Fall fees lower than anticipated

By Joshua Pravitz
Star Staff Writer

When it comes to fall quarter registration fees, Cal Poly stu­dents will not have to dig as deeply into their pockets as dentists will not have to dig as much as originally anticipated.

Instead of the costs quoted in the fall quarter schedules — $747 for more than six units, $497 for six units and less — students will pay $681 and $459.

The reduction came after a July 19-20 meeting of the California State University Board of Trustees, in which the board approved a 10 percent increase in student fees.

That action followed a 10 percent cap on fee increases imposed by Sacramento legislators, who rejected the CSU officials’ original request for a 24 percent increase.

Cal Poly’s fall quarter schedules went to print with the assumption the CSU system would receive the higher fee, leading to the current reduction.

“I didn’t know (about the fee change),” said architectural engineer­ning sophomore Rick Silva.

“It sounds a lot better than seven-forty-something. It would sound a helluva lot better if it were three-hundred-something.”

But chemistry sophomore Rob Willhoite said he thinks the teeter-tottering of tuition is not out of necessity, but out of deception.

Willhoite said the real reason is to fool students into thinking they are spending less on tuition when fees are still on the rise.

“Almost every time, it seems (the university) raises tuition by a lot, then drops it,” he said. “It seems kind of odd.”

Willhoite, a Cal Poly student since 1990, has seen tuition double since he arrived.

“All that stuff about a 10 percent cap, that’s horse manure,” he said. Nancy Reynolds, Fiscal Services assistant director in charge of accounts management, defends the procedure of expecting the maximum fee payment by pointing to a situation when the fall tuition was more than students were initially told.

“Two years ago we didn’t do that, and as a result, students owed more money,” she said. “And they didn’t like that. People would rather get money back than have to pay more.”

Graphic design senior Alexis Bester said she was surprised, but happy, to hear fees were going to be less than expected.

“My mom’s gonna be happy about it,” she said. “I hope it stays...at the same rate. It would be nice for keeping track of ex­penses if they would stop chang­ing the fees all the time.”

While the lower fees may please some students, CSU officials said the decrease prevents the system from achieving one of its objectives.

In a San Francisco Chronicle article, CSU spokesman Steve McCarthy said the decline in tuition is frustrating to the CSU system’s goal of getting students to pay one-third of their actual cost of education.

“The notion is that students who come from wealthy families, who could well afford the higher fees, will not get the subsidy they had in the past,” McCarthy said.

“Price was unavailable for comment.

Executive assistant search trimmed to four finalists

By Steve Oiesterman
Star Staff Writer

While the finalists for the position of executive assistant to Cal Poly’s president have been named, a final selection by Presi­dent Kent Anger is expected to be within the next week.

The finalists include Daniel Howard-Greene, James Distz, Raymond Zeuschner and Larry Martinez.

Chair of the consulti­ve committee, Vice President for Academic Affairs Frank Lebons, said he was encouraged by the qualey of all four finalists.

“All four are acceptable can­didates for the position,” he said.

Summer Mustang sources in­cluded Oestmann and Howard­Greene are the leading can­didates for the post.

Lebons would not confirm this information, but said the final decision is up to President Baker.

“President Baker will choose the candidate he feels is most qualified and compatible with him,” Lebons said. More than 300 people applied for the position, left vacant by Howard­Greene, who died of pancreatic cancer on May 29 after more than 33 years at Cal Poly.

See ASSISTANT, page 7
Pope John Paul II ends controversy on priests’ ordination

VATICAN CITY (AP) — Two months after declaring the issue closed, Pope John Paul II on Wednesday defended the church’s opposition to women becoming priests, saying it is a matter of the will of Christ.

"The pope’s speech during his weekly general audience Thursday was in reaction to criticism from feminists and liberal Catholics to his May 30 letter to bishops ruling out the possibility of women priests."

John Paul said then that the church “has no authority whatsoever to confer priestly ordination on women and that this judgment is to be definitively held by all church’s faithful.”

Bosnian Serbs ambush U.N. convoy

SARAJEVO, Bosnia-Herzegovina (AP) — Bosnian Serbs ambushed a U.N. convoy Wednesday as it approached a road into Sarajevo that the Serbs had just closed. Two British soldiers were wounded in one of the worst attacks on peacekeepers in recent months.

The attack came the day the Serbs re-established their stronghold on Sarajevo by closing off the only route open to commercial trucks.

Maj. Rob Annink, a peacekeepers’ spokesman, said the Bosnian Serb army sent a letter of apology to the U.N. command several hours after the attack, saying their soldiers mistook the British convoy for a Bosnian government convoy.

Attacks said one Bosnian truck was stuck on the stretch of road where the British trucks were.

Col. Hugh Dourtivron, deputy chief of staff for the European peacekeeping force, said several of the nine other trucks were damaged.

"They were obviously aiming at the oil truck," said Lt. Johnny Mitchell, a British soldier in the convoy. "The tanker was still burning hours after the crash."

NATO airplanes were called in to make overflights, but were not asked to counterattack.

Factory orders spark inflation fears

WASHINGTON (AP) — Factory orders for big-ticket durable goods shot up strongly in June for the second straight month, fueling new fears of inflation.

The Commerce Department said Wednesday that orders jumped 1.3 percent, more than twice what many analysts had predicted, following a 1.5 percent surge in May. Those were the biggest increases in five months.

The latest advance was widespread, led by a jump in automobile orders, and caused both bond and stock prices to fall.

Bond traders expressed concern a robust economy would lead to inflation, which would erode the value of their holdings. Stock investors fear the accompanying higher bond yields would drive down stock prices.

Still, analysts noted many of the orders were written for nondurable capital goods, excluding aircraft, which are viewed as non-inflationary since they tend to increase productivity and prevent bottlenecks.

Women cleared to fly Apache gunships, remain barred from other combat arms

WASHINGTON (AP) — The Army has decided to open air cavalry units to women — putting them on board Cobra and Apache helicopters flying over for tanks on the battlefield, Pentagon sources said Tuesday.

The military’s largest service will not allow women to operate a key field artillery weapon, the Multiple Launch Rocket System, nor will it allow women to fly choppers for stealthy special operations units, said the sources, who spoke on condition of anonymity.

The Army has decided to open some 32,699 new jobs to women that will expand their role on or near the battlefield.

The move reflects a major compromise between Army Secretary Togo West and Air Force Chief of Staff Gen. Gordon Sullivan.

Some top generals openly opposed giving women any new jobs related to combat.

Infantry, armor and field artillery combat units will remain off-limits to women, the sources said. Those jobs center on seeking out and destroying the enemy.

Lobster terrorists strike San Francisco

SAN FRANCISCO (AP) — Restaurateur Ross Warren says his establishment has been the target of the Crustacean Liberation Front, but police say the group is unknown to them.

"I have not heard of the Crustacean Liberation Front, but it would not surprise me," Sgt. Bob Huley of the department’s special investigation unit said.

"Every cause in the world is championed in San Francisco," he added. "If there is something out there that someone wants to protect or protest, San Francisco is definitely the place to be.

Ross Warren arrived at his Pacific Cafe in San Francisco’s outer Richmond District Friday to find graffiti reading "Lobster Liberation" etched into the glass with white paint.

Later that day, an anonymous caller claimed responsibility.

"We hit your place last night," the caller told Warren’s partner, Jim Thomson. "We are the Crustacean Liberation Front. We’re protesting your sale of live lobsters. Stop serving live lobsters."

Problem is: the Pacific Cafe only sells fresh frozen.

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Problem is: the Pacific Cafe only sells fresh frozen.
New CLAS critical thinking exam displayed at Kennedy Library

By Junious Barrage
Summef Staff Writer

With an eye to the future, 47 young students traded a portion of their summer for a brighter tomorrow.

Upward Bound's five-week summer program provides local high school seniors with a real-life college experience.

Upward Bound Director Sam Cortez said it's a great motivational experience for these kids.

"By the time this camp is over, most of them will be confident that they can survive in college," she said.

Supported by Cal Poly's Student Academic Services, Upward Bound is a federally funded, nationwide program that targets financially disadvantaged youth.

The students come from Arroyo Grande and Righetti High Schools, Paulding Middle School in Arroyo Grande, Jukins Middle School in Pine, and McKenzie Junior High School in Guadalupe.

Under program guidelines, neither student's parent can be a college graduate. The student's family must be of specific income level, and the student must be of a background traditionally under-represented in higher educational institutions.

"For many of these kids, going to college is more a psychological challenge than anything else," Cortez said. "Some of them don't know anyone who has been to college."

"We try to break those barriers by giving role models and showing the kids that students just like themselves have made it."

Cortez said half of the Upward Bound staff is alumni.

Johnnie Requer, a Cal Poly agriculture education senior, said the program guided him in the right direction.

"I didn't know what I needed to do to get into college," he said. "Upward Bound showed me what I needed to do and gave me a lot of confidence to do it."

Requer said he volunteers as a tutor and adviser because he wants to give some of his knowledge back to the program.

Guidance is not the only thing Requer finds rewarding.

He said he has been given access to many different people in the community, and many of them have been willing to help him.

The program has helped him set some educational goals.

"I want to go to USF (University of San Francisco) Medical School," she said. "I was a Righetti High School sophomore Kazey Marshall said the program has helped her set some educational goals.

"I decided I want to be an engineer, and now I'm going towards that goal," she said. "I want to go to Poly."

Arroyo Grande High freshman Sonia Caro said she now has a better understanding of college.

"This is my first year (in Upward Bound), but now I have a feeling about what being away from home and being independent is all about."

Since its first year at Cal Poly in 1988, 95 percent of Upward Bound's graduating seniors have enrolled in postsecondary education.

Seventy percent of those students have graduated or are on schedule to graduate.

Cortez said many of the students had to wait up to a year for a spot in Upward Bound. The waiting list sometimes had 150 students long.

"These kids are the cream of their high school," she said.

Cortez said because the program only lasts nine years old, they are just beginning to see results.

Many of the first and second-generation Upward Bound students are now in their fourth year of college, she said. "It's nice to see them so close to graduating."".

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Bob Gish

What's with Public Safety's phones?

I've made some calls recently from a couple of outdoor phones here on campus. It's great to have such phones available and I'm grateful for any response I get.

But I wonder how students feel about these phones. I think these phones are effective as they could be, and as responsive to campus needs as they might be? Is the response to all callers consistent?

Take the phone outside the Public Safety office. I use it more than the one in the lobby. Usually, when I call I have assistance within 10 minutes. But I sometimes feel I'm being kept at my distance.

The other day, my truck was inadvertently sprayed with plastic roofing foam from the job under way on top of the Ag-Engineering building. About 20 other cars were also affected, along with some university vans and vehicles. About 20 minutes later, the campus bomb squad here. I've seen campus security divisions on alert more than to get through to a living soul among the many easier to reach the Chancellor's Office in Long Beach. It's just that I would like to be able to put voices with one kind or another.

Do students think these phones are as effective as they should be? I've made some calls recently from a couple of outdoor phones available and I'm grateful for any response I get. See more visible interaction on a person-to-person level.

I stood outside the Public Safety office last Monday for what seemed an unusually long time, making a follow-up call on that outdoor phone and trying to see a campus security officer. I wanted to talk to someone who could provide information about what had happened. That all kinds of procedures are in place for "victims" of various kinds is good to know some Poly faculty member. It's good to know some procedures are in place for "victims" of various kinds here on campus.

I feel that if an environmental or a social "disaster" of some kind happens, the campus will be ready to respond to it as professionally as possible, given the resources. Meltdown at Diablo? I've seen the radiation shelter signs. Earthquake? I guess we'd be ready.

I'm grateful for any response I get. See more visible interaction on a person-to-person level. I stood outside the Public Safety office last Monday for what seemed an unusually long time, making a follow-up call on that outdoor phone and trying to see a campus security officer. I wanted to talk to someone who could provide information about what had happened. That all kinds of procedures are in place for "victims" of various kinds here on campus.

After studying the rocks, scientists discovered that the moon's lack of atmosphere.

It was specially strengthened to spread out and proudly showcase the stars and stripes of America, despite the site's lack of atmosphere.

Now 25 years later, space exploration has reached new heights. Last year the House passed a bill to provide $31.3 billion on a space station.

And if we've learned anything from history, it's that America's reputation was at stake. After studying the rocks, scientists discovered that the moon's lack of atmosphere.

And if we've learned anything from history, it's that America's reputation was at stake.
Local band to open for Montana's Silkworm

BY JACOB PREST
JUNE 30, 2004

The James Fenimore Cooper Bread and Cheese Club (JFCC & CC) is a home-grown band made up of five Cal Poly students. The band practices in a converted garage, almost completely insulated with carpet. The ceiling, however, is reserved for dangling Christmas lights that look like a fire hazard in the waiting room.

The sound coming out is described by band members as "happaphazard" and "eichrophonic." It's more like anarchy in a box — with a line drawn around it.

The band's sound began developing when drummer Tim Stegall and guitarist Steve Thomas were playing together while living in the dorms. English senior and bassist Tony Moreno started coming by, followed by social science senior Eric Calhoun and his sax as well as journalism junior Dave Welch, who plays bass and occasionally sings.

While band members don't cite numerous musical influences, they do have some musical preferences. For instance, while band members don't cite numerous musical influences, they do have some musical preferences. For instance, "We were asked "Hey, what are you guys listening to?" and we answered "We listen to whatever Richardson and Welch think is cool."" The band members also cite "We listen to whatever Richardson and Welch think is cool."" The band members also cite "We listen to whatever Richardson and Welch think is cool.""

Mid-State Fair showcases big names

BY TIM VINCENT
SUMMER STAFF WRITER

Featuring the top names in country, rock and R&B music, the California Mid-State Fair in Paso Robles kicks off Aug. 2 with a full lineup of top performers in the Grandstand Arena.

Although the paid acts, free entertainment headlines the four outdoor stages with top artists such as Chris McBride, Collin Raye, Doug Stone and Sammy Kershaw performing.

The up-and-coming Bakersfield act, the Smokin' Ar- Medallion, is also a must see Aug. 4-5 at the Bud Light Center Stage. The band, with members ranging in age from 17 to 24, came to the top of the Central Valley music scene with their album "Out of the Burrow" and "Hi My Friend Might'' and "Bud Light a true mark for the bulldozer Lane Frost.

Hardhitting country vocalist Travis Tritt headlines the fair's opening night along with open ing acts Joe Diffie and Lee Roy Parnell.

Tritts' mix of Southern country and rock has put his songs and albums near the top of the country charts with such favorites as "Here's a Quarter (Call Someone Who Cares)", "Country Club", "Nothing Short of Dying" and his latest hit, "Foolish Pride.

Diffie will showcase his current hit "In My Own Backyard" along with earlier hits "If The Devil Dan Emily" and "Ships That Don't Come In" and "John Deere Green,"

"Parnell takes the stage with a switching channels from ESPN to MTV and you flash on classic, "musi," you can't really say that you don't agree."

One really needs to take the time to listen. And that opportuni ty to listen remains in San Luis Obispo until Sunday, Aug. 7.

Tickets to one of the more than 20 performances will be purchased by calling the Mozart program.

But some music will be free as part of a community outreach program. "The program is designed to give a bit back to the community," Price said. "It allows people who might not otherwise be able to attend" to see a perfor mance for free.

There are more than a dozen free concerts going on from Mon- day, Aug. 1, to Friday, Aug. 5.

"There's something for everyone," Price said. "Here we are having all sorts of events on the West Coast, right here in our backyard."

By Brody Richardson
JUNE 30, 2004

Violence, sex, fighting and death

"They fascinate viewers," said Craig Russell, a Cal Poly music professor. "Why (also would people go to see) Arnold Schwarzenegger (musical)?"

But these things can be seen on the Central Coast — which will play its bluegrass music outside at the Martin Stage. The band will open for Montana's Silkworm, a band prodigy who wrote his first concerto at the age of four.

"The way Mozart" isn't direct­ly hit the mark with direct human truth" is what makes his music so interesting, said Russell, a featured speaker in the Mozart symposiums that run in conjunc­tion with the performances.

"Mozart was able to capture the eternal elements of humanity.

The violence and sex of this humanity comes into focus in the opera "Don Giovanni," which will be performed Friday, Aug. 5, at 7:30 p.m. at the Church of the Nazarene in San Luis Obispo.

Russell said that in the first six minutes of the opera, a man tells his boss to "take this job and shove it," a woman is raped, a sword fight takes place, and a man dies.

The opera is probably the largest performance of the fes­tival considering the number of elements involved (opera singers, chorus, full orchestra and stag­ ing), but that might not mean it will make the strongest impact on audiences, he said.

"What people remember sometimes are the subtle, smaller moments," he said.

For Russell, that means he will probably remember a perfor­ mance by the Russ Barenberg, Jerry Douglas, Edgar Meyer Trio

And while Cooper wrote "The Last of the Mohicans," the band named in his honor has written songs titled "Acoustic Dream" and "Doppelganger.

The band puts songs together first, later adding lyrics and eventually come up with titles that reflect the mood of the song, Stegall said after finishing an in­ strument.

At its Friday night perfor­ mance, the band will open for Montana's Silkworm, a band from Santa Maria, Mont, and a favorite among the disc jockeys at KCPR.

The Cal Poly radio station raised money to get the band to step in town to play during their West Coast tour.

"We thee bless, to play a free show, but when Silkworm needed a place to play, we of­ fered to open up for them," Stegall said.

"That's a good one," replied Stegall, "I don't even know what they say Dev.

Whatever their influences, the result is an amalgam of sounds that falls squarely around the varied rhythms of the drums and saxophone.

JFCC & CC got their name when a friend, English senior John King, found a reference to the real-life social club while doing homework.

Stegall said that for a group of those big English anthropologies, "King said. "I don't even know what they did.""

The group supposedly gathered to discuss literature and, one would assume, eat cheese.

The latter-day club distin­ guishes itself from its predecess­ or not only with its music but also an ankle tattoo and a nose ring.

Tuesday, July 28, 1994 5

Mozart festival encompasses violence, sex, fighting and death

SUMMER MUSTANG

By Brody Richardson
JUNE 30, 2004

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The latter-day club distin­ gishes itself from its predecessors not only with its music but also an ankle tattoo and a nose ring.
Obon Festival dancers practice their steps / Photo by Hans Hess

Don their kimonos and start the Church every Thursday night for San Luis Obispo Buddhist weeks now, preparing for the big festival came from honoring our ancestors, said, “The festival of joy, enjoying a lot of Oriental culture, and American students will participate in the International Friendship exchange program, which brings to the Central Coast tour. The exchange students also get to Japanese junior high school students and want to hammer his agenda for a folk revival, epitomizes this socio-political intent; the singer sees a homeless person and says. He addresses the loneliness at the top of the alternative rock chart in “Get Lonesome.”

Beck looks out of his hotel room, which brings to the Central Coast guest bands from Los Angeles to Sacramento. Local Coast guest bands from Los Angeles to Sacramento. Beck experim ent with all this comes in 16 great combinations to duplicate that song. All this comes in 16 great combinations to duplicate that song. Beck experim ent with

“Loser” Beck redefines folk in new album

As a fan of Beck’s more rocky folk music, I was afraid he would be one hit and then have one huge hit and then spend the rest of his life looking for the possible chemical combinations to duplicate that song. Beck does have something to offer. His lyrics are a treat to the eyes of Japanese students and chaperons to stay overnight at the Stenner Glen housing complex.

While Igarashi said she is to give kids from other cultures and from America an opportunity to learn about each other, Byes said. The program’s success can be seen in the exchange students’ responses to their in San Luis Obispo. The program’s success can be seen in the exchange students’ responses to their in San Luis Obispo.

“Generally, the Japanese eat very little,” she said. Because restaurant portions are too big, whether it be the water slides or a Cal Poly campus“Loser” Beck redefines folk in new album

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ASSISTANT
From page 1
Art Glister, vice president for Information Systems, said the overwhelming number of applicants made the decision to choose four finalists a difficult one.
"A lot of good people applied for the position," he said. "We have four very good candidates." The executive assistant provides staff support to the president and prepares documents and research for the president's participation in numerous committees and forums. The executive assistant, responsible for the public relations of the president, acts as liaison between the president and students, faculty and staff. Dieta works as a program analyst and program officer for the division of research evaluation.

CONCERTS
From page 1
Fixx ($13,299 loss), the April 1999 Mills Davis show ($15,826 loss), and the May 1991 Bob Hope show ($34,822 loss), the Program Board has added a 50 percent safeguard for all future shows.
In it, ASI Concerts would only be allowed to put on a show worth no more than once and a half times the subsidy given to them from Associated Students Inc. For example, if ASI Concerts was given a subsidy of $20,000, they then would only be able to put on a show worth $30,000. In the above hypothetical case, the new method limits the amount of money that can be lost on a concert to half of what the subsidy is worth.

FEES
From page 1
"But because we throw more money into financial aid, middle-income and lower-income students are not shut out." The lack of insight into next year's tuition led Cal Poly's financial aid division to underestimate loans and grants for the 94-95 school year.
The original estimate did not take into account any increase in the cost of tuition, and now Cal Poly is applying to the Chancellor's Office to obtain more financial aid for students. According to Cal Poly Associate Director of Financial Aid Mary Spady, Cal Grants will increase by $144. Increases in other financial aid and loans will be announced by next week.

WOMEN'S VOLLEYBALL
From page 8
Elaine (Roque) and Gail (Castro) are passing," said Stamm, the 6-foot-2-inch former Louisiana State University star.
"You have to be able to dominate against that team to stay in the game." Castro and Roque, who were making their fourth appearance in a final, gained the top seed in the double-elimination tournament with the absence of the year's two top ranked teams, Karolyn Kirby and Liz Makaryan, and Barbara Fontana and Lori Rzeszowy.
Both tandems were participating in the Goodwill Games in St. Petersburg, Russia.
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