NEW FRANCHISES add spice to campus dining

By Lisa M. Hansen
Daily Mustang Managing Editor

Student dining got a face lift over the summer with the addition of two national restaurant franchises at the newly remodeled University Dining Complex.

Two franchises — Chick-fil-A and Long John Silver’s — opened on campus in August. Three other new eateries now have a home in The Avenue, formerly the Snack Bar.

The chicken and fish restaurants are coupled with Papağan’s Shish, the City Deli and Cowboy Grub. Students can choose from a menu at The Avenue similar to the one at the old Snack Bar — including hamburgers, sandwiches, burritos and frozen yogurt.

Although students with a general meal plan cannot use their meal card at The Avenue, students can sign up for a “super” meal plan which allows them to use $160 a year at the eateries, according to Associate Director of Campus Dining Alan Cushman.

“Because of the licensing agreements, we would have had to increase the cost of meal plans (to use meal cards),” Cushman said. “We didn’t feel it was in the best interest of our customers.”

Negotiations for the eateries began nearly two years ago, he said. Both are restaurant chains based in the southeastern United States. The dining complex was closed winter, spring and nearly all of summer quarter for the remodeling of the building, he said.

Cushman said with the completion of The Avenue, the major redesign of the food service program on campus is nearly finished. The total bill of the redesign was $225,000.

Influx of new students crowds already busy campus

By Cynthia L. Webb
Daily Mustang Managing Editor

Cars jam Cal Poly’s parking lots and hoards of students swarm across campus to get to class on time.

While it may seem more students are on campus this fall, the hustle and bustle of this past week may just be a sign that school is back in session.

See ENROLLMENT, page 11

U.S. general acts against Haitian brutality

By David Board
Assistant Editor

Haiti — The motorcade roared up to Haitian army headquarters Wednesday carrying the top U.S. general acts against Haitian brutality.

Henry Hugh Shelton’s words. Thousands of people at the seaport cheered as Bradley Fighting Vehicles clanked off a ship ramp onto the docks and roared through the capital’s streets.

American troops. They still shoved and threatened people, and in one case hurled through a crowd in a van to break up a demonstration.

The petite, blond-haired Tracy, Calif., native sat calm and collected among others Shamaning for the traffic jam in the hallway to class, listening intently to the usual details professors review at the beginning of the quarter and wondering if she’d be able to find her next class.

The encounter between them is taking it all in stride.
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IDENTIFICATIONS: Poly students wait in long lines for new cards

From page 1 the list for the new cards. For security reasons, students are required to turn in their old IDs when they receive the new ones, Boragine said. But students with expired temporary IDs or old photo IDs are not to panic, Boragine said. Students will not be denied any services as long as they have a fall quarter sticker on their card. Mechanical problems last week caused Photo ID Services to stop issuing new IDs for two days, Boragine said. Problems on Thursday night also forced Photo ID Services to close and take names of students in line, she said.

"It's a brand new system," Boragine said. "It's relatively new technology. "It's like anything that's new. Sometimes we hit some bumps in the road."

The whole process takes about three minutes and students walk away with a new ID, Boragine said.

Photo ID Services has extended their hours from 9 a.m. to 9 p.m. Monday through Wednesday, and from 9 a.m. to 4 p.m. on Thursday and Friday in order to accommodate the influx of students.

Besides an updated look, the new ID card is much more versatile. It has a magnetic stripe which makes it possible to use as a meal card, a campus express card, a library card and a recreation card, Boragine said.

In the future, the new ID card may be used for electronic parking access and establishing kiosks, where students can check their own accounts, records and grades with just the swipe of a card, Cushman said.

"It is not a credit card," Boragine said. "But there is a definite possibility that it could one day be used as an ATM card."

Florida State University already has an ID card that can be used as an ATM card as well as a campus card, she added.

Cushman said the transition to a new ID system will save a lot of time and labor in the long run. But while administrators are looking forward to the new cards, students say they have mixed feelings.

"It's a real good idea, but they need to do something about the four-hour lines to get one," said construction management sophomore Chris Pichardo. "The students looked like they were camped out something about the four-hour lines to get one."

However, Pichardo said he was not too concerned about the new cards giving out too much information about himself.

"Our social security number tells them everything about us anyway," he said.

Industrial engineering sophomore Aimee Walsh said she hopes Cal Poly does not decide to change the ID card system again while she's here.

"You have to go all out of your way to get it," she said. But she added that at least she will not have to take her driver's license everywhere with her once she has a new ID.

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Two of the most popular bundles on campus this year:

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*Mustang Daily* Commentaries are either unsolicited or solicited by the assistant managing editor. Often, they are longer-than-editorial-length letters or other editorials. Commentaries are not representatives of the newspaper's stance on any given issue. Commentaries are written by members of the Daily's reporting staff.

Reporters' notebooks are opinion commentaries written by members of the Daily's reporting staff.

**The Mustang Daily receives many letters to the editor.** Its editors post those that are relevant to the campus, and are the best-constructed of those submitted. Letters which adhere to the Mustang's letters policy and address timely issues typically receive priority.

**WOW group tours used too much 'POW'**

I am a senior majoring in political science and an English minor. I have not been satisfied with the political rhetoric that I witness at this university. I have been disappointed with the student body's response to the political commentary that is presented. I think the students need to become more involved with political issues. We should be more knowledgeable about the issues and not just passive bystanders. I think we should be more active in the political process and not just sit around and wait for things to happen. We should be more involved with the political process and not just sit around and wait for things to happen.

**There's no time like SLO time**

By Len Arends

There's no time like SLO time... well, maybe there is. If you're looking to get away from the hustle and bustle of everyday life, without having to go too far, consider visiting San Luis Obispo. This charming city offers a wide range of activities and attractions for all ages.

**The beautiful beaches**

San Luis Obispo is located on the Central Coast of California, and its beaches are some of the most beautiful in the state. Pismo Beach and Avila Beach are just two of the many beach destinations in the area. These beaches offer perfect white sand, crystal-clear water, and a variety of water sports and activities.

**Historic sites**

San Luis Obispo is rich in history, and there are many sites to explore. Mission San Luis Obispo de Tolosa is a must-visit for history buffs. The mission was founded in 1772 and is one of the oldest buildings in California. The Old Mission San Luis Obispo de Tolosa is also a popular attraction, and it offers guided tours throughout the year.

**Outdoor adventures**

For nature lovers, San Luis Obispo offers a variety of outdoor activities. The Santa Lucia Mountains offer hiking and mountain biking trails, and the San Luis Obispo County Park includes a golf course, picnic areas, and a swimming pool.

**Culinary delights**

The area is known for its exceptional cuisine, and there are many restaurants and cafes to choose from. From casual coffee shops to fine dining establishments, there is something for everyone. Some must-try dishes include fresh seafood, organic produce, and handmade pasta.

**Conclusion**

San Luis Obispo is a perfect destination for anyone looking for a relaxing getaway. With its beautiful beaches, rich history, and outdoor adventures, the city has something for everyone. So why wait? Plan your visit to San Luis Obispo today and experience the beauty of Central California.
FRANCHISES: Foundation's profits have doubled since inception of Chick-fil-A and Long John Silver's

From page 1

including the Lighthouse and the million. The project took almost 18 months to complete.

Cushman said customer response to the entry — specifically the franchises — has been favorable. The Foundation pays about 10 percent in royalties to Chick-fil-A and Long John Silver's for use of their name, he said.

"We're thrilled to be at Cal Poly. It's a high-quality food operation. There is a strong brand awareness by faculty and students, so we're confident that we'll be able to maintain (our customer base)."

John Ramsey
Long John Silver's representative

Chick-fil-A consultant Scott Siler said sales are totaling about $1,000 to $1,300 a day. Despite the cost to use the restaurants' names, Cushman indicated that sales would help offset the initial cost of bringing the franchises to campus.

"If sales skyrocket, I don't have a problem with that," Cushman said, adding that since the Avenue's debut, cash profits have doubled.

Cal Poly is the first non-traditional site on the West Coast for Long John Silver's, said John Ramsay, vice president of franchise development. The corporation also has eateries at two other universities in Kentucky, including University of Kentucky and Murray State University.

"We're thrilled to be at Cal Poly," Ramsay said. "It's a high-quality food operation. There is a strong brand awareness by faculty and students, so we're confident that we'll be able to maintain (our customer base)."

Chick-fil-A currently operates on 35 other college campuses throughout the United States, according to Siler.

Foundation management and operations teams chose Long John Silver's and Chick-fil-A because "branded concepts are very successful," Cushman said. However, some students said they are disappointed that there aren't more well-known franchises.

"I think Fresno State has a better (food court)," said materials engineering senior Roy Rodriguez as he munched on a breakfast burrito from Tapano's. "They have Subway and Taco Bell. It would be nice to have a Fresh Choice or an Olive Garden."

Cushman pointed out that costs were a big factor in choosing the franchises.

"Everyone has their own commission and up-front payments," Cushman said. "The Tum Bell and Carl's Jr. chains are more expensive.

"We needed a lot of anchors, just like malls need food courts at both ends to walk people through the mall," he said. "We mirrored this concept. Though the two we have are not well recognized on the Central Coast, we wanted to choose two that are not already in San Luis Obispo."

Chick-fil-A representative Siler said the nutrition-minded menu offered by the restaurant is perfect for Californians.

"People are very health conscious here, much more so than the rest of the country," he said. "Central Californians show a strong concern for nutrition."

But some students are skeptical about the "health consciousness" of the food.

"I think most people are upset because it is not healthy," said graphic communications senior Kim Beale. "All they have here is bacon and fried food. We need a salad bar."

Cushman said he understood this concern.

"I hear the complaint that there's all that grease," he said. "But, by golly, we have 2,000 people a day that come through.

"I hear the complaint that there's all that grease. But, by golly, we have 2,000 people a day that come through. We do have deli sandwiches and a broiled chicken sandwich. We're still looking at options for some more alternate products."

Alan Cushman
Associate Dir. of Campus Dining

"It's pretty good. But I mean, what else would they serve? I'm not into healthy food."

Raj Vazir
Electrical engineering junior

We do have deli sandwiches and a broiled chicken sandwich. We're still looking at options for some more alternate products.

Electrical engineering junior Raj Vazir said he couldn't complain about the food.

"It's pretty good," Vazir said. "But I mean, what else would they serve? I'm not into healthy food."
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LOST ANGELES — The child molestation case against Michael Jackson will hang over the entertainer's head for five more years, authorities said Wednesday, allowing the boy who once accused Jackson a chance to change his mind and testify in court.

Jackson won't be charged for now because the boy has refused to cooperate with authorities since reaching an out-of-court settlement with Jackson in February, Los Angeles County District Attorney Gil Garcetti said. Terms of the agreement were confidential but it has been reported that Jackson paid the boy as much as $15 million.

The investigation began in August 1993, when the boy, now 14, claimed Jackson had sex with him several times during a five-month relationship last year.

Garcetti said charges could be filed against Jackson if the teenager changes his mind within five years, the time left under the statute of limitations.

"We have a very important witness who has told us 'I'm sorry. I do not want to and will not testify,'" Garcetti said. "And I'm telling you that if he steps forward a month from now, two months from now, and says 'Now I want to testify,' we would re-evaluate our case at that time."

Garcetti would not discuss details of the case, saying he didn't want to compromise an investigation that remains open.

The announcement was a relief for Jackson, who was recording an album in New York.

"I am thankful that the investigation has reached a conclusion. I've continually maintained my innocence," Jackson said in a statement.

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Editor’s note: The Mustang Daily does not condone the use of alcohol or listening to country music. Hell, we don’t condone much of anything, really.
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Gov. Wilson wants federal aid for immigration costs

Clinton expected to reply to demands

By Sally Stoll Beebe

SAN DIEGO — For weeks now, the fight over illegal immigration has been taking center stage in California's governor's race.

On Wednesday that came to a head, when Republican incumbent Gov. Pete Wilson asked President Clinton to declare an immigration emergency in the state.

"You have acknowledged the illegal immigration crisis in other states," the governor wrote, in a clear reference to Clinton's recent aid, including military troops, designed to stop Cuban boat people flooding Florida. "I implore you to take immediate action to assist the people of California."

An early response from the Clinton administration was expected. U.S. Attorney General Reno and other top officials contend they are doing more to stop illegal immigration than any previous administration.

Wilson's request was mostly symbolic, aides acknowledged privately. A fund for such emergencies, for example, contains just a fraction of the money Wilson contends California is owed by the federal government.

But the move highlighted the extreme importance illegal immigration has taken on — in the last year and especially the last few weeks — across a wide spectrum of California and national politics.

A slew of officials have made the trek to the border at San Diego. This weekend alone, Republican Senate candidate Michael Huffington and Reno came to peer at that wall that separates the United States and Mexico.

Wilson is running TV ads showing migrants running from Border Patrol agents. He urges voters to call Clinton and demand action.

And polls indicate he is having an effect: a recent Los Angeles Times poll indicated that voters think Wilson more qualified to handle immigration problems than Brown.

Brown accuses Wilson of playing on Californians' racial and economic fears. She contends his policies to combat illegal immigration are also tough — "but smart," said John Whitehurst, a spokesman for her campaign.

"He's an election-year ploy on immigration," Whitehurst said of Wilson. "We're entitled to the money Wilson is asking from Clinton. But he waited until 48 days before an election to ask for it."

On illegal immigration, Wilson and Brown differ in a fundamental way that has divided the recent debate ever since it first heated up about a year ago — do Mexicans cross the border illegally because they're desperate for jobs to feed their families or because they've heard about the hospital care, schools and welfare available here?

Brown, the Democrat, thinks it's the hope of jobs. Wilson, the Republicans, thinks it's the lure of services.

See WILSON, page 18
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Los Angeles — The detective in charge of the O.J. Simpson double-murder investigation recklessly misstated facts in a search warrant affidavit, a judge ruled Wednesday.

"I cannot make a finding that this was merely negligent," Superior Court Judge Lance Ito said of the statements made by Detective Philip Vannatter in a search warrant affidavit. "I have to make a finding that this was at least reckless."

The judge noted Vannatter, seeking permission to conduct the search the morning after the slayings, wrongly stated:
• Simpson left unsupervised for Chicago the night of the killings. In fact, the business trip was long planned.
• He failed to note Simpson returned to Los Angeles voluntarily and
• Described stains and drops found at the house as blood or human blood instead of saying that they only appeared to be blood.

He said the veteran detective had investigated enough murder cases and handled enough searches to know better than to make that many misstatements in a search warrant affidavit, which is drafted to persuade a judge to approve a search.

Despite the problems, the judge upheld the search, saying the presence of what appeared to be blood at the estate coupled with the discovery of a glove — that matched one at the murder scene — behind a guest house is probable cause for the search inside the house.

Evidence seized in that search included blood in the foyer and bathroom, a receipt for an airline ticket and a baggage tag.

The judge's ruling underplayed part of a key defense effort to keep jurors from hearing about much of the evidence gathered inside Simpson's $5 million Brentwood home. The defense still can try to challenge the evidence on other legal grounds, but the odds of success are even less.

"They get one shot ... and that's it before trial," said Loyola Law School professor Stan Goldman. "Sure, you come up with new evidence and you might be able to reopen it, but that is very, very unlikely."

Simpson, 47, has pleaded innocent to murder in the June 12 slashing deaths of his ex-wife Nicole Brown Simpson and her friend Ronald Goldman.

The ruling came as Simpson’s lawyers pressed a bid to toss out much of the evidence. With trial less than a week away, they argued police concealed facts and exceeded the authority of search warrants in seizing everything from the bloody glove to a movie script to Simpson's Bentley.

Attorney Gerald Uelmen, who outlined the defense's challenge of seven searches, contended that during a June 28 search, detectives and prosecutors sorted through Simpson’s home and spent three hours conducting "an impermissible general search."

"It was a grasping and browzing expedition in which district attorneys and officers were looking for whatever might help them," he said.

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World-renowned, Russian-born sculptor and philosopher Ernst Neizvestny shows the connection between art and life in his upcoming lecture and exhibition.

by Teresa Letizia
Daily Contributing Writer

We may never know for sure whether art imitates life, or vice versa, but Cal Poly students have the rare opportunity this week to judge for themselves.

World-renowned, Russian-born sculptor and philosopher Ernst Neizvestny will visit San Luis Obispo with an exhibit of his canvasses, bronze sculptures and several monuments.

Neizvestny, primarily known within the art community, has in his more than 40-year career, contributed an enormous amount to the art world. Sculpture, particularly monuments, are his specialty — and his mission.

Neizvestny will present a lecture on campus tonight in Chumash Auditorium in which he will discuss “Synthesis in Art,” a topic which is a theme in his work and his published writings, such as “Space, Time, and Synthesis in Art.”

See NEIZVESTNY / Page B4
Son of jazz great performs in Cayucos

By Pamela Slaughter
Daily Arts Editor

Dan Brubeck, son of piano jazz great Dave Brubeck, along with his band The Dolphins, steers away from his father’s “Cool Jazz” style to blend traditional and contemporary jazz styles to create his own personal sound.

“Sometimes we’ve done shows with [Dave Brubeck],” Dan Brubeck said. “But we’re trying to do our own original material.”

The band will play original material for most of their performance this Sunday at the American Grill in Cayucos, but to appease the crowd they will play a few of Dave Brubeck’s tunes also, Dan Brubeck said.

“We’re trying to play stuff that people who have more of a rock background will like,” Dan Brubeck said.

Keeping with their blend of traditional and contemporary styles, the band uses both acoustic and electric guitars.

“It’s a hard thing to blend acoustic and electric,” Dan Brubeck said. “It’s a very hard kind of sound.”

The Dolphins have two albums out — Malayan Breeze and Old World New World. A third is on the way within the next six months, he said.

Besides their new releases, the ensemble has already been named as the number one airplay pick for Swiss Air, has been featured on The Jazz Show and Jazz In The City, a syndicated Japanese radio program.

Even though they have achieved radio and TV play, Dan Brubeck said he would like the band to be known more commercially.

“What the band would like to achieve is enough recognition and to be able to progress on with it easily,” Dan Brubeck said.

Dan Brubeck started his career in jazz at a very young age when he began going on the road with his father. He said his father helped him get involved in jazz by giving him his first job.

“I started playing when I was really young,” Dan Brubeck said. “Off and on I would do gigs with my dad and I still play with him.”

Dan Brubeck said the fame of his father has not overshadowed his own talent.

“The only way people compare us is our looks and our facial expressions but luckily I don’t play piano,” Dan Brubeck said.

Dan Brubeck also differs from his father in his choice of instruments — Dan Brubeck plays drums — and his choice in jazz styles.

“[Dave Brubeck] plays piano and does a lot of interesting permutations in music,” said music professor Alyson McLamore. “He uses a different system and bases his music on different ideas.”

But Dan Brubeck said he still enjoys playing his father’s songs — songs which have often been described as mellow and melodic. However, he prefers playing his original material which is styled after rock.

This Sunday’s concert is expected to attract approximately 100 people, said David Haney, a producer who was active in attracting the band to the Central Coast.

“The name recognition will help,” Haney said. “His dad’s the draw and that will really help sell tickets.”

The concert is Sept. 25 at 1 p.m. at The American Grill, 78 North Ocean St, Cayucos. For more information Call 995-1076.

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Leading Mexican artist displays abstract paintings

By Cindy Utter
Daily Staff Writer

Cecilia Rivera poses in front of one of her many abstracts.

Cecilia Rivera, who was in Washington D.C. this past May, at that time, Rivera was selected as one of the four most popular women artists in Mexico, is scheduled to attend a reception at 6 p.m. tonight to kick off an art exhibit in Mexico. She said Rivera’s art portrays colors and her depiction of people and animals.

“Her paintings are very interesting and unusual,” Hallett said. “The colors make you feel exciting and unusual.” Hallett said.

Rivera’s art portrays colors and her depiction of people and animals. The colors make you feel exciting and unusual.” Hallett said.

Cecilia Rivera poses in front of one of her many abstracts.

Rivera — who specializes in traditional and contemporary paintings — is coming to Cal Poly’s University Union Galerie tonight to kick off an art exhibit in Mexico. She said Rivera’s art portrays colors and her depiction of people and animals.

“Her paintings are very interesting and unusual,” Hallett said. “The colors make you feel exciting and unusual.” Hallett said.

See RIVERA, page B4

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Stone Soup Festival combines music, folk tales and dance

By Maria T. Garcia
Daily Contributing Writer

The sounds of Sukay kicked off the second annual Stone Soup Festival last weekend and included music, folk tales and dance.

The multicultural festival, which concludes this weekend, features local and out-of-town artists. It consists of a series of concerts and mini-festivals throughout the county.

Cal Poly Arts Director Ron Regier said the title "Stone Soup" originated from a tale about a weary traveler who arrives in a village looking for food. His efforts result in a concoction — or soup — that represents the collective efforts of diverse peoples.

"Much like the traveler," he said, "Cal Poly Arts will create a 'stone soup' for our 'village,' rich with sounds from around the world." Wilt, about 400 people showed up to see last weekend's performance.

He said he hopes more students will be attracted to this weekend's portion of the festival.

"More people attended last year's festival because it was held in the summer time," Wilt said.

We think there will be a greater student turnout this weekend. We've asked music professors to tell students about the festival.

The festival will be held at Nipomo Regional Park Sept. 23 and 24 and is free of charge. Tickets for California and Quetzalcoatl, in the Cal Poly Theatre, are $13 in advance and $11 at the door for the public and $11 in advance and $9 at the door for students and senior citizens. For reservations, call the Cal Poly Arts Line at 756-1421. Tickets can also be bought at the Cal Poly Theatre Ticket Office.

"Color says a lot about a time period. Orange is the '70s, apple green is the '30s and hot pink is the '80s," Arnold said. "You can find that in architecture you can tell when (the house) was made by the color it is." Photographs of hands, feet, faces and other parts of the human figure decorate the wall, while water helps reflect the bright houses are what seem to attract attention first — bizarre figures cover the structure in various shades of color.

Some have strangely bright colored cars that look like they haven't been driven since the 1930s while others have framed pictures hung haphazardly on chain link fences.

"Color says a lot about a time period. Orange is the '70s, apple green is the '30s and hot pink is the '80s," Arnold said. "(Arnold) questioned its masculine appearance, said Photo Option Gallery Director Steve Aha.

The photo, he said, shows that Arnold does not adhere to the standards society puts on the size of a woman's breast.

"When we see photography of women, most of them have (breast) jobs," Aha said. "Arnold didn't do by those standards." Arnold is the first non-photography major to have an exhibit in the gallery, but Aha said she has taken the whole series of photography classes and deserves to be featured in the gallery.

And being in a different major has helped her with her photography work, Arnold said. She stresses that the photos of the houses give a person an idea of the surroundings and tells a story.

"This is where my English (background) comes in because when you start a story you want to have a sense of place," Arnold said.

In turn, the photography helps Arnold with her English classes.

"Analytical papers come a little more natural now," Arnold said, referring to her surreal works.

When Arnold graduates she plans to take a trip to Puerto Rico where she hopes to expand her series of photographs of colorful houses.

"Both of the series are on going process," Arnold said. "I'm (always) creating and finding the color." The 'Lost Camera' exhibit is in the Photo Option Gallery in Kennedy Library from Sept. 19 to Oct. 2.

Array of colors converge in photo show

By Pamela Slaughter
Daily Arts Editor

The newest Photo Option Gallery exhibit in Kennedy Library contrasts artificial and natural color to produce two very different series of photographs.

English senior Loren Arnold described her "Lost Camera" exhibit as a search for color, both natural and artificial.

I have two different series," Arnold said. "One is houses with strange things in front. The other part is artificial and is manipulating color."

The bright houses are what seem to attract attention first — bizarre figures cover the structure in various shades of color.

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NIEZVESTNY: Russian-born sculptor and philosopher lecturers at Cal Poly

From page B2
Margarette Cowgans, former teacher for California State Sum­mer School for the Arts, worked with Ambassador Halliet to bring Rivera to Cal Poly.

"Rivera's art is very modern and very cultural with her use of vibrant colors," Cowgans said.

Native art critics have also praised Rivera's art.

The artist, the woman, has become well known for one simple reason — her paintings are authentic, expressed from her inner self, they are very com­munieative and emotional," wrote Alicia Barrera Martinez in "Novedades."

Galerie Director Jeanne La Barbera said Rivera's paintings are thought provoking and in­spire one to take a mental jour­ney.

"Sit or stand in front of one and don't ask anything of it or expect anything of it — just let the experience happen," she said. "Ask yourself what emotions are invoked in you."

The paintings may call forth memories and emotions for the viewers that are different from the artist's own emotions and ex­periences, she said.

"The paintings recall" itself is the catalyst," La Barbera said.

Meeting the artist personally is a special benefit for students and others interested in art, La Barbera said.

"People can talk to the artist and ask questions — even tech­nical questions — that you can't ask a picture in a book or a museum."

"Ubarmals" will be on dis­play Sept. 22 to Oct. 20 in the University Union Art Galerie.

From page B1
Trautman said Neizvestny re­quested supplies and the neces­sary permissions to do the above during his lecture. He hinted that Neizvestny may give these sketches to at least a few of the attendees.

During the 1960s Neizvestny was one of the only contem­porary Russian sculptors to earn recognition beyond his native country in art meccas like Lon­don, Paris and New York.

However, Neizvestny was shunned by Soviet art commis­sions because of a rum in with Soviet leader Nikita Khrushchev during this time. Because of this, he and his wife and daughter carried on a hurred existence.

But in 1969 Neizvestny's luck changed when he won a competi­tion sponsored by Egypt to build a 285-foot monument, "Lotus Blossom," atop the Aswan Dam in that country.

After 40 attempts to obtain a passport, Neizvestny left the Soviet Union in 1976, emigrated to Switzerland and now live in the Soho district of New York City. His exst came after a two­year wait and a lot of harass­ment, which included the destruction of some of his works.

In an interview a few years after the discovery, Neizvestny said he left his home country, in which he said he felt quite suc­cessful, because of "the system" which he says, "simply doesn't want talented people. Neither in culture nor in politics. It is anti­personal."

Neizvestny, who holds a doc­torate in philosophy, does not subscribe to theories of social realism. He is concepts of the individual and the individual's responsibility to himself. That is not to say that he believes in the culture of the West and the United States com­pletely speak to these issues either.

"In Russia it is state policy; in the West it is mass culture and technological progress," Neizvestny said.

It is from this point that Neiz­vestny defines "human freedom" (a relative concept). He talks about the American pioneer as an example. "Because everything depends only on him, on his mind, strength, desterity and will," Neizvestny said. "He is absolutely free. But on him weighs the heaviest burden of all responsibility for choosing the direction of his own fate."

Trautman describes Neiz­vestny as being a spiritual man, but in the themes of his work he relates to man's control of his own destiny.

Trautman cites a small sculp­ture entitled "Bumide," depicting the stretched out arm of a male figure coming back down onto his head with a hammer-like fist.

"This is not about physical destruction," Trautman observes, "but about) evolution of man and the realization that I need to change; I need to do more."

Neizvestny relays this human struggle in figures which convey the "rich and powerful mus­culature and movement through imbalance."

Neizvestny has been quoted as saying, "Anatomy interests me much more than beautiful art."

Neizvestny shows a natural asymmetry in his work. There is no perfect balance.

"Minor (but not total) asym­metry creates a sensation of an open system of a readiness for change," Neizvestny said.

Artistic influences come from people like Henry Moore, Rodin, and especially in the monument tradition, Michelangelo. Neiz­vestny describes his work as being more romantic than clas­sic.

Children of the world, a crucif on in the Vatican Museum and a head of Russian composer Dmitri Shostakovich for the Kennedy Center. He also designed the headstone for grave of Khrushchev. The two had become rather close after Neiz­vestny's rise to fame.

Currently being designed is the "New Statue of Liberty" for the Republic of China. "Lady Liberty" of the West will be met by a male counterpart in the East. Depicted is a male made musculely powerful who emer­ges from a bed of rocks. Neiz­vestny's vision is to see this per­son of freedom carried between the East and the West, symboliz­ing the dawn of a new era, what Neizvestny has dubbed, the "Pacific Age."

It is no mystery then that in his native Russia Neizvestny regarded as a profit and philosopher. Trautman said he compared his status to some­thing like that of Gandhi in India.

Prior to Neizvestny's arrival in San Luis Obispo he had just returned to the United States from a trip in the Ukraine. The city, as one of the cultural centers of Russia, was marking its 250th anniversary jubilee. Neizvestny's sculpture, "The Golden Child," was dedicated. It there as a symbol of hope for new beginning, a rebirth, for the arts in that country. A Renaissance baby, fashioned in white Italian marble, is shown breaking through a shell or a lotus bloss­som done in bronze. The figure is 15 feet high.

Trautman confides that Neiz­vestny recognizes the sig­nificance "The Golden Child" would have in San Luis Obispo as well, our cultural and artis­tic awareness grows, especially with the expected arrival of the Performing Arts Center on the Cal Poly campus in approximate­ly two years. Neizvestny, Traut­man reports, is offered to re­create the piece for the entrance to the Center.

University Union Galeria Director, Joanne LaBarbera, who has been asked to chair the now forming art acquisition commit­tee for the center, says of the offer, "It's a wonderful thing. We'll give it all due consideration."

LaBarbera said Neizvestny's vis­it is very important for the University Union Galerie which, as a non-profit gallery, benefits from the success of local commer­cial galleries.

It is apparent from books written about the sculptor that art and life can influence each other, especially by a humanist and the sculptor like Neiz­vestny. "My sculpture is for people," Neizvestny said. "For people to look at. For people to admire. For people to visit. And to be a part of."

"We have a gallery for people to look at. For people to admire. For people to visit. And to be a part of."
ENROLLMENT: While there are the same number of Cal Poly students as last year, there are more new faces on campus.

From page 1

Early predictions indicate 700 more new students will be sitting in Cal Poly classrooms this quarter, according to Bonnie Krupp, spokesperson for Institutional Studies.

Currently, 3,150 new students are enrolled this fall as compared to 2,973 in fall quarter 1993. Final enrollment figures won't be available until October.

But statistics from Institutional Studies show that 15,135 students were enrolled by the first day of school on Monday. That number is almost identical to last year when 15,136 students were enrolled by the first day of school.

Housing officials say they are happy with the influx of new students.

"The halls are full," said Housing and Residential Life Director Preston Allen said. "We're looking pretty good this year."

Cal Poly students living in the Yosemite residence hall will also be sharing space with 116 Cuesta students, according to housing officials.

Added conveniences like computer on-line services in Muir and Tenaya halls, new campus eateries and different housing payment plans helped attract some new students, he said.

Administrators say the increase in new students may lead to some to believe enrollment has increased when it hasn't.

"The new students are offset by the increase in graduating students," said Associate Vice President for Academic Resources Charles Crabb. He added that more students are graduating on time due to class availability and new students are taking their places.

"What we're trying to do is manage enrollment," he said, pointing out that this year's enrollment is steady with 1993.

While individual colleges are still given guidelines on how many students they can admit, the colleges can now choose the ratio of transfer and new students admitted each quarter.

Despite the amount of choice the colleges have, administrators say they are still wary of playing the enrollment guessing game because of upcoming decisions by the state legislature.

Crabb said, "We have a challenge because the legislature might ask the California State Universities to increase their size," Crabb said.

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Students avoid past financial aid obstacles

By Ajay Bhambani
Daily Dispatch

"The majority of Cal Poly stu­dents receiving financial aid ass­urance this quarter have found the process to be less difficult than in the past. "We've been in a lot better shape this year," said Associate Direc­tor of Financial Aid Mary Spady. "I think it's been a real good start."

The Financial Aid Office offers assistance to students through federal and state grants, institu­tional scholarships and loans. In the last two years, students have had problems with getting their government checks. The Financial Aid Office also closed for a two-day period last October because officials needed to catch up on paperwork. The increased number of people who had ap­plied for financial aid caused the backup, according to officials.

Despite last year's problems, students say they've had less dif­ficulty receiving their financial aid checks this year.

"The lines have been a lot shorter this year than they were last year," said business junior Paul Goldstein. "I haven't had to wait more than five minutes in line."

Financial aid officials agreed. Even though the amount of applications increased by 20 per­cent, they said they had extended the application processing time by 10 percent, mainly to handle increased federal grants this year.

Spady said that for students who have not received their money in time, they can request an emergency loan at the Financial Aid Office. Emergency loans are given for amounts up to $300, she said. Students with special circumstances can re­quest more.

"I have a Cal Grant but the money didn't come in. But (the Financial Aid Office) sup­plied it with a university grant." Ali Mehdizadeh

Computer engineering junior

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"Where's the sports??!!" Don't panic, please. The sports section will make its debut tomorrow and will run every Monday, Wednesday and Friday this quarter.

Join us as the Mustangs trot into Division I.

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@ Great Western Savings S. Higuera St. @ Tank Farm Rd. Arr. 7:59

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FRESHMEN: Transition to college is by nature confusing, but orientation eases the stress

From page 1

"I just want to do really well in college," she said. "But I'm definitely going to have to go to bed earlier." Following a quick-paced lecture about atomic structure from Biology professor Peter Jankay, Strauss squeezed out of class, took a deep breath and promptly put a smile back on her face.

Strauss realized that it was time to get serious. "This is like a step in the face after WOW," she said. "It's hard to come from WOW, which was like one huge weekend, to this. This is going to be a big adjustment." "It's all about finding a balance. There are so many things that I want to make time for, like exercising and volunteer work, but I also want to get good grades. I think as soon as I settle into a routine, I will feel a little less cautious." Jen Strauss Biology Freshman

Like many other freshmen on their first day of class, Strauss did her fair share of wandering and navigating — but proudly made it to her next class on time. While dodging bicyclists and waving to her fellow WOWies, Strauss said she thinks she knows what it takes to be successful in college — but is unsure how to go about doing it. "It's all about finding a balance," she said. "There are so many things that I want to make time for, like exercising and volunteer work, but I also want to get good grades. I think as soon as I settle into a routine, I will feel a little less cautious. I'm not nervous, but I just want everything to work out." Strauss is one of 3,700 new students at Cal Poly's campus making the transition from high school to college.

Jim Aiken, director of Psychological Services, said not all students are as lucky as Strauss. "Students get engaged during the WOW program. After today, all I can say is thank you for WOW," Strauss, whose WOW counselors got engaged during the WOW-O-Rama on Monday night, said participating in WOW benefited her in many ways. "Love was in the air," Strauss said. "We all got along as well. After today, all I can say is thank God for WOWies."}

"Entering freshmen often deal with what we call transitional stress, just like seniors who are leaving," he said.

"Freshmen are dealing with homesickness, separateness, old and new relationships — and basically just trying to get themselves organized. "We see about 400 to 500 entering freshmen a year. They begin to wonder, 'Is this the place for me?'" Aiken said the WOW program really helps students in the orientation process. "WOW does an excellent job in supporting students," he said. "I just want to do really well in college," she said. "But I'm definitely going to have to go to bed earlier." Following a quick-paced lecture about atomic structure from Biology professor Peter Jankay, Strauss squeezed out of class, took a deep breath and promptly put a smile back on her face.

Strauss realized that it was time to get serious. "This is like a step in the face after WOW," she said. "It's hard to come from WOW, which was like one huge weekend, to this. This is going to be a big adjustment." "It's all about finding a balance. There are so many things that I want to make time for, like exercising and volunteer work, but I also want to get good grades. I think as soon as I settle into a routine, I will feel a little less cautious." Jen Strauss Biology Freshman

Like many other freshmen on their first day of class, Strauss did her fair share of wandering and navigating — but proudly made it to her next class on time. While dodging bicyclists and waving to her fellow WOWies, Strauss said she thinks she knows what it takes to be successful in college — but is unsure how to go about doing it. "It's all about finding a balance," she said. "There are so many things that I want to make time for, like exercising and volunteer work, but I also want to get good grades. I think as soon as I settle into a routine, I will feel a little less cautious. I'm not nervous, but I just want everything to work out." Strauss is one of 3,700 new students at Cal Poly's campus making the transition from high school to college.

Jim Aiken, director of Psychological Services, said not all students are as lucky as Strauss. "Students get engaged during the WOW program. After today, all I can say is thank you for WOW," Strauss, whose WOW counselors got engaged during the WOW-O-Rama on Monday night, said participating in WOW benefited her in many ways. "Love was in the air," Strauss said. "We all got along as well. After today, all I can say is thank God for WOWies."
Fox Broadcasting Co. executive talks TV, the new fall season

By Lynn Elber

LOS ANGELES — Sandy Grushow is suffering a TV executive's chronic malady: a case of nerves as he awaits viewers' reaction to Fox Broadcasting Co.'s new fall schedule.

But it could have been worse. The network programming head narrowly missed competing with his onetime Fox mentor, OP Owner Rupert Murdoch. Putting "Models Inc." on the air, taking the respected but low-rated black sitcom "Fox" off the air — and taking heat for it — is part of his job.

The 1994-95 season, his third, reflects his stewardship. Grushow enters as head of current programming, promoting a scant, serious "Married ... With Children" and the more durable comedy "South Central" or the witty action-adventure "Bakersfield P.D."

It was Diller, then-chairman of Fox Inc., who plucked Grushow from Fox's film advertising division six years ago and made him part of Murdoch's fledgling, struggling, Fox Broadcasting team.

"The company had lost $99 million the previous year," Grushow recalled during an interview in his office, where a set of "Star Wars" poster and family photos serve as sole decoration. "There were rumors that (parent company) News Corp. was about to pull the plug."

Grushow entered as head of marketing, promoting a scant, two-night network menu that included the short-lived information show "Beyond Tomorrow" and the more durable comedy "Married ... With Children." But after two years into the job, however, he suggested to his bosses it was time for a change.

"I woke up one morning and called Barry Diller, Jamie Kellner and Peter Chernin and said I had to cut about two hours to 'Totally Hidden Video' and 'Party of Five' and the police series "New York Undercover."

He and then-Fox executive Pam Satterfield went fishing for viewers with a creative radio ad strategy that proved successful. A couple of years into the job, however, he suggested to his bosses it was time for a change.

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m u s t a n g
vengeance, guns nor provocation,
HAITI: Written protest sent to Haitian leaders

peace impunity nor retaliation," exiled
steps of the Pentagon. "Peace
his objections to allowing Cedras
October and to possibly remain
1,000 military
10,000 troops by day's end, not
Camouflage-uniformed American
came out and said Cedras had
his soldiers and police.
agreed to cooperate in reining in
demonstrations "to avoid the
nantly desired by some." The ban
was generally ignored Wednes­
called for order, asking Haitians
three days later

Wednesday morning. "The
(Ar) military and police
are not trained in crowd control."

"(The) use of unnecessary
by Friday, trying to train tradi­
tionally repressive rural police
and soldiers how to do their jobs
in a more professional manner.
Humanitarian aid to Haiti
also will increase sharply as U.S.
ambassador to the United Na­
tions, Madeleine Albright, said
Wednesday.

She reiterated that the United States will not ask the U.N.
Security Council to lift the
economic embargo that has crip­
pled Haiti until the coup leaders
step down and Aristide is back in
office.

To try to separate the Haitian
police from the people, the
campaign-uniformed American
soldiers from the Army's 10th
Mountain Division laid a double
roll of concertina wire in front of
their posts at the seaport.

Haiti's military-installed
government organized street
demonstrations "to avoid the
chaos and the bloodbath so evi­
dently desired by some." The ban
was ignored Wednes­
to remain in power through mid–

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