WASHINGTON — President Clinton, reacting to the carnage in Gorazde, on Wednesday pressed for more aggressive NATO military action to stop Serb attacks on safe havens in Bosnia.

"We must make the Serbs pay a higher price for the continued violence," he told a White House news conference.

Clinton also said the United States, Russia and European allies planned "a major diplomatic initiative" to end the strife in the former Yugoslavia. He did not provide details, saying they remain to be worked out.

"Air power alone will not settle this conflict," said Clinton. "This conflict will have to be settled through negotiations."

The results are unofficial until confirmed by the Board of Directors.

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**Bloodshed takes Gorazde to murderous new lows**

- Gorazde hospitals in crosshairs

*By Sara Kolb*

SARAJEVO, Bosnia-Herzegovina — Aid workers in Gorazde begged for help Wednesday while Serb guns raised death on the battered Muslim town despite yet more pledges from their leaders to halt the relentless onslaught.

Doctors and foreign aid workers said Bosnian Serb troops were firing point-blank at the main hospital and killing at least 10 people and wounding 15, the reports said.

Two more rocket hits caused an undetermined number of casualties at the hospital, and 14 people reportedly died when shells exploded in nearby apartment buildings.

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**40 votes put Erica past Louie**

*By Suzanne Muffatt*

Fifty votes put Erica Brown over the top and into the seat of next year's ASI president in a runoff election Wednesday.

Exactly 1,200 students cast ballots — 620 for Erica Brown and 580 for Louie Brown.

Erica Brown said Wednesday evening she is looking forward to next year.

"I plan to talk to Marquam and Louie about the goals they achieved this year," she said. "And then I will try to figure out the best way to get the information out to everyone."

She also said she is relieved elections are over because this weekend's Open House has been the main focus for both she and Louie.

"I think both our minds have been on Open House," she said. "The runoff was really in our way."

See ELECTION, page 2

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**Council: Wait-and-see on Johnson bike lane plan**

*By Silas Lyons*

Under heat from a large coalition of angry residents, the San Luis Obispo City Council on Tuesday voted 3-1 not to approve bike lanes on Johnson Avenue as part of its citywide lane proposal.

The Council pushed back a decision on Johnson bike lanes until June 7, in order to have staff members speak with residents regarding other alternatives.

The proposal was to install bike lanes on two sections of Johnson through the railroad underpass near Buchon Street and from French Hospital to Orcutt Road. That would have narrowed the lanes of auto traffic from four to two.

There was confusion as to whether the lanes would go on Johnson from Payless to French Hospital or all the way to Orcutt.

In March 1993, Johnson Avenue was the site of a fatal tangling between a motorist and cyclist. Michael Androwski was thrown from his bicycle into a metal street sign, suffering massive head injuries. Androwski's death added to the controversy.

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**NEW MAGAZINE DEBUTS TOMORROW**

**MUSTANG DAILY INSIONS**

MUSTANG DAILY'S new Open House magazine will hit newsstands tomorrow in place of our regular edition. It will feature commentary and in-depth reporting by the Daily staff, and is targeted to appeal to city residents, students, alumni and visitors to our university.

The Daily will return to newsstands on Monday.
Nixon holds on through 'critical hours'

NEW YORK — Partially paralyzed and unable to speak, Richard Nixon moved Wednesday through what his doctor termed the "critical hours" that will determine whether the former president recovers from a major stroke.

As the 81-year-old Nixon remained in critical condition in New York Hospital's intensive care unit, get-well messages poured in from around the world, including a telegram from Russian President Boris Yeltsin.

"I hope you recover and return to the rough and tumble of political life," wrote Yeltsin.

"We've got too many telephone calls to count," said Liz Johnston, one of three Nixon staffers who fielded calls after call at the former president's office in suburban Woodcliff Lake, N.J. "Some are friends, some are complete strangers, some are people with remedies."

Dr. Fred Plum, New York Hospital's chief of neurology, said Nixon was suffering from swelling of the brain, a complication from the stroke he suffered Monday. His daughters, Julie Eisenhower and Tricia Cox, were at his side. His wife, Pat, died last year.

"These are critical hours," Plum said late Tuesday.

The former Nixon, Presidential Library and Birthplace in Yorba Linda, Calif., reported receiving hundreds of calls about Nixon's condition. A taped message urged callers to send get-well messages to the library.

Visitors filled a dozen pages in a "get-well book" placed in the library's lobby.

ELECTION: 40 vote margin separates candidates; Erica Brown wins

From page 1

Louise Brown refused to return phone calls after election results were announced on Wednesday.

Elections Committee Chair Chris Nakashiki said he thinks the turnout was not impressive.

"I think (the election) need to be a bigger issue with the whole campus," he said.

Nakashiki also added that there were some problems with publicity for the runoff.

"There were some problems with some ads we planned to run," he said. "Also, some of the posters were torn down off the polling booths."

Erica Brown said she also was disappointed with the turnout.

"I think a lot of people are tired and didn't want to vote again," she said. "I also don't think it was publicized enough."

In last week's elections Don Lew won the race for chair of the board with 1,928 votes and the presidential candidates split the vote, making it necessary for a runoff.

Business Senior Jason Berry received 383 votes. Erica Brown took 1,320 votes and Louise Brown captured 1,928 votes — of the 2,711 votes cast.

Students also overwhelmingly supported the quarter system in the calendar referendum vote — with 87 percent voting down a change to semesters.
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**REPORTER’S NOTEBOOK**

**Bob Gish**

**Keeping my allegorical faith**

Franz Kafka's stories always intrigue me. I labored for days over his "The Country Doctor" when I took Freshman English — the horrendous word and the surgical desk of the doctor and his horses, coming out of the night to care for the patient.

All the symbolism and imagery had me in a kind of nightmarish struggle for meaning and interpretation. And to top that off, there was an instructor who asked hard questions, big questions, like, "Are you any principles, any values which you would live and die for?"

I thought education was worth living for, and working for. As for death, why could that come any day.

Maybe, I’d be flying in a topless bar some day, on a goodwill mission and then there would come "Friendly fire."

Or maybe I’d die of some deadly disease and there would be no doctor — country or city — who could mount a trusty stead or reach the necessary speed to save me.

But there was education. I could work and live for that. I could even study hard-as-hard I could, major in biology and become a doctor myself — and save the world. In helping others, maybe saving others, save the world and in helping that, maybe saving others, save myself.

But it apparently agreed that knowledge was a good thing. That made sense to me, too. Education was one sure way to distinguish myself from that and keep it.

But, then, to the likes of Kafka, and Plato, and Schoenhammer and Unamuno and Oppenheimer and all those other artists and philosophers and scientists, some doubt crept in, especially when the courses got underway for Haitian refugees and for the democratic cause.

I still haven't figured that one out. And I'm having some trouble with fully comprehending the fastening now underway for Haitian refugees and for the democratic rule in that country. Racial and ethnic and economic and ecological strife. You know what I mean.

If I were to go on a hunger strike or demonstrate for some great cause, some good cause or, perhaps against some evil or miscarriage of justice, even here in my own little sphere, what would I do? Would I fast or be máxima or carry a banner matter in the big pictures of things?

And if people want to know, like some Kafkaesque paradise, what this young person would be seeing and what need would it satisfy?

I'm not sure if, as I worked very hard for something, say some vague principle like "education." Would that be enough, though, enough for me? For you? For others, people say, like the late, great Ralph Eisenberg’s "Invisible Man." And that, but that, on the lower frequencies, I speak for you.

*Bob Gish is director of Cal Poly’s Ethnic Studies Department. His columns appear here on alternate Thursdays.*

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**LETTERS POLICY**

Mustang Daily welcomes letters and commentaries from students, staff, and other common Macintosh software. Commentaries should be typed, double spaced and under 250 words. Submissions can be brought, mailed, faxed or E-mailed to Mustang Daily.

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Commentary submissions on 3.5" disks are encouraged, other common Macintosh software. Please submit a hard copy with your disk. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.
BOSNIA: Now the shells are earmarked for hospitals in Gorazde

From page 1

President Clinton urged NATO allies to use alliance warplanes to protect U.N.-designated "safe areas" like Gorazde. Congressional leaders urged Clinton to ignore a U.N. embargo on arms to Bosnia's Muslim-led government.

In Brussels, Belgium, NATO tentatively agreed to an expanded military role, but delayed a final decision while military experts study options for using air power. Diplomats said that Clinton will make up his mind within a week.

CLINTON: Gorazde bloodshed gets strong reaction from Administration

From page 1

"If there is any violation by anybody, there can be air action," Clinton said.

There are six safe havens designated by the U.N., including Sarajevo and Gorazde.

Pinard and Councilmembers Seltze and David Romero said they want to consider resident reactions before any formal decision on air power. Diplomats said that the U.N. had said it would not send peacekeepers to Gorazde if the Serbs would not respect the safe havens in the city.

"Many of the residents don't become aware until they see a map and how it affects the area in front of their house. They do not know where they are going to be attacked," Pinard said.

"I'm all for bike lanes, but I'm serious about teaching them," he added.

Approximately 50 people addressed the council at Tuesday night's meeting. Most spoke against the bike lanes, Romero said.

"In the meantime, we need to be able to make some shifts of the students going to have clean air in the future," Pinard said. "The whole goal of the council is to make a modal shift to encourage alternative forms of transportation."

But some people who favored bike lanes were disappointed by the council's decision.

BIKE LANES: Residents say council didn't communicate about changes

From page 1

"For the use of the bicyclist, you're inconveniencing the motorist," he said. "I'm not against them, I just think they could come up with a better plan."

San Luis Obispo Mayor Peggy Pinard said the council's decision is favorable toward bike lanes, but other options will be explored besides cutting two lanes of traffic.

Pinard and Councilmembers Seltze and David Romero said they want to consider resident reactions before any formal decision on bike lanes.

"If you're inconveniencing the people who have been killed there," he said of the plan to build the M Street underpass, "you're not going to be restored as a safe haven if the Serbs would send their assault.

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SCIENCE: Poly helps bring SoCal, Central Coast teens together

From page 1

"It's been a good six months"... "I've been a little be-wildering."... "The people were real nice but I kept hearing their animals eating," said Inglewood eighth-grader Danielle Anderson. "It was fun, though."

Wednesday's program was a mix of educational and entertaining projects and tours in Atascadero and Morro Bay. The students trudged through mudflats, toured a museum and learned something about the ways of man.

The rest of the week's agenda was more of the same, punctuated by a trip to Cal Poly's University Union bowling alley and a dance on Thursday night.

The eighth-grade students are the only ones learning through this process — the seniors are, too.

"This is our very first voyage with this program," Cichowski said. "It's a little hectic, but we're learning. We would ultimately like to make this an annual event."
MORE PEOPLE, VARIETY IN CALIFORNIA’S FUTURE

By Nicholas K. Geranios

SACRAMENTO — California will have 47.8 million people by the year 2020, growing 52 percent in the period, the U.S. Census Bureau predicted Thursday.

Already the nation’s most populous state with 31.4 million people in 1993, California will lead the nation in population growth with 16.5 million new residents, the bureau asserted.

California’s share of the nation’s population will rise from 12.3 percent in 1993 to 14.7 percent by 2020.

The projections also show the percentage of non-Hispanic whites Californians declining, while the percentage of blacks, Asians and Hispanics would climb.

Additional facts about California’s future population:

— Hispanics, who can be of any race, will actually become the most numerous, comprising 36.5 percent of the population by 2020, up from 27.3 percent in 1993. Non-Hispanic whites will be 34 percent of the population.

— About 10 million new state residents will be immigrants from other countries between 1990 and 2020, tops in the nation, the bureau said. That number could change if government policies change.

— Also, 4 million Californians will move out of the state by the year 2020, continuing a trend that began as the job market soared and residents fled social problems. They will also represent the largest state out-migration, the bureau said.

INFO NETWORK MAY HALT EPIDEMICS

By Loran Wroblewski

WASHINGTON — The government is starting a global network that for the first time will give doctors early warnings when dangerous new diseases — such as the virulent cholera raging India or the hantavirus killing Americans — are about to strike.

The Centers for Disease Control and Prevention, which said the plan, hopes to stop exotic new germs, and the return of old ones, before they spread.

"I don’t want to underestimate the ability of viruses and bacteria to survive...but I think we will be able to minimize them," CDC Director Dr. David Satcher said in an interview Wednesday.

“We have become complacent about infectious diseases. We have let our infrastructure deteriorate. And in 1993, we paid a price for that."

In one year: A new cholera strain killed more than 5,000 people in India. The rodent-borne hantavirus spread through the United States. E. coli bacteria in hamburger poisoned 500 Westerners. A water parasite sickened 400,000 Milwaukee residents. Malaria and a host of other diseases developed resistance to medicine.

The CDC’s early warning system “without question...could have stopped or reduced the burden of these outbreaks,” said Dr. Gail Cassell, president of the American Society for Microbiology. “This is certainly something that is badly needed.”

Infectious diseases are on the rise. New ones evolve from animals, mutate or migrate from other countries. Old ones, such as tuberculosis, are returning because of drug resistance, homelessness and overcrowding. There’s no good system to warn doctors when a disease is about to strike, and authorities say budget cuts are mainly to blame.

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The Speedway held its first race last Saturday. Now that the season has officially started, there will be races every Saturday until September. Daily photo by Allyson Still.
Aboriginal rockers export music from the corners of Australia

By Shelly Karlson
Daily Staff Writer

Creatively combining new age, world beat and traditional Aboriginal folk music, Australian rock band Yothu Yindi twists different genres of music into an ethnic mix.

Yothu Yindi will bring their thoroughly modern interpretations to the Cal Poly Theatre on April 26 at 8 p.m. as part of Cal Poly Arts' World Music and Dance Series.

Yothu Yindi, which means "child and mother" in the Aboriginal language, is committed to preserving the 40,000-year-old culture of Australia's native population, according to the band's press release.

Since the band's formation in 1984, Yothu Yindi has preached cultural humanity through their music.

"We always want our music to create a balance between the Yingu (Aborigine) and other Western ways so that the two correspond and appreciate one another," lead singer Mandawuy Yunupingu said in the release.

The band blends the use of electric guitars, keyboards, the didgeridoo (a wind flute-like instrument) to produce a contemporary tribal beat.

"We try to create a fusion, an interface from modern to traditional, from present to past," Yunupingu said in the release.

A typical performance begins with three traditional dancers dressed in feathers and nanuyni (clothes) and covered in the customary makeup of their tribe.

Through dance movements, the group performs classic Aboriginal tales, such as the courtship of young adults and even instances of magic.

In 1991, Yothu Yindi was the first Aboriginal band to earn a place in the Australian national Top 10. Since then, they have toured and performed with such well-known musicians as Neil Young, Tracy Chapman, the Grateful Dead and Australia's Midnight Oil.

Boo Bo Record stocks the group's albums. Boo Bo employee Tim Farrell said he likes how the band incorporates Aboriginal and traditional music into an interesting sound.

"Yothu Yindi's ethnic beat meshes well with Western ways, he said. "This combination really makes the band unique."

Tickets for the performance are $13 and $15 for students and senior citizens and $15 and $17 for the public at the Cal Poly Theatre. For more information, call 805-756-1421.

"Change the World," Yothu Yindi's next music album, includes songs that are stylistically inspired by such contemporary artists as Tracy Chapman and the Indigo Girls.

Mike Cerda, formerly of The Names, decided to go solo after the guitarist left the band. Cerda and guitarist Jen Guttler released separate solo projects last week / Daily photo by Allyson Still

By Brian Volk
Daily Staff Writer

Picture, if you will, a stage. Add a touch of spontaneity, then a generous portion of talent and a whole bundle of raw talent.

What you get is a musical mix of released debut solo recordings last week — Michael Callahan and Jen Guttler.

Cerda is a local artist with a music business degree and has performed with people with his music. The introduction of his 10-song debut album, "Change the World," is an assortment of different moods with no "concealing story lines." Most of the songs are from his association with the Names; the band he played with before going solo.

He calls his solo debut a "spontaneous and dynamic" assortment brought on by the desire to keep his music going after Names guitarist John Chacra left the band.

"My first reaction was (to keep the ball moving in some way)," he said. Once he started playing by himself, people recognized him and his music from the Names and continued to listen to his shows.

"So, I guess the ball wasn't dropped completely," he said.

The 22-year-old industrial technology senior says the band's sound is a mix of modern rock sound to a post filled with custody battles, courtship of young adults and wide world travel.

Cerda's parents divorced when he was 9 years old and he eventually moved to Switzerland with his mother. But he returned to the United States and completed his high school education in Paso Robles.

He decided to remain in the area, where he found it hard to find music with performing with eager audiences in local spots throughout San Luis Obispo.

Cerda's musical roots sprouted at the age of 11, when he learned to play drums. He progressed to guitar and finally settled on his current passion, bass guitar and vocals.

He explained that his music-building block comes in a number of ways. Sometimes the melody comes in his head and he knows what to do with it, other times he hears music he has created and he's done.

No matter how the music comes about, in his head, he has one important goal "to affect people" like he has been affected by other artists.

Cerda said he is inspired by artists such as Sting, Peter Gabriel and Bono of U2.

"I want my music to be developed yet simplistic," he said.

He said the experience of creating his first solo album has been positive, but laden with the occasional "hard rock" and how what he does, he said.

"I have more freedom to say this is how I think it should sound," he said. "Not that it's a power trip or anything, but if you're going to do something, you should be able to say what you want to say.

Cerda explained that the album "is aaintenance thing," taking just a little over a month and a half for him to complete.

Cerda plans to graduate soon and will soon be attending graduate school, integral part of his life. He said he always wanted to be a musician in the bigger theaters and hopes the feedback from sending out copies of his album will help pave the way for larger performances.

Cerda said he met Guttler while he was playing with the Names last year. He and the band liked her style and asked her to open for their upcoming tour.

Since he has soloed, he has sold tickets to split gigs with her at Owes Street Pasta and Subs.

Guttler also has been playing for the past two-and-a-half years, touring the sounds which have been a forceful part of the local music scene.

"Change the World," her 12-song album, includes songs that are stylistically inspired by the music of James Taylor and Cat Stevens.

Her music has also been described as being influenced by such contemporary artists as Tracy Chapman and the Indigo Girls.

Guttler attributed making music as people laugh as the reason she chooses to perform. She said it takes a certain amount of self-assurance and an opportunity to meet so many different audiences.

There is no other way she stirs her music. She said it takes a certain amount of self-assurance and an opportunity to meet so many different audiences.

"Change the World" takes its name upon themes of empowerment, according to Guttler.

"My parents always had good music around me — James Taylor, Stevie Wonder and Cat Stevens," she said. "My mother gave me this in arranged for speaker and I would just roll."

Guttler recalled an early summer experience with when she was a younger at camp — she would change the lyrics of popular camp songs. "I would rewrite them, make them dirty and get into a lot of trouble," she said with a laugh.

As a sophomore in college she came back to her old love of the guitar, which she started playing at age eight.

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Flyin' through the air with grace
Pseudo sumo wrestlers don the thong and face off at local cantina
By Teresa Letizia
Daily Staff Writer
Saturday nights in San Luis Obispo are getting a little boring. Every week we could see something with culture, maybe a little international flavor, something stimulating and possibly interac-
tive. Until now.
San Luis Obispoans needn't look any further, for sumo wrest-
ling has arrived and is thriving at local cantina Izzy Ortega's.
What really makes this cultural event so cool is that it isn't just about observing two very large Japanese men attempting to fall each other. No, observers can actually become one of those men, Literally.
Contestants at Izzy Ortega's climb into a 70 to 100 lb. plastic pseudo-sumo suit (one size fits all) that simulates the sumo wrestler's body type. A wig head- dress also is provided, as well as the customary bikini thong. Once the bulking-up bystander is ready to step out onto the mat with the contender of his or her choice, the object of the game is for two or more sumo wrestlers to bounce off each other within the marked circle — at which point there is no physical possibility of getting up unat-
tended.
The standing contender is then required, in American sumo tradition, to take a flying belly flop directly onto the downed participant. Best two out of three wins.
Each round begins with the customary bow, while strains of "I Think I'm Turning Japanese" trickle in the background. Referees spot the wrestlers, at-
tempting — to the best of their ability, to keep the bouncing bodies on the mat. A referee is authorized to occasionally trip a contender, in case more excrete-
ment is necessary. But no one has ever been hurt says Izzy Ortega's manager Tony Breault.
The wackiness began with two-and-a-half months ago at Izzy's and has become fairly suc-
cessful. An average Saturday, says Breault, sees 30 to 35 customers. There's no entry fee for those who sign up, only a couple of shots of sake or alcohol (if desired); the other, a Polaroid.
Pseudo sumo wrestling is a Miller Lite promotion which gives the people interested in keeping actual sumo wrestlers high diving. Radio stations have picked up the promo as well. Sta-
tion spread provided Izzy's with the suits.
Anyone is eligible to partake in the sport, and no pre-training or work-out schedule is neces-
sary. There are absolutely no prerequisites or restrictions either. The only rules are no hit-
ing to the head and, of course, the bow. All ages can participate. Breault says, and the sport is very popular among boyfriends and girlfriends. "Everybody loves to laugh," he says.
Ray Pierce, 59, owner of Ray's Barber Shop, keeps returning and is a six-time undefeated champion. Ray says you can't keep doing this if you're not having fun.
Last Saturday was the first time for Cal Poly dairy science senior Dave Burbadah. Hailing from Arkansas, a friend challenged him to the sumo duel.
"They've got nothing out there like this (in Arkansas)," he said.
For brothers P.J. and Joe Madigan, the event was the only way to settle a serious family dispute.
"It started years ago when he broke my tricycle, so we decided to settle it with sumo wrest-
lng," explained Joe, a psychology sophomor-
e.
In the end, Joe declared he, "kicked (his brother's) butt."
There you go, SLO, an even-
ing of culture and unadul-
terated fun. Every Saturday, 10 p.m., Izzy's, Be there.

Film noir series exploits the seething sin of the city
By Suzanne Moffatt
Daily Staff Writer
It always happens on a dark and stormy night...
Good guy gumshoes with guns (and a brother) vs. bad guy guns with women with cigarettes, low-cut dresses and missing brothers/fathers/business partners....
Dinny lit corridors, alleys and handbags.
Such are the markings of a special movie-making known as film noir.
Meaning dark or black film, film noir is characterized by gloomy scenes of corruption and murder.
The Palm Theatre is currently running a thrilling film noir series, with a different movie showing every Thursday at 7 p.m.
Cal Poly English professor John Harrington and Palm Theatre owner Jim DeWitt teamed together to develop the series. Film noir movies create a more distinct mood than most of the films that came before or after them. The ambient lighting is used to emphasize the deep shadows covering the ominous underworld of gangsters and the morally bankrupt.
These characters are strong and cynical, and most often fatalistic. They believe in a world where fortunes are made and lost. They believe to be frufron and are not concerned with how they live or die.
The villains and the heroes feel the weight of fear and desperation, and often in the end both sides fall victim to their own excesses.
Harrington said people enjoy these movies because of the strong characters — especially good guys and female fatales. The well-known "female fatale" character was first given life in these films.
Harrington said film noir came about because people wanted a movie that showed emotion more than content.
"A large segment of the population wanted something other than Ozzie and Harriet," Harrington said.
"The noir films (have charac-
ters) who are dangerous," he said. "They're imprisoned in a fatalis-
tic world."
In the past, the Palm has run other series, including a western series and a Japanese film series, in conjunction with film classes Harrington teaches. However, this quarter Harrington's film noir series is not part of a class, but is running just for the people who love film.
Dee said he feels the turnout for the series has been encouraging.
"The first movie was a little slow," he said. "But the turnout almost doubled for 'The Big Sleep.' Originally released in 1948, the movie is a convoluted mystery/thriller based on the first novel by Raymond Chandler. Humphrey Bogart, the prototypical film noir hero, stars as private detective Philip Marlowe.
Dee said he expects a large crowd for the other Bogart films. "The Bogart movies do really well," he said. "However, Blade Runner will be a big one."
The Saturnic thriller from director Ridley Scott has played at the Palm before. Starring Harrison Ford and Sean Young, this film movie examines the moral am-
biguity of a murky and dangerous future world.
Since video is a lot easier to watch today, Dee said, the average person doesn't go to the theater to see classic movies like "Blade Runner" and "Casablanca."
However, he sees this series as a way for the people inter-
ested in this type of film to see them on the big screen.
"We're trying to cultivate an audience," he said. "Seeing it on the big screen is a lot different than seeing it on video."
Other movies in the series in-
clude Roman Polanski's 1974 classic, "Chinatown," starring Jack Nicholson; the 1980s "Faye Dunaway, the original 'The Postman Always Rings Twice,' released in 1946; and the mur-
derous story of heartless turn-waited "Mildred Pierce," starring Joan Crawford.

The film noir series at the Palm Theatre runs through May 29. For ticket prices and film information call 541-5161.

Poets, fiction writers published in annual issue of Byzantium
By Heather Crookston
Daily Staff Writer
In celebration of Liberal Arts Week April 18-22, the English Department at Cal Poly College of Liberal Arts proudly present the winning entries to the Creative Writing Contest in a publication called Byzantium.
The 24th annual Creative Writing Contest was divided into two categories: poetry and fiction. There were 18 winners total from the first, second, and third places in each category and honorable mentions.
Byzantium Editor Marcy Morris, an English senior, said she was surprised with the high par-
ticipation in the contest. More than 150 students submitted their work.
"There were more entries this year than ever before," Morris said. "The judges, all of whom are from Cal Poly, each judge individually read the poetry, and top their pick three choices. The judges then compared their choices and indicated which entry should be the winner.
Lawrence DeBoer took first place for her poetry entry "Flyfish." She said the professor who encouraged her to continue writing poetry.
DeBoer said her winning poem contains several different aspects of her life. She said "Flyfish" is about country living, horseback riding, fantasy and even love.
Lawrence said she just recently started writing poetry.
"I've always been writing new. I've kept a journal for years, and when I went to write my journal, I write creatively," she said. "But to create something that until probably my first poetry class at Cal Poly..."
Lawrence said her inspiration for writing comes from sad times.
"I am a total тому..." she said. "If you can write, you can deal with it and you're able to talk about it.
English senior Bonni DeBoer took first place in the fiction category.
DeBoer said she learned of her first place award before the English teachers broke the news to her and so she became so surprised with the results.
"I was really shocked and ex-

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**The MATHEMATICS Review Q4 '94**

*John and Phyllis Dematteis are two such regulars who have put in a lot of time at the track. "We've been coming (to the Speedway) for about 20 years, off and on," Phyllis stated. Phyllis described her husband and herself as big racing fans. "We have lots of friends who come to the races," she said. "We've had friends who have been out there (on the track) before." Phyllis said she doesn't have one favorite race division. It's all fun and games, she said. "It's really fun to watch them slide all over the track, sideways and backward." But not all those who attend the races come with families or spouses. The Speedway has attracted a growing number of college-aged fans. "I only started going to the Speedway three years ago. I never had the time and I was biased against dirt racing," said Cal Poly's history graduate and racing buff, Neil Lower. "Once I started going, though, it completely changed my mind. I've found it to be quite interesting."

Lower, a former music director at Cal Poly's KCPR radio station, said he now goes once a month with friends from the station. "We get a big group together and we wear all my dopey race hats," he said. "We hook ourselves up as much as possible." First, Lower said the group likes to race go-carts at Camelot Park to get in the mood for the track. "It's fun watching people who have never before get caught up in the racing," he said. "It's fun to watch them get excited, cheering and yelling for their cars." It's the close competition and excitement that draws Lower—who used to race in Bakersfield—to the track. "I like the fender-bumping, and cars smashing into each other," he said. "Sometimes it can come down to three cars at the line and you don't know who's going to win."

Lower said he's seen cars flip and roll at the Speedway, but it's a pretty safe track overall. "There's enough fender-benders to make it interesting, but nothing too brutal," he said.

The crowds vary at the Speedway, depending on the time of the season, Lower said. "Early in the season it's still cold, so there's not that many people," he said. "Mid-summer the place is packed. It's hard to get in." Lower said there is always room down by the track, where the mud flies into the seats. "It's not so bad," he said, "if you don't mind picking mud chunks out of your beer." Patereau, a Nipomo native and head mechanic for the Wall To Wall Racing team, can usually recognize a few faces in the stands. "I'd say we've got one of the biggest fan clubs around," he said. "We've got a real good following." Patereau chalks that up to the talent of his partner, Wally Grassle. Grassle drives #03, his hobby stock car printed for his pink and black body with pink flames. "Wally's a great driver," he said, "but (his car) isn't very fast. "He'll flip a few times, or roll it. That's what people want to see."

Patereau, whose team will race at the Speedway for the first nine weekends of the season before heading to Bakersfield, said he likes seeing so many families come to the track. "There's really nothing for kids to do around here except get into trouble," he said.

His team is trying to organize giveaways for kids at the races. "We're going to be giving away hats and stuff with our names," Patereau said. Patereau said he and Grassle just bought their car, which was the number one hobby stock at the track last year. "Our goal is eventually move up and to race a late model," said Patereau.

Though Patereau estimates that it costs him about $100 out of his pocket every time they race, he said the money is well worth it. "It's a good hobby. It's fun," he said. "It gives us a good way to spend our time."

And as long as people want to spend their time at the track, Fort is more than happy to accommodate them. He said he plans on setting up more seats at the Speedway and converting the restroom when he gets the opportunity. "That's one of the minor improvements," Fort said he doesn't foresee any major changes. "I think it's the fine way it is," he said.

Santa Maria Speedway runs races every Saturday throughout November and December. Tickets are $8 per person, with special rates for groups. Gates open at 4 p.m., racing starts at 7 p.m. and parking is free. For more information, call 922-2233.
Machines to replace U.U. snack counter

By Joy Niemon and Kristina Von Saun

The decline in Snak Stop's business has been noticed after Cal Poly Foundation and Rec Sports moved out of the U.U. Cushman said. Both organizations brought business to Snak Stop. With the advent of Back Stage Pizza, Cushman added, more students began eating downstairs or outside in the U.U. Plaza. But Cushman said the decline became most noticeable at the beginning of this year. During fall quarter, Campus Dining submitted a proposal to close the Snak Stop. Last Thursday, the Union Executive Committee approved the vending machines, Cushman said. According to Kathleen Pennington, advising promotions coordinator for Campus Dining, the vending machines will not change the food items currently available to students. "Snak Stop is not really closing," she said. "It's just taking on a new form."

The machines will be similar to those currently located in The Cellar in the Dexter building, Cushman said. Students will still be able to purchase much of the same items. Various vending machines — such as juice, sodas, candy bars, muffins and coffee — and will be accessible to students any time the U.U. is open. Currently, the Snak Stop is only open from 10 a.m. to 3 p.m. "It's convenient to have (snack items) upstairs, as long as the items and prices are the same," said liberal studies senior Joanie Gates. Some students said the change won't make a difference. "There's such limited places to eat on campus (anyway)," said political science senior Greg Daniel. According to Campus Dining, jobs will not be affected by the Snak Stop change. Most Snak Stop employees are temporary workers, Cushman said. Other part-time employees will be transferred to other campus food eateries when the vending machines arrive, he added. Cushman said he sees the change as being in accordance with what students want in terms of convenience. He said he would like to see the vending machines installed at the beginning of summer quarter at the earliest, since the Snak Stop is usually closed during summer.

Cushman said Campus Dining is exploring various locations in the U.U. for the vending machines.

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Thomas hobbes away from court, game

Thomas hobbed away from court, game, then, less than a quarter later, he limped gingerly off the court after landing badly from a jump. "It felt like I got shot with a cannon," Thomas said.

What really happened was he tore the Achilles tendon in his right foot and was to undergo surgery Wednesday night. The injury will keep him out of the World Championship of Basketball this summer in Toronto.

AUBURN HILLS, Mich. — It couldn’t have been the NBA farewell Isaiah Thomas had planned. But his exit — hopping off the court with a torn Achilles tendon — seemed to sum up the Detroit Pistons’ season.

Thomas flashed his well-known smile and was philosophi­cal after his last home game, a 132-104 loss Tuesday night to Orlando.

"Me, as an athlete and a basketball player, when it’s all said and done, I wanted to leave everything on the court," he said.

His mother, Mary, was in the stands for the fourth mo­tion that greeted her son. Thomas grinned and waved. He trotted to halftime for a melodramatic bow at halftime when the big-screen TV showed career highlights.

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GEORGE CHEN/MUSTANG DAILY GRAPHIC

How Cal Poly feels about NFL draft

As you drift slowly out of a state of deep sleep Saturday morning, you might think you’re still in the suburbs of Glendale, Calif., somewhere near the massive dome of the Rose Bowl.

"No, quite the contrary," said Sports Editor Daily Assistant Matt Shirey. "As the phone rings again you know they’re probably going to call us."

Indeed, he was right. Marshall Faulk, perhaps  back from Marshall Faulk, was on the line.

"Maybe," Faulk said. "Maybe."

"Perhaps I’ll run for the '94 NFL draft."" You are invited to enjoy the beautiful spring bloom at Iris Hills Farm. Over 300 varieties of Tall Bearded Iris, Rhizomes (like bulbs) for sale, and gift certificates are also available!"
RUGBY: Sport resembles violent chess game

From page 12

veteran on the club team, said the object of a rugby match, is to kick or run the ball across the try line, located at the ends of the field. The watermelon shaped ball can be thrown laterally, but not forward. Once the ball has crossed the try line, it is up to the player to touch the ball on the ground with his hand or entire body to score. A score of this nature is worth five points and can be followed by a two-point conversion.

Scoring can result from a penalty such as off-sides or high-tackling. This is done by converting a free-kick — from the point at which the penalty took place — through field-goal posts, which is worth three points.

It is also possible to score three points at any point during play with a drop-kick through the field-goal posts.

Passing, running and kicking are not the only skills that a rugby player needs. Charles (Boz) Zanoli, one of the rugby coaches, said that strategy and decision making are crucial to the sport.

"Rugby is a little like chess — once you’ve learned the physical skills, then you have to see what the opponent is doing," he said.

"There are only so many spaces on the field — so you have to force the opponent to make a choice.

Rugby gives all players involved an opportunity to touch, run and make tackles.

"It’s not really a sport with a star quarterback or pitcher," said UC-Berkeley and National Rugby Coach Jack Clark. "All players are equally spaced among the players on the field."

The fifteen players which make up a team must all be in excellent physical condition because unlike football, there are no breaks, timeouts, huddles or protective gear in rugby. No substitutions are allowed with the exception of injuries. Players rest for a few minutes between the 40-minute halves.

When a ball carrier is tackled, the game doesn’t stop; it gains momentum as other players attempt to dig through a pile of bodies to recover the ball.

Rugby is a physically demanding game in which the athlete’s costumes consist solely of a mouthpiece, jerseys, shorts and metal cleats.

"You’re gonna walk away from a rugby game with some lumps and bumps," Hay said. "Otherwise you haven’t played hard."

PLAYOFFS

From page 12

Other teams competing this weekend include St. Mary’s, UC-Santa Barbara and Stanford.

“We haven’t given them the game we can in the past,” Zanoli said. "(But) this is the largest exception of injuries. Players rest for a few minutes between the 40-minute halves."

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There are over 400 men’s teams and nearly 150 women’s teams throughout the nation divided into four regions across the United States, including Cal Poly’s own Pacific Coast Territory.

Pro Hockey Playoffs Playoffs

Western Conference

Dallas (0-1) vs. San Jose (1-0)

Wednesday — at San Jose, Calif.

Friday — at Dallas

Chicago (1-0) vs. St. Louis (1-1)

Wednesday — St. Louis (1-1)

Thursday — at Chicago

Friday — at St. Louis

St. Louis (1-0) vs. Chicago (1-1)

Thursday — at St. Louis

Friday — at Chicago

Chicago (1-1) vs. St. Louis (1-1)

Thursday — at Chicago

Friday — at St. Louis

Eastern Conference

N.Y. Rangers (2-0) vs. N.Y. Islanders (2-0)

Thursday — at New York

Friday — at N.Y. Islanders

Boston (1-1) vs. Washington (1-1)

Thursday — at Boston

Friday — at Washington

New Jersey (1-1) vs. Montreal (1-1)

Thursday — at Montreal

Friday — at New Jersey

Tampa Bay (1-1) vs. New York Islanders (1-1)

Thursday — at New York Islanders

Friday — at Tampa Bay

Montreal (1-1) vs. Washington (1-1)

Thursday — at Washington

Friday — at Montreal

Washington (1-1) vs. St. Louis (1-1)

Thursday — at St. Louis

Friday — at Washington

Boston (1-1) vs. Chicago (1-1)

Thursday — at Chicago

Friday — at Boston

New York Islanders (2-0) vs. N.Y. Rangers (2-0)

Thursday — at New York Islanders

Friday — at N.Y. Rangers

Tampa Bay (1-1) vs. Montreal (1-1)

Thursday — at Montreal

Friday — at Tampa Bay

North Carolina (1-1) vs. New York Islanders (1-1)

Thursday — at New York Islanders

Friday — at North Carolina

Montreal (1-1) vs. Washington (1-1)

Thursday — at Washington

Friday — at Montreal

St. Louis (1-0) vs. Chicago (1-1)

Thursday — at St. Louis

Friday — at Chicago

Chicago (1-1) vs. St. Louis (1-1)

Thursday — at Chicago

Friday — at St. Louis

Dallas (0-1) vs. San Jose (1-0)

Wednesday — at San Jose, Calif.

Friday — at Dallas

Chicago (1-0) vs. St. Louis (1-1)

Wednesday — St. Louis (1-1)

Thursday — at Chicago

Friday — at St. Louis

St. Louis (1-0) vs. Chicago (1-1)

Thursday — at St. Louis

Friday — at Chicago

Chicago (1-1) vs. St. Louis (1-1)

Thursday — at Chicago

Friday — at St. Louis

St. Louis (1-0) vs. Chicago (1-1)

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Dallas (0-1) vs. San Jose (1-0)

Wednesday — at San Jose, Calif.

Friday — at Dallas

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Dallas (0-1) vs. San Jose (1-0)

Wednesday — at San Jose, Calif.

Friday — at Dallas

Chicago (1-0) vs. St. Louis (1-1)

Wednesday — St. Louis (1-1)

Thursday — at Chicago

Friday — at St. Louis

St. Louis (1-0) vs. Chicago (1-1)

Thursday — at St. Louis

Friday — at Chicago

San Jose (1-0) vs. Vancouver (1-0)

Wednesday — at Vancouver

Friday — at San Jose
RODEO: Event 2nd biggest in nation

From page 12

rough stock and roping events, a calf-dressing event will be held in which three-person teams chase a calf down and "dress it in boxer shorts and a tie," Rumbaugh said.

Whoever clothed the calf in the quickest time wins a prize, has $100. Rumbaugh said this is also a fun event and anyone can sign up. It costs $30 to enter and spaces are still available.

According to Wilson, this year's rodeo should be a success. Agricultural engineering senior Russie Cullum said last year's National Intercollegiate Rodeo Association steer wrestling championship, will be returning. The quality of the rodeo should be excellent, "because most of our students are pros too," Wilson said. He also mentioned only eight cowboys in the world have earned more than $1 million from rodeos, and three of them were from Cal Poly. The most notable includes Tom Ferguson, the first cowboy to win $100,000 in one season (1978) and first to win $1 million in a career (1986).

Norton finds gold in 49ers

SAN FRANCISCO — Free-agent linebacker Kent Norton has left the Dallas Cowboys for the San Francisco 49ers, a team he has said he appreciated his talents "right from the start."

The 49ers have scheduled a news conference Thursday at the team headquarters in Santa Clara to introduce Norton, who led the Cowboys in tackles last year and played on two straight Super Bowl teams.

"From the start, the gut let me know that I was their top guy, the guy they wanted," Norton told KSFV-TV in Dallas. "It's always nice to be appreciated."

The team would release few details, but media reports said Norton agreed to a five-year, $8 million contract.

"At this point in time, I assume we can take Mr. Norton at his word," said 49ers President Carmen Policy.
Death sheds light on Cal Poly Rodeo

By Cynthia E. Dauner
Daily Staff Writer

As Cal Poly rodeo participants prepared for this weekend’s 54th Annual Mustang Spring Stampede, spirits were not dampened by last week’s riding fatality in Red Bluff.

Ten to 12 California colleges are expected to compete at Cal Poly this weekend in the largest collegiate rodeo in the nation other than the College National Finals.

Jimmy Van, a Santa Maria cowbo, was trampled to death last Saturday after falling off a bull during a rodeo event in Red Bluff.

“I don’t ride bulls, but I know that unfortunate accidents can happen,” he said. “This was just a kind of a freak incident.”

“If it doesn’t matter how good or bad (a rider) you are,” said Rodeo Club Head Coach Randy Wilson. He said it’s a dangerous sport and sometimes accidents do happen.

Since Van was not associated with Cal Poly, a memorial will not be held, but there will be a moment of silence and a riderless horse may be led around the arena with boots placed backwards in the stirrups. According to Wilson, this is the traditional way to pay respect to a cowboy who has died in the arena.

But rodeo officials hope thoughts of the fallen cowboy won’t hamper the good time and competition the rodeo offers.

The rodeo will hold performances at 1 a.m. and 5 p.m. Saturday. The top 10 finalists in the timed and scored events will compete at 1 p.m. Sunday. Admittance to the rodeo will be held, but there will be a moment of silence and a riderless horse may be led around the arena with boots placed backwards in the stirrups. According to Wilson, this is the traditional way to pay respect to a cowboy who has died in the arena.

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Rugby advances to Regionals

By Chris Rombouts
Daily Staff Writer

The Cal Poly Rugby Club travels to UC-Santa Cruz Friday to compete in the Pacific Coast Collegiate Playoffs through Sunday with a possible trip to the National Championships on the line.

The Mustangs won the Southern California Rugby Football League title with a 6-1 record.

Despite receiving little financial backing from the university, the Cal Poly Rugby Club is ranked among the top eight teams in the nation.

The tournament winner will represent the Pacific Coast Territory at the National Championships in Washington D.C. May 7-8.

To reach the National Championships, the Mustangs must compete against high caliber teams like UC-Berkeley, the three-time defending national champion.

UC-Berkeley is a recognized varsity program that receives support and money from the university.

Although Cal Poly has never beaten UC-Berkeley in two attempts, the matches seem to think that they have a good chance if the players can prepare themselves mentally.

Rugby: Like soccer and football with no pads

By Chris Rombouts
Daily Staff Writer

Every player on the field gets a chance to kick, pass, run and tackle. It’s quicker than soccer and more physical than football but without pads. It’s not a game for wimps. It’s rugby, and just like the name sounds, it’s tough.

Halfback Chris Hay, a five-year veteran, represents the Pacific Coast Territory at the National Championships in Washington D.C. May 7-8.

To reach the National Championships, the Mustangs must compete against high caliber teams like UC-Berkeley, the three-time defending national champion.

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Although Cal Poly has never beaten UC-Berkeley in two attempts, the matches seem to think that they have a good chance if the players can prepare themselves mentally.

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By Chris Rombouts
Daily Staff Writer

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