Students may take bus fee to ballot box

By Siles Lyons
Correspondent

A referendum intended to cover the costs of student bus services may be on the ballot, according to Marquaim Pios said Tuesday.

The move came with students forced to begin paying for their traditionally free bus rides. Pios said a referendum-appointed committee will determine if the costs of bus services can be covered by a fee.

"That bus subsidy was a win-win situation," Piros said Wednesday. "It must be done with the students' free ride with money from parking tickets."

Even though ticket revenues have risen by approximately $71,000 over that four-year period, they don't come close to keeping pace with the bus fee increases.

Also taken from the citation revenue offers are funds for administration of the bus system

See BUS TRANSIT, page 3

Economists say shadow on economy going away

By James H. Roben
Associated Press

WASHINGTON
Fresh reports reinforced economists' forecasting the nation was pulling out of recession a decade ago.

"These statistics suggest the nation was emerging from its worst slump since the Great Depression," said Joe McNamara, now a research fellow at the Hoover Institution.

The Commerce Department said its Index of Leading Economic Indicators rose for the fifth straight month, including a 0.7 percent advance in December.

The cumulative increase for the five months was 2.5 percent, the best showing since a 6 percent rise over seven months in 1983 when the nation was emerging from its worst slumph since the Great Depression.

Three straight moves by the index in one direction are considered a good — though not foolproof — sign of where the economy will be moving in the next six to nine months.

While the latest figures matched economists' projections, the figures for new home sales exceeded most forecasts.

See ECONOMY, page 2

Recycling efforts at Poly

By Pamela Sloughter
Daily Staff Writer

Recycling efforts by Cal Poly Campus Dining have met with some success, but of-...
18 associates, ringleader nabbed in S.D. sting

SAN DIEGO — A multi-agency undercover investigation into organized crime in San Diego's Vietnamese community resulted in the arrest of 18 people, including the reputed boss, authorities said Wednesday.

Three others were being sought in the 15-month investigation that reached from San Diego to the Philippines and Britain, the district attorney's office said.

Charges include money laundering, drug sales, firearms violations, auto theft and receiving stolen property.

Among those charged were Dung Cong Ta, also known as Dan Mexico, 43, of Chula Vista; and his wife, Quynh Thi Nhu Nguyen. Also charged was Phillip A. Schumann, 38, an attorney who is charged with helping a money laundering scheme, and Francisco Aquino, 37, of Manila.

"This is our first major investigation into organized crime in the Vietnamese community," said District Attorney Ed Miller, whose office organized the task force.

"We have shut down one market for stolen computer chips, have interrupted a substantial stolen car operation, at least temporarily diverted methamphetamine away from the Vietnamese community and shut off one money-laundering route," Miller said.

During the investigation, agents purchased substantial quantities of drugs and fraudulent travelers' checks, recovered 35 stolen vehicles with a value of more than $420,000; seized 12 stolen weapons, including a rocket launcher and machine pistol; and intercepted $100,000 in cash that was being taken out of the country.

The probe, which involved numerous local, state and federal agencies, grew from a cooperative venture proposed in August 1991 when Miller requested assistance from California Attorney General Dan Lungren on a money-laundering project.

ECONOMY: Gross Domestic Product up to strongest performance in five years

The Gross Domestic Product that measures all goods and services produced in the United States was up 2.9 percent for all of 1993, the strongest performance in five years.

There could be a pause in the advance because of the unusually harsh January weather and the California earthquake.

"But that shouldn't take away from the fact that the economy seems on much more solid footing now" than it was early in 1993, when growth came to a near standstill, said Lawrence H. Meyer, head of a St. Louis economic forecasting service.

"We expect consumers to continue to be more upbeat and the labor market to continue to improve," said Merrill Lynch & Co.

BUILDINGS: Poly's U.U., Engineering West among those in earthquake danger

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From page 1

The CSU's inspection team to be capable of shaking loose, he said.

Other locations which contain falling hazards include Business Administration, the Health Center, Mustang Stadium, the Agricultural Engineering shops, Dexter and the Music building.

Cal Poly is planning to spend $427,000 in 1994 to retrofit buildings on various campuses, both for falling hazards and structural problems.

In addition, $11 million has been dedicated to renovations to the Administration building at CSU-San Francis-

Cayucos, Feb. 5, 7 p.m., advanced tickets: $6; at the door: $7

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MUSTANG DAILY

THURSDAY, FEBRUARY 3, 1994

Kerrigan declared fit to skate; attack probe marches on

Associated Press

DENVER, Mass. — A panel of figure skating judges on Thursday pronounced Nancy Kerrigan physically and mentally fit for the Olympics, despite an attack the day before that knocked her out of the national championships.

In Portland, Ore., Jeff Gillooly, the ex-husband of skating champ Tonya Harding, met with investigators at the FBI office one day after he pleaded guilty to racketeering in the attack on Kerrigan.

Defense nominee impresses Senate on Korea stance

By Susan M. Scheler

WASHINGTON — The United States should pursue an aggressive diplomatic effort to avoid a "nightmare scenario" of nuclear war in Korea, William Perry told senators Wednesday because of who you are. "I'm not going to apologize, that's the reason you would "work very hard to over­come that problem," Sen. Robert Byrd, D-W.Va., told him not to apologize, that "the reason you are going to get an overwhelming vote, if not a unanimous vote, is because of who you are."

"I can't think of anyone who's got the experience and temper­ament that you have for this job," said Sen. Carl Levin, D-Mich.

Perry, now the No. 2 official at the Pentagon, would replace Les Aspin, who resigned under pres­sure in December. Aspin stayed on as President Clinton nominated former CIA deputy director Bobo Inman, then picked Perry after Aspin withdrew.

Perry told the senators he supported Clinton's policies toward South Korea. He said a final decision by President Clinton awaits consultation with the South Korean government.

Cal Poly Ski & Snowboard Club

logo by Michael Rosenbrock

Jackson Hole!!

THE MOST EXTREME MOUNTAIN IN THE COUNTRY

Cal Club Participant Meeting TODAY UU220 - 11:00am Any questions? — call ASI x1791

Casey Public Meeting

"If we've got a funding problem for a parking structure, then we'll find another way to fund it. But you don't jeopardize what has been worked on so long. You don't solve one problem by dismantling a very successful alternative transportation program. It would have been nice if Cal Poly had told us."

Joe Risser

Public Safety director

"We've started soon enough that we can do it in a way that isn't going to be some jolt on the students."

Peg Pinard

SIO mayor

She also linked the city's agreement to help fund the con­struction of the proposed Per­forming Arts Center — a $4.5 million commitment — to the current bus crisis.

Public Safety has taken several measures to raise money for a parking structure to com­plement the Performing Arts Center. Those have included charging students to park on campus at night and introducing a fee for guest parking permits.

Pinard said the universe should prioritize the bus system higher than the parking struc­ture, and reallocate the new parking fees to cover bus ex­penses.

"If we've got a funding problem for a parking structure, then we'll find another way to fund it," she said. "But you don't jeopardize what has been worked on so long. You don't solve one problem by dismantling a very successful alternative transpor­tation program."

"We've started soon enough that we can do it in a way that isn't going to be some jolt on the students," she said. "Our inten­tion is to go forward, not change the direction of the bus system, to continue to provide enough bus service as we possibly can. It's a question of where to find the resources to do it.

According to Risser, a meeting is being held between campus offi­cials and a City Council repre­sentative to establish more com­munication on this issue.

Cal Poly had told us they were coming up against this problem." Although he stressed he had not spoken with the mayor per­sonally about his concerns, Risser said the criticisms might have been based on misunderstanding of the California State University and university parking policies.

He said the funding for the parking structure is entirely a campus affair, and that money is allocated through bonds sold by the CSU. He said he was earning the money for the parking structure, and that he did not likely be redirected for bus service.

Risser said an ASI fee in­crease would be a more ap­propriate channel for raising the money, and pointed out again that it would probably result in increased bus service.

"I think the city has gone out of its way," Risser said. "It's not my intention to be critical of the mayor because I have no idea what's been said," he added.

He said the current situation should not be described as a crisis.

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Hey have enough sex, violence, humor, action and romance to make Hollywood proud. But they don't involve humans, or at least none you can see.

They are the characters and creatures that fall under the large umbrella of animation. They include cartoons, comics, videos and full length movies.

Sales in all areas of animation are booming, but it is hard to say exactly why.

One reason for the increased popularity of animation is a growing acceptance by mainstream audiences.

Cartoons, such as Ren and Stimpy and Beavis and Butt-head, that once would have been considered underground, have found a comfortable place in popular culture.

But many Americans still tend to think of animation in terms of Saturday morning cartoons, Sunday funnies or Disney movies.

The Japanese, on the other hand, hold animation in higher regard. It is a legitimate and respected art form, and has been a conspicuous part of Japanese society for decades.

See ANIMATION, page B4
Eclectic duo featured in "woeful" exhibit

By Valeska Bailey

DAILY Staff Writer

Play in the warm sand while entering the dark side of reality. Disturbing and eclectic pictures of dolls and impressions in the sand are on display at the Photo Option Gallery.

Winston and Steve Popp present leading into a mystical world. "Photo Option Gallery. the sand are on display at the seaside, he's wearing a top hat and an ear-to-ear grin. Winston said his nine photos picking up certain impressions." Winston said he began work on his project when crucial documents "vanish" and the lack of fancy studio recording production, and the lack of fancy studio recording tracks adds to the flavor of the album. "Love Tara" is an album that grows on you. It is not hard to pick out the influence of the band Yo La Tengo in the vocals and guitar. The first track "Behind the Garage" could almost be sung by Yo La Tengo vocalist and drummer Georgia Hubley herself.

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Art and design seniors Dave Winston and Steve Popp present a collection of fascinating photos leading into a mystical world. "Photo Option Gallery. the sand are on display at the Photo Option Gallery.

Steve Popp's photos exhibit a fascination with dolls / Courtesy Steve Popp

Steve Popp's work is much more on the dark side of reality. Disturbing and eclectic pictures of dolls and impressions in the sand are on display at the Photo Option Gallery.

"It had certain qualities I liked," Winston said. "The way when you light it from below -- picks up certain impressions." 5. FIVE OF WINSIOn'S photographic images portray silhouettes of people in various activities on the beach.

One man is shown being pushed in a hopping cart by a friend. Another photo features a man sitting in a lawn chair close to the ocean; he's wearing a top hat and an ear-to-ear grin. Winston said his nine photos do not have a hidden meaning. He took the pictures because he feels they are playful.

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"It just something I came up with," he said. "The photos are aesthetically pleasing, but at the same time shocking." The features he likes most about the dolls is that they come apart easily and their eye days.

The doll photos lean toward the dark side and represent disturbing illusions of reality, Popp said.

Both Winston and Popp feel their exhibit is a little bizarre and odd. The two decided to combine their work in one exhibit to create an opposing feeling of warmth and despair.

"Woo" is on display in the Photo Option Gallery located in the Robert E. Kennedy Library through Feb. 13.

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Winston and Steve Popp present leading into a mystical world. "Photo Option Gallery. the sand are on display at the seaside, he's wearing a top hat and an ear-to-ear grin. Winston said his nine photos picking up certain impressions." Winston said he began work on his project when crucial documents "vanish" and the lack of fancy studio recording production, and the lack of fancy studio recording tracks adds to the flavor of the album. "Love Tara" is an album that grows on you. It is not hard to pick out the influence of the band Yo La Tengo in the vocals and guitar. The first track "Behind the Garage" could almost be sung by Yo La Tengo vocalist and drummer Georgia Hubley herself.

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Art and design seniors Dave Winston and Steve Popp present a collection of fascinating photos leading into a mystical world. "Photo Option Gallery. the sand are on display at the Photo Option Gallery.

Steve Popp's photos exhibit a fascination with dolls / Courtesy Steve Popp

Steve Popp's work is much more on the dark side of reality. Disturbing and eclectic pictures of dolls and impressions in the sand are on display at the Photo Option Gallery.

"It had certain qualities I liked," Winston said. "The way when you light it from below -- picks up certain impressions." 5. FIVE OF WINSIOn'S photographic images portray silhouettes of people in various activities on the beach.

One man is shown being pushed in a hopping cart by a friend. Another photo features a man sitting in a lawn chair close to the ocean; he's wearing a top hat and an ear-to-ear grin. Winston said his nine photos do not have a hidden meaning. He took the pictures because he feels they are playful.

Popp's work is much more on the dark side of reality. Disturbing and eclectic pictures of dolls and impressions in the sand are on display at the Photo Option Gallery.

"It just something I came up with," he said. "The photos are aesthetically pleasing, but at the same time shocking." The features he likes most about the dolls is that they come apart easily and their eye days.

The doll photos lean toward the dark side and represent disturbing illusions of reality, Popp said.

Both Winston and Popp feel their exhibit is a little bizarre and odd. The two decided to combine their work in one exhibit to create an opposing feeling of warmth and despair.

"Woo" is on display in the Photo Option Gallery located in the Robert E. Kennedy Library through Feb. 13.
**Stepping into the spiritual world**

Photography exhibit peers into the past of an ancient culture

By Pam Slaughter

Photographer Theresa Sage hopes her collection of photographs of Mayan culture — part of a display at the Multi-Cultural Center — will awaken people to the spirituality that surrounds us and increase awareness of the spiritual focus the indigenous peoples of Mexico and Central America.

"I want to help people connect to their own hearts," said Sage, a photographer who studied biology at Cal Poly in 1968.

"Photography helps to promote socially conscious art or art related to different cultures," said the Center's coordinator Shirley Arceo.

"The focus is fostering intercultural and cultural understanding by exposing the campus to multicultural art," Arceo said.

The photographs include photographs of indigenous men and women, and indigenous people living where the Mayans lived thousands of years before.

These people still hold onto much of the same customs and ideals held by their ancestors, Sage said.

As you walk in the Multi-Cultural Center, a collage of photographs of indigenous men is displayed to the left. In the center is a photograph of a man named Chan Kin, who was about to perform a ceremony called Serpent's Son.

Chan Kin is the last person in his tribe who knows the ritual. None of his descendants have elected to learn the stories, so when he dies, the history will be lost forever.

But this is not the full depth of the story behind the photographs. A few years ago, a logging company asked Chan Kin to sell his land to them, Sage said.

Kim refused and explained that no one owned the land, it was merely entrusted to them and their job was to take care of it.

The logging company, unsatisfied with this explanation, approached Kim's son and convinced him to trade the land for a four-wheel-drive truck and saddle bags.

"I don't know that he comprehended what he was doing," Sage said. "But he didn't have his father's convictions."

Sage compared this story to the current situation in United States. Younger people here also reject what their parents and grandparents think is important, she said.

"We are setting aside what our ancestors have taught us, and saying that it doesn't matter to us," she said.

Twice a year, Sage and Beck travel together to Central America and Mexico. Sage concentrates on photographing the people, while Beck photographs the structures.

Beck said he feels more comfortable taking pictures of the structures because some indigenous people believe their soul is stolen when a photograph is taken of them.

When he takes a picture, Beck usually sees the picture in his mind before taking the shot. The photograph on the right wall of the Center shows a rock structure that Beck calls the "Cosmic Door."

"That picture indicates there is an unseen world and that God is here," he said.

The cluster of rocks is a place where whakas were in the ancient Mayan world would go and meditate. Beck said this picture justified to him that a God really does exist.

"I've learned that there is another way to see him," Beck said.

Both Sage and Beck have a deep interest in the plight of these indigenous people but a political statement was not exactly the intent of this exhibit.

"They mean to honor a culture 3,000 years and to give respect for the Mayan's abilities in astronomy, mathematics and coordinating resources."

Channeling his interest in how the Mayans lived, Beck said, "There is a deep connection between God and the Earth."

"The spiritual focus they shared as a people was used as a resource," Sage said, referring to the Mayan temples which took lifetimes to build. "They are a reminder that we need a spiritual focus in our lives."

The display can be seen until March 18 in the Multi-Cultural Center in the University Union, Monday through Friday from 9 a.m. to 5 p.m.

**PHILADELPHIA: Movie faces issues but lacks punch**

From page 92 from his desk. That's the basis for a "negligence" dismissal, which Hanks correctly reads as a direct attack on his sexuality and his disease. He decides to fight back. After being rebuffed by most lawyers, he seeks the help of a slick, near-shyster lawyer from the University of Pennsylvania (Willie Nelson's real name).

Beck is tired of television advertising for most of his business. He views the case as a potential public relations bonanza.

But Miller capitulates, and takes the case after intervening as Beckett is harassed in the halls of a law library.

The movie then jumps at light speed from the progression of Hanks' disease, to his trial and the verdict, to the effects on his family. Characters don't develop anywhere beyond one or two scenes. Rarely introduced are Hanks' lovers, Miguel, played by Tony Award winner, or Hanks' supportive family members.

The rush, unfortunately, is to dramatize scenes that dominate much of the movie "Philadelphia" then devolves into a largely unconvincing, amalgram of inexperienced, important scenes. Hanks' performance as an older executive who com­ pared to Hanks' character in the movie "Forest Gump" is exaggerated, somewhat over-the-top, and very hard to believe. The scene in the courtroom is so moving, it is斯坦福大学

"That movie was more farcical than compelling," said Sage. "It should have been more farcical than compelling."

And so on. It would have been far more compelling to show a hint of prejudice in Hanks' character, and for the movie to end on a note of hope.

Still, AIDS activists are enduring criticism over AIDS-related issues. "Philadelphia" also does much to set you thinking. The movie probably made the character of Tom Hanks more interesting to today's audience."

"It is somewhat shallow. And yes, it is somewhat shallow. And yes, it could have been written more compellingly."

"It is somewhat shallow. And yes, it could have been written more compellingly."

But it is also a thought-provoking, insightful drama with chilling, important scenes. Hanks' removal of clothes to show a jury the disfiguring advances of his illness — lesions blanket his chest — is phenomenally powerful. So is his seeming strength and peace in his final days, set to moving, stirring arias.

"Philadelphia" also does much to set you thinking. The movie probably made the character of Tom Hanks more interesting to today's audience."

As the first popular motion picture to confront head-on AIDS-related issues, "Philadelphia" carries a heavy burden. It is being courageous enough to address AIDS, filmmakers must endure criticism.

That's unfortunate. The criticisms have their place, but "Philadelphia" is largely entertaining and insightful drama.

"Hopefully, the success of "Philadelphia" — it's currently the number-two moneymaker — will encourage Hollywood to address other AIDS issues. Even better, the next films may be even more thought-provoking and even better written. Let's hope for both."
**ANIMATION:** High-tech comics gain mainstream popularity

From page B1

according to Marc Virden, store manager of Gamez People Play, a downtown games store.

In fact, the Japanese buy 6 million comic books every week, making them the best selling books in Japan.

And in this country, Japanese animation is the most popular among hard-core animation fans.

"The Japanese animation is superb. I'm addicted to it," Virden said. "I've got almost 50 video tapes."

Ray Hansen, manager of The Sub, a downtown comic and games store, thinks the popularity of Japanese animation is due to its quantity, not quality.

"The Japanese put out animation on an assembly line," he said. "The storyboard is the most important thing, the animation is secondary."

But still the popularity is growing. There are several animation clubs in the area, including Minna No Anime at Cal Poly.

While the campus club has experienced some recent problems finding a meeting place, it has been popular in the past.

"We have gotten up to 100 people at a meeting, but we average closer to 50," said computer engineering senior and president of Minna No Anime, Edward Jajko.

Bot Muglang, a mechanical engineering senior and member of the club, said Minna No Anime roughly translates to "all kinds of anime."

Jajko said "anime" refers to any animation of Japanese origin.

"Minna No Anime exists to promote anime, which thereby promotes Japanese society, culture, and tradition," Jajko said.

Unlike some other fans of anime, Jajko isn't drawn to anime just for the animation, but also for "the style of humor and the plot development."

"To see what all the hype was about, I rented an anime video called 'Twilight of the Cockroaches.'" I was told by several sources it was a "cult classic," so I figured it would be a good jumping-off point.

The movie is overburdened in English and combines live action with animation in the spirit of "Roger Rabbit," only it does so less effectively.

The success of this movie is probably based on the creative story line and subtle humor rather than the quality of animation.

But the characters are more deeply developed and the plot and subplots more interesting than any Disney movie.

The key difference, it seems, is that Japanese movies are aimed at an adult audience and therefore are taken more seriously.

In American animation, mature themes aren't as abundant. "X-Men" and "Batman," currently two of the most popular cartoons in this country, are drawing an adult audience without being aimed specifically at adults.

The bottom line is Americans still think of animation as kid stuff.

"American animation is lighter and fluffer, we use it more for babysitting," Hansen said. "If we can cut our kids down in front of 'Addbin' for two hours, then we can get other things done."

"The Japanese use it as an escape," he said. "They tend to have the whole family take time to watch (animation)."

"Loony Tunes," which feature Bugs Bunny and Daffy Duck, are a good example of America's light-hearted approach to animation.

They are some of the wackiest cartoons ever produced, but they are arguably the best known in America.

"For across-the-board popularity, 'Loony Tunes' are at the top," Hansen said.

On any afternoon you can find "Loony Tunes" on television even though they were mostly produced in the 1940s and '50s. The evolution to more sophisticated animation has been slow but steady.

The 1990s should show that Americans are getting serious about their cartoons.
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Tuesday, February 8
La Cañada Dinner - 6:00 p.m. S3, 03 Vet Hall 801 Grand Ave.
Wednesday, February 9
Pizza & Pool Night - 5:00 p.m. McPlace's Games, Cal Poly
Thursday, February 10
Knight Vision Slide Show - 5:00 p.m.
Staff Dining Lounge, Cal Poly
Saturday, February 12
"The Smoker" - 4:00 p.m. Alpha & Omega Sorority House
Ladies football themed (Coat and Tie Recommended)
Sunday, February 13
Interviews - By Invitation Only
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EOE
MUSTANG DAILY

VIOLENCE: Intrusion of violent crime into middle-class America sparks uproar for tougher laws and policies

From page 1

and respect, telling readers, "It is up to us each of us individually and us as a society — to take back those values."

In Oakland, which broke murder records in 1991 and 1992, overall violent crime dropped in 1993, according to preliminary figures. But the total of 367 murders was still the second highest in city history and Police Chief Joseph Samuels Jr. called the drop, estimated at between 6 percent and 8 percent, "nothing to celebrate."

Sticking fears were killings prompted by seemingly trivial issues, such as the nature of some of the high-profile crimes of 1993 was unsettling. "In years past, many average citizens read between the lines and thought, 'Well, McNamara said. 'Everyone identifies with Polly Klaas and the tragedy of this going on in our country.'"

Many were more than scared. They were angry.

RECYCLING: One ham sandwich or pizza slice can sabotage the earth-minded good deeds of other Poly students

From page 1
tyrene (receptacles) and (the bag) has to be thrown away," said Kathleen Pennington, advertising promotions coordinator for Campus Dining.

SLOC, which picks up the recycling at Cal Poly, will not accept any bags of polystyrene if there is food or other trash deposited with the recyclables.

"Contaminated recyclables are like garbage," said John Ryan, recycling coordinator for the San Luis Garbage Company. He explained SLOC functions as an intermediary for the mills which process the recyclables. "They're not going to let you return them if they're functioning as quality control," Ryan said.

Some students say they're not happy to hear whole bags of polystyrene have to be thrown away if it is mixed with trash. They were further disappointed to hear their peers were a major source of the problem.

"If you don't want to recycle that's your own business but you don't have to ruin a whole bag (of polystyrene) for the people who do want to recycle," said animal sciences sophomore Michelle Skinner.

Mechanical engineering freshman Richard Thomas agreed. "I do my part," he said, "and I expect other people to do theirs."

One student was amazed that people didn't recycle since it is easy to do.

"It seems like common sense but people just won't do it for some reason," said natural resource management freshman Matt Brock. "I don't know what the problem is."

Baloney Express currently is the only campus dining area that is not having trouble with trash in the polystyrene receptacles. Both Vista Grande Cafe and the Sandwich Plant are forced to throw away many bags of polystyrene as a result of trash and food being thrown in the receptacles, according to Pennington.

Trash and food in the polystyrene receptacles have caused many problems for the custodial service on campus.

"Polystyrene has us stomped right now," said Lead Custodian Richard Wagner. "We need to make containers that look like the trash cans."

"The polystyrene receptacles are currently attached to trash cans and are exactly the same shape. The only difference is the recycling receptacles have printed exactly the same shape. The only difference is the recycling receptacles have printed on the side; 'No trash, no food, no soda, no newspapers, no napkins, no trash.'"

"Though the receptacles are marked, many still don't get the message and throw contaminating items in with the recyclables anyway."

"If every individual was responsible, it would work," Wagner said.

Students say they have noticed other students throwing trash in the receptacles.

"I see some people (throw trash in the receptacles) but I guess they're just ignorant," Brock said.

Backstage Pizza does not have the problems Vista Grande Cafe and the Sandwich Plant do because the eatery doesn't have any polystyrene receptacles.

Backstage serves soft drinks in polystyrene cups, but the closest receptacle is across the University Union Plaza in the Sandwich Plant.

"We need to have a receptacle for both garbage and recycling," said Jeannette Kimball, University Union food service supervisor. "Physically, we don't have a place to put it."

Kimball said she has been brainstorming the idea, and said it is on the top of her "to-do" list. She also would like to begin recycling pizza boxes, but again the problem of a receptacle arises.

"If we could have a receptacle for both garbage and recycling," Wagner said to the custodial service has no problems with any of the other recyclables.

"In the Klaas case for instance, the man charged with abducting her from her home in Petaluma and killing her was a parolee with a long criminal record."

Thousands of people responded to news of his record by signing petitions in support of an initiative sponsored by a Fresno man that would increase sentences for repeat offenders — the so-called "three strikes and you're out" measure.

Politicians were quick to pick up on the mood, offering a raft of bills to stiffen sentences.

The use of cardboard pizza boxes has doubled since last quarter because people have discovered the ease of getting pizza delivered, Kimball said.

But before Backstage could recycle its pizza boxes, a method for cleaning the leftover pizza out of them must first be figured out, Kimball said.

"We have to get the food out of (the boxes) and find a location (for the receptacles)," Kimball said.

Custodial service officials said they hope to have more polystyrene receptacles on campus in the future, which would include placing some at Backstage Pizza. Wagner said the polystyrene program is still in its initial stage and some problems need to be solved before expanding to other locations.

"I want to get the Sandwich Plant in order," Wagner said. "Then we will distribute them around campus."

The campus also recycles hard plastics, aluminum, glass, tin cans, steel cans, metal cans, cardboard, paper from offices and newspapers.

Wagner said the custodial service has no problems with any of the other recyclables.
**GREEK NEWS**

**AQΩ ALUMNI**

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