Fetzer moves toward arbitration
Process marks first step in professor's appeal of tenure denial

By Junious Burrage
Summertime Writer

Despite his denial for tenure on June 1, political science professor Phil Fetzer remains hopeful that the decision is not yet final.

"I am sticking by what I said when the initial decision was made — that the truth will eventually emerge," he said.

Fetzer has one year to find other employment. In the meantime, he is appealing the university's decision to deny him tenure.

"The decision to proceed with the arbitration still has to follow," he said.

According to Fetzer, the process could take up to eight months.

"We might be looking at February or March before arbitration is complete," Fetzer said.

Vice President for Academic Affairs Robert Kosh was unaware of Fetzer's appeal for arbitration.

"The decision to proceed with the arbitration still has to follow," he said.

"Details will be discussed there rather than in the press," Fetzer said.

Director of Faculty Affairs Michael Susan said Fetzer has informed him of his desire to undergo arbitration, but the process is still in its initial stages.

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Fetzer has informed the university's decision to deny him tenure.

Fetzer cited the acceptance of one's peers as the defining characteristic in receiving tenure.

Although he failed to confirm if peer acceptance played a role in Fetzer's denial for tenure, Kosh said, "You can see the difficulties there."
Violence follows Mexico's move to second round of World Cup games

MEXICO CITY (AP) — Rampaging youths smashed car windows, beat one man to death and marred a giant celebration for Mexico's advance in World Cup play.

Another man died from injuries sustained when he fell off the roof of a hijacked bus and at least 80 people were injured, 16 of them seriously.

The street "fiestas" with scattered outbursts of violence Tuesday, erupted minutes after a 1-1 tie with Italy that clinched Mexico's second round berth in the tournament.

Reporters watched as one group of around 100 youths, many of them apparently drunk, roamed near downtown, smashing windows and looting a liquor store.

"We foreigners were very frightened," said Elisa Alvarez, 49, of Sao Paulo, Brazil, as she helped a girlfriend who nearly fainted in the frenzied crowd to reach the Mexican Red Cross hospital.

Vacation!

In a moment of divine inspiration Woody the Dragon realizes...
Prosecutors to show "hard" evidence against Simpson in Thursday hearing

By Heather Garke

The June commencement ceremony recognized not only the work of Cal Poly's graduating students but also that of three instructors selected as 1993-94 Distinguished Teachers.

In addition, the professors will receive plaques and checks for $1,000 at Cal Poly's Fall Conference in September.

Little, founder of the new Mexico Summer Study program, has been a professor and department chair since 1983.

"I was really surprised and honored," he said. "When I sat at the podium at the commencement, I got a strong sense that I was there for all of (the faculty).

Pluent in English, Spanish and French, Little has taught classes in Mexican literature, Latin American literature, Romance language literature, Hispanic film and Peninsular Spanish prose.

Nakamura, a family member since 1980, teaches undergraduate and graduate courses in health education, critical health issues and drug education.

"I received a letter from the president saying I was chosen," he said. "I was thrilled to death. It's nice to be recognized by your friends and peers."

Nakamura developed the Wonderful Body program that gives Cal Poly students an opportunity to teach the scientific areas of health and physical education to grammar and junior high school students.

The three professors were chosen from among 66 nominating professors.

Professor Calvin Wilvert, chair of the Academic Senate Distinguished Teachers Awards Committee, said, "It is important to take note that the selection is student-initiated."
Alas, the real world — or at least the Cal Poly version of it — has again failed to meet the expectations of a political truth-giver. There seems to be something missing data on the "administration on the Hill." I'm sure that more of them than you think are going to have a tough time getting off the back burner at Cal Poly. If we are to debate, would it not be beneficial to move from perception/emotion to fact? Despite my initial lull, I remained determined to go. I was not going to be swayed by your group's attempts to make me feel guilty for my actions. I thought not totally different from what you reported. After all, these may be the waning days of "political correctness" and the waxing of Rush Limbaugh's "dittoheads."

Someday, perhaps, you will realize that demonstrations are also a way of pushing your issue into other people's faces. And in such a situation, what type of reaction might one expect? I think not totally different from what you reported. After all, these may be the waning days of "political correctness" and the waxing of Rush Limbaugh's "dittoheads."

I remember as a kid watching O.J. Simpson sprint down the airport in his commercials. Now as an adult, I have the unpleasant image of O.J. Simpson "seeing" the Los Angeles Police Department down the 405 freeway as he rode in the back of a Ford Bronco. I was very upset and disturbed by the entire event. Ever since Friday, June 17, I have been constantly watching television, hoping that evidence might turn up to show that this bizarre nightmare wasn't true.

But things got worse: Simpson's life continues to fall into the social quagmire as the media exposes his troubled past. L.A. District Attorney Gil Garcetti's comments; the 911 phone call; the constant bombardment of the media. This unfortunate situation made me think about the downfall of the legends who have sustained us until the contemporary age. The generations who existed in the World War II or Vietnam eras have always had figures like Winston Churchill, Jackie Robinson or John F. Kennedy to show us. Presently, the choice for idol worship are thinning out. To me it seemed like such an easy decision. Indiana State, home of Larry Bird and John Wooden, where basketball is religion and the players are gods. It was all planned out in my mind. Freshman year — sophomore year — junior year — senior year. All American, senior year — the cover of every preseason hoop magazine in the nation. I'd walk down the street and people would stop, stare, and sigh.

Then, after the first day of practice, I woke up. I realized I wasn't as good as I thought. On my team, there were at least 11 guys better than me (and this was a team that only won eight games the year before). Despite my initial leaden, I remained determined to go. I was not going to be swayed by your group's attempts to make me feel guilty for my actions. I thought not totally different from what you reported. After all, these may be the waning days of "political correctness" and the waxing of Rush Limbaugh's "dittoheads."

Someday, perhaps, you will realize that demonstrations are also a way of pushing your issue into other people's faces. Debate-wise, if that is really your desire, your anecdotal reportage and your blurring of the difference between physical and verbal "assaults" are the hallmarks of the political truth-giver. Perhaps this is the time to look up to people who touch our lives every day by taking action: those who feed the homeless; who take a political stand to fight for the rights of the disenfranchised; who want to make a difference in the world.
World-renowned flamenco guitar virtuoso Ottmar Liebert will showcase his talents in a concert at Chumash Auditorium Friday night. Big Music Manager Frank Warren said Liebert is a unique artist, and that his first album, “Nuevo Flamingo,” holds a spot on the new-age top twenty to this day.

The 32 year-old German born musician’s career has been one filled with financially successful and highly acclaimed albums. The most recent of these, “The Hours Between Night and Day,” combines ancient instruments such as the flamenco guitar, the Japanese harp, and the conga drums, with modern synthesizers and electric guitars.

Liebert considers this work to be his best to date, and it includes adaptations of such mainstream favorites as the Fleetwood Mac/Peter Green classic “Albatross,” and Marvin Gaye’s “Mercy, Mercy Me.”

By the age of 18, Liebert had completed a course in training as a classical guitarist. But his forthcoming travels and experiences did not leave him with much confidence that the 600 seat concert would be a complete sell out.

“Romeo and Juliet” is a Shakespearean tragedy, ‘Troxel said. “That basically means people die.”

“Twelfth Night,” on the other hand, is a classic Shakespearean comedy. The only rule for those comedies, ‘Troxel said, is that everyone lives and gets married.

The show has two separate castings. Artemis’s ensemble cast and they were Shakespearean plays.

“Basically, (Artemis) does plays by the dead,” Troxel joked. “Twelfth Night,” said the play is a romantic comedy with a lot of physical humor.

“People kind of fall in love and don’t really explore what a person is about (in the play),” he said. “They idealize each other, which becomes true with a lot of people where love is concerned.”

Mix up this love with a brother and sister who are confused for each other and a series of practical jokes and the result is a play that is, “really big and boisterous,” McDermott said.

Audience members may find themselves with a serious case of déjà vu if they attend both plays. They are opposites concerning tone and ending but things will look strikingly familiar. The actors performing the plays are an ensemble cast, meaning all but two of the actors perform in both plays.

For so a little Shakespeare, head out to the arboretum, if for no other reason than, “Hey, it’s cheap and it’s fun,” Troxel said.

Tickets are available at the door 30 minutes before show time and at the San Luis Obispo Chamber of Commerce, priced at $12 for the general public and $8 for students and seniors.

Shows are on Thursday, Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. and run July 7 through August 13.

The plays alternate weekly with the opening performances of “Twelfth Night” on July 7 and “Romeo and Juliet” opening on July 14. Listeners may not be seated.

Atmospheric Sciences Department.

“We’ve done the plays the same way they would have done them in Shakespeare’s time — outdoors,” said English Professor Patricia Troxel, director of “Romeo and Juliet.” “There’s something really magical about watching stories come to life under the stars.”

Troxel said she hopes magic along with the opportunity to see theater in a more relaxed atmosphere will get people to come see both plays.

Artemis is a nonprofit professional group based in San Luis Obispo, will perform the shows, which run through August 13. The group chose to perform “Romeo and Juliet,” and “Twelfth Night” for the Shakespeare Festival’s fourth year on the Central Coast because both plays fit its requirements — they could be staged and performed by Artemis’ ensemble cast and they were Shakespearean plays.

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The Lion King filled with suspense and dramatic themes

By Amy Hooper
Summer Editor in Chief

It never fails. I always cry during Disney movies.

And while watching "The Lion King," I cried with a smile on my face.

Happy endings, complete with soaring music and splendid, life-like animals, fill the screen.

Set in Africa, "The Lion King" focuses on Simba, a young cub, and his refusal to claim the throne after his father's death.

The movie deals with responsibility and taking one's rightful place within the scheme of things. The latter idea connects "The Lion King" with my favorite animated Disney film, "Jungle Book."

Scar's ultimate treachery sets the story apart from recent animated Disney films — "The Little Mermaid," "Beauty and the Beast" and "Aladdin" — by creating a very different tone.

In each movie, the young protagonist seeks a carefree life, but eventually returns to his true environment.

"The Lion King" is no different. Simba tries to escape his heritage because he thinks he caused his father's death. But the responsibility for Mufasa's demise lies with Scar, the king's reptile brother.

Scar's ultimate treachery sets the story apart from recent animated Disney films — "The Little Mermaid," "Beauty and the Beast" and "Aladdin" — by creating a very different tone.

For those who want to spend more time watching the fireworks, the San Luis Obispo Parks and Recreation Department promises birds, blues, belly dancers and more at their Old-Fashioned Fourth of July Extravaganza at the Mission San Luis Obispo Plaza.

Activities guide to July 4th holiday

By Matt Gloeson
Summer Staff Writer

Activities guide to July 4th holiday

By Amy Hooper
Summer Editor in Chief

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A gaggle of gymnasts

Summer Staff Report

Girls from across the nation are coming to Cal Poly for the USA Gymnastics Training Center.

CONE

From page 1

Cone accepted the job at Cal Poly not only for the additional responsibilities but also the opportunity to participate in the transition to Division I.

"I think Americans will realize how much soccer means to other countries," he said, "but I really don't think soccer will be able to keep American sports fans' attention because of the lack of high scoring, American tradition and overall contact, both physical and emotional."