Cuesta students hope the sound of silence will shake rowdy image

By Joy Niessen
Daily Staff Writer

For Cuesta College students in Tenaya Hall last fall, the sound of ringing bells and the sight of campus police officers were almost as common as a trip to Vista Grande for dinner.

But lately, many hall residents tired of the superficial acts of a few pranksters have taken responsibility for their actions.

Interim Police Chief Steve Schneider said Public Safety was often called to Tenaya Hall, which houses mostly Cuesta students. Records show officers responded to 17 false fire alarms at Tenaya Hall between Aug. 22 and Dec. 15 of last year. In all the other halls, there were nine false fire alarms during that time.

A decline in enrollment at Cal Poly moved housing officials to open spaces in the residence halls to Cuesta students for the first time last year. Fifty students lived in Sierra Madre residence halls as part of a pilot program with Cuesta College.

This year, Cal Poly is housing approximately 200 Cuesta College students, according to Carole Schoffer, assistant director of Public Safety.

Sniffer faces one charge: No contest for loitering

By Elizabeth Potruch
Daily Staff Writer

Bottom line: almost all charges in the case of a man accused of sniffing women's buttocks in the Robert E. Kennedy Library last November have been dropped.

David Potter Lawler, 41, pleaded no contest to a charge of loitering about a school, according to court records. All other charges against Lawler were dropped.

Lawler is required to report for sentencing on April 4.

Lawler's court-appointed attorney Ginger Ortiz declined to comment on the settlement because Lawler has yet to be sentenced.

Lawler is required to report for sentencing on April 4. Public Safety is taking further steps to request that the man be permanently banned from campus.

Israel tries to woo Palestine back to peace talks

By Said Cherif
Associated Press

HEBRON, Occupied West Bank - Israel released more than 500 Palestinian prisoners Tuesday to coax the PLO back to peace talks suspended after the Hebron mosque massacre, and said another 500 will be freed by the end of the year.

In Jerusalem, Prime Minister Yitzhak Rabin's offer brought a mixed reaction.

"Last quarter, we got as many calls from Tenaya as all of the other red brick dorms combined," Schneider said.

But Palestinian leaders say the release of 500 prisoners is only "cosmetic" to Rabin's effort.

"Israel is trying to woo Palestine back to peace talks," an Israeli source said. "But Palestinian leaders say the release of 500 prisoners is only 'cosmetic' to Rabin's effort."

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CUESTA: Tenaya had more false alarms than all other dorms combined

from page 1
director for residential life and education. The first floor of Fremont Hall houses Cuesta students, and Tenaya Hall is filled almost entirely with them.

Public Safety and housing officials met with Tenaya residents in January to discuss the responsibilities of living in the residence halls.

"We helped communicate with students in Tenaya and let them know they are going to be accountable for behavior and they have to be responsible adults," Schaffer said.

Five Cuesta students had their housing contracts revoked and were asked to move out of Tenaya Hall after last semester. Schaffer said, They still have to pay for the remainder of their obligation, she added.

Cuesta College freshman Henry Perez said this is his first semester living in Tenaya. He said housing officials warned Cuesta students at a meeting in January.

"They said, If it happens again, they're not going to have Cuesta students in the dorms," Perez said. "This is a privilege for Cuesta students to live here."

Cuesta freshman David Ahl said things have been better this quarter, but is upset about dealing with the bad behavior of others.

"You have to pay money and people keep screwing around," Ahl said. "But it's better because people are living up to the rules."

Cuesta students said hall charges totaled more than $30 per person.

Cuesta freshman Amy Roth said the false fire alarms were a pain.

"I thought it was a lot of immaturity on some people's part," Roth said. "It made us look like Cuesta students aren't as serious as Poly students."

Housing Director Preston Allen said last semester was a transitional period for Cuesta students in the residence halls.

"I don't think what the Cuesta students are experiencing is anything different," Allen said. "It's a challenge to anyone when you come into a new living situation."

"We're basically blending two worlds community college and a four-year institution."

Providing housing for Cuesta students has proven to be a challenge for housing officials, Allen said, because Cuesta students have different needs than Cal Poly students.

"We're glad they're here," Allen said. "We're taking them as they are as Cuesta Community College students."

"It challenged us as housing professionals to say we can adjust and meet the needs of different individuals."

Tenaya Hall has quieted down, Schroeder said, perhaps because more residents are taking responsibility or because the people creating problems were removed.

"The students are taking more responsibility," Schroeder said.

"I feel pretty good about that. We had a few incidents right after the meeting, but there have been no incidents of consequence since."

TODAY'S WEATHER: Sunny with patchy morning low clouds and fog; NW afternoon wind to 10-20 m.p.h.

Services Group Room, 10:30 a.m. — 544-2266

Expected high/low: 75/45 Wednesday's high/low: 86/43

TODAY
• Poly students' grief support meeting, Psychological seismology, U.S. Geological Survey, Science B-5, 11 a.m.
• Physics Colloquium presents "Indiinius, Earthquakes and Hume's Problem of Induction," Dr. Allan Lindh, chief of seismology, U.S. Geological Survey, Science B-5, 11 a.m.
• Backstage Pizza presents "Richard Green," noon
• Open Forum with candidates for position of Cal Poly vice president for student affairs: Dr. Juan C. Gonzalez, Staff Dining B, 1 p.m. / 756-1299

FRIDAY
• Backstage Pizza presents "Poor Tom," 2 p.m.
• Cal Poly philosophy department presents "Rights and Needs," Dr. Jeremy Waldron, U.U. 220, 3 p.m.
• "Why the Northern Spotted Owl Should be Delisted," Dr. Robert Taylor, California Forestry Association, Dining B, 1 p.m. / 756-1201
• "Master Harold' and the boys," by playwright Athol Fugard, S3 admission, March 3, 4, 5 and 10, Music Building 212, 8 p.m.
• "Mr. Master Harold' and the boys," by playwright Athol Fugard, S3 admission, March 3, 4, 5 and 10,11,12, Music Building 212, 8 p.m.
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"We’ve got this vision out there. This is where we want to be. But we don’t know how to get there. It’s like Oz, but we can’t find the yellow brick road."

Robert Koob
Vice President for Academic Affairs

CIIAR’I HR: Forum reveals students, staff still skeptical of charter proposal, but administrators like idea

THURSDAY, MARCH 3, 1994

MUSTANG DAILY

Don’t know how to get there. It’s like Oz, but we can’t find the yellow brick road.”

Jack Wilson, Staff Council Chair

"Our view is the charter is worth making, but they’re doing it like Oz, but we can’t find where we want to be. But we don’t know how to get there. It’s like Oz, but we can’t find the yellow brick road.”

Pat Harris and Kooli answered questions during the forum sponsored by Interhall Council.

"We don’t want to educate people about the charter all in one day," Harris said. "It’s not a sprint, it’s a marathon."

Wilson said. In the past, the administration has instigated change for students in the future, without input from the faculty, he said.

"A charter campus would allow us to supposedly have more flexibility and be more efficient," Wilson said.

Many faculty members, however, are reluctant about the charter, Wilson said. Most faculty members do not want to share responsibility on issues such as curriculum programs, academic promotions and hiring and firing, he said.

Many faculty members also are resistant to change, Wilson said, because Cal Poly already has better programs than many other universities.

"On the other hand, we have to be aware that we always have to be looking to the future."

Wilson said.

Many charter decisions for students in the future, Harris said. "We will be making university decisions, Harris said.

"We want to have a charter, Wilson said. Most faculty members do not want to share responsibility on issues such as curriculum programs, academic promotions and hiring and firing, he said.

Many faculty members also are resistant to change, Wilson said, because Cal Poly already has better programs than many other universities.

"On the other hand, we have to be aware that we always have to be looking to the future," Wilson said.

Every private university and virtually all state universities have a charter, Koob said. He added the CSU is an exception because it is like a state agency.

As a charter campus Cal Poly would still report to the Chancellor’s Office, but the university would be responsible for its own decisions, according to Koob.

However, Cal Poly is still exploring the concept and no concrete definitions have been made.

"We are in a growth period and have not had time to reach a conclusion," Koob said. This is a creative process. It is never easy and it is never fast.

All Board of Directors representatives, including student representatives, said the turnout for the forum was bad considering the placement toward the end of the quarter.

"We don’t want to educate people about the charter all in one day," Harris said. "It’s not a sprint, it’s a marathon."

But industrial technology senior Angela Edwards said he didn’t think the charter would work because Cal Poly would have to implement changes to its current structure.

"I have an idea of what a charter is, but they’re doing it differently than I’ve seen before," Edwards said. "It’s hard to work in — a lot of people aren’t going to understand it."

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HOURS: MON-THUR, 7:45AM - 7:00PM; FRI, 7:45AM - 4:00PM; SAT, 1:00AM - 4:00PM
Life without the Brady Bunch — in a world obsessed with TV

By Rod Espinosa

My parents were the weird ones on the block. They were Birkenstock and planted a vegetable garden before it was trendy. They never attended a PTA meeting. As a matter of fact, I doubt they even know what a PTA meeting is. How weird is that? They went to every high school soccer game my brother and I had. And my mom and dad raised us to be responsive and responsible. Around our house, chores were done to help out, not for an allowance.

Fifty parents, punishment meant pulling weeds or writing a 10-page essay on whatever we had done wrong. We weren’t usually grounded.

There weren’t many rules I had to follow. But I distinctly remember when my school days ended. Yes, you heard me right, I couldn’t watch morning cartoons or Brady Bunch reruns. Even after-school specials were out. I didn’t think much of the rule back then, but today — with all the fuss about kids watching too much TV — it came back to me.

You might wonder how I could possibly grow up without television. Well, I wasn’t exactly the perfect kid. I would wake up 20 minutes early on school days and walk to my best friend’s house down the street. There, I would watch Garfield cartoons until it was time to catch the school bus.

But I wasn’t totally deprived of the tube. School days meant Monday through Thursday. On Friday, Saturday and Sunday I was free to watch what I wanted. The school playground can be a mean place. It was for me. I learned to avoid any talk about television shows. I would duck into the bathroom or go to the monkey bars.

"There weren’t many rules I had to follow. But I distinctly remember one -- no television on school days ... I couldn’t watch morning cartoons or Brady Bunch reruns."

Kids would talk about who Superman saved, and how Wonder Woman was a babe. I had no place in those conversations. I was busy playing with my dog, riding my red wagon, building tree houses and pulling weeds in my back yard. Sometimes you could even catch me at my best friend’s house playing an 'epic game' for my 'Fantasy Company'.

Today that same best friend is my roommate. He turns on the TV just for background noise. His parents were normal. They didn’t have a no-TV rule, or for that matter, a vegetable garden.

I have distinctly forgotten one detail in my childhood. I have no place to blame the kids on this. My parents were the ones

Let's talk about TV! It’s not the networks’ job to teach kids values. It’s the parents job.

Television is whatever you allow it to be. It can be influential or it can simply be entertainment. It’s up to the person who holds the remote control. In my case, it was up to the person who paid the cable bill.

Not having a lot of television exposure molded me in several ways. When I went away to college, I discovered reading. My mom still asks me if I’ve read a book lately. I’m reading a lot more because I’m reading a book for pleasure. She swears the no-television rule paid off.

I also enjoy writing. That could be because of the no-television rules. But I don’t think so. I think they were beneficial. Not having a lot of television exposure molded me in several ways. When I went away to college, I discovered reading. My mom still asks me if I’ve read a book lately. I’m reading a lot more because I’m reading a book for pleasure. She swears the no-television rule paid off.

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My parents still don’t watch a lot of television. They win a satellites dish, but they have no idea how to use it. My mom sees no reason to even learn and my dad feels lucky if he figures out how to get a football game on the screen. My brother recently canceled his cable service because he felt he was watching too much television.

My brother is a little more up to date, but my parents still haven’t watched the series finale of "Cheers" and they didn’t know about the Northridge earthquake until a friend from the East Coast called them. They might feel sorry for my parents, but don’t. Give them a flower garden, a few vegetable plants and some gardening tools — and of course a worn out pair of Birkenstocks — and they’ll be happy.

I must confess, if I ever get around to having kids, I’m going to have the same no-television rule in my house. I might even have my kids pull weeds or pick strawberries, but you won’t ever catch me in a pair of Birkenstocks. The rule has to stick somewhere.

Rod Espinosa is a speech communication junior.

LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced and 750-1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

Submissions can be brought in, mailed, faxed or E-mailed to: Mustang Daily, Graphic Arts Bldg #226, Cal Poly, San Luis Obispo, CA 93407. FAX: (805) 756-5784. E-Mail: editor@boone.calpoly.edu

OPINION
Examining SOCIAL SPACES

A nationally-acclaimed architect and writer makes the connection between race, culture, feminism and city life

By Pamela Slaughter – Daily Staff Writer

Seldom does a person who has no background in architecture think about buildings and the planning that is involved. People walk in and out of buildings everyday, never once considering that what is a comfortable structure for one person can be an unpleasant experience for another.

This oversight will be addressed by Leslie Kanes Weisman, a nationally-known architect and writer, in a lecture entitled “Inequality of Spatial Dimensions.”

The lecture is part of the Lyceum series which centers on the theme “Culture, Nation...Self.”

“I’m interested in talking about...how what we build – which is very different than the natural environment – reflects the attitude of society and who is in power,” Weisman said. “For example, the rich live in penthouse apartments and the poor in public housing projects. They are both high-rises. The difference is one has a doorman.”

Weisman is known as an educator, feminist and activist. She has devoted most of her life to getting people to understand that architecture should not be just an art form, it should be socially responsible as well.

“I’m trying to give examples of how people are empowered or

See SPACES / page B4

Illustration by Tyler Nilson
Chris Chavira has a series of fashion-related photographs on display at the Body Suite / Photo by Chris Chavira

Not just another pretty face
Fashion photographer captures attitudes, not just glamour

By Julie Statezny
Daily Staff Writer

The artistry of "80s alternative music, especially fashion photography, music videos, and avant garde outfits were all elements that attracted art and design senior Chris Chavira to the glamorous world of fashion photography. The Body Suite, an athermoamly salon selling body and haircare products, is hosting a photo exhibit by Chavira titled "Subjad Moods." The exhibit features 10 x 10 inch prints matted in black Plexiglas frames.

Black and white photos depict individual shots of men and women and also features couples and groups. Chavira incorporated both head and body shots.

"The photos are real graphic," Chavira said. "Some are glossy, while others are sharp.

Many of the photos are set against a white architectural-type background while others employ a black backdrop.

"I've kept it real simple," Chavira said. "It's not too suggestive.

One of the photographs depicts five women lying on the ground with their heads positioned together. Chavira compared the photo to an ad for United Colors of Benetton.

According to Body Suite employee Terri Tyman, the store changed its decor to compliment Chavira's exhibit. With Chavira's help, owner Donna Lei draped black and white bed sheets throughout the store.

"It like it," Tyman said. "I think it looks really good in the Body Suite."

Chavira agreed that the photos worked well with the store.

"The images lend themselves to the store products," he said. Many of photos focus on the human form and reflect the shop's organic and natural lemons, shampoo and oils.

Originally from Monterey, Chavira, 25, first became interested in photography six years ago at Full Circle Community College. "I moved to Los Angeles to immesrse myself in the arts," he said.

Chavira's exhibit will run through April 14 at the Body Suite at 1550 Broad St. His photos are also on display at Full Circle Clothing store at 888 Monterey St.

Groups band together for concert
Poly's symphonic jazz band to perform annual Pops Concert

By Valerie Bailey
Daily Staff Writer

The atmosphere is what makes it so well-loved, but the Poly Pops Concert also brings the melody to compliment its elegant setting.

The Cal Poly Symphonic Band and the University Jazz Band will perform a Pops Concert this Saturday and Sunday in Chumash Auditorium.

The auditorium is transformed into an elite dining area with nicely decorated tables. The soothing sounds of jazz, classical music and sparkling cider make the evening seem to enjoy the atmosphere. Johnson said.

"People really love it," Johnson said. "Deesert and sparkling cider make it really exciting.

The concert's elaborate atmosphere was originated by the Boston Pops Orchestra 20 or 30 years ago. Johnson said several orchestras have imitated this style because it goes over so well.

The concert will feature two guest artists, Andrew Malloy and Paul Carman. Malloy will perform with the Symphonic Band and Carman will perform with the jazz band.

Malloy is considered the "top brass" on the West Coast. The trombonist's talents have been heard in "Dances With Wolves," "Dracula," and "F. K. E. "Theatmic Return," "Par and Away," "Indecent Proposal," "Ridiculous" and "Schindler's List."

Malloy and the Symphonic Band will perform the Concert for Trombone by Derek Bourgeois.

Paul Carman is a saxophone soloist from Los Angeles. He leads his own big band and has performed with many West Coast jazz artists, including the late Frank Zappa.

Each year, the concert features different and Johnson chooses the guest artists according to the instruments. This year, Johnson chose the trombone and saxophone.

"I try to go down the list of all the different instruments, then I start searching for the top player," Johnson said.

The Pops bands have been practicing since January for the concert and their months of rehearsals, Johnson said.

Johnson chooses the pieces for the concert but he said other people can influence his final decisions.

The Symphonic Band will open the concert with a recent work by Jack Stamp entitled "Three Teenage Girls Share a Ball." They will also play Andrew Lloyd Webber's "Phantom of the Opera."

See POPS, page B3

The Spirit Crisis, Music from the Rainforests of South America and the Caribbean

By Ed Matsuzaki

The music of today has been influenced from the roots of many cultures. Unfortunately, as modernization grows and the world becomes "smaller," many cultural traditions like song and dance begin to fade.

These traditions face the danger of extinction. As a result, Grateful Dead drummer Mickey Hart has started the Endangered Music Project to help these cultures survive through "education, empathy and assisstance."

The compilation use digitally remastered field recordings from the Library of Congress. In fact, the Library of Congress has over 90,000 recordings of folk cultures from around the world.

Even though some of the recordings date back to 1949, they are clear without sound of overproducing. This lends authenticity and honesty to the recording. The oldest recording features a Chico Indian shaman who is attempting to cure a man of a fever. The liner notes explain that the shaman is also shaking a palm frond to exercise the evil spirit which caused the illness.

The album offers a small lesson in world history and the emotion of each recording makes it easier to visualize the performance. The compilation also describes the geographic location, as well as history of the indigenous culture that has been recorded. "The Spirit Crisis" is a wonderful collection of soft chants which, at times, sound like balladries.

The recordings include music from the Choco, Garifuna, Shipibo, Ashaninka, Ayaku, Wayana and Maron tribes. The proceeds from the project go to support the cultures as well as the performers.

Charlie Hunter Trio • Charlie Hunter Trio • Prawn Song

The first recording from Prawn bassist Leo Chappelle's new label, Prawn Song Records, lacks the wackiness one might expect. In fact, it's jazz.

The Bay Area trio features guitarist Charlie Hunter, saxophonist David Ellis and drummer Jay Lane. Together they produce a more mellow and controlled sound than Baracka, an independent jazz trio on SST.

The group performs with dynamic approach that sounds tight, yet loosely bound. Very different than jazz artists such as Wynton Marsalis, the experimental trio performs without absolute perfect rhythms. They did, however, dedicate a track to Marsalis entitled "Dance of the Jazz Fascists." The recording has been performed live, and the bass actually comes from the top three bass strings of Hunter's guitar. Hunter plays a seven string guitar and performs both bass lines and guitar parts simultaneously.

The Charlie Hunter Trio has depth and tightness that should be seen and heard.

Hassan Hakmoun and Zahir • Trance • Realworld

Peter Gabriel's Realworld label continues to release music from some very interesting and exciting musical artists from around the world.

The latest release comes from a Moroccan artist named Hassan Hakmoun. Hakmoun's dynamic tribal music has many Western influences but still retains its exotic sound. Hakmoun's vocals are arranged around an Egyptian sitar and various rhythms. His music is dance oriented and the story of the music is part of a universal appeal. If you don't understand what he singing about, you'll still enjoy listening to it; it's accessible international music mostly based on a traditional trance dance from Gnawa.

De La Soul • Bubbling Mind State • Tommy Boy Records

The latest recording from De La Soul has the same lyrical style, but with a more driven tempo. They have departed from their usual stories and skits to focus on the deeper messages and quality production that their new album possesses. But the music hasn't become too bland. The group still has the listenable, easy-going style and the funky background music complements their
Welcome to their nightmare

Pol artists' explicit desire for reality

By Elizabeth Potruch

"Dreams that can be a total disaster and bring you down."

This form of photography is something new for McCrank. "There are two images in it," he said. "You are looking at moods so hopelessly, hopefully, people get a feeling of grace and sensuality of the body, a feeling of beauty. Then there are two prints in there that deal with suicide and it's kind of like...where did that come from? I like the contrast of that."

McCrank said he is able to put out a body of work like that. "McCrack said he is pleased with the results but would like to work with images of the body a little more.

As photo editor for Mustang Daily, he said he finds most of his time is devoted to shooting assignments and his own class assignments. "I used to work on class assignments, so I don't get out (the library) too much," he said. "This is just a way to take a break from the library.

McCrank further described his work with images of the body: a feeling of beauty. Then there are the prints about death and life; a feeling of grace and sensuality of the body...where did that come from? I like the contrast of that."

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"One of the reasons I portrayed the images like I did is because even the people that have molded themselves...into society have these feelings inside them. These little safe worlds aren't really safe," he said.

"When you initially look at your work your gut reaction is you're kind of taken back a little bit." He said no trace of semen or flowers can be found in his photography. "It's very nightmarish," he said.

The joint exhibit will be on display in the first floor of the library through March 15.

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POL: Bands prepare for show

from page 82

The University Jazz Band will take the stage with several big band selections. A few of the pieces are John Prieto's "It's Not Nice to Fool Mother Nature," Les Hooper's "Pullin' Punches," and a tribute to Count Basie called "The Count Is In."

Environmental engineering senior Scott Thompson is the University Jazz Band and also its lead tenor saxophonist. In addition to Basie's jazz standard, the group will play two modern jazz pieces and use Latin jazz composition, he said.

"Jazz is one of the ensemble styles that's kind of taken over the American art forms, it's an important cultural activity for people of all ages to listen to" Thompson said. "It's an honor to go to the conference because only seven or eight college bands are accepted out of the 10 states," Johnson said. "It is an important event."

The Pops Concert will be held Saturday, March 5 at 8 p.m. and Sunday, March 6 at 3 p.m. in Chumash Auditorium.

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ARTS
diempowered and how it is both supported or fostered by the way we design public space," Weisman said.

An example of this is something most women are familiar with. Every woman, at one time or another, has waited in line at a public bathroom while they watch their husbands or boyfriends zip in and out.

The reason is purely biological yet one which causes women to see the architectural design of public bathrooms as women's rights to equal use. Research into these gender inequalities in architecture, planning and urban sociology might be understood as feminism by omission," Weisman said.

The largest contributor was the Cal Poly Lyceum, which is coordinated by assistant professor of English John Hampsey.

"I wanted to give it more visibility and make it more of a resource for the whole university," Hampsey said.

Hampsey has worked closely with Rosa to bring Weisman to Cal Poly and believes it is important to get all colleges involved in the series.

Weisman will lecture Wednesday, March 9 in Chaminade Auditorium at 7 p.m. A book signing earlier that day will take place from 3 to 4 p.m. in El Corral Bookstore.

Carolyn Stefano, coordinator of the Women's Studies Program, raised money through a lottery. Stefano said the program, which is part of the College of Liberal Arts, is able to foster its own goals of promoting women through Weisman.

"She is just a wonderful speaker for us," Stefano said. The largest contributor was the Cal Poly Lyceum, which is coordinated by assistant professor of English John Hampsey.

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Valid Thu March 25, 1994
La Guardia plane narrowly avoids plunging into bay

By Marlene Agg

NEW YORK — A Continental Airlines plane came within a few feet of plunging into a bay Wednesday when it aborted a takeoff from LaGuardia Airport during a snowstorm and skidded into a dike.

At least 18 of the 115 passengers aboard Denver-bound Flight 796 were taken to hospitals for injuries ranging from minor bruises to fractures, said Charles DeGaetano, an Emergency Medical Services spokesman.

Passengers said they felt a large jolt, though the plane went dark as people screamed and baggage fell out of the overhead bins.

"When he hit the brakes, the plane tilted over and we all grabbed each other," said passenger Hope Manevile of New York City. "I was terrified. It was awful."

Passenger Jim Bowman of Phoenix said he saw the pilot come back into the cabin before takeoff and check the wings for ice. Bowman and other passengers said when they exited through the emergency chute onto the wings, the wings felt very icy.

ODD ACTS

From page 1 cloths and videos, (and) when the door opened, he took off running."

Berrett said the man had brought "three or four" tapes to the classroom.

Campus emergency services were alerted, and soon, student Campus Watch volunteers spotted a nude figure streaking into the nearby parking lot.

"Sure enough," he said. "There he was in the car — naked."

Police arrested and released the man. Pending the filing of charges, police are identifying him only as a 22-year-old former Cal Poly student.

Then, in an unrelated incident, police questioned a man Wednesday afternoon who was found masturbating in his black Honda sedan parked on Pheasant Way near Black Street.

A Cal Poly student who noticed the man reported his behavior to personnel at the university's Grand Avenue information booth at 12:56 p.m. Personnel there immediately called police.

The man, described only as an Atascadero man in his mid-30s and not a Cal Poly student, admitted his activity to police. He was not detained but identified should police later decide to file charges.

But police couldn't attribute the two odd incidents to anything in particular, but said the low crimes were nothing new to a department that has seen even stranger things in years past.

"I think we had (a naked tran) every day," he said. "But I'm not sure if he was completely naked. I know we've had our share of them."

LIBRARY

From page 1 "We're going to request that he not be allowed on campus ever again," said Inspector Ray Berrett. "We're going to call probation and if it is not feasible for them to take care of that, then we are going to write a let
ter to the president (of Cal Poly)."
Stereotypes still dominating America

By Howard Goldberg

NEW YORK — Minority groups have widespread prejudices toward each other while sharing animosity toward whites, according to a poll released Wednesday by a major ethnic group.

The poll found "a yawning gulf between white and minority group perceptions about America," said the group founded in 1957 as the National Conference of Christians and Jews.

Eight in 10 blacks in the poll believe their race lacks the opportunities enjoyed by whites. Six in 10 Hispanics and nearly as many Asian-Americans feel the same.

Each minority group feels the others have been discriminated against, too, while most whites say minorities have equal opportunities, the poll found.

"It's a loud and strong and clear message to whites that you think things are better than your neighbors do," said Karl Borzstein of the National Conference, as the group now calls itself.

Louis Harris, whose LH Research took the survey, is known for producing provocative results. In this poll, he did so by including ugly generalizations about minorities, which sizable numbers of Americans agreed with.

Some findings:
- More than four in 10 blacks and Hispanics and 27 percent of whites concur with the stereotype that Asian-Americans are "serious, crafty and decisive in business."
- Nearly half the Hispanics and four in 10 blacks and whites agree with the claim that Muslims "loot, burn and murder" and that condoms or supports terrorism.
- Two in three minority group members agreed with assertions that white people are insensitive to other people, have a long history of bigotry and believe they can boss other people around.

Weather blamed for decline in personal income

By James H. Ruben

WASHINGTON — The California earthquake contributed to the worst decline in Americans' incomes in a year in January, while the brutal winter of 1994 helped send new home sales plummeting more than they have in nearly 14 years.

But the Commerce Department also reported Wednesday that consumer spending rose for the 10th straight month at a rate that matched December's increase.

Economists said the signs point to slower economic growth, although Mother Nature is making matters look worse they are.
MUSTANG DAILY
THURSDAY, MARCH 3, 1994
7
MIDEAST: Unstable region, already prone by violence, may see next revenge attacks after mosque massacre

From page 1

them the 1967 Mideast War.

The PLO Executive Committee, the or­ganization's ruling body, rejected the package early Tuesday in Tunis, saying it did not go far enough, said PLO Executive Committee member Ali Ishak.

This worst stumbling block, said Ishak, was the offer of observers. The PLO wants an armed multinational protection force in the occupied lands.

Israeli officials indicated the observers would be empowered only to supervise Is­rael's military withdrawal from Gaza and the West Bank and other heavily populated Arab areas.

Arafat told U.S. Secretary of State Warren Christopher by telephone that he intended to send envoys to Washington to work on reaching talks with Israel and other Arab states to seek their accord on autonomy in the West Bank city of Jericho and Gaza to the PLO.

Testifying before a congressional sub­committee, Christopher said Arafat was "indispensable" to peace in the Mideast, calling him "the flag and 'The Star and the Moon' to the Arab cause." Christopher said Arafat didn't see the need to sign the agreement on autonomy in the West Bank city of Jericho and Gaza to the PLO.

The PLO Executive Committee member Ali Ishak, said the offer of observers was the "final, conclusive" stumbling block.

Mr. and Mrs. Hussein, who have the military presence or have the power to interfere," said "the flag and 'The Star and the Moon' to the Arab cause." Christopher said Arafat didn't see the need to sign the agreement on autonomy in the West Bank city of Jericho and Gaza to the PLO.

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