Baseball loses trophy, playoffs

Report: McFarland skirted 13 rules to aid unknown club

By Brad Hamilton, Shelly Karlson, Dolly Staff

April helped brighten the tarnished image Poly Royal created some real parking problems.

President Warren Baker said, "It had the exact focus that an Open House should have. It provided the opportunity for visitors and parents to learn about the university. And on "I think this year's (Open House) went extremely well," Baker said. "It proved that Cal Poly is ready to have an Open House." Brown said, "There are some little things we need to work on for next year. There needs to be more information exchanged with university services and the colleges early on so everyone knows what everyone else is doing. But I certainly can't think of any negatives."

2. The calendar debate: Hurry up and wait

A debate over which calendar system Cal Poly will operate under dominated much of the news this academic year. As the debate over whether to go to an "early semester" system with a flexible one- or two-term summer session or stay with the current quarter system twisted its way through the Academic Senate and ASI, it showed two decisively divided faces.

Urged by Cal Poly President Warren Baker to come to a decision before the Academic Senate made its recommendation, ASI initiated a referendum in April where students were asked to choose between staying with the quarter system or moving to a semester system. Of the 3,072 students who showed up at the polls, 87 percent said they preferred staying with the current quarter system.

But the Academic Senate is not yet ready to make its decision, and a final ruling by Baker will be delayed until that body responds.

According to Academic Senate Chair Jack Wilson, a "Dark Force on Curriculum and Calendar" currently is considering a series of changes that could be made to the university function more efficiently. That comment is the Senate Education Committee is scheduled to discuss in May.

Senate bill links CSU fees to administrators' salaries

By Tim Vincent Tel 858-469-4463

State senators are considering a bill that would freeze pay increases for California State University administrators in years students experience fee hikes exceeding 10 percent.

That bill already was approved on May 23 by the Assembly, 58-0. It must now get State Senate confirmation. Sponsored by Assemblymember Betty Karnette (D-Long Beach), the bill would prohibit pay raises to CSU executive officers and university presidents when student fee increases exceed California's mandated 10 percent cap on fee hikes.

Though state law mandates student fees not be raised by more than 10 percent, the Legislature can and has voted to override the law. In 1992, the Legislature approved a 10 percent fee increase.

The Senate Education Committee is scheduled to meet on June 7 to discuss the bill.
I don't think the governor supports (the bill)," Bentley-Adler said. "When the bill is doing is linking two items that don't have anything to do with each other.

I think it's rather interesting tying fees and salaries together when somebody just recommended (legislators) receive a 37 percent pay increase themselves. There's a little irony in that.

Bentley-Adler said student fee increases are a result of diminishing financial support from the state, requiring CSU executives to look elsewhere for economic stability.

"Fee increases are not the way we are trying to compensate for budget cuts," she said. "We have increased private fund raising and are looking to mix up how we get funding.

CSU students experienced a 100 percent fee increase from 1982 to 1992, during which time salaries to top university executives rose an average of 90 percent, according to a press release from Karnette.

Fee hikes is symbolic but rational. "It's difficult to understand why students are paying higher fees and presidents are receiving higher salaries," Wilson said. "It's a little ironic that the presidents don't deserve a raise. (But) I think the message is clear that in tough times when students are asked to pay more, that money (should) be used for academic purposes.

"I feel that what we have done within ASI was very worthwhile," Brown said despite being rushed to put together the referendum, he is pleased with its outcome.

"I had worked very closely with Jack Wilson and President Baker on the wording of the resolution so they wouldn't mean something in the final decision process. I do think the Academic Senate committees will look at it," he said. "They will use it in their research and reports.

"After sitting in the Academic Senate through several meetings this year and watching them ask question after question, then sending things off to committees, it doesn't surprise me that they've done the same with (the calendar referendum) but it will be mid or late fall before we hear anything."

"It's a big bureaucratic process and its real easy to get caught up in it.

Brown said despite being rushed to put together the referendum, he is pleased with its outcome. "I feel that we have done within ASI was very worthwhile," Brown said. "We did a better job of getting information out within the short time (before the referendum) than we had done all year.

"I think the Academic Senate and the administration that ASI is concerned.

"Brown said he is hopeful, however, that the vote will still mean something in the final decision process.

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quickly, on Tuesday he said a decision on these issues was nearing. The change in his tone was the result of discussions in recent weeks among university administrators and students. It is not clear, however, when a decision will be made or exactly what form it will take.

Cal Poly students and staff cut this year's academic calendar to examine the university's response to the withering criticism of its lack of sensitivity toward minorities. The university added an ethnic studies minor to its curriculum. Now, it will become an integral part of the university funded by both ASI and student fees.

The ASI Board of Directors got its own chance to promote diversity when it approved restructuring of the Multicultural Center. Previously a club, the Multicultural Center was supported by College of Business Dean McCutcheon and supported the organization of a rally in support of Fetzer one week ago. At the rally, he asked students to commit to carrying protest signs to class for the rest of the quarter. Several students have done so.

A press conference scheduled for today would shed light on Fetzer's future. Cal Poly formalized its investigation after the three-member investigation committee, which touch upon 13 NCAA bylaws, tabled the case to the National College Athletic Association on May 28. The report disclosed the findings of the committee investigation of the baseball program. It is to have a national scope. The investigation may take from a month to a year to complete. The report states inactive Baseball Head Coach Steve McFarland paid $13,701 to seven players over a three year period (1990-92) and paid $4,327 to assistant coaches. As punishment for these NCAA violations, which touch upon 13 NCAA bylaws and possibly others, Cal Poly imposed sanctions on its baseball program. The penalties include prohibition of official paid recruiting visits and of campus recruiting trips, both for a year. The Mustangs will be excluded from postseason play in 1995 and must forfeit its 1993 second-place finish and its 1992 third-place finish.

And McFarland's annual appointment as head coach will be allowed to expire on June 1.

McCutcheon said affirmative action requires McFarland to receive equal consideration for the job if he applies. But case studies show the coach of programs committing NCAA violations rarely hold their jobs. McFarland said he is consulting boosters, friends and his attorney to determine whether he will apply for the job. "We (McFarland and his family) are just trying to maintain," McFarland said Tuesday. "It's not easy."

Slate McFarland's decision, McFarland said he is consulting boosters, friends and his attorney to determine whether he will apply for the job. "We (McFarland and his family) are just trying to maintain," McFarland said Tuesday. "It's not easy."

For all shows Thurs. and Fri., (except as noted) Student friends available after 6 pm with current ID

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Rape ruling brings reality to law

Women in California won a small victory with the state's recent decision that sexual intercourse without a woman's consent is indeed rape if she was afraid, even if she was not physically threatened or didn't show fear.

It reflects the reality of sexual assault, which is characterized by deception. Demanding that women cry out to try to fight off their attackers is asking the victim to risk her life—something not required to convict perpetrators of other crimes.

The ruling means this new ruling will be an open invitation to vindictive wives or girlfriends to cry "rape" where none exists. If women intend to use courts for revenge, they should also expect to find themselves behind bars for a long, long time with little sympathy from anyone, least of all other women.

It is hoped that this ruling has inclined us closer to the time when the only criteria for rape will be the lack of consent. Until then our mothers, sisters, daughters, and ourselves will continue to be abused and traumatized, not only by the rapists but by the very system intended to protect them.

An 'F' is an 'F'

Ever since the 1970s heyday of student power, undergraduates at revered Stanford University have been immune from the bother of failing grades—those pesky low-rung indicators of coursework competence that distinguish the honor of students elsewhere. Stanford students also enjoy the luxuries of being allowed to repeat courses many times as needed to improve their grades and to drop classes right up to the day of finals.

Now, the Stanford faculty is making an effort to toughen and revamp the grading system, and flunking is expected to become a regular part of it.

The brutal, barefaced synonymy with scholarly excellence that the faces of higher learning will not disappear. Stanford transcripts will not be marred by the image of the dread alphabet character situated between "E" and "G." Instead, unsatisfactory work will be assigned a euphemistic "IP"—not passed. "Minor, Cardinal, Failing is "F."" Face it head-on.

Wilson's budget scramble

In his annual May revision of the budget, Gov. Pete Wilson has shown an unseasonable affinity for football. He punts.

By now it's plain that California, however desiring, won't get the $3.1 billion in payment for illegal immigrant services that Wilson has demanded from Washington.

But Wilson and the Legislature continue to assume—or it is pretend?—that Washington will still deliver.

The state, which has exhausted all of its internal sources of revenue raising, will run out of cash in July. To stay afloat, it needs to sell $6.9 billion worth of bonds.

But in an informal opinion, Attorney General Dan Lungren wrote last week that he could not certify that short-term borrowing is legal if it is not based on probable or reasonably anticipated state revenues. That opinion effectively prevents Treasurer Kathleen Brown from selling the notes unless the governor and the Legislature come through with a funding wish—a Washington-star budget.

Wilson has shown an intended load of debt will be no easy task; it will be impossible without a budget that's balanced on more than prayer.

Graduation migration: Saying goodbye

By Jeffrey Jen

Will you stand above me? Would you recognize me, call my name or walk on by?
Rain keeps falling.
Rain keeps falling, down, down, down.
Some people that will leave soon have grown into a part of me, of my life. They have done a lot for me.

Whenever I was down, or when I was looking for answers about life and myself, they were there. They taught me about life, God, Cal Poly, California, and most importantly, about myself.

There are memories I think of when I remember those friends. Saying their unique greetings. Squirting water in my face. Them waiting for me late at night as I trek over to their place to chat. Smacking rubber balls into my left eye. Asking my Super Bowl predictions over the phone in August. Pounding balls into that space between my legs.

They are like idols to me in everything. Acting wild, being kind, being mature, romance. Everything.

For two years, these people have been beside me. While friends come and go, and others take their place, there is still a feeling of sadness. It's easy to see someone one cooks dinner with.

As we Christians like to say, "It is never good-bye. Only see you later. Whatever happens, we will meet gain in heaven one of these days.

That is true. But, considering all the things my friends have done for me, I wish I could have at least done something for them before they leave.

All I can do is understand that I will still be here at Cal Poly, just a phone call away.

Jeffrey Jen is a journalism junior. This is his second quarter reporting for the Daily.

LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced and 750-1,000 words.

All contributors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

Submissions can be brought, mailed, faxed or E-mailed to Mustang Daily.

Graphics Art: Bldg. #226, Cal Poly, San Luis Obispo.
FAX: (805) 756-6784
E-Mail: jjeny@calpoly.edu (letters only)

 Commentaries submission on 3.5" disks are encouraged. Files should be in Word 6.0, MacWrite, or other common Macintosh software. Please submit a hard copy with your disk.
Vengeful musician returns from dead

By Teresa Letizia
Special to the Daily

Brandon Lee is out for revenge in "The Crow"

Brandon Lee's final film, "The Crow," draws an image of a dark, dreary, and depressed inner city where violence abounds and the creation of disorder and chaos is "fun."

"The Crow" is a movie in which those who live by the sword, die by the sword. It is rather ironic that Lee, whom we see shot many times throughout the film, was actually killed on the set in mid-production by a faulty blank in a prop gun.

"The Crow," directed by Alex Proyas, is based on the comic book series by James O'Barr. It is a modern film noir, where it is difficult to tell the good guys and the bad guys apart.

The "good" guy, a murdered rock musician named Eric Draven (Lee), returns from the dead on the eve of Halloween. It is exactly one year after he and his live-in fiancée, Shelley, were murdered. The couple was to be married the next day.

And Draven is mad. Really mad. He comes back to hunt down the group of drug-addict killers who did him in. They are again wreaking havoc on the night they've dubbed, "Devil's Night," which the police seem to have given up to them. Bombs and fire rage across the city.

Draven is called from his grave by a crow, which serves as the dead man's lifeline and an informant on the group's whereabouts. The ensuing action is a fury of blood, guns, knives, needles, bombs, etc.

One scene in particular is exceptional in its art direction.

Initially, Draven returns to the high-rise apartment in which he died. After searching through mementos, he paints his face to resemble a kind of joker mask (the significance of which is unclear). As he finishes this transformation into the "Avenger," the camera pans back and out the window of the high-rise. The poised, lonely figure slowly becomes smaller and is framed in the surrealistic angles of the building and a dark, wet night sky.

The rain is incessant throughout the film, so much so that some characters spit it out on one another. The rain is quite appropriate in the grim and dreary, and depressed inner city where violence abounds and the creation of disorder and chaos is "fun."

Another message of the movie is that true love conquers all, even death. At least Draven's love for his fiancée, although it has its traditional place in love, seems rather overdone here.

The violence goes unchallenged also. There is no real conflict conveyed between Draven and the good cop who helps him. The cop hardly questions Draven's origin and easily condones his vengeful behavior.

The bad guys, if they were not so cruel, might be considered almost comical at times. At a climactic point, the leader of the group declares, "Crewd is for amateurs. Disorder, chaos, now that's fun."

This evil for its own sake undermines the conflict between good and evil; there is no substance, no underlying motivation for it — only the depiction of a world lost.

Much of the symbolism in the film connects eyes and sight with power, such as the power Draven draws from the crow. And the power of the film is also taken from a visual imagery.

It is a shame that we cannot, through viewing "The Crow," extend their message of hope in the film. "It can't rain all the time," he says.

Monterey Street. For ticket information, please call 541-2141.

Lush's e.p., "Hypocrite," brings Miki Berenyi's lead vocals out of behind their trademark wall of reverb / Courtesy 4AD

**WORLD of MUSIC**

G. Love and Special Sauce • Self-Titled • Sony Music

G. Love has taken a risk in this debut release. G. Love and Special Sauce use a lazy lyrical style complemented with an indie blues/rock sound. The album lacks the overly produced sound the label typically releases.

Lead vocalist G. Love delivers his lyrics in a groove between hip hop, freestyle and beatnik poetry reading. Most of the lyrics on the album rest life in a sinister view rather than creating a metaphor or universal truths out of everyday events.

Lush • Hypnogique E.P. • 4AD

It has been two years since Lush's last release "Gala." The most notable change that Lush has done to their sound dealt with the lead vocalist. On previous albums, lead vocalist Miki Berenyi had been hidden through reverb and the music. On the latest E.P., a majority of the tracks has her voice pulled forward and the music mixed with less reverb, making their sound less spogy and more poppy.

However, if you enjoy earlier Lush, you will not be disappointed. Listen to their last track, all nine minutes and thirteen seconds of it. "Underwater (Spooky remix)" has all the sounds of that previous release.

R. L. Burnside • Too Bad Jim • Fat Possum Records

Currently, many labels have released compilations and re-issues of old blues recordings, while R. L. Burnside delivers new albums with the same heart and sound as previous recorded blues.

His most recent album, "Too Bad Jim," focuses on North Mississippi hill country blues. Even though this album had been digitally recorded, its sounds relate to blues recordings of the sixties. The album differs from most blues releases, since North Mississippi blues contrasts musically with the more popular Delta blues artists, such as Muddy Waters; Burnside, like Waters, has attempted to translate a traditional blues style into an electric one.

North Mississippi blues focuses on rhythm changes rather than chord changes (Delta blues) giving this album a unique sound to other recent recordings. This album should be heard by blues enthusiasts, since Burnside electrifies normally non-electric blues form.
Itchy McGuirk plays SLO Brewing Co. at 9:30 p.m. for a $2 cover.

Monte Mills at 10 p.m. No cover.

M' Cerda and Ron Schmidt play at 8 p.m. No cover.

Mike Campbell in a debut performance at 8 p.m. No cover.

Guitarists Mere T. Vizar play acoustic music at Osos Street Pasta & Subs at 8 p.m. No cover.

Speed Bumps play F. McClintock's Saloon at 10 p.m. No cover.

Pete Milliken plays Celtic-style guitar at Linnaea's Cafe at 8 p.m. Pass the hat.

Pass the hat.

Kevin Doherty plays country, blues and ragtime at Linnaea's Cafe at 8 p.m. Pass the hat.

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Thank you, Cal Poly!
University Jazz Band to perform alongside well-known musicians

By Shelly Karlson
Daily Staff Writer

Cal Poly’s University Jazz Band will be performing the upbeat sounds of big-band music with two well-known saxophonists during Jazz Night this Friday and Saturday in the Cal Poly Theatre. The performances begin at 8 p.m. and will feature Cal Poly’s 23-member University Jazz Band, saxophonist Paul Carman and composer-performer Bill Liston.

Music Director William Johnson said Jazz Night has been a tradition for years. “In the three years I’ve been involved in Jazz Night, it appears to be a real big event on campus,” he said. “We want to bring in big names to entertain the audience, but also to educate our music students.”

Musical highlights will include several original pieces by Liston, including “Jerry’s Tune,” “Talking Bigger Trout” and “All Things Old and New.” University Jazz Band percussionist Alex Wong said band members are excited about performing with two famous jazz musicians. “It’s a real honor to play with such well-known saxophonists,” Wong said. “The band is pretty excited and there’s been a good vibe going around rehearsals.”

Johnson said there’s basically something for everyone to listen to at Jazz Night. Carman, Liston, and the University Jazz Band will not only be playing big-band music, but smaller combination performances as well. Concertgoers can also enjoy a variety of musical styles that include swing, shuffle, samba, jazz rock and jazz ballads.

Carman, who recently moved to the Central Coast from Los Angeles, is a consultant to the University Jazz Band. He was also a former member of the late Frank Zappa’s band.

Liston, who leads his own big band, often performs with the big bands of Bill Watrous, Tom Kubis and Jack Sheldon.

Liston has also collaborated with Johnny Mathis, Jerry Van Dyke, Pat Boone, Shirley Jones and Ben Vereen.

Liston is the staff arranger for the Long Beach Municipal Band of the Los Angeles Rams Band. He has played on the movie soundtracks of “Noises Off” and “Out on a Limb.”

Jazz Night is sponsored by Cal Poly’s College of Liberal Arts, the Music Department and ASI.

Tickets are $6 for students and senior citizens and $8.50 for the public. Tickets can be purchased at the ASI Ticket Office, the Cal Poly Theatre or from University Jazz Band members.

WORLD: Ed’s top world music c.d.’s

From page B1

The Future Sound of London • Lifeforms • Astralworks

As new musical genres evolve, there have always been those that take their style of music to a new level and become deities to others. The Future Sound of London have reached that status in the area sometimes referred to as “intelligent techno.”

The label, created by dance aficionados, refers to music relating to one’s stream-of-consciousness. However, FSoL has moved beyond typical housebeats and fused tribal rhythms, indigenous music and ambient layering to create their latest album, “Lifeforms.”

In addition, FSoL has also been working on a theatrical release entitled, “Cascade,” to accompany their latest album, a visual interpretation of the music.

WORLD: Ed’s top world music c.d.’s

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8 FRIDAY, JUNE 2, 1994

WADE: Cal Poly wide receiver's father expects to
walk again after serious car accident

From page 12
and loss of movement from the
shoulders down.

"I remember I just leaned up
against the car and didn't really
do anything and was just think­
ing, 'God, I hope he's not dead,' "
the 23-year-old biology senior
said.

Wade and a family friend
hopped in a car almost im­
mediately and headed for the
Canyon Country Hospital his
father was in.

Three hours later, at about 9
a.m., Wade arrived at his
hometown hospital and saw his
father.

"I came in and couldn't even
talk, I was just looking at him," 
Wade said.

Wade's father was the junior
varsity football coach at Canyon
Country High School and was
giving one of the equipment
managers a ride home after the
varsity game when he was
clipped from behind by a speed­
ing Volkswagen Bug. His Toyota
4Runner rolled four times.

"I started to cry a little bit,
and then he looked at me and he
said, 'Pretty rough night tonight,
huh?' " Wade said.

Wade then told his father he
would pick up him and not
play in the game the next day.

According to Wade, his father
replied, "No, you get your butt
back there and you play." 

Wade's father said it was im­
portant to him that his son
played that day.

"I was OK," he said. "I
thought he should be more con­
cerned about the game. He had a
responsibility to the team.

"Just to know that he had
come down and he was concerned
for me was enough."

After napping for about two
hours that Saturday, Wade
headed back for San Luis Obispo
at 6 a.m.

He arrived at Mustang
Stadium at 11 a.m. for the 1 p.m.
game.

"I cared about playing," Wade
said, "but I didn't care if we won
or lost or if I did good or bad.

"I just lost thought of every­
thing."

At the time, Wade thought a
shortwave radio was rigged up in
the hospital so his father could
listen. The radio hookup,
however, was unsuccessful.

Wade's day of football didn't
start as well as he was hit hard
and unable to grab a high throw
in the Mustangs' first offensive
series.

"I knew he was listening, and
I knew if that happened all
game, my dad would be just sit­
ting there, teasing and turning,
asking, 'What is he doing?' "

By the time the game was
over, though, Wade had provided
one of the most impressive
receiving performances in Cal
Poly history.

He caught 11 passes for 203
yards and a school record-tying
three touchdowns.

"Eventually, I expect to walk," 
Charles Wade said. "That or
bust."

Asked whether he thinks his
father will walk again, Joe Wade
responded, "I do because he
does."
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**FOOTBALL: Setencich happy he is still a coach**

From page 12

Setencich has adapted to his change too. He said he is looking forward to the upcoming football season at University of the Pacific, where he is the defensive coordinator and inside linebackers coach.

He said he does miss the players at Cal Poly, but not the Athletics Department.

"Personally, I felt that I was treated dishonestly at Cal Poly," Setencich said in a phone interview.

But he said he’s happy to still be coaching football.

"Football is pretty much the same anywhere," Setencich said.

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**MUSTANG DAILY**

**July 2, 1994**

**To do well you need to do well on your FINALS.**

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**TENNIS: Men’s duo plays well in Nationals**

From page 12

Junior Dove Mullarkey, above, and junior Josh Johnston had their home destroyed by fire just a week before playing in the Nationals for the tennis team / Daily photo by Scott Robinson

"I was afraid that I couldn’t play as well as I did," he said. "But it turned out that the trip up to Nationals was good for me."

Mullarkey ventured into the third round before falling 6-2, 6-0 to Robby Scott of Abilene Christian University (Texas). In the first round, Mullarkey defeated John Werner of Valdosta State University, 2-6, 6-1, 6-3. He frustrated Mehdi Belhassen of Franklin Pierce University 6-7 (5-7), 6-3 before his opponent quit.

Mullarkey earned his first All-American honor for his efforts.

Mullarkey said winning the All-American title at Nationals was a great ending to an otherwise disastrous time for him.

Johnston defeated Lee Holyoak of Lander University (S.C.) 7-6, 6-2 in the first round, but lost to Michael Obertop of Southwest Baptist University (Mo.) 6-1, 6-2.

"I don’t think the fire affected Josh’s performance at all," Head Coach Chris Eppright said. "He had three great matches and played as good as he had all year."

Mullarkey said he is still talking with insurance companies and hopes to find a new place to live soon.

"Right now, I’m still homeless," he said. "And it’s hard because I’m trying to catch up with school and prepare for finals."

Right now, Mullarkey is living with a friend.

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John Pettas now coaches the University of the Pacific athletics Department searching for September left the Cal Poly Celebrity Golf Classic in new ways to drum up funds for netted $52,571 for Cal Poly appearances. The tournament generated in recent years and a tournament was canceled after Mad- 

dor John McCutcheon, the tour- 
desire to limit his off-season ap-
don cited frustration with the 
results John had hoped for. 
McCutcheon said. "It just wasn' t 
out more than it did," McCutcheon 
said. "We've fur-
ther along than I hoped 

Patterson said. "We' re fur-
ther along than I hoped 
to get to this point. I'm 
real pleased."

Vieler admitted some pictures were apprehensive about the coaching 
change at first, but said... 

Where are they now? What last year's coaches are doing now 
Pat Moore — A sheriff in Oregon. 
Jim Mastro — Defensive line coach at Cal Poly 
Brian Stewart — Running backs coach at Cal Poly 
Bill Tripp — Offensive line coach at Cal Poly 

Madden tears his Name off of tournament 

At the time of the cancella-
tion, Madden was negotiating a sportscasting contract with the Fox Broadcasting Company, which will carry National Foot-
ball League games next season. "When I spoke to John, he was a little frustrated at the fact that the tournament couldn't put out more than it did," McCutcheon said. "It just wasn't the results John had hoped for. He felt his time and energy could be better directed in other projects."
The tournament's final year was marked with controversy after the tournament's former director, Jim Sanderson, fixed a raffle associated with the tour-

House fire fails to extinguish tennis success 

With memories still fresh of the fire that consumed their home less than a month ago, juniors Dave Mullarkey and Josh Johnston have been the only two tennis players to advance to the second round in singles competition during the Nationals in Kansas City, Mo., May 13-19. According to Mullarkey, playing at Nation-
als was very therapeutic and helped him get his mind off of the loss of everything he... 

The Newcomers 

Patterson's staff members and their roots 
Eric Price — Wide receivers coach, from University of Miami. 

Andre Patterson is snapped from Washington State as new Poly head coach. 

More than a game 

Receiver reflects upon his father's accident 

It was 11:30 p.m. on Friday, Oct. 22 and Joe Wade was watching a 
movie at a friend's house — an ordinary night before a big football game versus conference rival Sacramen-
to State. 

But everything changed for the senior wide receiver when the phone rang. It was his roommate and teammate JeffRadcliffe telling Wade, without ex-
planation, he needed to return to his home. Wade reluctantly returned and Radcliffe told him the bad news in the driveway. Wade's father Charles had been in an automobile accident that resulted in a broken neck...