Fall fees lower than anticipated

By Joshua Pratt

When it comes to fall quarter registration fees, Cal Poly stu-
dents will not have to dig as deeply into their pockets as
originally anticipated.

Instead of the costs quoted in the fall quarter schedules —
$747 for more than six units, $497 for six units and less — stu-
dents will pay $681 and $459.

The reduction came after a July 19-20 meeting of the
California State University Board of Trustees, in which the
board approved a 10 percent in-
crease in student fees.

That action followed a 10 per-
cent cap on fee increases imposed
by Sacramento legislators, who
rejected the CSU officials' original request for a 24 percent in-
crease.

Cal Poly's fall quarter schedules went with the as-
sumption the CSU system would receive the higher fee,
leading to the current reduction.

"I didn't know about the fee changes," said architectural en-
gineering sophomore Rick Silva.

"It sounds a lot better than
seven-forty-something. It would
sound a helluva lot better if it
were three-hundred-something." But computer science senior Rob Willhoite said he thinks the tax-
toting of tuition is not out of necessity, but out of decep-
tion.

Willhoite said the real reason is to fool students into thinking they are spending less on tuition when fees are still on the rise.

"Almost every time, it seems (the university) raises tuition by a lot, then drops it," he said. "It seems kind of odd."

Willhoite, a Cal Poly student since 1990, has seen tuition double since he arrived.

"All that stuff about a 10 per-
cent cap, that's horse manure," he
said.

Nancy Reynolds, Fiscal Ser-
vices assistant director in charge of accounts management, de-
defends the procedure of expect-
ing the maximum fee payment by pointing to a situation when the fall tuition was more than students were initially told.

"Two years ago we didn't do
that, and as a result, students owed more money," she
said. "And they didn't like that. People would rather get money back than to have to pay more."

Graphic design senior Alexis Seiter said she was surprised, but happy, to hear fees were going to be less than expected.

"My mom's gonna be happy about it," she said. "I hope it stays...at the same rate. It would
be nice for keeping track of ex-
penses if they would stop chang-
ing the fees all the time."

While the lower fees may
please some students, CSU offi-
cials said the decrease prevents the system from achieving one of its objectives.

In a San Francisco Chronicle
article, CSU spokesman Steve
McCarthy said the decline in tu-
ituation is frustrating to the CSU
system's goal of getting students to pay one-third of their actual cost of education.

"The notion is that students
who come from wealthy families, who could well afford the higher fees, will not get the subsidy they had in the past," McCarthy said, See FED, page 7

Price tagged as new Poly baseball coach

DeAnza mentor to lead Mustangs into Division I

By Joshua Barrow

Since the 1991 season, Cal Poly has hired three new baseball coaches, each bringing a different type of talent to the team.

The move, according to Cal Poly baseball coach Ken

Agler, is to fool students into thinking they are spending less on tuition when fees are still on the rise.

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Chair of Consultants Mike Was-
serman said there are no plans
yet for any fall shows.

"There's nothing booked yet
for the fall, but we're working
with the homecoming committee
for a possible Friday night con-
cert, or something like that," he
said.

The new method of concert promotions accompanies a
change in the structure of the ASI Program Board.

The move, according to Was-
serman, dissolved all 10 sub-
groups and put them under full control of the Program Board.

Previously, funding for ASI Concerts was controlled ex-
dclusively by that committee.

"To prevent such giant losses
as the May 1989 show by The
Insiders," McCarthy said, See CONCERTS, page 7

Executive assistant search trimmed to four finalists

By Steve Chesterman and Junious Burrage

While the finalists for the position of executive assistant to Cal Poly's president have been named, a final selection by Presi-
dent Richard A. Price will be made within the next week.

The finalists include Daniel Howard-Greene, James Dietz, Raymond Zeschner and Larry Martinez.

Chair of the committee to develop the new appointments,
Vice President for Academic Affairs Frank Lebens,
said he was encouraged by the quality of all four finalists.

"All four are acceptable can-
didates for the position," he
said.

Price was unavailable for comment.

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Summer Mustang sources in-
dicated Dick and Howard
Greene are the leading can-
didates for the position.

Lebens would not confirm this infor-
mation, but said the final decision is up to President Baker.

"President Baker will choose the candidate he feels is most
qualified and compatible with
him," Lebens said.

More than 300 people applied for the position, left vacant by Howard West, who died of pancreatic cancer July 29 after more than 33 years at Cal Poly.

See ASSISTANT, page 7
Priesthood to remain males only as John Paul II ends controversy

VATICAN CITY (AP) — Two months after declaring the issue closed, Pope John Paul II on Wednesday defended the church’s opposition to women becoming Roman Catholic priests, calling it the will of Christ.

The pope’s speech during his weekly general audience may have been in reaction to criticism from feminists and liberal Catholics to his May 30 letter to bishops ruling out the possibility of women priests.

John Paul said then that the church “has no authority whatsoever to confer priestly ordination on women and that this judgment is to be definitively held by all the church’s faithful.”

Bosnian Serbs ambush U.N. convoy

SARAJEVO, Bosnia-Herzegovina (AP) — Bosnian Serbs ambushed a U.N. convoy Wednesday as it approached a road into Sarajevo that Serbs had just closed. Two British soldiers were wounded in one of the worst attacks on peacekeepers in recent months.

The attack came the day the Serbs re-established their stronghold on Sarajevo by closing off the only route open to commercial trucks.

Major Bob Averkin, a peacekeepers’ spokesman, said the Bosnian Serb army sent a letter of apology to the U.N. command several hours after the attack, saying their soldiers mistook the British convoy for a Bosnian government convoy.

Averkin said one Bosnian truck was stuck on the stretch of road where the British trucks were.

Col. Hugh Dourtivron, deputy chief of staff for the U.N. peacekeeping force, said 18 tanks, armored personnel carriers and a number of trucks were hit by the ambush. Several of the nine other trucks were damaged.

“They were obviously aiming at the oil truck,” said Lt. Johnny Mitchell, a British soldier in the convoy. “The vehicles were clearly marked, so it was a direct attack. I was scared.”

The tanker was still burning hours after the crash.

Once peacekeepers’ headquarters was alerted, French armoured vehicles raced to the scene. U.N. officials said they were not asked to counterattack.

Bay Area sends relief to Rwanda; former fire official sparks effort

SAN FRANCISCO (AP) — High-tech water filtration systems portable units for use in homes and a stream of cash are on their way from the San Francisco Bay area to help a million stranded Rwandan refugees.

The highest-profile effort involves a former San Francisco fire official whose innovative pumping system has been coupled with an exotic filtration system built by Menlo Park.

Frank Blackburn, whose pumps were credited by many in San Francisco with saving the burning Marina District after the 1989 earthquake, was in Zaire on Wednesday setting up a system to bring water to refugee camps.

Lobster terrorists strike San Francisco

SAN FRANCISCO (AP) — Restaurant owner Ross Warren says his establishment has been the target of the Cru­tacean Liberation Front, but police say the group is unknown to them.

“I have not heard of the Crustacean Liberation Front, but it would not surprise me,” Sgt. Bob Hulsey of the department’s special investigation unit said.

“Every cause in the world is championed in San Fran­cisco,” he added. “If there was something out there that someone wants to protest or protect, San Francisco is definitely the place to be.”

Ross Warren arrived at his Pacific Cafe in San Fran­cisco’s outer Richmond District Friday to find graffiti reading “Lobster Liberation” etched into the glass with white paint.

Later that day, an anonymous caller claimed responsibility.

“We hit your place last night,” the caller told Warren’s partner, Jim Thomson. “We are the Crustacean Libera­tion Front. We’re protesting your sale of live lobsters. Stop serving live lobsters.”

Problem is: The Pacific Cafe only sells fresh frozen. Warren says he sold live lobsters briefly four months ago as an experiment, but stopped.

Factory orders spark inflation fears

WASHINGTON (AP) — Factory orders for big-ticket durable goods shot up strongly in June for the second straight month, fueling new fears of inflation.

The Commerce Department said Wednesday that or­ders jumped 1.3 percent, more than twice what many analysts had predicted, following a 1.2 percent surge in May. Those were the biggest increases in five months.

The latest advance was widespread, led by a jump in automobile orders, and caused both bond and stock prices to fall.

Bond traders expressed concern a robust economy would lead to inflation, which would erode the value of their holdings. Stock investors fear the accompanying higher bond yields would drive down stock prices.

Still, analysts noted many of the orders were written for nondurable capital goods, excluding aircraft, which are viewed as non-inflationary since they tend to increase productivity and prevent bottlenecks.

Women cleared to fly Apache gunships, remain barred from other combat arms

WASHINGTON (AP) — The Army has decided to open air cavalry units to women — putting them on board Cobra and Apache helicopters flying over tanks on the battlefield, Pentagon sources said Tuesday.

The military’s largest service will not allow women to operate a key field artillery weapon, the Multiple Launch Rocket System, nor will it allow women to fly choppers for stealthy special operations units, said the sources, who spoke on condition of anonymity.

The Army has decided to open some 32,000 new jobs to women that will expand their role on or near the battle­field.

The move reflects a major compromise between Army Secretary Togo West and Army Chief of Staff Gen. Gor­don Sullivan.

Some top generals openly opposed giving women any new jobs related to combat.

Infantry, armor and field artillery combat units will remain off-limits to women, the sources said. Those jobs center on seeking out and destroying the enemy.
Music professor teaches Mozart to tots

By Heather Clarke
SUNSET SUMMER

The Akademie, a music class complete with yodeling students, a boombox and a pig-tailed 2-year-old picking gum off the chairs, arrived at Cal Poly July 25.

The new program, taught by music professor Craig Russell as part of the Mozart Festival, is an opportunity for children to learn, understand and appreciate all kinds of music.

"Music is important," Russell said. "It's one of the most mune...
I've made a few calls recently from a couple of outdoor phones here on campus. It's great to have such phones available and I'm grateful for any response I get. But I wonder how many students feel about these phones or, are these phones as effective as they could be, and as responsive to campus needs as they might be? Is the response to all callers consistent?

Take the phone outside the Public Safety office, I use it on the way to class. Usually, when I dial I have assistance within 10 minutes. But I sometimes feel as if the person on the other end were just putting in some long distance charges. The other day, my truck was inadvertently sprayed with plastic roofing foam from the job under way on top of the Ag-Engineering building. About 20 other cars were also affected, along with some university vehicles. When I reported it to Public Safety, I was pleased to talk to a real person. I asked him what I should do if I was not contacted by campus police and the campus environmental safety office.

They took me through the needed steps to find out what kind of spray it was, whether it was toxic, and what I could do about a slight physiological reaction I had to the residue. I was briefed on the forms to fill out and the people to contact.

I came away from the experience convinced it was more of a nuisance than an ordeal and satisfied with the "service," which is more customer service than all kinds of procedures are in place for "victims" of various kinds here on campus.

If I had been the victim of a much more serious happening? The victim of a crime, say, or even the smallest, CSU campus? I think the victim of a campus security division is that nothing is ever done to fix the problem or that nothing is done. I think the same kind of procedures are in place for "victims" of campus security divisions ready in the distance, if needed. We had fire trucks on campus at one time and that was a comfort.

I feel that if an environmental or a social "disaster" of some kind happens, the campus will be ready to respond to it in a professional way as possible, given the resources. Meltdown at Diablo? I've seen the radiation shelter signs. Earthquake? I guess I know where to duck for cover.

I'd feel even safer, however, if we could talk in person to some of these folks who are here to see to our safety. The phones are nice. But I would like to see more visible interaction on a person-to-person level.

I stood outside the Public Safety office last Monday for what seemed an unusually long time, making a follow-up call on that outdoor phone. I knew I was going to see a campus security officer. I wanted to see if my outdoor phone call was connected, if people answered on the phone log. I had to do quite a bit of persuading before I was actually able to talk to someone face-to-face with an officer.

I guess there is a reason to keep physical and psychological barriers of one kind or another between those who provide fusion and the rest of us potential victims — and even us perpetrators of one kind or another.

At least we have the phones. And I'm glad of that. It's just that I would like to be able to put voices with faces somewhere. And to see a campus security officer. I'd like to do quite a bit of persuading before I was actually able to talk to someone face-to-face with an officer.

Bob Gish is director of Ethnic Studies at Cal Poly.
Mozart festival encompasses violence, sex, fighting and death

By Brooks Richardson
County News

Violence, sex, fighting and death

"They fascinate viewers," said Craig Russell, a Cal Poly music professor. "Why (else would) people go to see (an) Arnold Schwarzenegger movie?"

But these things can be seen on the Central Coast — but not without the big screen or Arnold. They are ingredients of the 24th Annual San Luis Obispo Mozart Festival.

The Mozart Festival — featuring numerous musical performances from Friday, July 29, through Sunday, Aug. 7 — has become one of the largest festivals of its kind on the West Coast.

But it's not sex and violence that has kept the festival popular and growing. Rather, it is the music of Wolfgang Amadeus Mozart, a child prodigy who wrote his first concerto at the age of four.

"The way Mozart (on) direct­ly hit the mark with human truth (is) what makes his music so interesting," said Russell, a featured speaker in the Mozart symposiums that runs in conjunction with the performances.

"Mozart was able to capture the eternal elements of humanity."

The violence and sex of this humanity comes into focus in the opera "Don Giovanni," which will be performed Friday, Aug. 5, at 7:30 p.m. at the Church of the Nazarene in Pismo Beach.

Russell said that in the first six minutes of the opera, a man tells his boss to "take this job and shove it," a woman is raped, and a sword fight takes place, and a man dies.

The opera is probably the largest performance of the festival considering the number of levels involved (opera singers, chorus, full orchestra and staging), but that might not mean it will make the strongest impact on audiences, he said.

"What people remember sometimes are the subtle, smaller moments," he said.

For Russell, that means he will probably remember a performance by the Russ Barenberg, Jerry Douglas, Edgar Meyer Trio — which will play its bluegrass music outside at the Martin Brothers Amphitheatre on Aug. 5, at 8:15 p.m.

"There are really world class top quality people in a variety of areas (performing)," Russell said.

As different as opera and bluegrass, the festival has something for everyone to remember.

Besides remembering the music, the festival remembers the man who created it.

"He was definitely one of a kind," said Andy Price, festival public relations assistant.

He said it is possible for those who may think they do not like classical music to change their minds.

"To appreciate it, you have to listen to (it)," he said. "You can't just let it play in the background.

Russell agreed, saying people can't just hear a snippet of the music and decide they don't like it.

"If you hear it when you're there, it will impact you," he said.

Local bands to open for Montana's Silkworm

By Jacob Pratt
"Summertime Belle" and "Foolish Pride." Featuring the top names in country music, the California Mid-State Fair in Paso Robles kicks off Aug. 2 with a full lineup of performers in the Grandstand Arena.

Among the paid acts, free entertainment headlines the four outdoor stages with top artists such as Travis Tritt, McGraw, Collin Raye, Doug Diffie and Stony Kershaw performing.

The up-and-coming Bakersfield act, the Smokin' Ar­millos, is also a must see Aug. 2-4 on the Bud Light Center Stage.

The Smokin' Armillos are Lennart "Sven" Molin, guitar;陈述 "Jesse" Karlström, drums; Kris "Hummer" Pion, bass; and Christer "Smokin'" Andersson, lead vocals.

The band's sound has been described as a mix of 1970s country rock and punk rock with influences from Thomas Anders, Eric Clapton and Stevie Ray Vaughan.

The band plays a variety of music, including rock, country, blues and rockabilly.

The band's debut album, "In My Own Backyard," was released in July 2003. The band currently has a recording contract with the indie label "The Road Home Records." The album features the single "Take These Chains Off." The band's second album, "The Road Home," was released in July 2004.

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Obon Festival celebrates life

By Cordelia Rackley

The Obon Festival celebrates a Buddhist holiday. It is a time when the community gathers to give thanks for their ancestors' lives and to honor their memory.

The festival itself is a day of festivities, including music, dance, and traditional Japanese food. It is a time for the community to come together and celebrate their cultural heritage.

Preparations for the festival begin weeks in advance, with the community working together to ensure that everything runs smoothly. The festival features a range of activities, including a street fair, a parade, and a temple fair.

The Obon Festival is a time for the community to come together and celebrate their cultural heritage. It is a day of festivities, including music, dance, and traditional Japanese food. It is a time for the community to give thanks for their ancestors' lives and to honor their memory.

SWEET STUFF WRITING

The Obon Festival, also known as the Japanese American Day Festival, is held every year in the United States to celebrate the contributions of Japanese Americans to society.

The festival is a time for the community to come together and celebrate their cultural heritage. It is a day of festivities, including music, dance, and traditional Japanese food. It is a time for the community to give thanks for their ancestors' lives and to honor their memory.

The festival features a range of activities, including a street fair, a parade, and a temple fair. Visitors can enjoy traditional Japanese food, watch dance performances, and participate in cultural activities.

The Obon Festival is a time for the community to come together and celebrate their cultural heritage. It is a day of festivities, including music, dance, and traditional Japanese food. It is a time for the community to give thanks for their ancestors' lives and to honor their memory.
The overwhelming number of applicants made the decision to choose four finalists a difficult one. "A lot of good people applied for the position," he said. "We have four very good people." The executive assistant provides staff support to the president and prepares documentation and research for the president's participation in numerous committees and forums. The executive assistant, responsible for the public relations of the president, acts as liaison between the president and students, faculty and staff. Data works as a program analyst and program officer for the division of research evaluation.

"But because we threw money into financial aid, middle-income and lower-income students are not shut out." The lack of insight into next year's tuition led Cal Poly's financial aid division to underestimate loans and grants for the 1994-95 school year. The original estimate did not take into account any increase in the cost of tuition, and now Cal Poly is applying to the Chancellor's Office to obtain more financial aid for students. According to Cal Poly Associate Director of Financial Aid Mary Spady, Cal Grants will increase by $144. Increases in other financial aid and loans will be announced by next week.
Oliver, Stammer capture Pismo Open

By Ajoy Bhamboni
Santa Ysba Times

While the competition may not have been as stiff as the prevailing winds at the coastline, the Coors Light Pismo Beach Open excited fans and introduced a new pair to volleyball's championship circle.

With conditions less than ideal, Santa Monica's fourth-seeded team of Monique Oliver and Gayle Stammer pulled off what may be the upset of the year on the Women's Pro Beach Volleyball tour, knocking off second-seeded Gulf Castro and Elaine Roque 16-14 in Sunday's finals.

Trialing 14-12 and starting at a second-place finish to the tour's third-ranked team, Oliver and Stammer used a late timeout in an attempt to change the momentum of the match.

The timeout proved helpful, as Oliver and Stammer returned to the court to take the next four points for the championship.

"We stayed confident that even at point-game we could come back," Stammer said. "We needed to regroup and say, OK, pass the ball, set it up, sidestep, and then you go back and serve a point.

The victory came on a dive by a diving Oliver, which barely cleared the net and landed in front of Castro and Roque, who were trying to deep into defensive positions.

"I was just trying to get a

Monique Oliver and Gayle Stammer won the annual volleyball tournament their first final appearance.

They advanced through the contender's bracket, having lost in the winners bracket semifinals to Castro-Roque.

The eventual champions returned to their winning ways in the losers bracket with a 15-7 win over second-seeded Deb Richardson and Dennis Shupryt-Knoop, followed by a come from behind 15-12 edge over seventh-seeded Krista Blomquist and Johanna Wright.

"I see that as being the most severe problem," Ashbaugh said of the increasing costs at all of California's institutions of higher education.

Ashbaugh predicted CSU fees will increase 20% in September of next year. He also blamed the hikes for the decreasing number of students attending community colleges.

"The biggest thing you have to focus on when you're playing

See VOLEYBA, page 7

AKIDIE

From page 3

Russell made his point by referring to Disney's latest animated movie, "The Lion King."

"Every little hand shot up when he asked how many people liked the movie."

But when Russell asked how many students liked Sear, the evil lion in the film, there was a huge in the crowd.

"You see, music is like that Disney movie," Russell said. "It's okay if it is to be used at times."

Participation plays a large role in helping the kids learn.

Within the first 15 minutes of the first class, Russell had the kids singing a round of songs, showing them the differences in music range and dynamics.

Five-year-old Ryland Lloyd said, "The classes are fun. I like singing high and low the best."

His friend Stephen Malsee agreed, saying, "Yeah, the high and low was really fun.

Russell developed The Akidie after studying the Mozart Festival last year at the request of festival founder and Cal Poly music professor Clifton Swanson.

"I didn't really see any growth avenues except for children," Russell said. "Kids are important.

"As adults, we easily get caught up in our projects and don't really go to high-quality presentations too," Bordonaro said that this is the best way to solve the problem of rising costs is to make the state universities quasi-public.

He said that a quasi-public university receives state funding, but legislative bodies can dictate how the money is spent.

Bordonaro said that this is what Cal Poly President Warren Baker hopes to do by making the university a charter campus.

"(Baker) wants to release the university from the public strings that are attached to it," Bordonaro said.

Bordonaro works as general manager of Bordonaro & Sons Construction and manages his family's alfalfa, grain and cattle ranch.

"Children are smart, and they know how when they're getting losers," he said. "It is a shame, but with the country and the state's budget cuts, a lot of the music classes are being cut out from schools.

"That isn't right," Russell said. "A child should be able to say 'I want to learn calculus' or 'I'd like to write a story' or even 'I'd like to learn the electric guitar' or 'I don't take that away from them.'"

"This class is just a little step so that every kid can play the drums or guitar or if they want to," he said. "If there is one thing I want them to understand from these classes, it's that music is important, music is important, and it can be a part of their lives.

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