To tell the truth
Bonnie Gunter hopes her lawsuit against Cal Poly will end what she says has been a tedious saga of persecution

By Silas Lyons
and Amy J. Miller
Daily Staff

Bonnie Gunter says she didn’t want to testify against her boss.
For two and a half years, she’d been the loyal secretary of Arthur Gloster, Cal Poly’s vice president for information systems.
So she said it was with great reluctance that she found herself before a CSU chancellor’s office investigative committee on July 17, 1990.
And it was with even greater frustration that she eventually filed a lawsuit against the man whom she had not wanted to harm, saying she had been betrayed because of her testimony that summer.
Although a soft-spoken 54-year-old, Gunter still asserts her case in a firm, matter-of-fact manner.
A lawsuit filed in December 1992 in Los Angeles County Superior Court accuses Gloster and other high-ranking CSU officials — including Cal Poly President Warren Baker and CSU Chancellor Barry Munitz — of conspiring to drive Gunter out of employment at Cal Poly.
She claims Gloster began a campaign of harassment against her, and that Baker, Munitz and other university administrators sought to deny her relief from the abuse.
She is demanding reinstatement in a similar, matter-of-fact manner. A lawsuit filed in December 1992 in Los Angeles County Superior Court accuses Gloster and other high-ranking CSU officials — including Cal Poly President Warren Baker and CSU Chancellor Barry Munitz — of conspiring to drive Gunter out of employment at Cal Poly.
She claims Gloster began a campaign of harassment against her, and that Baker, Munitz and other university administrators sought to deny her relief from the abuse.
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Parking, perverts and paramedics

By Silas Lyons
and Amy J. Miller
Daily Staff

Today, the Daily continues its update on the most newseworthy stories of fall quarter.
CAMPUS PARKING

After a quarter of angry backlash from students and faculty over revenue-boosting changes in campus parking, Cal Poly Public Safety and parking officials said this week they are planning to take down some of the controversial new meters.
Parking Administrator Cindy Campbell said her division is analyzing quarter-long coin-counts from meters. She said some that are obvious.
7 school days remaining in fall quarter.

TODAY'S WEATHER: Mostly sunny; NW afternoon winds to 15 mph.

Wednesday's high/low: 67/44 Expected high/low: 70/38

TODAY
- Liquid Sunshine plays the U.U. Plaza — 11 a.m.
- Last day to donate toys for Mustang Daily's "Season of Sharing." — 756-1796.
- Chitra Divakaruni reads her poetry, Businass 111, 7 p.m. — 756-2067.
- Cal Poly Choir "Christmas Celebration" concert, Dec. 3-4, Central Baptist Church, 2075 Johnson Ave., $7.50 for public, $4.50 for students — reservations 756-1421.

UPCOMING
- Sheriff's Office annual Christmas Bicycle program — donate bicycles, Mon. - Fri., 8 a.m. to 4 p.m. — 781-4576.
- Distinguished Teacher Award nominations; forms available at Library and U.U. Information Desk. — deadline: Dec. 10.
- Finals week — Dec. 6-10
- Handel Oratorio Choir performs Part I of Handel’s Messiah, First Presbyterian Church, corner of Marsh and Morro streets, 8 p.m. — Oct. 11 / 543-7239

FROM PAGE 1

Risser said the adjustments were necessary to bring Cal Poly in line with California State University regulations on parking.

He said although the new parking rules could be "tailored" to provide more efficient use of limited campus parking, the overall changes are not debatable.

"That would be tantamount to my deciding that I was going to change the chancellor's office rules because I didn't like them," he said. "It's not one of the available options." Campbell said ASI is currently working on a proposal to create night parking permits which would be valid from 9 to 10 p.m. in both staff and general parking spots.

Kym Seibel, who handles university relations for ASI, is spearheading the effort. She said her concern is for the safety of students who are forced by the new parking enforcement to walk after dark from distant lots.

"We think that if we could get this through we could eliminate a lot of the worries about safety," Seibel said.

She projected the permits, if approved by the CSU, will be available in the middle of winter quarter or the beginning of spring. She said no cost for the permits has yet been decided on.

Seibel, Campbell and Risser are scheduled to meet Monday to further discuss the proposal, Seibel said.

ASI officials say communication between on-campus housing administrators and Public Safety is on the road to improvement — the result of recent efforts by Housing Director Preston Allen.

Both Allen and Public Safety Director Joe Risser said the way residence halls officials and campus officers communicate will be much improved as a result of a recently devised two-part plan.

"We have two target areas," Allen said. "First, communication with Public Safety. Second, communication with the residents."

The issue of communication between dorm officials and campus police was called into question in November when a man was seen by several female dorm residents masturbating in the women's restrooms in Yosemite Hall. Dorm officials, although notified of the incident by the residents, never alerted Public Safety. In fact, police were not aware of the incident for a week.

Allen — who took the head housing post at the beginning of fall quarter — said he is trying to find a way to make sure information gets to Public Safety as quickly and efficiently as possible.

"We are strengthening communication ties," Allen said.

"There needs to be a strong link between Public Safety and housing."

He said the link needs to be more tangible and identifiable than in the past, where communication was more in the form of a courtesy phone call.

Risser said that he has had a very open dialogue with Allen all quarter.

Risser said he thinks Allen will make the effort to ensure housing will always let Public Safety officials know as soon as possible when something happens.

"I feel very confident in (Allen) and his staff," Risser said. "There is no question that they're trying to make sure that (failure to communicate) doesn't happen again."

Allen said improving communication with residents has met with enthusiasm among housing officials.

"It's become a top priority for me," Allen said. "It's something I'm real excited about." He said he's developing a community alert system to tell residents about safety issues in the halls.

"The new system) will curb some of the rumors," Allen said. "It's important to encourage student empowerment so they can decide what they want to do in certain situations."

He gave an example of the way students were told of a roof repair at Yosemite Hall. He said fliers were put in every mailbox and were posted everywhere.

"Residents could choose if they wanted to be there (during construction)," Allen said, commenting that the alert system will work the same way.

"If a student knows about an undesirable situation, they can make a decision about what to do about it," Allen said.

EMERGENCY RESPONSE

When they decided to cut the fire department on campus, Cal Poly administrators stoked a blaze of student backlash which has slowly died down as the quarter progressed.

However, Public Safety Director Joe Risser said some new efforts are currently being made to increase the safety on campus.

Much of the frustration was sparked by two incidents on campus where students perceived emergency response as inadequately slow.

A woman collapsed by the Rec Center pool from "an allergic reaction to cold" on the first Wednesday of fall quarter, and concerns arose that an ambulance had to respond from Arroyo Grande.

Several days later, a head-on collision in front of Tenaya Hall compounded the unrest, leading a group of students to FELL: Dorm, Public Safety officials say they are trying to communicate more
MUSTANG DAILY
THURSDAY, DECEMBER 2, 1993
3

FALL: Staff may become First Aid, CPR-trained

From page 1

Fuller said he would like to re-establish a connection with Cal Poly, even if that means raising student health fees to accommodate ambulance service.

Health and Psychological Services Interim Director Jim Aiken said the ambulance provision was cut a year ago when health fees became mandatory.

However, the ambulance continues to respond to campus. The difference is, they aren't guaranteed any pay.

He said an ASI stipulation requiring the fee stay below $28 per quarter ruled out the possibility of paying for an ambulance contract.

However, Aiken said he is open to change in the policy, if student opinion and ASI were requesting it.

"I'd be interested in getting involved in trying to solve the problem," he said. "Whether I have to be the Lone Ranger and try to go out there and recruit and get money for them or not is up to the administration and the students."

However, Aiken said he would not support any kind of change that would reduce the services that students are already getting from the health fee.

Fuller said he felt students could be best served if the university were to "increase health fees and grant students free ambulance service."

San Luis Ambulance current­ly has a high percentage of calls at Cal Poly that they don't get paid for, Fuller said.

"The university has found a way to count some dollars and they have done it at our expense," he said. See FALL, page 6.

The Daily's final edition will be published tomorrow, Dec. 3. But we'll be back on the stands with the latest in campus news on Jan. 6.

MUSTANG DAILY

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El Corral Bookstore
Topping it all off is a gray wig with a bit of her own vest and a long-sleeved flowered shirt. She’s wearing those ever-present white penny loafers, thick bifocals with a chain and a long necklace with a knot in it. I start wondering if I’ll be dressed like that when I’m 70 years old. I hope not. I hate polyester.

Now that I’m considered an adult, I keep wondering when I’ll feel like one. At 21, I still think like I did at 18, and a question comes to my mind every now and then: What does it mean to be a grown-up? My grandmother’s excuse for her almost-exact reflections of her younger self is “I’m never going to dress like that.”

My grandmother comes into the room dressed to go to bingo wearing one of her usual outfit: Blue polyester pants with a sewn-in-pleat, a matching vest and a long-sleeved flowered shirt. She wears those ever-present white penny loafers, thick bifocals with a chain and a long necklace with a knot in it. Tipping it all off is a gray wig with a bit of her own gray hair brushed over the top. She looks normal for her age. Every time I see her or anyone else her age, I start wondering if I’ll be dressed like that when I’m 70 years old. I hope not. I hate polyester.

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The theory I’m starting to form is that older people wear the styles they liked to wear when they were younger. I believe they quit buying newer clothes. I’m never going to dress like that.”

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Amy MILLER

Keeping poly in the closet

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People slow down with age, and the past always looks so much better as the years go by. Every time I see her or anyone else her age, I start wondering if I’ll be dressed like that when I’m 70 years old. I hope not. I hate polyester.
From page 2

Cal Poly political science professor Reginald Gooden, reflected similar sentiments about future fee increases.

"It looks as if we are going to change the way the CSU is funded," Gooden said. "It's a dirty trick. High schools changed their curriculum to prepare students for the CSU and now (students) don't have the access."

Goldstein said he understands this frustration, and that is why more changes are in the works.

"We're trying our best — but the state legislature and state governor need to pay their share," Goldstein said. "We must have more support. With the new fee proposal, families, students and legislators will all have to share (the burden)."

Goldstein visited the campus as the final stop in his 22-campus tour of the CSU system. At the early afternoon reception on Tuesday, he was greeted by a handful of faculty members and colleagues.

He said visiting Cal Poly helps him get a better feel for the wants and needs of the faculty, students, staff and the atmosphere of the campus itself.

Goldstein — who also is a biology professor at CSU-San Francisco — was a member of both CSU-San Francisco's Academic Senate and the statewide Academic Senate before being appointed faculty trustee by the governor.

As a faculty trustee, Goldstein votes on behalf of the more than 20,000 CSU faculty members and colleagues.

"I have to make decisions on the basis of the whole system," Goldstein said. "I listen to staff, faculty and students."

But one of the few faculty members who attended the reception said she didn't feel her voice was heard.

Chemistry lecturer Gail Wilson said she came for more than just a visit — she wanted to see action from the trustees. Wilson said she has mailed letters to the trustees on a number of issues, but she has never received a reply.

"I thought I'd talk to a trustee in person," she said.

Goldstein said he gets an average of 25 letters per month and makes an effort to respond. The trustees often cast votes that may not please everyone, but they are made to help all of the campuses, he said.

"While many decisions that the Board of Trustees make are controversial, all of us have the best interest of the CSUs in mind," Goldstein said. "We want to preserve the value and quality of the CSU."

Following the reception, Goldstein addressed members of the Academic Senate. He touched on concerns regarding the proposed CSU-Fort Ord campus near Monterey, future budget projections and the possibility of Cal Poly becoming a charter campus.
The Mustangs frustrated the Cal State Fullerton players with a 2-0 lead — several alterations interrupted the game but the Titans came back. 

Senior midfielder Mike Nelson came out of the Mustangs' 12th game with a knee injury but still managed to finish second on the team with 20 points (nine goals and two assists).

Sophomore quarterback Mike Fisher walked away from a downtown program at Santa Clara University and beat out projected starter senior quarterback Poncho Renteria for the Cal Poly position. Like a pickpocket running the streets of New York City, Fisher pocketed several Cal Poly records — including most touchdowns in a season with 22.

Besides the film watching and vigorous practices, Fisher said his success came via the black lucky shirt he wore underneath his pads every game. However, his black shirt's magic wore thin in two incidents Fisher recalled as his most embarrassing moments in the fall.

He said he was embarrassed most of all by fumbling on the one-yard line in the Mustangs' 35-33 loss to Sacramento State. Spectators did not notice any redness in his face however. Fisher said he was embarrassed by breaking and tying every passing record possible.

In the loss, he threw 25 completions in 51 attempts for 406 yards — all records. He also tied the most touchdowns thrown in a game with four.

His other embarrassing moment came in the last home game against Cal State Northridge when he was knocked briefly unconscious.

Freshman return specialist Ryan Steen stands 6-foot, 5-inches tall and weighs 190 pounds. He dazzled football crowds as he wedged his small frame in and out of openings only a wet rat would attempt. He returned 19 kickoffs for an AWC-leading 506 yards and a 26.6-yard average.

Freshman runningback Jacques Jordan did better than step in for starting senior runningback Brian Fitz, plagued by injuries throughout the year. He earned second team All-AWC honors and led the Mustangs in scoring with 68 points — 11 touchdowns and one two-point conversion.

Cross country's senior Dan Berkeland ran into the record books when he captured back-to-back individual championships for the first time in CCAA history.

Berkeland's female cross country colleagues continued to dominate the CCAA and NCAA West Region. Behind the strides of senior Carla Staple Orefice, the women staked their claim to a 13th CCAA and West Regional Championship.

FALL: No charges filed in library sex crime
From page 3
Aiken disagreed, saying San Luis Ambulance is responsible for its own billing, and should not blame the university if students are unable to pay.

LIBRARY CRIME
The man accused of sniffing women's buttocks in the Kennedy Library has not yet been charged with any crime. The report taken by Public Safety Investigator Ray Berrett was forwarded to the San Luis Obispo County District Attorney's office. Berrett said Deputy District Attorney Dave Johnson is handling the case.

The District Attorney's office said it has no comment on the case because no action has been taken against the accused.

FREDERICKS STREET PARKING
A plan formulated by irate residents to control student parking on streets near campus has been temporarily shelved by the San Luis Obispo City Council.

The plan — which would require permits that could only be purchased during an initial 60-day period in order to park on the street — had been called discriminatory and anti-student by its opponents.

The city official said.

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Whether it's tarot cards, palm reading or psychic healing, local psychics unshroud the myths and mysteries surrounding their ancient practice.

By Jennifer Morehouse
Daily Staff Writer

A GYPSY RUNNING HER HANDS OVER A SMOKE FILLED CRYSTAL BALL IS THE IMMEDIATE IMAGE THAT comes to mind when people talk of psychics. But for today's modern practitioners, these images, for the most part, are no longer valid.

Present day psychics are no longer the fortune tellers of the past. Instead, many psychics are licensed and receive a formal education in their trade. That's not to say some "old world" psychics still don't exist.

Solvang's Madame Roshinka, who declined to give her real name, is one such psychic. She said psychic ability runs strongly in her family.

She has no formal training or education in her calling, but she does have a business license to practice. She said all she has...
The year in music

'Four Seasons' featured in winter symphony

By Julia Storczyk
Daily Staff Writer

Experience the sounds and sensations of a chilly winter, brisk fall, breezy spring and winter's cruel storms as she performs the piece.

Makarski's upcoming CD release for New World Records features works by John Harbison, Stephen Hartke, Yehudi Wyner and John Cage. In addition to performing, Makarski privately teaches violin, conducts workshops and master classes, coaches chamber music and serves as a consultant for music and arts organizations. She is currently working on a Messiah, which she said, "We have a few more to put together.

The symphony, in conjunction with Nature Gallery, will host a pre-Mission concert reception Saturday at 7 p.m. at the Nature Gallery across the street from the Mission. An additional post-concert reception will be held after the concert. All concert-goers are invited to the receptions.

One such New York musician has uncompromisingly stuck to his brand of music. After playing on icy streets and in drafty subways for the past two decades, saxophonist Charlie Gayle's luck has changed.

For the past year or two, Gayle has traded in the streets of New York for a recording contract and tour dates. His West Coast tour will take him to San Luis Obispo Dec. 17, as Gayle shares stages with a limited audience at Linnane's Cafe. Described as "pure expression," Gayle's music has no exact pattern or consistent melody. The show will begin at 8 p.m. at Linnane's Cafe. Tickets are $5 and available at Boo Boo Records.

Street musician takes his original show on the road

Free-jazz saxophonist stops in SLO

By Slayer S. Takemoto
Arts Editor

Street musicians have long breathed life into New York's erratic pulse. They play a solo in the day and ask for little more than pocket change in their hats. Gayle has uncompromisingly stuck to his brand of music. Gayle's music has no exact pattern or consistent melody. Gayle's music has no exact pattern or consistent melody.

Accompanied by Bob Meyer on drums and Michael Bain on bass, Gayle's unpredictable bursts of sound are reflective of the free-jazz movement of the 60's. Gayle has changed, according to Gayle, "We're trying to forget about tomorrow, and go on and try to create and not constantly recapitulate."

"We never talk about it, man," he said in the interview. "We're trying to forget about tomorrow, and go on and try to create and not constantly recapitulate."

The show will begin at 8 p.m. at Linnane's Cafe. Tickets are $5 and available at Boo Boo Records.
Piercing sounds
Band puts on shocking live show
By D.J. Taylor
Speed to the Daily
You probably haven't heard much about them, but the lifestyle they lead is coming more to the forefront of everyday society. We're talking about the Genitorturers, a band based in Orlando, Fla., whose music just wouldn't be the same without Charles Dickens', "A Christmas Carol."

Since 1987, this local theater has offered people of all ages the opportunity to enjoy and become a part of this tradition.

Each holiday season, The Great American Melodrama and Vaudeville in Oceanside, performs the play on the Central Coast. The Melodrama, directed by Kim Turney, portrays the story of Ebenezer Scrooge and his "Bah Humbug" attitude toward Christmas.

Philip Jones plays Scrooge in the popular role of the stingy miser. Despite pleas from his nephew (R. Matthew Benton), Scrooge creates in the lives of all he touches. But the old man is not allowed to bask in his greed for long, as three ghosts visit him on Christmas Eve. The ghosts show Scrooge the evil of his ways and bring about a change of character.

Lynn Schlenker, who owns the theater with her husband John, said "A Christmas Carol" is one of the year's most popular shows. The show appeals to people of all ages because it has a good story line and the theme touches hearts and souls, she said.

Each year, Schlenker said an oparetta and a Holiday cruise on will on interesting fans during the band's live show / Photo by George Holz

"It is a battle between good and evil. There is always a clear line between heroes and villains like there is on soap operas."

Lynn Schlenker

"It is a battle between good and evil, she said. There is always a clear line between heroes and villains, like there is on soap operas, she said.

Boss and cheers from the audience enhance the stage performance and add to the family feel of the place, Schlenker said. She said the informal setting and sawdust on the floor add to the ambiance.

For ticket information and show times call 489-2499.
Psychic healer and ordained minister Alexandra Shenwood says she reads people's auras and tactfully helps their clients feel better mentally and physically. 

PSYCHICS: Local visionaries share their techniques

From page B1

learned has been passed down through her family.

Five generations of "Madame Roshinka" have had a psychic practice in the Central Coast. Rosinka said she doesn't make predictions but allows people to confront their fears. During the consultation, she focuses on reading their client's energy, she said. Rosinka about revealing the nature of her abilities, she declined to further elaborate on psychic abilities she provides.

While Madame Rosinka desired to know age, she had a psychic practice in the Central Coast. Luis Ojioso psychic willingly discussing the mystery and myths surrounding the psychic arts.

Alexandra Shenwood has a small business that is located in the courtyard behind Linneman's Cafe on Garden Street. At her Central Coast Psychic Healing Center, she concentrates on healing and aura reading.

"When I close my eyes, I see a person's aura. It is a picture of different colors," Shenwood said. When she is exploring someone's aura and sees clearly colored dark spots, then a problem is present, she said.

In a reading, Shenwood said she often sees children's pictures. These pictures often contain certain fears, such as child abuse. She then tries to move the obstacle away and get the person's energy flowing again. She said her psychic healing is described as a way to make a person feel better physically and mentally.

In the example of child abuse, Shenwood said she telepathically takes the picture of abuse from her client's mind and drains it all out. If there is a space where her client can communicate with someone, she says that communication can be physical violence or just forgiveness. In either case, the communication takes place entirely in the victim's mind.

"My job on earth is to let people know the power is within them," Shenwood said.

"In my experience the best psychics are all intuitive. When she left for school in the morning, she said she would telepathically talk to him for all two and it would be waiting for her when she got home.

Greg Horn, a friend of Shenwood, is another San Luis Obispo psychic who believes the power to predict runs in his family.

"I wasn't raised by witches or warlocks," Horn said. Although psychic ability runs in his family, he describes himself as especially intuitive and freely gave unconditional love.

Horn said he became aware of his powers at an early age and had a major spiritual experience in junior high, which he declined to explain. Horn said he has run into people who consider psychic charlatans or frauds, but he doesn't pay much attention to their remarks.

"I'm not out to prove anything to anyone," Horn said.

He explained if he uses his power for personal gain he gets headaches that put him on his knees. His personal ethic is not to change the world, only to help people deal with their problems.

Horn, like Shenwood, specializes in aura reading and says he only sees what clients allow him to see. Clients are given permission to see his interpretation of his respect for privacy and sacred space.

During a typical reading, Horn said he asks his client's questions first and if he gets a "no," he can see signposts sticking out of their heads. He uses these signs to help people become utterly clear.

"I don't read everyone who comes to me," Horn said. He said he avoids alcohol and drugs and prefers to deal with people who have been victimized because of their perception of him.

"A love donation" is all Horn asks as payment from his clients. He said he selected this type of payment because not everyone who needs help can afford to pay him.

So far, Horn said his business has taken care of him. Even if a client doesn't pay him at the time of the reading, he said the money comes from him later down the line.

Currently, Horn is a full-time student at Cuesta College. He plans to transfer to Cal Poly and then on to Cal State Fresno to become a social worker.

Horn has lived in the area for three years. Before he moved to San Luis Obispo, Horn said he spent time studying his abilities in the Mendocino County. Along the way, Horn worked with Art Martin, who founded the Wellness Institute in Sacramento in 1965 to train Clairvoyant and Healers in Self-Healing and Self-Empowerment.

Horn believes most legitimate psychics are low key.

"I'm not a guru," he said. He doesn't want his clients to rely on him for daily or even weekly consultations. So he sets them an appointment every few months.

And Horn said he doesn't do street-face or psychic conventions anymore.

Through the years, several psychic fairs have been held in the Central Coast. Shenwood said he participated in several fairs in the past but finally decided it was too much of a hassle.

He described the fairs, that took place at the Inn at Morro Bay and Embassy Suites, as being everything the public expected. Psychics would bring crystals and rocks to pose as possibly increase their psychic power. He said the shows were put on by Shirley Manski, a local resident. Since he moved to Oregon, Horn said he hasn't heard of any shows in the area.

Horn's main reason for no longer participating in the shows was the excessive amount of money people paid to participate. He said fees were charged to enter and for readings and each psychic had to pay a fee to be there.

John Anka runs the Spiritual Center in Cambria and offers yet another type of spiritual healing.

Anka said he offers classes and "divine counsel" to his clients. His goal is to let people know what his interpretation of God's plan is and why they should put its actions into their life. He said he tries to teach the next truth to humanity, as it unfolds.

"I am of spirit and I transmute energy into wisdom," Anka said. He said he bas his teachings on common truths, such as being open and honest. Anka considers himself a builder who works with a person's spirit, light, in accordance with God's will. He defined God's will as bringing about right relationships, accepting responsibility and contemplating sharing.

Although Anka centers his work around God's figure, he said he is not affiliated with any religion and does not use the Bible in his teachings. He calls his teachings an example of the living "word.

Anka offers free counseling during the week and holds classes on weekends, for which he asks a donation. He said his classes are all spoken word, with no printed materials.

Anka, like the others, said he was born with his inner knowledge.

"One day an inner voice told me it's my job to open this center," Anka said. That was 15 years ago. Lacking any formal training, Anka said he just knows what he is teaching.

"People are free to accept it or not," he said. His teachings can be considered an "applied science" that works in everyday life. He explained he does not make predictions or deal with individual issues, but rather deals with the "universal truth."

Before he started spiritual healing, Anka worked as a medical administrator for 18 years.

Like Shenwood, Horn and Anka have ties to religion in their work. Their affiliation is more binding, because they are both Christian ministers, although neither of them practice Shenwood said being a licensed minister not only helps her deal better with clients, but also gives her more credibility and legal protection. She said she can legally offer spiritual counseling to her clients, whereas someone who only has a business license, like Anka, cannot advertise spiritual counseling.

Each spiritual healer agreed that whether a client believes or not is a personal choice. However, Shenwood said, if a person decides to consult a psychic, a trustworthy one should be chosen. Horn said a person can immediately tell if he or she will feel comfortable sharing their inner self and if not, should turn around and walk away.
GUNTER, Former Poly worker says she was punished for telling truth

**Sonnie Gunter** / Daily photo by Scott Robinson

In an explanation attached to Gunter's evaluation, her boss, Art Gloster, said the report had been delayed two years in hopes Gunter's work would improve. But just seven months earlier, Gloster had signed a merit salary adjustment granted to employees for adequately performing their duties. "A few months after giving me a raise," she said, "I'm suddenly the most terrible thing in the world"

**From page 1**

Gunter said she feared retaliation from Gloster for what she might say during the course of her interview.

"I was therefore keen to ensure personal safeguards from her interviewers," Gunter said..."In the most recent conversation late Wednesday, Gloster's secretary said Gunter had been informed by an assistant district attorney involved in the case that he should not comment on the allegations.

"The university was given a written assurance of no retaliation for anybody appearing before this committee, and that assurance was not given to me," Gunter said.

In the end, the investigative committee failed to find Gloster had violated CSU policies. But they decided against any punishment, labeling Gunter's complaint "vexatious" and "frivolous." Before the report was issued, Gunter's interviewers asked her to meet them. Gunter said the meeting's end was the beginning of her nightmare. "The union was given a written assurance of no retaliation for anybody appearing before this committee, and that assurance was not given to me," Gunter said. She began making queries regarding her downgrade in position and paycheck. "I got a call back (later)," she said, "and I was informed that it was a clerical error." The following week, Gunter received a memo from Gloster chastising her for calling other administrative offices in an effort to discover what was happening.

"I had complained by Gunter, alleges that Negrant was in constant communication with Gloster during the investigation and supplied Gunter with constant updates on the evaluation. Gunter said she discovered this from David Ying, Gloster's chief of staff, who now resides in Hong Kong. Gunter, under stress and fear from the hearing," Gunter said, "David Ying came and asked me how it had gone, and if I had told everything, and how I had felt." "Gunter then told me that Bob Negrant was calling Dr. Gloster approximately every two or three days," Ying said. "Ying was concerned when he was asked, 'How is Dr. Gloster doing?'" His question was: "What should he say? Should he tell the truth? Should he back off and protect himself? That was the impression I got." A month after the investigation, "Ying took the mail for Gunter, Yang, and the five other employees from the permanent downgrade in Gunter's evaluation," Gunter said. She then wrote a letter to the administration building. "I said, 'If you are going to do this, be consistent.'" She was upset with her.

"He didn't really like confrontation," Gunter said. "He was very condescending (in person)." One week later, on Friday, Sept. 14, Gunter said she received a performance evaluation, hand-delivered to her desk by Gloster as he walked out of the office for the weekend. It was her first evaluation in more than two years, she said, and was a shock. Gunter's previous evaluations, taken in the first half of 1988, rated her performance improving in the first six months from an "above average" rating to "outstanding." The one she received that day among the documents Gunter provided to the Daily — placed her performance level at "needs improvement." In the explanation attached to the evaluation, Gloster said the report had been delayed two years in hopes Gunter's work would improve. But just seven months earlier, Gloster had signed a merit salary adjustment granted to employees for adequately performing their duties. "A few months after giving me a raise," she said, "I'm suddenly the most terrible thing in the world."
Food & Beverage Management
Hospitality Supervision - HMS 251, (3 CEU's), Wanda Curry, M.Ed., $170(150 Cert. Enrollees), CAL POLY, Mondays, January 3 - March 21, 6:30 - 9:30 p.m.(holidays observed January 17, & February 21)

Food Sanitation Management - HMS 243, (3 CEU's), Steve Barnes, B.A., $170(150 Cert. Enrollees), CAL POLY, Wednesdays, January 6 - March 10, 7 - 10 p.m.

Humanities & Art
Islamic Religion - PHI 308,(3 Academic Units), Rasha al-Disuqi, Ph.D., $210, CAL POLY, Mondays, January 3 - March 21, 6:30 - 9:30 p.m.

Article Writing for Fun & Profit - NCR 8726,Jacqueline Tach, B.A., $65, CAL POLY, Wednesdays, January 26 - February 17, 6:30 - 8:30 p.m.

The Art & Craft of Screenwriting - NCR 9051, Allan Nicolett, $95, CAL POLY, Saturday, February 12, 9 a.m. - 1 p.m.

California Writers of the '90s - NCR 9038, (1.5 CEU's), Ignati Reti, M.A., $169, CAL POLY, Wednesdays, January 12 - March 2, 7:30 - 9:30 p.m.

Overcoming Writing Blocks: A Creative Writing Workshop - NCR 8732, (0.6 CEU's), Igrid Reti, M.A., $50, CAL POLY, Saturday, March 5, 10 a.m. - 4 p.m.

Language Skills
Chinese Culture and Conversation II - NCR 8445, Margarita Yu Hui Yin, M. Arch., $105, CAL POLY, Tuesdays, January 11 - March 1, 7 - 9 p.m.

Conversational Italian - Intermediate - NCR 8662, Livia Seim Ph.D., $115, CAL POLY, Mondays, January 10 - March 14, 7 - 9 p.m. (Holidays Observed , January 17 & February 21)

Conversational Russian - NCR 8725, Olga Howe, M.A., $150, CAL POLY, Wednesdays, January 12 - March 2, 7 - 9 p.m.

Destinos: An Introduction to Spanish - SPAN E602,(Professional 2 units), Sandra Jenkins, Ph.D., $140, CAL POLY, Tuesdays & Thursdays, January 4 - February 4, 7 - 9 p.m.

Paralegal
Legal Research (R) - MLS 318,(4 CEU's), Ed Hez, J.D.,$185, CAL POLY, Tuesdays, January 4 - March 15, 6:30 - 9:30 p.m.

Contracts (R) - MLS 311,(3 CEU's), James H. Shires, J.D.,Ph.D.,$160, CAL POLY, Thursdays, January 6 - March 10, 6:30 - 9:30 p.m.

Employment and Labor Law (E) - MLS 345,(2 CEU's), Susan Waag, J.D., $135, CAL POLY, Tuesdays, January 11 - February 22, 6:30 - 9:30 p.m.

Corporate and Partnership Law (E) - MLS 337,(3 CEU's), Howard Mark Bocker, J.D., $160, CAL POLY, Wednesdays, January 5 - March 9, 6:30 - 9:30 p.m.

Interviewing and Investigations (E) - MLS 350,(3 CEU's), Alan C. Bond, $160, CAL POLY, Mondays, January 3 - March 21, 6:30 - 9:30 p.m.(holidays observed January 17 & February 21)

Career Counseling (Personalized) - NCR 8492,Hill Hayden, M.A., $450, CAL POLY Student Services Bldg. 12(A14) Career Services, By appointment, 756-2501

Elderhostel:
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At The Inn at Morro Bay
January 9 - 14, featuring, MORRO BAY AS A NATURAL RESOURCE, Tom Richards; TOURS CALIFORNIA STORYTELLERS, Ingrid Reti; MIND AND BODY: THINK YOUR WAY TO HEALTH, Margaret O'Neill

January 30 - February 4, Repeat of January 9 - 14 program.

February 13 - 18, featuring, THE WEST COAST IN WORLD WAR II, Dan Krieger; DREAMS: IMAGES OF INNER WISDOM, Joanne McDonald; JERUSALEM, THE CITY OF HOLY TO THREE RELIGIONS, Harry Mashof.

March 6 - 11, Repeat of February 13 - 18 program.


At Cambria Pines Lodge
January 16 - 21, Featuring, WILLIAM RANDOLPH HEARST AND HIS ENCHANTED CASTLE, Karen Beery; TREES AND WOODY PLANTS OF CALIFORNIA, Tim Pfeifer; GLASS ART THROUGH THE AGES, Mike & Linda Adelson

February 6 - 11, Repeat of January 16 - 21 program.


February 27 - March 4 Repeat of February 20 - 25 program.


Wine Marketing
Wine Market Analysis - AGB E446x, (Academic 2 units), William Appach, Ph.D., $140, CAL POLY, Erhart Ag. Bldg 10 rm 206, Friday, January 7 & February 4, 7 - 10 p.m., and Saturday, January 8 & February 5, 9:30 a.m. - 5 p.m.

Wine Distribution and Pricing - AGB E447x, (Academic 2 units), Phillip Dob, Ph.D., $140, CAL POLY, Erhart Ag. Bldg. 10 rm 206, Friday, January 28 & February 25, 7 - 10 p.m., and Saturday, January 29 & February 26, 9:30 a.m. - 5 p.m.

Sensory Evaluation of Wine - NCR 9039, Academic 2 units), Robert Noyes, Ph. D., $140, CAL POLY, Erhart Ag. Bldg. 10 rm 206, Friday, March 4 & March 11, 7 - 10 p.m., and Saturday, March 5 & March 12, 9:30 a.m. - 5 p.m.
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SPORTS

THE FINAL WHISTLE

The volleyball team had its celebrations, but the ball often landed on their side of the court / Daily photo by Kent Eimers

Women's soccer tops fall feats

By Brad Hamilton
Daily Staff Writer

The fall quarter ozed with talented players and teams that rose above expectations. Here is a list of the top performers:

• The women's soccer team gets the Shaquille O'Neal Award for Cal Poly sports — enjoying immeasurable success in just a few seasons in the big leagues.

• The women's team cruised all the way into the NCAA Division II Championship game in just their second season as a Cal Poly division sport.

• The men's soccer team was almost as impressive. They won the California Collegiate Athletic Association title in similar fashion as the women — without a loss to a conference opponent. However, they did not simulate the women's victory over Sonoma State in first round NCAA Tournament action.

• The men's team's biggest game was a 4-2 double over-time loss to Cal State Fullerton, who takes on South Carolina in a Division I Championship semifinal Friday.

The women's 1993 campaign with a 15-5-1 record. They won the California Collegiate Athletic Association title in similar fashion as the women — without a loss to a conference opponent. They ended up second in the nation after bowing to Southern California College.

Freshman goalkeeper Kristinna Gradijas proved to be the biggest surprise and overachiever. She kept in 11 of the 16 goals against average per game and an eighth ranking in the nation in that category.

Junior midfielder Nicole Gould proved to be another pleasant surprise. She finished third on the team with 16 points (seven goals and two assists).

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The men's team's biggest game was a 4-2 double over-time loss to Cal State Fullerton, who takes on South Carolina in a Division I Championship semifinal Friday. See ACHIEVEMENTS, page 6

The Final Whistle looks back of fall quarter's outstanding stories.

Thursday:
• Biggest Surprises and Achievements
Cal Poly witnessed some unexpected high performances.

• Biggest Fizzles
Some teams nose-dived before reaching their potential.

Friday:
• Strange Days Indeed
It was an interesting quarter.

Quick Roundup
(AP) Detroit Pistons Bill Laimbeer, realizing he had become the kind of player he despised, retired Wednesday at age 36.

During his 14 seasons in the NBA, all but one with the Pistons, the 6-foot, 11-inch center became one of the most hated players the game has ever known. His flying elbows and hard punches against his opponents ruffled feathers everywhere he went.

"I think 'hate' is a strong word," Laimbeer said. "I wore a black hat. Somebody had to play that role. I accepted it.

"I think hate is my style of play," he added.

As for his future, Laimbeer said he and his father, a wealthy Chicago businessman, are trying to buy a business. He added that professional golf and perhaps also are possibilities.