Pinard withdraws from mayor race

Incumbent wants more time with family

By Steve Chesterman
Summer Staff Writer

Mayor Peg Pinard withdrew her name from consideration for this November’s mayoral race in a surprise announcement Aug. 1. Pinard said she made the decision not to pursue another term in order to spend more time with her family.

Allen Settle, SLO council member and Cal Poly political science professor, said he was stunned by the news.

“I was surprised to hear that Mayor Pinard chose to withdraw,” he said. “But I understand her concern for family affairs.”

Settle, a possible candidate for mayor, has yet to decide his intentions come November.

“I’m going to take some time and weigh my options,” he said.

Three individuals have confirmed their entrance into the race for mayor, including Councilman Penny Rappa, bookstore clerk Jim Sufside and retired school teacher John Lybarger.

Pinard said her work as mayor was a personal source of pride.

Unocal’s punishment is arts center’s gain

By Steve Chesterman
Summer Staff Writer

Cal Poly’s new Performing Arts Center will receive a welcomed sum of $200,000 from San Luis Obispo County.

The money comes from a general fund set up by the county as a result of the $1.5 million settlement with Unocal, stemming from an April 1994 diluent release at Guadalupe Beach.

Jim Jamieson, executive director of the Foundation for the Performing Arts Center, said the funds are eagerly anticipated.

“It’s a tremendous help to us as we work to complete the campaign,” he said.

“We needed to raise $1 million for construction,” Jamieson said, “and we have a little over $800,000 left to raise for our share of the project.”

Unocal spokeswoman Terry Covington said the misdemeanor settlement calls for the company to pay $1 million to the San Luis Obispo County General Fund.

In addition, $300,000 goes to a county trust fund used for environmental and educational purposes.

The California Department of Fish and Game will receive $200,000 to help cover costs incurred during their investigations.

“Once the check was handed over, it was up to the county as to how the money would be spent,” she said.

Completion of the Performing Arts Center is slated for Dec. 31.

Bankruptcy filing stalls harassment trial

By Heather Clarke
Summer Staff Writer

Local dining favorite F. McLintocks Saloon and Dining House filed for bankruptcy July 26, putting a hold on the punitive phase of a sexual harassment suit filed against the company.

But the bankruptcy filing under Chapter 11 will not affect the corporation’s day-to-day operations.

McLintocks Inc.’s attorney Robert Schiebelhut made the bankruptcy announcement in Superior Court and cited the lawsuits as the reason for the filing.

On July 18, Superior Court Judge Kenneth Andreen ruled McLintocks Inc.’s bankruptcy filing under Chap. 11 will not affect the Higuera Street location.

Pen is mightier than the sword.

Monterey County’s Fort Ord World War II, Korea, a Cold War garrison commander, in a Los Angeles Times interview.

“It used to be we were educating people to survive war,” said Hank Hendrickson, a Ft. Ord garrison commander, in a Los Angeles Times interview.

As executive dean of the new Cal Poly Reps

To replace military base

High-tech campus to replace military base

By Cordelia Roddey
Summer Staff Writer

After training soldiers for World War II, Korea, a Cold War and an invasion in Panama, Monterey County’s Fort Ord epitomizes the philosophy “The pen is mightier than the sword.”

After facilities at Fort Ord undergo a facelift, CSU Monterey Bay — the system’s 21st campus — is scheduled to open its doors in fall 1995 with an online library unseen in California universities.

“It used to be we were educating people to survive war,” said Hank Hendrickson, a Ft. Ord garrison commander, in a Los Angeles Times interview.

As executive dean of the new campus.

— is scheduled to open its doors in fall 1995 with an online library unseen in California universities.

“It used to be we were educating people to survive war,” said Hank Hendrickson, a Ft. Ord garrison commander, in a Los Angeles Times interview.

As executive dean of the new
Aid efforts flood Rwandan airport

GOMA, Zaire (AP) — There's a finely balanced chaos at the airport, the one-runway epicenter of the massive airlift of aid, as thousands of refugees and Zairian locals grab handfuls of whatever cargo they can carry away.

Japanese consider nuclear issue despite vocal opposition, history

TOKYO (AP) — Japan's foreign minister acknowledged Wednesday that Tokyo officials once considered making nuclear weapons, a disclosure likely to become a nuclear power.

San Diego tops in beach closures

WASHINGTON (AP) — More than 2,400 swimming advisories and beach closings were required last year because of contaminated water caused by untreated sewage, urban runoff and other pollution, an environmental group said Wednesday.

Boy Scouts prepared as train derails

BATAVIA, N.Y. (AP) — Ever prepared, the Boy Scouts aboard an Amtrak train did their duty after it plunged down an embankment in the dark Wednesday.
MONTREY

from page 1
campus, Hendrickson said, "Now
that Monterey Bay campus will be
a state university when he
took office, we have the op­
opportunity that we wouldn't
have before."

In 1965, Larry Welborn came
to Cal Poly.

"I went to (the California
Scholastic Press Association)
workshop, and there was no
doubt that (it) was great," he said. "I
came away with the feeling (Jour­
nalism) would be an exciting way
to spend my career."

Now, Welborn works as the
legal topics editor for the Orange
County Register. And he's back
to Cal Poly as a faculty member
as a journalism coordinator for the
workshop that runs through Aug. 5 and is co-sponsored by the journalism
department.

"I was a high school journalist student from the
Monterey Peninsula," said one of the students.
"I've already had high school, said his high school." But Welborn said this point of the workshop was not to teach
newspaper or magazine writing for their high school papers.

"We're teaching them how to do professional journalism, not high school," he said.

To teach that "professional journalism," professional editors, critics and paste-up people who work as lecturers.

Welborn said many of them have gone through the program in their youth, and they lead workshops on every type of jour­nalistic writing imaginable.

McCaleb said more than 50 writing projects are assigned, and every student also produced a television news segment and shot and developed photographs.

"We have projects common among all the projects made there," he said.

"Deadline," said Emerson Malaver, a high school senior from Salinas, who wrote in the workshop.

"Yeah, everything's on dead­line," agreed Andrew Padula, a recent high school graduate from Van Nuys.

The students wrote all day long and overnight during the workshop.

"Classes started at 8:30 or 9 a.m. and we didn't get out until the following morning," said the two.

"It was kind of hard," Malaver added.

"Hard, maybe, but not daunting. Just like years past, the workshop seemed to have encour­aged, not deterred, the young writers.

Padula wants to go into broad­casting.

"Being able to write a lot of stories in a short period of time and getting new experience on different subjects was the best part of the workshop," he said.

Malaver enjoyed other aspects of the workshop, including "meeting new people and (learn­ing) to type really fast."

The best part of the workshop could be a plus for him as he now wants to go into print journalism.

Overall, the pair said the workshop was a very good experience.

"But the verdict is still out on the dorms."

"I don't like the dorms," Malaver said.

"I did too," Padula added. "I right, too," said the two.

MONTREY

"Concrete graveyard' to spring to life as U.U. fountain gets dreadful

respite

By Matt Gowens

University Student Union Plaza

The University Student Union Plaza could be a bleak place. And although ASI Director of Operations John Stipicovich described the plaza as a "con­crete graveyard," that may change.

"I'm almost positive that the fountain is going to work before Nov. 11," Stipicovich said.

Stipicovich said he expects the facilities and operations commit­tee to make the fountain a priority when it meets in Oc­tober.

Even though the fountain recycles water, the evaporation rate made its use inefficient during drought years.

Since San Luis Obispo County is no longer in a drought, Stipicovich said he is trying to al­locate funds to enable the foun­tain to flow again.

"I believe in the fountain," he said. "We've had it going a few times, but it leaks.

"It adds aesthetic beauty to the campus, but it's a matter of priorities."

Stipicovich said the repairs were going to be done by work­ers who are currently working on other jobs.

Some students responded favorably to the idea.

"I'm waiting for it," said junior Gary Corrigan. "But I've heard that you can fill down a fountain and it comes back," he said.

"It's kind of a waste right now," he said. "I think it would be cool if the fountain was work­ing. It would add a little atmos­phere."

To others, hope of a working fountain is no more than a mirage.

Biochemistry senior Amy Davis said she had never seen the system running and was not confident she ever will.

"I believe it when I see it," she said.
The other day as I was locking my bike to the rack near the Graphic Arts building, a herd of students crossed a green-shirted Polyp Rep took a short break on the benches nearby.

The Polyp Rep reminded me of the perkiest flight attendant I had ever met.

One of the visitors, a father wearing white sports socks up to his knees, asked how many students get out of Polyp in four years. Perky Polyp Rep responded with something like, "I can't rush kids through school." She mentioned all the clubs students can join and how it was fun to get involved.

At this point, I wanted to interject and tell the group of the statistic I had heard four years back, that only 7 percent of California Polytechnic graduates are still in school four years later. The dad had just better forget about his kid getting through in four years, considering many majors have five-year programs and that getting classes when you want and need them is not always a possibility.

As the tour group moved on, I wondered what things the second-, third-year student was leaving out of her presentation. Granted, if she's supposed to attract stu­dents and their families to the university, it seems as if she only should not be honest about the weird things a stu­dent learns after being here for a few years.

I was just as perky and positive about how wonderful Cal Poly was up through my junior year, but around my fourth and fifth years here, I was bitten by the cynical-bitter-leap-of-faith bug. I didn't know what the world was asking of us, and the things I did was going on around this usually pretty-cool cam­pus.

This year, for example, in efforts to make graduation a reality, I frequently heard the Stone Roses got home to the surreal world where business hours are but two hours a day (four hours by phone). Cutbacks, schmut­backs, just don't care! That window should be open.

Cutbacks, schmutbacks, I just don't care! That window should be open hours longer than it is.

hours longer than it is. There should be enough people to handle the flood of paperwork and help the student at the window. Plus, it would be nice if there were chairs we could sit on while we were discussing class plans with an evaluator, instead of the rush-you-through-system that occurs or like cattle being milked at the dairy unit.

And to mention one of the happiest times of the quarter, what's up with "dead week"? Dead must have something to do with the way I've felt for the past ten weeks every quarter when I've com­pleted the third set of midterms and handed in two papers. So much for studying for finals.

Teachers have deadlines, as do students. And it seems many times that all of us get behind. But I think we should have what other universities call "reading days" where there are no classes a few days prior to finals. Then perhaps we all could do a little better on the reading side of things. "Reading" is an experience which can't be summed up during a walk around campus.

"Baby, baby, baby, bababa baby!"

Some other guys, called the Beatles, were similar­ly influenced. They just went farther than The Drakes. Ricky Nelson had some good tunes, and believe it or not, he composed Elvis, too.

I have a pretty highbrow friend who traveled up to Sacramento to see the Eagles last month. He and I talk a lot about seeing ZZ Top. I hope that when the new "Performing Arts Center is finished and the performers are booked at all the campus and European and American cultur­als that we see.

I see to hope to see some great blues and jazz artists, too. I enjoy classical Spanish music. I hope to hear some country and western and some bluegrass music. I admit, those are my peoples. Boy, if I could see Elvis again, I'd sign a pledge card that would knock the socks off the planning commis­sion.

I know I'll get up to the Mid-State Fair. And I guess I'll get in line to see Winogrand if he isn't sold out. Until then, I'm spending my nights watching television. After all, old Mtv, old Elvis' daughter just married Michael Jackson. Who knows what new dynasty is in the making. Some people even say now that they too, have seen Elvis. Recently! Cool, man! Very hip and very cool!

* Bob Gish is director of Ethnic Studies at Cal Poly.

Did she mention that although our campus is known as the safest of the CSU campus, that the late Richard Ojeda's crime rate is similar to any other city relative to the size of the population, and that much of the attractive landscaping of the day is feared at night under dimly lit pathways?

I wish I could put together a sort of scrap book of thoughts for incoming students. Any Poly student could write a short essay of advice based on their unique ex­periences here.

Like what it's like to enter Poly completely sure of what you want to do when you first get up and end up hating your field of study during your junior year and changing majors.

Like what's it like to meet some of the most phenomenal people you've ever met. Like what's it like to deal with stress and failure?

If I had time to spend with that group of visitors, I'd like to share the things that have taken me years to learn as well as the wondrous things that never go away no matter how long your tenure as a Poly student is.

Like catching the scene on the right coming out of the agriculture building towards Via Carta, when Mount San Luis and Bishop's Peak are silhouetted by the sometimes dark sleeve over the town for the evening. Like the refreshing scene when I overlook the pool at the Bee Center. The majestic scene of SLO and the sur­rounding hills under a full moon. The fig overgrowing Bishop's Peak like it was about to flood everything in its path. The flowers in summer on the sidewalks near the home economics building and Dexter Lawn.

And the night one saw when walking down the mid­dle of South Perimeter Road surrounded by throngs of other black-gowned graduates headed for the stadium under a hot graduation day in June.

In a real campus tour, sans the cheery tourguide, takes about five years to experience the ups and downs as­sociated with college. Life at Poly is not like the brochure where the hills are permanently green and smiling faces are everywhere. Rather it's an individual experience which can't be summed up during a walk around campus.

* Linda Aha is thrive about Sept. 2. Suggestions for what she should do Sept. 3 would be appreciated.

Cutbacks, schmutbacks, I just don't care! That window should be open hours longer than it is.
Top blues musicians to play in SLO
Roundup led by 'essential Delta blues performer' John Hammond

By Cordelia Raddey
Roundup led by 'essential Delta blues performer' John Hammond

"All these groups need is a (permanent) place to play," Losey said. "We can't always do a festival."

"The mind-set of clubs in this city seems to be for owners to take the easy route by scheduling the same bands and the same kind of music all the time."

"My theory is, take a chance and book big blues bands," Losey said. "San Luis is big enough to support (it), and people in this area love this kind of music."

"For now, the Veta Hall presents an opportunity for the public to enjoy some great names in big blues."

"In a review by the SLO Blues Society, John Hammond is considered "one of the essential Delta blues performers" who has more than 30 albums to his credit."

Hammond's style is described as "wide range," as he makes use of guitar, harmonica and vocals to appeal to both folk and R&B lovers.

Little Charlie and the Nightcats combine Chicago blues, jump tunes, proto-rock 'n' roll, and swing to create a unique style.

The SLO Blues Society describes their past performances in local dance shows as "party exuberance in a context of super musicianship."

Songwriter-guitarist-guitarist Mighty Joe Young has made a career of perfecting an individual blues style that's garnered him the reputation as one of today's "stalwarts of electric blues," according to the round-up review.

"Seeing the interaction of the groups with the people in a more intimate setting, such as a club, is a beautiful thing," he said.

"The Vets Hall is limited. There's a definite love for this kind of music here," he said, "and if (SLO) club owners could see a blues show in this area, they will hopefully go the easy route by scheduling the same bands and the same kind of music all the time."

"We're hoping that will change."

"We can't always do a festival. It's become more and more viable with all age groups."

"People I've spoken with tell me when I tell them who is playing here."
SUMMER MUSTANG

Prepare the palate — basil is coming
Third annual herb extravaganza held Saturday in Paso Robles

By Byju Bhamkhai
Summer Staff Writer

Basil lovers from across the state will flock to Paso Robles Saturday for the 3rd annual Basil Festival.

The Sycamore Natural Herb Farm will once again hold one of the premiere festivals south of the Gilroy's famous garlic festival.

Bruce Shomler, owner of Sycamore Natural Herb Farm, described the event as wonderful entertainment for the family.

"It's like a fun, relaxed atmosphere to sample unique food, listen to great music, and do a lot of looking for herbs," he said.

Shomler said the idea of a basil festival originated when two local restaurant owners, to whom he supplied herbs, suggested to him: "Hey, why don't you have a basil festival?" I said "OK, let's do it if you guys come down and cook." he said.

According to Shomler, when the festival began in 1992, there were about 2,500 people. That number doubled at last year's festival, he said.

The festival will feature foods and beverages made with basil as well as a huge selection of different types of basil in both fresh and dried, frozen, puréed versions.

Several local products will be available including books, plant markers, and recipes.

Several local restaurants, including McPhee's Grill, Buona Tavola, Upper Crust and Hopper's 901, will serve gourmet creations utilizing basil.

"McPhee's is a beautiful farm that's been converted, and the ground is just magnificent," he said. "The whole atmosphere is reminiscent of the 1900s. It's very unique to this area."

Tyni, one of the restaurateurs who encouraged Shomler to begin the festival, said the event has helped out his own restaurant.

"Often times after the festival takes place, for two to three weeks, we get people who come down and say, We saw you guys up at the festival, and we thought we'd come down and have some of your food," she said.

In addition to the food, wine tasting will also be available courtesy of Bonny Dawn Vineyards.

An added feature of this year's basil festival is its new sponsor, KCBR Public Radio of San Luis Obispo.

Adults will be entertained by the music of the Duke Mitchell Band while Daisy the Mice will be on hand to entertain kids of all ages.

Admission for this year's festival is $2 with kids 12 and under entering free. The festival will begin at 11 a.m. and last until the garlic festival.

The Sycamore Natural Herb Farm is located north of San Luis Obispo on Highway 46, 3 miles west of U.S. 101.

Women celebrate progress

By Brooks Kidobun
Summer Staff Writer

Things have changed a lot for women in San Luis Obispo over the last 20 years. "In 1974, there wasn't anything for women," said Mary Trull, historian for the Women's Resource Center.

On Saturday, Aug. 6, from 9 a.m. to 5 p.m., the center celebrated its 20th birthday with the annual "Day With Creative Women" festival in the San Luis Obispo Mission Plaza.

The center has played a significant part in building the number of local resources for women, such as rape crisis hot lines, job counseling and health services targeting females.

The festival features arts and crafts including hand-sewn clothing, jewelry and ceramics. There will also be a food booth and entertainment as belly dancers, a magician, a comic-siennas musicians and dancers perform throughout the festival.

The highlight of the day will be the performance of the Gettle Brah Quartet on the Mission stage as part of the Mozart Festival's free Fringe Series.

Helen Bennett, a member of the Center's board of directors, said the festival is to build help women who can't afford to set up a shop for themselves.

"It's like a fun, relaxed atmosphere to see so many women, " she said.

The problem is getting employment, education, child care, divorce and women's health care, and provide extensive referrals to other community agencies." Bennett said.

"We're a hard working group — I'll tell you that."

And while Varia said he served in the festival, we thought we'd come down and have some of your food," he said.

The Sycamore Natural Herb Farm is located north of San Luis Obispo on Highway 46, 3 miles west of U.S. 101.

Morro Bay theater troupe presents "The Good Doctor"

By Joshua Pratt
Summer Staff Writer

If laughter is the best medicine, then The Scenic Coast Players new theater group is just what the doctor ordered.

The Scenic Coast Players made their theatrical debut Friday night with Neil Simon's comedy, "The Good Doctor."

The play, inspired and adapted from short stories by Australian author Anton Chekhov, will play at the Morro Bay Community Theater through Aug. 12.

Publicity Director Lou Piette said the newly formed theater group had its came from looking at small sketches.

"I've been there so long, they think I'm one of the actors," she said.

The actors would have.

"But what we didn't realize was the depth of experience the actors in the group would have," he said.

He said this is not the first time performing for some of the members, and many act in one or more theater groups in the country.

Included in the play's 11 short vignettes is "The Writer," which serves as bookends for the other short skit. A professorial-looking man — identified only as "The Writer" — upstaged the participants in obvious pears because at the beginning he despises his passion for his craft.

He begins weaving tales which are then re-enacted for the audience.

"The problem is getting employment, education, child care, divorce and women's health care, and provide extensive referrals to other community agencies," Bennett said.

"We're a hard working group — I'll tell you that."

And while Varia said he served in the festival, we thought we'd come down and have some of your food," he said.

The Sycamore Natural Herb Farm is located north of San Luis Obispo on Highway 46, 3 miles west of U.S. 101.

Morro Bay theater troupe presents "The Good Doctor"

By Joshua Pratt
Summer Staff Writer

If laughter is the best medicine, then The Scenic Coast Players new theater group is just what the doctor ordered.

The Scenic Coast Players made their theatrical debut Friday night with Neil Simon's comedy, "The Good Doctor."

The play, inspired and adapted from short stories by Australian author Anton Chekhov, will play at the Morro Bay Community Theater through Aug. 12.

Publicity Director Lou Piette said the newly formed theater group had its came from looking at small sketches.

"I've been there so long, they think I'm one of the actors," she said.

The actors would have.

"But what we didn't realize was the depth of experience the actors in the group would have," he said.

He said this is not the first time performing for some of the members, and many act in one or more theater groups in the country.

Included in the play's 11 short vignettes is "The Writer," which serves as bookends for the other short skit. A professorial-looking man — identified only as "The Writer" — upstaged the participants in obvious pears because at the beginning he despises his passion for his craft.

He begins weaving tales which are then re-enacted for the audience.

"The problem is getting employment, education, child care, divorce and women's health care, and provide extensive referrals to other community agencies," Bennett said.

"We're a hard working group — I'll tell you that."

And while Varia said he served in the festival, we thought we'd come down and have some of your food," he said.

The Sycamore Natural Herb Farm is located north of San Luis Obispo on Highway 46, 3 miles west of U.S. 101.

Morro Bay theater troupe presents "The Good Doctor"

By Joshua Pratt
Summer Staff Writer

If laughter is the best medicine, then The Scenic Coast Players new theater group is just what the doctor ordered.

The Scenic Coast Players made their theatrical debut Friday night with Neil Simon's comedy, "The Good Doctor."

The play, inspired and adapted from short stories by Australian author Anton Chekhov, will play at the Morro Bay Community Theater through Aug. 12.

Publicity Director Lou Piette said the newly formed theater group had its came from looking at small sketches.

"I've been there so long, they think I'm one of the actors," she said.

The actors would have.

"But what we didn't realize was the depth of experience the actors in the group would have," he said.

He said this is not the first time performing for some of the members, and many act in one or more theater groups in the country.

Included in the play's 11 short vignettes is "The Writer," which serves as bookends for the other short skit. A professorial-looking man — identified only as "The Writer" — upstaged the participants in obvious pears because at the beginning he despises his passion for his craft.

He begins weaving tales which are then re-enacted for the audience.

"The problem is getting employment, education, child care, divorce and women's health care, and provide extensive referrals to other community agencies," Bennett said.

"We're a hard working group — I'll tell you that."

And while Varia said he served in the festival, we thought we'd come down and have some of your food," he said.

The Sycamore Natural Herb Farm is located north of San Luis Obispo on Highway 46, 3 miles west of U.S. 101.
McLintocks

From page 1

the restaurant had to pay former
Council Travel
server Wendy Ayers $92,900 plus
attorney's fees and costs because
the first sexual harassment trial,
suspended.

itself in the hostile environment she
McLintocks restaurant in Arroyo

Mr. Duenow isn't completely
stumped. He can easily file to get
the lift will be granted."

bankruptcy judge, in this case
Judge Robin Riblet.

In the meantime, all other
court issues are put under a stay

Mike Sauter, a general prac-
tice attorney, said those filing
under a Chapter 11 filing, are
typically trying to protect their
assets.

"If a bankruptcy court
allows McLintocks to operate
under a Chapter 11 filing, the
company is allowed to operate
without giving any thought to
the creditors. The creditors can
take action to delay and stall the
bankruptcy if they don't like the
plan," Sauter said.

"If the creditors don't accept
the plan, (creditors) can try to
change the file to a Chapter 7,
which would mean liquidating
what they are owed.

"If the creditors don't accept
the plan, (creditors) can try to
change the file to a Chapter 7,
which would mean liquidating
what they are owed.

Sauter said McLintocks can
keep the hold for as long as it
believes (creditors) are stalling.
Susi responded by saying, "I
honestly don't think the lift will be granted."
Top decathletes to compete at Poly
U.S., Germany square off for second pre-Olympic matchup

By Ajoy Bhomboni

Javelins will be hurled and discuss thrown as world-class decathletes take to the track at Cal Poly this weekend.

Seven of the top-ranked United States decathletes will square off against six German athletes in the 2nd annual VISA/USA Decathlon Duel.

"This meet brings together the two superteams in decathlon," said Cal Poly Track Coach Brooks Johnson.

The U.S. narrowly defeated Germany at the 1992 Olympic Trials in the 2nd annual Decathlon Duel.

The two most prominent U.S. decathletes, 1992 Olympic bronze medalist Dave Johnson and world record-holder Dan O'Brien, will not be competing but will be on hand to sign autographs.

Former U.S. decathlon gold medalists Bob Mathias, Rafer Johnson and Bruce Jenner are expected to make appearances at the meet, too.

Most of the participating athletes plan to compete in the 1996 Olympic Trials, according to Brad Henning, manager of corporate relations at VISA/USA.

Henning said since this is not an Olympic year, many of the competitors will use the meet to improve their weaker events.

Among the U.S. athletes competing is Chris Wilcox of West Covina.

Wilcox, who missed last year's meet because of a broken foot, finished ninth at the 1991 U.S. national championships in June. He said he hopes to use the 19-event decathlon to polish some of his weaker events.

"My strongest events are the sprints and the jumps," he said. "But I'm looking to set personal records in the pole vault and javelin."

Wilcox's teammate include 1992 Olympians Rob Muzzio and Ari Long, the top competitors for the U.S. squad. Other members include Ricky Barker, Mike Bennett, Brian Brophy and Drew Fiore.

One of the few decathletes who has competed at Cal Poly, Wilcox did so as a member of the Cal State Los Angeles track team in 1993.

Henning said the site for this year's meet was a perfect choice.

"Other than the fact that (Cal Poly) has a good facility, we want to show the Germans another part of this country besides the East Coast," Henning said. "It's also close to where (most) U.S. athletes train (Southern California)."

Harry Mara, coach of the USA decathlon team, said in a press release, "We are extremely excited to be going head-to-head against the Germans on our home turf."

"American depth has never been greater," Mara said, "and we expect to repeat last year's win."

However, the Germans are bringing their most talented decathletes in hopes of avenging last year's defeat.

"Frank Muller will be the one to watch for from the German team," Henning said. "His personal best is the highest of any on the German squad."

Team Zehnkampf's members also include Norbert Demmel, Hans-Christian Grenning, Helge Gunther, Udo Jacobasch and George Zwirner.

Besides receiving gold medals, the winning team receives a trophy from VISA, a supporter of the U.S. decathlon team since 1995.

The trophy will remain in possession of the winning team until the two countries meet again next year.

The meet will begin Saturday at noon with the 100-meter sprint, the long jump, the shot put, the high jump, and the 400-meter run.

The meet wraps up Sunday morning with the 110-meter hurdles, the discus throw, the pole vault, the javelin throw and the 1500-meter sprint.

Price names staff, plans for next baseball season

By Junious Buaogt

Javelins will be hurled and discuss thrown as world-class decathletes take to the track at Cal Poly this weekend.

Seven of the top-ranked United States decathletes will square off against six German athletes in the 2nd annual VISA/USA Decathlon Duel.

"This meet brings together the two superteams in decathlon," said Cal Poly Track Coach Brooks Johnson.

The U.S. narrowly defeated Germany at the 1992 Olympic Trials in the 2nd annual Decathlon Duel.

The two most prominent U.S. decathletes, 1992 Olympic bronze medalist Dave Johnson and world record-holder Dan O'Brien, will not be competing but will be on hand to sign autographs.

Former U.S. decathlon gold medalists Bob Mathias, Rafer Johnson and Bruce Jenner are expected to make appearances at the meet, too.

Most of the participating athletes plan to compete in the 1996 Olympic Trials, according to Brad Henning, manager of corporate relations at VISA/USA.

Henning said since this is not an Olympic year, many of the competitors will use the meet to improve their weaker events.

Among the U.S. athletes competing is Chris Wilcox of West Covina.

Wilcox, who missed last year's meet because of a broken foot, finished ninth at the 1991 U.S. national championships in June. He said he hopes to use the 19-event decathlon to polish some of his weaker events.

"My strongest events are the sprints and the jumps," he said. "But I'm looking to set personal records in the pole vault and javelin."

Wilcox's teammate include 1992 Olympians Rob Muzzio and Ari Long, the top competitors for the U.S. squad. Other members include Ricky Barker, Mike Bennett, Brian Brophy and Drew Fiore.

One of the few decathletes who has competed at Cal Poly, Wilcox did so as a member of the Cal State Los Angeles track team in 1993.

Henning said the site for this year's meet was a perfect choice.

"Other than the fact that (Cal Poly) has a good facility, we want to show the Germans another part of this country besides the East Coast," Henning said. "It's also close to where (most) U.S. athletes train (Southern California)."

Harry Mara, coach of the USA decathlon team, said in a press release, "We are extremely excited to be going head-to-head against the Germans on our home turf."

"American depth has never been greater," Mara said, "and we expect to repeat last year's win."

However, the Germans are bringing their most talented decathletes in hopes of avenging last year's defeat.

"Frank Muller will be the one to watch for from the German team," Henning said. "His personal best is the highest of any on the German squad."

Team Zehnkampf's members also include Norbert Demmel, Hans-Christian Grenning, Helge Gunther, Udo Jacobasch and George Zwirner.

Besides receiving gold medals, the winning team receives a trophy from VISA, a supporter of the U.S. decathlon team since 1995.

The trophy will remain in possession of the winning team until the two countries meet again next year.

The meet will begin Saturday at noon with the 100-meter sprint, the long jump, the shot put, the high jump, and the 400-meter run.

The meet wraps up Sunday morning with the 110-meter hurdles, the discus throw, the pole vault, the javelin throw and the 1500-meter sprint.

Price said he has "touched base" with a handful of returning players, and is looking forward to meeting the entire team this fall.

"I think they'll enjoy playing for our program," Price said. "I recognize the loyalty to (former Head Coach) Bob Hilliard and our program. I respect that, but I've never had one single problem getting along with any of my players."

Price said his underlying philosophy in coaching is to make it fun.

"Everybody started out playing the game because it was fun," he said.

"If the players enjoy themselves as much as the last game of the year as they did the first game of the year, then I feel I've done a good job."