Today, the Cal Poly graduate begins her new job as San Luis Obispo’s first-ever woman firefighter.

Cinco de Mayo: It’s all about history, piñatas and politics

Daly Staff Water_ _ _ _ _ _ _

things associated with today. May 5 — also known as the Mexican holiday “Cinco de Mayo.”

Flats and Izzy Ortega’s Mexican Restaurant & Cantina are hosting drink specials tonight and even Bank of America has a “Cinco de Mayo” promotion with its checking accounts.

Fighting fires, making history

Poly graduate becomes city’s first woman firefighter today

By Kelly Smith

Cal Poly history graduate Lucy Clark will become the city’s first woman firefighter today. Daily photos by Marc Gewertz

Lucy Clark didn’t just study history — she’s making it.

Today, the Cal Poly graduate begins her new job as San Luis Obispo’s first-ever woman firefighter.

Though she knows she’ll be the first woman in the city to tackle the job, Clark said she does not anticipate any problems working with other firefighters.

“It will be an adjustment for all of us,” she said.

City Fire Chief Robert Neumann said he believes Clark’s experience, although new for his department, will be a positive one.

Clark, 22, graduated from Cal Poly last June before enrolling in the Allan Hancock Fire Academy in fall. It is that kind of perseverance, Neumann said, that got Clark the job.

As part of the procedure for hiring firefighters, Clark began testing for the job in February — first an oral board exam similar to a panel interview. All that was left to do was pass the interview with Neumann.

Both Clark and Neumann said they don’t want Clark to be recognized solely on the basis of her gender.

“The proposal, which addresses other issues such as growth management and commercial and industrial development, will be reviewed throughout the month.

Cinco de Mayo: It’s all about history, piñatas and politics

By Heather Crookston

Days Tall write

Parties, drinking, fireworks, streamers and piñatas are just some things associated with today, May 5 — also known as the Mexican holiday “Cinco de Mayo.”

Recreational Sports is celebrating with a five-kilometer run, Tortilla Flats and Icy Ortega’s Mexican Restaurant & Cantina are hosting drink specials tonight and even Bank of America has a “Cinco de Mayo” promotion with its checking accounts.

It’s also a time when ethnic issues are a more immediate part of life on the Cal Poly campus.

And although this holiday includes celebration, the culture, tradition and true meaning of Cinco de Mayo are often overlooked, according to several Mexican-American students and staff.

To set the record straight, Cinco de Mayo is not a synonym for Mexican Independence Day — which is actual on Sept. 16.

“Ever since I can remember, Cinco de Mayo has been confused with Mexican Independence and has been celebrated as such,” said President of the Hispanic Business Association José Valadez, also a business senior.

The history of Cinco de Mayo goes back to 1862, when Mexico suspended payment of its debts to foreign powers. France, Great Britain and Spain decided to use force to collect these long overdue debts.

The European troops occupied Mexico’s ports in order to collect customs duties to cover what Mexico owed.

Eventually, the Spaniards and British withdrew their forces, but Napoleon III ordered the French troops to march toward Mexico City. The French were defeated at a battle in Puebla on May 5, 1862, now celebrated as the national holiday, “Cinco de Mayo.”

Coordinator of Multicultural Programs and Services Everardo Martinez-Inzunza said Cinco de Mayo is an important holiday.

“Poorly armed Mexican peasants defeated the French army. They were

SLO’s porch suggestions in national spotlight

By Sissy Karson

In efforts to promote community interaction and create a neighborly environment, the City Council on Tuesday approved a document that would recommend aesthetic guidelines for new residences in San Luis Obispo.

The approved portion of the city’s General Land Use document encourages land developers to build homes with front porches, front yards and entry ways. It also encourages developers to avoid building walled communities.

San Luis Obispo resident, community groups and various task forces have been working on the city’s land use plan for about seven years, according to San Luis Obispo Mayor Peg Pinard.

The plan’s approval is a victory for our community. It also encourages developers to avoid building walled communities in their projects.

The proposal, which addresses other issues such as growth management and commercial and industrial development, will be reviewed throughout the month.

“The land use design elements we desire for the com

See AGREEMENT, page 5

See PORCHES, page 6

SLO’s porch suggestions in national spotlight

By Sissy Karson

In efforts to promote community interaction and create a neighborly environment, the City Council on Tuesday approved a document that would recommend aesthetic guidelines for new residences in San Luis Obispo.

The approved portion of the city’s General Land Use document encourages land developers to build homes with front porches, front yards and entry ways. It also encourages developers to avoid building walled communities.

San Luis Obispo resident, community groups and various task forces have been working on the city’s land use plan for about seven years, according to San Luis Obispo Mayor Peg Pinard.

The proposal, which addresses other issues such as growth management and commercial and industrial development, will be reviewed throughout the month.

“The land use design elements we desire for the com

See AGREEMENT, page 5

See PORCHES, page 6

Historic accord gives self-rule to Palestinians

Israelis release prisoners as Gazans celebrate freedom

By Donna Abv-Nasr

Associated Press

GAZA CITY, Gaza Strip — Gazans cheered arriving PLO police commanders and Israeli soldiers shouted "shalom" at passing Palestinian cars Wednesday in the first glimmerings of a new era after 27 years of Israeli occupation.

The signing of the Palestinian self-rule agreement after months of torturous negotiations produced a marked change of mood in areas torn by six years of violence during the "intifada," or uprising.

Newly freed Palestinian prisoners posed for pictures and shook hands with Israeli soldiers, and some people released doves. Children in the West Bank town of Jenin showered an Israeli police car with flowers.

"This is the beginning of the changes we’ve been on the ground soon. It’s the beginning of the translation of the historic agreement," said Col. Maher Fara, a spokesman for the Palestinian police force that will patrol the autonomous zones in the Gaza Strip and around Jericho.

Despite the formal signing ceremony in Cairo, Egypt, three main issues remained unresolved: the release of non-PLO Palestinian prisoners from Israeli jails, the size of the Jericho area, and Palestinian demands to have at least a symbolic police presence at the West Bank-area.

Palestinians are also just beginning to organize the administrative departments needed to assume control.

Brig. Gen. Ghazi Al-Jabali, leader of the advance group of 19 police commanders who arrived Wednesday from Egypt, toured military camp that Israel will turn over in Gaza City, Khan Yunis and Rafah.

"We are bringing love, optimism and hope to the people

See AGREEMENT, page 5

SLO’s porch suggestions in national spotlight

By Sissy Karson

In efforts to promote community interaction and create a neighborly environment, the City Council on Tuesday approved a document that would recommend aesthetic guidelines for new residences in San Luis Obispo.

The approval of the portion of the city’s General Land Use document encourages land developers to build homes with front porches, front yards and entry ways. It also encourages developers to avoid building walled communities.

San Luis Obispo resident, community groups and various task forces have been working on the city’s land use plan for about seven years, according to San Luis Obispo Mayor Peg Pinard.

The proposal, which addresses other issues such as growth management and commercial and industrial development, will be reviewed throughout the month.

“The land use design elements we desire for the com

See AGREEMENT, page 5

See PORCHES, page 6

SLO’s porch suggestions in national spotlight

By Sissy Karson

In efforts to promote community interaction and create a neighborly environment, the City Council on Tuesday approved a document that would recommend aesthetic guidelines for new residences in San Luis Obispo.

The approval of the portion of the city’s General Land Use document encourages land developers to build homes with front porches, front yards and entry ways. It also encourages developers to avoid building walled communities.

San Luis Obispo resident, community groups and various task forces have been working on the city’s land use plan for about seven years, according to San Luis Obispo Mayor Peg Pinard.

The proposal, which addresses other issues such as growth management and commercial and industrial development, will be reviewed throughout the month.

“The land use design elements we desire for the com

See AGREEMENT, page 5

See PORCHES, page 6
FIREFIGHTER: Poly grad makes history

From page 1

aiming the test earlier this year, only seven were women, he said.

"I think there's a real perception out there that being a firefighter means rushing into burning buildings all the time," he said. "That's not all we're about. I'd say 70 percent of our calls are not for fires, but for things like medi­cal aid." Neumann said of the women who apply, many have a difficult time passing the physical agility requirements. They include climbing a multiple story tower carrying a fire hose.

"It's a tough test," he said.

But the chief said he believes gender walls are not up in his department.

"I think those were broken down years ago," Neumann said. "I think there's just the misperception of what we do, what we're about.

"Fire Captain Kelly Danger, who works in the local branch of the California Department of Forestry, began as a firefighter for her department in 1978. She said she has had relatively few problems related to her gender over the years.

"There are always issues to resolve," she said. "But not all of them are because of gender.

For Clark, becoming a firefighter was not a decision made quickly.

"It's something that's always been in the back of my mind — probably since I was 17 or 18," she said.

For Clark, becoming a firefighter was not a decision made quickly. "I think there's a real perception out there that being a firefighter means rushing into burning buildings all the time," he said. "That's not all we're about. I'd say 70 percent of our calls are not for fires, but for things like medical aid." Neumann said.

Giving people more value for their money has made Macintosh® the best-selling computer for the past two years, and that trend is likely to continue. Because there are Macintosh and PowerBook® models available within your budget. Meaning you get it all. Power. Quality. And affordability. It's that simple. So, if that sounds like value to you, visit your Apple Campus reseller today. And leave your dictionary at home.

The dictionary has at least three definitions for "value.

So do we.

The dictionary has at least three definitions for "value.

CINCO DE MAYO: A culture celebrated

From page 1

outnumbered and out-equipped," he said. "And they would not take defeat for an option.

From page 1

outnumbered and out-equipped," he said. "And they would not take defeat for an option.

For more information visit

El Corral Bookstore Computer Department

Hours: Mon-Thur, 7:45am - 7:00pm; Fri, 7:45am - 4:30pm; Sat, 11:00am - 4:30pm

*Prices and availability subject to change.
**Why go to Woodstock's?**

a) You want beer & pizza
b) We've got both

---

**Friday Lunch Special**

Beer Batter Fish Sandwich
On Kaiser Roll
with 1/2 pound Mojo Potatoes

$4.95

Through May 31st

---

**CLOTHING OUTLET SALE**

50%–80%

OFF RETAIL

Men's & Women's Clothing
Victorian Lingerie, Career Wear & Sportswear (from that Oh-So Secret Catalogue)

Veteran's Building
801 Grand Avenue
(Corner of Monterey and Grand)
San Luis Obispo
528-2947

THURS., MAY 5,
11 AM TO 9 PM
FRI., MAY 6,
10 AM TO 6 PM
SAT., MAY 7,
10 AM TO 6 PM

---

**Valencia**

• Private Rooms
• New Nautilus Fitness Center
• 70 Inch Big Screen TV Lounge
• Computer Center and Study Lounge
• Large Pool Area
• Minutes From School and Shopping
• Water, Trash and Gas Paid by Valencia
• Three Payment Plans to Choose From

*NEW THIS YEAR - Good Student Discounts*

- *4.00 GPA --- 10% Discount*
- *3.00 GPA --- 5% Discount*
- *3.50 GPA --- 7% Discount*

If reserving an apartment now for next year seems a little premature, it's not. It's truly the best time. Why? Because you can take advantage of the New Valencia!

**The Most Complete Student Housing Complex in Town!**

Today under new management, Valencia Apartments offers students more amenities and greater flexibility than ever before.

555 RAMONA DRIVE • 543-1450
Cinco de Mayo is an important political and social holiday for Mexicans in the United States. Today we celebrate one of the successful battles Mexico was able to win against the French, which helped to ensure that Mexico would remain a free and independent nation.

For Mexicans, this victory is a symbol of struggle, resistance and the continuous search for self-determination. And on Cinco de Mayo, we also celebrate the different aspects of our culture. These include Mexican music, dance and one of the most important: food.

Chona also made tamales to survive economically. The more she made, the more money she made. My grandmother believed that it had something to do with Chona's oversized hands, and her strength.

The ingredients used for the masa were also equally important. The masa had to have the right amount of salt and yeast. Red chile sauce was added to give the masa the proper coloring and spice. The last and most crucial ingredient was fresh pork lard. The food that she used for the stuffing traditionally was probably the easiest thing to do. Chona used fresh corn with her stone metate and spend a countless amount of hours and hours kneading the masa until it was perfect.

The sweet taste of my family's history
By Pedro Arroyo

Pedro Arroyo is a political science senior and frequent contributor to the Daily.
In the 90's, alternative music, in the guise of cyberpunk and a de democratization of music, two students from UC Santa Cruz set up the Internet Underground Music Archive (IUMA) to stop that. The trick? The Internet Underground Music Archive - an online service dedicated to redefining the way music will be distributed. Free bands and listeners, IUMA is available to anyone with a computer, modem and Internet access. Anyone can get their music on the archive just by sending it - no screening, no test for commercialism. It's an immediate and direct link to the 20 million people worldwide on the Internet.

From a collective house out of the outskirts of Santa Cruz, two UCSC computer science students created the archive as a form of contempt for what they call the "corruption and inefficiency of the music business."

"I always saw the record business as being a necessary evil," says 20-year-old IUMA co-founder Jeff Patterson. "The distribution of music has always been corrupted. We're out to stop that."

Since IUMA's inception last November, thousands of people from more than 10 countries have browsed through the archive. IUMA boasts 67 bands, mostly unsigned acts, and more are posted every week. Co-founder Rob Lord says IUMA will prompt a lasting change for the record industry.

"We intend to push a change, to create a new paradigm for bands and listeners," the group's website reads. "We're out to stop that."

Still, Losey says he won't put Bottle, the band he manages, on the net for fear of commercialism. "The inflated cost of CD's is just a scam by the record companies. It's a very greedy industry."

Boo Boo Records employee and local band promoter Neal Losey agreed that the record business is inefficient.

"The inflated cost of CD's is just a scam by the record companies," Losey said. "It's a very greedy industry."
By D.J. Taylor

Special to the Daily

As much as Henry Rollins might object, he is not an ordi-
nary man. He reeks of strength, pain, history and disheveled wis-
dom. It isn't possible to write an or-

During the painting sessions, inmates spend most of the time creat-
ing their own work, but part of each class is spent studying great ar-
ists like Goya, Rembrandt, Picasso and Matisses. "I try to increase each man's visual vocabulary with color slide shows and then let him choose the direction he wants to paint," Long said.

"Paintings From The Colony" is on display at the Multi-Cultural Center / Photo courtesy ARTSREACH

"You don't see Norman Rockwell or illustration type stuff," Long said. "They are really motivated." Long said they don't waste time when they get in there. They have all these concentrated ideas and they have to come out in three hours.

Step Back," "Tired" and "Wrong Man." started a new record label with Rubin of Def Jam Records; he has written for magazines like "Details," "Spin" and the U.K.'s "Melody Maker;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Weight," the Rollins band's latest release, has a funkier groove due to
new bassist Melvin Gibbs (second to right) / Photo courtesy Ross Halfin

Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world.

"much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.

"Much better," he says. "Without missing a beat, Sutcliffe remarks; "Makes all the difference in the world."

"Backbeat" contains many subtle cues, which give the movie a sense of authenticity and evolution of the band.

The musical score contributes immensely to this end, since none of the Beatles' original music is used. Instead, alternative super-musicians Thurston Moore of "Sonic Youth;" and he's done movies and film shorts with avant New York artist fatale Lydia Lunch.
South African rock art serves as artist's muse

By Katherine Gill Daily Senior Editor

For geologists and art-historians, rocks hold the secrets to our beginnings. For an ancient artist, rocks were a place to express themselves. For 10th generation South African artist Peter John Steynberg, rocks were the inspiration for his collection of paintings going on display tomorrow in the University Union Galerie.

"I spent eight years running around the Drakensberg mountains," Steynberg said. "I basically started painting from what I saw."

The Bushmen artists painted everything from people to boats, according to Steynberg. "They painted their rituals and beliefs," he said. "They painted rain making."

Shaman were the members of tribes who acted as mediums, or links, between the visible world and the spirit world, and who often used magic for healing and control over nature.

Steynberg, who has both a bachelor's and a master's degree in fine arts, worked alongside anthropologists and archeologists while studying the rock art.

"My work borders on other disciplines," he said. "I was one of the few artists involved in the study."

Steynberg's interests in rock formations and fossils clearly show in his works going on display. The acrylic paintings are a brightly colored mix of abstract shapes and edges. The fragmented and jagged lines of many of the paintings look like the fractured side of a rock.

Steynberg's paintings are alive with color, something that changed with his move to America 2½ years ago, and his switch to painting with acrylics. "I used to paint with oils," he said. "My work used to be grubby and very dark — lots of worked surfaces."

His current paintings display a variety of yellows, greens, blues and reds, mixed with patches of black and white. Painted in a flat, one-dimensional style, and outlined with thick black and gold lines, Steynberg's colors jump out from the canvass.

Steynberg said his paintings represent many things, including dreams, transfusions and reinterpretations of other paintings. Though there are no truly recognizable shapes in the paintings, what looks like human faces can be seen in one.

The mystical qualities of the shaman seem to show their influence on his paintings most in Steynberg's use of ambiguous shapes and forms. Even Steynberg, who has had two solo shows in Grahamstown and Durban, South Africa, admits his art is "easier to talk about when I'm standing next to them."

But Steynberg credits his time spent studying Bushmen art and its shamanic links for how his art has developed. "That's how I arrived at where I am today," he said.

Peter John Steynberg, a 10th generation South African artist, will reveal his mystical artwork in the U.U. Galerie / Daily photo by Juan Martinez.

New hope for local musicians

By Elayne S. Takemoto Daily Arts Editor

Things are looking up for local musicians who happen to be unstrategically situated in the dry lake bed San Luis Obispo calls a music scene.

Boo Boo Records and two local restaurants have made accommodations for grateful area bands to stage live performances.

The record store built a mini stage, complete with stage lights to give the venue a homey feel, adding movable album racks in case they really pack the house. A mini sound system will soon be installed, so musicians can play full-tilt electric instead of the usual boring acoustic shows that proliferate the town.

Located in the room adjacent to the store's "Wax Museum," the venue is one more shining opportunity for musicians hungry for the live experience.

"I booked two months worth of bands (in a two-day period," said Neil Loney, a Boo Boo employee in charge of bookings. "These people are so starved to play."

On Fridays at 5 p.m., the venue will feature local talent, as well as any big-name bands passing through SLO.

In addition to the in-store venue, Tortilla Flats has incorporated a Thursday night music slot for local and some touring bands and Brubeck's hosted the first in its Wednesday night series two weeks ago.

Check out the calendar section for this week's musical lineup.
ALTERNATIVE: Taking it to the net

From page B1 of what might happen.

"I really want people to hear the band," Losey says, "But I don't trust the technology — I'm torn.

"If the technology grows, the people who have the money will figure out a way to corner the market on it, just like they always have," Losey said. "I just don't want to be at a situation where I'm forced to buy into some cable system if I want to hear new music.

Though no one is sure where technology will take the recording industry, Patterson and Lord are true believers that there is a new partner in the music industry. "Do you think they'lloney be the only ones taking music to the net?"

Last week, MTV VeeJay Adam Curry announced his resignation from the network to devote his time to his established on-line music site, mtv.com. On Curry's service, users can download music files, but only at relatively poor sound quality. In addition, bands must pay $40 just to get on the site for a year.

In contrast, lUMA offers high-quality sound (equivalent to CD quality or better), and only asks bands to send in $20 for a permanent place in the archive. Users can see a color picture of the band, download or play a song, get a two-page biography and description of the band, and read or write comments about each band's recordings.

Patterson said Curry's service poses a threat to IUMA's vision of non-commercialism.

"His service is exactly what we're worried about — a bastardized version of our vision. We've written him a letter... we think it sucks that he's charging so much."

Lord is even more concerned with what he sees as an corporate America's plans for the future of the entertainment industry.

"Their idea is to create a pathetically-anemic, crassly commercial Disneyland-esque copy of the Internet, then make a lot of money with it by dominating the mediascape and the mechanisms of advertising."

But Patterson said the savvy of efforts like IUMA will be the sages with which alternative communica­tion canals can be used in a grow­ing information network.

"As long as there's the possibil­ity for an alternative," Patterson says, "I don't see it becoming a corpor­ate thing. Just as easy as a record company can set up a site like this, so can two college kids like us."

Patterson and Lord met through a computer news group last fall. Lord had found a program manufactured by Arroyo Grande-based software maker Xing Tech­nology that could compress sound into manageable sizes without com­promising sound quality. Patterson got the idea to put his band, the Ugly Mugs, on the net and Lord suggested creating an archive to showcase unknown, unsigned bands. Out of this vision to give unknown bands a worldwide stage, IUMA was born.

Lord says he's amazed some­times that record companies, with their vast resources and vast inter­est in music distribution systems, are letting a few college kids from Santa Cruz create the prototype for modern music distribution.

"It just goes to show how much the industry is on the idea of music as a product with a shelf life and crap like that," Lord says. "Opening a level playing field for all kinds of bands — from 6th grade punk to a capella gospel and beyond — is the furthest from the idea of music-as-product model."

But IUMA has to address sev­eral obstacles it before can prove its staying power in the industry. The greatest concern may be copyright issues.

After posting a notice on the net looking for legal advice, they found a Los Angeles entertainment attorney willing to provide them with free legal advice.

"Our lawyer is sure we're going to get sued pretty soon," Patterson says. "But he's waiting for it be­cause he wants a precedent-setting case."

Currently, IUMA requires all contributers to copyright the music they put on the net, with the under­standing that all music will be distrib­uted freely. Bands can ask for a donation in return for the recordings, though most opt to just leave information on how users can get a copy of a full tape or other merchan­dis.

For some bands, like San Luis Obispo's Fuse, this works out OK.

"We've not put out any records yet," Poly graduate and Fuse member Tony Glavis says. "I'm all for anybody being able to call up our music at any time.

Glavis explained that Fuse's style made it hard for them to get local gigs, making the exposure of the Internet a viable alternative.

One possible financier could be the major record labels themselves — two of which have already con­tacted IUMA.

Though Glavis couldn't say what labels he's talked to, he said he's not too sure where their interests lie.

"We have our suspicions," says Patterson, "It could be for hooking them up with their own site," Glavis said, or it could be to put out the labels' prod­ucts for test-marketing.

"This is an entirely new mar­ket," Glavis says. "Our lawyer thought that IUMA was born.

Lord says he's amazed some­times that record companies, with their vast resources and vast interest in music distribution systems, are letting a few college kids from Santa Cruz create the prototype for modern music distribution.

"It just goes to show how much the industry is on the idea of music as a product with a shelf life and crap like that," Lord says. "Opening a level playing field for all kinds of bands — from 6th grade punk to a capella gospel and beyond — is the furthest from the idea of music-as-product model."

But IUMA has to address sev­eral obstacles it before can prove its
AGREEMENT: Accord brings hope to Gazans

From page 1 of Gaza and Jericho," al-Jabali said.

He told reporters the initial force of 1,500 Palestinian police officers would arrive in a week with uniforms and arms, and not Thursday as previously reported.

Al-Jabali also said the nightly curfew would not be lifted immediately. "We are not in control yet," he said.

Three of the police commanders traveled in Israeli military jeeps to Jericho, expected to be the government center for Palestinian self-rule. The phased transfer of authority is largely hinged on the arrival of 7,000 policemen from outside and training 2,000 locally.

Israeli Prime Minister Yitzhak Rabin said at a news conference in Cairo that PLO leader Yasser Arafat had asked for up to four weeks for the transfer rather than the three set in the autonomy agreement.
AND YOUR WHEELS ARE SOMETHING SPECIAL, TOO.

There's a Ford or Mercury Just Like You... and Your Ford or Lincoln-Mercury Dealer Has a Graduation Present to Help Make it Your Own...
+ $400 Cash Back or a Special A.P.R.*

Personally speaking, what you drive says a lot about who you are. So why not say you're one of the most exciting, fun-loving, even sensible people going? In other words, why not say it with a sporty new Ford or Mercury? Now's the perfect time to make a personal statement—because the 1994 Ford & Mercury College Graduate Purchase Program gives you your choice of $400 cash back or a special Annual Percentage Rate* when you buy a new Ford or Mercury. Or lease your vehicle and get $400 cash back!

Plus, Ford Credit can offer qualified applicants pre-approved credit up to $18,000 or the MSRR whichever is lower, which could mean no down payment or finance purchases. You may also defer purchase payments for 90 days in most states (excluding Michigan, New Jersey, Pennsylvania, and Washington, DC).

So take time out to see your Ford or Lincoln-Mercury dealer today and ask about the College Graduate Purchase Program. It's a terrific way to show the world just how smart you really are!

*Special Annual Percentage Rate alternative and Ford Credit programs not available on leases, trades-in, or vehicles with less than 70,000 miles. Minimum 100% pre-approved credit up to $18,000 or the MSRR whichever is lower, which could mean no down payment or finance purchases. You may also defer purchase payments for 90 days in most states (excluding Michigan, New Jersey, Pennsylvania, and Washington, DC). See your dealer for details.

**Ford Credit can offer qualified applicants pre-approved credit up to $18,000 or the MSRR whichever is lower, which could mean no down payment or finance purchases. You may also defer purchase payments for 90 days in most states (excluding Michigan, New Jersey, Pennsylvania, and Washington, DC). See your dealer for details. Ford Credit programs not available on leases, trades-in, or vehicles with less than 70,000 miles.

City Councilmember Bill Realman said Windermere — at the corner of Oceanaire Drive and Los Osos Valley Road — is presently the only walled community in the city. He said he hopes more do not develop in the future.

Many communities across the country may desire these design elements, Pinard said, but San Luis Obispo is one of the first to put Luis Obispo is one of the first to put these goals in writing.

Our goal is to say that we are all part of a larger community and that we are trying to reconect with our neighbors," Pinard said.

To Pinard's surprise, the Council's goals to foster neighborliness have not gone unnoticed among the national media. On April 25, the Los Angeles Times made reference to the city's community goals.

"I think the national media is intrigued with a small town attempting to promote land use designs that do something for the greater community good," Pinard said.

Newsweek Correspondent Andrew Murr, who attended Tuesday's meeting, said the city's community goals are interesting. He said he believes San Luis Obispo is attempting to revive traditional neighborhoods with these design elements.

"By telling developers they may have to build porches with their homes, the city is trying to enforce family values," he said. "This is more than a local or county issue. It expands into a national audience."
CASH for COMICS & GAMING ITEMS
FLYING SAMARITANS PHI UPSILON
JOHN MEESE CARRIE ANN HAYOU
PRESIDENT'S AWARD FOR GROUP
ALPHA CHI DELTA THETA ENRICH
week! SUB COMICS GAMES AND
Vancouver leads series
CAMPUS CRUSADE FOR CHRIST
to: Cecilia Hastings, News Director,
specific goals. Send a copy of each

WASHINGTON, D.C. -- Campaign organizers have
learned idioms & vocabulary-Relaxed

WASHINGTON, D.C. -- Campaign organizers have
learned idioms & vocabulary-Relaxed

WASHINGTON, D.C. -- Campaign organizers have
learned idioms & vocabulary-Relaxed

WASHINGTON, D.C. -- Campaign organizers have
learned idioms & vocabulary-Relaxed

WASHINGTON, D.C. -- Campaign organizers have
learned idioms & vocabulary-Relaxed

WASHINGTON, D.C. -- Campaign organizers have
learned idioms & vocabulary-Relaxed

WASHINGTON, D.C. -- Campaign organizers have
learned idioms & vocabulary-Relaxed

WASHINGTON, D.C. -- Campaign organizers have
learned idioms & vocabulary-Relaxed

WASHINGTON, D.C. -- Campaign organizers have
learned idioms & vocabulary-Relaxed
Cycling club wheels into West Regionals

Duly Siff Report

Cal Poly's cycling club will attempt to capture their third consecutive Western Collegiate Cycling Conference Championship Saturday and Sunday in Reno, Nevada.

Heading into the weekend competition, Cal Poly is tied for first with UC-San Diego with 1,000 points — the maximum allowed in collegiate racing. The 20 teams in the region are awarded 100 points for race victories, but throughout the season they are only allowed to accumulate 3,000 points — 10 wins. This allows other teams to remain competitive until the end and have a chance of winning the West Regional Championship.

Cal Poly will send its top 30 racers to Reno's courses rolling over hills.

"All (six) categories have strong riders," said club president Chris Ziemer. "Team-wise, we've got a lot of riders who should do well." The categories are broken down into four men's and two women's divisions. Each division races three events. Saturday, riders will race on a 5-mile, rolling road course and a 10-mile See CYCLING, page 7.

Kentucky Derby looks like Bull

Holy Bull has raced his way into the Kentucky Derby favorite's role. The gray colt has carried his speed over 1 1/8 miles twice in winning the Florida Derby at Gulfstream Park and the Blue Grass Stakes at Keeneland. Holy Bull has led all the way in five of his seven victories in eight career starts. His loss was a sixth-place finish in the Fountain of Youth Feb. 19.

Wrigley finally smiles

Chicago stopped their club-record home losing streak at 12 games, beating Cincinnati 5-2 Wednesday. The gra y colt has carried his speed o f his seven victories in eight career i...