NCAA probes: It takes time, openness to heal a university’s image

By Katie Portillo
Daily Staff Writer

Political science graduate William Caldwell displays his flawed certificate. The misspelling was a “blatant error,” he says.

/ Daily photo by Carr LoZonsky

Cal Poly, San Luis Obispo!

Apparently a proofreading degree won’t be the university’s next offering

By Katie Portillo
Daily Staff Writer

Where is San Luis “Obsipo”?

Cal Poly fall graduates know exactly where it is — right next to where they graduated.

Where the shuttle Wins!

“(The shuttle) is a really good idea,” said home economics senior Kelly Carll. “Today, I had trouble finding a parking spot, so maybe it’ll help people move around better.”

Judge blocks woman from attending Citadel

By Bruce Smith
Associated Press

More than 400 fans sat in the blue plastic seats surrounding a sunken baseball diamond at Sinsheimer Park, numb from the stinging north wind biting through the thickest of leather jackets and numb from the spectacle being witnessed on the pitcher’s mound.

One of Cal Poly’s best pitchers dug his cleated heel into the ground and rocked back lifting his left knee into his chest. As he kicked toward the plate in an elastic wave, he hurled the Rawlings ball past a late-swinging batter.

Dan Chergey recorded his 275th strikeout to break Mike Krukow’s school record, set in 1973.

That cold and windy San Luis Obispo evening, Chergey and his teammates seemed to be on top of their gentlemans’ game of baseball. Everything seemed to be right in the baseball world.

However, head coach Steve McFarland’s admission to paying university registration fees for a few of his players has cast a shadow upon the baseball program — possibly upon that night when Chergey bounced off the mound into his teammates congratulating hugs and high fives.

That shadow crept over Cal Poly when McFarland admitted he paid player’s registration fees with funds outside of university control in response to Athletic Director John McCutcheon’s investigation of the baseball program.

McCutcheon probed into the finances of the program after a parent asked about his son’s financial aid.

McCutcheon’s probe expanded into an investigation conducted by the university. Investigation committee chairman Charles Crabb said he would speculate not on when the ongoing probe may end.

Crab and his two colleagues on the committee will submit their findings to the National Collegiate Athletic Association’s enforcement committee.

The NCAA’s enforcement committee will determine if they need to further inspect the baseball program.

See BASEBALL, page 3

School may try shuttle service for distant lots

By Lisa Hansen
Daily Staff Writer

Parking in lots on the far end of campus may become less bothersome for students if a joint proposal between ASI and Public Safety becomes a reality.

In an attempt to respond to irate drivers tired of walking to classes from outlying lots in the wake of parking cutbacks, ASI and Public Safety Services on Tuesday discussed providing vans to shuttle students to class.

Negotiations between the two bodies yielded the idea of using two seven-passenger vans currently not in use by ASI.

Several students questioned about the proposal on Wednesday in outlying parking lots showed interest and support.

“The (shuttle) is a really good idea,” said home economics senior Kelly Carll. “Today, I had trouble finding a parking spot, so maybe it’ll help people move around.”

See PARKING, page 7

Kerrigan attack may link to fellow skater

By Solly Carpenter Hale
Associated Press

PORTLAND, Ore. — Figure skating champion Tonya Harding abruptly canceled an appearance in Virginia on Wednesday amid reports that her husband and bodyguard arranged last week’s attack on rival Nancy Kerrigan.

A Portland minister went to the FBI after hearing a private investigator said Wednesday. Harding abruptly canceled an appearance in Virginia on Wednesday amid reports that her husband and bodyguard arranged last week’s attack on rival Nancy Kerrigan, a private investigator said Wednesday.

A law enforcement source in Washington told The

INSIDE TODAY’S MUSTANG DAILY

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See SKATER, page 2
TODAY'S WEATHER: Sunny; NW winds 15 mph.

Expected high/low: 79 / 35 Wednesday's high/low: 72 / 35

TODAY
• March for Dr. Martin Luther King Jr., 10 a.m., Dexter Lawn
  info: 545-9282
• Poly students' grief support meeting, Psychological Services
  Group Room, 10:30 a.m. — 546-2266
• Physics Colloquium presents Dr. Ronald F. Lehman II,
  assistant to the director of Lawrence Livermore National
  Laboratory, "Strategic Arms Reduction: Past, Present and Is

FRIDAY
• Last day to drop classes
• Last day to sign-up for Jan. 22 Writing Proficiency Exam
• Adult Children of Alcoholics 12-step program, every
  Friday, 8:10 a.m. in the Health Center lower level
  info: 756-5322
• Spring Open House Oversight Committee meeting, U.U. 216,
  info: 756-5252

UPCOMING
• Last day to add classes — Jan. 18
• Last day to register for winter term and pay fees — Jan. 18
• Writing Skills workshops — Jan. 18
  • "Writing In-class Essay" — Jan. 11
  • "Writing Short-answer Exams" — Jan. 11, Room 10-115
• Last day to request credit/no credit — Jan. 25
• Priority filing deadline for 1994-95 Financial Aid — Mar. 2

OBSISO: How do you spell your alma mater? Ask Fall '93 graduates

From page 1
The spelling mistake was an oversight, according to
Richard Equinoa, Commencement Committee chairman.
"Upon learning of the situation, all I can do is apologize," he said. "It wasn't intended and I'm sorry it occurred.

One December graduate said the error is typical of the
decline in educational quality she received throughout
her stay at Cal Poly.

"This is a symbolic ending to the time I spent at Cal Poly,"
said journalist graduate Christy Crossley. "In my opinion, as the tuition was being raised, the quality of education was going down."

Nevertheless, there also are students who said they weren't bothered by the spelling blunder.

Civil engineering graduate Michelle Leonard said the

error isn't anything to be concerned about.

"It isn't the actual diploma," she explained. "It's just a certificate that says you went through ceremonies." Business graduate Denny Papp agreed.

"My mom pointed out the error," he said. "But I don't care. It's not like I'm going to frame it or anything." Equinoa said he is extremely hopeful that this particular oversight did not detract from the ceremony's overall solemnity.

Caldwell said he wishes those responsible for future graduation exercises will take the time to make sure something like this does not happen again.

"I only hope that when they send me my diploma, it won't have any errors," Caldwell said. "Unless, of course, they accidentally put 'engineering' on it. That could help me in the long run."

SKATER: FBI investigating U.S. champion Harding's husband, bodyguard in attack

The FBI is investigating U.S. figure skating champion Tonya Harding's husband, Shawn Eckardt, and her bodyguard, Shawn Eric Eckardt, in the attack on Kerrigan on Jan. 6 at the U.S. Figure Skating Championship

ships in Detroit.

A man brandishing a club struck Kerrigan after a practice session in Detroit, severely bruising her right leg and forcing her to withdraw from the competition. He escaped.

The International Committee of the U.S. Figure Skating Association named Kerrigan to the team anyway, along with Harding, who won the U.S. championship at the trials.

Harding has denied any link to the attack, saying she felt cheated of the chance to compete with Kerrigan.

She was scheduled to fly to Fairbanks, Va., Wednesday, for the NationsBank U.S. Olympic Festival on Ice. But she canceled, said Barry Grusler, general managers of the District Center, the site of the event.

A representative of Bill Graham Presents, the event's promoter, said Harding told producers she was canceling because she's "having a few media problems."

No one answered the telephone at Harding's home, and her coach, Diane Rawlinson, did not reply to a message left on her answering machine.

The private investigator, Gary Crowe, said Harding evidently knew nothing about any plot to attack Kerrigan.

Crowe said the minister, Eugene C. Saunders, came to his office for advice after an acquaintance played the tape recording for him.

Crowe said Saunders identified the voices on the tape as those of Gilloly and Eckardt and an Arizona man.

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MUSTANG DAILY
BASEBALL: Public image and other coaches' rumors after NCAA probation turns recruiting athletes into a tough job

From page 1

...vastigate or accept the university's findings and pass it on to the NCAA's infractions committee. The committee will then rule upon a punishment for the university.

The NCAA and university officials have refused to discuss specifics about the case and declined to speculate what punishment — sanctions — the university may incur.

"Each case is unique," said a sports official at Texas A&M University, where several NCAA violations have occurred. "It is not like speeding."

Texas A&M, along with Wichita State University and Auburn University, have the most NCAA probations with seven each.

"Once the committee on infractions has conducted its review, then there is a press conference," said Charles Smrt, director of enforcement at NCAA. "Until that point, we can't comment."

Smrt also said the NCAA breaks infractions into two divisions: secondary and major. A major infraction is deemed to give a university a competitive advantage based on the violation and a secondary does not. The committee on infractions makes that decision.

Crabb said it appears that the baseball program gained no competitive advantage based on the amount McFarland admitted to paying. The three bank accounts McFarland says he dipped into to help his players contained $4,000. Over the "other things" that have happened that indicate McFarland paid more. Other local news organizations — including KSBY-TV and the San Luis Obispo Tribune — have used $5,000 as a figure.

But Crabb said the investigation may show otherwise if more funds are later discovered.

The NCAA has guidelines on how much financial aid a team — and an athlete — can receive. Smrt said full scholarships at the Division II include costs of room and board, books and tuition and a $600 Pell Grant. Teams are allowed nine full scholarships.

Sports programs are penalized by the NCAA for exceeding these amounts and violating other NCAA rules. Violations range from sanctions prohibiting teams from competing on television or in postseason play.

NCAA punishments range from suspension of a program to probation, but the punishment of violating NCAA rules sometimes carries punishment in other form.

Without knowing Cal Poly baseball's fate, McCutcheon said the incident already has had an unsettling effect on the department.

"When part of the family is in trouble, all are affected to some degree," McCutcheon said.

Jim Schneider, University of Michigan's assistant sports information director, said the other programs at his university were not affected in any way when the Wolverines' baseball program served a NCAA probation.

He said the size of the other programs on a campus make a difference.

"Some people didn't even realize we were on probation," he said.

The University of Michigan was the last baseball program to serve NCAA probation in 1991 and 1992.

Schneider said the worst thing about the incident at his university was the shock of the news.

"The coach was so much better than others, but I guess he just had to get that edge," he said.

McCutcheon voiced a similar statement.

"I am disappointed," McCutcheon said. "It's disappointing when a person you know makes a poor decision as in this case."

And there was another case here at Cal Poly.

The university was punished for NCAA violations in 1987.

All of Cal Poly's sports programs were allowed to participate in the postseason, but they served a year of probation.

In 1988 the university's athletic program was subject to monitoring by the NCAA.

Erica Wheeler, who coached Cal Poly basketball at the time, observed prospective players in pickup games with team members and had them assist him in determining whether to award financial aid to those players or not.

A violation of NCAA rules, Wheeler, who resigned in 1987 before the investigation began, also allowed team members to practice prior to an Oct. 15 official starting day.

All the university's programs were placed on probation because the NCAA reported they did not feel Cal Poly assisted thoroughly in the investigation.

That incident occurred seven years ago and no one mentions it anymore, said Eric McDowell, Cal Poly's sports information director.

"Time heals all wounds," McDowell said. He said he attended a university in Connecticut that served an NCAA probation while he was there.

"With the new regime and new players, people forget," he said.

McDowell said, based on his experience with college athletics, it usually takes a year or two after a probation is served for people to forget about it. He also said it depends on the length of the probation.

In that case the University of Nevada-Las Vegas has a long time to forget. But the University of Nevada-Las Vegas basketball program doesn't have a chance.

Dick Bubala, director of See BASEBALL, page 6
Title: Prejudice is still alive in Jeffrey Jen himself

Role wasn't to give Daily a good story, but to respond to those in need

Describing prejudice with prejudice

Health critic had wrong prescription

Prejudice is still alive in Jeffrey Jen himself

Re: "Socialized medicine: An 'F,'*

Re: "A death left anonymous,*
In an Italian context, the subject matter of James Barnett’s photography exhibit might be considered nothing special. But the work itself is something special.

**By Elizabeth Potruch**

*Daily Staff Writer*

**ITALY. THE HEART OF THE RENAISSANCE AND A LAND OF STYLE AND CULTURE.**

With so much art history centralized in one country, it seems photo opportunities for the visiting American lurk around every piazza.

Despite the temptation of abundant scenic overlooks, however, one visiting artist from Cal Poly decided to give a native’s view of everyday life in Italy and busily set about photographically capturing the usual.

Art and Design senior James Barnett, 23, was chosen to spend the 1992-1993 academic year in Florence through

Barnett describes the exhibit as his travel diary from his yearlong stay in Italy.

The collection of 36 black and white photos capture everyday Italian images and landmarks.

See SPECIAL / page B4

"It is rare that all six Bran­denburg Concerti are done together because of the specialty of Bach's idiom," Kaplan said. "The New York Chamber Soloists are very familiar with Bach's style, so they are able to perform it convincingly."

The highly-acclaimed New York Chamber Soloists are patri­ly recognized for performing a diverse repertoire, including Vivaldi's "Seasons," "Waters Music," by both Handel and Telemann and some of Bach's oratorio works. Their style is rich with technique and innovation, according to their press release.

Founded by Kaplan in 1957, the Vermont-based, 20-member ensemble includes vocal, wind string and keyboard instrumen­tists from PCPA Theatre in Santa Barbara, Los Angeles, San Francisco and Los Angeles. Kaplan urges audiences to break away from what he called the "boredom and repeti­tion of Bach's idiom," Kaplan said. "The New York Chamber Soloists are very familiar with Bach's style, so they are able to perform it convincingly."

Tickets for the 8 p.m. con­cert can be purchased at the Cal Poly Theatre Ticket Of­fice or through the 24-hour Anytime ArtsLine at 738-1121. Prices are $15, $20 and $25 for the public and $10, $15 and $20 for students and senior citizens.

A New theater group portrays ruthless reality of Hollywood

By Valeska Bailey Daily Staff Writer


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'Shadowlands' a sad, biographical tale of famous author's life

Anthony Hopkins, Debra Winger turn in solid performances in story of C.S. Lewis

By Dave Welch Special to the Daily

"Shadowlands" is a film that touches the heart and reflects upon the importance of love through life and loss. It successfully takes you into the characters' lives and allowing you to feel the emotion they feel. It is a film that chronicles the relationship between British author C.S. Lewis (Anthony Hopkins) and an American woman named Joy Davidman Gresham (Debra Winger).

The screenplay by William Nicholson — adapted from his earlier stage and television versions — initially emphasizes the incompatibility of Lewis and Gresham's love affair. Lewis, a shy and scholarly bachelor in his fifties, falls madly in love with Gresham, an outspoken American post who doesn't fit the profile of a Oxford professor's wife. Gresham, a fan of Lewis' work, initially contacts him through letters. They later meet in person at Gresham's hotel during her visit to Oxford in a wonderful scene showing the extremely different acting styles of Hopkins (very British and proper) and Winger (loud and strong).

The meeting sparks a series of visits in which the unlikely couple become close friends. Their friendship quickly grows into love. But it is not until Gresham is diagnosed with cancer that Lewis openly admits his true feelings for her. The true drama of the film is in the poignant brevity of the relationship, cut short by Gresham's death. Lewis: a prominent Catholic speaker and professor, and Gresham: a Jewish communist — and giving the feeling they truly do love each other.

Hopkins gives a wonderful performance as Lewis. He is cold and strong in the film's beginning, but as the movie and love and progress, his character becomes more sensitive and caring. At times Hopkins' character does parallel that of his previous role "(Remains of the Day)", but it is refreshing to see him express emotion on the screen. One of the most moving points in the film is seeing a tear roll down the cheek of Hopkins as he realizes that his love is going to die.

Hopkins character would not have been as powerful or filled with as much energy without the equally wonderful performance of Debra Winger. She breathes life into what could have been a drab English film by mixing character into a strangely funny and spunky. At times, Winger controls the film, making Hopkins — who is normally the strongest character on the screen — appear weak and submissive.

Through these wonderful performances, "Shadowlands" is able to successfully address the themes of love, relationships, death, and religion. Set in Oxford, the film has many religious overtones, and often questions the existence of God. Roman Catholic choir music fills the enormous cathedral of the English college.

Although the film has these religious references, it is not about religion. "Shadowlands" is a story about love. It is a film that shows the beauty of music and love, and re-emphasizes the importance of love. Although it is a tearjerker, Shadowlands leaves you with a feeling of appreciation for life and love. It is a film filled with emotion that is real, and readily felt by the audience.

By D.J. Taylor Special to the Daily

The Boston, Mass. band Morphine is the cure for today's age of shovel-wielded rock.

Founded three years ago by Mark Sandman — formerly of punk-blues band Treat Her Right — this trio rocks with a low-key style that could have made the late minimalist architect Mies Van Der Rohe swoon.

Sandman's vocals are filled with dark and interesting stories that are accompanied by his smoky, two-string slide bass rhythms. Mixed with band member Dana Olley's baritone sax and Billy Conway's drum kit, these three fellows achieve a potency for a groove beyond belief.

Their first album, "GOOD," debuted in 1992 on Accurate/Deception Records and quickly pumped through the veins of critics and fans alike. The album took the 1992 Indie Album of the Year at the Boston Music Awards, and was re-released last summer on the RykoDisc label.

It was no coincidence the same label released Morphine's 1993 follow-up effort, "Cure for Pain," produced by the well-respected Paul Kolderie (Radiohead, Buffaloo Tom, EPRose), their second album supersedes the first, expanding their unique sound, yet fitting it in the same space.

"Cure for Pain" rumbles with vibes of doubt, jealousy, fatigue, and soul-searching. It's not far from the missing of '50s beat bands. Songs like "Free," "In Spite Of Myself," and the track offer insight into the soul of dysfunctional self-awareness and emotion in a world that doesn't give a damn.

A recent television appearance proved these guys are a must hear. On Monday, Jan. 10, the trio served as musical guest on Late Night with Conan O'Brien. The band turned in an impressive version of the song "Buenas" off of "Cure for Pain."

Keep an eye out for concert listings; the trio will be touring the West Coast soon.

The Montreal-based DynamO Theatre's performance of 'The Challenge,' is staged on a giant revolving panel and contains virtually no dialogue / Photo courtesy Pierre Crepo

Acrobatic theater takes risks

Play chronicles excitement and discomfort of adolescence

By Katie Portillo Daily Staff Writer

It's a "West Side Story" of the '90s — a tale of the individual and the gang. But this story has virtually no dialogue and is told on stage through acrobatic movements set to music.

The production is called "The Challenge" and the DynamO Theatre Company will perform this intense dramatication on Jan. 19 in the Cal Poly Theatre as part of the Cal Poly Family Arts Series.

"The Challenge" takes a central theme, which in this case is risk-taking and mortality," said Cal Poly Arts Director Ron Regier. "Through their acrobatic style and improvisation it develops a piece."

Set on a gigantic and constantly shifting pyramid structure, four adolescent characters act out their thirst for discovery and their taste for danger, according to the group's press release.

"The young adults struggle to find new relationships with each other," said DynamO Director of Communications Renald Leurin. "They go beyond their personal limits when confronting life problems."

At one point during the production, a large revolving panel rotates on stage. The characters must choose to either turn with it or get hurt, said Leurin.

"This is an example of how the physical way of taking the tale gives audiences a 'feel' for what is going on," Leurin said. "Using only one word in the entire play, the actors put a new perspective on risk-taking and its consequences."

Regier said DynamO's acrobatic style is so visually interesting that people will enjoy and benefit from the show, even if they aren't interested in the subject matter.

"People who attend this performance, whether they're young or old, will have never seen anything quite like this," Regier said.

"The Challenge" is especially appropriate for teen-agers and is aimed at helping them deal with such issues as drugs, sex, driving too fast and peer pressure.

"We hope that teens and their parents will come see the show and that it will encourage dialogue between them about mortality and risk-taking behavior," Regier said. "We've never done anything aimed specifically at this audience. If it is successful we'll try to do more teen-oriented productions."

The theater was founded in 1981 in Montreal as part of a movement to rediscover the circus arts.

"We used to be a small circus theater," Leurin said. "Now we've turned into an acrobatic theater which is quite popular and unique."

The company has performed in theaters and festivals across Canada, the United States, France, Belgium, Switzerland and the United Kingdom.

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"People who attend this performance, whether they're young or old, will have never seen anything quite like this," Regier said.

"The Challenge" will perform "The Challenge" on Wed. Jan. 19 at 7 p.m. Tickets are $7 and $9 for the public and $5 and $7 for students and senior citizens. They can be purchased at the Cal Poly Theatre ticket office or the 24-hour Anytime ArtsLine at 756-1421.

Boston band's latest release more than just a drug

By D.J. Taylor Special to the Daily

The Boston, Mass. band Morphine is the cure for today's age of shovel-wielded rock.

Founded three years ago by Mark Sandman — formerly of punk-blues band Treat Her Right — this trio rocks with a low-key style that could have made the late minimalist architect Mies Van Der Rohe swoon.

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It was no coincidence the same label released Morphine's 1993 follow-up eff-
was in awe of the historic statues and pieces of art. By the end of his visit, however, Barnett said his feeling of awe subsided and he began to consider the statues as friends.

"Everything I shot I took for my own pleasure," he said. "I tried to do them nice, with my particular style and my eye, but they are pretty much my travel photos."

But Barnett stressed that he didn't want to make it seem as though he shrugged off his role as an artist.

"When I was taking them, I was also thinking of good composition and trying to make good photographs. I was just trying to record how I felt when I was there," he said. "I think that's what everyone's trying to do when they take travel photos."

Barnett said he would like his viewers to feel as though they have been to Italy when they look at the exhibit. If they haven't, he hopes the photos will inspire the viewer to go.

"People that know Italy, I kind of want them to look at the pictures and feel comfortable...like the feeling I got walking through the streets when I was living there," he said.

Barnett chose streets as a photographic subject because they seemed more interesting than ordinary American streets, he said.

"They had a different feeling to them," he said. "I don't know what it was...maybe that's what the photographs are for. There's just a different way of seeing things over there." Barnett wasn't searching for anything special...that they be more than just ordinary American streets, he said.

Barnett's interest in photography was a natural progression.

"I thought of calling the show 'A year of wandering'... because it's just me wandering around and taking pictures," he said.

"I looked at them and it's really nostalgic because that's his theme...helped me out a lot." Barnett is anything but your typical student...helped me out a lot."

Barnett was in awe of the historic statues he began to consider the statues as friends.

"Everything I shot I took for my own pleasure," he said. "I tried to do them nice, with my particular style and my eye, but they are pretty much my travel photos."

But Barnett stressed that he didn't want to make it seem as though he shrugged off his role as an artist.

"When I was taking them, I was also thinking of good composition and trying to make good photographs. I was just trying to record how I felt when I was there," he said. "I think that's what everyone's trying to do when they take travel photos."

Barnett said he would like his viewers to feel as though they have been to Italy when they look at the exhibit. If they haven't, he hopes the photos will inspire the viewer to go.

"People that know Italy, I kind of want them to look at the pictures and feel comfortable...like the feeling I got walking through the streets when I was living there," he said.

Barnett chose streets as a photographic subject because they seemed more interesting than ordinary American streets, he said.

"They had a different feeling to them," he said. "I don't know what it was...maybe that's what the photographs are for. There's just a different way of seeing things over there." Barnett wasn't searching for anything special...that they be more than just ordinary American streets, he said.

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Clinton capitrulates on Whitewater
Investigate Ark. real estate dealings, he says — but do it quickly

By John King
Associated Press

WASHINGTON — Yielding to relentless political pressure, President Clinton asked Wednes­day that Attorney General Janet Reno name a special counsel to investigate his investment in an Arkansas land development.

"The president requests that this investigation be conducted as expeditiously as possible," Clinton adviser George Stephanopoulos said in announc­ing the White House's abrupt strategy shift.

Stephanopoulos said Clinton had full confidence that the Jus­tice Department could conduct its own impartial investigation of the Whitewater Development. Republicans had given Clinton until that day that Attorney General Janet Reno would name a special counsel to investigate his investment in an Arkansas land development.

Stephanopoulos said in announc­ing the White House's abrupt strategy shift.

"This controversy is coming too much of a distraction," Stephanopoulos said. "This presi­dent wants to get on with the vital issues facing the American people."

Stephanopoulos repeatedly said that not even any of Clin­ton's critics on Whitewater have raised any specific allegation of wrongdoing. He said the White House was still of the opinion that no special counsel was necessary. He said the political climate had forced the presi­dent's hand.

"The president believes it is important to take whatever steps he can to assure complete con­­fidence in the federal law enfor­­cement system," Stephanopoulos said. "He believes the integrity of high officials must be without question.

Stephanopoulos released a letter from White House coun­sel Bernard Nussbaum to Reno requesting the investiga­tion. Stephanopoulos said that questions about whom Reno would name, or the timetable or scope of the investigation, should be directed to the Justice Depart­­ment.

During a news conference in Kiev, Ukraine, the president refused to discuss his abrupt strategy shift. "I have nothing to say about that on this trip," Clinton said tersely. He did say that most of those who had called for a special prosecutor did not have access to the facts in the case.

"It is essential that an impar­­cial, experienced and high­­ly respected independent figure be named, with full investigative and subpoena authority, to assume responsibility for this mat­­ter and pursue it to conclusion," said Michigan Democratic Sen. Carl Levin, chairman of the Banking Committee.

Senate Republican Leader Bob Dole and House Republican leader Bob Michel would not tolerate "any proposal "a painfully blatant at­­­tempt to do political harm to the president and thoroughly without merit."

And Sen. Ernest Hollings, D­­­­SC, added, "Let's keep the politicians in Congress out of this matter."

At issue in the controversy is whether the president or Hillary Rodham Clinton inappropriately benefited financially or politically from their partnership in Whitewater with James McDougal, who also operated a failed New­­­­Little Rock Savings and Loan.

CITADEL: If a Supreme Court stay is dropped, Faulkner could still break all-male tradition

From page 1
she was a woman, and she sued, challenging the constitutionality of the all-male admissions policy.

Last August, a federal judge said Faulkner could attend clas­­ses, but not join the corps of cadets, while her lawsuit proceeds. The 4th U.S. Circuit Court of Appeals refused to over­­turn the order.

Faulkner, who is from Pow­­­­dersville, said she hoped to be­­come a full-fledged member of the grey-uniformed corps of cadets within a year.

"I don't think you can get the full Citadel experience without being a cadet," she said.

Since Faulkner sued, five inci­­dents of vandalism have been directed against her and her family.

U.S. Attorney J.P. Strom said the FBI was investigating threats against Faulkner's "per­­sonal safety" and unspecified threats against her family and att­­orneys.

"I know I feel safe here on campus, it's just the off-campus stuff I do have to worry about," she said.

She will stay with a Charles­­ton family that has requested anonymity.

After registering, Faulkner toured campus escorted by Lynn Hook, one of 1,649 women who take evening classes at The Citadel. Hook supports keeping the corps of cadets all male.

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Piros said the survey would consist of bringing the question to ASI and ASI bodies for feedback. The student Investigative and ASI President  

Kelly Karl  

Economics senior  

"(The shuttle) would make me feel safer," he said. "We need to see if there are 20 people wanting to be picked up for a seven-passenger van? We need to see if it is logistically feasible.

"(The shuttle) would make me feel safer," he said. "We need to see if there are 20 people wanting to be picked up for a seven-passenger van? We need to see if it is logistically feasible.

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said Bower, it would be evidence suggesting strongly that this galaxy contains stars being sucked into the center of the galaxy. But no final proof will await observation of no black hole.

Astronomers at a national meeting of the American Astronomical Society said the repaired Hubble will have 20-20 eyesight.

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