A quarter of progress in relative terms
By John Hubbell
S.F. State attempts recovery after bizarre murder-suicide

Progress was a relative word during winter quarter.

For those who wanted to see Cal Poly's curriculum diversify, winter quarter proved the touchstone of the university's commitment to the cause.

But another, seemingly less political cause -- ensuring safety at a deadly railroad crossing on the border of campus -- continued to wallow in red tape and lack of true momentum. The crossing still remains in the same condition as when it took two lives.

• Ethnic studies marches forward

The new push to see the university's curriculum become more diverse took a huge step forward during winter quarter with the approval of an ethnic studies minor. The minor was approved by the Academic Senate on Jan. 18 after only one dissenting vote was cast. Approval must next come from President Warren Baker and California State University Chancellor Barry Munitz, which will likely carry the issue into spring.

By John Hubbell

For those who wanted to see Cal Poly's curriculum diversify, winter quarter proved the touchstone of the university's commitment to the cause.

But another, seemingly less political cause -- ensuring safety at a deadly railroad crossing on the border of campus -- continued to wallow in red tape and lack of true momentum. The crossing still remains in the same condition as when it took two lives.

• Ethnic studies marches forward

The new push to see the university's curriculum become more diverse took a huge step forward during winter quarter with the approval of an ethnic studies minor. The minor was approved by the Academic Senate on Jan. 18 after only one dissenting vote was cast. Approval must next come from President Warren Baker and California State University Chancellor Barry Munitz, which will likely carry the issue into spring.

The Senate's move erased from the university what some considered to be a dubious distinction: Before the vote, it was one of the two out of 20 CSU campuses without an ethnic studies minor. The other is CSU-San Marcos.

The campus student government has launched a referendum to change the school's mascot from the Matadors to the Quakes.

By Lisa M. Hansen

CSU-Northridge students returned to a bewildering maze of trails / Daily file photo

Slouching toward recovery

Northridge stumbled back to life, but it's still a mess
By Lisa M. Hansen

It's business as usual for CSU-Northridge students -- even though that means creating detours around construction sites, mud puddles and dozens of dump trucks.

The campus student government has launched a referendum to change the school's mascot from the Matadors to the Quakes.

CSU-Northridge is located a mere mile from the epicenter of the 6.7 magnitude temblor that rocke the Southland Jan. 17.

According to academic officials, the temblor caused severe cosmetic damage -- including a collapsed three-story parking structure and a condemned library -- were what greeted nearly 27,000 students who returned two weeks late to their spring semester on Feb. 14.

A combination of obstacles are blocking the faculty, staff and students' path to recovery, however. Signs emblazoned on campus remain as a stark reminder of the destruction.

S.F. State attempts recovery after bizarre murder-suicide

The campus student government has launched a referendum to change the school's mascot from the Matadors to the Quakes.

CSU-Northridge students returned to a bewildering maze of trails / Daily file photo

Slouching toward recovery

Northridge stumbled back to life, but it's still a mess
By Lisa M. Hansen

It's business as usual for CSU-Northridge students -- even though that means creating detours around construction sites, mud puddles and dozens of dump trucks.

The campus student government has launched a referendum to change the school's mascot from the Matadors to the Quakes.

CSU-Northridge is located a mere mile from the epicenter of the 6.7 magnitude temblor that rocke the Southland Jan. 17.

According to academic officials, the temblor caused severe cosmetic damage -- including a collapsed three-story parking structure and a condemned library -- were what greeted nearly 27,000 students who returned two weeks late to their spring semester on Feb. 14.

A combination of obstacles are blocking the faculty, staff and students' path to recovery, however. Signs emblazoned on campus remain as a stark reminder of the destruction.
THURSDAY, MARCH 10, 1994

MUSTANG DAILY

7 school days remaining in winter quarter.

TODAY'S WEATHER: Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

MUSTANG DAILY

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.

THURSDAY, MARCH 10, 1994

Morning low clouds and fog with local drizzle; NW wind to 15 m.p.h.
Raped and ignored, women bear brunt of Balkan bathblood

Feminist speaker explains painful role of women amidst male-dominated war

By Pamela Slaughter and John Holbeck

Daily Telegraph

"A rape victim (s) nobody unless she is a Muslim, a Serb or a Croat because (the government sees their rape) as a raping of a nation. ... Each nation has a horror story to tell."

Bojana Mladenovic
Human rights activist for the former Yugoslavia

While peace in the Balkans has been elusive, Mladenovic said, lawlessness has become commonplace. Women are easy victims, she said.

"In these situations, women are always going to be the first victims," Mladenovic told a 60-member audience in Chumash Auditorium.

"When this conflict started to die down, the war over the newly-formed Muslim state of Bosnia flared. Today each ethnic group accuses the others of injustices and the fighting still remains."

"No pride and joy in national achievements was allowed," Mladenovic said. With Tito's death in 1980 the bonds of unification began to break. In 1991 Croatia seceded and the bloodshed began. Many Serbs in Croatia, still resenting what happened in World War II, refused to live under a Croatian flag and declared their land Serbian territory.

"Under the power of dictator Marshall Tito — the two were combined under the police state of Yugoslavia. The did not allow any discussion, ethnic or otherwise."
A special place in hell for bad politicians

I don't know if there are special corners of hell for individuals who despise the behavior more than is such, but there should be. I'm a fairly tolerant person. Just because I don't condone it doesn't mean I'm going to make it easy on them. I realize what they stand for is a necessary one, to expand the reserve section in purgatory. Diversity of thought and action is healthy.

However, the special corner of hell I have in mind is for the late Senator Joseph Montoya. Until last month, Nolan was a member of the California Assembly. He resigned his legislative seat after pleading guilty in federal court to one count of racketeering. Nolan agreed to the plea bargain, rather than face a trial on six counts of racketeering, extortion, money-laundering, and obstruction of justice. Under the terms of the plea plea, he received a 33-month prison sentence.

A week later, a tearful Nolan appeared before a group of California legislators. Instead of the aforementioned confessor, the eloquent Nolan announced that the federal prosecutor was going to "let me and my people alone."

Nolan is only one of four legislators and several legislative aides who have been convicted of, or pleaded guilty to, selling their votes for campaign contributions. Former state Senator Joseph Montoya was convicted of racketeering and extortion. He was given a six-and-a-half-year... 1993 money laundering conviction — and a re-trial on other charges of extortion and racketeering — he fled the country.

Alan Robbins, another former legislator, got a five-year sentence upon his admission of racketeering and income tax evasion. He served less than two years in Lompoc. Now he's whining because his real estate license has been taken away by a state agency.

Don Rostenkowski, the powerful 35-year veteran in the House from Chicago, has been charged with misuse of public funds. He's under indictment. Oregon has succumbed to the third most powerful affliction in D.C. — sex. (The pursuit of power is first, money second).

To be fair, neither Rostenkowski, Byrd, nor Packard is unique. America is gripped by a blight that impacts all levels of political office. A democracy requires leaders who put the interest of others above their own self-aggrandizement. We do not demand martyrs of our lawmakers, but neither should we tolerate those who use the power of public office for selfish purposes.

I have a friends who believe in saints. They are very strict about their beliefs. They have a list of saints' names and pictures, and they pray to them for different things. They believe that praying to saints can bring good luck.

Searching for a saint

Several years ago I mentioned to a teacher friend that I was having a tough time passing a math exam. She told me she would pray to San Judas — Saint Jude — for me, and my math troubles would be over.

San Judas is the patron saint of the poor and needy. A close friend of my mother's confided in her recently that she was going through some difficult times with her youngest child. They boy had taken the family's car without permission and got into an accident because he was driving drunk. She said she believed her son is involved in a gang and using drugs. He is only 16, but has stopped going to school.

She had no answer. We walked away.

As a "so-called Jew" I found the tirade by Lawson Bush to be extremely offensive, even frightening. I am especially upset that Mustang Daily decided to dignify this hate speech by prominently displaying it on the opinion page. I can take medicine, even bitter medicine — but this was pure poison.

I guess just to be on the safe side, and to avoid any embarrassment on my date's part, I better keep my distance from that neighborhood.

Get your facts right before you blurt out any comments.

Re: "So is it the heat or what?"

Mustang Daily, 3-8

As a "so-called Jew" I found the tirade by Lawson Bush to be extremely offensive, even frightening. I am especially upset that Mustang Daily decided to dignify this hate speech by prominently displaying it on the opinion page. I can take medicine, even bitter medicine — but this was pure poison.

Richard Frankel

Physic professor

Check your references

Check your references on "Don't bother superspecializing the bitter truth," Mustang Daily, 3-8

I have read most of Lawton Bush's letters and editorials over the years, only to conclude that he is, visibly, the most hateful, bitter, and racist man on this campus. And to think you want to be teacher? Please refer me to your "historical reference" that European Jews have created AIDS to eliminate people of African descent. I would really like to check that out for myself. Let's get together sometime. I'm in the student directory.

Steve Schram

Col engineering senior

Correction

A story in the March 9 Daily ["Many issues from closing quarter will remain as options for summer term"] incorrectly depicted the current status of the current trimester calendar President Warren Baker is currently proposing for Cal Poly.

The Daily reported that Baker is still endorsing a trimester system that would consist of three equal terms, with the summer term also incorporating both the spring quarter and the fall quarter, incorrectly depicted as "the traditional two-semester system that would consist of two equal terms, with the winter term being worth half a year's academic credit." The Daily also incorrectly reported that the proposed trimester system has become more open-ended, with both a split-semester system and a regular quarter system being considered in options for summer operation. Summer term also could incorporate both of these models. The Daily encourages readers to continue following the calendar debate and to become thoroughly knowledgeable about each calendar as a student referendum on the issue approaches.
Local African-American performance group Family Affair uses their rhythmic roots to spread a message of peace, cooperation, and unity.

By Katie Portillo
Daily Staff Writer

San Luis Obispo-based family is sharing positive vibrations with the community, proving there is more to the beat of a drum than meets the ear.

They call themselves “Family Affair,” and the group members illustrate African-American culture through drumming, dancing and storytelling.

“We’re about the survival of the African-American family and the upliftment of the human family,” Amon Sherriff, musician and father of “Family Affair,” explained.

The core group includes Amon, his wife Cina, and James Balseiro, a friend and musician. The three performers use African-American folktales as their base to teach morals and to define African-American culture.

“What we deal with is ‘edutainment,’ which is the combination of education and entertainment,” Sherriff said.

The group’s larger performances sometimes involve four of the couple’s seven children, known as the “Special-K Krewe.” The children range in age from seven to 16 and they join in the dances, rhythms and dramatized stories.

“The children like what we do and they’re glad we do it,” Cina said. “It gives them a chance to be in front of their peers in a position of expression and clarity.”

See RHYTHM / page B4
Turning the tables on racism

By Pam Slaughter
Daily Staff Writer

Although the scars of a slave owner's whip are rarely still seen as an earmark of racial subjugation in America, racism's taint remains present reality for millions. A play produced at Cal Poly is delving into this issue, exploring black/white relations in South Africa.

"They're trying to turn things around and put majority in government," Cruikshanks said.

South Africa has undergone many changes in recent years. Apartheid has been abolished and the first all-race election will be held on April 26-28 this year.

The set was designed to incorporate these dance steps. Divided in two, one part of the set represents reality, the other the place where dreams occur. Most of the dancing takes place in the dreamlike setting.

Tickets are $3 and can be purchased at the Music Building, room 212.

By Julie Statezny
Daily Staff Writer

Although the scars of a slave owner's whip are rarely still seen as an earmark of racial subjugation in America, racism's taint remains present reality for millions. A play produced at Cal Poly is delving into this issue, exploring black/white relations in South Africa.

"They're trying to turn things around and put majority in government," Cruikshanks said.

South Africa has undergone many changes in recent years. Apartheid has been abolished and the first all-race election will be held on April 26-28 this year.

But race relations in South Africa is not all this play is about. Pascale wanted people to realize their own prejudices through the production, she said. The set was designed by architecture senior Benjamin Edelberg.

The play is an Alpha Psi Omega Production.

Lost Operas of America: L'Amour de Loin

By Julia Statezny
Daily Staff Writer

"They're trying to turn things around and put majority in government," Cruikshanks said.

South Africa has undergone many changes in recent years. Apartheid has been abolished and the first all-race election will be held on April 26-28 this year.

But race relations in South Africa is not all this play is about. Pascale wanted people to realize their own prejudices through the production, she said. The set was designed by architecture senior Benjamin Edelberg.

The play is an Alpha Psi Omega Production.

Two British jazz enthusiasts form the core of Us3, a group that blends samples from the Blue Note catalog with original vocals.

The album is light on profanity and references to violence.

The songs are all good, but the first single, "Can'taloop (Flip Fantasia)," is in a class on its own.

The album closes with "The Darkside," a song that lives up to its name. The listener can actually feel what the rapper is describing.

This album will undoubtedly spawn a series of copycat artists attempting to achieve the same sound as Us3. If any are as successful, I will be the first in line at the record store.

Two British jazz enthusiasts form the core of Us3, a group that blends samples from the Blue Note catalog with original vocals. Currently, she conducts private voice workshops.

Aside from directing PRO, Anderson conducts private voice lessons to students of all ages.

Opening night of "The Consul" will be dedicated to Amnesty International, an organization fighting to free prisoners of conscience throughout the world.

Tickets are $12.50, $22.50 and $27.50 and can be purchased at the PRO Theatre box office, the San Luis Obispo Chamber of Commerce or by calling the PRO office at 541-5369.

A graduate of the University of Southern California, Anderson began singing at age 17 when her mother enrolled her in voice lessons.

"I loved musical theater," Anderson said.

Aside from directing PRO, Anderson conducts private voice lessons to students of all ages.

Opening night of "The Consul" will be dedicated to Amnesty International, an organization fighting to free prisoners of conscience throughout the world.

Tickets are $12.50, $22.50 and $27.50 and can be purchased at the Cal Poly Theatre box office, the San Luis Obispo Chamber of Commerce or by calling the PRO office at 541-5369.

By Patrick O'Brien
Daily Staff Writer

For some mysterious reason, jazz and hip-hop go together like bread and butter.

Differently flavored artists have tried the combination with varying success, but British jazz enthusiast Mel Simpson and Geoff Wilkinson — who form the core of the band Us3 — make it seem easy and natural. Their album, "Hand on the Torch," flows so smoothly it's possible to forget the material is a fusion of two different musical genres.

The album's strength, however, is in its musicality rather than in the vocals.

The vocal style is original, with two of the three rappers sounding a bit like Guru, only smoother. The lyrics, however, tend to be dry.

They often talk about the challenges of being African-American, but in an unimaginative and unoriginal way. The album is light on profanity and references to violence.

The songs are all good, but the first single, "Can'taloop (Flip Fantasia)", is in a class on its own.

It is currently near the top of the Billboard charts and is in heavy rotation on MTV.

Even if you don't like rap or jazz, you can't help but be swayed by the song's mesmerizing groove. The song is destined to be a classic.

Although the rest of the album doesn't measure up to the genius of "Can'taloop," it must go in different directions, helping to keep the album interesting to the last song.

"Cruisin'" and the appropriately named "Lazy Day" make you long to kick back in a hammock with a frosty beer in your hand on a warm summer night.

"Takka Youk's Riddim" and "Eleven Long Years" feature rapper Tukka Youk, a Jamaican born in England.

The album is heavy on interesting percussion, with an entire track devoted to nothing but a funky beat.

The album closes with "The Darkside," a song that lives up to its name. The listener can actually feel what the rapper is describing.

This album will undoubtedly spawn a series of copycat artists attempting to achieve the same sound as Us3. If any are as successful, I will be the first in line at the record store.

Two British jazz enthusiasts form the core of Us3, a group that blends samples from the Blue Note catalog with original vocals.

Current, she conducts private voice workshops.

Aside from directing PRO, Anderson conducts private voice lessons to students of all ages.

Opening night of "The Consul" will be dedicated to Amnesty International, an organization fighting to free prisoners of conscience throughout the world.

Tickets are $12.50, $22.50 and $27.50 and can be purchased at the Cal Poly Theatre box office, the San Luis Obispo Chamber of Commerce or by calling the PRO office at 541-5369.

By By Julie Statezny
Daily Staff Writer

Although the scars of a slave owner's whip are rarely still seen as an earmark of racial subjugation in America, racism's taint remains present reality for millions. A play produced at Cal Poly is delving into this issue, exploring black/white relations in South Africa.

"They're trying to turn things around and put majority in government," Cruikshanks said.

South Africa has undergone many changes in recent years. Apartheid has been abolished and the first all-race election will be held on April 26-28 this year.

But race relations in South Africa is not all this play is about. Pascale wanted people to realize their own prejudices through the production, she said. The set was designed by architecture senior Benjamin Edelberg.

The play is an Alpha Psi Omega Production.

"Master Harold... and the boys" is directed by political science senior Davin Pascale in conjunction with her senior project.

"It is political theater," Pascale said.

Although the play takes place in 1950s-era South Africa, it contains most relevance for the many changes South Africa is currently going through, said Political Science Interim Chair Randa Cruikshanks.

"They're trying to turn things around and put majority in government," Cruikshanks said.

South Africa has undergone many changes in recent years. Apartheid has been abolished and the first all-race election will be held on April 26-28 this year.

But race relations in South Africa is not all this play is about. Pascale wanted people to realize their own prejudices through the production, she said. The set was designed by architecture senior Benjamin Edelberg.

The play is an Alpha Psi Omega Production.

"Master Harold... and the boys" is directed by political science senior Davin Pascale in conjunction with her senior project.

"It is political theater," Pascale said.

Although the play takes place in 1950s-era South Africa, it contains most relevance for the many changes South Africa is currently going through, said Political Science Interim Chair Randa Cruikshanks.

"They're trying to turn things around and put majority in government," Cruikshanks said.

South Africa has undergone many changes in recent years. Apartheid has been abolished and the first all-race election will be held on April 26-28 this year.

But race relations in South Africa is not all this play is about. Pascale wanted people to realize their own prejudices through the production, she said. The set was designed by architecture senior Benjamin Edelberg.

The play is an Alpha Psi Omega Production.
Artemis updates classic tale of a prostitute, a crook and a police chief

By Valeska Bailey
Daily Staff Writer

Beggars, crooks, prostitutes and the long arm of the law come together in a new treatment of a classic play performed by Artemis Theatre Company.

Bertolt Brecht's musical "Three Penny Opera" was written in the 1930s, but Artemis Director Peter Malchow decided to give the play a 90s twist because he thought the music sounded like contemporary rock.

But the "Three Penny Opera" has a convoluted plot, Malchow said, and everything in the play revolves around the use and abuse of humankind.

Breath was a playwright who was concerned with the oppression of humankind. Malchow said: "Brecht lived until 1956. He opposed the propaganda of the Nazi era and felt the fascists committed grave injustices to their fellow man, Malchow said."

"He put (the play) in a different time, but he was still speaking out against oppression," he said.

The play's artistic director, Patricia Troxel, said Brecht was interested in making the theater an intellectual place. She said he wanted interaction between the audience and the performers.

Brecht wanted to create the idea of an ensemble within the theater. He thought the most important aspect of the theater was to work together so that everyone performing was equal, Troxel said.

By writing this play, Brecht wanted the audience to think about how economics and relationships influence our behavior towards others, Troxel said.

"He wrote plays which made the audience think," Troxel said. "His plays focus on the parables of behavior."

"(Bertolt Brecht) makes plays that make the audience think. His plays focus on the parables of behavior," Patricia Troxel Artistic Director

By Julie Statezny
Daily Staff Writer

Jim Sheridan's politically charged film "In the Name of the Father" examines father and son's fight for freedom.

The rest of the film is centered around the Con- lions' hardened lives in prison and their crusade to vindicate themselves. Eventually, they receive the justice they deserve with the help of their emotionally charged lawyer (Thompson).

Aside from the political aspect, the film portrays a father and son's fight to accept and love one another.

In an unforgettable history lesson, it exposes police and government corruption and the power they hold over the average citizen. Never again will audiences be able to place 100 percent of their trust in the legal system.

Extraordinarily realistic riot and prison scenes mixed with Lewis and Postlethwaite's emotionally convincing performances make this picture a must-see. Original songs by Bono, Gavin Friday and other artists accentuate the film and help set an intense mood.

By the end of the film, student audiences should be thankful for the freedom and the relatively peaceful environment they are lucky to reside in.

"In the Name Of The Father" is a shocking film and is sure to leave an imprint on the entertainment world and the lives of its viewers. And it wouldn't be surprising if a few tears were shed as well.

"In the Name of the Father" examines father and son's fight for freedom

By Julie Statezny
Daily Staff Writer

Jim Sheridan's politically charged film "In the Name of the Father" examines father and son's fight for freedom.

The rest of the film is centered around the Con- lions' hardened lives in prison and their crusade to vindicate themselves. Eventually, they receive the justice they deserve with the help of their emotionally charged lawyer (Thompson).

Aside from the political aspect, the film portrays a father and son's fight to accept and love one another.

In an unforgettable history lesson, it exposes police and government corruption and the power they hold over the average citizen. Never again will audiences be able to place 100 percent of their trust in the legal system.

Extraordinarily realistic riot and prison scenes mixed with Lewis and Postlethwaite's emotionally convincing performances make this picture a must-see. Original songs by Bono, Gavin Friday and other artists accentuate the film and help set an intense mood.

By the end of the film, student audiences should be thankful for the freedom and the relatively peaceful environment they are lucky to reside in.

"In the Name Of The Father" is a shocking film and is sure to leave an imprint on the entertain- ment world and the lives of its viewers. And it wouldn't be surprising if a few tears were shed as well.
RHYTHM: Family incorporates a message in their music

From page B1

Balseiro uses various percussion instruments when performing with Family Affair. He also plays a variety of drums, including the conga and the African “jimbe.” He has been fascinated by rhythms since childhood and has played the drum for more than 15 years.

“I think it’s just coming to a point where the conga drum and percussion instruments in general are being better understood — at least respected,” he said.

Amon said Balseiro is a “vital ingredient” in the performance group.

“James gave me a presence with the drums that I didn’t have before; he allowed me to learn rhythm,” he explained. “I was basically a flute player and percussionist and then became more of a drummer since we came here.”

Amon and the family are originally from New Orleans. He said they moved all over California before settling in San Luis Obispo.

Family Affair has been together for three years and has performed at several area schools, festivals, community centers and libraries, including the New Orleans Jazz and Heritage Festival. The group particularly enjoys sharing its talents with young audiences.

“Love and peace aren’t arguable principles — there’s a spirit of life and goodness we have to attend to. I feel like we have something really valuable to offer, and I’m thankful for that.”

Amon Sherriff
Family Affair

“James gave me a presence with the drums that I didn’t have before; he allowed me to learn rhythm,” he explained. “I was basically a flute player and percussionist and then became more of a drummer since we came here.”

Amon and the family are originally from New Orleans. He said they moved all over California before settling in San Luis Obispo.

Family Affair has been together for three years and has performed at several area schools, festivals, community centers and libraries, including the New Orleans Jazz and Heritage Festival. The group particularly enjoys sharing its talents with young audiences.

“We really involve the children — we draw on their energy and have them sing with us, clap with us and give them parts to play,” Cina said. “We give them the history of the drum, and show them all sorts of unusual instruments that they might not have seen in their conventional music classrooms.”

She believes some of the messages the group delivers are peace, love, cooperation and unity.

“When we see what is being reflected back to us, it is really a wonderful thing to be a part of that much light and inspiration,” she said.

Amon said children need to experience this type of performance.

“They’re starving for something that they can get a hold of, that’s not so far away,” he explained. “One of the things we like to show is a respect for drums. We involve the children and allow them to realize what it takes to hold the rhythm.”

Cina said Family Affair was inspired to perform locally because of a lack of African-American culture represented in the area.

“We had both lived places where there was a strong community of African-Americans that did cultural things,” she explained. “So we moved here and we felt like things needed to happen — and we were the can-

formed another segment of their group called “Ancient Echoes.”

The group performs at treatment and rehabilitation centers, using sound as a healing source for the body, mind and spirit. Amon has traveled extensively through the United States and Mexico, and what he calls “vibrational therapy.”

“Ancient Echoes” presents music, affirmations, meditations, movement, Amon said. “Music is a healing force and the drumming is one of the basic elements of positive communication.”

Cina said she hopes Family Affair will have the opportunity to expand and travel nationally and internationally.

“I would like for all of us to go to Africa and to really be able to experience firsthand the energy and spirit of what we carry on,” she said.

Amon believes, as the world progresses, the values Family Af-

fair promotes become ever more vital and relevant.

“Love and peace aren’t arguable principles — there’s a spirit of life and goodness we have to attend to,” he said. “I feel like we have something really valuable to offer, and I’m thankful for that.”

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.

“Love and peace aren’t arguable principles — there’s a spirit of life and goodness we have to attend to,” he said. “I feel like we have something really valuable to offer, and I’m thankful for that.”

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.

Family Affair will perform March 15 at Cuesta College Interact Theater, at 7 p.m. Tickets are $5. For more information call 546-3131.
McNeil says gender equity won't leave when she does

By Patrick O'Brien

After an extremely successful 14 years, Associate Athletic Director Marilyn McNeil is leaving Cal Poly.

She is going to Monmouth College, a Division I school in New Jersey, where she will take over as one of the few female athletic directors in the nation. Actually, she'll be one of 11 according to 1992 statistics.

After her extended tenure at Cal Poly, she is ready for the new challenges at Monmouth.

"I think, athletically, Cal Poly's worst years are behind them," she said. "I think (the future) is going to be a positive experience."

"I'm sorry not to be part of that, because I've certainly been part of the struggle to get us where we are," McNeil said.

One struggle she has been actively involved in is gender equity in athletics.

Women's athletics have benefited tremendously from McNeil's efforts, but she doesn't see her departure as detrimental to those ends.

"I think I've hit enough people over the head that they've been sensitized to the issue," McNeil said.

She said there is a plan in place to ensure the university continues on the right track.

Many similar challenges lie ahead at Monmouth, and McNeil said she feels the pressure.

"The statistic that looms before me is that only 3 percent of NCAA Division I programs are led by women," she said. "Monmouth's program has never been led by a woman. I'm walking into new territory, and they are doing the same by hiring me."

However, she is looking forward to the challenge.

"I think I'm well prepared," she said. "I think I'm ready."

Her colleagues emphatically agreed.

"It's a wonderful opportunity for her, and she'll do real well," Athletic Director John McCutcheon said.

"It's going to be hard to replace her."

Allison Grant, McNeil's assistant, said she came to Cal Poly mainly to work with McNeil.

"There aren't many women who can serve as mentors or role models for people in this field," she said.

"If she'll take me with her, I'll go," she added.

McNeil had plenty of praise for Cal Poly, and said she will miss it here.

"I've been here 14 years and that made the decision to leave very difficult," McNeil said Wednesday.

- Are You What You Eat? - Why do we need to process our food? Or do we? - Why does the world have a surplus of food while 66,000 die of hunger every day? - Where will your grandchildren's food come from? - Is agriculture the world's worse polluter? - Is there a hole in the whole of holistic thinking? Learn Answers to Questions such as These in

AG X210: Food Systems I

World Agricultural Production and Distribution Systems Taught by a Team of Twelve Instructors from the Colleges of Agriculture and Liberal Arts

- GE&B Credit in Area F.2.
- Meets Agribusiness AG Support/Electives Requirement
- May Meet Other AG Departments' Support/Electives Requirements, or be an Appropriate Substitute for Other Courses (Talk to Your Advisor)
- 4.00 Units: REGISTER FOR LECTURE SECTION AND ONE RECITATION
  Lecture: TR 12:10 - 1:30 (Call No. 15319)
Lesson 1  Test 1  Sat 3/12  2 - 6 pm  
Lesson 2  Logical Reasoning I  Sat 3/19  2 - 6 pm  
Lesson 3  Logical Reasoning II  Sat 4/2  2 - 6 pm  
Lesson 4  Reading Comprehension  Sat 4/9  2 - 6 pm  
Lesson 5  Logic Games I  Sat 4/16  2 - 6 pm  
Lesson 6  Test 2  Sat 4/23  2 - 6 pm  
Lesson 7  Test 2 Review/Writing Sample  Sat 5/7  2 - 6 pm  
Lesson 8  Logic Games II/Strategy Review  Sat 5/14  2 - 6 pm  
Lesson 9  Test 3  Sat 5/21  2 - 6 pm  
Lesson 10  Final Review  Sat 6/4  2 - 6 pm  

Call 1-800-KAP-TEST now to reserve your seat!  

KAPLAN  
The answer to the test question.  

* We reserve the right to change or cancel schedule.
Athlete of the Quarter

Kiedrowski a stroke of luck for Poly's winter quarter

F r e s h m a n K r i s t a K i e d r o w s k i never intended to swim for Cal Poly. She enrolled at Cal Poly to play volleyball. Since Swimming Head Coach Rich Firman hunted her down and prodded her to jump in the pool for Cal Poly, Kiedrowski has made a big splash in the sport.

The volleyball red-shirt was the first Mustang to qualify for NCAA Division II Nationals held in Canton, Ohio. In the seventh meet of the season, Jan. 30, the swimmer qualified in the 200-yard backstroke with a time of 2:09.92. At that time her mark was the fourth best in the nation. She later shaved her time in the event to 2:07.67 — third best in the nation.

The Lodi native's best mark in the 100-yard backstroke was also third in the nation. The nutrition freshman holds five event times in the season's top 10.

The 18-year-old and seven of her teammates began competing in the national Thursday and will continue through Saturday, but no results were known at press time.

Kiedrowski entered national competition with plenty of momentum she received by tying Cal State Bakersfield's Michelle Holmquist with 80 points for the individual meet title in the four-day competition.

One of the swimmers most memorable moments around the pool was swimming against Olympian Summer Sanders. She lost.

The 100-yard butterfly, the 100-yard individual medley, and the 200-yard medley relay finished sixth.

Kiedrowski has been swimming since she was 11 months old, when her mother wanted her to the family pool. She swam, played volleyball and ran track in high school.

She holds eight school records.

Bakersfield Invitational Feb. 17-20.

She won the 200-yard backstroke, 200-yard individual medley in another national qualifying time of 2:10.45 and helped her team win in the 400-yard freestyle relay 3:45.67.

One of the swimmers most memorable moments around the pool was swimming against Olympian Summer Sanders. She lost.

Kiedrowski has been swimming since she was 11 months old, when her mother wanted her to the family pool. She swam, played volleyball and ran track in high school.

She holds eight school records.
A probing review of the winter quarter reveals some interesting statistical oddities.

Basketball

The basketball teams played plenty of close ones. The most bizarre was Cal State Los Angeles shooting identically in both halves against Cal Poly's men's team at Mott Gym Feb. 19. In both halves, the Golden Eagles shot 12 for 24 from the floor, three for six from the three-point range and 10 for 14 from the charity strip.

The men's team also fell victim to another peculiar performance. The Mustangs unfortunately stepped onto the court in Cal State Dominguez Hills in the wrong game. The Toros shot 74 percent in the first half, making 17 of 23 field goals. The Division II record was set by Youngstown State in 1980 when it shot 81.6 for the entire game.

The men's team also played opponents from every collegiate level competing in basketball — Division I, II, III and NAIA. And the Division I contest against Northern Arizona took the men's team out of the state for the first time in four years.

Besides the chronic injuries that have dropped the women hoops players like dominoes, the women's oddities came in the form of severe thrashings. In the final game of the season, Cal State San Bernardino came within five points of doubling the Mustangs' score. The Coyotes shot 52.8 percent from the floor against 35.3 percent from the Mustangs.

Cal Poly suffered a 94-54 drubbing at home against Cal Poly Pomona. Only two of the Mustangs' losses were by a single-digit margin. The average loss was by 26 points. The Mustangs' three biggest wins were by 13 points.

Baseball

Pitching has proven to be exciting in the winter. Of course, that depends on which view one takes. From a batter's perspective, pitching was scary during the three-game series against Cal State Stanislaus. Hurlers decked 13 batters.

Cal Poly pitchers have hit batters 16 times. The statistics almost suggest junior R.J. Simone would rather pluck a batter than walk one. He leads the team with 57 strikeouts.

See ODDITIES, page 6