No need to specialize

The jack-of-all-trades has the hottest ticket in today's job market

By Jennifer Saldan

The stereotypical image of the starving artist is easily shattered by one Cal Poly applied art and design graduate. Mark Watson said he was making $26,000 a year working for Cole and Weber Advertising in Portland, Ore.

"There really is only a handful of jobs in this field," Watson said. "I found that persistence is best." Watson said he started researching the job market while looking for a summer internship and found several agencies through a trade publication. "I got a list of design agencies and then called a bunch," Watson said. "I probably sent out about 10 to 12 applications for an internship." When he finally got an internship with Cole and Weber, Watson said he thought "that was the place to be" and put his effort into it. See WATSON, page 3

1992 grad is no starving artist

By Lori Witmer

By Kristina Von Saun

Mathematics senior Jeff Goldstein celebrates recent job success / Daily photo by Scott Robinson

Separating funds from ASI's will let group save ahead

By Shady Karoian

Students entering Cal Poly in the fall will be met with a revamped Week of Welcomes that's severed its ties to ASI.

According to Assistant Vice President for Student Affairs Stephen Lamb, the WOW program will stop depositing funds into an ASI account by July 1 — the start of the new fiscal year.

WOW — an incoming student orientation program — has opted to move its money into a state trust fund, he said. With the trust fund, Lamb said, the organization can generate a savings account on a yearly basis.

"The state has always been an active participant with WOW — not ASI," he said. "It’s true that ASI was handling the money, but the program has always run by the state."

The move away from ASI will give the WOW Board the ability to save money for future years, and to make more decisions on its own.

The first outwards noticeable change will be to hire a full-time orientation coordinator. The search process for that position currently is underway, according to ASI President Marquam Pries.

Civil engineering senior and WOW Board member Brandon Milar said although the state plays a limited role in the program, it does have the last word. See WOW, page 2

ANSWERS TO THE SEARCH

His efforts paid off

By Kristine Van Soen

By Mark Watson: A quizzical look in his art department photo, real-world success.

No need to specialize

The jack-of-all-trades has the hottest ticket in today's job market

By Pamela Slaughter

No need to specialize

Mark Watson: A quizzical look in his art department photo, real-world success.
WOW: Week-long orientation event may cost less to attend — but not this year

From page 1
"We have an open communication with the state because we work with a state employee," he said. "But, we try to keep the communication lines open between us and the university so everything runs smoothly."

Milar said he believes the accounting change is a good move for the program because WOW money deposited in ASI's general fund was lost every year.

ASI Vice President for Finance Shawn Reeves said surplus WOW money was transferred into a special reserve fund every year.

"If the money was not used within the year it was generated, then it was essentially lost," Reeves said.

Lamb said the Board is looking forward to making the switch to state.

"The trust fund allows us to put away our money and build up a strong savings — which would allow us to maybe decrease WOW fees in the future," Lamb said.

But for now, Lamb said the cost of participating in the WOW orientation week will be raised from $42 to $50 fall quarter to help pay the $26,000 annual salary for the new coordinator's position. The position will be financed by both the state and the WOW Board.

"We expect the new position to be a success," he said. "Milar is looking at the increase of WOW's four programs and the possibility that some of the WOW money will be returned to the general fund to help pay for dormitory repairs and the university in general."

The slight increase in fees is minimal when you think about what the new position will do for the campus."

Lamb said the new coordinator also will have the responsibility of helping the university learn more about the WOW program.

JOBS: In recovering job market, practical majors seen as definite advantage

JOBS: In recovering job market, practical majors seen as definite advantage

English senior Elizabeth Parrish is confident she will be able to find a job with a publishing house in the Bay Area. But the search has not been easy.

"I've been going to job fairs and sending out resumes every day," she said. "But I have an interview that I think went well.

Some liberal arts fields are relatively easy to get a job in, though. Students with a degree in graphic communications are finding a friendly job market.

"People should (not) choose computer science because it's outside of business, science, engineering and business management as the top fields in today's job market. But engineers no longer work in a cubicle all day.

"In today's society, Aguilar said, engineers also must be personnel, sales and marketing managers.

Paul Labarile, executive vice president for Campbell Engineering Company — a small, security engineering firm in the Bay Area — said small businesses allow employees to get a broad range of experience.

"(Engineers) who work for large businesses get put into doing one thing and may not see the whole picture, whereas in a small business you can get involved in many aspects," he said.

But an easy job market isn't the only criterion for choosing a career, Haden said. She said students must choose something they enjoy or the salary will never be large enough.

Several students agree.

"People should (not) choose computer science because of the money," said computer science senior Rich Rauen.

"It's not worth it unless you enjoy it."

Any Rubasky agreed that desire plays a large part in choosing a career. Although she has an English degree, she is returning to school to pursue nursing.

"I haven't let go of my desire to be a nurse," she said. "Plus, the market is a lot better for nursing than anything I could do with my major."

Not all English majors feel the same as Rubasky.

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Lamb said the new coordinator also will have the responsibility of helping the university learn more about the WOW program.
GOLDSTEIN: Senior says experience is a plus

From page 1

His second choice was Fair, Isaac, which was willing to offer a week more of vacation per year plus a bonus just for accepting the position.

"It was a difficult choice," Goldstein said.

A San Jose native, Goldstein came to Cal Poly in summer 1989. He wasted no time diving into college life, starting just 10 days after his graduation from Leland High School.

"I wasn't very serious in high school," Goldstein said, "so it was a big change for me in the way I would approach (college)."

Since his first days at Cal Poly, Goldstein said he has been planning for his future. He maintained a 3.5 GPA and landed a co-op job at IBM's San Jose branch laboratory, where he tested software for relational data bases on mainframe computers.

WATSON: Grad says persistence paid off

From page 1

Watson moved in with his parents — who had retired in Portland — and began freelancing for Cole and Weber while still looking for a permanent position.

"I applied to a couple of other agencies, but I kept pursuing Cole and Weber," Watson said. "I figured if I hung around long enough, they'd find some work for me."

His persistence paid off two months later when he was offered a permanent position in Cole and Weber's design department.

"I always heard from my professors you have to know what you want to do and go out right away to find a job," Watson said. "Otherwise, if you stray at all, you set yourself up for failure."

Art and Design Department Chair Chuck Jennings said Watson was known for his persistence.

"He was always pushing the limits, but not in a way that was irritating," Jennings said. "One thing that impressed me most was he was very active in all department activities ever since the first day he arrived here."

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EDITORIAL

A line in the sand

It's a tale of two budgets: One fat, one lean. To the students, they look the same — both the ASI budget and the University Union budget are funded by student fees. But look a little closer, and the differences become clear:

The University budget is fixed. Every year — more than $300,000 surplus remains in their budget — students might consider spending that kind of cash, who cares if the cost twice as much? The University students should — it's their money!

But the Union budget is variable. On average, the Union budget — the ASI side — loses about $50,000 for volleyball courts. And remember — this is money from student fees.

Although the Union budget is fixed, it is not immune to criticism. Last year, the Union budget was approved for a $5,000 deficit, which led to some student complaints. But in trying to satisfy what seems like Cal Poly student insecurities about sports facilities, the Board may have its hands tied — for now.

Under the current ASI structure, the Board isn't able to take money from the Union budget to prop up its poor stepchild, the ASI budget. But the volleyball courts illustrate why this is.

But it seems that students care more about sports than about the Union budget.

The Union budget is fixed, so the Board isn't able to spend money on the Union budget. But it's a question of balance. It simply doesn't make sense that ASI is preparing for a fiscal crisis on one hand, and the Union budget is on another.

Though most volleyball courts seem like an appropriate choice for Cal Poly students, the cost timing is less so. Instead, it shows what's wrong with our student government's separate and unequal budgets.

LETTERS

U.U. swallow showdown turns ugly

By Brian Maxwell

Oh, yes. I'm writing this letter after the University Union and the University of California, Berkeley's student government, the Associated Students of Cal Poly (ASI), faced off over the removal of the swallow's nest from the University Union.

It's very encouraging to know that there are some caring individuals on this campus I always knew there were. Many people called me in concern about the swallows and offered to help in any way possible.

This is turning out to be quite an experience — both positive and negative — what I mean by negative.

Among the many positive responses to my original letter, I also received an extremely harsh and threatening letter from a student who said he was going to shoot the swallows. He goes on to say that the swallows are a menace and a danger.

Unfortunately, examples of irresponsible pet ownership are not hard to find.

This summer, a group of students living a few houses up the street had two cats that were said to be aggressive. One day, the dogs escaped from the yard, came down to our neighborhood house and proceeded to devour the family cat while their daughter watched in horror.

Situations of this type could be avoided if students were better educated. Students need to think twice before adopting a new pet, and make an educated decision.

The only way to prevent the situations I've described is by actively scrutinizing well-trained and sociable animals to fill Cal Poly's athletic rosters, as well as classrooms. As I look at the picture of our high school football team behind me, I see several minority student athletes who were also good students. All of them chose to attend college and some played baseball elsewhere. A loss for Cal Poly, but a gain for someone else.

In our efforts to diversify, let us not sacrifice our school's academic reputation — and the athletes themselves — just to appease those who love to look at percentage counts. This is about that fourth person.

I'm a former high school athlete who has had significant financial difficulties, worked all kinds of jobs and still managed to come to Cal. By and large, I realize we aren't going to win every game. I can imagine how bitter it would feel to be a student athlete, working part-time in Denny's to feed his sister and his baby, and almost always being left out because of the divide.

It's a question of balance. It simply doesn't make sense that ASI is preparing for a fiscal crisis on one hand, and the Union budget is on another.
Beer. More than an intoxicating aphrodisiac, it is a liquid delicacy with a rich culture and history which pre-date the written word. While accounts of the process and location of its original discovery vary, many enthusiasts believe that it is one of the finest culinary achievements ever crafted by human hands.

After a century of drinking mass produced and watered down beer, a return to the painstaking traditions of old world brewing has begun to reclaim the palatal favor it had commanded since ancient times.

The success of the fledgling United States microbrewing industry is largely due to the efforts of independent California brewers. In the U.S., there are nearly 300 independent microbreweries, 90 of which are located in the Golden State.

On Saturday, Hospice of San Luis Obispo County, Inc. will host the Eighth Annual California Festival of Beers, featuring the participation of over 50 California microbreweries. The event is a benefit for the program, which provides support and care for the terminally ill.

This year’s festival will celebrate the diversity and dynamics of beer at the Avila Beach Resort and Golf Course, overlooking the Pacific Ocean.

Beer brewing is a timeless artform, and its development spans thousands of years to the present. Yet brewing technology may have finally reached its limits. Some brewers say the extensive use of modern filtration and pasteurization techniques tend to neutralize some of the essential elements which lend flavor to beer.

“A lot of beers are ultra-filtered,” says Covany Brewing Co. Brewmaster Bill Kimbrell. “It strips the flavor down.”
Making it up as they go along
Freestylin’ combo concocts hip-hop sound with a funky flavor

By Brian Volk
Daily Staff Writer

In a music scene packed with guitar solos but low on funk, a local improvisational quartet and a two-man rap troop are creating their own funkied-up concoction of words, rhymes, music and molecules.

Hu-Man Bein’ and Pat Albert’s Rotunda Rhythm Combo take the ears on a time trip back to the ’70s with a definite ’90s twist.

After the improv performance, a mutual friend introduced the four to Hu-Man Bein’. The rappers were looking for a live band to play with and the improv group seemed to fit the bill.

“We play a lot of funk-base lines,” Kishimoto said. “We get a lot of our music from the ’70s funk scene. We try to pull it apart and figure out what to work with.”

Kishimoto said the band derives a lot of its influence from more of the unknown bands of that era. “The more obscure it is, the better we like it,” he said. “It seems like the obscure stuff is more funky than the well-known stuff.”

Along with the unknowns, the group models itself after such funk and jazz influences as James Brown, George Clinton, Freddie Hubbard and John Coltrane, said saxophonist Crooks.

“There are so many more,” Crooks said. “Those are the ones that stick out for me.”

Hu-Man Bein’ takes care of the words which, for the most part, are sung in an ad-lib fashion called free-styling.

“It’s amazing. They get up on stage, look around and make up stuff as they’re up there,” Kishimoto said. “It’s crazy. It’s rhyme. It has a certain feel and beat to it and I’ve never seen anything like it before.”

Hu-Man Bein’ takes care of the words which, for the most part, are sung in an ad-lib fashion called free-styling.

“We’ve been into music forever,” he said. “One thing we try to get across is that you can’t draw a line of distinction between music and life. It’s not independent, it’s interdependent.”

The philosophy of their music is based upon the scientific fact that everything vibrates. The molecules in all solid, liquid and gas objects send distinct sounds, McDonald said.

The molecules, birds and trees — everything contributes to this universal orchestra,” he said.

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But McDonald said their musical past goes back even further than that.

“We’ve been into music forever,” he said. “One thing we try to get across is that you can’t draw a line of distinction between music and life. It’s not independent, it’s interdependent.”

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Hu-Man Bein’ and Pat Albert’s Rotunda Rhythm Combo will perform at Boo Boo Records on Friday at 9 p.m.

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Avila festival draws big-name blues artists

By Katherine Gill
Daily Senior Editor

No matter how hot the weather is this Memorial Day weekend, the coolest place on the coast will be Avila Beach, where the Avila Beach Blues Festival, set to take place this Saturday and Sunday.

The weekend starts off with the 8th Annual California Festival of Beers, and ends with the Avila Beach Blues Festival, all taking place at the Avila Beach Resort and Golf Course.

The Festival of Beers — in its first year in Avila Beach — opens Saturday at 11 a.m. The Blues Festival, set to start at 2 p.m. on Sunday, features an all-star blues line-up of John Mayall and the Bluesbreakers, James Cotton, Rob Ros and Lil' Ed and the Blues Imperials.

John Mayall is a blues name that stretches back 30 years in British music history, when rock and roll and its many stars were just getting started. Mayall got hooked on blues when he was 12 years old, and formed his first version of the Bluesbreakers in London in 1963.

Using the black tradition of blues in America as their base, Mayall's bands pushed the boundaries of what was considered blues music. Many up-and-coming musicians, who have since become stars in their own right, got their start in the Bluesbreakers. Eric Clapton, Led Zeppelin's Jimmy Page and Fleetwood Mac's John McVie were all members of various incarnations of the band.

Mayall still tours, playing with the latest version of the Bluesbreakers and experimenting with his beloved blues. His latest album, "Wake Up Call," is a mix of jazz gospel, rock and blues.

Another life-long blues player, James Cotton started playing harmonica at the age of five. Just "fooling around" at first, Cotton learned what a harmonica really was supposed to sound like after hearing Sonny Boy Williamson's harp playing. When he was nine, Cotton hit the road with Sonny Boy and traveled with him for six years.

At 15, Cotton headed for Memphis and started his own band, James Cotton & His Rhythm Playmates. A radio spot caught the attention of Sun Records, and Cotton ended up recording some songs for the company. While in Memphis, Cotton met Muddy Waters, who was searching for a new harmonica player. After 12 years with Waters, Cotton decided to try it on his own again.

His aggressive style of playing became a standard in Chicago blues and made him a powerful musical influence throughout the '60s and '70s.

Cotton continues to tour, mostly with his high energy electric band, but sometimes with a traditional acoustic trio. He's completed a new album, "Living the Blues," which was due to be released during the first part of this year.

In comparison to Mayall and Cotton, Lil' Ed and the Blues Imperials are young'uns in the world of blues. Born in Chicago, Lil' Ed Williams started making music with his brother at the age of 15. The two formed the Blues Imperials while in their teens, and the band played overseas in Europe and Japan.

The Blues Imperials released their second album, "Chicken, Gravy & Biscuits," in 1989 and have continued to tour, bolstering their reputation as one of the best young blues bands on the road today.

The audition immediately turned into an album contract, and "Boughhousein'" was released in 1986 to rave reviews.

Lil' Ed and the Blues Imperials became an overnight success, touring across the nation from New York to Los Angeles, and playing in major blues and jazz festivals in New Orleans, Chicago, San Francisco and Sacramento. The band also played overseas in Europe and Japan.

The Blues Imperials released their second album, "Chicken, Gravy & Biscuits," in 1989 and have continued to tour, bolstering their reputation as one of the best young blues bands on the road today.

Gates open at 1 p.m. on Sunday for the Blues Festival. Tickets are $16.50 for Lawn and $22.50 for Golden Circle, and are available at Boo Boo Wherehouse and at the door.

For more information on the Blues Festival, call 927-5021.

No matter how hot the weather is this Memorial Day weekend, the coolest place on the coast will be Avila Beach, where the Avila Beach Blues Festival, set to take place this Saturday and Sunday.
TRADITIONS: Festival brings out best in microbreweries

By Michael A. Weiner

Like many other speculations on proctorial discoveries, the exact date of the "invention" of beer will never be known. But its influence on human culture is well documented. Whether or not a beer drinker enjoys the beverage is a matter of personal choice, or lack thereof.

The explosion of the microbrewing industry began when President Carter passed legislation in 1978 legalizing homebrewing in the United States. The act opened the bureaucratic doors to the legalization of beer brewing clubs, and the inventors of the relatively new microbrewing industry have lined up to stake their claims in the shaping of the 20th Century beer renaissance. "Microbreweries have to know that they're not alone," Hügel said. "The accompanying explosion of legislation allowing the microbrewing industry in the U.S. began with the Craft Brewery Law, a consumer movement called "Campaign for Real Ale" (CRA) which prodded mammoth brewing companies' domineering of the industry. Consumers wanted to return to old world traditions," Hügel said.

Hügel says the U.S. equivalent of Great Britain's British Homebrewer's Association, and the two organizations have "brought into focus all of the world's different beer styles." In the English countryside, the U.S. beer industry is dominated by giant multinational conglomerates, such as Anheuser-Busch Inc. and Miller Brewing Co., which devote immense financial resources to advertising and promoting their products.

Despite the financial advantages of corporate brewers, Hügel believes microbreweries offer consumers the variety large companies cannot deliver. "What the corporate brewers do, they do very well," Hügel said. "But microbreweries offer different beers for every season and regional preference." The history of beer is yet another testament to its complexity.

One early written record of beer drinking was traced to an ancient Babylonian epic dating back to 2,000 B.C. It described King Hammurabi's im­position of regulations on pri­vate home beer. By Bit-Sikari (ancient tap) room owners could charge for beer and other fermented drinks.

"Beer is my life. I eat, drink and sleep beer" said Mike Hoffman, owner of SLO Brewing Co. "Beer is my life," says Mike Hoffman, owner and Brewmaster of SLO Brewing Co. "I eat, drink and sleep beers."

Hoffman will bring his Indian Pal, a relatively new micro­brew, to the Saturday festival. Joining him at the festival is Coway Brewing Co., the Central Coast's newest microbrewery, Sierra Nevada Brewing Co. from Chico, Anchor Brewing Co. from San Francisco, and the now defunct Green Lily Brewing Co. Other visiting participants include breweries from Humboldt, Santa Cruz, Napa Valley and Mendocino, as well as some from other California cities.


"But for now, as California approaches the establishment of its 100th microbrewery, it seems to be the ideal place to partake in this old tradition," Hügel said. The California Festival of Beer, held in Monterey, will continue from 11 a.m. to 3 p.m. at the Asilomar Beach Resort and Golf Course. Tickets are available at the door. Low priced tickets include a souvenir pilsner glass, tote bags, and live music. Designated driver tickets are $5.

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RULES: Telephone-size rule book will further scrutinize Cal Poly's day-to-day athletic operations at the Division I level

From page 8
"Recruiting is going to be the big one," McDowell said. "That will change more than any other area."

Under the new rules, Cal Poly coaches can no longer recruit and contact junior college players in their first year at a two-year institution. The university had to reach a consensus about the student's second year before contact can be made. But another rule allows Division I coaches to make ex-pense-paid visits to interested student-athletes. The student-athletes simply need to show proof of enrollment at a 700 or on the Scholastic Aptitude Test and at least a 2.0 GPA in their core courses — such as English, math and social studies — that are needed to graduate from high school.

McCutcheon said his depart-

ment is looking at all areas af-

fecting the program and will look at all areas of the program to determine if the changes make the program go up, but we have to actually document all things.

"Some of the rules, at times, it is wild," McCutcheon added. "It reaches overkill."

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SPORTS

MOVIN' ON UP

On the Road Again

By Cynthia E. Bucier
Daily Cal Poly

"For women's basketball Assistant Coach Laurie Decker, the move to Division I means more than just a step up in competition on the court for her team. It means driving to Los Angeles to catch tournament action Wednesday and then perhaps motoring to San Francisco that weekend for some more games.

Decker's situation represents a growing trend for Cal Poly's intercollegiate coaches — travel.

With larger budgets and a demand to acquire better athletes, Sports Information Director Eric McDowell said Cal Poly sports must expand their recruiting zones.

Men's Basketball Head Coach went as far away as Yugoslavia, and Volleyball Coach Craig Cummings went to Sweden to check out prospects.

"The move to Division I means that we (coaches) are moving," Decker said.

Decker said when she took her job, she knew that a lot of travel would be involved.

"My coaching job includes tons of dates away from the team and away from the campus," Decker said. "But you go in (to the job) knowing that all those things are going to happen."

In the past six months, Decker traveled to 15 cities and will travel to numerous more this summer.

Currently, she recruits mainly in California because of the limited amount of scholarship funds basketball offers. Since out-of-state tuition is substantially higher than in-state, she is concentrating on California's talent.

Time spent recruiting isn't the only thing increasing for Cal Poly coaches though. Budgets also are increasing, and for some programs increases are substantial.

Next year's women's basketball team's recruiting budget will be about triple what it was last year, Decker said.

The coaches were allotted $4,000 for recruiting last year but will enjoy $15,000 next year.

And with basketball's increased budget, Decker said she will have the funds to venture across the nation.

WOMEN'S BASKETBALL

First Year: • Latest records date back to 1976

Highlights: • 1980 - Cal Poly's Laura Buehning sank a 10-foot, buzzer-beating jumper to beat Cal Poly Pomona for the first time ever.

• 1991 - Cal Poly beat Pomona for only the second time in Cal Poly history.

Division I Future: • "We know we're building," Orrock said. "We also plan on stepping into next year and being very competitive in every game."

Coaches: • Best - Marilyn McNeil, 1979-86 (96-122, .450 pct.)

• Current Coach - Jill Orrock, eight years, (96-112, 462 pct.)

Players: • Laura Buehning, G, 1979-82

• Christine Rodness, G, 1991-93

• Colleen Finney, F, 1979-81

• Sherri Attebury, C, 1983-87

Conference Alignment: • America West Conference

Records: • Overall - 192-214-473 pct. (since 1976)

• Last Season - 8-16, 24 in CCAA

MEN'S BASKETBALL

First Year: • 1946

Highlights: • 1941 - Game versus Wisconsin-Green Bay in Division II Playoffs in Springfield, Mass. Mike Burris sank a desperation shot at the end of the first overtime period to force a second overtime. Cal Poly eventually won 62-61 and finished third in the nation.

• 1971 - Five-overtime victory over San Fernando Valley State College (now C.S. Northridge).

Records: • Overall - 459-470, 584 pct. (some years not available)

• Last Season - 9-16, 3-9 in CCAA

Coaches: • Best - Ed Jorgensen, 1947-64 (234-190, .551 pet.)

• Current Coach - Steve Beason, Eight years, (120-96, 556 pct.)

Players: • Mike LaRochie, G, 1965-68

• Hank Montozzi, G, 1946-50

• Ollie Chambers, F, 1985-88

• Kevin Lucas, F, 1980-82

• Stewart Thomas, C, 1989-91

Conference Alignment: • America West Conference

Division I Future: • "We're looking at about another three years of challenge. But it's exciting too," Beason said.

WRESTLING

First Year: • 1948

Highlights: • Cal Poly wrestlers have 19 individual national championships including two Division I titles.

• The Mustangs have won eight national titles as a team.

• Cal Poly won all of its home matches last season and Jake Gaier won the PAC 10 title in his weight class for the second consecutive year.

Records: • Overall - 508-324-14, 694 pct.

• Last Season - 10-8, 66th place in the PAC 10

Coaches: • Best - Vaughn Hitchcock, (344-197, 780 pct.)

• Current Coach - Lennis Cowell, Nine years (record unavailable)

Players: • Tom unite

• Mark DiCirolamo

• Scott Heaton

• Terry Hall

• Jake Gaier

Division I Future: • "We're wrestling big schools and getting more and more experience." — Freshman wrestler Coll Miller

SWIMMING

First Year: • 1947

Highlights: • The women's swim team won the CCAA conference championship three consecutive years 1989 to 1992.

• The swim team was ranked ninth in the nation in 1976.

Records: • Not Applicable

Coaches: • Best Coach - Dick Anderson, 1947-1977

• Current Coach - Rich Ferman, seven years

Players: • Jeremy Bannock holds 24 All-American and National Championships Titles and won the 50 freestyle in the 1993 Nationals.

• Rich Salena holds 21 All-American and National Championships Titles.

• Eugene Lentz swam for Cal Poly in the late 1950's and was on the Olympic team in 1960

Conference Alignment: • Independent Division I Future: • "We've got our work cut out for us, but we have a good history behind us." — Ferman

A meaner rule book lingers

By Jeffrey Jem McDavid

Moving up to a new all-athletic division requires some adjustment. But improved quality of the recruitment pool, upgraded sports facilities and new opponents to face, Cal Poly Athletics Department must clear off a larger spot on the book shelf for the new NCAA Division I rulebook.

The book, almost the size of a San Luis Obispo telephone directory, contains a new eschew of rules Cal Poly must abide. Some of the rules are the same throughout the NCAA divisions, but there are other rules which are exclusively for programs in Division I competition.

According to Cal Poly Athletics Director John McCutcheon, the areas where the programs will have to adjust most are recruiting, eligibility, personnel, and aid and playing seasons.

Other areas, like legislative process and organization, will be pretty much the same, McCutcheon said.

According to Sports Information Director Eric McDowell, one area will get most of the attention.

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