NAFTA passes with last-minute rally of votes

The North American Free Trade Agreement (NAFTA) passed the House of Representatives Wednesday night after a lengthy, contentious debate that transcended party lines like few others in the Clinton Administration, which waged an all-out, months-long lobbying effort to swing lawmakers to shore up support for the free-trade zone between the United States, Mexico and Canada.

City grants $219,000 to arts center
By Cynthia L. Webb Daily Staff Reporter

Fund-raisers for the Performing Arts Center, slated to be built at Cal Poly, moved one step closer Tuesday to closing the gap on a $2.8 million shortfall in project funding.

The City Council voted 5-0 to appropriate $219,000 to the center.

The vote gives the center's patrons — Cal Poly, the nonprofit Foundation for the Performing Arts Center (FPAC) and the city of San Luis Obispo — a better chance of getting a go-ahead from the California State University chancellor to build the $22.4 million structure.

The CSU approved a $20.6 million budget for the project, and agreed to cover two-thirds of the cost, while See ARTS CENTER, page 2

Charter forum set for today
Daily Staff Report

The debate on becoming a charter campus will be opened to the students at a campus-wide open forum today at 11 a.m. in the Cal Poly Theatre.

Representatives from ASI, Cal Poly administration, Academic Senate staff and labor councils will mediate the forum.

"It's not going to be the five (representatives) up there telling people why the charter concept is good or bad," ASI President Marquim Pires said. "We're going to open it up and let it be a free-for-all. This is the chance to voice opinions, support or talk about concerns."

Overwhelmingly, Senate approves plans for diversity
Students praise vote, but note it came after a drawn-out struggle
By Laila Edel
Daily Staff Writer

Students' efforts paid off Tuesday afternoon when the Academic Senate passed three resolutions aiming to promote diversity issues.

Students had been working to construct the resolutions since spring.

Passed overwhelmingly on separate votes, the resolutions will:

• fund a "Multicultural Visiting Professors Program;"
• actively support sensitivity of diversity issues;
• promote ethnic representation at Cal Poly;
• establish the Educational Equity Commission as a standing university-wide committee; and
• link financial rewards for specific departments and administrative offices to their success at meeting those goals.

More than 20 concerned students attended the meeting in a show of support. Discussion lasted 90 minutes.

Senate members spent much of the time arguing about See SENATE, page 2

Trio held in county jail after latest stereo-heist incident
Daily Staff Report

Three men charged and nabbed by police Tuesday in connection with a campus stereo heist have been booked on charges of burglary and resisting arrest.

Chavez Guillermo, 19, Alejandro Flores, 20, and Angel Delgado, 21, are being held at San Luis Obispo County Jail on $5,000 bail each. None of the three are or ever were Cal Poly students, police said.

Campus police arrested the trio after receiving a tip that the men were trying to open car doors in the H-2 parking lot next to Kennedy Library on Tuesday afternoon.

The suspects allegedly smashed a truck's window to get to its stereo.

Police detained Chavez on campus, while Guillermo and Flores were taken into custody after police found them near the corner of California and Foothill boulevards.

Police said they were unsure if Tuesday's robbery was connected to a rash of stereo thefts that have plagued San Luis Obispo since the beginning of November. Overall, police said car stereo thefts have increased more than 300 percent this year.

RU-486 approved for breast cancer patients
Associated Press

LONG BEACH — The U.S. Food and Drug Administration has approved RU-486, a pill developed to halt the French abortion pill RU-486 to treat women with advanced breast cancer.

The Breast and Cancer Institute at Long Beach Memorial Medical Center is seeking 40 women with metastatic breast cancer for the trial. Those chosen will have previously responded to some form of hormonal treatment, center director Dr. John Link said Tuesday.

RU-486 is used in Europe for early pregnancy abortions but hasn't been approved in the United States for that purpose. Pill studies are under way in Portland, Ore., and other cities under the auspices of the New York-based Population Council.

Over the past year, the Breast Center has used RU-486 to treat three women with breast cancer, but the hospital needed case-by-case approval from the drug maker, the FDA and its own research board.

"But we saw several positive responses, so we're very keen on the drug," Link said.

Daily treatments in the trial will last as long as they are effective for each patient, Link said. In general, only half of advanced breast cancer patients respond to hormonal therapy, he said.

France and Canada have previously tested RU-486 to treat advanced breast cancer.

Susan Carpenter-McMillan, a leader of the anti-abortion Women's Coalition in Los Angeles, praised the trial.

"I would never stand in the way of saving lives," she said. "What a wonderful irony that a pill used to destroy lives could be used for the good of humanity."

"This is a debate between the future and clinging to the past," said House GOP Whip Newt Gingrich.

"Are you on the side of the Fortune 500 or are you on the side of the unfortunate 500,000 who will lose their jobs?" Democratic Whip David Bonior of Michigan said. "It's not fair to ask Americans to compete against Mexican workers who earn $1 an hour or less."

The accord would create a continuous free-trade zone by gradually eliminating tariffs over 15 years.

"If this is such a good deal why did we almost have to give the portion away on the White House lawn?" said Rep. But­ler Derrick, D-S.C.

Final vote totals were not available as The Daily went to press. But an Associated Press survey taken earlier in the day broke down this way: 226 votes in favor, or leaning that way, with 218 votes required for passage. There were 100 abstentions.

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**SENATE:** Some in audience feel diversity vote was ‘something that had to be done’

from page 1

wording of the resolutions. In one instance, a motion was made to change “There is a disturbingly low representa­
tion of...” in a sentence to “There is a disproportionately low representa­
tion.”

Members argued that “disturbing” was inaccurate. Home economics professor Sarah Lord said she did not want the change.

“The disproportion should disturb us,” Lord said.

No change was made.

ASI Senate Representative Dave Sakamoto said he was

happy the resolutions passed.

“This is the first step,” he said, “and many need to be

taken.”

ASI will continue its involvement with the issue

by monitoring implementation and progress of the

resolutions through cultural and ethical relations

on the Board of Directors and Executive staffs, Sakamoto

said.

Students present at the meeting also were pleased

with the results.

“I’m glad that they passed, although there’s still a lot

tension,” said political science junior Jose Juan Urago.

“I didn’t see the full support that I would’ve liked to see from

the Academic Senate (although there are certain members

very sensitive to issues regarding the students’

Education graduate student Lawson Bush, who worked

on the resolutions during the summer, agreed.

“They did what was morally correct,” Bush said “But

you’re not going to applaud someone for not stopping at a

stop sign. It was something that had to be done.”

Students supporting diversity issue say approval from

Cal Poly President Warren Baker is the next step on the

path to ethnic diversity.

“I know he stalled us by making us fight with the

Academic Senate,” Bush said. “Baker’s the man to help

us implement these. (But) he’s been running, hiding and

ducking the Academic Senate.”

Baker was unavailable for comment Wednesday. But

Howard West, Baker’s executive assistant, defended the

president’s stance on the diversity issue.

“I don’t think that’s an accurate reflection of the presi­
dent’s point of view on this issue,” West said. “He pointed

out last spring that the concerns the students were raising

depended on the faculty and curriculum issues.

“That’s why he had to involve the Academic Senate. I’m

quite sure the president will do whatever he can in im­

plementing the resolutions.”

Near the end of spring quarter, a protest by students

wanting more diversity at Cal Poly ended at the edge of

Baker’s campus home. The president met with students

there and told them he supported their efforts to diversity

the campus and pledged to work with the Senate.

Recently, ASI passed a resolution in support of the eth­

nic diversity proposals.

While the resolutions in the Academic Senate over­

whelmingly passed, some senate members had negative

reactions.

Mechanical engineering professor James LeCaston

said he felt the resolutions did not reflect his department’s

already existing diversity.

He said his department has three professors considered

“white” but who are in fact from Iran and Egypt.

“I don’t know why. They don’t know why,” he said.

Architectural engineering professor Michael Botwin

was opposed to passing the resolutions.

“I expected them to pass, but I’m very concerned about

the political issue,” he said. “Our obligation is not to be dis­

criminatory. We should accept students who have interest

and strong academic backgrounds.”

Accounting professor Charles Andrews questioned

whether the diversity standards would be applied campus­

wide, and used the Mustang football coaches as an ex­

ample.

“Our obligation apply there? Traditionally we’ve had an

all-white coaching staff,” he said.

The diversity discussion eclipsed other issues the

Academic Senate was scheduled to discuss, most notably a

plan for teacher evaluations. That issue was set for a vote

Tuesday, but has been pushed back to the next Senate

meeting.
Tuesday burglary in Welding Building; computer, calculators taken

Daily Staff Report

Police are investigating a Welding Building burglary after reports that a Macintosh computer and several calculators were stolen over the weekend.

Walter Clark, equipment technician for the Industrial Engineering Department, discovered the break-in when he came in on Sunday at about 11 a.m.

He said in addition to stealing electronics, the intruders ruined some inside doors in the process of breaking into three offices. They also took a hand-held grinder, Clark said. He estimated total losses between $1,500 to $1,800.

Public Safety Officer Carol Montgomery said police were uncertain where the thieves entered the building.

Clark said Building 58 (the Welding Building) is older, and therefore not as secure as some campus facilities.

"We are upgrading the security," he said. "There were some things in the building that were pretty valuable that they didn't take. Some of the other computers — we would have been totally screwed if they had gotten those. We would have had to shut down those classes."

He said the more valuable computers were in a locked room which showed no signs of an attempted break-in.

"It looks like they didn't know specifically what was in the building and they just blindly took whatever they found," Clark said.

Montgomery said that particular fact rules out the welding faculty and staff as suspects in the investigation of the break-in.

"Had it been (someone on) the welding staff," she said, "they would have gone after the computer room, which was filled with thousands of dollars in computers."

ARTS CENTER: SLO City Council chips in with much-needed dollars; suddenly, the future is much brighter for project

From page 1

requiring only one-sixth each from the city and FPAC.

"It's looking a lot better than it did 60 days ago," said Warren Sinzheimer, president of the FPAC Board of Directors. Sinzheimer's remarks came after the council's vote, which was a big boost for his organization.

Ever since the project's bids came in September, the partners' quest for approval has resembled a roller coaster ride. The lowest bid for the center's construction — from Centex Golden Construction — came in at $23.4 million, the city and FPAC.

"The lowest bid for the center will attract people to the facility," said Jim Jamieson, executive director of FPAC. "Then you're talking at least an eight-month delay."

The city had to raise $469,000 to cover its portion of the $2.8 million shortfall. Last night's approved $219,000 fulfills the city's $469,000 obligation because the city's $1 million the city's $469,000 obligation because the money by Nov. 28.

"If we can't get the $2.8 million, the architects will have to go back to redesign the facility," said Jim Jamieson, executive director of FPAC. "Then you're talking at least an eight-month delay."

The city had to raise $469,000 to cover their portion of the $2.8 million shortfall. Last night's approved $219,000 fulfills the city's $469,000 obligation because the interest gained at a rate of 4 percent would add up to their needed share, according to Councilmember Allen Suttle.

The council's staff recommended approval of the extra money. (The Performing Arts Center) will attract people to the community," said City Administrator John Dunn.

Even though the city's contribution helped chisel away at the $2.8 million shortfall, both Cal Poly and FPAC still need to gather their funds.

"Cal Poly is looking at $1 million," said Frank Lebens, Cal Poly's vice president for administration and finance. "But that money may not be far from reach."

The Cal Poly Foundation might lend $700,000 toward the $1 million the university needs to come up with, Lebens said. Cal Poly still needs to get an official OK on the loan, and that will not happen until the end of this month, he said.

The remaining $300,000 has already been found, Lebens said.

"I think there's optimism at this point," he said. "I think we'll bring together all of the pieces."

FPAC also plays a big part in bringing the pieces together. It needs to come up with $1.3 million.

"It looks pretty good," Jamieson said. "We have identified $925,000 of the $1.3 million. Available contributions have been promised by individuals, businesses, and patrons who pledged money some time ago but have not yet paid up, Jamieson said.

"The partners are really trying to pull together the $2.8 million," Jamieson said. "The city, Cal Poly, and FPAC are all in this together. The council's action just adds to making the construction of the Performing Arts Center a reality."

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THE LOOK FOR LESS
Following a trail of butts looking for a light

By Amy J. Miller

It's almost the end of my first quarter as a Cal Poly student who smokes, and I've realized my kind is not exactly common here.

My lighter died a couple of weeks ago, and I ran out of matches today, so I thought if I saw a smoker somewhere on campus I'd get a light from them for my after-lunch smoke. I guess I was disillusioned. I stood at a corner behind the Graphic Arts building, asking people if they had a light.

I was there for five minutes, yelling, "Do you have a lighter or matches? I need a lighter because I'm about to die!" But there were only people with sunglasses. She ignored me at first, then noticed I was talking to her.

"Oh, I'm sorry, no," she said.

This Drattrach, I decided to go to Dexter Lawn, where I'd seen some people smoking.

...everyone was out in the lounge, smoking. We had a good cloud going: it looked like L.A.!

While walking to the lawn, I held my cigarette in my right hand, searching for someone smoking. Not one passed by! I searched everywhere. I asked, "Do you have a lighter or matches?" and everyone looked at me with ptagonement. I sat there, feeling like I was in the middle of nowhere.

Suddenly, I smelled smoke. I looked around frantically, searching for the answer to my prayers. There he was, a couple of women walked by and I heard one of them saying, "Look at those cigarette butts on the ground, what a mess!"

I felt like telling her to shut up. Suddenly, I smelled smoke. I looked around frantically, searching for the answer to my prayers. There he was, a man smoking a cigarette on a concrete bench. I walked up to him and asked for a light. "Sure," he said, pulling a pack of matches out.

"I've been walking all over campus, looking for someone smoking," I said.

"Yeah, they don't even have ashtrays out here anymore," the man said. "You can have those matches.1 I thanked him profusely, and before I knew it, I had my second light in 5 minutes.

Eventually, everyone was out in the lounge, smoking. We had a good cloud going; it looked like L.A.!

The only drawback to living on the smoking floor is that we can't smoke in our floor's lounge. For some reason the lounge is an enclosed public space, even though it's kind of like our living room. We remember the first night in the dorms, everyone was out in the lounge, smoking. We had to go outside: it looked like L.A.!

I moved to San Luis Obispo, and we all had to go outside somewhere that could help me out. Suddenly, I smelled smoke. I looked around frantically, searching for the answer to my prayers. There he was, a couple of women walked by and I heard one of them saying, "Look at those cigarette butts on the ground, what a mess!"

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Katie Flicker A.F.
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Ashleigh Harvin 3.K.
Heidi Hewitt A.X.Q.
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Holly Hovis 1.F.B.
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Pamela Johnson 2.K.
Belle Keith 2.K.
Kursten King K.A.O.
Karin Kirchenbauer A.O.T.
Katie Koehn K.A.O.
Amy Kubitz A.O.T.
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Charter Campus
OPEN FORUM

Thursday, November 18, 1993
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Take this opportunity to learn how the Charter Campus proposal affects you.

Students, faculty, and staff are invited. Make your questions, answers, and comments heard!

IT'S YOU WHO DECIDES!
This year, there is a simple way to make a difference during the holiday season for children who need it most.

Mustang Daily invites our readers to join together to help make this Christmas a much better event for the hundreds of San Luis Obispo children who live in poverty.

Season of Sharing is a joint project with the San Luis Obispo chapter of the Salvation Army. And a Christmas toy is all it takes to do your part.

Toys can be for children aged infant to mid-teens. We’ll do the rest to make sure this Christmas is a brighter time for local children.

Bring donations of new toys to Mustang Daily’s newsroom located in Graphic Arts 226. Donations will be accepted through Dec. 3.
Hiding in the shadows

Sparsely lit black and white photo exhibit evokes feelings of solitude

By Linda Ads
Sally Oell Wuir

Striking black and white images jump out of the muck in Darren Sullivan's photographs, on exhibit in the Kennedy Library.

Sullivan, an art and design senior, returns to Robert E. Kennedy Library's gallery after a debut there last spring.

Last year's self-portrait show, also in black and white, was recognizable by the prints' swerving curves and unique aluminum frames.

Sparingly lit black and white photo exhibit evokes feelings of solitude.

Cal Poly bands consolidate talent for concert

By Jennifer Marshhouse
Sally Oell Wuir

Music lovers of all ages will be able to expand their musical tastes when Cal Poly's concert season opens Nov. 20. Almost 120 members from three Cal Poly bands will fill Chumash Auditorium with the sounds of jazz, symphony and marching band music.

The ninth annual Bandfest features the Mustang Marching Band, University Jazz Band and Cal Poly Symphonic Band playing separately and together.

"This is the only time during the entire year all our bands perform in the same concert," said William Johnson, director of music and conductor of the jazz and symphonic bands. He said the variety of music offered through Bandfest appeals to everyone.

Johnson, who has been with the Cal Poly music department for 26 years, said Bandfest is held in the fall because it is the only time the marching band performs.

The Mustang Marching Band will perform highlights from their football half time shows including the theme from "The Flintstones."

The University Jazz Band will play big band jazz in a performance that Johnson said is comparable to what professional jazz bands play today.

Four classical pieces by the Cal Poly Symphonic Band will round out the performance. The grand finale will feature all three bands performing "Star Trek: Through the Generations," by A. Courage.

"I figure there are a lot of trekkies out there," Johnson said, adding that people of all ages are familiar with some form of Star Trek.

"It's an exciting event," said mechanical engineering junior David Reuterskold. He said this will be his third year playing in the event. He has been with the marching band for three years and also played in symphonic band last year. This year, he will play saxophone in the jazz band.

Reuterskold said he enjoys the different aspect of all types of music. He said he liked the technical aspects of the symphonic band and the loud and fun aspects of the marching band. But he thinks his favorite part this year will be conducting.

Although he is familiar with playing in the concert, he said this will be his first year leading the group. He said as drum major he is responsible for conducting the marching band during their performance.

Human development fresh-
See BANDFEST, page 83
Play brings Shakespeare to downtown 'merchants'  
Artemis presents 'Merchant of Venice'  

By Julie Steuart
Daily Staff Writer

"Artemis: A Theatre Company" presents an evening of Shakespeare's dramatic play, "The Merchant of Venice," in downtown San Luis Obispo. From Nov. 17 to Dec. 11.

"The play is a tale of love and friendship in lira-driven 1930's Italy," according to an Artemis press release.

The play is directed by Cal Poly English professor Patricia Troxel. It opens when a young man, Bassanio, borrows money from his friend, Antonio, in an effort to court the lovely Portia. Since Antonio is poor, he doesn't have the money and has to borrow it from Shylock, a Jewish man, in order to lend it to Bassanio.

After Shylock loans the money, Antonio's credit falls through. Enraged, Shylock seeks justice of the bond and tries to have the money and has to borrow it from Bassanio.

"It's a hobby that extended to " merchant of Venice," according to Artemis publicist Artemis, who has acted with the company for three years.

"They have a company of actors from which they draw," said Philpott, who has acted with the company for three years. The company holds yearly auditions and hires actors as needed, she said.

Philpott, who has acted for 10 years, first became interested in theater arts in high school.

"It's a beautiful that extended from my school days when we were encouraged to try everything," she said.

Artemis holds their productions at a variety of locations such as the Central Coast Plaza and San Luis Obispo High School. "The Merchant of Venice" is being performed at the Cuesta Title Building at 791 March St.

"Artemis" is a was a positive thing to do for the community," Artemis' Executive Director John Stipicevich said.

"The Merchant of Venice" will be held at 7:30 p.m. Nov. 17 through Dec. 11. Shows are held Friday through Saturday with a Sunday matinee Dec. 5 at 2:00 p.m.

Tickets are available at the San Luis Obispo Chamber of Commerce Theatre Box Office. Avid concert goers can save 20% and get a free concert by purchasing season tickets. Tickets can be purchased by calling 545-7655.

School's out for summer and Slater (left), Pink and Don are preparing for a long night of partying. Such is the thin-plated but entertaining comedy about the trials of high school in the 70s. Photo courtesy Gramercy Pictures

Plotless pot flick trips through the '70s  
'Dazed and Confused' appeals to younger audience  
By Linda Ake  
Daily Staff Writer

Funky bell-bottoms, kinky hairdos and the hippest music of the mid-seventies are bigger and better than ever in Richard Linklater's pot-culture film, "Dazed and Confused."  

Linklater, who directed the 1991 grunge-cult favorite "Slackerg," makes an honorable effort to paint a painfully funny portrait of the teenage years of a previous generation in his latest movie.

The movie focuses on students' doubts about the meaning of life, a theme which is reinforced throughout the flick.

The story portrayed is every one of ours. It visualizes the frustration and confusion we all feel at some point or another. The familiarity of the characters' feelings is what stands out in "Dazed and Confused" and what makes it so enjoyable.

This movie is a fun, no-brainer of a two-hour tribute to the seventies, when fashions familiar to our younger aunts and uncles take to the screen.

Anyway, if the hip-huggers and other young-timers of the seventies aren't enough reason to see the movie, the music makes it all worthwhile.

The movie speeds quickly by, entertaining the audience with one retro tune after another. Beginning with "Sweet Emotion" by Aerosmith to a high point where the entire cast is grooving to "Low Rider" by War, the students cruise their way through the night.

"Dazed and Confused" opened Friday at the Palm Theater. A standing-room-only crowd of young, flannel-shirted viewers laughed and obviously related to the movie's crazy events, which take place in the course of one night.

"If we're going to die anyway, why don't we just have fun?!?" is the motto and the plot of this movie. Actually, I can't give the plot away, as there really is none.

Nonetheless, a story of fun flows from the screen.

The year is 1976 and its the last day of the high school junior year for Pink (Jason London), Mitch (Wiley Wiggins), Sabrina (Christine Hargrove) and the rest of the wacky cast.

In a suburban community outside of Houston, Texas, the girls must also propose marriage to observing senior males, telling the guys that as their wives they will do anything for them.

Am I glad that I was only in kindergarten when all this harassment took place.

The easy characters celebrate the end of school by listening to tunes on the eight-track, hanging out with stoned friends and trying to break out of their comfort zones.

Hanging out at the "Emporium," where they hover around the football table, the group sends Mitch, 14, out for a six pack of beer.

Scene like these are common throughout "Dazed and Confused," which seems destined to become a classic like "Slacker."  

"Dazed and Confused" is now showing at the Palm Theater. Call 541-5181 for show times and ticket prices.

BANDEST: Three Poly bands join together for annual concert  
From page 82

man Nicole Novak has a different perspective than Reuterskold.

"I've heard (Bandfest) is really good," said Novak, who plays the flute and piccolo. She said she has practiced some on her own, but mostly during full band rehearsals.

"I like playing in the band a lot because the people are great," Novak said. She said she is concentrating on the marching band, but next year she may join symphonic band as well.

Novak said each band member received two tickets to sell. She sold her two to her parents and said most of the audience will be friends and family of the performers.

"It's a good," said Portland, "for general admission and 85 for students and children under 12. They are available through the ASI Ticket Office and the Cal Poly Symphony band tuba player Tom Wilson prepares for "Bandfest," an annual concert, including the jazz and marching bands / Daily photo by Janet Jensen

Thursda,y November 18, 1993 83

Theatre Box Office. Adult concert-goers can save 20% and get a free concert by purchas-
a guide to industrial music's origins + purpose and destination

Thril Kill Kult, Consolidated, MC 900 Foot Jesus and the Displeased Heroes of Highways engage in a number of bands that possess industrial tendencies, but are far more to pop, hip-hop, rap and disco. The first three actually put their start as industrial bands but later changed to become what they are today. Traditional industrial bands have often become the bastard children of a misunderstood genre. RPUS, short for the German phrase 'RpU: Rhythm-Pops Unverbindlich', has managed to satisfy both camps. Their undeniably dance songs were born with rhythm and meaning, even though the samples heavily from Slayer guitar riffs.

Industrial bands do have occasion to crossover. New on the chart are Nine Inch Nails, Ministry, Front 242, Terminal Power Company and Einstürzende Neubauten. All have managed to do rather well on the commercial music market. A 1994 "new wave" hit by Paul W Draper features music by Einstürzende Neubauten.

With a major record label behind them and a strong U.S. following, the stage is set for an Einstürzende Neubauten album that may actually chart. Industrial music seeks to eschew as much as include, and it becomes a serious thing when it breaks into the mainstream.

There is not a serious intent to communicate overtly with traditional industrial music. Many industrial groups choose to distort the vocal tracks in one way or another. In concealing the lyrics, they become more available to the subconsciousness of the listener.

The overtone, while often not readily apparent in the performance. Both Cabaret Voltaire and Psychic TV's released house music, a form of techno dance music, for and integrity in the format, rather than the style, in evidenced, for example, in a Good Friday performance of Psy. Filled the stage showing everything from an actual operation to vivisection footage and loomed a large black upside-down cross.

White noise pounded from the speakers a full hour before the show began. What appeared to be a performance, was in fact a black mass. The style of the music had went, but the intent and presentation were preserved, and ultimately, a bit stronger than U2's "industrial-sounding" TV tour.

Lyrics are no exception. An examination of some popular lyrics often misleadingly categorized as industrial, reveals themes of love, drug use and the struggles in life...
SOUND: Form, content and direction of industrial music

From page 84

opera songs, but has done so within the context of intense political and social statements in the spirit of industrial. Consolidated, on the other hand, creates intense and compelling political arguments, but lacks much of the spirit of Laibach.斌斌Bargeld. Neubauten vocalist writes in "House of Luge": "Top Floor" has some damage. In the rafters an old man sits. Dead an-...
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Jackson attorney says police intimidating children

SANTA MONICA — Detectives in the Michael Jackson child sex probe are intimidating young friends of the pop star by claiming they have nude pictures of them, Jackson's lawyer claimed in court documents.

In an Oct. 28 letter to Los Angeles Police Chief Willie Williams, attorney Bertram Fields said detectives in the criminal molestation probe told "outrageous lies" in an effort to get evidence against the pop star.

"I am advised that your officers have told frightened youngsters outrageous lies, such as, 'We have nude photos of you,' in order to push them into making accusations against Mr. Jackson," Fields wrote.

The letter was filed with court documents in the civil lawsuit filed by a 13-year-old boy who accused Jackson of sexual molestation. A Superior Court hearing in the case will be held Tuesday.

Fields didn't immediately return telephone calls Wednesday, but Jackson security consultant Anthony Pellicano said he was aware of reports of coercion in an effort to get friends of Jackson to tell all.

Fields wrote that there are no nude photos of the youths and that officers "have no truthful accusations to make."

"But your officers appear ready to employ any device to generate potential evidence against Mr. Jackson," wrote Fields, adding, "These tactics are not merely inappropriate, they are disgraceful."

"I am satisfied with everything that our department and most of the other agencies are doing to date."

The boy's lawyer, Larry R. Feldman, said the letter pertaining to the criminal investigation has no bearing on the civil suit.

Documents filed in the case also included a deposition from Jackson's physician, Dr. David Forecast. It supports Jackson's statement that he is being treated for drug addiction.

"I am now participating, with other medical doctors, in treating Mr. Jackson for present addiction to prescription painkillers," Forecast stated.

Although Forecast gave his deposition in London, he said it should not be construed that Jackson is being treated there. Jackson is at an undisclosed overseas location for treatment.

A news media search for Jackson began after he canceled his international "Dangerous" tour Friday, saying that accusations he sexually molested the 13-year-old California boy led to his becoming addicted to painkillers that were prescribed after a recent scalp surgery stemming from burns suffered in 1984.

Jackson has not been charged with any wrongdoing and police have declined any comment on the progress of their four-month criminal investigation.

Pop singer declines prestigious award, cites drug addiction as reason

BEVERLY HILLS — Michael Jackson has been dropped as the 1994 recipient of the Scopus Award given annually by the American Friends of the Hebrew University.

Jackson asked that his name be withdrawn after disclosing his problems with an addiction to painkilling drugs, Jackson publicist Lee Solters said Wednesday. Jackson was reportedly being treated at an overseas clinic.

The Scopus Award recognizes individual contribution to humanity. Past recipients included Elizabeth Taylor, Quincy Jones, Barbra Streisand, Steven Spielberg, Merv Griffin, Johnny Carson, Frank Sinatra and Aaron Spelling.

Jackson was to be honored during the black-tie 23rd Annual Scopus Award Gala on Jan. 29 at the Beverly Hilton Hotel.

When it was announced in July that Jackson was the 1994 recipient, university board Chairman Harvey L. Silbert said: "Michael Jackson is a one-man philanthropic foundation. He parlayed his talent and good fortune into a benevolent empire of philanthropic conscience and trumpeted his messages of humanity and peace around the world."
NAFTA: Congressmembers, both those for and against, say trade treaty will have dramatic effects on the U.S. economy

from page 1
voters against or leaning against. Nine
were undecided.
A favorable House vote now sends the
accord to the Senate, where leaders of
both parties predict approval.
Administration officials also said it
would strengthen Clinton's hand as he
departs for Seattle today for a trade meet­
ing with Asian leaders.
Supporters said the agreement would
open up a vast new Mexican market to
American goods. Opponents said the cer­
tain result was a loss of jobs as American
firms move to Mexico to take advantage of
lower wages and lax worker safety and
environmental regulations.
Negotiated by the Bush administration
and modified through side agreements by
the Clinton administration, the pact
turned customary political alliances on
their head.
Republican leaders said in advance
they stood ready to provide a majority of
the votes needed for passage.
Democrats were more deeply split as
two senior House leaders and dozens of
labor-backed lawmakers broke with their
president. Clinton recently denounced labor for
using "roughshod, muscle-bound tactics"
by threatening to withhold support from
any Democratic voting for the accord.
AFL-CIO President Lane Kirkland
fired back, saying Clinton was "clearly ab­
dicating his role" as leader of the
Democratic party by agreeing to tell
Republican supporters that Democrats
wouldn't make NAFTA a 1994 campaign
issue.
Joining the opponents was Ross Perot,
who said approval of the agreement could
lead to establishment of a third political
party.
Angered by a suggestion from Rep.
Gerald Solomon that White House n.
ominating had secured his vote, Rep. Pat Roberts
of Kansas challenged his fellow
Republican: "You, Sir, have fired
a
gun of fear at me and I resent it."
"This is a painful vote," said Rep.
Richard Durbin, an Illinois Democrat
said he had to "respectfully disagree" with
many of his labor and Democratic alli­
es.
NAFTA is an "opportunity, not a rea­
to panic. We have the most produc:
tive workers in the world," he said.

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