Science rejects using Richter to grade quakes

By Paul Radburn

NEW YORK — You could call it a development venerated measure of earthquake size, is no more. Seismologists acknowledge there's still something warm and fuzzy about the 63-year-old Richter scale, a familiarity that gives earthquake survivors something to cling to, a something to cling to, a something to cling to, a something to cling to.

“Is there no such thing as the Richter scale?” Thomas Houton, president of the Seismological Society of America, says flatly. Seismologists acknowledge there's still something warm and fuzzy about the 63-year-old Richter scale, a familiarity that gives earthquake survivors something to cling to, a something to cling to, a something to cling to, a something to cling to. A once-major push by ASI to establish student evaluations seems stalled.

Even higher visibility

Incoming ASI President Erica Brown wants student government to reach out more next year.

By Cynthia L. Buis

ASI President-elect Erica Brown sees herself as an individual who can make changes happen, and much of the campus seems to agree.

An ethnic mix of African-American, Irish, Scottish and French, Brown, 21, is the first minority woman to be elected to her post. But she'd prefer to focus on her job, rather than her skin color. "I like to think of myself as Erica Brown, not as a woman, and not as a minority," said the home economics senior. "And I don't think that will affect me as far as what I plan to do." Some presidents of campus cultural clubs say they agree.

"From what I know of Erica, I think it's a good thing (that she will be president) — not just for African-Americans, but for all minority groups," said African American Student Union President Kwame Reed. "I think she'll visit club events because she's interested in them, not because it's minors who suggest she be elected to her post."

Poly's Native Americans say dice, teepees don't tell the story

By Cindy Utter

For California's Native Americans the struggles have been the same for hundreds of years; traditional rituals clashing with governmental rules and historic culture colliding with new lifestyles. But last month, Native Americans scored a victory — winning approval by the State Legislature to be sovereign.

Cal Poly's Native American studies and programs say the passage of the resolution is essential to the survival of traditional Native American communities.

The resolution came to the Legislature through the efforts of the Black Caucus, the California Latino Legislative Caucus and the Asian Staff Caucus. And as most local Native Americans explained the ruling, its most important point is that it grants tribes the right to operate gambling areas on their reservations.

For California to recognize the sovereignty of Native Americans, in effect, allows gambling, said Ethnic Studies Director Robert Gish.

Though gambling can be beneficial to Native americans, it also can create problems for them, Gish said. "Sometimes the boon of this kind of economic opportunity becomes a bane," he said. Whether it's riverboat gambling on the river, horse racing, the lottery, or bingo, he said, "all of these gambling forms are rife with potentials, but also (with) problems." The resolution marshals the tribes of the Cabazon, Barona, San Manuel, Sycuan, Viejas and Rincon Bands of Mission Indians and the Ramona Band of Wintun Indians, most of which already have casinos and have had them for six to eight years or more, according to history professor Donald Grunde, who is a tribal member. See SOVEREIGNTY, page 3

Student push for evaluations seems stalled

Senate won't address issue until at least fall quarter

By Len Aronov

A once-major push by ASI to establish student evaluations of professors has seemingly stalled.

Throughout last year, ASI officials worked on the proposal and even experimented with published surveys in March 1993. But since last fall, ASI has been quiet on the issue and, no publication of surveys, or results from the experimental ones, seem likely in the remaining weeks of this academic year.

Evaluations are currently published quarterly, but only for faculty use. ASI's surveys would be used to share information with students.

ASI officials have said the publication — which would provide students with such information as instructors' teaching styles, expectations and course objectives — would give students a chance to judge the merits of an instructor before enrolling for classes.

Teacher evaluations are currently made public at several universities, including UC-Davis and UC-Santa Barbara.

The proposal to create a joint ASI/Academic Senate committee to bring such a resource to Cal Poly was last publicly seen as an Academic Senate agenda item in October 1993, according to Senate Chair Jack Wilson. It was pulled off the agenda, Wilson said, when it became obvious to the Senate that the new ASI Student/Teacher Evaluations Committee did not have an understanding of its proposal, which had been inherited from the previous year's ASI administration.

"(The senators) had a lot of problems with the proposal," Wilson said.

Airport bombed as voting continues in South Africa

By John Daniszewski

JOHANNESBURG, South Africa — Police said they crushed a right-wing bombing spree Wednesday, but South Africa's historic election came under threat of collapse from long-line voters and a shortage of ballots.

Police announced they had arrested 31 white extremists suspected of being behind a bombing spree that has killed 21 in recent days. The latest bomb exploded Wednesday at Johannesburg's Jan Smuts airport, injuring 18.

Nothing could stop the great tide of voters on the second day of the three-day elections, nor the euphoria felt by many blacks as they cast the first ballots of their lives. On Tuesday, handicapped, elderly and expatriate voters had their turn.

The government began printing millions of new ballots, saying it would have 5 million more ready by

See SOUTH AFRICA, page 8
BROWN:ASI President-elect looks to stress communication, involvement

From page 1
politically correct," Rea d said. "So far, we're really pleased and are waiting for anything."

"Her qualifications as a leader are unquestionable," Academic Senate Chair Jack Wilson said Wednesday.

"She's really topnotch," said Poly Reps President Gus Gonzalez. "She knows ANI, and she knows the students. I'm confident it will be a good year next year."

"I feel she'll do an excellent job," said Poly Reps President Gus Gonzalez. "She knows ANI, and she knows the students. I'm confident it will be a good year next year."

"I don't remember seeing (current ASI President Marquatum Perno) around too much," he said. "I see her around a lot, actually."

"I'd like to see better relationships with the students and more involvement with the clubs," he added.

Panhellenic Association President Jill Keavan said sometimes feel Brown will represent them fairly.

"Erica Brown seems like a bright girl who knows what she's getting into and knows what she's doing," Keavan said. "We have no qualms about her not being Greek."

Interfraternity Council President Brad Sams also is confident about Brown's abilities.

"I've seen how she handles other organizations and I don't see any problems with her (handling the fraternity, sorority)," Sams said.

Although Brown's status as an ethnic minority and woman may not be as much of an issue as her accomplishments and goals, she said it may have positive impact on her relationship with other students.

She said that she may seem more approachable to minority members and women, and that's true, she hopes students will feel more comfortable talking with her.

Brown said she has noticed some people have made inferences about her because of her race and gender, though. She knows it's been rumored that she will have an all-minority cabinet.

But she said the rumor is not true.

"Communication is really important. I'd like to see more person-to-person interaction. If I or my vice president can't make it personally to an event, I want one of my cabinet members to go."

"Diversity is very important, but I don't feel that way just because I'm in the same boat," Brown said.

She said she feels the student body needs to be kept informed and aware of cultural differences to help combat assumptions and stereotypes.

For her cabinet, Brown said she wants a good mix of "new faces and old faces." She said there are a lot of people on campus with leadership skills that would make excellent cabinet members.

She said it's nice to have some people with ASI experience on staff, but they're not the only people who are qualified. Resumes for cabinet positions will be accepted next week, and anyone who's currently a student has the opportunity to apply.

Brown said she's looking for cabinet members who are willing to work beyond the written responsibilities.

"Communication is really important," Brown said. "I'd like to see more person-to-person interaction.

She said she also wants ASI to go to clubs and find out what's happening.

"If I or my vice president can't make it personally to an event, I want one of my cabinet members to go," she said.

Included in Brown's plans for next year are expanding homecoming and improving and expanding upon Open Home. She's also concerned with lighting problems that can affect safety on campus and the calendar debate.

"We want to keep student input going because if we don't have involvement with decisions, students could have problems," Brown said. "We'll try and be as active as possible."
SOVEREIGNTY: State resolution allows tribal gambling facilities, but campus Native Americans say it’s not enough

Native American Student Organization President Annette Osuna shows 9-year-old AJ Domingues dream catchers and medicine wheels at an Open House booth Saturday. Photo by L. Scott Robinson

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See SOVEREIGNTY, page 7
It was Black Family Weekend at Cal Poly, but not in the newspaper
Re: "it worked," Mustang Daily, April 25
Congratulations on another successful weekend of the Open House events. But as usual, for some reason or another, there was not even a sentence mentioning the Fourth Black Family Weekend, sponsored by the African American Student Union. Why?
The Daily, which tries to appear "ethnically correct," is falling deeper into the traditional style of media coverage shown by the country's major news services. The style is known all too well — covering ethnic group events. But as usual, for some reason or another, there was not even a sentence mentioning the Fourth Black Family Weekend, sponsored by the African American Student Union. Why?
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Five presidents assemble for Nixon's last farewell

By Jeff Wilson

YORBA LINDA — They came to grieve, to reflect and to give their grief, he said.

"It was absolutely one of the deepest experiences I've ever had," said a weeping Elena Johanson, 75. "I thought I was part of a silent majority. But you can see it's not really so silent."

Elena Johanson

"These were the people from whom he had come and who have come to Yorba Linda these past few days by the tens of thousands, no longer silent in their grief," said Sen. Robert Dole.

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Students envision plans for future of Arroyo Grande

By Brian Volk
City Staff Writer

A group of Cal Poly city and regional planning students is plotting the shape of Arroyo Grande for the year 2020, and the city’s planners seem ready to listen to them.

City and regional planning seniors Wayne Madden, Rod De La Rosa, Sandra Shaw, Kwame Henry and a student in a three-quarter lab program in the City and Regional Planning Department. Their task is to plan a hypothetical future for Arroyo Grande.

After countless hours of research and months of surveys and number crunching, the students set in motion the second phase of their assignment by presenting two divergent proposals to Arroyo Grande’s city councilmembers and city planners mid-March.

The first proposal focused on restricted growth over the next 26 years, with a projected population of 22,000. The other proposal featured a more active development plan to coincide with a projected population of 55,000.

In the first proposal, students used a video, a series of maps and architectural renderings to show visions of a “Gaslight Plaza” near the Arroyo Grande Creek where large groups could gather.

The proposal also included a hotel and conference center across from the Soto Sports Complex, and plans for building a parking garage, upgrading existing residential areas and rezoning of some rural areas for light industrial use.

The second proposal focused on development, including the annexation of Oceano to provide areas for industry. The proposal also included plans for the preservation of prime farmland.

One of the problems the class is trying to help solve is the city’s need to draw more money into the area so it continues to grow and maintain its “unique” western urban atmosphere.

“Because of state budgets and restrictions, they have suffered quite a bit,” Madden said. “They know that a way to prevent the loss of revenue is to attract more business, but they just don’t want to let anybody in and we’ve had to do a lot of research on that.”

City and regional planning professor Zeljka Bilbija is one of the instructors and advisers for the class. She said the reactions of the city council members and planners to the students’ proposals were positive.

“Various members are interested in the suggestions of the students,” Bilbija said. “Some are willing to consider them in the preparation of their own suggestions for long-range plans.”

Bilbija said she and the faculty have been making sure students get this exposure to all the realities of a planner’s job. She said she has been a part of the third-year planning lab for more than 10 years it has been in existence.

See ARROYO GRANDE, page 7
I MADONNARI

BY PAMELA SLAUGHTER
DAILY STAFF WRITER

A wounded soldier, who had turned to painting to make a living, sat in front of a Roman Catholic Church and sold creative paintings of the Madonna.

It was the 1600s in Italy and painting was the profession of choice for injured soldiers who were unable to do other jobs.

The soldier’s outdoor paintings soon caught the attention of painters and evolved into a street painting festival called I Madonnari. The festival is held annually in Italy and it’s the third year in a row San Luis Obispo will also commemorate the occasion.

Proceeds from the event go to the Children’s Creative Project, which uses the money to teach children in kindergarten through 12th grade in San Luis Obispo and Santa Barbara counties.

See I Madonnari /page B4
Mr. Sports experiences aural bliss

Pink Floyd dishes up deep lyrics, hallucinogenic laser show

By Brad Hamilton

Daily Sports Editor

The Oakland Coliseum housed, by far, more hits last Thursday night at the Pink Floyd concert than the 48,219 seat stadium will witness this entire baseball season. Twenty-one hits, from as far back as the 1970s to a handful of songs from the latest release "Division Bell," blared and pounded from the nine performers on hand. The other 22,000 hits included the ones from tabs of acid and the frequent tokes of 50,000 fans on hand. The other 22,000 hits included the ones from tabs of acid and the frequent tokes of 50,000 fans on hand.

But no matter what the state of mind — whether fuzzed with hallucinogenic or jagged with anger from having to deal with thousands of screaming and pushing dads that take their music a little too seriously — the professor-like, gray-haired David Gilmour and his entourage put on the Super Bowl of sound effects, including helicopters, lawn mowers sound effects, including helicopters, lawn mowers and someone rousing a beat — similar to what one would hear on the first track of "A Momentary Lapse of Reason."

During "Shine On You Crazy Diamond," an innocent boy walks through a grove of trees. As the boy runs through the trees, he begins to clean the pool. The whole video, just as many bizarre episodes to eventually awaken in an empty littered with flowers. At that point, he is old and unpleasant and picks up a nearby push broom to clean the pool. The whole video, just as many others, depict the tragic passing in union with Pink Floyd's deep lyrics, which are second to none throughout the cosmos. This final display left no doubt why Pink Floyd's music is the world's most elite bands.

And the videos, which appeared on a 40-foot diameter circular screen hovering above the band, masterfully blended with the band's thought-evoking sounds and lyrics.

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The concert blended exquisite sounds, poetic lyrics, a "Fantasia"-esque light show and videos saturated in dazzling visuals, thick with messages. The combination allows me seriously to argue that David Gilmour and those who contribute to Pink Floyd's multimedia artistry are the most talented and entertaining artists my senses have come in contact with.

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Campus artists unite to exhibit ethnic art

By Jeffrey Jen
Daily Staff Writer

Through subtle sketches and bold photographs, nine students have formed an art exhibit at the Multicultural Center that showcases the diverse ethnic cultures of Cal Poly's student body.

The exhibit's conception began in January with the re-opening of the MCC at its new location. Graphic communication senior Celina Taganas and industrial and technical studies graduate student Olivia Zapanta wanted to expose a spectrum of the arts and benefit ethnic students at Cal Poly.

"It always had been our plan to do an exhibit for under-represented ethnic students," Zapanta said. "We are hardly heard on campus. The idea (of the MCC to let) under-represented students have a voice (and) to show students to show art for free."

Zapanta said the University Union Gallery charged students $2 for each piece of art submitted to its annual art show. Zapanta said other colleges like San Jose State show the students' work to be free.

"We've got to be proud of your student body. We want to beArt is an expression from within, it is never bought or sold. MCC State show the students' work to be free."

"We've got to be proud of your student body. We want to be.

The exhibition, titled "Camera Work," is the work of art and design senior Mark Malabuyo and Anthony Butala. It is currently on display in the Photography Option Gallery under the stairs on the first floor of the Robert E. Kennedy Library.

Art and design senior Cari LaZansky has 12 black and white still life photographs in her portion of the "Camera Work" exhibition. LaZansky's photographs are simple in composition, but eye-catching. Many of her subjects are fruits and vegetables, such as apples, pears, onions and artichokes.

She arranges her photographs simply: most are on a table with a plain wall as background. Zapanta said using black and white film is another factor in the simplicity of her photographs. "You don't have color as another factor that's introduced into the image," she said. "You're just looking at tones and variations and you can really see what light does."

LaZansky said she has always been more interested in black and white photography than color.

"I think that comes from the fact that I've always been interested in films, especially older films," she said.

The photographs in her exhibition are reminiscent of work done by early photographers.

"Early on in photography, you had film and printing techniques that weren't as advanced as they are today," she said. "You had images that contrast more, and they didn't have the wide range of tones that you can get now."

"The way that I've printed these, it reminds me of those kinds of images," she said. "They're more contrasting."

And it is LaZansky's printing techniques that make her photographs interesting. "I took watercolor paper and printed it with a liquid emulsion," LaZansky said. "If you do a single coat — like I did with most of these — you get brush strokes in there, and you get places where the brush will miss. It's not an exact photographic image."

This gives the paper a textured look, which makes the final image seem like a combination of a drawing and a photograph, she said.

LaZansky said she has been interested in photography most her life.

FOLKORICO

From page B2

"It takes a lot of work, practice and dedication, but it has its rewards," Junco said. "They have a sense of being a part of a group."

Part of the money raised by their performances goes toward an annual conference sponsored by the National Association of Folklórico Groups.

With many new members, the general feeling about the upcoming festival is excitement and nervousness.

"We have a lot of new people (this year), so it has been hard," Dunlap said. "We've been working to re-establish the group."

However, that hasn't been particularly difficult to do since the members seem to have a strong sense of unity. Many members share the same reasons for joining the club. "I joined because I am proud of my culture and I wanted to educate the community through the dances," Torres said. "Also, I love dancing."

Festivals Folklórico '94 starts at 3 p.m. on Saturday, April 29. Tickets are $7 per person and can be bought at the Cal Poly Theatre ticket office between 10 a.m. and 4 p.m. For reservations or more information, call 756-1421.

See CAMERA, page B4

Complimentary differences

Exhibit delves into mind's eye of two dramatically different artists

By Heather Crookston
Daily Staff Writer

There are many different approaches one may take when doing photography. Some like to use black and white film, others prefer color. The use of shadows and light may also distinguish one person's photography from another's. It's all a matter of taste.

Two Cal Poly students have taken individual approaches to photography. Their work is completely different, but compliment each other at the same time.

The exhibition, titled "Camera Work," is the work of art and design students Cari LaZansky and Anthony Butala. It is currently on display in the Photography Option Gallery under the stairs on the first floor of the Robert E. Kennedy Library.

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Art and design senior Cari LaZansky has 12 black and white still life photographs in her portion of the "Camera Work" exhibition.

LaZansky's photographs are simple in composition, but eye-catching. Many of her subjects are fruits and vegetables, such as apples, pears, onions and artichokes.

She arranges her photographs simply; most are on a table with a plain wall as background. Zapanta said using black and white film is another factor in the simplicity of her photographs. "You don't have color as another factor that's introduced into the image," she said. "You're just looking at tones and variations and you can really see what light does."

LaZansky said she has always been more interested in black and white photography than color. "I think that comes from the fact that I've always been interested in films, especially older films," she said.

The photographs in her exhibition are reminiscent of work done by early photographers.

"Early on in photography, you had film and printing techniques that weren't as advanced as they are today," she said. "You had images that contrast more, and they didn't have the wide range of tones that you can get now."

"The way that I've printed these, it reminds me of those kinds of images," she said. "They're more contrasting."

And it is LaZansky's printing techniques that make her photographs interesting. "I took watercolor paper and printed it with a liquid emulsion," LaZansky said. "If you do a single coat — like I did with most of these — you get brush strokes in there, and you get places where the brush will miss. It's not an exact photographic image."

This gives the paper a textured look, which makes the final image seem like a combination of a drawing and a photograph, she said.

LaZansky said she has been interested in photography most her life.

See CAMERA, page B4

Complimentary differences

Exhibit delves into mind's eye of two dramatically different artists

By Heather Crookston
Daily Staff Writer

There are many different approaches one may take when doing photography. Some like to use black and white film, others prefer color. The use of shadows and light may also distinguish one person's photography from another's. It's all a matter of taste.

Two Cal Poly students have taken individual approaches to photography. Their work is completely different, but compliment each other at the same time.

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ARTS

MADONNARI: Artists prepare for street painting festival

From page B1

"We were able to offer $5,000 in grants last year," said Project Coordinator Kathy Friend. "This year we are hoping to exceed the grants of last year."

The festival is held in and around the Mission Plaza in downtown San Luis Obispo. More than 300 artists are scheduled to participate in the festival, using chalk to illustrate their ideas, Friend said.

Each artist is allotted a square space ranging in size from 4-by-4 feet to 12-by-12 feet. Friend said the squares range in price from $75 to $450 and most are paid for by local business sponsors.

Friend has helped out with the festival for a total of eight years. First with Santa Barbara's version of I Madonnari, and then locally for the past three years.

"We decided to try it up here because we thought San Luis Obispo needed a festival," Friend said.

Alongside seasoned artists, the festival also will feature the chalk creations of local children. Since the event's main objective is to raise money for children, Friend thought it was important for the festival to have the opportunity to participate as well.

There will be 2-by-2 foot spaces for children and chalk for downtown San Luis Obispo. Festival hours are paid for by local business sponsors.

"There's a world that I've created around the person that can't be real," Butala said. "It has to happen in their head as a dream."

Butala said he personally knows each person that he photographed. He hopes to explain the personalities of his subjects by using graphs, colors and images rather than words. "I've always been more interested in a person's personality, more than how they look," Butala said. "Even when I was first getting interested in girls.

He said his portraits may stem from that feeling.

Butala said he doesn't want people to only look at the people in his photographs. "I want them to take in the color and the graphics," he said.

Fluorescent yellows, pinks, greens and blues illuminate the photos. Most of his portraits use combinations of three colors and Butala said no color scheme is repeated.

"Camera Work" can be viewed in the Photography Option Gallery in the library until May 6.

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One of these high-speed, high-performance machines can be yours for low monthly payments. The other one is just here for looks.

From page B3

"I did it as even as a kid with my little Instamatic camera, going around taking pictures of anything that would get in front of it," she said.

Art and design senior Anthony Butala, who also is the Photo Option Gallery director, has nine portraits from his "Dream World" series on display. The images were created by using black and white photographic processes combined with color graphics.

Butala described his work as a combination of photography, graphic design and psychology.

"They are psychological portraits that deal with the model's thoughts and emotions, rather than just their external, physical appearance," Butala said.

He said his portraits are "dreamy" and should not always be taken literally.

"There's a world that I've created around the person that can't be real," Butala said. "It

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One of these high-speed, high-performance machines can be yours for low monthly payments. The other one is just here for looks.
Numbers of returning students on the rise

Journal students juggle midterms with families

By Cindy Utter

For older students returning to Cal Poly — many of whom have been out of college for half a decade or more — juggling responsibilities often becomes a complex struggle.

In addition to the typical student challenges such as midterms, papers and presentations, many returnees deal with unique problems.

"People want to know why you're (at school) and why you weren't there 20 years ago. We try harder to prove ourselves because of our late start," said Janis Carrithers, a mother, graduate and veteran student at Cal Poly.

Carrithers is one of those students. The mother of two girls, she said she struggles to balance family and school life. She said being a re-entry student also carries a certain stigma.

"People want to know why you're (at school) and why you weren't there 20 years ago," she said. "We, harder to prove ourselves because of our late start."

It is tough for her family this quarter because she is carrying 18 units.

Carrithers said her daughters sometimes accuse her of making her study time more important than time with them. But "it gets worse as the kids get older," she said. "They can get into trouble."

Even returnees who don't have families to manage face unique challenges in a college setting, and the support group offers extra help to them.

Counselor Joe Diaz said the group also helps single older students find peers to socialize with.

Students find peers to socialize with.

"It's the highest dropout rate for older students, according to Osuna.

"It wasn't until she began sharing her Navajo culture in class presentations that she began to feel more comfortable, she said.

The culture shock that Begay and other Native Americans feel when they first enter college could be responsible for the 45 percent drop out rate of Native American freshmen, according to Osuna.

"It's the highest dropout rate of any ethnic group," she said.

SOVEREIGNTY

From page 3

who still believed Native American stereotypes.

"We need to educate people that we are here, we do go to school and we lead normal lives," she said.

Christine Begay, an electrical engineering sophomores, agreed that people should not stereotype Native Americans.

Begay said she felt "uncomfortable and out of place," when she first came to Cal Poly. In her life on the reservation, she had seen only Navajo, and a few white doctors and nurses, she said.

"I had to get used to different California Indian groups," she said.

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The culture shock that Begay and other Native Americans feel when they first enter college could be responsible for the 45 percent drop out rate of Native American freshmen, according to Osuna.

Students find peers to socialize with.
**SOUTH AFRICA: Anti-terrorism sweep doesn't stop airport blast**

From page 1

Three bombs were found under a car, an official said, but the investigation was still continuing.

**MUSSON DAILY**

**National service program ready for June start**

By Carole Feldman

WASHINGTON — In a "summer of safety," young people will be escorted to school in Los Angeles, where they will be taught self-defense in honor, and grandparents will provide safe havens for children in Orlando, Fla.

Those are just a sampling of the 90 projects in 35 states and the District of Columbia being run under a new volunteer program, some 7,000 "young people and not-so-young people are expected to participate," said Al Sekhar, chief of the Corporation for National Service.

While Cal Poly has no students signed up for work this summer, the Center has funded projects in Jacksonville, Fla., and other parts of the country, and the program next year would be judged by the numbers.

"National service has never been a panacea to solve the problems of crime in America," Sekhar said.

"Scientists care because they need precise measurements for research and planning.

"The problem becomes really serious for bigger quakes," said Seismological Society president Robert Heaton, who is with the Geological Survey in Pennsylvania. Seismologists there have in 1984 a surface-wave magnitude scale called the "Richter scalar".

"The difference meant nothing to the quakers' rattled survivors. By either measure, it was huge. Why the concern?"

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"Scientists care because they need precise measurements for research and planning."

**Thrill.**

Local Interviews May 12th

When you have a really small role, it will make your scene sing. So with "Thrill," you will get to be in a main role which will be shared with an uncredited one.

"It worked well for years, as averaging moment magnitudes in the range of 2 to 3 and to large quakes magnitudes up to 7 or 8, and had been

"After strong quakes, the public has become more aware of the announcements of different numbers. The following table gives an example of an earthquake that occurred in the near region of the Richter scale. Over the years, seismologists realize that they could not settle on a magnitude that would be meaningful.

"For it, one is very accurate for the biggest quakes, those in the range of 8.0 to 9.0. Seismologists based on readings taken close to quakes, within 100 miles or so. That's fine, but in California, where seismograph stations are much closer together and the earth is more fragmented, the scale is less precise in other parts of the world, the where the nearest seismograph may be".

"It's really our problem to try to get the National Earthquake Information Center to try to release moment magnitude and surface-wave magnitude data together. And we need to stop them from calling them Richter magnitudes."

"Nonscientists don't need such precision — but they want it."

"The Geological Survey underlies the point when it lacks a solution."

We've quite addressed, that's about the best way I can characterize it," said Gail Wendi, assistant director of public affairs at Survey headquarters in Reston, Va.

"In the violence-wracked East Rand area, many workers were injured and one of the main bombing devices used was a bomb."

"The bombs were set off by a group of men who said they were trying to bring attention to the problems of crime in America," Feldmon said.

"By Carole Feldman

"National service program ready for June start"
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RECRUITS: First Division I recruits have coaches excited about next year

from page 12

Frank Henderson and 6-foot, 6-inch for­
ward Brandon Hearvey. Both hail from
Magnolia High School in Stanton. Henderson
was the Orange League Most Valuable Player and Hearvey
was an All-Orange League selection.

"We've attempted to recruit players
that we will continue to develop, and
who's best basketball is ahead of them," Beason said. "We feel these guys, along
with last year's freshman, will help us
in time become a credible Division I bas­
ketball program."

Women's Basketball

The women's basketball team signed four players it hopes will bolster its
weaknesses. Sherron Lee, a 6-foot, 2-
inch center from Merritt College in Oak­
land, led her team in rebounds and was
a First-Team Academic All-Conference
player.

Joining Lee in the front court will be
6-foot, 1-inch forward/forward Angela
Holt from Nogales High School in Wal­
mun. "(Holt) has the potential with her
height and athletic ability to become an
outstanding player," Beason said.

Hayley Riemenschneider, a 5-foot, 9-inch guard from Solano Community College in Val­
lejos and 6-foot forward Rima Bevan from Berkeley High School round out
the women's basketball recruits.

"We've had a tremendous recruiting
year and we look to add two more names
to our list shortly," Bevoock said. "All of
our new additions to our family were
heavily recruited by other Division I in­
titutions."

Men's Tennis

The men's tennis team added five
new names to its 1995 roster. Topping
the list is Chris Magyary from El Cer­
rito High School in El Cerrito. Magyary
is ranked No. 3 in a national 18 and
under poll by No. 90 by the United
States Tennis Association.

"He is the highest ranked player next
year," said Head Coach Chris Epinigtt.
"He is the highest ranked player on the
national level to come to Cal Poly."

Jimmy Walker, the No. 22 and under
player in Southern California, played for Santa Barbara High School in
Santa Ynez.

Alex Reyes, from St. Augustine High
School in San Ysidro is the third of
three players that Epinigtt feels will
step in and start playing immediately
for a team that will lose only one
starter. Reyes is the brother of current
Mustang red-shirt player Ricardo Reyes.

Also joining the men's team are
Jason Myers from University High
School in Irvine and Frank Castle from
Miramar High School in Orinda.

"I think this is the strongest and
deepest recruiting class we've ever had," Epinigtt said.

Women's Tennis

The women's team signed what Ep­
right said "may be the best all-around
(college community) player in the state"
in Kristen Simpson. Simpson, from Col­
lege of the Sequoias in Visalia, just won
the state community college doubles
title and finished fourth in the singles
competition. She has only been playing
tennis for two years.

Starting Simpson will be Britt
Steenstrom from San Pasqual High
School in Poway.

Beason looks for recruits

Daily Poly Report

Basketball Head Coach hopes to
give the media something to
report besides bloodshed from the
former Yugoslavia in coming months.

Beason hopes at least a couple of
the six Stallions players he con­
tacted on a recruiting trip to
Slovenia he made the beginning of
this month will send a letter of intent
by the next deadline — May 15.

The recruits — ranging in age
from 18 to 20 — are awaiting to take
the Scholastic Aptitude Test given to
Europeans May 7.
DETROIT — The Detroit Red Wings just don't get it. They can't beat a hot Jose Sharks, a three-year-old franchise they would have figured that out.

But me, as a result, Arturs Irbe and the San Jose Sharks, a three-year-old franchise that slipped into the NHL, with a loss on the last of another embarrassing first-round adobe.

The Sharks have a 3-2 lead in the best-of-7 Western Conference series and can clinch it with a victory either Thursday or Saturday at the Arena.

The difference in the two teams' offensive talent is dramatic. The Red Wings scored 104 more goals than the Sharks during the regular season.

But they weren't facing a goalie like Irbe every night, either.
By Troy Peterson
Tory Assistant Sports Editor

Cal Poly's basketball and tennis teams Wednesday announced their official recruiting classes for the 1994-95 season — their first such announcements as a Division I school. Some of the coaches called this year's recruiting classes the strongest they have had.

**Men's Basketball**

The men's basketball team announced the signing of four players out one for each position — shortly.

Among the recruits is 6-foot, 11-inch center Chris Ott from St. Francis High School in La Canada. Head Coach Steve Beason feels Ott, a 215-pounder, is a developing player whose size will eventually make him a legitimate force inside. "With continued skill work and time in the weight room, we feel Chris will be a very good college post player," he said. "He runs well, jumps well and has good ball skills," Beason said. "He scores inside and out, and appears to be able to defend a variety of positions."

Magoe scored 19.4 points and grabbed 8.4 rebounds per game in his senior season. Among the recruits is 6-foot, 11-inch center Chris Ott from St. Francis High School in La Canada. Head

Cal Poly's Newest Recruits

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>School</th>
<th>Height/Weight</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pat Magoe</td>
<td>F, F-9</td>
<td>St. Augustine HS, San Ysidro, Ca.</td>
<td>6-3, 195</td>
<td>A legitimate force inside</td>
</tr>
<tr>
<td>VoneNa Miller</td>
<td>F, F-9</td>
<td>High School of Orange, Santa Ana, Ca.</td>
<td>6-2, 151</td>
<td>A legitimate force inside</td>
</tr>
<tr>
<td>Angela Holck</td>
<td>G, G-9</td>
<td>Horizon HS, Lyndale, Ca.</td>
<td>6-2, 135</td>
<td>A legitimate force inside</td>
</tr>
<tr>
<td>Jason Meyers</td>
<td>F, F-9</td>
<td>University HS, Irvine, Ca.</td>
<td>6-3, 205</td>
<td>A legitimate force inside</td>
</tr>
<tr>
<td>Brit Slenstrom</td>
<td>F, F-9</td>
<td>College of the Sequoias, Visalia, Ca.</td>
<td>5-8, 120</td>
<td>A legitimate force inside</td>
</tr>
<tr>
<td>Alex Reyes</td>
<td>G, G-9</td>
<td>Santa Barbara HS, Santa Ynez, Ca.</td>
<td>5-9, 160</td>
<td>A legitimate force inside</td>
</tr>
<tr>
<td>Braman Harvey</td>
<td>F, F-9</td>
<td>Mission HS, San Diego, Ca.</td>
<td>6-5, 195</td>
<td>A legitimate force inside</td>
</tr>
<tr>
<td>Krister Simpson</td>
<td>G, G-9</td>
<td>College of the Sequoias, Visalia, Ca.</td>
<td>5-9, 160</td>
<td>A legitimate force inside</td>
</tr>
</tbody>
</table>

See **RECRUITS**, page 10

**Women's Tennis**

Men's Tennis

Frank Henderson, 6-3, 195, Guard, St. Francis HS, Stearns, Ca.

Britt Slenstrom, 5-8, San Pasqual HS, Poway, Ca.

Alex Reyes, 5-10, St. Augustine HS, San Ysidro, Ca.

VoneNa Miller, 5-9, Guadalupe Community College, Valley, Ca.

Jason Meyers, 6-3, 205, El Cerrito HS, El Cerrito, Ca.

Penelope Vandehey, 5-9, College of the Sequoias, Visalia, Ca.

Director Brooks Johnson

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