Campus combats hacking troubles
By Lee Arndt and Lori Wilter

Two separate events involving computer hacking have one student set to stand trial on Monday and forced the shutdown of part of California Polytechnic State University’s Polycat system.

In the first case, a Cal Poly student is set to stand trial for allegedly attempting to force his way into the College of Business computer system.

Business senior Gregg Steven Bloom, who university officials say has been a repeated intruder in the campus computer system, is scheduled to appear Monday in San Luis Obispo County Municipal Court to face one charge of unauthorized access of a computer system.

The deputy district attorney prosecuting the case, Mark Welden, said Bloom is pleading not guilty to the charge.

If found guilty, Bloom faces a maximum fine of $250.

The charge originated from an incident on Jan. 6 in a computer lab in the Business Building according to a report Public Safety filed with Municipal Court.

In the report, Public Safety Investigator Ray Berrett stated lab staff discovered Bloom, trying to force his way into the lab.

It was Quinn’s first extensive interview since his March 11 decision to suspend a pastor accused of molesting altar boys. There were 1,000 cases of sex abuse in San Francisco during the past 14 months, he said. Only one involved a priest.

"But the priest is the only one you hear about," Welden said.

The Associated Press

Perverted priests: ‘Bum rap’

Archbishop wants focus off church

SAN FRANCISCO — Armed with statistics on sex abuse, Roman Catholic Archbishop John Quinn contends that singling out priests detracts from the overall seriousness of the problem.

"The picture is painted as if only priests behave like this," he told the San Francisco Chronicle in an interview published Wednesday.

It was Quinn’s first extensive interview since his March 11 decision to suspend a pastor accused of molesting altar boys.

There were 1,000 cases of sex abuse in San Francisco during the past 14 months, he said. Only one involved a priest.

"But the priest is the only one you hear about," Welden said.

The Associated Press

Physical education juniors Marc Trentola and Marlene Chavez play one-on-one basketball during a recreation class Wednesday. Daily photo by Alyson Still

California Faculty Association Chapter President Jim Conway, also a speech communications professor, led a sparsely attended, anti-Pete Wilson rally on the C Hall steps Wednesday. Conway and other educators carrying “Beat Pete” placards said they are tired of the governor’s negative campaigning.

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"But the priest is the only one you hear about," Welden said.

The Associated Press

_exec director to be named soon at ASI

Approaching final decision, field has narrowed to four

By Terence Hunt

ASI’s Board of Directors is expected to announce its choice for a new executive director at next Wednesday’s meeting.

On Wednesday of this week, a search committee ended its interviews with the four finalists, who are vying for the position Roger Conway vacated last spring.

Polly Harrigan, Byron Kamp, Khalaksh Abdul-Kareem and Carl Gilmore are the four contenders for the position.

Harrigan currently is serving as ASI’s interim executive director.

Kamp is the general manager of Barrachan Enterprises, which houses Rapunzel Records and Blends’ Pizza in Berkeley. Abdul-Kareem is the residential director at the University of Massachusetts at Amherst. Gilmore is presently the assistant vice president for Auxiliary Services at the State University of New York at Binghamton.

ASI Board Chair Raoul Ortiz said he thinks the candidates are equally qualified for the position.

“They’re all so similar,” Ortiz said. “They’ve got such a tough time (making a decision) because they’re all so good.

Ortiz also said the candidates have all had some involvement with non-profit organizations and must have had student development experiences.

The candidates had to meet certain requirements to be eligible for the position, including a master’s degree and at least five years administrative experience. See EXECUTIVE DIRECTOR, page 2

Clinton’s choice for justice narrowed to three finalists

By Terence Hunt

WASHINGTON — Nearing the end of a suspenseful search for a Supreme Court nominee, President Clinton Thursday night New York, to provide U.S. information about sexual harassment cases it has settled for large sums.

See UCLA, page 2

President Clinton announced Wednesday over three finalists: Interior Secretary Bruce Babbitt, Arkansas Judge Richard Arnold and Boston Jurist Stephen Breyer.

Babbitt and Arnold were considered Clinton’s last-minute favorites, with the possibility the choice could be Breyer if Clinton was troubled by Republican objections to Babbitt or questions about Arnold’s health.

“The president wants to do his part to serve this president,” Babbitt said. However, Babbitt added he had not been asked to change jobs.

Clinton reached out for last-minute advice, making telephone calls about the pros and cons of his candidates and the obstacles they might face winning confirmation.

Sena, Orrin Hatch, R-Utah, the ranking Republican on the Senate Judiciary Committee, and Bob Dole, R-Kan., the Senate minority leader, signaled Breyer would have an easier time winning confirmation than Babbitt or Arnold.

See COURT, page 5

exec drama

McClung wins suit against UC

Release of papers ordered

Los Angeles — A Superior Court judge ordered the University of California, Los Angeles, to provide its campus newspaper with information about sexual harassment cases it has settled for large sums.

Judge Robert H. O’Brien issued the ruling Tuesday, requiring documents on settlements involving more than $100,000 be provided to the Daily Bruin by the UC Board of Regents and UCLA Chancellor Charles E. Young.

UCLA will comply with the order, said spokesman Darlene Sheels.

The American Civil Liberties Union of Southern California filed suit on behalf of the paper’s editor in chief, Josh Romnay, arguing that the public’s right to monitor the campus had been denied.

INSIDE TODAY’S MUSTANG DAILY

NO. 121

OPINION

4

The little blues back. Andy Price is not the ‘most gener”al’

By Muriel Eshman

Vala will make his mark on Cal Poly

WASHINGTON — Nearing the end of a suspenseful search for a Supreme Court nominee, President Clinton Thursday night
Study says dioxin has bad side effects, no matter how small the dose

Washington — Exposure to even minute traces of dioxin, much of it through the food chain, poses significant health risks than had been suspected and may harm the immune system and fetal development, according to preliminary results of a government study.

The study by Environmental Protection Agency scientists suggests for the first time that cancer may not be the most troubling health concern posed by dioxin, a chlorine-based toxic compound present in the environment.

Instead, dioxin even at very common levels of exposure through the natural food chain may cause reproductive and developmental problems and suppress human immunity.

The scientists emphasized the conclusions are based largely on animal studies. The findings are likely to provoke controversy within the scientific community.

The 2,000-page EPA report is expected to be released this summer. EPA officials emphasized the document is preliminary and could change.

"It would be premature to draw conclusions from it at this point," said Lynn Goldman, assistant EPA administrator.

UCLA: University releases information on sexual harassment cases to Daily Bruin

From page 1

the government outweighs the public interest served by secretly settling the cases.

The paper initially sought information in November 1992 and then filed a formal request for documents under the California Public Records Act in 1993.

The paper wanted information on at least three harassment claims UCLA settled confidentially for more than $100,000 each, said Carol Sobel, an ACLU attorney.

The university refused, claiming the request would require too much time, would compromise those mentioned in the cases and would not serve the public interest.

After the paper pared down its request and agreed to excuse names from the cases, the university provided "only scant information on a few cases" and left out all the information on others, Sobel said.

EXECUTIVE DIRECTOR: ASI's administrator expected to be named on Wednesday

From page 1

the vacant position

"The amount of effort going into the process was very intensive," he said. "But it has been a very fair process.""}

Steinhauer also said he is very pleased with the diversity of the screening committee, which is one of the committees involved in the interviews.

"The (people on the committees are well-balanced," he said. "We have senior administrators, vice presidents, and department heads."

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EXECUTIVE DIRECTOR: ASI's administrator expected to be named on Wednesday

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WHITE FANG 2 (PG) (1:20 5:20) FEATURE

THE CROW (R)

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LETTERS

We need the Bible more than ever
Re: "Religious fanatics: Shut the hell up," Opinion, May 10
Andy, doesn't it bother you that we live in a world of plummeting moral values? Doesn't it bother you to see shows like "Roseanne," "Beavis and Butt-head" and "Married With Children," where family and societal values are nonexistent? I'll admit that no one likes listening to religious zealots preaching holiness and brimstone at the top of their lungs. But you can't condemn the message because of the messenger.
Price says the Bible is a "set of archaic, outdated values from a book..." which originated from oral tradition. The truth is that these values have never been more timely than today! With all of the violent crime, murder, rape, divorce, drug abuse, hate and prejudice in America, which of the following values is outdated: Love thy neighbor as thyself? Honor thy mother and father? Thou shalt not commit adultery? Give to the needy? Be a good Samaritan?
What kind of world would you want to live in? One where most people believe in God and His final judgment and thus live their lives according to the laws in the Bible? Or one where everyone feels as Price does: There is no final judgment, there's no such thing as sin, that I can do whatever I want and don't bother wondering what it all means. Break all of man's laws that you want, because you're only guilty if you get caught. You can't exactly say the same of God's laws, can you?

Frankly, I have to applaud those Christians with the courage to stand up to the ridicule of people like Andy in order to promote morals and values among their neighbors.

Jennifer G. Weils
Civil engineer senior

Price's commentary gets an amen
Re: "Religious fanatics: Shut the hell up," Opinion, May 10
In view of the conservative nature of this campus, I am certain that Andy Price's column will be met by a veritable deluge of indignant replies expressing outrage at his audacity. I was surprised to see the same people who led myself from the group until I convinced my parents that I was introduced to the alcohol, the drugs and the party scene. I was surprised to see the same people who led the party crowd on Saturday night giving testimony and leading prayer on Sunday morning. I became very disillusioned with Christianity and God, and removed myself from the group until I convinced my parents that I didn't need church. I rationalized as fervently as Andy did — all of this based on the actions of a small group of people!

It was not until two years ago when I finally met some men and women who not only talked the talk of the word of God, but walked the talk and acted on their beliefs, that I realized my hasty generalization. I took an honest look at the direction of my life without the Lord.

I was 20 years old, had just been financially cut off by my parents, and my fiancé, Tammy, had just given birth to our son, Tyler James, whom we were totally unprepared to raise. I was working three jobs just to stay in school and give Tammy the choice of working or raising Tyler full-time. Not a day went by that Tammy and I didn't fight over something, and the pressure of work­ing 50 hours per week and going to school full-time was doing only one thing to me: It made me tired.

But because I respected these Christians as friends, I opened my mind a little bit. And as I opened my mind and my heart, I found renewed strength in the words of Jesus Christ. In May 1991, I made the most important decision I've ever made: I accepted Jesus as Lord and savior of my life. Did that mean everything was perfect after that? Of course not! There are still financial and relationship challenges. There are still weekends that I go without sleep, working graveyard shifts to squeeze in enough hours to pay the bills. There are still academic challenges, those that come from knowing you could do better if your circumstances were different.

But there is one difference. Before my decision, I could not see a light at the end of the tunnel because I did not believe in myself to be the leader I dreamed of being as a husband, father and businessman. After learning that God is a god of all of our lives, I realized that He would never put an obstacle in my path that He knew I could not overcome.

It seems so simple, but it changed the way I approached everything. There is hope today, where there was none before in my marriage, my career and my relationship with my two children. My daily bloodwors and frustration have given way to more and more understanding and empathy as I follow Christ's example of unconditional love. No, things have not been perfect, but better — so much better. I have found the mentor I needed for all areas of my life in a living Jesus, not a dead hero, and in his own Manual for life, the Bible, not a "set of archaic, outdated values."

Concerning the overturned bucket preachers, God tells me that He's not just interested in that and rather to hide it, we are to let it shine, regardless of our speaking ability. But if what they are doing bothers you, use the grocery store method: Take the good out of what you hear and leave the rest on the shelf.

It's clear that Andy Price is a very eloquent writer with a gift he's worked hard to develop. I pray he uses his skills and freedom of the press to change minds, lives — and even history — for the better.

* Keith R. Stocum is a construction management junior.

LETTERS POLICY

Belief isn't for the 'weak-minded'
Re: "Religious fanatics: Shut the hell up," Opinion, May 10
Mr. Price, where do you get off calling me an infidel because I choose to exercise my First Amendment right to freedom of speech and the free exercise of my religion? Because a person feels that he needs a God does not mean he is "weak-minded" but rather worth saving.

I consider all life a precious gift from God and everyone deserves to hear the good news of his gospel. If they choose not to believe it, that is their choice and I respect that. That's right, Mr. Price, a "fear freak" who respects personal choice.

The only reason I would share the gospel with you is so that you could make a personal choice about Christianity. If you don't agree with me, that is fine. I would never, ever push my beliefs onto another person. If you have respect for your beliefs, please extend me "my kind" the same courtesy.

Silas Lyons, Graphic Arts Bldg #226, Cal Poly, San Luis Obispo, CA 93407, 750 to 1,000 words. Submissions can be brought, mailed, faxed or E-mailed to: Mustang Daily, 7226 Cal Poly, San Luis Obispo, CA 93407, FAX: (805) 756-6784, E-Mail: gjincy@calpoly.edu

LETTERS

'Twas blind, but now I see
By Keith Stocum

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced, and under 750 to 1,000 words. All authors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

Editorials represent the majority opinion of the Mustang Daily editorial board. The board consists of the newspaper's nine editors; each represents one vote on the board.

Commentaries can be either unsolicited or solicited by the opinion editor. Other than the letter to the editor, the board concludes the newspaper's nine editors; each represents one vote on the board.

Commentaries are written by members of the Daily's reporting staff. The Daily reserves the right to print those that the board considers most relevant to the campus, and are the best-constructed of those submitted. Letters to this policy and address timely issues typically receive priority.

OPINION POLICIES

Opinion articles are written by members of the Daily's reporting staff. They are encouraged to comment on the major issues facing the campus, and are the best-constructed of those submitted. Letters to this policy and address timely issues typically receive priority.
Accomplished painter and muralist Esteban Villa will create a portable triptych at Cal Poly

By Teresa Letizia / Daily Contributing Writer

Artist Esteban Villa looks south for his inspiration—to the colorful pyramids of Mexico, the yarn paintings and the ceramic figurines.

An accomplished painter and muralist, Villa has documented the struggles and the culture of the Chicano people over the last 30 years. He attempts to extract the beauty of life from these Mexican artforms, as well as a hope for the future of his fellow Chicanos.

On Saturday, the Cal Poly community will have the opportunity to watch these messages take shape as Villa, a professor of art at Sacramento State, conducts a mural workshop and presentation on campus. The workshop will be held in room 220 of the University Union from noon to 5 p.m. and will include instructions on mural preparation, including gridding and sketching, and a slide presentation of Villa’s murals throughout California.

What is unique about the workshop is that participants will get an “eyes-on” experience of an artistic work in progress. Villa will conclude the workshop by painting a triptych mural on canvas. Made of three connected pieces, the 4 feet by 9 feet long mural is a practical and portable artform.

Villa was recently invited by the Mexican Museum in San Francisco to paint a mural with the theme of “La Malinche.”

In Mexican history, Malinche was the woman given to Cortez as a translator when he arrived in Mexico. Consequently, she was thought of as a traitor to her people because her translations enabled the Spanish to access the Aztec empire.

Student organizer Pedro Arroyo points out that Villa’s art is “not just for Chicanos, but for everybody. (He has) a global mentality and perspective.”

See MURAL / page B4
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THURSDAY, MAY 12
- Shival Experience plays SLO Brewing Co. at 9:30 p.m. for a $2 cover.
- Backstage Pizza presents ETC Rock at 2 p.m. No cover.
- F. McClintock’s Saloon features Monte Mills at 10 p.m.
- Jenn Guttler and Michael Cerda play Osos Street Pasta & Subs at 8 p.m. No cover.
- Earthling Bookshop presents Inner Faces at 8 p.m.
- Cerda play Osos Street Pasta & Subs at 8 p.m. No cover.
- Tao Jonz at 9:30 for a $3 cover.
- Poets play Earthling Bookshop at 8 p.m. No cover.
- Dennis Maxfield plays at Linnæa’s Cafe at 8 p.m. No cover.
- Guakim plays Linnæa’s Cafe at 8 p.m. No cover.
- SLO Brewing Co. presents Tao Jones at 9:30 for a $3 cover.
- Jill’s Knight Out plays acoustic music at Osos Street Pasta & Subs at 8 p.m. No cover.
- Speed Bumps play F. McClintock’s Saloon at 10 p.m.
- Earthling Bookshop presents Rick Loy at 8 p.m.
- Dennis Maxfield plays at Linnæa’s Cafe at 8 p.m. No cover.
- Michael Cerda plays Boo Boo Records at 6 p.m. No cover.

FRIDAY, MAY 13
- SLO Brewing Co. features ETC Rock at 2 p.m. for a $3 cover.
- Locks and Lee plays acoustic at Osos Street Pasta & Subs at 8 p.m. No cover.
- SLO Brewing Co. at 9:30 p.m. for a $2 cover.
- F. McClintock’s Saloon features Monte Mills at 10 p.m.
- Jenn Guttler and Michael Cerda play Osos Street Pasta & Subs at 8 p.m. No cover.
- Earthling Bookshop presents InnerFaces at 8 p.m.
- Cerda play Osos Street Pasta & Subs at 8 p.m. No cover.
- Tao Jonz at 9:30 for a $3 cover.
- Poets play Earthling Bookshop at 8 p.m. No cover.
- Dennis Maxfield plays at Linnæa’s Cafe at 8 p.m. No cover.
- Michael Cerda plays Boo Boo Records at 6 p.m. No cover.

SATURDAY, MAY 14
- SLO Brewing Co. features ETC Rock at 2 p.m. for a $3 cover.
- Locks and Lee plays acoustic at Osos Street Pasta & Subs at 8 p.m. No cover.
- Free Brew at 9:30 p.m. for a $2 cover.
- F. McClintock’s Saloon features Monte Mills at 10 p.m.
- Jenn Guttler and Michael Cerda play Osos Street Pasta & Subs at 8 p.m. No cover.
- Earthling Bookshop presents Rick Loy at 8 p.m.
- Dennis Maxfield plays at Linnæa’s Cafe at 8 p.m. No cover.
- Michael Cerda plays Boo Boo Records at 6 p.m. No cover.

CALFORNIA STATE UNIVERSITY, SAN LUIS OBISPO

Folktale turned ballet ends happily ever after
By Heather Crookston
Daily Staff Writer

The Gilbert Reed Ballet will conclude its 1994 Spring Season with Igor Stravinsky’s “Firebird” May 13 and 14 in the Cuesta College Auditorium.

The famous Russian folk/fairy-tale is choreographed by Artistic Director Gilbert Reed. Reed currently directs the ballet department at Pat Jackson’s American Dance and the Gilbert Reed Ballet.

“Firebird” is a dramatic ballet in three scenes. It was first performed in 1910 by the Ballets Russes and is based on a Russian folktale.

The story begins when a prince follows the firebird into a folk demon’s garden. When the prince captures the bird, she offers him one of her feathers in exchange for her freedom. The feather, she says, will aid him in time of danger.

The prince then encounters a captive princess and instantly falls in love with her. When the demon intervenes, the prince waves his feather and the firebird destroys the evil forces and saves the prince and the princess.

A cast of more than 40 costumes and scenery will fill the elaborately decorated stage.

Cal Poly history junior Nancy Steuber plays the part of the princess.

Steuber, 20, said she has been dancing since she was four. Originally from Huntington Beach, she trained with the Long Beach Ballet. After moving to San Luis Obispo, she continued her studies with Reed.

Steuber said there is a lot of partnering, pantomime and acting in “Firebird.”

“There are a lot of really fluid movements,” she said.

Steuber said the performance is suitable for all ages because it caters to all audiences.

“It’s like a fairy tale, so children love it, and it’s romantic and exciting, so adults love it too,” she said.

Theresa Slobodnik plays the title role of the firebird.

Slobodnik has been studying and performing leads with the Gilbert Reed Ballet for the past five years. She said the firebird represents an important Russian folk hero.

“The firebird is a hero for the Russian people,” Slobodnik said. “It is a protector, the good guy.”

Guest artist Carlo Sierras of the Oakland Ballet will perform the part of Prince Ivan.

Along with “Firebird,” the Gilbert Reed Ballet will perform the premiere of Reed’s “Clover,” set to Stravinsky’s Concerto in D. Reed’s “Sospiri” and “The Lonely One” will also be on the program.

Tickets are $15 and $12.50 for reserved seating. For more information contact 543-3131.

FRIEDAY, MAY 13

THURSDAY, MAY 12

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History junior Nancy Steuber plays the part of the princess in a dramatic production of the Russian tale "Firebird" / Daily photo by Mike DeMartini
Fiesta banishes 'Old Man Gloom'

By Andy Price

MUSTANG D will be featured guest Obispo, a continuing tradition celebrates La Fiesta de San Luis By Andy Price padres. established by the Spanish pays tribute to a time when San

which predates the establish­

ment of "Zozobra" (Old Man Gloom), banishes all negative and gloomy feelings in preparation for the coming fiesta.

This year's event calendar boasts two parades. The La Fiesta Children's Parade on Saturday begins at 10 a.m. and is im-

mediately followed by the La Fiesta Grand Parade on the other side of an urban gent.

After the parades conclude, the celebration moves into the "La Fiesta El Mercado" phase, a weekend-long arts and crafts fair featuring the work of over 200 artisans.

El Mercado will be the site of four entertainment areas, including performances by mariachis, El Ballet Folklórico de Cal Poly and local theater and music groups.

Lugar de Los Niños" (The Children's Area) is a new addition to El Mercado. It will provide pony rides, a petting zoo, games, craft booths, a puppet theater, down, jugglers and musicians.

According to festival coordinators, La Fiesta was the outgrowth of the centuries-old Spanish Fiesta. In the town's early days, when the mission was one of the few buildings in the town, the festival was held annually on Aug. 19, All Saints Day.

Then, when the government and traditions changed, the old world festival vanished.

In 1929, Daniel Keenan, the mission's pastor, revived the celebration, naming it "La Fiesta de los Pirros."

Festival coordinators say Keenan had two motives for the Fiesta: He wanted to retain the Spanish tradition of the town, while raising revenues for the restoration of the mission, which was old and deteriorating.

Throughout the five-day event, the San Luis Obispo County Historical Museum will display the historical records of La Fiesta.

Harry Henderson, a local businessman and this year's El Presidente de La Fiesta said he expects the 1994 festival to be "bigger and better than ever," with the new events and a high level of community support.

Music professor Frederick Lau will perform "Concerto for Flute and Wind Ensemble" with the Symphonic Band / Daily photo by Mike DeMartini Music professor Frederick Lau will perform "Concerto for Flute and Wind Ensemble" with the Symphonic Band / Daily photo by Mike DeMartini

"He is just a first-rate flute player," Johnson said. The concert will feature five musical pieces.

"Rejoissance" by James Cur- Music professor Frederick Lau will perform "Concerto for Flute and Wind Ensemble" with the Symphonic Band Daily photo by Mike DeMartini

"He is just a first-rate flute player," Johnson said. The concert will feature five musical pieces.

"Rejoissance" by James Cur- Suspended for his contribution to the study of music using human characteristics, he also earned a postgraduate diploma from the Guildhall School of Music and Drama in London.

He first performed with the band three years ago, and Johnson asked him to return for this year's spring concert.

Two poets convene for reading

By Pamela Slaughter

Two very different but similarly sensual award-winning poets will combine their talents in a reading

Kim Addonizio and Jane Hirshfield, both of Northwestern University,...
MURAL: Artist creates mural at Poly

From page B1

But the workshop and the possibility that Cal Poly will acquire one of Villa’s murals is an encouraging step toward a more balanced representation of Chicano students.

Arroyo’s concern, and what has spurred his desire to bring Villa and other Chicano artists to Cal Poly, is that he sees “a lack of public art on this campus that represents the students.”

Arroyo, a political science senior, exudes enthusiasm for the subject. He describes the mural as an artem that will allow for dialogue in the Chicano culture.

“You can’t do (art) in a vacuum,” he says, “nobody owns a mural.”

Muralism becomes interactive art when everyone in a community can participate. Consequently, it becomes a teaching tool.

“If I can sum up anything about Esteban (it is that) he is a teacher,” Arroyo says.

It is enthusiasm like Arroyo’s that Villa has worked to foster in students since he began teaching high school in the 1960s.

His message to students was, “Don’t be afraid to trace your roots, to believe in (yourself), to take risks.”

All of which he has done himself.

In 1969, Villa answered such a call when Sacramento State hired him to appease MECHA students conducting a sit-in strike. Chicano students were demanding a voice and Villa, who had dreamed as fame and fortune as an artist, instead was drafted into the war for civil rights.

“I stopped what I was doing because there was a movement,” Villa said in an interview from his home in Sacramento. As a result, Villa developed courses like “Revolutionary Mural Painting and Poster-Making in the Barrio” to aid students in forming their own groups.

Such means of expression — such as poster making and silk screening — became vital to Villa’s message because they were cheap to produce and accessible to everyone.

A trip to Mexico in 1964 fostered Villa’s interest in public wall art. And in 1968, together with good friend and fellow instructor Jose Montoya, Villa organized the “Chicano Art Front.” When they realized the initials were RCAF, they redubbed the muralist group the “Royal Chicano Air Force.”

The cooperative has become one of the longest-surviving mural groups in the country.

Villa’s mural in the Washington Neighborhood Center in Sacramento is a particularly bold piece. At the center, a wailing figure emerges from a circle, arms outstretched holding a cross. Aztec-type designs frame the circle, as do disembodied feet and a skeletal hand. At the base of the mural, the caption reads: “Emergence of the Chicano Social Struggle in a Bi-Cultural Society.”

Esteban Villa’s art comes from being an activist, as well as an observer of life. He says he advocates current cultural expressions, such as graffiti, as long as they are not destructive and offensive. Such creativity metamorphoses into “fine art.”

After all, Villa points out, “Hieroglyphics were graffiti.” The voices still need to be counted.

When he began his work in the 1960s, it was to “arouse a pride in people that I felt were dying, arouse the creative consciousness of the Chicano,” he says. He still speaks the message today, encouraging people to constantly challenge themselves, especially when examining stereotypes.

Villa’s voice is a wake-up call not only to Chicanos, but to the community at large.
ARCHBISHOP: 'Don't oversimplify perversion'

ARCHBISHOP: 'Don't oversimplify perversion'

HACKERS: Library, Business facing problems

In the meantime, the campus is dealing with the aftermath of an unrelated hacking incident last week which left the library at the whim of unseen forces.

One or several hackers attempted to violate the Robert E. Kennedy Library's computer system recently, causing its systems to be shut down to the internet in order to protect them.

However, the system will be back up in a few days, according to computer science senior and Systems Administrator Mike Huang.

The library's Polycat system offers internet users such services as access to Cal Poly's card catalogs as well as catalogs at any other libraries that are hooked up to the internet, including other CSU and UC schools. The system also offers the ability to order any of the books found in the catalogs, plus on-line periodicals.

That information will still be available, but only from Polycat terminals within the library.

The library's systems administrators decided to shut down their internet server last Friday when they heard there was a person or persons trying to get into their system without authorization.

"Be decided to disconnect from the network so we can make sure the group or person didn't ruin anything and hopefully they will stop," Huang said.

"We'd rather be safe than sorry." Internet security is constantly at stake according to Huang, with as many as three to four hackers trying to gain access to the different Cal Poly systems each week. Although there are many problems for the campus at large, the library hasn't had any recently.

"System security problems are ongoing and unfortunately happen quite often," Huang said.

"We feel security is good, but there are always a few bad apples that ruin it for everyone."

While system administrators try to find out who the hackers are and how they broke into the system, they also are making the problem work for them.

"We are taking advantage of the downtime to upgrade the system," Huang said. "We hope to be back up soon and better than ever.

Although the Polycat system is not available to internet users, it can still be accessed by the terminals in the library.
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Bald boys can grow hair back since buddy’s cancer is gone

By Bright Greenberg
Associated Press

SAN DIEGO — Thirteen little boys who shaved their heads to support a buddy undergoing chemotherapy for cancer got some welcome news Wednesday.

Their friend is healthy. And now they can grow their hair back.

"I’m rid of the cancer," 11-year-old Ian O’Gorman told five of his friends who were playing hide-and-seek outside his house.

On the spot, the boys broke into a rap song they’d been composing.

"We’re the bald eagles, and we’re here to say that we get to grow our hair back today," they chanted.

"We’ve got some good news to share, Ian is done with his chemotherapy," they chanted.

"Yes, that’s right. His cancer gone. Doctors won’t say Ian is cured. But they labeled test results that came back Wednesday as a good sign. Ian had eight weeks of chemotherapy. Doctors performed a CATscan at the end of the treatment Tuesday to determine whether his intestinal cancer was gone. The test showed it is in remission. "We’ve all been screaming and yelling," said Ian’s mother, Heather. "I told the boys, ‘You can grow all your hair back now.”’

They were thrilled.
POLITICAL SCI

DEPARTMENT HEAD

POLITICAL SCI

DEPARTMENT HEAD

Doily Staff Report

Bannon is All-Region

The Mustang's junior third baseman, Kelly Bannon, was named to the West Region All-First team of her position Wednesday.

Two of her teammates, senior outfielder Trina Waters and sophomore second baseman Christy Purrier, were named to the All-Region second team.

Good Thing Disneyland is not going to move

The California of Los Angeles campus, the California Collegiate Athletic Association co-leaders UC-Riverside and Cal State Los Angeles Wednesday.

The latest winners in the quarterfinal match were Cal Poly's No. 1 doubles teams Markon and Bee Arnebruch of Cal Poly Pomona and Cal's Sue and Janet of LSU.

Announcements

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Announcements

Cisco Systems, Inc.

Cisco Systems, Inc. (NASDAQ: CSCO) today announced that it has filed a registration statement with the U.S. Securities and Exchange Commission for the initial public offering of 6.5 million shares of its common stock. The offering will be made on a best-efforts basis, and the price of the shares will be determined at the time of the sale of the shares. The offering, expected to open for subscription on April 27, 1994, will be managed by the lead underwriters, J.P. Morgan, First Boston Corporation, Credit Lyonnais Securities USA Inc., and Robertson Stephens & Co. No fees or commissions will be paid to the lead underwriters. The offering is expected to close on or about May 1, 1994, subject to the satisfaction of customary closing conditions.

Cisco Systems, Inc., headquartered in San Jose, Calif., is a manufacturer of enterprise network solutions for connecting information technology resources to improve communications and productivity. Since its inception in 1984, the company has achieved significant growth and has become a leader in the design, development, manufacture, sales and service of networking devices for a broad range of customers and industries. Cisco Systems employs approximately 700 people worldwide and is highly regarded for its innovative, market-driven products. The company's stock is listed on the NASDAQ National Market System under the symbol CSCO. 

Cisco System's current product line includes routers, switches, and software. The company's routers are the world's highest volume sold router. Cisco's switches are the highest volume sold Ethernet switch. 

Cisco Systems is a NASDAQ 100 stock, and its products are used in approximately 60% of the Internet service providers. Cisco Systems is ranked #99 in Fortune magazine's list of "America's Most Admired Companies" and is rated among the top 100 "World's Best Managed Companies" by Business Week.

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