Bumpy debut for 'Ethnic Center' at Poly Senate

By Lisa Lyons
Sandy Hughes

Downtown merchants are beginning to react favorably to ASI's plan to look toward a stronger emphasis on the inagural Open House.

While ASI leaders stress they've yet to contact key officials to broker dialogue, business officials said this week they're prepared to warmly entertain the chance to help Cal Poly revive a spring festival.

Open House is supposed to take the place of Poly Royal, the university's former spring festival. Poly Royal was canceled in 1990 by President Warren Baker after a newly mob participated in riots, generating a swarm of negative publicity for the university.

Traditionally, Poly Royal was funded by money generated from the previous year's event. ASI is searching for funds to sponsor Open House because the funds from the 1990 Poly Royal were dispersed into other ASI programs after the cancellation.

But Business Improvement Association President Dick Cleaves said he believes businesses are willing to help out.

"I think businesses will be willing to donate money," he said. "Poly Royal was something everybody liked having around. It was good for a lot of different business sectors."
TODAY

- Peace Corps information booth, U.U. Plaza
- "Wanted Tape" plays at U.U. Plaza, 11 a.m.
- "Uncle Shindown" plays Backstage Pizza’s lunch hour
- Peer Health Recruitment orientation meeting, Health Center lower level, 2 p.m.
- "Political Transformation and the New American," Dr. Michael Lerner, presented by the Cal Poly Lecturesum, Chumash Auditorium, 7:30 p.m. — 756-2201/2127

FRIDAY

- Adult Children of Alcoholics 12-step program, every Friday, 8:10 a.m. in the Health Center lower level info: 756-5252
- Spring Open House Oversight Committee meeting, U.U., 2:16, 2 p.m.
- Open mike at Backstage Pizza, first-come/first-serve, three song limit or time limit, depending on response, 4:30 p.m.
- Non-denominational Christian "Praise Fire," west of Avila Beach Pier, 7 p.m. — 773-3018

UPCOMING

- Writing skills workshop, "Techniques for Reviewing Articles and Abstracting," Feb. 1, Room 19-11, 11 a.m.
- ASI Outs outdoor skills workshop on winter camping, Feb. 1, 5 p.m.
- Financial aid workshop, Feb. 1, Chumash Auditorium, 7 p.m.
- ASI Outs outdoor skills workshop on climbing rock, Feb. 8, U.U. 204, 5 p.m.
- Priority filing deadline for 1994-95 Financial Aid — Mar. 2

OPEN HOUSE: ASI to look for internal funds as well as appeal to businesses

- Open House will be a positive experience for San Luis Obispo.
- Open House committee members say they will ask members of "ward Morning San Luis Obispo," a monthly meeting of community business people, for support on Feb. 11.
- Plans for the event have been in the works since late summer. Participating clubs are meeting monthly with ASI officials.
- ASI President Marquam Piro says his committee is still estimating the event’s exact cost. Piro said he hopes ASI can move internally to fund the event, if necessary.

From page 1

MISSILES: Plans to implement nuclear defense not hostile, White House says

"It doesn’t mean we’re proceeding with it on a crash basis, that they have to be out there tomorrow."

Brian Burton, an attorney for Harding, again said she had nothing to do with the alleged plot to knock Kerrigan out of the national figure skating championships won by Harding.

"We hope that he doesn’t implicate Toyn," Burton said about Gilliozy’s meeting with authorities. "We haven’t heard that he has done so."

Gillozy arrived at FBI headquarters through a back door about 2 p.m., accompanied by his attorney, Reed Wisner.

"I don’t think a charge or an indictment is sufficient to keep her off the Olympic team," Burton said.

The U.S. Figure Skating Association and the U.S. Olympic Committee have indicated that Harding will remain on the Olympic team unless she is charged. Team rosters must be finalized with international Olympic officials by Monday.

Gillozy spoke with authorities voluntarily as the result of an agreement with the Multnomah County district attorney’s office, Gori said.

"The FBI spokesman said it was the first time Gilliozy had talked to investigators."

"We want him to tell us what he knows about the case," Gori said.

The Oregonian newspaper reported Wednesday that it was "virtually certain" Harding would be arrested.

Multnomah County District Attorney Michael Schrunk refused to comment on the Oregonian report, which quoted unidentified sources.

"You guys have a job to do, and I love you dearly, and we all read in each other’s newspapers. But, God, we’ve got a job to do, too," Schrunk said. "We’re just trying to work through the path and do what we’ve supposed to do."

Gillozy arrived at FBI headquarters through a back door about 2 p.m., accompanied by his attorney, Reed Wisner.

West was being questioned by an FBI agent and a Multnomah County sheriff’s deputy but the agent was not identified by name.

Gillozy and the other three men arrested in the case face state charges. The law enforcement source told the AP the FBI can offer assistance if a case involves several states and if there is "the possibility that a federal crime might arise."

Hussein’s forces. They were being questioned by an FBI agent and a Multnomah County sheriff’s deputy but the agent was not identified by name.

Hussein’s forces.

The Patriot, originally designed as a replacement for the Bofors 40 mm anti-aircraft missiles in Europe, was used in the 1991 Persian Gulf War to defend Saudi Arabia, Israel and parts of Turkey against Iraqi Scud missile attacks.

The Patriot’s Gulf War performance initially was hailed by the Pentagon as an unqualified success, but later inquiries raised doubts about whether it actually intercepted any of the Scud missiles launched by Saddam Hussein’s forces.

Wisner said the request for Patriots came from Gen. Gary Lock, commander of U.S. forces in Korea. There currently are no anti-missile defense systems in the south.

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QUAKE: L.A. life returns to semblance of normalcy as power, water are restored and thousands leave tent shelters

From page 1

The workers got in line at 6 a.m. By noon, they were nowhere near the front. They needed food because all of theirs spoiled.

Agriculture authorized the one-time food stamp giveaway for earthquake victims — $112 worth for a single person and up to $450 for a family. Applicants also had to show financial need, said Mary Robertson, an administrator of the county Social Services Department.

The stamps were distributed by an overwhelmed county Social Services Department. "We can't deal with the vast numbers here," said Gary Tipling, a social services deputy director.

An estimated 4,300 people remained in tent cities, about half the number who stayed over the weekend, authorities said.

Federal funding would total $7.5 billion if a full congressional appropriation were added to the funds Clinton already approved for earthquake response.

Nearly 130,000 Angelinos have registered for disaster assistance with FEMA.

"The only number we see to decrease is the number of people outside in the parks, in the tents, in the temporary shelters," said Richard Andrews, director of the state Office of Emergency Services. "That number is beginning to go down. All the other numbers are still going up."

Officials said about 4,500 buildings had been declared uninhabitable. In the city of Los Angeles alone, that amounted to 15,310 uninhabitable units.

But government and industry officials said there was plenty of existing housing available — if people could pay the rent. The suburban San Fernando Valley, where the quake was centered, has a 12 percent vacancy rate, said Tom Coye of the state Department of Housing and Community Development.

Other developments:
• A 3.8 aftershock awakened the city at 4:28 a.m.
• President Clinton sent Congress a request for a supplemental appropriation. Combined with money Clinton already made available for earthquake response, federal funding would total $7.5 billion.

• Nearly 130,000 people have registered for disaster assistance with Federal Emergency Management Agency. The agency said 3,367 checks totaling $39.4 million have been distributed.

• Restoration of water and power was virtually complete. Several thousand residences had no natural gas, mostly because people weren't home to let gas company workers onto their property. About 500 scattered customers remained without water, down from 2,000 on Tuesday.
LETTERS

If raises were related to our happiness level — we would be oh, so sad

By Pamela Slaughter

Mustang Daily, 1/6

He said...
...She said

Imagine for one moment something is living inside you. Imagine it lives in your body because you imagine it kicking in anticipation of seeing the world after being trapped for nine months. Now imagine yourself being pregnant.

Being pregnant is something every woman has thought about. Some have had fantasies of babies, while others, like myself, say not now — not in a couple-years — maybe not ever. But let's imagine a little more. Let's imagine the tables are turned and men have this blessing (or burden) instead of women. What would society be like?

Would men suddenly become more responsible about sex and worry about birth control? Would women start looking for the constant one night stand and always promise love in order to get what they want — sex? Would men go in groups to the bathroom to discuss how to find a sensitive woman who will respect them and be sympathetic toward their feelings?

In this new society, women would no longer have to worry about those dirty three words — premenstrual syndrome. PMS would be a problem for men to deal with. Men would finally know, and express, what PMS is like. They would know what it was like to have cramps, bloating, mood swings, anxiety, ashes, pains, headaches, backaches, neck ashes, stomach ashes, fatigue or contusions of the upper left torso.

Men would suddenly become more skilled at cleaning and cooking. They would become the primary caregiver — especially during the first couple years.

No more late nights drinking beer with the boys and making useless attempts to pick up women. Instead, they would be home breast-feeding or cleaning up baby vomit.

No more hanging out at Bob's house watching the boys and yelling obscenities at the television set. Instead, they would be home trying to pick up women and singing lullabies to get their baby — who has a diaper rash — to fall asleep.

No more being unable to eat food without worrying about fat grams. Instead, they will be on all the same diets trying to lose the weight they gained during pregnancy.

Men would complain about their looks instead of women. Being fat would become a man's problem. Men would suddenly have a different attitude about what it means to be sexy.

Men would suddenly be just as supportive as women are now. Men would suddenly be just as protective as women are now. Men would suddenly be just as affectionate as women are now.

Sure, you look fine, now move, I can't see the television set.

Men having babies is a scary thought. I don't think the world is ready for it. I definitely don't think men are ready for it. The responsibilities of having and taking care of a baby would be too much for them to handle.

It would be a frightening learning experience for men, whose main concern right now is women's breasts, beer and what party to go to on Friday night. If men have babies their concerns would change to how to care for a baby. I doubt if men would be able to handle the responsibility.

I believe if men could suddenly become pregnant, they probably wouldn't like the problems that come with it. Not only would they get PMS, but they would also have to take a rat in their psychiatrists. They would be the ones fighting for maternity leave and daycare at the workplace.

I also believe men would have a different attitude toward abortion. Many men I talk with are anti-abortion. But if men were pregnant, maybe men would agree that the right to choose should not be taken away.

But if men could choose to have babies I think they would choose not to. Just as women are now, men would become the primary caregiver — especially during the first few years.

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But if men could choose to have babies I think they would choose not to. Just as women are now, men would become the primary caregiver — especially during the first few years.
Six vivacious women rehearse funky moves to hip-hop tunes, while echoes of bagpipes blare backstage. The performers are warming up for a Scottish fling.

Suddenly, the music stops and all eyes are intently focused on the dance company director, Moon Ja-Minn Suhr.

The petite woman, sporting her 1990 Orchesis sweatshirt, hops on stage to critique the number.

After directing Orchesis for 24 years Suhr has a well-deserved reputation for her meticulous attention to detail.

"Be sure to hold your pose," she says to one dancer.

See MOTION / page B4
**Jazz artist gets a boost**

Local jazz federation welcomes up-and-coming guitarist

By Julie Statezny  
Daily Staff Writer

San Luis Obispo County’s Jazz Federation will kick off its 1994 season this Saturday at Unity Church with the sounds of guitarist John Stowell. The Federation has been in operation since 1984, sponsoring performances by talented, but little-known jazz artists. Stowell’s performance will include the accompaniment of Chris Bystrom on bass and Tom Lockner on drums.

“We are very fortunate to have a player like Stowell,” said Jazz Federation President Pete Dunan. “If you like jazz and want a nice, laid-back evening, go to see John.”

Stowell, who’s been playing guitar for 25 years, will perform a mixture of jazz standards, Brazilian music and original, modern music.

“I like to seek out obscure tunes,” Stowell said. Stowell, strongly influenced by famous jazz guitarist Wes Montgomery and Jim Hall, has recorded several albums with Art Farmer, Herb Ellis, Barrie Cole, Bill Warnstof and others.

Stowell’s performance includes “Gershwin and Spaces,” hit stores approximately nine months ago. The album mostly combines jazz guitar and vocals.

“I favor an interactive approach. It draws you into the process more.”

**John Stowell**

Jazz Guitarist

“Gershwin was the first performance by a western jazz group since the 1920s,” said Stowell, a Portland, Ore. native. “It was terrific.”

Stowell also has made appearances in Los Angeles, San Francisco and Santa Barbara.

Playing guitar since age 10, Stowell received most of his training through private studies with Lincoln Chamberlain and Juliard piano instructor, John Mehgan.

**Local jazz federation welcomes up-and-coming guitarist**

**THURSDAY, JANUARY 27**

- Dirty Angels plays SLO Brewing Co. at 9:30 p.m. for a $3 cover. SLO Brewing Co.
- Skittilyne Duo plays Earthling Bookshop at 8 p.m. in the pass the hat show.
- F. McClintock’s Saloon presents Bad Sushi at 10 p.m. No cover.
- Backstage Pizza presents open mic for 4:30 p.m. No cover.

**SUNDAY, JANUARY 29**

- SLO Brewing Co. presents Lion Trax at 9:30 p.m. for a $3 cover.
- Original songs with Michael Cora at Linnamae’s Cafe at 9 p.m. in the pass the hat show.
- Guitarist Susan Henry plays Earthling Bookshop at 8 p.m.
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Caught between a Stone and a sextop

By Clark Mone

Daily Staff Writer

Paramount’s latest movie release — “Intersection” — takes viewers on one of the most exhausting, emotional roller coaster rides of the year.

The romantic drama — now playing at Mission Cinemas — stars Richard Gere, Sharon Stone and Lolita Davidovich.

Set in Seattle, Wash., the film centers around architect Vincent Eastman (Gere), who must decide between rebuilding his marriage to Sally (Stone) or committing to a passionate woman (Davidovich). The film is being described as a romantic adventure that is occasionally violent.

In "Intersection," Richard Gere must choose to rebuild his marriage to Stone (left) or continue his affair with Davidovich. Courtesy Paramount

**CALANDAR**

**FRIDAY, JANUARY 28**

* F. McClintock’s Saloon presents Bad Sushi at 10 p.m.

Davidovich was fantastic and captivating. Her character was captivating and her performance was outstanding. The movie was a perfect combination of action, adventure and romance.

The movie made excellent use of the set design, which helped keep the audience on the edge of their seats whenever they wandered across the screen.

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**CALANDAR**

**FRIDAY, JANUARY 28**

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Compilation raises awareness, funds for AIDS research

By James Pasche
Special to the Daily

No Alternative
Composition
Arista

With the glut of music collections, tributes and benefit albums out there, it's tough to find a compilation that is worthwhile and put together for the right reasons.

All too often, artists are lumped together by region, sound or some common "cause." One of the resulting efforts is a finished product that lacks any cohesiveness or a real reason for existing on the planet.

Yet just when all hope was no hope for a decent and meaningful compilation, one comes along that truly means something and delivers the goods musically. The Red Hot organization has released "NO ALTERNATIVE," number two in its series of albums to benefit AIDS research.

"NO ALTERNATIVE" has combined the talents of many of the most important musicians of our day to help combat the most menacing health risk facing the world, AIDS.

The artists assembled are near the top of the "alternative" totem pole — Smashing Pumpkins, Soundgarden, Nirvana, Joni Mitchell, The Breeders and many others have contributed tracks.

Some songs are live versions of previously released tunes, some have never been released anywhere, and others are rehashings of classics that easily best the cause of the album.

Soul Asylum offers a musically true-to-form rendering of Marvin Gaye's early '80s hit, "Sexual Healing." While the original seemed to celebrate sexual freedom, Soul Asylum has given the song a '90s twist. Yet, they still get the feeling, "but in those really dangerous times, they aren't afraid to masturbate."

Uncle Tupelo takes Creedence Clearwater Revival's "Effigy" almost note for note and word for word. But the soul they put behind it transcends the original and makes the song an anthem of sorts for those who have felt the prejudices that come with being infected with the HIV virus. When Tupelo's singer Jerry Farrar asks "Who we burning?," his voice commands the original and makes the song an anthem of sorts for those who have felt the prejudice that comes with being infected with the HIV virus.

With Andy Wallace, spokesperson for the National Council for Traditional Arts, the concert said the concert will emphasize the diversity of the banjo and the different ways to play the instrument.

It's a very symphonic, precise style of playing." Cal Poly Artist Director Ron Regier said the concert will be presented with narration in order to educate the audience about the different styles of music.

The performance is designed to present a diverse spectrum of musical technique and style. Five or six different styles of banjo music and the best players of each genre will join together for the event.

The concert will feature music from two, three and six-string instruments. Players will perform a variety of styles, including bluegrass, two-finger picking, Irish tenor and claw-hammer.

The concert will feature a variety of music from well-known musicians and newcomers, including:

Bluegrass legend Ralph Stanley, whose music emphasizes the "high lonesome sounds" of traditional Appalachian music.

Stasia Egan, who won the 20th-century Irish tenor and plucked string banjo-style.

Will Keys, a master of the three-finger picking style which combines parlor music with dance rhythms.

Seth usa Dunham will play the six-stringed Ethiopian krar instrument dating back to the ancient civilization of the Nile and sing in Amharic, his native language.

Claw-hammer master Kirk Sutphin will play the 19th-century Southern mountains "Ghanta" style of banjo, in which a player hits the strings with the back of the fingers.

Curl Reed, a developer of the three-finger style of melodic fingerpicking.

Special backup guests include fingerpicker, songwriter and vocalist Laurie Lewis and Dudley Connell, three-time nominee for male vocalist of the year and winner of a 1990 Grammy in the bluegrass category.

The concert is supported by the California Arts Council and the National Endowment for the Arts.

Finger pickin' good

Banjo masters from around the world descend on Atascadero

By Joy Nieman
Daily Staff Writer

From bluegrass to the claw-hammer, sounds of banjo music as diverse as the musicians themselves will be audible in Atascadero on Wednesday.

"NO ALTERNATIVE," has combined the talents of many of the most important musicians of our day to help combat the most menacing health risk facing the world, AIDS.
MOTION: The art of dancing
From B1
After making more changes and offering constructive suggestions to each performer she shouts, "OK, let's dance!"
Everyone in the theater knows it's time to "take it from the top."...
A diverse combination of students, dance faculty and guest choreographers make up an established tradition at Cal Poly — the Orchesis Dance Company. The word "orchesis" is a noun derived from the Greek word, "orchesis" and means "the art of dancing." This art is something Suhr believes "contributes to personal growth in life." Orchesis dancers display this art and their inherent desire to "live" through dance.

According to Orchesis history, the following spring the group presented a dance concert titled, "Concerts in Motion." The budget for the performance was meager, so dancers donated fabrics and created their own costumes.

In 1973, the group was officially called the Orchesis Club. The name then changed to the Orchesis Dance Company in 1985. Since then, Orchesis has produced annual dance productions for Cal Poly and the San Luis Obispo community, boasting a number of "sold out" performances.

This year's production "Focal Point: Dance 1994" will feature a blend of dance styles set to a melange of music.

"Well, it's my 24th year," Suhr explained. "But even though I've done this for many years, it doesn't mean that it becomes any easier — every year is so different." Auditions for Orchesis were conducted during the first week of fall quarter and are open to registered Cal Poly students, faculty, alumni and staff members. We usually have 60 to 70 people go through auditions, but this year we had a low turnout," Suhr said. "I was a little bit skeptical, but during the first couple of meetings, they really surprised me."

"I am so impressed with the Orchesis student performers that they don't finish dancing after one audition."

"They are chosen through audition, but that doesn't mean they will be dancing every single piece," Suhr said. "Each single number will be auditioned again." Dance faculty member Annette Hackman is choreographing one contemporary piece featuring a dance to "White Winds," by Andreas Vollenweider. Hackman described the number as "going beyond the surface of dance steps."

"The dancers are artists," she explained. "They make the piece and the movement a design." English junior Kirsten Johnson, one of the 10 dancers in "White Winds," said she enjoyed working with different choreographers.

"A lot of times in a studio, one or two choreographers make up the whole dance and they all start to look the same," she said. "But in Orchesis, we have guest choreographers and students, so it's not just one person setting up the whole routine."

Animal science sophomore Jill Cormia is in charge of "Hill-Billy Break," a piece showing hillbilly women clogging. Jim Taylor, a well-known clogging specialist from Los Angeles, choreographed the lighthearted routine.

"This is a piece where you can giggle and have fun," Cormia explained. "We are working in the fields and we take a break to dance." Shifting to a different type of dance is a routine called "Scottish Melody," a Highland fling choreographed by Suhr. Joe Dickerson, an Arroyo Grande High School art teacher, is featured on the bagpipes, while three female dancers move across the stage with meticulous style and great precision.

One of the dancers, social science graduate Jennifer Knight Dills, returned to school to pursue a dance minor. "I've come back to dance because it's something I decided I don't want to get out of my life," she explained.

Biology freshman Karin Killermann choreographs a piece called "Metamorphosis." The Liberian Tribal Music Group provides background music for this unusual routine. Killermann said it was intended to be a contemporary ballet, but ended up as a modern dance.

"The piece depicts the breakdown of someone who is depressed and overstressed — displayed through dance," she explained. "The piece shows what I went through last year."

Other routines include a modern satirical piece entitled "Sweaty Palms," and a powerful closing number called, "Focal Point, The Finale." The final piece was created by Los Angeles-based dancers and choreographers, Demon and Sayher Rawles.

"Dills and other dancers agree that Orchesis couldn't have asked for a better director than Suhr. "The dance world is tough in that it's often ruthless and rough on egos," Dills said. "The ideals we strive for are so unobtainable in some respects that it's wonderful to have someone foster our own individual merits and appreciate each and every dancer." Each year, the dance group must choreograph routines, make costumes, props and scenery, select music, arrange publicity and rehearse countless hours. "In order to gain there is pain," Suhr said. "People have to sacrifice studies, work and their friends and families because at the wee hours we're still there."

Mechanical engineering junior Heather Smyth is not only an Orchesis dancer but also a member of two campus choir groups, PolyPhonics and University Singers. "Five minutes in between anything I do, I study," she explained. "I've been dancing for 14 years and Orchesis is an extension of life for me. I love it and I want to do it again next year.

Suhr said she values the dancers' willingness to work. "They're a wonderful group and they work so hard," she said. "They are here because they want to dance, and no one has pushed them to be here."

Orchesis Dance Company will perform Feb. 5-6 at 8 p.m. in the Cal Poly Theater. A matinee is also scheduled Feb. 5 at 1 p.m. Tickets for Focal Point are $9 for the public and $7 for students and senior citizens. For reservations, call 756-1421.

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Anti-Semitism: Literature, other threats on the rise

**California ranks fourth highest for crimes against Jewish people**

*By Elizabeth Weine*

**SAN FRANCISCO — California was fourth in the nation in recorded incidents of anti-Semitism in 1993, according to a national audit by the Anti-Defamation League of B'nai Brith.**

But while better security led to a major decline in vandalism in the state, there was more harassment — and it was more brazen, the ADL said.

"What is alarming is that incidents of anti-Jewish harassment are up and they've been increasing for the last three years," San Francisco ADL spokes­woman Nancy Diner said.

"Perpetrators of these crimes are no longer afraid to walk right up to someone and call them a 'dirty Jew' . . . or worse," she said.

Nationwide, there were 1,079 incidents of assaults, harassment and threats directed at Jewish individuals and their institutions, up 8 percent from 874 in 1992, the ADL's Annual Audit of Anti-Semitic Incidents showed. The figure is the second highest in the 15-year-history of the audit.

The ADL counts overt acts or expressions of anti-Jewish bigotry or hostility as anti-Semitic incidents. The audit recorded 191 such incidents in California in 1993, compiled from police figures, reports to synagogues and to the ADL itself.

"Things like passing out anti-Semitic literature aren't prosecutable under the law, but we would consider that an anti-Semitic incident," Diner said.

In one reported incident, two boys, 10 and 11, were riding bikes in an vacant lot in Novato, 24 miles north of San Francisco. Two teen-agers came up to them and began to harass them. One asked if the boys were Jewish, and when they refused to answer, pulled a knife and said, "I'll kill you if you're Jewish."

A 36 percent decrease in incidents of vandalism in California was offset by a 23 percent increase in uglier types of harassment, said Tzivia Schwartz, western states counsel for the ADL.

Diner says it's not at all uncommon for people to go through the phone book looking for businesses that are identifiable as Jewish and then calling and leaving hate messages on their answering machines.

"The messages say things like 'We're going to kill you. Hitler was right,'" Diner said.

The five states reporting the highest totals of all types of anti-Semitic incidents were: New York, 273; New Jersey, 284; Florida, 195; California, 191, and Massachusetts, 191.

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**San Luis Obispo County, Cal Poly face little problems with hate acts**

*By Elizabeth Patrouch*

While California ranked high in 1993 for its number of Anti-Semitic incidents, local Jewish leaders say the county has not been terribly infected by the hate crimes.

According to Rabbi Harold Manhoff of Congregation Beth David, there have been no physical attacks on individuals of the Jewish faith in San Luis Obispo County.

"In 1981, we would get regular phone calls from Nazis in Morro Bay saying 'We will finish the job Hitler began,'" Manhoff said. "But that has really been all."

Manhoff's San Luis Obispo synagogue has been defaced approximately two times over the past few years with swastikas and the anti-symbols — a circle with a slash — through the Star of David. The words "kill the Jews" and other forms of foul language were spray painted onto the edifice as well.

Despite the graffiti, Manhoff believes San Luis Obispo is "one of the most welcoming and warm communities. The people are considerate and go out of the way to help one another regardless of religion, race ... and sex," he said.

Ken Barclay, director for Student Life and Activities, said he shares Manhoff's belief.

"I haven't seen any anti-Semitic events on campus," Barclay said. "It does exist and just like any prejudice, it's wrong."

ASI Accountant Harvey Blatter said he believes the county is coming together to promote the respect of people.

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**Lucky's settles lawsuit over cheap meats**

*By Kathleen Grubb*

Sacramento — Lucky Stores Inc. will pay $5 million to settle a lawsuit alleging its butcher's mixed other meats and cheaper grades of beef into more expensive lines of hamburger.

The settlement announced Wednesday is the result of an eight-month investigation by the offices of the Alameda County district attorney and the state attorney general.

Attorney General Dan Lungren said the investigation found that some Lucky stores mixed low-grade ground beef or other species, including pork, into packages labeled ground chuck, ground round and ground sirloin.

"Californiaans shouldn't have to worry about whether the foods they buy, especially perishable foods, are in fact what they claim to be on the label," Lungren said during a news conference.

The mismatching had been going on for at least three years at some Lucky stores, he said.

Lungren and other prosecutors said they hoped the settlement would serve as a warning to other meat shops.

"My belief is that the practice has gone on industry-wide, in different degrees and different stores for a long time," said Chris Ames, a deputy attorney general.

Ames saidbutchers who have worked for decades told him they have seen the practice throughout their careers.

The Lucky investigation was a spinoff of a similar probe last year of Pak 'N Save, which resulted in its parent company, Safeway Inc., paying $6 million in civil penalties.

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Senate claims right to evaluate administration

By Silas Lyons
Daily Investigative Editor

Temporarily setting aside a highly inflammatory debate over the university calendar during a special Tuesday meeting, the Academic Senate passed aggressive legislation increasing the faculty’s ability to express opposition to upper levels of administration.

The unanimously passed resolution allows faculty dissatisfied with deans, vice presidents or President Warren Baker to start a petition for a vote of no confidence in that person.

The petitions would be advisory in nature and would not necessarily result in any action taken against the person named in the petition.

Also passed were an evaluation program for faculty to rate the performance of college deans and a declaration of the rights of faculty, staff and students to participate in major policy issues undertaken by the university.

The policy participation resolution requires policy change to be announced at least 30 days before it is finalized and does not

From page 1

Charles Crabb, the decision was not within the jurisdiction of the Academic Senate.

"There was no collusion, or a clandestine power-grab," Gish said. "What it is is just a realignment of the administrative structure."

Gish said similar decisions have been reached in the past without the input of the Academic Senate, and that ethnic studies is a "lightning rod" for complaints about policy.

The Academic Senate approved an ethnic studies minor last week, in what was billed as a triumph for multiculturalism on campus. The establishment of a "University Center for Ethnic Studies" — as this is being preliminarily called — is an attempt to broaden the program’s influence.

No implementation date has been announced, but Crabb — who deals with the university’s budgeting — said he won’t be ready to make necessary budget re-allocations until the new fiscal year begins on July 1.

Liberal Arts Dean Poo Zingg said the move for greater autonomy is a logical extension of the ethnic studies program and the College of Liberal Arts.

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By Steve Lawrence

Roberti, D-Van Nuys, has announced his resignation Wednesday from the state Senate's top post and advised his heir apparent to prepare for the job by getting "a good book on child psychology." "Hang in there, exhibit all courage you can and get a good book on child psychology," Roberti said. "In the Senate that's highlighted by the fact you have people who consider themselves dukes, counts, little kings all by themselves ... and queens."

"It's very difficult being the leader of a peer group," Roberti said. "In the Senate that's highlighted by the fact you have people who consider themselves dukes, counts, little kings all by themselves ... and queens."

"It's very trying to hold 10 pounds of cooked oatmeal in an invisible inches of waxed paper. It's very difficult. It takes all your time."

"I am relinquishing the post of president because the responsibilities of that position are enormous and inconsistent with my other duties, including the two campaigns I am engaged in," Roberti said.

Roberti is barred from running for office by the recall vote.

"Bill Lockyer, D-Hayward, as his heir apparent to head the Senate for 13 years, said he would step down Monday as Senate president pro temp and would nominate Sen. Bill Lockyer, D-Hayward, as his top post and advise him to serve out the remaining months of his term early this year. He said he expected to succeed Lockyer as Judiciary Committee chairman and to serve out his term as president pro temp."

"I have no intention to run for another Senate term, and I indicated last year when he announced his intention to run for treasurer that he expected to give up his Senate leadership post early this year."

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