russia, wars the beginning of its 200th anniversary jubilee. Neizvestny's sculpture, "The Golden Child," was dedicated there as a symbol of hope for new beginnings, a rebirth, for the arts in that country. A Renaissance baby, fashioned in white Italian marble, is shown breaking through a shell or a lotus blossom done in world-renowned figures is 16 feet long.

Trautman confides that Neiz­vestny recognizes the sig­nificance "The Golden Child" would have in Sun Luis Obispo as well, as our cultural and artis­tic awareness grows, especially with the expected arrival of the Performing Arts Center on the Cal Poly campus in approximate­ly two years. Neizvestny, Traut­man reports, is offered to re­create the piece for the entrance to the Center.

University Union Galerie Director, Jeanne LaBarbera, who has been asked to chair the now forming art acquisition commit­tee for the center, says of the offering, "It's a wonderful thing. We'll give it all due considera­tion."

LaBarbera said Neizvestny's visit is very important for the University Union Galerie which, as a non-profit gallery, benefits from the success of local commer­cial centers.

It is apparent from books written about the sculpture that art and life can influence each other, especially by a humanist and philosophical Neizvestny. "My sculpture is for people," LaBarbera said. "People can look at. For people to admire. For people to visit. And to be a part of."

The lecture is scheduled for Sept. 22 at 6 p.m. in Chumash Auditorium in the University Union. The one­hour long exhibit is from Sept. 25 to Oct. 3 in the University Union Galleries.

Professional racing is hell on a car. Every mile on the track is like a hundred on the street. As race car builders, we follow a car through its entire life span—often only a matter of hours.

What we've learned at Le Mans and professional racing is hell on a car. Every mile on the track is like a hundred on the street. As race car builders, we follow a car through its entire life span—often only a matter of hours.

43

O R U S - T R U S T

W E R A C E W A Y D O W N !

Professional racing is hell on a car. Every mile on the track is like a hundred on the street. As race car builders, we follow a car through its entire life span—often only a matter of hours.

What we've learned at Le Mans and professional racing is hell on a car. Every mile on the track is like a hundred on the street. As race car builders, we follow a car through its entire life span—often only a matter of hours.

What we've learned at Le Mans and professional racing is hell on a car. Every mile on the track is like a hundred on the street. As race car builders, we follow a car through its entire life span—often only a matter of hours.
ENROLLMENT: While there are the same number of Cal Poly students as last year, there are more new faces on campus.

From page 1

Early predictions indicate 700 more new students will be sitting in Cal Poly classrooms this quarter, according to Bonnie Krupp, spokesperson for Institutional Studies.

Currently, 3,150 new students are enrolled this fall as compared to 2,873 in fall quarter 1993. Final enrollment figures won't be available until October.

But statistics from Institutional Studies show that 15,135 Cal Poly students living in the residence halls will also be sharing space with 116 guest students, according to housing officials.

"The halls are full," said Housing and Residential Life Director Preston Allen. "We're looking pretty good this year.""The new students are offset by the increase in graduating students," said Associate Vice President for Academic Resources Charles Crabb. He added that more students are graduating on time due to class availability and new students are taking their places.

"We're looking pretty good this day of school," said Director Preston Allen said. "The halls are full," said Housing and Residential Life Director Preston Allen said. "We're looking pretty good this year.""The new students are offset by the increase in graduating students," said Associate Vice President for Academic Resources Charles Crabb. He added that more students are graduating on time due to class availability and new students are taking their places.

"What we're trying to do is manage enrollment," he said, pointing out that this year's enrollment is steady with 1993.

While individual colleges are still given guidelines on how many students they can admit, the colleges can now change the ratio of transfer and new students admitted each quarter.

Despite the amount of choice the colleges have, administrators say they are still weary of playing the enrollment guessing game because of upcoming decisions by the state legislature, Crabb said.

"We have a challenge because the legislature might ask the California State University to increase their size," Crabb said.

There's still time to get money for this semester from Citibank.

Whether you're an undergraduate or graduate student, Citibank has a student loan to meet your needs. If you're short on funds this semester, you're not alone. During the 30 years we've been in the student loan business, students have often told us that they need extra money during the course of the semester to pay for tuition, books, and other expenses. If this sounds familiar, you can count on Citibank, the nation's number one student loan lender, to provide you with the best financial aid products and services with these important benefits:

• No payments while you are in school
• Low interest rates
• Loans for students of all incomes
• Monthly payments as low as $50
• No penalty for early repayment
• You don't have to be a current Citibank customer to qualify!

The faster you respond, the faster we can get you the funds you need. Or call us at 1-800-692-8200, ext. 594. Call today, and we'll get an application out to you the next business day!
Student Advance Tickets
Toad the Wet Sprocket: $12.50
The Pretenders: $14.50
Available at the ASI Ticket Office
in the Rec-Events Center

Saturday Night
October 15, 1994
Doors Open at 8:00PM
Show Starts at 9:00PM at the Event Center - Cal Poly Campus

General Admission advance tickets are $16.50 and are available in San Luis Obispo at the ASI Office/Cal Poly Campus, Book Blvd Records, Big Trees and Redwood Music, Movies and More, in Associate of Redwood Music, Movies and More or at San Luis Obispo College, in Santa Maria at Redwood Music, Movies and More, and at the K-OTTER Offices in San Luis Obispo. Advance tickets may be sold at the door at the Show. General admission tickets at the door are $20.00 more. For further information call K-OTTER (805) 756-5201.

SAN LUIS
DRY CLEANERS & LAUNDROMAT
#1 896 Foothill Blvd. (next to Yons)
541 - 0672
35 Years Experience
State-of-the Art Equipment

HT SYSTEMS
present entry level PCs at affordable prices. All
systems come with MS-Dos monitor, DAS & WINDOWS 3.11 included.
Intel/486-DXS3 DX50 0X2^66 Pentium60-90
$1,999.95 $2,299 $2,999.95
All basic systems include: 256 Cache/1MB RAM, 40MB HD, Dual 1, FREE 3 button mouse.
To place order call
1-800-500-7074

SADDLE UP
ENGLISH RIDING AND JUMPING LESSONS
NOW OFFERED AT
PASO ROBLES
EQUESTRIAN CENTER

• Student Discounts
• Carpool Available
• Great Lesson Horses
For Information Contact:
John Vogel
237 - 9781

WELCOME BACK MUSTANGS!
There's something new in town.

CLIPPERS
the barber shop
Not your father's barber shop

Specializing in $10 Clipper Cuts:
Fades & Strops & Flat Tops & Buzz Cuts
ALWAYS FREE WITH ALL CUTS:
Shaving Shampoo & Conditioning & Blow Dry
Shrink Styling, Scalp Massage & Beard / Moustache Trim
In the Lagos Village Shopping Center, across
Modena Road and Los Osos Valley Road near.
13760 Los Osos Valley Road
See Los Osios, CA 93405
805.544.8448
Students avoid past financial aid obstacles

By Ajay Bhooman

"The majority of Cal Poly stu-
dents receiving financial aid as-
sistance this quarter have found
the process to be less difficult
than in the past."

"We're in a lot better shape
this year," said Associate Direc-
tor of Financial Aid Mary Spady.
"I think it's been a real good
start."

The Financial Aid Office offers
assistance to students through
federal and state grants, institu-
tional scholarships and loans.
In the last two years, students
have had problems with getting
their government checks. The
Financial Aid Office also closed
for a two-day period last October
because officials needed to catch
up on paperwork. The increased
number of people who had ap-
plied for financial aid caused the
backup, according to officials.

Despite last year's problems,
students say they've had less dif-
culty receiving their financial
aid checks this year.

"The lines have been a lot
shorter this year than they were
last year," said business junior
Paul Goldstein. "I haven't had to
wait more than five minutes in
line."

Financial aid officials agreed.
Even though the amount of
applications increased by 20 per-
cent, the number of awards
given out went up by 40 percent,
Spady said things were running
smoothly. "Our service has been on
the up, we're doing our best to keep
up pace," Spady said. "I don't an-
ticipate we'll be closing this
year."

State grants have also in-
creased to $1,564 — $174 more
than last year's sum. However,
spady did say problems will
occur. Every year, some students
don't fill out the application right
or they leave out required paper
work, she said, adding that this
can delay processing time.

Computer engineering junior
Ali Mehizadeh ran into that
problem. Mehizadeh, who
transferred from a community
college in Cupertino, had not
submitted all the required infor-
mation for his Cal Grant.

(Sunday, September 25th) FREE Welcome Back BBQ
After College Hour!

SUNDAY, SEPTEMBER 25TH
FREE Welcome Back BBQ
After College Hour!

SUNDAY SEPT. 25TH
FREE Welcome Back BBQ
After College Hour!

Free BUS PICKUP
8:30 am In Front of
Vista Grande
Sept. 25th, Oct. 2nd, 9th.

SLO Church Of The Nazarene
A Simple Church That Believes:
• In The Lord Jesus Christ
• The Bible Is God's Word
• People Count

Church Services:
• Sunday Morning 9:00 am
• College 10:30 am
• Sunday Evening 6:00 pm

College Bible Study:
• Wednesday Night 7:00 pm
(1364 San Marcos Court.)

For More Information Call the Church at 543-3192.

FREE BUS PICKUP
8:30 am In Front of
Vista Grande
Sept. 25th, Oct. 2nd, 9th.
GOOD FUN • GOOD VALUES
GOODWILL

RETAIL STORES
712 Marsh St. SLO
Mon-Sat 10-6, Sun Noon-5
Thurs. 'til 8 PM

WAREHOUSE OUTLET
870 Industrial Way, SLO
Mon-Sat 10-4

NIPOMO SWAP MEET
OUTLET
Fri, Sat, Sun 8-3
Donations also accepted
Mon, Tues, Thurs 8-12 PM

DONATION CENTERS
Open 7 Days, 10-5
Arroyo Grande, Atascadero, Morro Bay,
San Luis Obispo, Paso Robles, Cambria
Open Fri, Sat, Sun 9-5

HOME PICK-UP:
544-0542

GOODWILL

Accompanied at more schools than you were.

Accepted at more schools than you were.

A DIRTY CAR IS A DIRTY SHAME
FAST EDIES self service
CAR WASH
393 Marsh St. WE RECYCLE
(next to certified auto) OUR WATER

STEREO 8 FESTIVAL

TELECOMMUNICATIONS

Excellence the world over

Northern Telecom and BNR Inc. Where people are reaching out to meet the challenge of bringing the world together through communications...all in the spirit of leadership, innovation, dedication, and excellence.

If this is the kind of environment in which you want to build your career, don’t miss this opportunity! The most exciting careers in telecommunications are now within reach! We will be holding an Information Session on October 12, 1994.

Interviews will be scheduled on October 13, 1994.

Please contact your placement office for complete information.

Northern Telecom and BNR Inc. are Equal Opportunity/Affirmative Action Employers and are proud to maintain a drug and smoke free workplace.

Northern Telecom and BNR Inc. are Equal Opportunity/Affirmative Action Employers and are proud to maintain a drug and smoke free workplace.

Now Make A Card With Your Personal Touch.

We now have Touch-Screen Greetings, so you can create a greeting card with a personal message...printed right here in the store!

It's easy. Just touch the screen to get started. Then make your selection from our wide variety of Touch-Screen Greetings cards. Add your own message by filling in the blanks. Or write the entire card yourself!

Each card is $3.60 and printed on recycled paper.

It's everywhere you want to be:
FRESHMEN: Transition to college is by nature confusing, but orientation eases the stress

"Entering freshmen often deal with what we call transitional stress, just like seniors who are leaving," he said.

"Freshmen are dealing with homesickness, separateness, old and new relationships, and basically just trying to get themselves organized. We see about 400 to 500 entering freshmen a year. They begin to wonder, 'Is this the place for me?'	"—Aiken said the WOW program really helps students in the orientation process.

"WOW does an excellent job in supporting students," he said. "It's all about finding a balance. There are so many things that I want to make time for, like exercising and volunteer work, but I also want to get good grades. I think as soon as I settle into a routine, I will feel a little less cautious."

Jen Strauss
Biology Freshman

Like many other freshmen on their first day of class, Strauss did her fair share of wandering and navigating — but proudly made it to her next class on time. While dodging bicyclists and waving to her fellow WOWies, Strauss said she thinks she knows what it takes to be successful in college — but is unsure how to go about doing it.

"It's all about finding a balance," she said. "There are so many things that I want to make time for, like exercising and volunteer work, but I also want to get good grades. I think as soon as I settle into a routine, I will feel a little less cautious."

Strauss realized that it was like one huge weekend, to this. This is going to be a big adjustment.

"I just want to do really well in college," she said. "I'm definitely going to have to go to bed earlier."

Following a quick-paced lecture about atomic structure from Biology professor Peter Jankay, Strauss squeezed out of class, took a deep breath and promptly put a smile back on her face.

"It's all about finding a balance," she said. "There are so many things that I want to make time for, like exercising and volunteer work, but I also want to get good grades. I think as soon as I settle into a routine, I will feel a little less cautious."

Strauss squeezed out of class, took a deep breath and promptly put a smile back on her face.

"It's all about finding a balance," she said. "There are so many things that I want to make time for, like exercising and volunteer work, but I also want to get good grades. I think as soon as I settle into a routine, I will feel a little less cautious."

Strauss said she thinks she benefited her in many ways.

"Love was in the air," Strauss said. "We all got along so well. After today, all I can say is thank God for WOWies."
Fox Broadcasting Co. executive talks TV, the new fall season

By Lynn Bier

LOS ANGELES — Sandy Grushow is suffering a TV executive’s chronic malady: a case of nerves as he awaits viewer reaction to Fox Broadcasting Co.’s new fall schedule.

But it could have been worse.

The network programming head narrowly missed competing with his onetime Fox mentor QVC Chairman Barry Diller, whose merger bid with CBS recently fell through.

It was, Grushow acknowledged, like dodging a bullet.

“I actually felt just that way,” he said. “He’s quite a competitor. I have no doubt that part of the fun for him would have been going in there and trying to figure out a way to make our lives at Fox that much more difficult.”

Diller might have cast a sizable shadow over what Fox Broadcasting dearly believes in a pivotal year, one in which it established National Football Conference and National Hockey League broadcasts and affiliates from its Big Three competitors.

It is Grushow who acts as programming puzzle master for Fox owner Rupert Murdoch. Putting “Models Inc.” in the air, taking the respected but low-rated black atom “Fox” off the air — and taking heat for it — is part of his job.

The 1994-95 season, his third, reflects his stewardship.

Grushow can point to successful series created during his tenure, such as “The X-Files” and “Living Single,” or salvaged by repair, as with “Melrose Place,” a youth ensemble drama reborn as a soap opera.

A native of Rego Park, N.Y., who moved to Beverly Hills with his family as a teenager — “southside, an apartment,” he offers — Grushow didn’t grow up with a TV junkie on a small-screen career.

It was Diller, then-chairman of Fox Inc., who plucked Grushow from Fox TV’s adver­tising division six years ago and made him part of Murdoch’s fledg­ling, and struggling, Fox Broad­casting team.

“The company had lost $99 million the previous year,” Grushow recalled during an inter­view in his office, where a “Star Wars” poster and family photos serve as sole decoration.

“They were rumors that (parent company) News Corp. was about to pull the plug.”

Grushow entered as head of marketing, promoting a scant, two-night network menu that included the short-lived information show “Beyond Tomorrow” and the more durable comedy-heavy hours. In addition to the action-adventure “M.A.N.T.I.S.,” other new offerings include the family drama “Party of Five” and the police series “New York Undercover.”

Is Grushow concerned that Fox’s record on minority programming, believes the attac­ 

“I think for years ethnic groups have been underserved and underexposed on network television, and there’s a lot of anger, hostility and frustration that’s pent up when that hap­ 

“Diller’s conceit was if you’ve done the job for three or five or 10 years, you’re probably stale.... Better to bet on somebody who can bring fresh perspective and energy to the table,” Grushow said.

That energy was focused on reaching the 18-49 audience, the key for him, as well as the more durable comedy-heavy hours. In addition to the action-adventure “M.A.N.T.I.S.,” other new offerings include the family drama “Party of Five” and the police series “New York Undercover.”

He and then-Fox executive Peter Butterfield went fishing for viewers with a creative radio ad strategy that proved successful. A couple of years into the job, however, he suggested to his boss it was time for a change.

“I woke up one morning and called Barry Diller, Jamie Kellner and Peter Chernin and said I had to cut another promo for ‘Totally Hidden Video’ that I would blow my brains out. If Figure, one block below Market.

“They said, ‘Please don’t do that.’ Shortly thereafter, I was named the head of current programming and scheduling.”

That was November 1992. Grushow was 32 years old and was moving, untried, into a new realm in the company where he had spent his entire professional life.

“Grushow is suffering a TV executive’s chronic malady: a case of nerves as he awaits viewer reaction to Fox Broadcasting Co.’s new fall schedule.”

“Better to bet on somebody who can bring fresh perspective and energy to the table,” Grushow said.

That energy was focused on reaching the 18-49 audience, the key for him, as well as the more durable comedy-heavy hours. In addition to the action-adventure “M.A.N.T.I.S.,” other new offerings include the family drama “Party of Five” and the police series “New York Undercover.”

He and then-Fox executive Peter Butterfield went fishing for viewers with a creative radio ad strategy that proved successful. A couple of years into the job, however, he suggested to his boss it was time for a change.

“I woke up one morning and called Barry Diller, Jamie Kellner and Peter Chernin and said I had to cut another promo for ‘Totally Hidden Video’ that I would blow my brains out. If Figure, one block below Market.

“They said, ‘Please don’t do that.’ Shortly thereafter, I was named the head of current programming and scheduling.”
Mustang Daily

The only college tradition worth the hassle.

El Corral Bookstore

BOOK CLUB

- The card is free -

10% Savings now available to our best customers on purchase of all General Books.
Use your card & Save $$
- Textbooks NOT included
Card & Club rules available at Customer Service Counter

We buy used jewelry

We buy used jewelry

Aromatherapy Specialists
- Using the Purest Essential Oils for personalized blending
- Massage & Hair Care Services

Committed to Cruelty Free Personal Care

Unique Gifts
50% Off Most Product Refills

Welcome Back Poly
Come by and check out our Student Survival Kits!

Bodysuite
A Natural Apothecary
for men, women, & children

Aromatherapy Specialists
- Using the Purest Essential Oils for personalized blending
- Massage & Hair Care Services

Committed to Cruelty Free Personal Care

Unique Gifts
50% Off Most Product Refills

Welcome Back Poly
Come by and check out our Student Survival Kits!

El Corral Bookstore
BOOK CLUB
- The card is free -

10% Savings now available to our best customers on purchase of all General Books.
Use your card & Save $$
- Textbooks NOT included
Card & Club rules available at Customer Service Counter

We buy used jewelry

Aromatherapy Specialists
- Using the Purest Essential Oils for personalized blending
- Massage & Hair Care Services

Committed to Cruelty Free Personal Care

Unique Gifts
50% Off Most Product Refills

Welcome Back Poly
Come by and check out our Student Survival Kits!

Bodysuite
A Natural Apothecary
for men, women, & children

Aromatherapy Specialists
- Using the Purest Essential Oils for personalized blending
- Massage & Hair Care Services

Committed to Cruelty Free Personal Care

Unique Gifts
50% Off Most Product Refills

Welcome Back Poly
Come by and check out our Student Survival Kits!
Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.

Tuition or up to $150 in Textbooks!

be eligible to win one quarter's In-State Account by the end of September and you'll

Open or add to your Campus Express Club Account by depositing $50 or more and you'll also be entered in a drawing to win $50 credited to your Campus Express Club Account.
THURSDAY, SEPTEMBER 22, 1994 19

HAITI: Written protest sent to Haitian leaders

From page 1

"Nothing must block this light of peace ... neither violence our vengeance, guns nor provocation, impunity nor retaliation," exiled President Jean-Bertrand Aristide said in a ceremony on the steps of the Pentagon. "Peace must flourish in Haiti."

Aristide's statement muted his objections to allowing Cedrala to remain in power through mid-October and to possibly remain in Haiti afterward.

Flights of helicopters, planes and amphibious boats kept ferrying in the American troops Wednesday. "We're on the wasp and they're on the wasp," said an aide to Pres. Clinton. "We have to move, they have to move.

U.S. Embassy spokesman Stanley Schraeger criticized the ban as anti-democratic. He and several pro-Aristide groups also asked for a further delay, trying to train traditional repressive rural police and soldiers how to do their jobs in a more professional manner.

Humanitarian aid to Haiti also will increase sharply as U.S. soldiers are deployed, the U.S. ambassador to the United Nations, Madeleine Albright, said Wednesday.

She reiterated that the United States will not ask the U.N. Security Council to lift the economic embargo that has crip­pled Haiti until the coup leaders step down and Aristide is back in office.

To try to separate the Haitian police from the people, camouflage-uniformed American soldiers from the Army's 10th Mountain Division laid a double roll of concertina wire in front of their posts at the seaport.

Who loves ya, baby?
Woodstock's Voted SLO's Best Pizza
8 Years Running
As if all these specials aren’t enough, Witness the Awe-Inspiring Majesty of...

TOWER O’ COUPONS

LUNCH SPECIALS:
The Feeding FRENZY
12” Wilde Bread w/ cheese, 2 Brother Tom’s Salads, 2 All-U-Can-Drink sodas
$5+tax (Fri-Sat nights, no delivery) $3+tax

SLICE-O-RAMA
SUPER Slice, Brother Tom’s Salad, All-U-Can-Drink soda $3.50

September Monthly Special:
THE EXTRA SPECIAL
LARGE 16” Pizza Pepperoni or Mushroom & EXTRA cheese $9.99
Twice the Extra Cheese!
From now on, when you order extra cheese you’ll get twice the amount of extra cheese!

MONDAY
LARGE 16” 2-topping Pizza $9.99 +tax

2 for Tuesday
2 Medium 12” 1-topping Pizzas $10.99 +tax

OURAGEous Happy Hours
Mon-Wed 8-11pm

USE the world’s Tallest stack of COUPONS!