High court redefines on-the-job harassment

Associated Press

PITTSBURG — The Supreme Court strengthened workers' protection against sexual harassment Tuesday, ruling unanimously that employers can be forced to pay monetary damages even when employees suffer no psychological harm.

"As long as the environment would reasonably be perceived, and is perceived, as hostile or abusive, there is no need for it also to be psychologically injurious," Justice Sandra Day O'Connor wrote as the court revived a Tennessee woman's lawsuit against her ex-boss.

The woman said her supervisor, among other things, had asked her to retrieve coins from his front pants pocket, suggested they go to a local motel to negotiate her pay raise and asked if she had sold a gain contract by providing sexual favors.

"It's a big win for women," said Marcia Greenberger of the National Women's Law Center. "I don't think the court could have sent a clearer signal that employers have to take harassment in the workplace seriously."

The court opinion emphasizes that "sexual harassment is just as much a violation of the law as any other form of discrimination," Greenberger said.

The decision comes at a time when the courts are being asked to reexamine alleged sexual harassment in employment are increasing.

The Equal Employment Opportunity Commission says such complaints rose 83 percent in the year following Anita Hill's accusations during Justice Clarence Thomas' 1991 confirmation hearing.

But Thomas strongly denied any such conduct.

He sat silently during courtroom arguments in the Tennessee case last month, and he offered no separate written opinion Tuesday.

The high court ruled in 1986 that on-the-job sexual harassment is illegal — a violation of the anti-bias law known as Title VII of the Civil Rights Act of 1964 — if it is "sufficiently severe or pervasive to alter the conditions of the victim's employment." That ruling banned "hostile" or "abusive" workplace environments caused by various discriminatory motives.

Tuesday's decision reaffirmed and clarified, the 1986 ruling.

"The workplace is not a bedroom," said Justice Anthony Kennedy, delivering the court's opinion in Thomas v. Keating.

"It is a place for work, and the law treats work and sexual relations as separate activities." See RUING, page 3

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**Students say survey not exactly right, but Poly's OK**

By Amy J. Miller

The majority of Cal Poly students polled in a recent survey hold their school in high esteem, but aren't fully satisfied with its course offerings.

A recent unscientific Mustang Daily poll measured the reaction of 79 students to Cal Poly's Oct. 4 ranking by U.S. News and World Report.

The ranking was based on the responses of 2,655 college and university presidents, deans and admissions directors. They ranked the schools by the quality of students enrolled, faculty resources, financial resources, graduation rate and alumni satisfaction.

Seventy-eight percent of those polled by the Daily said their educational experiences measured up to the U.S. News and World Report ranking.

"I wasn't surprised," said Amy Hernandez, a food science and nutrition junior. "It's a nice location and you get a good education for the price you pay. You experience what you learn."

"Cal Poly's good, but hard work," said biochemistry junior Laura Lopez. "Especially with the hands-on labs."

Twenty-two percent of the respondents expressed dissatisfaction with the ranking.

"I don't think that it's one of the top 11 schools," said Tricia Aledge, a social science senior. "It's obvious because we aren't getting classes. There's not enough money flowing through the (California State University) system."

Liberal studies senior Christy Burroughs was concerned about the quality of Cal Poly's faculty.

"I don't think some of the professors are deserving of tenure," Burroughs said.

Seventy-one percent of the students rated Cal Poly above average in preparing them for the jobs. Eighteen percent disagreed.

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**Poly emergency response on par with other CSUs**

By Amy J. Miller

Clashes by Public Safety officials that emergency medi-cal response times to Cal Poly are adequate — and that it is too costly for campus police officers to become medically certified are supported by many officials at other California State University campuses.

In interviews with emergency personnel at every CSU campus, the Daily has found:

- officials at several campuses agree upgrading police officer's training to medical technicians would be costly and prohibitive;
- emergency response times at all CSU campuses range from five to seven minutes for fire departments and 10 minutes for ambulances — time which are concurrent with Cal Poly's response times;
- each campus' average response time for all emergencies produced a cumulative average of five minutes — also equal to Cal Poly's average response time.

The loss of Cal Poly's fire department last spring meant the loss of Emergency Medical Technician-certified employees on campus, which has concerned students.

Student worries over medical response times publicly began after two early fall quarter incidents left students without medical assistance for several minutes.

In September, a woman had an allergic reaction to cold after swimming in the Rec Center pool. An ambulance had to be called out of Arroyo Grande because all other ambulance facilities were out on other calls.

Weeks later, a nighttime automobile accident found Cal Poly students needing medical assistance. While some students received care from off-campus EMT crews, others were left students without medical assistance for several minutes.

"We entertained the thought of having ambulances with EMTs on campus," said Lt. Mark Hisson, campus police, "Our conclusion was it wasn't cost-effective. There were some liabilities involved."

Lt. Tom Echols

CSU-Los Angeles

"I don't think any police agency wants to take responsibility for being a doctor. You want a more... qualified person..."

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**Spring festival name, theme to be released on Sunday**

By Mary Kay Duffy

Asst. Staff Writer

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**Mustang Daily Staff Report**

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**Response**, page 2

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**LADIES PLACE IN LEADING**

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**ARTS WEDNESDAY**

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**INSIDE TODAY'S MUSTANG DAILY**

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**TOPICS**

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**NO DAILY THRASHER**

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**OPINION**

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**Mary Kay Harrington:**

Women shouldn't act passively when faced with perverse acts.
SURVEY: Poly ranked 11th-best among western schools; students aren’t so sure

From page 1

percent said the school was simply average, and 11 percent said they felt it was below average.

Aldridge was among the 11 percent who were dissatisfied. “I’m not going to graduate from here,” she said. “I need a broader and more (culturally) diverse school.” Many stu­dents — 40 percent of those surveyed — agreed that facul­ty in their major were doing a good job of preparing them for their career. Only nine percent thought faculty in their major weren’t preparing them well.

“I’ve learned a lot here,” said Ali Romano, a chemistry senior. “I’m pretty much guaranteed to get a job when I get out of here.” Seventeen percent of those surveyed said course selec­tion was below average. Eighteen percent said selection

RESPONSE: CSU police say average response time of five minutes is adequate

From page 1

taking on more than responding to an occasional medical emergency.

“We would have to have all our officers trained,” Hisson said. “Officials at most other CSU campuses said they do not get complaints about emergency response times.

“There is a fire station right across the street from cam­pus,” said CSU-Pullerton Sgt. Bob Baker.

And David Buckley of CSU-Chico’s associated students reported being a doctor,” Sloan said. “You want a more (thoroughly) qualified person to take care of you in an emergency.”

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MUSTANGS: Cal Poly men's soccer team seeks first NCAA title

From page 12

be looking to avenge a semifinal loss to Sonoma State in 1991.

Gartner said the team also wants to best Sonoma State to show the NCAA was wrong in letting the Cossacks play host.

The Mustangs were the only West Region team to not lose a game to a non-Division I team. They also outscored their non-Division I opponents 37-2.

"We shouldn't have allowed those two goals," assistant coach Glenn Fens said.

The Mustangs will play with their top players senior midfielder Mike Nelson and junior forward Rhysheim Henderson — both returning to the field after recovering from injuries.

"The team is doing OK, and they have been winning anyway," Henderson said. "But Nelson and I bring attitude and more confidence."

Corona said the participation of these two players is vital to a Mustang team to not lose a game to a non-Division I team.

"The frequency of the discriminatory conduct; its severity; whether it is physically threatening or humiliating, or a mere offensive utterance.''

"Whether an environment is 'hostile' or 'abusive' can be determined only by looking at all the circumstances. These may include the frequency of discriminatory conduct; its severity; whether it is physically threatening or humiliating, or a mere offensive utterance."

Justice Sandra Day O'Connor

"These may include the frequency of the discriminatory conduct; its severity; whether it is physically threatening or humiliating, or a mere offensive utterance, and whether it unreasonably interferes with an employee's work performance."

Teresa Harris sued her boss, Charles Hardy, after resigning in 1987 from her job as a manager at Forklift Systems in Nashville.

Tuesday's ruling sends Harris' lawsuit back to the 6th U.S. Circuit Court of Appeals, which had ruled that she could not sue Hardy because she couldn't prove psychological harm. The appeals court now must decide whether a trial on her allegations is needed.

"We are not going to sit back and hope for goals," he said.

RULEING: Supreme Court widens definition of exactly what constitutes sexual harassment

From page 1

permeated with discriminatory intimidation, ridicule and insult that is sufficiently severe or pervasive to alter the conditions of the victim's employment and create an abusive working environment, Title VII is violated," O'Connor said.

She acknowledged that the ruling offers no "mathematically precise test."

"Whether an environment is 'hostile' or 'abusive' can be determined only by looking at all the circumstances," she said.

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SALE! SALE!
Hey ladies: Grab a bat and 'stop being victims'

As I sit here in beautiful San Luis — the place I just couldn't wait to get away from at this fall semester's beginning, I come to mind are those said by Dorothy in the best movie of all time, "There is no place like home." Have you noticed that a lot of people these days don't identify their family with that of Beavis and Butthead? It seems there are more families are disapproving "OMG Quayle."
**The politics of “Censorship”**

Biographical play tells story of banned German artist

By Linda Ahah

"Censored," a play about human rights activist and artist Käthe Kollwitz, will premiere Nov. 17 in the Cal Poly Theatre. The play was written by Al Schnupp, theater and dance department head / Artwork is a self-portrait by Käthe Kollwitz

help students examine their own values and take a look at levels of censorship.

As the play unfolds, it describes efforts to preserve the works of Kollwitz and other censored artists. Wendall Martin, a young art student, joins an organization that commissions copies of works of art. The copies are destroyed while the originals are placed in hiding.

Martin's work is complicated by his friendship with Georg Laher, the son of a Nazi government official whose duty is to identify and destroy degenerate art.

Schnupp created the story based on interviews of the artist and added a few characters, such as Lehr's father. The issue of censorship has always garnered the attention of media, most recently motivated by the controversy over MTV's animated duo, Beavis and Butt-head.

The play is "very timely," said Cal Poly Theatre Manager Peter Wilt. "There is a lot of discussion now in our country about who should control art."

"I think it'll bring up a lot of controversial things," he added. "We all have to take a stand."

After a mid-week rehearsal, the actors, stretched out and sitting cross-legged on the temporary props, shared their views about the play.

"The end of the play has stirred each actor's consciousness about censorship."

"The show has strengthened my convictions against censorship," said physics senior Lawrence Rodenbom, who plays Lehr's father.

"I have always felt very strongly that censorship shouldn't be in existence," Schnupp said. "I believe in freedom of speech and expression."

**CALENDAR**

**THURSDAY, NOVEMBER 11**

- Loco Ranchero presents an 18 and over rock show. Nighttime Junior Wally's 8 p.m. show has been cancelled
- Roadhouse Rockers play SLO Brewing Co. at 9:30 p.m. for a $2 cover.
- Skittlelyne 10 plays Eart­

**FRIDAY, NOVEMBER 12**

- SLO Brewing Co. presents Mento Buru at 9:30 p.m. for a $3 cover.
- Glenn Diamond plays original folk at Earthing Bookshop at 8 p.m.

**SATURDAY, NOVEMBER 13**

- Richard Green plays acoustic guitar at Osos Street Subs at 8 p.m. No cover.
- Standup comedy guy Johnny G. performs at Linnaea's Cafe at 8 p.m.
- F. McClintock's Saloon presents Bud Sushi at 10 p.m. No cover.
- Liquid Sunshine plays on the patio at Tortilla Flats at 4 p.m.

**SUNDAY, NOVEMBER 14**

- Loco Ranchero hosts an 18 and over 70s Disco Inferno Dance Party.
- SLO Brewing Co. presents Zuba at 9:30 p.m. for a $3 cover.
- Hot fings' pickin' with Steve Ritter at Linnaea's Cafe at 8 p.m.
- New grass with Rob Kindall at Earthing Bookshop at 8 p.m.
- The Mustang Daily Trio plays jazz at Osos Street Subs at 9 p.m. No cover.
- F. McClintock's Saloon presents Bud Sushi at 10 p.m. No cover.

**ARTS WEDNESDAY**

Dancing across continents African dancers perform at Cuesta

By John Stetson

SLO Staff Writer

Africa's internationally ac­

claimed ensemble, "Les Ballets Africains," will present an even­

ing of traditional dance, music and drama Tuesday at the Cuesta College Auditorium.

This area is very thirsty for world dance," said Karen Linn, Cuesta College's coordinator of public events. "We expect a full house!"

The performance, faced with spectators, addresses comedy and drama, is packed with legends about humans, animals and spirits which unfold in a ligh­

theatrical, joyous celebration that cuts across cultural barriers, ac­

cording to a Cuesta College Public Affairs press release.

"The legends are really colorful," said Val Ferrero, a public affairs employee.

The story is called "SILH, Path of Life." The performance focuses on a widow woman and her two sons, Linn said. One is good. The other, wicked.

The wicked son steals a sacred horse tail from a mystical essence, KheimaKheye (Giant) in the sacred forest. To punish the son, the giant places him in a trance. The mother appeals to the giant, whose duty is to protect the people, to free her son. At the finale, her son is released and lives a good life in the fishing village.

The dance represents the four natural regions of Guinea and features an array of traditional instruments. They include the kora, a string instrument similar to the xylophone, the Peuhl flute and several per­

cussion instruments, notably Guinea's djembe and doundoun.

According to public affairs, the exotic program, featuring 25 dancers and musicians, represents a cross-section of authentic African culture.

The national ensemble of the Republic of Guinea has toured worldwide since it was formed in 1952 by Keita Fodeba. The troupe, touring for the second time in the United States, will be in the country for three months.

"They are a great world eth­

nic dance troupe," Linn said.

**Tickets for the 8 p.m. show are $13 for general admission and $16 for reserved seating. To order tickets or for more information contact the Cuesta College Public Events office at 560-3131.**

**Recording label releases rare tracks**

Haydrix, Coltrane and Marley among legendary artists

By Ed Matsuzaki

**S伍 to the Daily**

Various Artists

Live Forever PolyGram Records

"The first three tracks of "Live Forever" are performances by Jimmy Hendrix, "Message To Love" and "Fire" are unreleased tracks how­

ever, two minutes of "I Don't Live Today" can be found on the album, Stevi e Ray Vaughan's "Texas Forever," contains tracks which have never been released in their entirety. These tracks include per­

formances by Jimi Hendrix, Marvin Gaye, Bob Marley, Stevie Ray Vaughan and John Coltrane. The source material for the compilation came from the estates of the artists as well as tape sent to Santana from fellow legendary artists.

The recordings are clear and capture the energy and emotion of the performers. Santana released the series to remind its listeners of the spirit and passion these artists had for their music. This compila­tion tends to be more for the fan than the first-time listener.

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RONDEAU: Success on the mat has freshman wrestler talking big

From page 12
Rondeau was recruited by Cal State Bakersfield...Rondeau chose Cal Poly because of what it offered. "I liked..." he said. "The ocean. I'd like to learn to surf."

FOOTBALL: Fisher may start Saturday against Gaels if bells quit ringing

From page 12
"It is a big game for our program," said senior tight end Kirk Bowyer. "We have not played well the last couple weeks. We want to finish 6-4 rather than 5-5." And to win, the Mustangs must keep the ball out of the Gaels' offense's hands, head coach Lyke Setsenhorn.

WOMEN: Coach says it is going to take fundamentals and luck to win

From page 12
"We have to put some goals in them and get the ball to our offense," Offensive line coach Mike Crozier said. "Offensively we have to play not to lose." Crozier said he saw signs of the team tending up against Sonoma State rather than gaining momentum from sophomore Wendy Jones' 12th goal of the year against the Gaels.

Success on the mat has freshman wrestler talking big

Rondeau is all over the mat when he wrestles," Boutin said. "Mainly he's just a take-down artist. He has a big head start...""Matter he's just a take-down artist. He has a big head start..."

WOMEN: Coach says it is going to take fundamentals and luck to win

From page 12
"We don't know what that means," Crozier said. "I know the competition out here (in the West Coast Conference)..."If you show your moves, crowd-pleaser moves," he said. "But with (backup quarterback) Pancho Renteria it's not like we are just dead." Church said about the possibility of not having Fisher available Saturday.

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Very soon, you will be receiving this free calendar in the mail from the County of San Luis Obispo and PG&E. Unlike other calendars, this one contains a special Emergency Planning section for the Diablo Canyon Power Plant. So you’ll know what to do in case of an emergency.

For example, the calendar tells you that if you heard a steady three to five minute siren, you should do the following:

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2. Follow the instructions from the emergency broadcast.

This calendar is an easy way to keep emergency preparedness information nearby so you can refer to it easily.

This Calendar Is Brought To You By The County Of San Luis Obispo Office Of Emergency Services And PG&E

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The Anatomy of the Citibank Classic card: a body of services and peace of mind for students.

For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely, the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card is head to toe more evolved than ever imagined. At its backbone are 3 services to cover the purchases you make on the card. Starting at the Lower Costal Spine, we see Citibank Price Protection can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150! Along the Opons-It-Slipped Disc, Buyers Security™ can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase; and Citibank Lifetime Warranty™ allows one to extend the warranty for the expected service life of eligible products up to 12 years. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support.

The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The Citibank Photocard has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will make a good form of ID as well, since you get to choose your own photo. But what about the Nervous System? The fact is, it doesn’t have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the Extendus Anewernants activates the Lost Wallet* Service which can replace your card usually within 24 hours. As suspected, there’s another involuntary muscle: the heart—a beating and caring heart, big enough to give students special discounts and savings. You’ll receive a $20 Airfare Discount on domestic flights; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%; and, no annual fee. (In other words, the card itself doesn’t cost a forelimb and a hindlimb.) Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, 24 hours a day. So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. So call to apply. You don’t need a job or a cosigner. And call if you’d like your photo added to your regular Citibank Classic Visa card. The number is 1-800-CITIBANK (1-800-248-4226), extension 19. If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.

Monarch Notes* Version:
With your purchases covered, no fee, and a low rate, the Citibank Classic Visa card will go easy on your Nervous System. Call 1-800-CITIBANK (1-800-248-4226), extension 19.

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If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.
Censored: Cal Poly Theatre presents compelling play about artist censored during Nazi-era Germany

From page 3:

Deanne Mitchell. Playing Mitchell said. "I think she made the issue of censorship. Characterization throughout the play other than Mitchell about her character."

"It was just really fascinated by her lifestyle," he said. "She was apparently humble. A person everyone with great resolve. "She was a woman with deep convictions," he added, sitting back in a front-row theater seat after rehearsal.

The production of the play also features a multimedia presentation of Kollwitz's work. Video screens will project images of her paintings throughout the play.

An original collection of Kollwitz's artwork will be exhibited at the San Luis Obispo Art Center from Nov. 13 through Nov. 21. The pieces are on loan from Dr. Richard Rice, a private collector from Harbor City.

Two original paintings given by Kollwitz to the parents of Cal Poly English professor Steven Marx will be on display following the opening night performance at the Art Center. All are welcome to listen to the story of how the Marxs' met Kollwitz in 1937.

"Censored" will be performed at 8 p.m. from Nov. 17 to Nov. 20 at the Cal Poly Theatre. Tickets are $5.50 for students and $6.50 for adults. Reservations can be made by calling the Cal Poly Theatre Box Office at 576-1421.

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Rondeau: If he is on his back, you can rest
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By Erna Eble
Daily Staff Writer

Recreation administration freshman Tyson Rondeau has confidence. He said he's ready to wrestle at the 1996 Olympics and a few seasons at Cal Poly will keep him in shape to reach his goal.

"I think this will be his first year wrestling for a university, his resume is impressive. He held a 120-71 record with 80 pins for Shadow Mountain High School in Phoenix, Ariz. Rondeau has wrestled in tournaments across the United States and even in Japan where he won the 105-lb. category in the Japan Nationals. He was a three-time state champion in the 103-lb. and 112-lb. weight categories and has won both Junior and High School Nationals. He has collected eight All-American honors, five Greco-Roman national titles and four freestyle national titles.

Rondeau said he is ranked second nationally in open competition. "I am actually ranked fourth, but I say I'm second because the guy ahead of me is 34 and another guy is 36. They're both retiring."

"He's really good at getting to know you and getting along with the other wrestlers," Cowell said.

Rondeau describes himself as motivated. "Everyone's rocky," he said. "I don't have to prove anything. You can say I'm confident."

"He's really confident," said teammate Dominic Boutin, a Cal State Bakersfield junior transfer. "For me, he's pretty good. He's pretty tough. He's hitting the weights and getting bigger."

By Erna Eble
Daily Staff Writer

ANGELA OREFICE
Cross Country

Sophomore Angela Orefice earned another athlete-of-the-week honor for finishing the West Regional Championship 5K race first in a season-best time of 17:24. The 5-foot, 3-inch Arroyo Grande native led the women's cross country team to its 13th consecutive West Regional title. She also won the 5K California Collegiate Athletic Association individual championship last week with a time of 17:36.

Runner up: Soccer

Sophomore midfielder Wendy Jones turned on waist-high pass from freshman defender Lori Wagner and blasted the ball into the net. Her goal gave Cal Poly the 1-0 win over Sonoma State and advanced the Mustangs into the NCAA Championship semifinals.

Junior forward Leo Vera recorded a hat trick, scoring three goals, in the Mustangs' 7-0 victory over the Division III UC-Santa Cruz Banana Slugs. The 6-foot San Jose native also assisted on another goal. His seven points in the game gave him 22 total points for the season (9 goals and 4 assists), passing senior midfielder Mike Nelsen for top offensive honors for the Mustangs.

By Brad Hamilton
Daily Sports Editor

Cal Poly's men's soccer team hopes to follow in the women's team's footsteps as they take the field against Sonoma State on Saturday at 1 p.m. in the first round of the Division II NCAA Championships.

The women's team went to Sonoma State and handed the Cossacks their final loss of the 1993 season and advanced to the NCAA Division II semifinals. The women went on to lose in the national championship match.

Cal Poly returns to Sonoma and the Women's Soccer Tournament semifinals via a first-round bye.

"We played really well against Sonoma," Kassis said. "We gave 100 percent all 90 minutes. But we have some injuries."

Crozier said a Sonoma State assistant coach told him the New Hampshire team has a potential of National Championship.

By Brad Hamilton
Daily Sports Editor

Football to play last Division II contest

Cal Poly's final game of the season against Saint Mary's Saturday at 1 p.m. marks the end of the road for the Mustangs in Division II.

The Mustangs officially switched to Division I-AA football next season.

Both Saint Mary's and Cal Poly's men's soccer teams excelled early in the season like finely tuned dragsters. But near the finish line both teams seem to have missed a gear or two.

Cal Poly (6-4) started its season with a 20-37 loss to UC-Davis, but quickly passed itself to five consecutive victories—outscoring opponents 18-34 along the way.

Saint Mary's enjoyed similar success. The Gaels (6-2-1) started six straight victories and outscored their opponents 19-58. They had trailed only once in a game, for a total of 38 goals against Chico State.

But they have not pulled out of a tailspin which started with a 35-35 tie to Southern Utah Oct. 23. They have accepted defeat twice in a row since then.

Both teams will be looking to snap three-game winless streaks and finish their seasons on an up note.

By Brad Hamilton
Daily Sports Editor

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By Brad Hamilton
Daily Sports Editor

"Most of the guys went to the postseason with confidence after their upset over the Cossacks," said assistant coach David Gifford. "But we have some injuries."

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"We played really well against Sonoma," Kassis said. "We gave 100 percent all 90 minutes. But we have some injuries."

Crozier said a Sonoma State assistant coach told him the New Hampshire team has a potential of National Championship.