New Business Dean Haile wastes no time making a mark

By Cynthia L. Boice
Daily Staff Writer

New College of Business Dean Allen Haile has big plans. And even though he has only been in office for two quarters, he's already making changes.

Haile, 63, realizes that the world is changing rapidly and that the College of Business and the university need to change with it. He's striving to have business degrees match what the marketplace wants.

Butsome professors there say any vision at all is a welcomed addition to a college that has coasted along for the past few years without an explicit mission.

Though Haile has only been on the job since July, a new Executive MBA program already is being implemented, and classes will be more project-driven so students have more experience working in teams. He also strongly believes in the value of teamwork, teaching with representatives from all disciplines. With this plan, students will learn subjects from a variety of perspectives, he said.

Most importantly, he wants students to “learn how to learn” so they can teach themselves after leaving Cal Poly.

Continuing education classes also are being developed so that graduates can return for two to three days to learn new skills.

Haile comes to Cal Poly with extensive background in the private sector and a background in the private sector and a

See MUSTANG DAILY, page 3

IDEIOLOGICAL BENT OF HIGH COURT MAY SHIFT WITH BLACKMUN GONE

By Kristina Von Soos and Mark R. Von Schuyver
Daily Staff Writers

Supreme Court Justice Harry A. Blackmun — author of the landmark Roe v. Wade decision of 1973 legalizing abortion — announced his retirement Wednesday. And that both conservatives and liberals locally and across the country wondering who will take his place and how the high court's posture will change.

Blackmun's tenure with the court began in 1970 when he was appointed by President Richard M. Nixon. After 24 years on the high court, highlighted by his writing of the landmark abortion-rights decision, Blackmun said it was time to move on and give someone else a chance to enjoy the 'fantastic, intimate experience.'

“My goodness, it is old,” Blackmun said. His retirement is expected to take effect in late June when the 1993-94 term ends.

See MUSTANG DAILY, page 2
Introducing the fastest ways to get through college.

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HAILE: Peers say new blood will revive college

From page 1

MUSTANG DAILY

varied education. He holds just the College of Business, and engineering, systems management, space vehicle systems and public administration. His Ph.D. in public administration is from University of Southern Cali­fornia.

Compared to recent College of Business deans, Haile is an anomaly. He said he cares about the university as a whole, not just the College of Business, and he wants to get to know the stu­dents.

Students who’ve met Haile had only positive things to say about him. He tries to meet with as many clubs that he can, and he has helped recruit for the basket­ball, football, and women’s basketball programs. He also paints in his spare time, he said.

Haile lives in San Luis Obispo with his wife Barbara and his daughter Courtney. He also has five other children.

Haile has received rave reviews from the faculty, staff and students.

"(Haile) thinks at a very high plane. He looks to succeed always, and he’s interested in the university as a whole." — Bob Koob

"Haile comes across as being very dedicated towards his responsibilities both to the colle­giate and to the society around us," said Management Professor Barry Floyd. "He’s not narrowly directed.

"(Haile) thinks at a very high plane. He looks to succeed always, and he’s interested in the university as a whole."

Faculty and staff are reluc­tant to explain why Haile was so desperately needed, but some have mentioned that the school has been in dire need of a direc­tion for years.

"I try to get students involved in real world issues than others might be. People can look at him and real­ize that we are committed to a di­versified campus."

Haile is currently the African-American who holds the highest position on campus. Cal Poly hosts only a two percent African-American population, yet Haile said he hasn’t experienced any problems with discrimina­tion, because he is African-American.

"The only time I know that I’m black is when I see myself in the mirror when I’m shaving," he said.

Haile said some people are surprised that he wasn’t "cut from the same mold" as most past College of Business deans — not only because of his race but because of his new ideas.

"No matter what differing opinions people have of the past, most agree that Haile is a great asset to the College of Business and the university.

"The greatest thing he brings to Cal Poly is a sense of vision, and he really makes everyone feel valued and that they can contribute," said Marketing Professor Lynn Metcalf.

"Others think he is an asset because he is African-American. Accounting Department Head Jack Robinson said that Haile was "more sensitive to some issues than others might be."

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Televiisons have our minds in a trap

By Jennifer Sabían

The mind must be given the freedom to think in lateral directions, to comprehend information from one section and apply it to another. But the trap of television restricts that freedom. Television does not require prerequisite information. Nor does television require a context for information. While still gasping for breath after a particularly amusing scene in a daytime rerun of "Love Lucy," viewers are treated to scenes of "Buffy the Vampire Slayer" wandering through villages of emaciated children. Immediately following, "Love Lucy" is reborn in yet another bottomless pit. Nobody is given time to think or respond, nor is anyone really expected to respond — properly, that is. Even shows which purportedly invite us to think — television news programs — really don’t encourage thought at all.

Images of grieving widows interspersed among photographs of destroyed buildings in war-ravaged cities flash out at us from the screen. Television producers continually play the video footage of tragic accidents. News shows bombard us with the grisly details of murders, rapes, and assaults. But no context is given to which we can relate this information. Without context or relationship, we cannot analyze the information in which we are immersed.

Television is the graveyard of subtlety. The mind trap compresses several hundred deaths into one continuous image. Users require time and space for silence and thought if we are to comprehend their true meanings. Television does not allow us that time or space. Our minds are stuck in a trap. A trap of our own making.

*Jennifer Sabían is an animal science senior. This is her first quarter reporting for the Daily.*

LETTERS

To the friends of Dave Kuroko

Thank you very much for the beautiful memorial for Dave. The tree planting was wonderful, and the words so many of you spoke meant so much to us. It really meant a lot to hear what Dave meant to you. We were truly touched by the many friends who attended the service.

A special thank you to Darren Suen and Candy Randy for organizing the memorial. Thank you also to the Cal Poly Civil and Environmental Engineering Department for hosting the memorial, to Cal Poly for allowing the tree planting, and to the many faculty and friends who attended. We met so many wonderful, thoughtful people that day. Now we understand why Dave loved Cal Poly so much.

We always knew Dave would live on in our hearts. Now he will also live on in the beautiful tree. Thank you so very much for having something positive come out of this tragedy. We will always remember you.

Signed: The loving family of Dave Kuroko

"Without context or relationship, we cannot analyze the information in which we are immersed"

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced and 750-1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

Submissions can be brought, mailed, faxed or E-mailed to Mustang Daily

Geophysical Arts Bldg #725, Cal Poly, San Luis Obispo, CA 93407

FAX: (805) 756-6734

E-Mail: gpmd@calpoly.edu (letters only)

Commentary submissions on 3.5" disks are encouraged. File should be in Word 4.0, MacWrite, or other common Macintosh software. Please submit a hard copy with your disk.

Amy Covey

The '90s: A cassette of polyester and clogs

Our minds are trapped. Something has grabbed them and restricted their freedom and function properly. Television has a death-grip on our brains.

Television does not permit us to respond properly as human beings — it weakens our emotional responses and creates indifference. And not just our emotions are limited by the effect of television — our entire intellectual process is altered.

Our mind is a wonderfully complex part of our entire being. It processes information, analyzes information, controls our emotions, regulates physical functions and more. A "machine" sophisticated as the mind can readily interpret and differentiate messages aimed at it within the course of a day.

But the mind needs time to work, to process, analyze and interpret. More than that, it needs the freedom to function in a manner for which it is best suited.

Television restricts that freedom; television is a trap — a trap which stifles the creative and analytical parts of the brain.

From the moment the power button is depressed, television bombards its viewer with a virtual buffeted of images. Images of starving children flash onto the screen, and seconds later smiling, perfectly-coiffed news anchors appear to announce the next cute human interest story. Flash! On-screen images appear of sweet, innocent puppies being trained for a 4-H project.

Later, the lawyers of L.A. Lawsheatedly debate topics of first amendment rights and murder prosecutions. Just minutes after the program ends, television news brings us stories about Khalid Abdullah Muhammad and the Menenze brothers. The line between fact and fiction becomes blurred.

However, our minds are perfectly capable of processing the information and bringing the line into focus once again — if we are given time to do so.

But within the minutes between L.A. Laws and the 11 o'clock news, a multitude of images is packed which amuse, alarm, demand and cadge — commercialize. Nobody is given time to think. The mind is denied the freedom it requires to process information — almost as if the steel jaws had already snapped shut.

The trap discourages the mind from growing. In order for a mind to grow, it must be given time to analyze and interpret the information it receives. Television, however, essentially tells the viewer: "Don't think about that anymore. Here's something more interesting."

It may be just because I am getting older, but it seems there are a lot of people who smoke pot now. I think this is because of the hunger for the '90s lifestyle. The whole "grazola" lifestyle seems to be reminiscent of the '90s also. Not to mention "The Dead."

The idea that AIDS wasn't an issue, people would be just as free with sex as in the '90s. If anyone has read any books from past decades, they would be obvious that people are having a lot of sex — the only difference is that now it's protected. This is yet another example of borrowed lifestyle.

I guess my point is that I am disappointed in our generation. We were supposed to be unimpressed. There's a lack of new ideas in the '90s. My mother could walk out on a clogging pants campaign and feel as if she study had raised her toast! On the other hand, I'm impressed that people today could much of all these decades, indeed, had the opportunity to find themselves and think for themselves.

And the thought of that in just six years the '90s can come up with some — an identity.

*Amy Covey is a journalism freshman. She really does date guys named "Biff."

Jennifer Sabían is an animal science senior. This is her first quarter reporting for the Daily.
Tom Dolan has an interesting tale to tell. His story is intriguing, compelling and courageous, yet at the same time it is unusual, bizarre and one that many people might question.

Formerly a successful New York lawyer, Dolan sacrificed all of his material comforts to follow his true calling - to become a performance poet.

Dolan was apprehensive talking about his past, and attributed his reservations to an article published about him in a December edition of the New Times newspaper. He expressed dissatisfaction about how the newspaper downplayed his artistic ability and instead focused on his "Riches to Rags" story. But Dolan eventually warmed to telling his story.

It was only two years ago when his life made the abrupt shift, Dolan said. He had a secure job as a corporate lawyer making $75,000 a year. But one day, he decided to drop everything in the Big Apple to pursue his dream as a poet.

"I just felt that I was working very hard and was not doing ..." he stopped to think. "It's hard to put into words. It was like this emotion, that (being a lawyer) wasn't exactly what I was cut out to do."

Instead, literature sparked his interest. "I was very interested in literature. I would read during my weekends. I would read at night instead of going out," Dolan said. "The thing that I liked about literature is that it gave you more room for creativity."

Dolan said the process of finding his identity was long and laborious as he went through many different phases. Leaving New York was the first major step in his search, he said.

"The funny thing about it was, I didn't know what was going to happen, and it was like a giant leap in the dark," he said.

See DREAM / page B4
Taking reggae by the roots

Strictly Roots to share positive vibes with Cambria audience

By Pamela Slaughter
Daily Staff Writer

An audience of 500 or more are expected to turn out tomorrow to hear reggae ambassadors Strictly Roots spread their positive vibes at the Cayucos Veterans Hall. "We're going to open up some spiritual vibes and wake up the people's consciousness," said Jahsan Darnell, the group's lead vocalist and manager. "We want to wake them up to the way things are going on Earth with all the violence, misuse, hatred and crime."

Waking up fans is one thing, and Darnell predicts they will "return in August for "Reggae on the River.""

Strictly Roots release its first album "Last Daze," on Black Wadada Productions. It became the number four reggae album of the year recorded in the United States in 1993. This year, they have played 17 consecutive, sold-out tours along the West Coast. The music includes lyrics that send messages of love, "Inity" and survival.

Vocalist and keyboardist Satta has been with the band whose own roots extend back to 1980 in New Mexico. She explained that "Inity" (eye-nitty) is one of the terms that define the philosophy of her band. "Take out the "U" in unity, replace it with an "T" and you've got "Inity," she said. "It is the concept of oneness where love is the beginning."

As Rastafarians, Darnell explained that band members lead a natural way of life, devoted to bringing people together in a "collective I" through their music. Darnell said this belief stems from ancient times when the original man, Adam and the newly created peoples, fell into the plights of disease, war, hatred and greed. Darnell said all these caused people to "move away from each other, thus moving them further from their solutions and closer to their problems. But, he said, there is hope."

"It was prophesied that ... Jah (God) people would come together to one mind and it will be a new age on Earth"

Jahsan Darnell
Lead Vocalist

Dancers with the San Francisco-based Lines Ballet Company will present "Compelling Geological Evidence" on April 8 in the Cal Poly Theatre / Photo by Marty Sohl

Movers and Shakers

Obsessed with earthquakes, dancers redefine geology

By Teresa Letzin
Daily Staff Writer

A unique blend of mystery, action and comedy, the current production of the Great American Melodrama's "Mayhem on the Mountaintop" is a success among young and old players alike. The comedy farce was written by playwright, producer and performer George M. Cohan. The story exists not only as a play and a book but was one of the greatest silent movies of the 1920s. Cohan wrote such unforgettable songs as, "Yankee Doodle Dandy" and "Give Me Regards to Broadway." But now, the regard is for him.

The Melodrama's Vaudeville Review—which follows the play—features tap dance numbers and a contraltist comic sketch. Cohan said he is fortunate to have enjoyed his talents in his company to put on the show. He has been an accomplished performer and choreographer who has worked consistently throughout the country. For five hours Holt has served as business manager for the Melodrama, a plan he calls "Mayhem on the Mountaintop." It's a challenge to direct because it contains so many elements. The play is written in the traditional melodramatic style; there is no clear-cut villain or good guy. The plot starts out as a mystery, with a twist. "But I can't tell you how it's all going to end," said Holt. "The audience is sworn to secrecy."

The show begins with William Magee (Christopher Kerr) travels to a mountain inn to find time peace in quiet in See MELODRAMA, page B1

George M. Cohan's comedy-farce "Mayhem on the Mountaintop," is featured at Ocean's Great American Melodrama / Photo by Austin's
Hiatt turns Fremont into living room
Seasoned rocker rips out diverse repertoire of rock, country and blues

By Chris Slates
Daily Staff Writer

There's just no substitute for experience. Seasoned rocker John Hiatt proved this last Wednesday night to an audience at the Fremont Theatre. While crashing out songs from "Perfectly Good Guitar," his latest, critics- and fans-acclaimed album.

Hiatt and his band, The Guilty Dogs, are on tour supporting the album. Featuring Michael Ward (School of Fish) on lead guitar, Michael Urbano on drums and Davy Faragher on bass, The Guilty Dogs are serving notice: Rock is alive and well head, black clothes and a somber style out of place next to bandmate as their appearance. In baggy country and three-chord guitar worked. The result was hard-edged, Hiatt turns Fremont into living room solos with "Through Your Hands," counters robbery, murder, political intrigue and romance - all contributed elements of the hard-edged music. The Guilty Dogs were solid as their repertoire of grimaces, smiles and funny looks and throwing in plenty of body language for good measure. His performance ranged from the tongue-in-cheek "The Wreck of the Barbis Ferrari" (about a multiple-doll homicide) to the dramatic "Something Wild," from quiet desperation to angry defiance of the inevitability of time. Meanwhile, the drummer and bass player were nearly invisible as they blended seamlessly into the texture of the song. Hiatt was a consummate showman, possessing a full repertoire of grins, smiles and funny looks and throwing in plenty of body language for good measure. Hiatt whispered, screamed and howled, as he ran the gamut from quiet desperation to angry defiance of the inevitability of time. Meanwhile, the drummer and bass player were nearly invisible as they blended seamlessly into the texture of the song.

MELODRAMA

From page 82

order to write. Instead, he encounters robberies, murder, political intrigue and romance - all containing elements of the elements of the high emotion and fast action expected of a Melodrama production.

The Melodrama's theater was remodeled last year for patrons' convenience, but the stage and seating area has not been changed. Owner and producer John Schlesinger said the modest remodeling is at the request of long-standing patrons who don't want to see one chip of dust and all. "Mayhem on the Mountain-top" will run through May 1 on Wednesday through Saturday evening shows. For reservations and information, call 499-2649. Discounts available for groups, seniors, and children.

Paris

$174

Athens

$143*

Frankfurt

$255*

Tokyo

$259*

Amsterdam

$259*

Costa Rica

$235*

*Covers all taxes, surcharges, baggage fees. Passport required for international flights. Subject to availability.

Paris

$174

Cal Poly - San Luis Obispo

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Cal Poly 1994 OPEN HOUSE

Club Participant Meeting TODAY

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Any questions? call ASI (x1291)

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ARTS

Thursday, April 7, 1994

DREAM: Lawyer turned poet finds satisfaction in new lifestyle in San Luis Obispo

From B1

That leap lead to a two-month journey across the country with a bicycle as his only traveling partner. He journeyed through Connecticut, Pennsylvania, Ohio, Indiana, Illinois, Wisconsin, Minnesota, South Dakota, Wyoming, Idaho and Oregon before settling in San Luis Obispo.

Dolan said traveling alone was soothing and educational. "I don't think I would have learned as much as I did traveling on a bicycle if I would have gone with somebody else," he said. "Just to be out there in the middle of nowhere by all yourself is really comforting."

The county roads in Pennsylvania were especially memorable, Dolan said. "There's no traffic, one car every ten minutes, rolling hills, birds singing...you just can get in those frames of mind where you're just thinking about your life because your mind is so relaxed," he said. In fact, Dolan said some of his best poems were created while he was on the road.

"I've had a personal experience and then a period of time where it would simmer and later be expressed through poetry," he said.

But Dolan said writing poetry is often spontaneous and "can't really be planned."

"The emotions are so powerful that the last thing I'm thinking about is writing about it," he said.

After settling in San Luis Obispo, Dolan began to turn his dream into a reality. He created "Drama Drum," a performance group that included the sounds of congas, bongo and djembe drums played by various musicians who drifted in and out of the group.

"Drama Drum" later evolved into "Drama Dream" when musician-sculptor Jan Orheim joined Dolan's group. Orheim plays the congas, bongo, flute and flamenco guitar. Dolan described "Drama Dream" as "poetry presented in a dramatic way with choreography accompanied by music."

Dolan writes and performs his own original poetry, but has recently included some of Shakespeare's works in his show. "I like to perform Shakespeare because it's not just flowery language. It's very powerful and emotional," he said. "I try to do a passionate, realistic performance - like it's really happening."

Santa Margarita resident Sunshine Tolinson met Dolan at Linnaea's Cafe after one of his performances and has since joined his production. She plays Lady Macbeth in Dolan's rendition of Shakespeare's Macbeth.

"Tom is really easy to work with," she said. "As a person he's laid-back, but as a performer, he's very intense."

Dolan demonstrated that level of intensity when he spontaneously recited a poem halfway through the interview at Linnaea's Cafe.

"I like complete silence, but I'm not a fanatic," Dolan said. "My ideal situation is a "cramped, intimate situation" and the audience of 30 to 50 people, he said. Another important ingredient for a successful performance is how he prepares for it beforehand.

"Before a performance, I allow myself to work very vigorously because it helps me overcome the initial stage fright," he said. "It's important thing about physical fitness is that it's wonderful for strengthening the mind and reducing the tension."

Dolan said he often gets so worked up for his performances that it is difficult for him to wind down. "There's a lot of adrenaline going and I find that just after a performance, it's difficult for me to sleep."

Wearing dark sunglasses has also become part of Dolan's stage persona, and he said they are not just used for looks. He said they help him concentrate on the lines he's memorizing. "I can see the pictures that I'm creating," Dolan said. "And I don't want people to think that I'm ignoring them by closing my eyes."

Dolan said he also uses his sunglasses as a mask, which parallels his shy personality. "Part of the reason I became a lawyer was to overcome my shyness, but it didn't work," he said. Poetry, he said, has helped him tackle that obstacle. "Never before in my life did I feel comfortable with public speaking, but I did my first public recitation of poetry in 1986 and things started to gel," he said.

Cal Poly English junior Charlie West first met Dolan when "Drama Drum" performed at Halloween party last October. West said he was immediately interested in Dolan's poetry and became a regular audience member.

In January, West said he got the chance to perform with Dolan at a dinner party. He said Dolan scribbled his name on a napkin and also recited a poem he wrote while Dolan told a story from his past.

"Tom is extremely artistic, charismatic, witty and emotional," West said. "His performances are always different."

"Drama Drum" has performed at various places in the area including Linnaea's Cafe, Molly's Coffee House in Cambria, Cuttie's 'N Things in Los Osos, Cobblestone Books in Morro Bay and the Excellent Center for Art and Culture in Grover Beach.

"I'm happy doing what he loves, he is not necessarily satisfied with the lifestyle that often accompanies a struggling artist. With his bicycle as his transportation and a garage as his home, Dolan's life is not necessarily as glamorous as it was in New York."

Before the garage, Dolan was a lawyer and spent many nights in the woods or at the Mission San Luis Obispo de Tolosa. The memories he makes from his performances, he said, are not necessarily satisfied with the life of a struggling artist. With his bicycle as his transportation and a garage as his home, Dolan's life is not necessarily as glamorous as it was in New York.

Before the garage, Dolan was a lawyer and spent many nights in the woods or at the Mission San Luis Obispo de Tolosa. The memories he makes from his performances are not necessarily satisfied with the life of a struggling artist.

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"Part of the reason I became a lawyer was to overcome my shyness."

"Don't go into a field of work because it looks easy, but it is difficult for him to wind down."

"I like complete silence, but I'm not a fanatic."

"I'm happy doing what he loves, he is not necessarily satisfied with the lifestyle that often accompanies a struggling artist. With his bicycle as his transportation and a garage as his home, Dolan's life is not necessarily as glamorous as it was in New York."

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Three strikes bill makes ballot, could ‘save money’

By John Howard
Associated Press

SACRAMENTO — The “Three Strikes, You’re Out” crime initiative qualified for the November election ballot Wednesday, and a new study contended it would actually save money.

The initiative is identical to a bill signed into law by Gov. Pete Wilson last month. It would require sentences of 25 years to life for people convicted of a third felony.

Also Wednesday, a report from Wilson’s research office contended the initiative would save society $55 billion over the next 30 years by reducing crime and reducing medical, insurance and security costs.

That rosy report was in stark contrast to predictions by prison experts and the Legislature’s fiscal adviser, who said the initiative could cost up to $21 billion over the next two decades in new prisons for up to 81,000 new inmates.

Wilson faces a tough re-election campaign and has seized upon crime prevention as a major issue.

He’s got his $8.00 ready to come to the Melodrama Wednesday night!

MARCH 17-MAV 1
MAYHEM ON THE MOUNTAINTOP
by George M. Cohan
> A wonderful medley of mystery and intrigue... You must see this one!

All shows followed by a vaudeville revue
With lots of song, dance and comedy

The Great American MELODRAMA

STUDIOS

Look for the car outside the Dexter Building
On page 1

had difficulty finding clearly defined laws to which he can refer in a possible confrontation with Robison's company. He hopes the outcome of his case will establish a legal precedent.

To help pay for any legal costs which may be incurred in a legal battle with his former employer, Mid-State Bank has established a charity fund in Lentz's name. If he wins his case, Lentz says he will use settlement money to repay the fund and to promote bike safety and awareness programs.

"Everybody has been really supportive of me," he said. "They don't like a lot of attention, but I believe it's necessary."

Indeed, the community appears to be behind Lentz. Besides the numerous phone calls he has received at his Atascadero residence, Lentz says Robison's office has been flooded with phone calls protesting his anti-bike policy.

San Luis Obispo offers several transportation options for people who choose not to drive to work, funding and implementing programs which provide non-drivers with cost-effective, convenient alternatives. Among them is the Regional Ridesharing Program, coordinated by Cal Poly journalism graduate Tom Pulks.

Pulks expressed disappointment that a local issue such as Robison would reject the initiative taken by what he considers a model employee and citizen like Lentz.

"Pulks is one of many public officials who are angered by Robison's policy."

City Councilmember Bill Roalman calls Lentz's firing "outrageous."

Upon speaking with Robison in a phone call from his downtown San Luis Obispo office, Roalman was shocked to learn firsthand of Robison's motivation for firing Lentz.

"Of Lentz, he said: "Someone with that initiative, who gets up early and comes to work in the best of health is someone you'd want to have around."

When Robison confirmed his policy to Roalman, Roalman called him a "jerk."

Roalman alleges Robison then threatened to ensure that he would never be elected to city council again.

Lentz believes employees are intimidated by the my-way-or-the-highway approach.

Lentz chose the highway, and has found employment elsewhere, at Howard R. Straubhaug, Inc., a San Luis Obispo manufacturing company.

OPEN HOUSE: 'Miscommunication' leaves gaps in security weeks before festival

"From working with (Public Safety)," Schilling said. "I had to talk to certain people about public safety, parking and policing and I've done all that," Schilling said. "(Risser) only communicated with anyone from the community."

"Risser apparently doesn't travel very well."

"I can tell one person there and it doesn't travel very well," Schilling said.

"I feel fairly confident that students are working very hard to try to put the program together," Risser said. "(But) this is a new program. Certainly there are some similarities (to Poly Royal), but it's a group of people who I think, by and large, didn't grow up in the Poly Royal residence, Lentz says Robison then threatened to ensure that he would never be elected to city council again.

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OPEN HOUSE: 'Miscommunication' leaves gaps in security weeks before festival

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"Risser apparently doesn't travel very well."

"I can tell one person there and it doesn't travel very well," Schilling said. "I feel fairly confident that students are working very hard to try to put the program together," Risser said. "(But) this is a new program. Certainly there are some similarities (to Poly Royal), but it's a group of people who I think, by and large, didn't grow up in the Poly Royal residence, Lentz says Robison then threatened to ensure that he would never be elected to city council again.

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AP — Greg Norman is playing golf with the cool confidence of a man who has won a Masters title. And that could finally give him his long-sought Masters title.

That is if he gets through today's opening round. Norman hasn't broken 70 in the first round since 1981, his first Masters.

"I'm working harder now than I did in mid 20s, not only physically but mentally," Norman said. "There are a lot of similarities between professional arts and golf," the British Open champion said. "Mind control."

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AP — Jason Williams had seen enough of the Boston Celtics in his four years at Boston University to know something was wrong with the team he was watching from the New Jersey Nets bench Tuesday night.

Williams scored a career-high 19 points and joined Kevin McHale over the past two seasons and the death of Bird and Kevin McHale over the past two seasons and the death of Reggie Lewis last season, the once mighty Celtics have fallen hard.

The Tuesday night eliminated the Celtics (28-45) for the playoffs since 1978-79.

"I knew this would happen eventually," said Celtics coach Chris Ford, a member of the Celtics during that losing season. "I knew at some point we would have to rebuild Boston is a club that has to risk, and make no mistake, rebuilding will probably be a lot tougher than in the late '70s when they drafted Bird."

The problem now is there is no bird seemingly available in the draft. The Celtics have little to offer in a trade and the salary cap making a sign of a high-potential talent improbable.

"We have to be honest with our fans. There aren't any miracles out there," Dave Gavitt, the Celtics director of basketball operations said last month after Boston en-

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Extra-inning, comeback win: That's the ticket

By Tim Vincent
Daily Star Staff

Center fielder Jeff Higbee's traffic problems may have been just the ticket for the Cal Poly baseball team needed against Westmont College Tuesday.

Need to keep a date with traffic school, Higbee left the field early, making way for freshman Boyd Dodder to the mound and eventually scoring the winning run on junior Rob Neal's RBI single to lift the Mustangs to a 7-4 non-conference win.

Senior Kevin Hännigenn picked up the win in three innings of relief, giving up a pair of runs on four hits while fanning two. Chris Camella took the loss for the Warriors.

Westmont took a 6-5 lead in the top of the eleventh on a two-out double to center by Dan Gray, scoring Greg Thompson from second base.

The Mustangs (20-11, 7-4 in California Collegiate Athletic Association play) came back with one out in the bottom half of the inning as junior Marc Townes reached base on an infield single and advanced to second one out later on the walk to Dodder. Junior Brady Sebok tied the game with a single up the middle to score Townes and set the stage for Neal.

"Brady (Sebok) owed us one after swinging at a 3-0 pitch," said senior Todd Coburn. "He finally made contact and hopefully start to get guys on base, rally and pull one out. It's a big confidence booster going into the next series (against Cal State Dominickson) and eventually getting back on track and did well enough to pick up the win."

The Mustangs gear up for a CCAA matchup this weekend at Cal State Los Angeles with Shannon Stephens expected to take the mound on Friday. Saturday's contest will likely see both (Mar. 10-12) and this series game with Cal State Dominickson.

Senior Kevin Hännigenn earned his first win of the year, coming in for relief in the ninth inning.

"I wanted to get up there, make contact and hopefully start something," Tucker said. "It was nice to get guys on base, rally and pull one out. It's a big confidence booster going into the next series (against Cal State Los Angeles)."

The Warriors broke a 1-1 tie in the fourth inning, sparked by a two-run double by Chris Kurz off of Mustang relief pitcher Marc Townes.

"We started slow and didn't really get fired up until the sixth inning," Agler said. "Their pitcher (starter Brian Primo) kind of kept us off balance in the early innings. But we eventually got back on track and did well enough to pick up the win."

The Mustangs cut the lead to 4-3 in the eighth with Townes scoring on a wild pitch and Higbee touching the plate on a sacrifice fly by Neal. Sophomore Jon Marcilutas was 2-for-3 with an RBI and Neal drove in a pair of runs to lead the Mustangs offensively.

"We planned that he (Lee) would go four innings work for him and this would lapse. We just needed to get a few innings work for him and this game was a good opportunity to do that."

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