Fetzer moves toward arbitration

Process marks first step in professor's appeal of tenure denial

By Junious Burrage

Summerville Staff Writer

Fetzer has one year to find other employment. In the meantime, he is appealing the university's decision to deny him tenure.

Upon reaching his 50th birthday next month, Fetzer will be the university's 20th-oldest employee, as well as the university's only tenured faculty member under age 50. He has taught at Cal Poly for the past 33 years, but he has not been able to fulfill his dream of tenure.

"I am sticking by what I said when the initial decision was made — that the truth will eventually emerge," he said.

According to Fetzer, the university's decision to deny him tenure "is not fair to me or to the public. It is a blow to me that is going to affect me for the rest of my life." He said that he is "ashamed of the university" for the decision.

"I am going to appeal this decision all the way to the top, until I get the truth out," he said.

The university's decision to deny tenured status to Fetzer is the first time in 20 years that a Cal Poly professor has been denied tenure.

As he awaits the results of the arbitration process, Fetzer said that he is "optimistic" about his chances of winning.

"As I reach my 50th birthday, I am feeling good. I am feeling that I am going to be able to move forward," he said.

"I am not going to let this decision define me," he said.

The university's decision to deny tenured status to Fetzer is the first time in 20 years that a Cal Poly professor has been denied tenure.

As he awaits the results of the arbitration process, Fetzer said that he is "optimistic" about his chances of winning.

"I am not going to let this decision define me," he said.

"I am not going to let this decision define me," he said.

The university's decision to deny tenured status to Fetzer is the first time in 20 years that a Cal Poly professor has been denied tenure.

As he awaits the results of the arbitration process, Fetzer said that he is "optimistic" about his chances of winning.

"I am not going to let this decision define me," he said.

"I am not going to let this decision define me," he said.

The university's decision to deny tenured status to Fetzer is the first time in 20 years that a Cal Poly professor has been denied tenure.

As he awaits the results of the arbitration process, Fetzer said that he is "optimistic" about his chances of winning.

"I am not going to let this decision define me," he said.

"I am not going to let this decision define me," he said.

The university's decision to deny tenured status to Fetzer is the first time in 20 years that a Cal Poly professor has been denied tenure.

As he awaits the results of the arbitration process, Fetzer said that he is "optimistic" about his chances of winning.

"I am not going to let this decision define me," he said.

"I am not going to let this decision define me," he said.

The university's decision to deny tenured status to Fetzer is the first time in 20 years that a Cal Poly professor has been denied tenure.

As he awaits the results of the arbitration process, Fetzer said that he is "optimistic" about his chances of winning.

"I am not going to let this decision define me," he said.
Violence follows Mexico's move to second round of World Cup games

In six long days, Coast Guard cutters and Navy warships have intercepted more than 3,300 Haitians fleeing economic collapse and political repression in their army-run country. Some of those intercepted said they would try again soon.

Vacation!

The exodus, including at least 521 Haitians intercepted aboard 28 vessels Wednesday, has swamped U.S. refugee processing ... Cuba, where three Coast Guard cutters docked Wednesday with hundreds of refugees, said Coast Guard spokesman Jeff Hall.

In a moment of divine inspiration Woody the Dragon realizes...

President Clinton opened a refugee center aboard a ship off Jamaica on June 16 and promised hearings for all refugees to determine if they qualified for asylum.

The surge in refugees since then puts more pressure on Washington to take swift action to restore Haiti's elected civilian government, which was ousted by the military in 1991.

Former racist receives 6 years

The U.S. Fish and Wildlife Service will announce on Thursday its proposal to upgrade the status of the eagle from endangered to the less dire "threatened" category, according to government officials and environmentalists.

San Jose, Calif. (AP) — A former white supremacist was sentenced Wednesday to 6 years in prison for his role in the bombing of an NAACP meeting hall in Washington state and for other explosives and weapons charges.

Wilson's $57 billion proposal is the nation's largest state budget. When federal pass-through money is added, state spending totals nearly $87 billion per year.

Sacramento may issue IOUs after July 1 as budget remains in the air

SACRAMENTO (AP) — Cash-poor California, struggling to fill a $4 billion hole, faced the possibility of issuing IOUs for the second time since 1992 as politicians fought over the $57 billion state budget.

The fiscal year ends Thursday.

"I think it is fair to say that no one of either political stripe has any interest in any long, drawn-out protracted budget fight," H.D. Palmer said.

Controller Gray Davis, who signs the state's checks, was slightly more optimistic than Brown. He said the recession-battered state could wait through the first week in July before resorting to IOUs.

Wilson's $57 billion proposal is the nation's largest state budget. When federal pass-through money is added, state spending totals nearly $87 billion per year.

As in 1992, the Democrat-controlled Legislature and Wilson are at odds over cuts in programs and taxes.

In 1992, California issued $9.6 billion worth of IOUs to pay some of its bills. It was the first time since the Great Depression the state was forced to resort to IOUs.

Woodstock's Rages during summer vacation!

In a moment of divine inspiration Woody the Dragon realizes...
Prosecutors to show 'hard' evidence against Simpson in Thursday hearing

LOS ANGELES (AP) — Less than two weeks after O.J. Simpson was transformed from football hero to the most famous murder defendant under the nation's gaze, prosecutors were ready to unveil the case against him.

In the controlled courtroom setting of a preliminary hearing where rumors and innuendo are forbidden, hard evidence against Simpson would be made public for the first time Thursday. A judge must decide if the case is strong enough to hold him for trial on two counts of murder in the deaths of his ex-wife Nicole Brown Simpson, 35, and her friend Ronald Lyle Goldman, 35, on June 12.

If the evidence holds up, the judge must set a date for the trial. If not, he will dismiss the charges.

With no known eyewitnesses to the stabbing deaths, the prosecution's task is formidable and will depend heavily on the word of laboratory detectives — the scientists who have analyzed bloodstains and other physical evidence obtained at the scene.

The prosecution needs to tie Simpson to the scene of the crime and show that the killings were intentional, said Loyola University Law School Professor Laurie Levenson.

Under the law, she said, "The prosecution bears the burden of establishing that it's more likely than not that the defendant committed the acts charged."

Prosecutors, who said Wednesday they will present no opening statement, must call witnesses to present evidence to convince Municipal Judge Kathleen Kennedy-Powell that Simpson over three weeks ago murdered Superior Court Defense attorney Robert Shapiro. He will have a double mission in court — undermining the prosecution's case and planting the idea in the public's mind that police have arrested the wrong man.

"Even if there is not enough to keep from going to trial, cross-examination will provide him with the opportunity to put out the most believable, reasonable doubt," said Levenson.

"Certainly, if he could stop the trial at this point and avoid trial, the nightmare would go away. But that's not realistic," Levenson added.

"The prosecution needs to tie Simpson to the scent of the crime and planting the idea in the public's mind that police have arrested the wrong man."

Prosecutors refused to release a witness list Wednesday, but Levenson, a former federal prosecutor, said law enforcement officers, forensic experts and the person who found the bodies of Ms. Simpson and Goldman are likely to lead off the parade of witnesses.

The limousine driver who took Simpson to the airport the night of the killings and Ms. Simpson's mother, the last person to talk to her, might also be summoned to the witness stand, she said.

The case has raised such a sensation that it will be broadcast live by most major TV networks. Dozens of movie and television drama hoping for fireworks may have to sit through some mundane procedural moments waiting for cross-examination by defense attorney Robert Shapiro. He will have a double mission in court — undermining the prosecution's case and planting the idea in the public's mind that police have arrested the wrong man.

"Even if there is not enough to keep from going to trial, cross-examination will provide him with the opportunity to put out the most believable, reasonable doubt," said Levenson.

"Certainly, if he could stop the trial at this point and avoid trial, the nightmare would go away. But that's not realistic," Levenson added.

The three professors were chosen from among 68 nominations.

Professor Calvin Wilvert, chair of the Academic Senate Distinguished Teachers Awards Committee, said, "It is important to note that the selection is student-initiated."
Someday, perhaps, you will realize that demonstrations are also a way of pushing your issue into other people’s faces. And in such a situation, what type of reaction might one expect?

Debate-wise, if that is really your desire, your anecdotal reportage and your blurring of the difference between physical and verbal “assaults” are the hallmarks of the political truth-giver. There seemed to be some missing data on the prints still...
Local theatre troupe performs Shakespeare under the stars

"Romeo and Juliet" and "Twelfth Night" move audiences on campus

By Brooke Richardson

Outfit yourself in some comfortable clothes, grab a lawn chair, a blanket and even a picnic dinner, and get ready to go to the theater.

It’s a new, but actually old twist on classical repertory when the Central Coast Shakespeare Festival comes to San Luis Obispo July 7. Instead of setting the plays in Shakespeare’s time: outdoors, said Environmental Horticulture Sciences Department.

"Romeo and Juliet" and "Twelfth Night", you can sit comfortably under the stars in Cal Poly’s Leaning Pine Arboretum by the Environmental Horticulture Sciences Department.

"We’ve done the plays the same way they would have done them in Shakespeare’s time: outdoors," said English Professor Patricia Traxel, director of "Romeo and Juliet." "There’s something really magical about watching stories come to life under the stars." Traxel said he hopes magic and opportunity to see theater in a more relaxed atmosphere will get people to come see both plays.

Artemis — A Theatre Company, a nonprofit professional group based in San Luis Obispo, will perform the shows, which run through August 13.

The group chose to perform "Romeo and Juliet" and "Twelfth Night" because the plays fit its requirements — they could be staged and performed by Artemis’ ensemble cast and they fit its requirements — they could be staged and performed by Artemis’ ensemble cast and they were Shakespearean plays.

"Basically, (Artemis) does plays by the dead," Traxel joked. "But the plays were chosen for another reason. Artemis wanted to stage productions that I would be very different to give audiences variety. Both "Romeo and Juliet" and "Twelfth Night" are as different as they come.

"Romeo and Juliet" is a Shakespearean tragedy, Traxel said. "That basically means people die.

"Twelfth Night," on the other hand, is a classic Shakespearean comedy. The only rule for those comedies, Traxel said, is that everyone lives and get married.

Tim McDermott, director of "Twelfth Night," said the play is a romantic comedy with a lot of physical humor.

"People kind of fall in love and don’t really explore what a person is about (in the play)," he said. "They idolize each other, which becomes true with a lot of people where love is concerned."

Mix up this love with a brother and sister who are confused for each other and a series of practical jokes and the result is a play that is "really big and boisterous," McDermott said.

Audience members may find themselves with a serious case of déjà vu if they attend both plays. They are opposites concerning tone and ending but things will look strikingly familiar. The actors performing the plays are an ensemble cast, meaning all but two of the actors perform in both plays.

For so a little Shakespeare, head out to the arboretum, if for no other reason than, "Hey, it’s cheap and it’s fun," Traxel said.

Tickets are available at the door 30 minutes before show time and at the San Luis Obispo Chamber of Commerce, priced at $12 for the general public and $8 for students and seniors.

Shows are on Thursday, Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. and run July 7 through August 13.

The plays alternate weekly with the opening performance of "Twelfth Night" on July 7 and "Romeo and Juliet" opening on July 14. Lastcomers may not be seated.

Local theatre troupe performs Shakespeare under the stars

"Romeo and Juliet" and "Twelfth Night" move audiences on campus

By Brooke Richardson

At the arboretum, if for no other reason than, “Hey, it’s cheap and it’s fun,” Traxel said.

Tickets are available at the door 30 minutes before show time and at the San Luis Obispo Chamber of Commerce, priced at $12 for the general public and $8 for students and seniors.

Shows are on Thursday, Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. and run July 7 through August 13.

The plays alternate weekly with the opening performance of "Twelfth Night" on July 7 and "Romeo and Juliet" opening on July 14. Lastcomers may not be seated.
Lion King filled with suspense and dramatic themes

By Amy Hooper
Summer Editor in Chief

It never fails. I always cry during Disney movies.

And while watching "The Lion King," I cried with a smile on my face.

Happy endings, complete with soaring music and grand displays of romance. Set in Africa, "The Lion King" focuses on Simba, a young cub, and his refusal to claim the throne after his father dies.

The movie deals with responsibility and taking one's rightful place within the scheme of things. The latter idea connects "The Lion King" with my favorite animated Disney film, "Jungle Book."

In each movie, the young protagonist seeks a carefree life but eventually returns to his true environment.

To "The Lion King," Simba tries to escape his heritage because he thinks he caused his father's death. But the responsibility for Mufasa's demise lies with Scar, the king's repressive brother.

Scar's ultimate treachery sets the story apart from recent animated Disney films -- "The Little Mermaid." "Beauty and the Beast" and "Aladdin" -- by creating a very different tone.

"The Lion King" goes beyond the beautiful colors and scenery, fun musical numbers and wisecracks to include lots of suspense as well as betrayal and death.

The scheming Scar sets the scenario for Mufasa's demise by leading Simba to a remote area near a herd of wildebeests. Scar's henchmen, a trio of hyenas then create a stampede, placing Simba in immediate danger.

Mufasa naturally tries to rescue his son and succeeds, but Scar lets his brother drop to his death amid the stampede.

Overcome by grief, Simba accepts his uncle's advice to run away and never come back, leaving the throne free and clear for Scar.

But because the hyenas fail to carry out Scar's order to kill Simba, the young cub escapes to live with a warthog and a meerkat until a childhood friend accidentally finds him.

Simba's decision to return to the Pride Lands and to challenge Scar for the throne follows the advice Simba received from Rafiki, a wise animal, and a mystical vision by his father.

Many well-known actors and actresses provide the voices for the animated cast. Four portrayals really stand out, those of Jeremy Irons (Scar), James Earl Jones (Mufasa), Whoopi Goldberg (Shenzi) and Robert Guillaume (Rafiki).

Guillame gives a comical touch to the four-legged sage with his bubbling laughter, and Goldberg's distinctive, gravelly voice serves Shenzi well as the leader of the hyenas. Irons' deep regal tones appropriately speak for King Mufasa, while Irons' Scar's scheme and deceit are alive with lots of disdain, irony and sarcasm.

Irons' portrayal was so good, even the 6-year-old girl two seats to my left figured out Scar's intentions were evil despite his flattering words.

"At some (fireworks) shows people only get to see a red glow then another blue glow," Nelson said. "Our ground display is not affected by the fog."

"The combination of drought conditions and threat of a severe fire season are all reasons why we are asking for the public's cooperation," he said.

"A lot of people from San Luis don't realize (the fair) is local," Ross said. "We're trying to get more people to come up from San Luis.

A variety of attractions including magic acts, puppet shows and unusual contests will also provide entertainment.

Admission to the fair is $5. Carnival wrist bands that allow unlimited rides for all ages until midnight are available for $15. Tickets to the concerts vary in price from $6.50 to $14.

This year's Fourth of July holiday will not be celebrated with fireworks in the City of San Luis Obispo.

"Enforcement of fireworks laws will be stepped up this Fourth of July," Neumann said.

"The fair began on Wednesday, June 29 and will continue through July 4. The schedule for this year's fair is packed full of exhibits and demonstrations for children and adults. The fair will also include nightly concerts.

"We've got a lot of big names," said Jill Ross, Assistant Director of Public Relations. "The Oak Ridge Boys, Eddie Money, Trisha Yearwood, and The Righteous Brothers are all going to be here."

This year, the fair also promises views of the fireworks show at the beach. The cruise costs $19 for adults, $12 for children 12 and under and can be purchased with food and beverages, leave the port at 7 p.m. Tickets can ordered by calling Paradise Sport Fishing at 595-7200.

Starting on Saturday the Pedd- er's parade in Old Town Chumash will be at Arroyo Grande. Crafts, ped- diers, and a chili cook-off make up the day's activities, all under the sun.

A variety of attractions including magic acts, puppet shows and unusual contests will also provide entertain- ment.

The fair opens at 9 a.m. and will continue through the night.

"A lot of people from San Luis don't realize (the fair) is local," Ross said. "We're trying to get more people to come up from San Luis.

A variety of attractions including magic acts, puppet shows and unusual contests will also provide entertain- ment.

Admission to the fair is $5. Carnival wrist bands that allow unlimited rides for all ages until midnight are available for $15. Tickets to the concerts vary in price from $6.50 to $14.

This year, the fair also promises views of the fireworks show at the beach. The cruise costs $19 for adults, $12 for children 12 and under and can be purchased with food and beverages, leave the port at 7 p.m. Tickets can ordered by calling Paradise Sport Fishing at 595-7200.

Starting on Saturday the Pedd- er's parade in Old Town Chumash will be at Arroyo Grande. Crafts, ped- diers, and a chili cook-off make up the day's activities, all under the sun.

A variety of attractions including magic acts, puppet shows and unusual contests will also provide entertain- ment.

Admission to the fair is $5. Carnival wrist bands that allow unlimited rides for all ages until midnight are available for $15. Tickets to the concerts vary in price from $6.50 to $14.

This year, the fair also promises views of the fireworks show at the beach. The cruise costs $19 for adults, $12 for children 12 and under and can be purchased with food and beverages, leave the port at 7 p.m. Tickets can ordered by calling Paradise Sport Fishing at 595-7200.

Starting on Saturday the Pedd- er's parade in Old Town Chumash will be at Arroyo Grande. Crafts, ped- diers, and a chili cook-off make up the day's activities, all under the sun.

A variety of attractions including magic acts, puppet shows and unusual contests will also provide entertain- ment.

Admission to the fair is $5. Carnival wrist bands that allow unlimited rides for all ages until midnight are available for $15. Tickets to the concerts vary in price from $6.50 to $14.

This year, the fair also promises views of the fireworks show at the beach. The cruise costs $19 for adults, $12 for children 12 and under and can be purchased with food and beverages, leave the port at 7 p.m. Tickets can ordered by calling Paradise Sport Fishing at 595-7200.

Starting on Saturday the Pedd- er's parade in Old Town Chumash will be at Arroyo Grande. Crafts, ped- diers, and a chili cook-off make up the day's activities, all under the sun.

A variety of attractions including magic acts, puppet shows and unusual contests will also provide entertain- ment.

Admission to the fair is $5. Carnival wrist bands that allow unlimited rides for all ages until midnight are available for $15. Tickets to the concerts vary in price from $6.50 to $14.

This year, the fair also promises views of the fireworks show at the beach. The cruise costs $19 for adults, $12 for children 12 and under and can be purchased with food and beverages, leave the port at 7 p.m. Tickets can ordered by calling Paradise Sport Fishing at 595-7200.

Starting on Saturday the Pedd- er's parade in Old Town Chumash will be at Arroyo Grande. Crafts, ped- diers, and a chili cook-off make up the day's activities, all under the sun.

A variety of attractions including magic acts, puppet shows and unusual contests will also provide entertain- ment.

Admission to the fair is $5. Carnival wrist bands that allow unlimited rides for all ages until midnight are available for $15. Tickets to the concerts vary in price from $6.50 to $14.

This year, the fair also promises views of the fireworks show at the beach. The cruise costs $19 for adults, $12 for children 12 and under and can be purchased with food and beverages, leave the port at 7 p.m. Tickets can ordered by calling Paradise Sport Fishing at 595-7200.

Starting on Saturday the Pedd- er's parade in Old Town Chumash will be at Arroyo Grande. Crafts, ped- diers, and a chili cook-off make up the day's activities, all under the sun.

A variety of attractions including magic acts, puppet shows and unusual contests will also provide entertain- ment.

Admission to the fair is $5. Carnival wrist bands that allow unlimited rides for all ages until midnight are available for $15. Tickets to the concerts vary in price from $6.50 to $14.

This year, the fair also promises views of the fireworks show at the beach. The cruise costs $19 for adults, $12 for children 12 and under and can be purchased with food and beverages, leave the port at 7 p.m. Tickets can ordered by calling Paradise Sport Fishing at 595-7200.

Starting on Saturday the Pedd- er's parade in Old Town Chumash will be at Arroyo Grande. Crafts, ped- diers, and a chili cook-off make up the day's activities, all under the sun.

A variety of attractions including magic acts, puppet shows and unusual contests will also provide entertain- ment.

Admission to the fair is $5. Carnival wrist bands that allow unlimited rides for all ages until midnight are available for $15. Tickets to the concerts vary in price from $6.50 to $14.

This year, the fair also promises views of the fireworks show at the beach. The cruise costs $19 for adults, $12 for children 12 and under and can be purchased with food and beverages, leave the port at 7 p.m. Tickets can ordered by calling Paradise Sport Fishing at 595-7200.

Starting on Saturday the Pedd- er's parade in Old Town Chumash will be at Arroyo Grande. Crafts, ped- diers, and a chili cook-off make up the day's activities, all under the sun.

A variety of attractions including magic acts, puppet shows and unusual contests will also provide entertain- ment.

Admission to the fair is $5. Carnival wrist bands that allow unlimited rides for all ages until midnight are available for $15. Tickets to the concerts vary in price from $6.50 to $14.

This year, the fair also promises views of the fireworks show at the beach. The cruise costs $19 for adults, $12 for children 12 and under and can be purchased with food and beverages, leave the port at 7 p.m. Tickets can ordered by calling Paradise Sport Fishing at 595-7200.

Starting on Saturday the Pedd- er's parade in Old Town Chumash will be at Arroyo Grande. Crafts, ped- diers, and a chili cook-off make up the day's activities, all under the sun.

A variety of attractions including magic acts, puppet shows and unusual contests will also provide entertain- ment.

Admission to the fair is $5. Carnival wrist bands that allow unlimited rides for all ages until midnight are available for $15. Tickets to the concerts vary in price from $6.50 to $14.

This year, the fair also promises views of the fireworks show at the beach. The cruise costs $19 for adults, $12 for children 12 and under and can be purchased with food and beverages, leave the port at 7 p.m. Tickets can ordered by calling Paradise Sport Fishing at 595-7200.
2 for 1 Dinner
when dining after 4 pm, second meal of equal or lesser value will be free.

Vista Grande
FULL SERVICE RESTAURANT WITH A BREATHING VIEW
Open Monday-Friday 11am to 7pm
Located on Grand Ave, near the entrance to the university.
One coupon per customer. Exp. 7-1-94

KONA'S
MUSTANG
25% off FROZEN YOGURT
One coupon per customer. Exp. 7-1-94

LIGHT HOUSE
Located on the streets from the U. of P. One meal plan and each customer all you can eat meal deals. including fresh juices, eggs to order at breakfast, daily entrees, char- bbq, burgers, homemade soups, salad bar, fresh baked breads and desserts, self-serve and a variety of beverages.
Weekdays: Monday 7:30am-3:30pm
Tuesday 10:00am-10:00pm
Wednesday 10:00am to Noon
Thursday 12:10pm to 1:30pm
Friday 10:00pm-6:00pm

SANDWICH PLANT
Located across from the versus seller machines. Begin your day with a delicious breakfast cereal or a breakfast burrito. For lunch, as well as at all breakfasts, we call the "sandwich of your dreams" from a selection of over 40 items.
Mon-Fri 7:00am to 3:30pm

BACKSTAGE PIZZA
Located downtown in the University Union at McKnight's Games Area. The best pizza in town, much waiting in pizza in town. Pizza by the slice or share a whole pizza with your friends. Complement your pizza with a salad from our 40 item salad bar and choice of a wide variety of beverages. Occasional live entertainment.
Deliveries available.
Mon 10:30am-5:00pm

CAMPUS STORE
Located at the bottom of the University Union. We sell everything you could need during the day on campus!
You call it the CAMPUS STORE, the little store than can full your needs.
Mon 10:30am-5:30pm
Sat 10:30am-1:00pm

VISTA GRANDE RESTAURANT
Located in the University Union on Grand Ave.
Full service restaurant serving dinner with a wonderful view of the campus and San Luis Obispo. Weekday dinner and Sunday brunch featuring a variety of contemporary and ethnic dishes.
Mon-Fri 11am-7:00pm
Sun 10:30am-2:00pm

THE CELLAR
Located in the Dorsen building. Everything from candy bars to sandwiches to home made coffee. The Cellar is an attractive eating area that offers you 24 hour a day hospitality. Other vending locations include all the Residence Halls, Engineering building, Health Center and Business building.

RENTAL HOUSING
CEDAR DRIVE Summer Rental - 2 Bed 2ba 669 9th St. 805-541-0920

HOMES FOR SALE
MINT CONDITION 2 BEDROOM, 2 BATH DETACHED HOME 1016 EVELYN DEL MUNTE, O.C. 93436
A gaggle of gymnasts

CONE

From page 1

eligibility problems, financial aid and communication with different departments on campus.

Although WSU recently had sanctions placed on them by the NCAA regarding rules violations and eligibility, McCutcheon said Cone had nothing to do with those problems.

"What happened to WSU was outside any area (Cone) is involved with," he said. "In fact, they asked (Cone) to fill in to help the situation."

Cone said she accepted the job at Cal Poly not only for the additional responsibilities but also the opportunity to participate in the transition to Division I.

"Going from a Division II to a Division I level is exciting, and I want to be a part of it," Cone said.

The move to Division I generates more pressure from the NCAA to comply with Title IX, the legislation ensuring equal athletic opportunities for women.

Cone will be responsible for making recommendations about gender equity.

"I've talked about (Title IX) with (McCutcheon)," she said, "and I'm happy with the direction he is going and confident that I can help."

With this year being the most critical one for Cal Poly athletics, Cone said she thinks that coming into a situation like this will not be difficult for her.

"The transition part is new to me," she said, "but I feel I'm in a good position to handle the job since I've been involved with Division I programs."

"I found the direction (McCutcheon) wanted to take the program very exciting," Cone began her career as a school teacher before becoming the assistant athletic director for student services at CSU Dominguez Hills from 1982-83. She then spent eight years as the athletic academic coordinator at CSU Fullerton, a Division I program, from 1983-90, before taking her current position at WSU.

Cone will begin her job on Aug. 2 and will participate in the selection of an academic compliance and eligibility coordinator, a position they said they hope to fill by Sept. 1.

Despite the trials and tribulations of the NCAA, Cone said she is happy to be part of it.

"I've visited about (Title IX) with (McCutcheon)," she said, "and I'm happy with the direction he is going and confident that I can help."

With this year being the most critical one for Cal Poly athletics, Cone said she thinks that coming into a situation like this will not be difficult for her.

"The transition part is new to me," she said, "but I feel I'm in a good position to handle the job since I've been involved with Division I programs."

Summer Staff Report

Girls from across the nation are coming to Cal Poly for the USA Gymnastics Training Center.

TER, founded by Cambria resident Mike Janhour. Between June 26 and July 8, the center offers the opportunity to train with world-class professionals. Bela Karolyi, who trained Olympians Nadia Comaneci, Mary Lou Retton and Kim Zmeskal, is expected to arrive at Cal Poly on Friday.

CONE

From page 1

eligibility problems, financial aid and communication with different departments on campus.

Although WSU recently had sanctions placed on them by the NCAA regarding rules violations and eligibility, McCutcheon said Cone had nothing to do with those problems.

"What happened to WSU was outside any area (Cone) is involved with," he said. "In fact, they asked (Cone) to fill in to help the situation."

Cone said she accepted the job at Cal Poly not only for the additional responsibilities but also the opportunity to participate in the transition to Division I.

"Going from a Division II to a Division I level is exciting, and I want to be a part of it," Cone said.

The move to Division I generates more pressure from the NCAA to comply with Title IX, the legislation ensuring equal athletic opportunities for women.

Cone will be responsible for making recommendations about gender equity.

"I've talked about (Title IX) with (McCutcheon)," she said, "and I'm happy with the direction he is going and confident that I can help."

With this year being the most critical one for Cal Poly athletics, Cone said she thinks that coming into a situation like this will not be difficult for her.

"The transition part is new to me," she said, "but I feel I'm in a good position to handle the job since I've been involved with Division I programs."

"I found the direction (McCutcheon) wanted to take the program very exciting," Cone began her career as a school teacher before becoming the assistant athletic director for student services at CSU Dominguez Hills from 1982-83. She then spent eight years as the athletic academic coordinator at CSU Fullerton, a Division I program, from 1983-90, before taking her current position at WSU.

Cone will begin her job on Aug. 2 and will participate in the selection of an academic compliance and eligibility coordinator, a position they said they hope to fill by Sept. 1.

Summer Staff Report

Girls from across the nation are coming to Cal Poly for the USA Gymnastics Training Center.

TER, founded by Cambria resident Mike Janhour. Between June 26 and July 8, the center offers the opportunity to train with world-class professionals. Bela Karolyi, who trained Olympians Nadia Comaneci, Mary Lou Retton and Kim Zmeskal, is expected to arrive at Cal Poly on Friday.

CONE

From page 1

eligibility problems, financial aid and communication with different departments on campus.

Although WSU recently had sanctions placed on them by the NCAA regarding rules violations and eligibility, McCutcheon said Cone had nothing to do with those problems.

"What happened to WSU was outside any area (Cone) is involved with," he said. "In fact, they asked (Cone) to fill in to help the situation."

Cone said she accepted the job at Cal Poly not only for the additional responsibilities but also the opportunity to participate in the transition to Division I.

"Going from a Division II to a Division I level is exciting, and I want to be a part of it," Cone said.

The move to Division I generates more pressure from the NCAA to comply with Title IX, the legislation ensuring equal athletic opportunities for women.

Cone will be responsible for making recommendations about gender equity.

"I've talked about (Title IX) with (McCutcheon)," she said, "and I'm happy with the direction he is going and confident that I can help."

With this year being the most critical one for Cal Poly athletics, Cone said she thinks that coming into a situation like this will not be difficult for her.

"The transition part is new to me," she said, "but I feel I'm in a good position to handle the job since I've been involved with Division I programs."

"I found the direction (McCutcheon) wanted to take the program very exciting," Cone began her career as a school teacher before becoming the assistant athletic director for student services at CSU Dominguez Hills from 1982-83. She then spent eight years as the athletic academic coordinator at CSU Fullerton, a Division I program, from 1983-90, before taking her current position at WSU.

Cone will begin her job on Aug. 2 and will participate in the selection of an academic compliance and eligibility coordinator, a position they said they hope to fill by Sept. 1.