Baseball target of NCAA probe

Coach admits covering players’ fees, steps aside

By Brod Hamilton
Daily Sapse Editor

Cal Poly’s Athletic Department announced Wednesday it has initiated an in-depth investigation into National Collegiate Athletic Association violations within the baseball program.

Head Coach Steve McFarland temporarily and voluntarily stepped away from his baseball head coaching position on Tuesday after admitting he paid university registration fees for a few of his athletes, according to Athletic Director John McCutcheon.

McFarland is devoting his time to assisting the investigation because covering players’ fees constituted NCAA rules which dictate athletes cannot receive financial aid from non-university administered sources.

I made some verbal commitments on some minor scholarships and when they (the recruits) all came, I was at the maximum and I chose to take the wrong route,” McFarland told the San Luis Obispo County Telegram-Tribune on Tuesday. “I was trying to honor my word to them.”

McFarland was unavailable for comment Wednesday.

Former baseball standout Duke Dedder said four players received money from McFarland, not the university including players on this year’s roster.

See BASEBALL, page 6

Administrators investigating band members

By Shes Lynas
Daily Investigative Editor

Administrators launched an investigation Monday into charges a newsletter published by several members of Cal Poly’s marching band violated school policies by directing slanderous and humiliating comments at several fellow members.

The charges, filed at the end of fall quarter, came in the wake of the band’s indefinite suspension and “re-evaluation” by the music department. Budget woes — not newsletter repercussions — were cited as the direct influence on the decision.

The charges, filed at the end of fall quarter, came in the wake of the band’s indefinite suspension and “re-evaluation” by the music department. Budget woes — not newsletter repercussions — were cited as the direct influence on the decision.

David Potter Lawler, 41, pleaded not guilty to the charges at a pre-trial hearing on Dec. 28.

Lawler, 41, pleaded not guilty to the charges at a pre-trial hearing on Dec. 28.

McFarland was unavailable for comment Wednesday.

Former baseball standout Duke Dedder said four players received money from McFarland, not the university including players on this year’s roster.

See BASEBALL, page 6

See SUSPECT, page 2

Wilson calls for tax break, crackdown on crime

Associated Press

SACRAMENTO — Gov. Pete Wilson proposed tax cuts for small businesses and middle-income California families Wednesday in his annual address to a joint session of the state Senate and Assembly.

The Republican governor proposed giving start-up businesses tax credits of $1,000 for each new job created.

“For middle-class taxpayers, instead of a hike, I say we give them a break,” Wilson said.

Specifically, I propose that, for California taxpayers earning less than $40,000 who will pay higher taxes under the Clinton tax plan, we reduce (state) income taxes by an average of 19 percent for single taxpayers, 18 percent for joint filers,” he said.

In fairness, it will offset the federal tax hike for the 4.2 million taxpayers who can least afford to pay.

It was not immediately clear where Wilson would find the funds in the state’s cash-strapped budget to finance those tax cuts.

Wilson also proposed a series of...
MUSTANG

JANUARY 6, 1994

AGENDA

90 school days remaining in winter quarter.

TODAY'S WEATHER: Sunny day, clear skies, variable winds to 15 mph.

Expected high/low: 66/45

Wednesday's high/low: 63/53

TODAY

No events scheduled.

FRIDAY

- Women's basketball plays at Sonoma State
- Wrestling at University of Oklahoma

WEEKEND

- Wrestling at Sooner Open, Sat.
- Men's basketball at Cal State San Bernardino, Sat.
- Swimming at UC-Irvine Invitational, Sat. and Sun.

UPCOMING

- Last day to drop classes — Jan. 14
- Last day to sign-up for Jan. 22 Writing Proficiency Exam — Jan. 14
- Last day to add classes — Jan. 18
- Last day to request credit/no credit — Jan. 25
- Last day to register for winter term and pay fees — Jan. 18
- Last day to add classes — Jan. 18
- Last day to sign-up for Jan. 22 Writing Proficiency Exam
- Last day to drop classes — Jan. 14
- Last day to request credit/no credit — Jan. 25

AGENDA ITEMS: c/o Mustang Dally, Graphic Arts 226, Cal Poly 93407 — Fax: 1-800-678-4366

UPCOMING

- Introducing the new Apple Computer Loan. Right now, with this special financing program from Apple, you can buy select Macintosh® and PowerBook® computers for about $50 a month. Or about a dollar a day. (You could qualify with just a phone call.) And if you apply by January 28, 1994, your first payment is deferred for 90 days. It's an incredible deal no matter how you slice it. So, why should you buy an Apple computer? It does more. It costs less. It's that simple.

- Visit El Corral Bookstore for more information.
- Visit El Corral Bookstore Computer Department
- Introducing The New Apple Computer Loan

The Macintosh LC 475 Apple Color

Visit your Apple Campus Reseller for more information.

Visit El Corral Bookstore Computer Department

- Hours: Mon-Thur, 7:45am - 7:00pm; Fri, 7:45am - 4:00pm
- Sat, 11:00am - 4:00pm

About a dollar a slice. About a dollar a day.

About a dollar a slice. About a dollar a day.

Introducing the new Apple Computer Loan. Right now, with this special financing program from Apple, you can buy select Macintosh® and PowerBook® computers for about $50 a month. Or about a dollar a day. (You could qualify with just a phone call.) And if you apply by January 28, 1994, your first payment is deferred for 90 days. It's an incredible deal no matter how you slice it. So, why should you buy an Apple computer? It does more. It costs less. It's that simple.

Visit your Apple Campus Reseller for more information.

Visit El Corral Bookstore Computer Department

- Hours: Mon-Thur, 7:45am - 7:00pm; Fri, 7:45am - 4:00pm
- Sat, 11:00am - 4:00pm

- About a dollar a slice. About a dollar a day.
Twenty break-ins in dorms over school holidays

By Elizabeth Potrudo
Daily Staff Writer

Burglaries in 20 rooms at the Yosemite and Diablo residence halls resulted in damage of more than $2,000 to the buildings' windows, but virtually no expensive items were taken.

A number of high-priced items were not stolen, according to Public Safety Investigator Ray Berrett. "Televisions, computers, money ... were undisturbed," he said. "It is our assumption they were looking for drugs and drug paraphernalia."

Police said they are unsure what was taken in the burglaries since only four victims have called to report the incident. Yosemite was the hardest hit with 18 rooms being burglarized. Only two rooms were hit in Diablo.

Berrett said he believes two men were involved in the break-ins. Berrett said the men entered the buildings by prying screens and smashing windows on the first floor. The men entered Yosemite Hall through the rooms facing the hillside and in two end rooms in Diablo facing Poly Canyon, he said.

Police said they are unsure what was taken in the burglaries since only four victims have called to report the incident. Yosemite was the hardest hit with 18 rooms being burglarized. Only two rooms were hit in Diablo.

Berrett said he believes two men were involved in the break-ins. Berrett said the men entered the buildings by prying screens and smashing windows on the first floor. The men entered Yosemite Hall through the rooms facing the hillside and in two end rooms in Diablo facing Poly Canyon, he said.

They were unable to ascend to the higher floors because the doors inside the hall were locked, according to Investigator Mike Kennedy.

"During the Yosemite break-in, one of the suspects cut himself (on a window)," Berrett said. "Blood was found both inside and outside the rooms and samples have been taken."

The break-in at Yosemite was reported at approximately 1:30 a.m. on Dec. 16 by the Collective Security guard hired to patrol the residence halls during the intersession.

Kennedy and officers Scott Pearl and Joe Baraneck responded to the call and searched the area.

While the officers were investigating the Yosemite residence hall, another break-in was occurring at the Diablo building, Berrett said.

Berrett said he believes the incidents are related, but would not discuss any possible suspects.

"We are looking for anyone who arrived home on or after this date with some type of slightly serious wound on his arm or hand," Kennedy said.

Tuesday tangle between car, bike; minor injuries

By Ray Laran
Daily Staff Writer

A bicyclist sustained minor injuries Tuesday night after tangling with a parked car outside of Cal Poly's Graphic Arts building.

According to police, Phu Tran, a 20-year-old Cal Poly student, was riding his mountain bike on South Perimeter Road and failed to stop at the stop sign before the C-5 parking lot exit.

Police say Tran passed a car on the right which was stopped and waiting for another vehicle to vacate a parking spot. Tran struck the side of the waiting Toyota, and upon impact, was knocked off his mountain bike.

Though an ambulance was called, it was not needed. Tran admitted himself to Sierra Vista Regional Medical Center where he was treated for minor lacerations to his chin, according to a hospital spokesperson.

Police say Tran passed a car on the right which was stopped and waiting for another vehicle to vacate a parking spot. Tran struck the side of the waiting Toyota, and was knocked off his mountain bike.

The vehicle received minor scuff marks from the accident.

Tran's bike was equipped with a front headlight, but he was not wearing a helmet, according to police. As of the new year, state law requires bicyclists under the age 18 to wear helmets.

According to police, there are approximately a dozen reported bike accidents on campus each year. The Cal Poly Bicycle Task Force is working to improve bike safety in hopes of eliminating all bike accidents.

Winter Quarter
Take Action!

Join Cal Poly Television

ALL MAJORS WELCOME!

Learn to

- Produce
- Edit
- Write Scripts
- Direct
- and Much More!

Be part of Cal Poly's first successful television station.

CPTV
Cal Poly Television

Tran Phu, 20, suffered minor lacerations on his chin after his bicycle collided with a parked Toyota outside the Graphic Arts building on Tuesday night. The injury accident was the first for Cal Poly in 1994 / Daily photo by Scott Robinson.
DENNIS KRAHL

Bob Making GISH the grade

Death and taxes — and grades. No escaping them. So students and instructors alike might as well begin thinking about grades again. Right now.

Assuming you've just finished a new quarter. Now when the slate is clean, Death and taxes return. And grades — which are the mark of how well you make the grade.

Sure, there are some shadowy "Us" and residual "Ts" to erase. And there's some lingering regret, or guilt, about last quarter. Was the work done commensurate with the grade earned — or given?

Is there any difference anyway between an "A" and a "B"? Between "excellent" and "good"? And why are some "A" grades matter, of course, to both students and professors. But should they matter as much as they sometimes seem to?

Should a student have to be an "A" has a "B" is an "A"? Are they all "grade conscious." Some professors go crazy trying to reconcile their grade scheme with that two simpler lettered stamp of approval. I've known some college leagues to be so intent on classifying and quantifying growth that they grade "everything from snowflakes to sunsets.

Like me, I tried to forget about grades over the holiday break. But every time I read a comic strip or a newspaper column, "grades" were at issue.

There's a wide perception that making the grade these days is too easy. "Grade inflation," you know. Students, it seems, more or less baffle grade rules, and many are intimidated into doing so by the clamoring student herd.

Walden Folger's professor Dearman in "Domino Effect" is getting his rights litigated and even tenure termination due to his predisposition for giving lower grades than his colleagues. And syndicated columnist Thomas Sowell, seeming unusually mild-mannered as the fluff of "multicultural courses," regards teaching as little more than "student public relations." And Sowell views any attempt to apply high standards as court- ing student complaint.

Such sures as Trudeau's and such cynism as Sowell's have some basis I trust. Suppose, notwithstanding the fact that such arguments are often waged as red herrings against the multicultural agenda. Ethnic studies courses often suffer from such stigma in some schools.

But ultimately everyone acknowledges that no single discipline has a monopoly on "easy" or "good" courses and "snap" instructors. Or that "hard" courses are ever absent. The very vogue of "multicultural courses," regard teaching as little more than "student public relations." And Sowell views any attempt to apply high standards as court- ing student complaint.

Such sures as Trudeau's and such cynism as Sowell's have some basis I trust. Suppose, notwithstanding the fact that such arguments are often waged as red herrings against the multicultural agenda. Ethnic studies courses often suffer from such stigma in some schools.

But ultimately everyone acknowledges that no single discipline has a monopoly on "easy" or "good" courses and "snap" instructors. Or that "hard" courses are ever absent. The very vogue of "multicultural courses," regards teaching as little more than "student public relations." And Sowell views any attempt to apply high standards as court- ing student complaint.

Such sures as Trudeau's and such cynism as Sowell's have some basis I trust. Suppose, notwithstanding the fact that such arguments are often waged as red herrings against the multicultural agenda. Ethnic studies courses often suffer from such stigma in some schools.

But ultimately everyone acknowledges that no single discipline has a monopoly on "easy" or "good" courses and "snap" instructors. Or that "hard" courses are ever absent. The very vogue of "multicultural courses," regards teaching as little more than "student public relations." And Sowell views any attempt to apply high standards as court- ing student complaint.

Such sures as Trudeau's and such cynism as Sowell's have some basis I trust. Suppose, notwithstanding the fact that such arguments are often waged as red herrings against the multicultural agenda. Ethnic studies courses often suffer from such stigma in some schools.

But ultimately everyone acknowledges that no single discipline has a monopoly on "easy" or "good" courses and "snap" instructors. Or that "hard" courses are ever absent. The very vogue of "multicultural courses," regards teaching as little more than "student public relations." And Sowell views any attempt to apply high standards as court- ing student complaint.

Such sures as Trudeau's and such cynism as Sowell's have some basis I trust. Suppose, notwithstanding the fact that such arguments are often waged as red herrings against the multicultural agenda. Ethnic studies courses often suffer from such stigma in some schools.

But ultimately everyone acknowledges that no single discipline has a monopoly on "easy" or "good" courses and "snap" instructors. Or that "hard" courses are ever absent. The very vogue of "multicultural courses," regards teaching as little more than "student public relations." And Sowell views any attempt to apply high standards as court- ing student complaint.

Such sures as Trudeau's and such cynism as Sowell's have some basis I trust. Suppose, notwithstanding the fact that such arguments are often waged as red herrings against the multicultural agenda. Ethnic studies courses often suffer from such stigma in some schools.

But ultimately everyone acknowledges that no single discipline has a monopoly on "easy" or "good" courses and "snap" instructors. Or that "hard" courses are ever absent. The very vogue of "multicultural courses," regards teaching as little more than "student public relations." And Sowell views any attempt to apply high standards as court- ing student complaint.

Such sures as Trudeau's and such cynism as Sowell's have some basis I trust. Suppose, notwithstanding the fact that such arguments are often waged as red herrings against the multicultural agenda. Ethnic studies courses often suffer from such stigma in some schools.

But ultimately everyone acknowledges that no single discipline has a monopoly on "easy" or "good" courses and "snap" instructors. Or that "hard" courses are ever absent. The very vogue of "multicultural courses," regards teaching as little more than "student public relations." And Sowell views any attempt to apply high standards as court- ing student complaint.

Such sures as Trudeau's and such cynism as Sowell's have some basis I trust. Suppose, notwithstanding the fact that such arguments are often waged as red herrings against the multicultural agenda. Ethnic studies courses often suffer from such stigma in some schools.

But ultimately everyone acknowledges that no single discipline has a monopoly on "easy" or "good" courses and "snap" instructors. Or that "hard" courses are ever absent. The very vogue of "multicultural courses," regards teaching as little more than "student public relations." And Sowell views any attempt to apply high standards as court- ing student complaint.

Such sures as Trudeau's and such cynism as Sowell's have some basis I trust. Suppose, notwithstanding the fact that such arguments are often waged as red herrings against the multicultural agenda. Ethnic studies courses often suffer from such stigma in some schools.

But ultimately everyone acknowledges that no single discipline has a monopoly on "easy" or "good" courses and "snap" instructors. Or that "hard" courses are ever absent. The very vogue of "multicultural courses," regards teaching as little more than "student public relations." And Sowell views any attempt to apply high standards as court- ing student complaint.
**FREE SPINAL EXAMINATION**

**Danger Signals of Pinched Nerves:**

1. Neck Pain or Stiffness
2. Low Back or Hip Pain
3. Frequent Headaches
4. Numbness in Hands or Feet
5. Nervousness
6. Arm and Shoulder Pain
7. Dizziness or Loss of Sleep

**WHY FREE?** Thousands of area residents have spine related problems which usually respond to chiropractic care. This is our way of encouraging you to find out if you have a problem that could be helped by chiropractic care. It is also our way of acquainting you with our staff and facilities. Examination includes a minimum of 10 standard tests for evaluating spine and contour analysis photo as shown (left). While we are accepting new patients, no one need feel any obligation.

**FREE SPINAL EXAMINATION**

**Call 541-BACK**
San Luis Obispo Chiropractic Center
Reg. 1098
547 Marsh Street

*FREE Examination includes case history, consultation with the doctor, a free contour analysis posture scan and 10 orthopedic/neurological tests. X-rays, treatment, and clinical laboratory tests are not included, but if indicated, are normally covered by most insurance policies.*

**FREE SPINAL EXAMINATION**

**Call 541-BACK**
San Luis Obispo Chiropractic Center
Reg. 1098
547 Marsh Street

*FREE Examination includes case history, consultation with the doctor, a free contour analysis posture scan and 10 orthopedic/neurological tests. X-rays, treatment, and clinical laboratory tests are not included, but if indicated, are normally covered by most insurance policies.*

**FREE SPINAL EXAMINATION**

**Call 541-BACK**
San Luis Obispo Chiropractic Center
Reg. 1098
547 Marsh Street

*FREE Examination includes case history, consultation with the doctor, a free contour analysis posture scan and 10 orthopedic/neurological tests. X-rays, treatment, and clinical laboratory tests are not included, but if indicated, are normally covered by most insurance policies.*

**U-LOCKS!!!**

Avenir Standard
Reg. 2495
Sale $1888

CyclePro ATB
Reg. 2995
Sale $2388

**Tune Up Special**

$1988

**541-5878**

741 Humbert St., SLO
(2700 Block of So. Broad, Next To Thrifty Car Rental)

OPEN 7 Days
MUSTANG DAILY

BASEBALL: NCAA won’t specify depth of probe into Poly’s successful program

From page 1
Dodder said he is sure the players did not know their scholarships were not coming from the university, so they should not be reprimanded.

"If the coach says your tuition is paid, you don't ask questions," Dodder said.

He said the only thing out of the ordinary was these particular players, whose names are not being released by the Athletic Department or Dodder, never signed any documents accepting their scholarships. Dodder said athletes must sign for scholarships.

"But these players probably did not know that," he said.

However, the investigation will attempt to discover how much the players knew about the NCAA violations and any rules the baseball program may have broken.

Starting immediately, Charles Crabb, interim associate vice president for academic resources, will chair the three-person committee that will investigate the program.

"We're turning over stones now," Crabb said. He said the committee is interviewing the coaches, athletes and parents.

"It's like digging up the roots of a plant to make sure we uncover everything."

Crabb said the findings of the investigation would then be submitted to the NCAA. Crabb said he did not know how soon that information would be sent to NCAA officials. The NCAA will then punish the university in the way it sees fit if it believes Cal Poly has violated any rules.

Crabb said the NCAA violations and any rules the baseball program may have broken.

Crabb said Cal Poly wants to assist the NCAA the best it can in order to prove the university is committed to being a positive NCAA member at the Division I level.

"The baseball program was building momentum and this is a serious setback," Crabb said.

"(The Athletic Department) is on the brink of moving to Division I. It is frustrating because it takes away energy from the direction we were headed."

The incident rose to the surface in September when a player's father inquired about his son's financial aid, McCutcheon said. After searching through records, McCutcheon found the player did not receive any institutional aid.

He said he immediately notified enforcement services of the NCAA at that time and has been working openly with the NCAA in regard to its internal investigation.

"It's definitely not good," McCutcheon said. "It's a setback."

But McCutcheon said Western Athletic Conference Commissioner Joe Kearney said it would not hamper Cal Poly's acceptance to the Division I conference scheduled for the 1995 season.

"However, the incident may hamper this year's team and its performance in the past.

NCAA would not comment on any specifics and McCutcheon and Crabb said it is too early to speculate.

But "this is a very serious violation that will have a pronounced impact on the program, the players and especially McFarland," Crabb said.

At this point a few players are being classified as ineligible. They can still practice and lift weights in the preseason, but may not participate in competition

McCutcheon said the players' ineligibility is being appealed.

Sports Information Director Eric McDowell said he does not know at this time whether the players will be eligible for their first game Feb. 4.

This year's players declined to comment on the incident.

The 1993 squad's 39-19 record and second-place finish at the Division II National Championship may not be jeopardized.

"The NCAA may erase Cal Poly's name from a trophy, but they can't take away what we achieved," Dodder said.

McCutcheon said he would not comment on McFarland's future at Cal Poly.

Three distinctly American art forms with common roots in Africa. The incorporation of these styles into American popular music has been widespread, but rarely have these styles been treated with a responsibility to their cultural origins. On “Dance with the Ancestors,” the latest release from the Chicago-based Ethnic Heritage Ensemble, the fusion of these three types of music coupled with homage to their motherland makes for possibly one of the most unique albums of recent years.
Art and Design professor uses Zen methods to create figure drawings

By Katie Portillo
Daily Staff Writer

Highly representational and wildly abstract, a new exhibit of life drawing and figurative works are illuminating the walls of the University Union Galerie.

"Scratching the Surface: 25 Years of Figure Drawing Exploration" is a collection of life drawings by Cal Poly art and design professor Joanne Beaula Ruggles.

Ruggles’ artwork ranges from simple line sketches in pencil or ink to incorporate mixed media pieces that are drawn, painted and arranged in collages. Many of the drawings feature multiple figures that overlap one another and expand in drawing. Ruggles said drawing a single figure on a page can become too easy and challenges herself by integrating more figures into her artwork.

"I risk ruining the simple drawing to make it better, thinker and more complex," she said. "She often asks herself if she is willing to "take the knife out to do surgery" on her paint again and risk ruining two good figures by creating a third."

"Meet Ourselves Where Least Expected" is one drawing that teases the eye.

"It's a whole wash of figures," Ruggles said. "If you stand and look at them for a long time you can start to see new figures. Chances are if you turn them upside down you'll see more figures."

This doesn't mean Ruggles isn't interested in doing single figure pieces. Drawings like "Andebrigg" display exquisite arches and similar abstract shapes that are attractive without the addition of multiple figures. Some pieces are so beautiful and interesting in terms of abstract shapes, that I feel finished when they are done — I want them to be just that way," she said.

The artist’s work expresses her concern with an emotional response to her own form. Ruggles said the look of the model is the place to start but she is much more concerned with getting beyond the appearance to the soul.

"In a sense, my work is attempting to "scrathc the surface" to understand and experience the human condition that we all share," she said.

Galeria Director Jeanne LaBarbera believes the ultimate mark of success in art is if one can immediately "connect" with a piece.

"When an artist is working as absolutely as this and you can feel that organic human being in the piece, it is the highest achievement," LaBarbera said. "Joanne is doing this and it makes all of her 25 years of figure drawing experience really count."

Ruggles has been at Cal Poly since 1973, and has consistently taught in the College of Architecture and Environmental Design. She also taught figure drawing at Cuesta and Allan Hancock Colleges.

Ruggles said she'd like to follow in the footsteps of Erma Knapp, a long-term figure drawing teacher at Cal Poly.

"Erma ended her career at Cal Poly teaching figure drawing classes," Ruggles said. "I hope to teach figure drawing classes at Cal Poly for possibly another 20 years."

Her prints and drawings have been exhibited nationally and she has participated in a number of international shows. Many of her pieces are in public and private collections throughout the United States and Europe, including the permanent collections of the president of Austria, the California State Library, Ohio State University, Wesleyan College and the city of San Luis Obispo.

"It's important for students to know that they have this caliber of artist teaching them," LaBarbera said.

One of the joys Ruggles has in her classes is teaching students to appreciate and experience different body packages. She said the media gives society a limited perspective of us and is expressing the facets of a human being and what is the ideal or desirable female or male body.

"Very few of us have these bodies and if we do, we often don't have them for long," Ruggles said. The artist encourages her students to honor the variety and diversity in the human form. She also teaches them to appreciate the models who take off their clothes so the class can learn how to draw the human body.

"We have to see that naked body in order to draw it," Ruggles said. "Books are not enough and we can't draw from charts."

Ruggles said artists study the human form so they can know themselves better. "To know the model is to know yourself," she said.

Some of the pieces have titles that refer to this "Zen approach," Ruggles explained. "Books are not enough to step out of the way of the brush. According to Zen philosophy, Ruggles explained the brush knows how to paint the painting but it is the clumsiness of the artist that gets in the way."

"First it's a matter of incredible training on how to manage the tools, then making credible observations and finally having faith," she said.

Ruggles said the title of her show — "Scratching the Surface: 25 years of Figure Drawing Exploration" — not only expresses her personal drawing goal, but also her interest in exploring the emotional potential of the surface texture of a drawing.

"The show expresses the idea that 20 years of work is still just scratching the surface of what I believe I can do," Ruggles said. She said the exhibit will remain in the Galerie until February 6.
Music from the heart of Siberia

By Len Arends
Assistant Managing Editor

On Friday, the Cal Poly Theatre will be resonating with the unfamiliar voices of an Asian quintet singing a form of folk music indigenous to only one place on Earth.

The Throat Singers of Tuva — Kaigal-ool Khovalyg, Anatoli Kuular, Sayan Bapa, Alexander Bapa and Morgen Mongush — come from a region of inner Asia. From 1944 until recently, Tuva was a part of the defunct Soviet Union, and is now an Autonomous State within Russia, along the Mongolian border.

The singers call themselves “Huun-Huur-Tu,” meaning “layers of light.” They practice a form of vocalization they call “Huun-Huur-Tu,” meaning “throat.” The name describes the form of vocalization they call “throat.” The name describes the form of vocalization they call

Assistant
Manager
Editor

The theatre will be resonating with a quintet singing a form of folk music from a region of inner Asia. From 1944 until recently, Tuva was a part of the defunct Soviet Union, and is now an Autonomous State within Russia, along the Mongolian border.

The singers call themselves “Huun-Huur-Tu,” or “layers of light.” They practice a form of vocalization they call “Huun-Huur-Tu,” meaning “throat.” The name describes the form of vocalization they call

As if singing from the diaphragm wasn’t hard enough, throat singing requires the control of a handful of the body’s sounding organs that aren’t normally used to sing with, according to the group’s press release.

The method requires precise control of the lips, tongue, jaw, velum and larynx and brings out certain overtones in their voices.

Cancer Bapa, editor of the group’s label, says the group’s songs can also be heard in the soundtrack for the recent Columbia Pictures release, “Geronimo: An American Legend.”

Huun-Huur-Tu will be selling their debut CD, “Sixty Horses in My Herd: Old Songs and Tunes of Tuva,” in the lobby of the Cal Poly Theatre on Friday.

A quick review of local music outlets likely to carry Tuva sounds revealed no one carrying “Sixty Horses” yet.

At least two stores, Cheap Thrills and Big Music, said they carried “Sounds from the Center of Asia.”

Huun-Huur-Tu will perform at 8 p.m. on Jan. 7 at the Cal Poly Theatre. Tickets for the show are available at the Cal Poly Theatre ticket office and are $13 and $11 for the public and $9 and $7 for students and senior citizens. Call 756-1421 for reservations.

Tuvan throat singers will perform their traditional folk music at the Cal Poly Theatre on Friday / Photo courtesy Clark Quin

Local band looks for a break

Zeitgeist hoping to break into professional music scene

By Jennifer Morehouse
Daily Staff Writer

Many bands get their start in the San Luis Obispo area and then call it quits after a year or two. But one local band is hoping to break from the pattern and become a major part of the professional music scene.

Zeitgeist, formed in 1990, consists of five experienced and dedicated musicians. Bassist Frank Cook said Zeitgeist has a large following on the Central Coast and is now trying to climb the ladder of success in major metropolitan areas.

Cook said they are different from other bands on the rise, because they take things a lot more seriously.

Cook said the whole band wants to take their musical careers as far as possible. He said they are trying to get demo tapes into the hands of music executives. If all goes well, Cook said the band will make a good living off of its music.

Cook said Zeitgeist’s music is hard to classify.

“Our music has been called an intoxicating marriage of metal and rock,” Cook said. He said among the band’s major influences are Rush, Iron Maiden, Queensryche and Dream Theatre.

Drummer Andy Cook, Frank’s brother, agrees the band has an unlimited future.

“We’re all devoted to taking the band as far as we can,” Andy said. He said they are in the midst of a recording project right now which will include all 16 of their original compositions.

“Hopefully we’ll be able to see Zeitgeist,” page 84

Advertising Representative Positions Available

Mustang Daily is currently seeking motivated individuals to join its sales force. Enjoy flexible hours in a professional working environment. Earn extra money through hourly pay and commission on sales.

Stop by the Mustang Daily office at Graphic Arts 226 or call Jeff Hollister at 756-1143.

Set Yourself Apart

Next year, enjoy quiet and privacy at

STAFFORD

GARDENS

CASITAS

Deluxe 1 & 2 Bedroom Townhouses
3 blocks from campus

California

Now leasing for winter quarter
Call 543-2032 for more information
Offices located at 1377 Stafford St. #2, SLO, CA
From page B1

But for the Ensemble, it's not just this or any of their creations in particular that makes the group important. The trio, comprised of percussionist/vocalist Kahil El'Zabar, trombonist Joseph Bowie and reedist Edward Wilkerson, places its emphasis not only on the creation of their art, but also on the perpetuation and growth of the artform — priorities rarely seen in today's world of entertainment.

Whether in a live performance setting or on a studio recording, the Ensemble strives to create music that can live and grow independently of the context in which it was created.

Bowie explained in a phone interview that the Ensemble's jumping off point is the respectful setting or on a studio recording, the Ensemble strives to create music that can live and grow independently of the context in which it was created.

"In the Ethnic, we show the bridge between ancient, present and future — the connection of ideas from the past, in Africa, to the present," Bowie said of the group's latest release on Chance Records.

"A Train" is paid to their ancestry and musical roots in "Ode to the True Cruiser," written for the late trumpeter Tito Puente, "Cómprame Ornette," for saxophonist Ornette Coleman; and a respectful reworking of "Take the 'A' Train," written by Billy Strayhorn but popularized by the great pianist Duke Ellington.

"The Ethnic Heritage Ensemble is an extension of our roots," Bowie said. "Our goals are to reveal new standard forms of instrumentation to produce original sounds." The wood and bamboo nature of the sounds produced can be directly linked with the origin of the instruments.

"The spirit of one's approach is the most conventional song on the album, in terms of structure and instrumentation. Speaking of instrumentation, the Ensemble is formidable. Despite just three players, their arsenal includes such diverse instruments as congas, marimbas, cowbells and gongs, as well as earth drums and even a digeradoo.

"All the facility in the world with nothing that comes from the heart doesn't make good music. The basis of the strength of any artistic evolution has to come from ethnicity."

This emphasis on ethnicity is not only evident through El'Zabar's use of traditional African instruments, but also comes across in some of his lyrics. El'Zabar, who has also published prose and poetry, gives the sounds produced a spiritual than technical.

"The spirit of one's approach is that — the group is not bound by the term "free" in this context means — it's still nourishment for us," he said. You can still get as much enthusiasm, Bowie remains true to his spiritual element, which cannot be seen from one or two people. You can still get as much nourishment from one or two hundred.

"Our goal is for the music to transcend performance and become a spiritual element," Bowie said. What results from such an event is the interactive quality brought upon by their brand of "free" jazz. The term "free" in this context means to whittle the original 12-piece ensemble down to the present trio status. Among the prominent former members of the Ensemble are David Murray and Henry Threadgill, two renowned Chicago-based artists. The two brothers founded Krugur. After they left their guitarists in 1989, Kelly took over on board.

"I hooked up with Andy in a class and we hit it off really good," Kelly said. With the demise of Krugur, the trio, along with a few friends, started a new band, the Skeptics.

In 1990, Bailiff, another local band, disbanded and their lead guitarist Mark Schiel jumped on with Kelly and the Cook brothers, Cook said. In November 1990, Jason Lamb came on the lead vocals and Zeitgeist was born, he said.

Until their big chance comes, most of the band members are finishing their higher education.

Zeitgeist was born when black American musicians adapted Western instruments to African music. In the case of the Ethnic Heritage Ensemble, African instrumentation was used to re defines American music.

Fieldwork, a one of the group's most popular songs, was written for the late saxophonist Max Roach; and a respectful reworking of "Take the 'A' Train," written by Billy Strayhorn but popularized by the great pianist Duke Ellington.

"Dance with the Ancestors," the newest release from Ethnic Heritage Ensemble uses traditional African instruments to achieve a continually evolving artform. Courtesy Elektra Records

"Our goal is for the music to transcend performance and become a spiritual element," Bowie said. What results from such an event is the interactive quality brought upon by their brand of "free" jazz. The term "free" in this context means to whittle the original 12-piece ensemble down to the present trio status. Among the prominent former members of the Ensemble are David Murray and Henry Threadgill, two renowned Chicago-based artists. The two brothers founded Krugur. After they left their guitarists in 1989, Kelly took over on board.

"I hooked up with Andy in a class and we hit it off really good," Kelly said. With the demise of Krugur, the trio, along with a few friends, started a new band, the Skeptics.

In 1990, Bailiff, another local band, disbanded and their lead guitarist Mark Schiel jumped on with Kelly and the Cook brothers, Cook said. In November 1990, Jason Lamb came on the lead vocals and Zeitgeist was born, he said.

Until their big chance comes, most of the band members are finishing their higher education.

Zeitgeist was born when black American musicians adapted Western instruments to African music. In the case of the Ethnic Heritage Ensemble, African instrumentation was used to re defines American music.
MARCHING BAND: Administration probe begins into nasty in-house newsletter

From page 1

"I think the faculty member is primarily concerned that the students are aware of the inappropriateness of their behavior and that some lesson is learned," Zingg said. He added, however, that "I don't think any of the possible actions that are spelled out in the university's codes of discipline are out of the question." The discipline code lists suspension and expulsion among punishments appropriate for sexual harassment.

Zingg declined to comment on the number of students accused, although band members in December told the Daily they believed 7 to 10 people were behind the publication of the newsletter.

Swanson is interviewing just those accused of involvement, rather than the entire band. "At this point, I'm basically giving the people accused an opportunity to respond to the complaint of sexual harassment that has been levied against them," Zingg said. "The folks with whom I've spoken have indicated a willingness and a desire to cooperate fully and to reach a resolution that is fair and appropriate." Zingg said several of those he has tried to contact by mail have not responded. He said he will launch a formal investigation if they do not contact him.

Music Department Head Cliff Swanson said Wednesday he hopes the issue will soon be resolved. "I hope for a fairly quick resolution of the whole thing because it's just unpleasant," Swanson said. "The sooner, the better."

Swanson said he did not think the scandal was injurious to the Music Department, or that it would cast a stigma in any way. "Frankly, I think it has very little impact in the long range," he said. As for the future of the marching band, Swanson said plans remain tenuous. "I simply talked to the band (at the end of fall quarter) and said that we were concerned that the budget was so low and the pressures have mounted to the point where we were asking: Is this an appropriate thing," he said.

And that's exactly where we are now." Swanson said some marching band members may not be interested in seeing the group continue. But he has received letters from alumni encouraging the department to continue the program.

He said the band's future has not yet been discussed. Plans will not be finalized until the fall 1994 quarter schedule is submitted in spring.

FROM page 1

"Street Safe"

Personal Protection & Self-Defense Training for Women & Men

* Mace & Powerful Pepper Spray Defense
* Simple, Effective Self Defense Against Assault
* Certified Male & Female Police Instructors
* Better training at 1/3 the price of "Model Mugging"

528-3518

Advertising Representative Positions Available

Mustang Daily is currently seeking motivated individuals to join its sales force. Enjoy flexible hours in a professional working environment. Earn extra money through hourly pay and commission on sales.

Stop by the Mustang Daily office at Graphic Arts 226 or call Jeff Hollister at 756-1143.
**FESTIVAL CINEMAS**

**IS PLEASED TO ANNOUNCE**

**STUDENT DISCOUNT PRICE**

Present Your Valid Student I.D. Card at the Boxoffice to Receive Student Discount Price

---

**RESERVE OFFICERS’ TRAINING CORPS**

**BELIEVE IT OR NOT, THIS GUY IS IN CLASS.**

Excitement and adventure is the course description, and Army ROTC is the name. It’s the one college elective that builds your self-confidence, develops your leadership potential and helps you take on the challenges of command.

There’s no obligation until your junior year, so there’s no reason not to try it out right now. Seeking challenging career opportunities, management experience or adventure training? Call Captain Eric Wagner at 756-7682.

**ARMY ROTC**

**THE SMARTEST COLLEGE COURSE YOU CAN TAKE.**

---

**Gus’s grocery**

The new home of the students and the sandwich maker.

Best Deli Sandwich in SLO Co. 4 Years Running!

**MUSTANG DAILY**

**SUMMER JOBS AT CAMP**

600 camps in the USA, Russia, and Europe need you this summer.

For the best camp of your life, see your career center for more information. Call MAXIM USA at 800-999-CAMP or write USA at 450 Francisco Dr. P.O. Box 93032, Palo Alto, CA 94303.

---

**ANALOG ELECTRONICS ENGINEERS**

Do you want to work for a successful company?

Then consider MAXIM Integrated Products

**NET REVENUES**

MAXIM is a dynamic linear and mixed-signal semiconductor company that has been selected as one of the best 200 small companies by Forbes and Business Week for the last 4 years. If you have excellent knowledge of analog circuits and a strong desire to work in the analog and mixed-signal industry, then you have a unique opportunity to join MAXIM'S engineering team!

**Analog Test Development Engineer**

You will develop test hardware and software for new products, using state-of-the-art ATE. Daily activities include test hardware design, development of test improvements for existing products, analysis of product yields, and development/diagram of hardware and software. BSEE required.

**Analog Application Engineer**

You will be responsible for solving customer circuit problems, characterization of new products, and data sheet development. BSEE required as well as excellent oral and written communication skills.

**Analog Product Engineer**

You will be responsible for the improvement of key product areas. Daily activities include layout improvement, device simulations, circuit design and layout enhancements. BSEE required, MSEE preferred.

All three positions require excellent knowledge of analog circuits. Strictly "digital" people need not apply.

MAXIM will be holding on-campus interviews at Cal Poly on March 4th, 1994. See your career placement center for more information. Call MAXIM at 450 Francisco Dr. P.O. Box 93032, Palo Alto, CA 94303.

---

**SUMMER JOBS AT CAMP**

**ANALOG ELECTRONICS COMPANY**

**NET REVENUES**

```
MAXIM is a dynamic linear and mixed-signal semiconductor company that has been selected as one of the best 200 small companies by Forbes and Business Week for the last 4 years. If you have excellent knowledge of analog circuits and a strong desire to work in the analog and mixed-signal industry, then you have a unique opportunity to join MAXIM'S engineering team!

**Analog Test Development Engineer**

You will develop test hardware and software for new products, using state-of-the-art ATE. Daily activities include test hardware design, development of test improvements for existing products, analysis of product yields, and development/diagram of hardware and software. BSEE required.

**Analog Application Engineer**

You will be responsible for solving customer circuit problems, characterization of new products, and data sheet development. BSEE required as well as excellent oral and written communication skills.

**Analog Product Engineer**

You will be responsible for the improvement of key product areas. Daily activities include layout improvement, device simulations, circuit design and layout enhancements. BSEE required, MSEE preferred.

All three positions require excellent knowledge of analog circuits. Strictly "digital" people need not apply.

MAXIM will be holding on-campus interviews at Cal Poly on March 4th, 1994. See your career placement center for more information. Call MAXIM at 450 Francisco Dr. P.O. Box 93032, Palo Alto, CA 94303.
```

---

**SUMMER JOBS AT CAMP**

**ANALOG ELECTRONICS COMPANY**

**NET REVENUES**

```
MAXIM is a dynamic linear and mixed-signal semiconductor company that has been selected as one of the best 200 small companies by Forbes and Business Week for the last 4 years. If you have excellent knowledge of analog circuits and a strong desire to work in the analog and mixed-signal industry, then you have a unique opportunity to join MAXIM'S engineering team!

**Analog Test Development Engineer**

You will develop test hardware and software for new products, using state-of-the-art ATE. Daily activities include test hardware design, development of test improvements for existing products, analysis of product yields, and development/diagram of hardware and software. BSEE required.

**Analog Application Engineer**

You will be responsible for solving customer circuit problems, characterization of new products, and data sheet development. BSEE required as well as excellent oral and written communication skills.

**Analog Product Engineer**

You will be responsible for the improvement of key product areas. Daily activities include layout improvement, device simulations, circuit design and layout enhancements. BSEE required, MSEE preferred.

All three positions require excellent knowledge of analog circuits. Strictly "digital" people need not apply.

MAXIM will be holding on-campus interviews at Cal Poly on March 4th, 1994. See your career placement center for more information. Call MAXIM at 450 Francisco Dr. P.O. Box 93032, Palo Alto, CA 94303.
```

---

**SUMMER JOBS AT CAMP**

**ANALOG ELECTRONICS COMPANY**

**NET REVENUES**

```
MAXIM is a dynamic linear and mixed-signal semiconductor company that has been selected as one of the best 200 small companies by Forbes and Business Week for the last 4 years. If you have excellent knowledge of analog circuits and a strong desire to work in the analog and mixed-signal industry, then you have a unique opportunity to join MAXIM'S engineering team!

**Analog Test Development Engineer**

You will develop test hardware and software for new products, using state-of-the-art ATE. Daily activities include test hardware design, development of test improvements for existing products, analysis of product yields, and development/diagram of hardware and software. BSEE required.

**Analog Application Engineer**

You will be responsible for solving customer circuit problems, characterization of new products, and data sheet development. BSEE required as well as excellent oral and written communication skills.

**Analog Product Engineer**

You will be responsible for the improvement of key product areas. Daily activities include layout improvement, device simulations, circuit design and layout enhancements. BSEE required, MSEE preferred.

All three positions require excellent knowledge of analog circuits. Strictly "digital" people need not apply.

MAXIM will be holding on-campus interviews at Cal Poly on March 4th, 1994. See your career placement center for more information. Call MAXIM at 450 Francisco Dr. P.O. Box 93032, Palo Alto, CA 94303.
```

---

**SUMMER JOBS AT CAMP**

**ANALOG ELECTRONICS COMPANY**

**NET REVENUES**

```
MAXIM is a dynamic linear and mixed-signal semiconductor company that has been selected as one of the best 200 small companies by Forbes and Business Week for the last 4 years. If you have excellent knowledge of analog circuits and a strong desire to work in the analog and mixed-signal industry, then you have a unique opportunity to join MAXIM'S engineering team!

**Analog Test Development Engineer**

You will develop test hardware and software for new products, using state-of-the-art ATE. Daily activities include test hardware design, development of test improvements for existing products, analysis of product yields, and development/diagram of hardware and software. BSEE required.

**Analog Application Engineer**

You will be responsible for solving customer circuit problems, characterization of new products, and data sheet development. BSEE required as well as excellent oral and written communication skills.

**Analog Product Engineer**

You will be responsible for the improvement of key product areas. Daily activities include layout improvement, device simulations, circuit design and layout enhancements. BSEE required, MSEE preferred.

All three positions require excellent knowledge of analog circuits. Strictly "digital" people need not apply.

MAXIM will be holding on-campus interviews at Cal Poly on March 4th, 1994. See your career placement center for more information. Call MAXIM at 450 Francisco Dr. P.O. Box 93032, Palo Alto, CA 94303.
```
Rain, Sleet, Snow, Urban Warfare...

Nothing can stop our drivers from getting there on time!

January Monthly Special:

Winterfeast
LARGE 16" Pizza
$9.99
Canadian-Style Bacon and Mushrooms.

Hot Quality, Cool Price

Flyin' Free Delivery
Good Time Dine-in
Quick Pick-up
1000 Higuera St.
541-4420

--

S.L.O.'s Best Pizza

$3.00 off
LARGE 16"
3-topping pizza
1000 Higuera 541-4420
Not good with other offers;
one coupon per pizza, exp. 1/31/94

$2.00 off
LARGE 16" or Medium 12" Pizza
1000 Higuera 541-4420
Not good with other offers;
one coupon per pizza, exp. 1/31/94

FREE
Brother Tom's Salad w/purchase of Lg. pizza
1000 Higuera 541-4420
Please mention coupon when ordering

$1.50 off
Medium 12" (except plain cheese)
1000 Higuera 541-4420
Please mention coupon when ordering

$2.00 off
LARGE 16" or Medium 12" Pizza
1000 Higuera 541-4420
Not good with other offers;
one coupon per pizza, exp. 1/31/94

--

Woodstock's Pizza

510-4420
Food & Beverage Management  
Horseshoeing for the Horse Owner - ASCI E600, (Professional 3 units), Gene Armstrong, B.S., $210, CAL POLY HORSESHOEING UNIT (30), Tuesdays, January 11 - March 15, 7 - 10 p.m.  
Beginning Gardening - NCR 9027, Mark Skinner, B.S., $20, CAL POLY Saturday, January 15, 9 a.m. - 12 p.m.  

Business & Management  
Communication Skills for Managers - MDS 92098, (2 CEU's), Jean De Costa, Ph.D. Cand., Tuesdays & Thursdays, January 4 - March 10, 6 - 9:30 p.m.  
Building High Performance Teams - MDS 9058, (2 CEU's), Barbara McCallum, $115, CAL POLY, Wednesdays January 12 - February 2, 6:30 - 9:30 p.m.  

Health Care Reform: What does it mean to me & my business - NCR 9057, (3 CEU's), Joel Dringer, J.D., $60($50 Cert. Enrollees), CAL POLY, Saturday, January 29, 9 a.m. - 3 p.m.  

Computer Applications  
Operating Systems and MS-DOS - NCR 8633, (1 CEU), Emilie Attala, Ph.D. & Robert Howell, M.A., $125, CAL POLY, Friday, January 21, 7 - 10 p.m. - and Saturday, January 22, 8:30 a.m. - 4:30 p.m.  

Education  
Play Therapy - PSY E457X, (3 Academic Units), Ken Schwartzengber, LCSW, $210, CAL POLY, Tuesdays & Thursdays, January 4 - March 10, 12:30 - 1:30 p.m.  

GENDER EQUALITY IN EDUCATION - EDUC E667, (Professional 1 unit), Carolyn A. Ketlo, M.A., $70, PASO ROBLES, Tuesdays, February 8 - March 1, 6 - 8:30 p.m.  

Food & Beverage Management  
Horseshoeing for the Horse Owner - ASCI E600, (Professional 3 units), Gene Armstrong, B.S., $210, CAL POLY HORSESHOEING UNIT (30), Tuesdays, January 11 - March 15, 7 - 10 p.m.  
Beginning Gardening - NCR 9027, Mark Skinner, B.S., $20, CAL POLY Saturday, January 15, 9 a.m. - 12 p.m.  

Business & Management  
Communication Skills for Managers - MDS 92098, (2 CEU's), Jean De Costa, Ph.D. Cand., Tuesdays & Thursdays, January 4 - March 10, 6 - 9:30 p.m.  
Building High Performance Teams - MDS 9058, (2 CEU's), Barbara McCallum, $115, CAL POLY, Wednesdays January 12 - February 2, 6:30 - 9:30 p.m.  

Health Care Reform: What does it mean to me & my business - NCR 9057, (3 CEU's), Joel Dringer, J.D., $60($50 Cert. Enrollees), CAL POLY, Saturday, January 29, 9 a.m. - 3 p.m.  

Computer Applications  
Operating Systems and MS-DOS - NCR 8633, (1 CEU), Emilie Attala, Ph.D. & Robert Howell, M.A., $125, CAL POLY, Friday, January 21, 7 - 10 p.m. - and Saturday, January 22, 8:30 a.m. - 4:30 p.m.  

Education  
Play Therapy - PSY E457X, (3 Academic Units), Ken Schwartzengber, LCSW, $210, CAL POLY, Tuesdays & Thursdays, January 4 - March 10, 12:30 - 1:30 p.m.  

GENDER EQUALITY IN EDUCATION - EDUC E667, (Professional 1 unit), Carolyn A. Ketlo, M.A., $70, PASO ROBLES, Tuesdays, February 8 - March 1, 6 - 8:30 p.m.  

Integrated Art For The Classroom - EDUC E645, (Professional 1 Unit), Bernice Loughran-Nicholson, Beth Mori, & Susan Rotato, $70, Location to be identified, Saturdays, February 5, March 5, and April 6, 9 a.m. - 2:30 p.m.  

Food & Beverage Management  
Horseshoeing for the Horse Owner - ASCI E600, (Professional 3 units), Gene Armstrong, B.S., $210, CAL POLY HORSESHOEING UNIT (30), Tuesdays, January 11 - March 15, 7 - 10 p.m.  
Beginning Gardening - NCR 9027, Mark Skinner, B.S., $20, CAL POLY Saturday, January 15, 9 a.m. - 12 p.m.  

Business & Management  
Communication Skills for Managers - MDS 92098, (2 CEU's), Jean De Costa, Ph.D. Cand., Tuesdays & Thursdays, January 4 - March 10, 6 - 9:30 p.m.  
Building High Performance Teams - MDS 9058, (2 CEU's), Barbara McCallum, $115, CAL POLY, Wednesdays January 12 - February 2, 6:30 - 9:30 p.m.  

Health Care Reform: What does it mean to me & my business - NCR 9057, (3 CEU's), Joel Dringer, J.D., $60($50 Cert. Enrollees), CAL POLY, Saturday, January 29, 9 a.m. - 3 p.m.  

Computer Applications  
Operating Systems and MS-DOS - NCR 8633, (1 CEU), Emilie Attala, Ph.D. & Robert Howell, M.A., $125, CAL POLY, Friday, January 21, 7 - 10 p.m. - and Saturday, January 22, 8:30 a.m. - 4:30 p.m.  

Education  
Play Therapy - PSY E457X, (3 Academic Units), Ken Schwartzengber, LCSW, $210, CAL POLY, Tuesdays & Thursdays, January 4 - March 10, 12:30 - 1:30 p.m.  

GENDER EQUALITY IN EDUCATION - EDUC E667, (Professional 1 unit), Carolyn A. Ketlo, M.A., $70, PASO ROBLES, Tuesdays, February 8 - March 1, 6 - 8:30 p.m.  

Integrated Art For The Classroom - EDUC E645, (Professional 1 Unit), Bernice Loughran-Nicholson, Beth Mori, & Susan Rotato, $70, Location to be identified, Saturdays, February 5, March 5, and April 6, 9 a.m. - 2:30 p.m.
Events' . , ■ ' ^

Employment - ■ ■

Football Head Coach Finalists

John Petta
Offensive Coordinator at Cal Poly

Mike Church
Defensive Coordinator at Cal Poly

William Cockerham
Running Backs Coach at Cal-Berkeley

Andres Patterson
Defensive Line Coach at Washington State University

Football Assistant Coaches

Phil Earley
Offensive Coordinator

Mike Beloti
Defensive Line Coach at Cal Poly

Eric Jackson
Secondary Coach at Cal-Poly

Bill Tripp
Defensive Line Coach at Cal Poly

Early glimpse into Wilson's budget bag

By John Howard

SACRAMENTO - Gov. Pete Wilson's proposed state budget cuts sharply into welfare and government-paid medical care, and eliminates some state commissions while consolidating others, Capitol sources said Wednesday.

The roughly $53 billion spending plan calls for a 10 percent reduction in middle-level management — a move that could result in hundreds of layoffs — and proposes adding 500 new officers to the California Highway Patrol, sources told The Associated Press.

In the budget bill Wilson will submit on Friday to the Legislature, he also will propose building six new prisons with a $2 billion bond issue requiring voter approval, and he will call for a $1,000 tax credit for each new job created by startup companies, the sources said.

The Republican governor's budget theme, as described in his State of the State address, is to target "safe streets, new jobs and less government," according to three strikes is too many. For those who commit forcible rape, who molest a child, or devastate a community through arson, the first offense should be the last, said Patterson, who was a great line assistant coach Bill Tripp, Stewart.

backs to defensive line and calls a "more pro-style" offense.

Mike Church who was a great line assistant coach. He has dismissed talk that he is through with revolving-door justice. If you commit a violent crime, is through with revolving-door justice.

Phil Earley
Offensive Coordinator

Mike Beloti
Defensive Line Coach at Cal Poly

Eric Jackson
Secondary Coach at Cal-Poly

Bill Tripp
Defensive Line Coach at Cal Poly

among Patterson's new offensive Linemen. He wants colleges to again face cuts in state's next fiscal blueprint.

Patterson has until Jan. 31 to determine whether he will keep Bill Tripp on his staff.)

The Republican governor's budget theme, as described in his State of the State address, is to target "safe streets, new jobs and less government," according to three strikes is too many. For those who commit forcible rape, who molest a child, or devastate a community through arson, the first offense should be the last, said Patterson, who was a great line assistant coach Bill Tripp, Stewart.

backs to defensive line and calls a "more pro-style" offense.

Mike Church who was a great line assistant coach. He has dismissed talk that he is through with revolving-door justice. If you commit a violent crime, is through with revolving-door justice.

Phil Earley
Offensive Coordinator

Mike Beloti
Defensive Line Coach at Cal Poly

Eric Jackson
Secondary Coach at Cal-Poly

Bill Tripp
Defensive Line Coach at Cal Poly

among Patterson's new offensive Linemen. He wants colleges to again face cuts in state's next fiscal blueprint.

Patterson has until Jan. 31 to determine whether he will keep Bill Tripp on his staff.)

The Republican governor's budget theme, as described in his State of the State address, is to target "safe streets, new jobs and less government," according to three strikes is too many. For those who commit forcible rape, who molest a child, or devastate a community through arson, the first offense should be the last, said Patterson, who was a great line assistant coach Bill Tripp, Stewart.

backs to defensive line and calls a "more pro-style" offense.

Mike Church who was a great line assistant coach. He has dismissed talk that he is through with revolving-door justice. If you commit a violent crime, is through with revolving-door justice.
Washington coach to lead Mustang football

By Jeffrey Jen

Former Washington State University defensive line coach Andre Patterson will lead the Cal Poly Mustang football team into Division I-AA next season as its 13th and newest head coach.

Patterson — the first African-American to hold the position at a Division I-AA school and the first black coach in college, "he has been waiting my whole life to be head football coach in college," he said. "I'm very excited to be joining the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts out for four quarters."

"I've been waiting my whole life to be head football coach in college," he said. "I'm very excited to join the Cal Poly athletic community. I want the community (of San Luis Obispo) to say 'I want to pay to go watch the Mustangs because it will be entertaining.' My football team will play their hearts ou