A quarter of progress in relative terms

By John Hubbell

Progress was a relative word during winter quarter.

For those who wanted to see Cal Poly's curriculum diversify, winter quarter proved the touchstone of the university's commitment to the cause.

But another, seemingly less political cause — ensuring safety at a deadly railroad crossing on the border of campus — continued to wallow in red tape and lack of true movement.

The crossing still remains in the same condition as when it took two lives.

Ethnic studies moves forward

The push to see the university's curriculum become more diverse took a huge step forward during winter quarter with the approval of an ethnic studies minor.

The minor was approved by the Academic Senate on Jan. 18 after only one dissenting vote was cast. Approval must now come from President Warren Baker and California State University Chancellor Barry Munitz, which will likely carry the issue into spring.

The Senate's move erased from the university what some considered to be a dubious distinction: Before the vote, it was one of the two out of 20 CSU campuses which lacked the minor. The other is CSU-Northridge, now the sole campus to lack concrete plans for the program.

Some observers credited students for being the primary driving force behind the initiative.

"This was basically a student initiative all along," said Ethnic Studies Advisory Committee chair Joy Nieman.

Slothing toward recovery

Northridge stumbled back to life, but it's still a mess

By Lisa M. Hazen

It's business as usual for CSU-Northridge students — even though that means creating detours around construction sites, mud puddles and dozens of dump trucks.

SLooting has become a familiar problem for the campus student government as it launches a referendum to change the school's mascot from the Matadors to the Quakes.

CSU-Northridge is located a mere mile from the epicenter of the 6.7 magnitude temblor that rocked the Southland Jan. 17. Severe cosmetic damage — including a collapsed three-story parking structure and a condemned library — were what greeted nearly 27,000 students who returned two weeks late to their spring semester on Feb. 14.

A combination of obstacles are blocking the faculty, staff and students' path to recovery, however. Signs embossed "Cuesta College education at Cuesta" blend of music, theater and dance

Artemis: A Theatre Company presents unique family affair

A Theatre Company brings its version of the 'Trent Penny Opera' to downtown

California trails U.S. economic revival, Fed says

Greenspan considering increase in interest rate to stave off inflation

WASHINGTON — The U.S. economy is growing nicely with few signs of inflation, though California remains sluggish, the Federal Reserve said Wednesday.

The upbeat tone of the report could ease concern about a new rise in interest rates.

"The economy expanded moderately in January and February despite unusually severe weather in the East and Midwest," the Federal Reserve said in a survey of regional activity. "Overall, only limited price pressures are reported."

Analysts said the report should calm the jitters of financial markets.

"The report said we have the best of both worlds — fairly solid economic growth with not much inflationary pressure," said Sung Won Sohn, chief economist for Norwest Corp. in Minneapolis.

Sohn said the good news could head off another rise in interest rates at the March 22 meeting of the Federal Open Market Committee, the central bank's monetary policy-setting panel.

But analysis noted that Fed Chairman Alan Greenspan described a Fed boost as a pre-emptive strike against inflation; they said another rate increase could be in the offing.

Cynthia Latta of DRI-McGraw-Hill in Lexington, Mass., said the report's analysis of inflation's growth rate means the Fed governors "are pleased with their past performance. It doesn't mean they're not going to raise rates in a few weeks."

"The only problem is the weather, and fiscal and monetary policy can't do a thing about that," she said.

The economy boomed in the first three months of 1993, expanding at a 7.5 percent rate.

Fearing inflation could be ahead, the Federal Reserve last month raised the federal funds rate — what banks charge each other for short-term loans — to 3.25 percent from 3 percent. Many analysts expect it to rise to 4 percent this year, accompanied by a similar bump in the discount rate that the Fed charges for short-term loans to banks and other financial institutions.

The February interest rate boost touched off a nearly 100-point drop in the Dow Jones industrial average, left financial markets skittish and prompted congressional criticism of the Fed.

The latest Fed survey was concluded by Feb. 28 and was conducted by the board's 13 regional banks.

The report found that manufacturing and consumer spending are growing almost everywhere.

The biggest strength is coming from car production and other durable goods as well as construction, although the Cleveland and San Francisco regions said defense and aerospace are holding down growth.

Merchants expect solid sales growth in coming months in almost all parts of the country, the survey found, and housing construction continues to improve despite the weather.
NORTHRIDGE: ‘Not just back, better’ quarter’s biggest public relations joke

From page 1

The university’s slogan “Not just back, better!” are still hanging on doors, tents and chain link fences, but according to Associated Students Vice President Rodney Lazar, “people are starting to grasp it.”

“It’s just a mess,” he said. “It’s not a college atmosphere. That’s just not what it looks like.”

More than 300 modular classrooms now hold classes that used to be held in the S3 other buildings on the campus. Nearly all the old structures suffered some type of damages.

CSU-Northridge President Blenda Wilson estimated on the first day of the semester that renting the modular classrooms could cost approximately $5.5 million. Wilson was unavailable for comment Tuesday and Wednesday.

While students are in the midst of battling crumbling concrete, the elements have set in as well. Lazar said recent rainstorms have wreaked havoc with students and professors walking to class on the 400-acre campus.

“T here’s a lot of tedious walking and some serious mud out there,” he said. “People are frustrated. There is a lot of distance between classes and people are always late.”

Classes also are being held at many locations around the Los Angeles area, including California Lutheran University, UCL A and various other community colleges.

Associated Students of CSU-Northridge set aside $12,500 at the beginning of the semester and offered emergency book grants, and snatched all the money in only one hour and 15 minutes.

“There was a line that started at about 6:30 in the morning,” he said. “The desk opened at 8 a.m., and at 9:16 the last check was handed out.”

Associated Students also established two $1,000 scholarships in memory of the two CSU-Northridge students who were killed when their apartment - which they had lived in only one night - collapsed and crushed them to death.

A controversy has sprouted from Associated Students’ recent push for the referendum in which CSU-Northridge students will vote to change the Quakes instead of the Matadors.

Lazar said some people have questioned the referendum, asking if it might be considered insensitive to the memory of the two deceased students.

But he argues it is an appropriate depiction of the battered campus’ struggles following the January temblor.

“Changing the name of the mascot is something that will represent what this campus has been through,” Lazar said. “We survived it, and it has changed this campus forever. It will be safer, more high-tech, and it’s a way to memorialize what happened to our campus.”

One reminder of what happened to the campus is the fact that CSU-Northridge students are having to drive to UCLA’s library — a 45-minute commute — to do research and study.

Lynn Lamberti, information officer at CSU-Northridge, said the Delmar T. Oviatt Library was to be reopened in mid-March, but subsequent aftershocks have delayed that opening until next year.

Shuttles to UCLA are running every half-hour, from 8 a.m. to 10 p.m., she said.

WINTER: Success with ethnic studies minor; crossing remains unchanged

From page 1

CSU-Northridge Facilities Planning Director Bob Kitamura told the Daily in February the university would prefer to completely close the railroad track crossing.

However, Institute of Religion Director Calvin Kunz said he would prefer crossing arms be installed because the road is the only access to his facility.

The estimated cost of installing the crossing arms is pegged at a minimum of $125,000.

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Lazar is involved in the discussions because the road is used to access agricultural land and a satellite residence hall, the crops house. However, Public Safety Director Joe Risser said Cal Poly doesn’t need the crossing because traffic can be rerouted.

“I think there are some less costly solutions,” Risser said. “We need to try and make any crossing as safe as possible.”

Lazar said: “There were two students killed in that crossing. We’re trying to do the best we can to memorialize the memory of those two deceased students.”

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UPCOMING

• Volunteers wanted for “Dakota for Humanity,” student construction projects on Kauai, March 18-27 / 756-1323

• Volunteers wanted for “Habitat for Humanity,” student construction projects on Kauai, March 18-27 / 756-1323

• Actors, singers, dancers and musicians needed to fill 50 positions as peasant performers at July Renaissance festival, March 11, San Luis Obispo City/County Library, 10 a.m. — open to public

• “Master Harold’ and the boys,” by playwright Athol fugard, S3 admission, March 10,11,12, Music Building 212, 8 p.m.

• Sl.O County Budget: Are things Turning Around?, Cal Poly UU 216, 2 p.m. — open to public

• Spring Open House Oversight Committee meeting, Cal Poly UU 216, 2 p.m. — open to public

• “Dangerous crossing yet to be fixed” panel discussion by SLO Thinkers, March 11, San Luis Obispo City/County Library, 7 p.m. / 540-9358

• Dangerous crossing yet to be fixed

Cal Poly officials, Southern Pacific Railroad and the Mormon church are still negotiating the fate of the un­guarded railroad crossing near Mustang Stadium which has claimed two lives.

Two men have been killed in separate collisions be­tween their cars and trains at the hazardous crossing, which has no warning lights, bells or crossing arms. San Luis Obispo resident Travis Brown was killed in Septem­ber at the crossing; Cal Poly student Ken Golding was killed there in 1975.

Lazar said: “There were two students killed in that crossing. We’re trying to do the best we can to memorialize the memory of those two deceased students.”

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Raped and ignored, women bear brunt of Balkan bathbath

Feminist speaker explains painful roles of women amidst male-dominated war

By Pamela Slaughter

While peace in the Balkans has been elusive, Mladenovic said, lawlessness has become commonplace. Women are easy victims in a region steeped in male dominance, she said, a homeland where "where (women) are to be a maiden in distress or a maiden who is tending to the wounded heroine." To grow up in Yugoslavia was to hear the heroic deeds of men exalted in folk songs, she said, driving deeper the tendency to ignore women's suffering that has deep roots in a country steeped in male dominance, she said, a homeland where "where (women) are to be a maiden in distress or a maiden who is tending to the wounded heroine." To grow up in Yugoslavia was to hear the heroic deeds of men exalted in folk songs, she said, driving deeper the tendency to ignore women's suffering that has deep roots.

"Their individual life is sacrificed for national unity," she said. "No pride and joy in national achievements was allowed," Mladenovic said. With Tito's death in 1980 the bonds of unification began to break. In 1991 Croatia seceded and the bloodyhanded began. Many Serbs in Croatia, still resenting what happened in World War II, refused to live under a Croatian flag and declared their land Serb territory. When this conflict started to die down, the war over the newly-formed Muslim state of Bosnia flared. Today each ethnic group accuses the others of injustices and the fighting still remains.

"Each nation has a horror story to tell," Mladenovic said. Many of these terrible injustices are easily perpetrated on women — largely because the region still embraces the idea that women are mere possessions of men.

Women there live in constant fear of rape, Mladenovic said. Many are gang raped in the lawless region — often in public to humiliate the victim, she said.

After the villages of these women are destroyed by the military, they become refugees — left to sit in refugee camps where they have nothing to do, unable to better their situation, Mladenovic said.

"Their individual life is sacrificed for national unity," she said.

"A rape victim (is) nobody unless she is a Muslim, a Serb or a Croat because (the government sees their rape) as a raping of a nation. ... Their individual life is sacrificed for national unity. ... Each nation has a horror story to tell."

Bojana Mladenovic

Human rights activist for the former Yugoslavia

Bojana Mladenovic spoke to a crowd of 60 in Chumash Auditorium Tuesday in connection with International Women's Day.

"In these situations, women are always going to be the first victims," Mladenovic told a 60-member audience in Chumash Auditorium.

"Women in these situations are always going to be the first victims," Mladenovic told a 60-member audience in Chumash Auditorium.

"Their individual life is sacrificed for national unity," she said. "Each nation has a horror story to tell."
Nolan have been found guilty of any illegal action. It's only a matter of time for two of them. Office make a tough sell that much more difficult. Most of those in Sacramento and Washington are conscientious. Put those who aren't on the talk shows. As we say in Missouri, get these scum-sucking modickers out o' office.

However, the special corner of hell I have in mind is for the likes of Pat Nolan. Until last month, Nolan was a member of the California Assembly. He resigned his legislative seat after pleading guilty in federal court to one count of racketeering. Nolan agreed to the plea bargain, rather than face a trial on six counts of racketeering, conspiracy, extortion and money-laundering. Under the terms of the plea deal, he received a 33-month prison sentence.

A week later, a tearful Nolan appeared before a group of supporters in Burbank. Instead of being contrite, the eloquent Nolan said this: 'I won. I beat the system.' He also said, "I won't be dead in a week your son is in jail. I won. I beat the system."

I do not know if there are special corners of hell for individuals whose contemptuous behavior merits such distinction, but there should be.

Former state Senator Joseph Montoya was convicted of racketeering and extortion. He was given a six-and-a-half-year sentence. After he spent a little over two years in prison, Montoya was retried. Montoya was convicted of racketeering and extortion — he fled the country.

Alan Robinson, another former legislator, got a five-year sentence on his admission of racketeering and income tax evasion. Because of his cooperation with prosecutors in other corruption cases, Robinson served less than two years in Lompoc. Now he's whining because his real estate license has been taken away by a state agency.

Don Rostenkowski, the powerful 35-year veteran in the House from Chicago, has been charged with misuse of public funds. Oregon has succumbed to the third most powerful affliction in D.C. — sex. (The pursuit of power is first, money second, sex third).”}

Re: “Don't bother sugarcoating the bitter truth,” Mustang Daily, 3-8

As a “so-called Jew” I found the tirade by Lawson Bush to be extremely offensive, even frightening. I am especially upset that Mustang Daily decided to dignify this hate speech by prominently displaying it on the opinion page. I can take medicine, even bitter medicine — but this was pure poison.

Thank God for the upstanding citizen with enough moral certitude and guts to report to the authorities the man who was engaging in self-manipulating antics in his car. It gives me great comfort to know someone out there in this lawless, debauched society still retains some puritanical values.

I wonder. Would Nolan say he was a saint? He would have to be. He told me they were too expensive. He groveled back to Los Angeles, disappointed — and without a saint. A week later, while shopping for torti­llas in East Los Angeles, I encountered a young boy selling portraits of and figurines of saints on the street corner. At the side of his display table, I spotted my lost saint. It had finally found San Martin Caballeros. The price was only $3.

I found the figure as beautiful as the others. It was a humble and simple saint for a person in need. I bought it without wasting time. The next day my mom and I visited her friend and gave her the figure. She was happy and relieved. She gave me a tight hug and thanked me both. “Great gift,” she said. “Thank you, God.”

That night I pondered about the woman’s devotion and faith. To me, the figure seemed insignificant, so simple — hardly something to believe in. But to this woman, it represented a bridge of communication between her and her troubled son.

San Martin Caballeros had given her comfort and an answer when no one else in our barrio could.

* John Culver is a political science professor. His column will appear here every other Thursday.
Local African-American performance group Family Affair uses their rhythmic roots to spread a message of peace, cooperation, and unity.

By Katie Portillo
Daily Staff Writer

A San Luis Obispo-based family is sharing positive vibrations with the community, proving there is more to the beat of a drum than meets the ear. They call themselves “Family Affair,” and the group members illustrate African-American culture through drumming, dancing and storytelling.

“We’re about the survival of the African-American family and the upliftment of the human family,” Amon Sherriff, musician and father of “Family Affair,” explained.

The core group includes Amon, his wife Cina, and James Balseiro, a friend and musician. The three performers use African-American folktales as their base to teach morals and to define African-American culture.

“What we deal with is ‘edutainment,’ which is the combination of education and entertainment,” Sherriff said.

The group’s larger performances sometimes involve four of the couple’s seven children, known as the “Special-K Krewe.” The children range in age from seven to 16 and they join in the dances, rhythms and dramatized stories.

“The children like what we do and they’re glad we do it,” Cina said. “It gives them a chance to be in front of their peers in a position of expression and clarity.”

See RHYTHM / page B4
A. Dee Williams (left), Scott Werve and Luc Chamberlin are featured in "Master Harold... and the boys." In the play, Williams plays an elitist and Werve and Chamberlin are his servants. (Daily photo by Steve McCrank)

"Master Harold" reverses roles, gives audience different perspective

By Pam Slaughter
Daily Staff Writer

Although the scars of a slave owner's whip are rarely still seen as an earmark of racial subjugation in America, racism's taint, and more subtle — remaining present reality for millions. A play produced at Cal Poly, and not just to this issue, exploring black/white relations in South Africa.

"Master Harold... and the boys" is directed by political science senior Daniv Pascale in conjunction with her senior project. "It is political theater," Pascale said. Although the play takes place in 1950s-era South Africa, it contains much relevance to the many changes South Africa is currently going through, said Political Science Interim Chair Randal Cruikshanks. "They're trying to turn things around and put majority in government," Cruikshanks said.

South Africa has undergone many changes in recent years. Apartheid has been abolished and the first all-race election will be held on April 26-28 this year. "It showed very clearly the futility of racism," he said. Williams said he thinks the play was specifically designed for a white audience. "The opera is pretty depressing but very moving," said Jill Anderson, general director of Pacific Repertory Opera. "The music will sweep people off their feet," Anderson said.

The set was designed by architecture senior Benjamin Edelberg. The opera will be staged by Lin White of the Los Angeles Music Theatre Company and accompanied by a full orchestra. "The music is sheer beauty," Anderson said. "It is currently near the top of the Broadway charts and is in heavy rotation on MTV."

If you don't like rap or jazz, you can't help but be swayed by the song's mesmerizing groove. The album is light on profanity and references to violence. The vocal style is original, with two of the three rappers sounding a bit like Guru, only smoother. The lyrics, however, tend to be dry. They often talk about the challenges of being African-American, but in an unimaginative and unoriginal way. The album is light on profundity and references to violence. The songs are all good, but the first single, "Can'talope (Flip Fantasia)," is in a class on its own.

The album closes with "This Darkside," a song that lives up to its name. The listener can actually feel what the rapper is describing. The album is light on profanity and references to violence. The vocal style is original, with two of the three rappers sounding a bit like Guru, only smoother. The lyrics, however, tend to be dry. They often talk about the challenges of being African-American, but in an unimaginative and unoriginal way. The album is light on profundity and references to violence. The songs are all good, but the first single, "Can'talope (Flip Fantasia)," is in a class on its own.

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"It is musical theater," and "Eleven Long Years" feature rapper Takkis Yock of a group called "Cantalope." The album's strength lies more in its musical tracks than in the vocals. Their album, "Hand on the Torch," flows so smoothly it's possible to forget the material is a fusion of two different musical genres.

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Two British jazz enthusiasts form the core of Us3, a group that blends samples from the Blue Note catalog with original vocals. Dressed in casual clothing, the band masterfully weaves through a set of five tracks that run the gamut from rhythm to soul. The band is known for its smooth, soulful sound and its ability to keep audiences on their toes.

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Mack the Knife terrorizes the cast of Bertolt Brecht's "Three Penny Opera" in an Artemis theater production / Photo by T. Shane Gilman

By Valeska Bailey
Daily Staff Writer

Beggars, crooks, prostitutes and the long arm of the law come together in a new treatment of a classic play performed by Artemis: A Theatre Company.

Bertolt Brecht's musical "Three Penny Opera" was written in 1928, but Artemis Director Peter Malchow decided to give the play a 90s twist because he thought the music would sound like contemporary rock.

Malchow said the music featured in the production is synthesized, with plenty of upbeat dancing. Malchow said much of the storyline is also updated to fit the music.

But the "Three Penny Opera" has a convoluted plot, Malchow said, and everything in the play revolves around the use and abuse of humankind.

Brecht was a playwright who was concerned with the oppression of humankind. Malchow said: Born in Germany in 1905, Brecht lived until 1956. He opposed the propaganda of the Nazi era and felt the fascists committed grave injustices to their fellow man, Malchow said.

"He put (the play) in a different time, but he was still speaking out against oppression," he said.

The play's artistic director, Patricia Troxel, said Brecht was interested in making the theater an intellectual place. She said he wanted interaction between the audience and the performers.

Breath wanted to create the idea of an ensemble within the theater. He thought the most important aspect of the theater was to work together so that everyone performing was equal, Troxel said.

By writing this play, Brecht wanted the audience to think about how economics and relationships influence our behavior towards others, Troxel said.

"He wrote plays which made the audience think," Troxel said. "His plays focus on the parables of behavior."

"(Bertolt Brecht) makes plays that make the audience think. His plays focus on the parables of behavior."

Patricia Troxel
Artistic Director

Ginny-Jenny, a prostitute. After the deal, Ginny-Jenny turns Mack in to the police.

The modernized ending really throws the audience off, Malchow said. In 1928, a prisoner would have been hanged for the crimes Mack committed, but the new ending has him almost getting electrocuted.

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In an unforgettable history lesson, it exposes police and government corruption and the power they hold over the average citizen. Never again will audiences be able to place 100 percent of their trust in the legal system.

Extraordinarily realistic riot and prison scenes mixed with Lewis and Postlethwaite's emotionally convincing performances make this picture a must-see. Original songs by Bono, Gavin Friday and other artists accentuate the film and help set an intense mood.

By the end of the film, student audiences should be thankful for the freedom and the relatively peaceful environment they are lucky to reside in.

"In the Name Of The Father" is a shocking film and is sure to leave an imprint on the entertainment world and the lives of its viewers. And it wouldn't be surprising if a few tears were shed as well.

The rest of the film is centered around the Conlon's hardened lives in prison and their crusade to vindicate themselves.

Eventually, they receive the justice they deserve with the help of their emotionally charged lawyer (Thompson).

Aside from the political aspect, the film portrays a father and son's fight to accept and love one another.

Amidst an unforgettable history lesson, it exposes police and government corruption and the power they hold over the average citizen. Never again will audiences be able to place 100 percent of their trust in the legal system.

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"In the Name Of The Father" is a shocking film and is sure to leave an imprint on the entertainment world and the lives of its viewers. And it wouldn't be surprising if a few tears were shed as well.
RHYTHM: Family incorporates a message in their music

From page B1

Balseiro uses various percussion instruments when performing with Family Affair. He also plays a variety of drums, including the congo and the African "gomba." He has been fascinated by rhythms since childhood and has played the drum for more than 15 years.

"I think it's just coming to a point where the congo drum and percussion instruments in general are being better understood— at least respected," he said.

Amon said Balseiro is a "vital ingredient" in the performance group.

"James gave me a presence with the drums that I didn't have before; he allowed me to learn rhythm," he explained. "I was basically a flute player and percussionist and then became more of a drummer since we came here."

Amon and the family are originally from New Orleans. He said they moved all over California before settling in San Luis Obispo.

Family Affair has been together for three years and has performed at several area schools, festivals, community centers and libraries, including the New Orleans Jazz and Heritage Festival. The group particularly enjoys sharing its talents with young audiences.

"We really involve the children—we draw on their energy and have them sing with us, clap with us and give them parts to play," Cina said. "We give them the history of the drum, and show them all sorts of unusual instruments that they might not have seen in their conventional music classrooms."

She believes some of the messages the group delivers are peace, love, cooperation and unity.

"When we see what is being reflected back to us, it is really a wonderful thing to be a part of that kind of light and inspiration," she said.

Amon said children need to experience this type of performance.

"They're starving for something that they can get a hold of, that's not so far away," he explained. "One of the things we like to show is a respect for drums. We involve the children and show them what it takes to hold the rhythm."

Cina said Family Affair was inspired to perform locally because of a lack of African-American culture represented in the area.

"We had both lived places where there was a strong community of African-Americans that did cultural things," she explained. "So we moved here and we felt like things needed to happen— and we were the ones who did them."

"Love and peace aren't arguable principles— there's a spirit of life and goodness we have to offer. I feel like we have something really valuable to offer, and I'm thankful for that."

Amon Sherriff
Family Affair

Although the group primarily caters to younger audiences, it hopes to expand and do more adult performances.

"Children have been our focus, but we have found that adults need the same exposure," Amon explained. "That's been the real eye-opener in the last year or so — we realize how many adults need the same (exposure) that we have been performing for the body, mind and spirit."

Family Affair will perform March 15 at Cuesta College.

"I would like for all of us to go to Africa and to really be able to experience firsthand the energy and spirit of what we carry on," she said.

Amon believes, as the world progresses, the values Family Affair promotes become ever more vital and relevant.

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Family Affair will perform March 15 at Cuesta College.
McNeil says gender equity won't leave when she does

By Patrick O'Brien

When she arrived at Cal Poly 14 years ago, Associate Athletic Director Marilyn McNeil was leav­ing the male-dominated world of athletics.

She is going to Monmouth College, a Division I school in New Jersey, where she will take over as one of the few female athletic directors in the nation. Actually, she'll be one of 11 according to 1992 statistics.

After her extended tenure at Cal Poly, she is ready for the new challenges at Monmouth.

"I think, athletically, Cal Poly's worst years are behind them," she said. "I think (the future) is going to be a positive ex­perience."

"I'm sorry not to be part of that, because I've certainly been part of the struggle to get us where we are," McNeil said.

One struggle she has been ac­tively involved in is gender equi­ty in athletics.

Women's athletics have benefited tremendously from McNeil's efforts, but she doesn't see her departure as detrimental to those ends.

"I think I've hit enough people over the head that they've been sensitized to the issue," McNeil said.

"Women's athletics have benefitted tremendously from McNeil's efforts, but she doesn't see her departure as detrimental to those ends."

She said there is a plan in place to ensure the university continues on the right track.

Many similar challenges lie ahead at Monmouth, and McNeil

"The statistic that looms before me is that only 3 percent of NCAA Division I programs are led by women," she said. "Mon­mouth's program has never been led by a woman. I'm walking into new territory, and they are doing the same by hiring me."

However, she is looking for­ward to the challenge.

"If she'll take me with her, I'll go," she added.

McNeil had plenty of praise for Cal Poly, and said she will miss it here.

"I've been here 14 years and that made the decision to leave very difficult," McNeil said Wednesday.
Three spring sports that started in the winter bolted into their seasons with strings of victories and individual success. Both the women’s tennis team and baseball team started their seasons with winning clips and track and field qualified 11 individuals for nationals in their second meet of the year.

The women’s tennis thundered to a 8-0 opening, outscoring opponents 67-5. The eight-match winning streak finally ended when Grand Canyon University returned more volleys and forced the Mustangs to accept a 6-3 loss Saturday.

“The team has played well all year, and no one is really slumping, because they work hard in practice every day,” said Tennis Head Coach Chris Eppright. “When you practice hard every day and are as competitive as this team, you do not get too many down days.”

This year’s start was only half as good as last year’s. The 1993 Mustangs cruised to a 16-0 mark before Cal Poly Pomona derailed them.

Eppright said his last two teams jumped out to quick starts simply because the players were so talented.

The 1993 squad lost to UC-Davis 5-1 in the early going, but Eppright hopes the momentum from the 1994 team’s immediate success will carry into a return trip to nationals.

“I think it (a quick start) is important because it can set the time for the season,” Eppright said. “Winning gives the players confidence in themselves and others. It gets the players excited about a good year.”

Baseball surged to a 6-0 start into its season with a three-game sweep over Division I Cal State Northridge and Division II Cal State Stanislaus before falling into a three-game skid.

The six-game spurt moved the Mustangs up from sixth to No. 1 in the Division II national poll. Since then the Mustangs have dipped to an 12-5 overall record.

“Boy, we look like a good team,” said Baseball Interim Head Coach Kent Agler. “I hope we can parlay it into a real good season.”

Agler said emotions were key to the quality start. “It was an atmosphere like a playoff series,” he said.

Both track and field coaches echoed the hopes of the other coaches that perhaps the quick success hints to a big season.

“The (qualifying marks) are encouraging,” Co-Director Terry Crawford said, “but we aren’t giving us any bragging rights.”

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Winter Rewind
Spring sports storm winter
Quick starts have coaches thinking big year ahead

By Brad Hamilton
Daily Sports Editor

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Athlete of the Quarter

Kiedrowski's stroke of luck for Poly's winter quarter

Freshman Krista Kiedrowski never intended to swim for Cal Poly. She enrolled at Cal Poly to slap around a volleyball. Since Swimming Head Coach Rich Firman hunted her down and prodded her to jump in the pool for Cal Poly, Kiedrowski has made a big splash in the sport. The volleyball red-shirt was the first Mustang to qualify for NCAA Division II Nationals held in Canton, Ohio. In the seventeenth of the year, Jan. 35, the swimmer qualified in the 200-yard backstroke with a time of 2:09.92. At that time her mark was the fourth best in the nation. She later shaved her time in the event to 2:07.77 - third best in the nation. The Lob's native's best mark in the 100-yard backstroke was 1:05.44, ranked in the nation. The nutrition freshman holds five event times in the nation's top 20.

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Winter brings equal halves, wild pitches

Only Staff Report

A probing review of the winter quarter reveals some interesting statistical oddities.

Basketball

The basketball teams played plenty of those. The most bizarre was Cal State Los Angeles shooting identically in both halves against Cal Poly's men's team at Mott Gym Feb. 19. In both halves, the Golden Eagles shot 12 for 24 from the floor, three for six from the three-point range and 10 for 14 from the charity stripe.

The men's team also fell victim to another peculiar performance. The Mustangs unfortunately stepped onto the court in Cal State Dominguez Hills in the wrong game. The Toros shot 74 percent in the first half, making 17 of 23 field goals. The Division II record was set by Youngstown State in 1980 when it shot 81.6 for the entire game.

The men's team also played opponents from every collegiate level competing in basketball — Division I, II, III and NAIA. And the Division I contest against Northern Arizona took the men's team out of the state for the first time in four years.

Besides the chronic injuries that have dropped the women hoops players like dominoes, the women's oddities came in the form of severe thrashings. In the final game of the season, Cal State San Bernardino came within five points of doubling the Mustangs' score. The Coyotes' loss Cal Poly suffered was a 94-54 drubbing at home against Cal Poly Pomona. Only two of the Mustangs' losses were by a single-digit margin. The average loss was by 26 points. The Mustangs' three biggest wins were by 13 points.

Baseball

Pitching has proven to be exciting in the winter. Of course, that depends on which viewpoint one takes. From a batter's perspective, pitching was scary during the three-game series against Cal State Stanislaus. Hurlers decked 13 batters.

Cal Poly pitchers have hit batters 16 times. The statistics almost suggest junior R.J. Simone would rather pluck a batter than walk one. He leads the team with See ODDBILITIES, page 6

Apple Days '94

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