Poly emergency response on par with other CSUs

Cost, obligations prevent all state campus police from EMT certification

By Amy J. Miller
Daily Staff Writer

Claims by Public Safety officials that emergency medi­cal response times to Cal Poly are adequate — and that it is too costly for campus police officers to become medically certified are supported by many officials at other California State University campuses.

In interviews with emergency personnel at every CSU campus, the Daily has found:

• officials at several campuses agree upgrading police of­ficers to emergency medical technicians would be costly and prohibitive;

• emergency response times at all CSU campuses average between five to seven minutes for fire departments and 10 minutes for ambulances — time which are concurrent with Cal Poly’s response times;

• each campus’ average response time for all emergen­cies produced a cumula­tive average of five minutes — also equal to Cal Poly’s average response time.

The loss of Cal Poly’s fire department last spring meant the loss of Emergen­cy Medical Technician-cer­­tified employees on cam­pus, which has concerned students.

Student worries over medical response times publicly began after two early fall quarter incidents left students without medical assistance for several minutes.

In September, a woman had an allergic reaction to cold after swimming in the Rec Center pool. An ambulance had to be called out of Arroyo Grande because all other local ambulances were out on other calls.

Weeks later, a nighttime automobile accident found Cal Poly students needing medical assistance. While some students at the scene voiced concern over response time, offi­cials deemed it adequate.

Cal Poly’s University Police officers are not certified emergency medical technicians (EMTs). But neither are police on other CSU campuses, the Daily survey found.

Repeatedly, campus police across the state cited cost as the reason they will not get their officers EMT-certified.

"I don’t think any police agency wants to take responsibility for being a doctor. You want a more... qualified person," Lt. Tom Echols
CSU-Northridge

"We entertained the thought of having ambulances with EMTs on campus. Our conclu­sion was it wasn’t cost-effective. There were some liabilities involved."

Lt. Mark Hisson
CSU-Northridge

"I don’t think any police agency wants to take responsibility for being a doctor. You want a more... qualified person."

Lt. Tom Echols
CSU-Northridge

Students say survey not exactly right, but Poly’s OK

Spring festival name, theme to be released on Sunday

By Amy J. Miller
and Cynthia L. Webb
Daily Staff Writers

The majority of Cal Poly students polled in a recent sur­vey hold their school in high esteem, but aren’t fully satis­fied with its course offerings.

A recent unscientific Mustang Daily poll measured the reaction of 70 students to Cal Poly’s Oct. 4 ranking by U.S. News and World Report.

The ranking was based on the responses of 2,655 college and university presidents, deans and admissions directors. They ranked the schools by the quality of students enrolled, faculty resources, financial resources, graduation rate and alumni satisfaction.

Seventy-eight percent of those polled by the Daily said their educational experiences measured up to the U.S. News and World Report ranking.

"I wasn’t surprised," said Amy Hernandez, a food science and nutrition junior. "It’s a nice location and you get a good education for the price you pay. You experience what you learn."

"Cal Poly’s good, but hurt,” wrote biochemistry junior Luis Lopez. "Especially with the hands-on labs.

Twenty-two percent of the respondents expressed dis­satisfaction with the rating.

"I don’t think it’s that one of the top 11 schools," said Tricia Aledge, a social science senior. "It’s obvious because we aren’t getting classes. There’s not enough money flow­ing through the (California State University) system."

Liberal studies senior Christy Burroughs was con­cerned about the quality of Cal Poly’s faculty.

"I don’t think some of the professors are deserving of their tenure," Burroughs said.

Seventy-one percent of the students rated Cal Poly above average in preparing them for the jobs. Eighteen percent believed the school was below average in this area.

The survey also measured student opinions of Cal Poly’s social life, with 67 percent saying the school was above average in this area.

By the numbers

The Daily poll of 70 students was released after a theme for the university’s spring festival was announced.

The Daily is pleased to announce the theme of its spring festival — "The Best of Both Worlds." The name will be announced on Sunday.

"The Best of Both Worlds" celebrates the energy and culture of Cal Poly’s multicultural community.

The name was chosen after the Daily asked students what names they would suggest for the annual event, which this year will be open Nov. 17.

The name of the spring festival will be decided by a panel of judges, which includes representatives from the university’s student government, student senate, Cal Poly administrators and other organizations involved with the event.

The poll showed 53 percent of those asked said they would be interested in attending the festival. Seventy percent of those who would attend said they would be interested in the event’s activities.

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SURVEY: Poly ranked 11th best among western schools; students aren't so sure

From page 1

percent said the school was simply average, and 11 percent said they felt it was below average.

Ajungle was among the 11 percent who were dissatisfied. "I'm not going to graduate from here," she said. "I need a broader and more (culturally) diverse school." Many stu- dents — 40 percent of those surveyed — agreed that facul- ty in their major were doing a good job of preparing them for their career. Only nine percent thought faculty in their major weren't preparing them well.

"I've learned a lot here," said Albi Romero, a chemistry senior. "I'm pretty much guaranteed to get a job when I get out of here." Seventeen percent of those surveyed said course selec- tion was below average. Eighteen percent said selection was average, while 65 percent said selection was above average.

"I'm surprised they don't offer more of certain classes like CAD (Computer-Aided Drafting)," said Michelle Man- ley, an architecture junior. "That seems to be the future, and it is only offered as an elective."

"I wish they had more selection," Romerose said. "Espe- cially for the impacted classes."

Eighty-five percent of the students surveyed said they felt their professors were preparing them for the future. Ten percent said their professors weren't teaching ade- quate career preparation.

"In my major, the professors are teaching skills that will prepare me for my future," said ornamental horticulture graduate, "and I'm not going to graduate from here."  she said. "I need a broader and more (culturally) diverse school." Many stu- dents — 40 percent of those surveyed — agreed that facul- ty in their major were doing a good job of preparing them for their career. Only nine percent thought faculty in their major weren't preparing them well.

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MUSTANGS: Cal Poly men's soccer team seeks first NCAA title

From page 12

be looking to avenge a semifinal loss to Sonoma State in 1991.

Gartner said the team also wants to beat Sonoma State to show the NCAA was wrong in letting the Cossacks play host.

The Mustangs were the only West Region team to not lose a game to a non-Division I team.

They also outscored their non-Division I opponents 37-2.

"We shouldn't have allowed those two goals," assistant coach Glenn Fens said.

The Mustangs will play with their top players senior midfielder Mike Nelson and junior forward Ryshiem Henderson — both returning to the field after recovering from injuries.

"The team is doing OK, and they have been winning anyway," Henderson said. "But Nelson and I bring attitude and more confidence."

Corona said the participation of these two players is vital to a national championship.

"We need them for a serious run," Corona said.

"We need to get up by a goal and..." Gartner said.

"We need to keep more confidence."

"We can't take chances," Corona said.

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"We need to keep more confidence."

"We can't take chances," Corona said.

"We need to play more defense — not keep putting ourselves in a shell."

Gartner said he thinks the Mustangs can get past Sonoma State.

"My gut feeling is that we will have to win by a very big margin or go down by more than one goal," he said.

He said he will continue employing the same high-octane offense that got the Mustangs into the playoffs.

"We are not going to sit back and hope for goals," he said.

RULING: Supreme Court widens definition of exactly what constitutes sexual harassment

From page 1

permitted with discriminatory intimidation, ridicule and insult that is sufficiently severe or pervasive to alter the conditions of the victim's employment and create an abusive working environment. Title VII is violated, O'Connor said.

She acknowledged that the ruling offers no "mathematically precise test."

"Whether an environment is "hostile" or "abusive" can be determined only by looking at all the circumstances. These may include the frequency of discriminatory conduct; its severity; whether it is physically threatening or humiliating or a more offensive utterance."

Justice Sandra Day O'Connor

"These may..." O'Connor said.

"These may include the frequency of discriminatory conduct; its severity; whether it is physically threatening or humiliating, or a more offensive utterance."

Teresa Harris sued her ex-employer, Charles Hardy, after resigning in 1987 from her job as a manager at Forklift Systems in Nashville.

Tuesday's ruling sends Harris' lawsuit back to the 6th U.S. Circuit Court of Appeals, which had ruled that she could not sue Hardy because she couldn't prove psychological harm. The appeals court now must decide whether a trial on her allegations is needed.

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Hey ladies: Grab a bat and ‘stop being victims’

Re "Terror in locker room, incident goes unsolved” Mustang Daily, 11/8

OK... Let me get this straight.

A group of young women in Yosemite Hall were playing cards and knew that some guy was masturbating in one of the stalls in the women’s restroom. Then, “no one entered the bathroom until the man left.” Lastly, someone failed to report the incident to the University Police for nearly a week because “no one got hurt.” The advice given: “Keep the doors closed at night.”

Young women, stop being victims. Yes, be careful; don’t leave the doors and windows unlocked. Sure, use common sense. But, as long as women act like victims and ignore outrageous and unacceptable behavior, that behavior will continue. Do you suppose guys like this would continue to behave like animals if women stopped allowing the behavior to continue?

I once chased a masturbator through SLO High School at 10 p.m. when he dared to disrupt my tennis match. That was it. And he ran, trying to pull his drawers up, yelling to please stop, to please put the tennis racket down. I wonder how many men have been harassed after that.

Ladies, let’s try another scenario for the dorm incident: You find this guy in one of the stalls, so you go back, call the campus police, and then tell every woman to arm herself with tennis rackets or whatever. Then, march down to hall, making as much noise as possible — you might even want to let loose with a few unadulterated obscenities. Stand there at the door of the restroom, make noise, pound on the door, scream to death.

Whatever you do, don’t continue to be a victim; it hurts all of us.

Mary Kay Harrington Coordinator, Writing Skills Program

Amy Covey

There’s no place like home

As I sit here in beautiful San Luis — the place I just couldn’t wait to leave at this fall — the words that come to mind are those said by Dorothy in the best movie of all times, The Wizard of Oz: "There’s no place like home.”

Home for me is in Southern California — Redlands. San Luis Obispo is a lot like Redlands in that it is a small town with a college.

However, one thing Redlands has that SLO lacks is its home.

Maybe it’s just because I’m a freshman living in the dorms, but when I think of home, I think of Redlands — not the few square feet that I was allotted to share with a roommate, store my worldly possessions, and catch an occasional couple hours of sleep.

I think of the place where the most important part of my life — my family — remains.

I have the typical modern American family — my aunt and uncle are my parents.

Have you noticed that a lot of people these days don’t identify their family with that of Beaver Cleaver? It seems we have more families are disappointing Darla Quayle.

“There is nothing like a good family trip...[then] dad takes on the mentality of Clark Griswald.”

Anyway, as weird as my family situation may be, we function like a very typical family. For example, we have taken just as many family trips as the next family.

There is nothing like a good family trip. Remember those?

The whole family piles into the yellow and brown motorhome with the Good Sam Club sticker in the window to embark on a week of family fun — camping, sightseeing, tour taking, sibling bickering, etc. Dad takes on the mentality of Clark Griswald on his quest to visit Wally World.

While these were fun and relatively easy times, I don’t think there is anything more important than a family in times of hardship.

There is nothing like a family to turn to when you just got dumped by your main squeeze.

Nobody can ‘tell it like it is” better than Dad. A big brother or sister is invaluable when it comes to talking about problems with friends — they’ve been there before.

Little brothers or sisters can cheer you up no matter what. They might get involved in your math analysis test.

I challenge you all to remember your home and family at least once a day. Remember the good times and the bad times, the holidays and the work days. These are the things that have made us who we are today.

Hopefully, you will agree with Dorothy: There is no place like home.

* Amy Covey is a journalism freshman. Her column appears on alternate Wednesdays.

LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words.

Commentaries should be typed, double spaced, and 750 to 1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

Submissions can be brought, mailed, faxed or E-mailed to: Mustang Daily

Graphic Arts Bldg #222, CSU, San Luis Obispo, CA, 93407

FAX: (805) 576-6714

E-Mail: graphics@csusb.calpoly.edu

Lisa Trugun

Lessons from “Sign Man”

Walking through downtown San Luis Obispo on occasion has given me the opportunity to encounter many interesting people, and living downtown for more than a year has made these occurrences a part of everyday life.

Up until last week, my rare experiences with homeless people were pleasant.

First, there was Ski Pacita Man, so dubbed because of the ski pants he wore. He could look out of my window and see Ski Pacita Man in the parking lot across the street from my apartment, with his red-


A 'victim of the quarter system' speaks out for a semester calendar

Re “In search of semester schedule?” Commentary, 11/5

As a victim of the quarter system, I can think of just as many reasons to scrap it as Professor Niku offers to retain it.

I see the quarter system as nothing more than a bookkeeping system invented by bureaucrats to push bodies through our system more quickly.

There’s just no way that a student can learn and absorb the amount of material, regardless of whether the same number of minutes are spent in the classroom in both systems.

The never-ending cycle of registration, book buying and selling may not seem as brutal to someone in a technical discipline where many subjects are taught for consecutive semesters such as romance poetry, or cultural anthropology.

Professor Niku's concerns about funding, and I empathize with his fear of change — especially in light of the economic hardships we have already endured.

In spite of our differences, however, I agree with his final statement that we should support the decision of an informed majority.

Sure, use common sense. But, as long as women act like animals if women stopped allowing them to continue.

Less out there — not necessarily money, not necessarily books.

I was upset and offended that he would invade my little personal space between myself and the door, and frightened by the thought that he might be coming to my apartment in the middle of the night.

Because I was in a war, I'm homeless and I feel myself forced to help me live.” War Veteran Man said. The stench of stiff alcohol filled the air.

The never-ending cycle of registration, book buying and selling may not seem as brutal to someone in a technical discipline where many subjects are taught for consecutive semesters such as romantic poetry, or cultural anthropology.

As an aspirating teacher, I do not underestimate Professor Niku’s concerns about funding, and I empathize with his fear of change — especially in light of the economic hardships we have already endured.

In spite of our differences, however, I agree with his final statement that we should support the decision of an informed majority.

Bill Feldman

English graduate student

Little brothers or sisters can cheer you up no matter what. They might get involved in your math analysis test.

I challenge you all to remember your home and family at least once a day. Remember the good times and the bad times, the holidays and the work days. These are the things that have made us who we are today.

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The politics of 'Censorship'

Biographical play tells story of banned German artist

By Linda Ahava

The play was written by Al Schnupp, theater and dance department head and is a self-portrait by Käthe Kollwitz.

"We all have to take a stand," Schnupp said.

"We want to take a stand about who should control art."

The play unfolds, it describes efforts to preserve the works of Kollwitz and other censored artists. Wendell Martin, a young art student, joins a secret organization that commissions Kollwitz' s political opinions and an undercover Nazi searching for "contraband things," he added.

"We all have to have a First Amendment," said Cal Poly Theatre Manager Yvonne Duran.

The issue of censorship has garnered the attention of the media, most recently by the controversy over MTV's animated duo, Beavis and Butt-head.

"The play is very timely," said Cal Poly Theatre Manager Peter Wilt. "The performances focus on a womanized woman and her two sons, Linn said. One is good. The other, wicked.

"The wicked son steals a sacred horse from a mystical realm, KromeKleys (Giant) in the sacred forest. To punish the son, the giant places him in a trance. The mother appeals to the giant, whose duty is to protect the people, to free her son. At the finale, her son is released and lives a good life in the fishing village.

The dance represents the four natural regions of Guinea and features an array of traditional instruments. They include the korol, a horn, similar to the saxophone, the Peuhl flute and several percussion instruments, notably Guinea's djembe and doundoun.

According to public affairs, the exotic program, featuring 35 dancers and musicians, represents a cross-section of authentic African culture.

The national ensemble of the Republic of Guinea has toured worldwide since it was formed in 1952 by Keita Fodeba. The troupe, touring for the second time in the United States, will be in the country for three months.

"(They) are a great world eth­nic dance troupe," Linn said.

Tickets for the 8 p.m. show are $14 for general admission and $10 for reserved seats. To order tickets or for more information contact the Cuesta College Public Events Office at 756-3121.

Dancing across continents

African dancers perform at Cuesta

By John Stetnazy

Africa's internationally ac­claimed ensemble, "Les Ballets Africains," will present an even­ning of traditional dance, music and storytelling Tuesday at the Cuesta College Auditorium.

"This area is very thirsty for world dance," said Karen Linn, Cuesta College's coordinator of public events. "We expect a full house.

The performance, laced with spectacle, acrobatics, comedy and drama, is packed with legends about humans, animals and spirits which unfold in a ligh­thearted, joyous celebration that cuts across cultural barriers, ac­cording to a Cuesta College Public Affairs press release.

"This is a desire to see things," said Cal Poly Art and Design Professor Karen Linn. "After a mid-week rehearsal, the actors, stretched out and sit­ting cross-legged on the tem­porary props, shared their views about the play.

"The story that I told in the play has stirred each actor's consciousness about censorship.

"The show has strengthened my convictions against censor­ship," said Schnupp.

"The show is called "SILO, Path of Life." The performance focuses on a womanized woman and her two sons, Linn said. One is good. The other, wicked.

"The wicked son steals a sacred horse from a mystical realm, KromeKleys (Giant) in the sacred forest. To punish the son, the giant places him in a trance. The mother appeals to the giant, whose duty is to protect the people, to free her son. At the finale, her son is released and lives a good life in the fishing village.

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Hendrix, Coltrane and Marley among legendary artists

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ROUDEAU: Success on the mat has freshman wrestling talking big

From page 12
Rondeau was recruited by Cal State Bakersfield, the University of Nebraska-Omaha and Cal Poly. Rondeau chose Cal Poly because of what it offered. "I liked the scenery," he said. "The ocean is close. I've never lived by the ocean. I'd like to learn to surf."

"Mainly he's just a take-down athlete," said defensive coach Mike Boutin. "Rondeau sees his first mat action Friday in the Green and Gold match — an intramural competition."

"He has big shoes to fill," said coach Fred Cowell. "Rondeau weighs 128 pounds but will be wrestling in the 118-pound category."

From page 11
"It is a big game for our program," said senior tight end Kirk Bowyer. "We have not played well the last couple weeks. We want to finish 6-4 rather than 5-5."

And to win, the Mustangs must keep the ball out of the Gaels' offense's hands, head coach Lyall Seneath said. "Saint Mary's is a ball control offense but a vulnerable defense."

WOMEN: Coach says it is going to take fundamentals and luck to win

From page 12
"I don't know what that means," said coach Fred Cowell. "I know the competition out here (in the West) is tough. We do not play teams we can blow away (like Pacific)."

Franklin Pierce's offense has some largely from a group of European players. Three women from Sweden, Holland and England have accounted for 80 percent of their goals, Crozier said. "We have to put some goals in and avoid a mental breakdown," Cowell said. "Defensively we have to play not to lose."

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"Rondeau is all over the mat when he wrestles," said coach Fred Cowell. "Mainly he's just a take-down machine. He's good on his feet."

"Rondeau sees his first mat action Friday in the Green and Gold match — an intramural competition."

"He has big shoes to fill," said coach Fred Cowell. "Rondeau weighs 128 pounds but will be wrestling in the 118-pound category."

From page 11
"It is a big game for our program," said senior tight end Kirk Bowyer. "We have not played well the last couple weeks. We want to finish 6-4 rather than 5-5."

And to win, the Mustangs must keep the ball out of the Gaels' offense's hands, head coach Lyall Seneath said. "Saint Mary's is a ball control offense but a vulnerable defense."

WOMEN: Coach says it is going to take fundamentals and luck to win

From page 12
"I don't know what that means," said coach Fred Cowell. "I know the competition out here (in the West) is tough. We do not play teams we can blow away (like Pacific)."

Franklin Pierce's offense has some largely from a group of European players. Three women from Sweden, Holland and England have accounted for 80 percent of their goals, Crozier said. "We have to put some goals in and avoid a mental breakdown," Cowell said. "Defensively we have to play not to lose."

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Large 1-topping Pizza
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Better Pizza... Better Prices

November Monthly Special
Toothsome Twosome
toothsome, adj. delicious; luscious. (often used in reference to Woodstock's Pizza)

2 Medium 12" 1-topping Pizzas $10.99

Woodstock's Pizza

You Do the Math...

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Getting around California on Amtrak® is easier than ever on our statewide network of frequent trains and buses. Our San Diegans, San Joaquins, Capitol, and bus feeders serve over 130 of California’s best destinations daily, including Santa Barbara, the Central Coast, historic Gold Country towns, the Napa Valley, Marine World, Tahoe, and Eureka.

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The free companion fare coupon is valid on the San Joaquins, via handy feeder buses, from San Luis Obispo, Atascadero and Paso Robles to San Francisco.

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Coupon discounts also apply to the San Diegans route, for service via bus to Santa Barbara, and all the way through L.A. to San Diego. Two traveling together can take a San Luis Obispo-L.A. round trip for just $38.

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THIS CALENDAR DOES A LOT MORE THAN TELL YOU WHAT DAY IT IS.

Very soon, you will be receiving this free calendar in the mail from the County of San Luis Obispo and PG&E. Unlike other calendars, this one contains a special Emergency Planning section for the Diablo Canyon Power Plant. So you'll know what to do in case of an emergency:

For example, the calendar tells you that if you heard a steady three to five minute siren, you should do the following:

- Tune your radio to any participating Emergency Broadcast System station and listen for further announcements.

This handy calendar has become a popular item in both homes and offices, just like the past three editions of the SLO County Planner. If you haven't received your copy by November 10th, or if you need additional information or copies, call PG&E at 595-7647. You can also stop by the PG&E Community Center at 6588 Ontario Road.

MUSTANG DAILY COUPONS

MINI CHIMI COMBO
Taquito/Chimichanga & Flauta
Beef or Chicken topped with rice and beans $4.50 ($7.50)
Not valid with any other offer or box coupons per person per item

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Taco, Beef or Chicken topped with rice and beans $2.40 ($3.00)
Not valid with any other offer or box coupons per person per item

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Flour flour tortillas, rolled & stuffed
Beef or Chicken topped with rice and beans $4.25 ($5.25)
Not valid with any other offer or box coupons per person per item

This message is brought to you by the County of San Luis Obispo Office of Emergency Services and PG&E.
The Anatomy of the Citibank Classic card: a body of services and peace of mind for students. For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely, the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card is head to toe more evolved than ever imagined. At its backbone are 3 services to cover the purchases you make on the card. Starting at the Lower Costal Spine, we see Citibank Price Protection can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150. Along the Opgs-It-Slipped Disc, Buyers Security™ can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase; and Citibank Lifetime Warranty** allows one to extend the warranty for the expected service life of eligible products up to 12 years. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The Citibank Photocard has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will make a good form of ID as well, since you get to choose your own photo. But what about the Nervous System? The fact is, it doesn’t have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the Extendas Anwenedants activates the Lost Wallet* Service which can replace your card usually within 24 hours. As suspected, there’s another involuntary muscle: the heart—a beating and caring heart, big enough to give students special discounts and savings. You’ll receive a $20 Airfare Discount on domestic flights; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%6; and, no annual fee. (In other words, the card itself doesn’t cost a forelimb and a hindlimb.) Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, 24 hours a day. So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will consider that it will facilitate building a credit history, then put their best foot forward. Etc. So call to apply. You don’t need a job or a cosigner. And call if you’d like your photo added to your regular Citibank Classic Visa card. The number is 1-800-CITIBANK (1-800-248-4226), extension 19. If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.

Monarch Notes® Version: With your purchases covered, no fee, and a low rate, the Citibank Classic Visa card will go easy on your Nervous System. Call 1-800-CITIBANK (1-800-248-4226), extension 19.

Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the expected service life of eligible products up to 12 years. Citibank Classic Visa cardmembers (Fig. A) is secure because it requires superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be—it has a screw loose? Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fif. A) is secure because it requires superior service; the mind of the non-Citibank Classic Visa cardmember (Fif. B) is not secure because—could it be—it has a screw loose?
Dianne Mitchell, Playing Kollwitz said, "I think she made a difference." "This play is in no way designed to offend or confront people," Schnupp said. "But it's up to the audience to decide. Introducing situations not openly seen at Cal Poly, one actor said the play is in appropriate and should be presented as is.

"How can you censor a play about censorship?" said David A. Tierney, who plays Kollwitz's husband, Karl. Schnupp said he began writing the play three years ago and has rewritten it seven or eight times. Four years ago, Schnupp saw a Kollwitz painting and it motivated him to read her biographies. "I was just really fascinated by her lifestyle," he said. "She was apparently humble. A generous person with great resolve. "She was a woman with deep convictions," he added, sitting back in a front-row theater seat after rehearsal.

The production of the play also features a multimedia presentation of Kollwitz's work. Video screens will project images of her paintings throughout the play.

An original collection of Kollwitz's artwork will be exhibited at the San Luis Obispo Art Center from Nov. 13 through Nov. 21. The pieces are on loan from Dr. Richard Vine, a private collector from Harbor City. Two original paintings given by Kollwitz to the parents of Cal Poly English professor Steven Marx will be on display at a reception following the opening night performance at the Art Center. All are welcome to listen to the story of how the Marx's met Kollwitz in 1937.

"Censored" will be performed at 8 p.m. from Nov. 17 to Nov. 20 at the Cal Poly Theatre. Tickets are $5.50 for students and $6.50 for adults. Reservations can be made by calling the Cal Poly Theatre Box Office at 756-1421.
RONDEAU: If he is on his back, you can rest assured he is probably asleep or dead.

By Erika Eidler
Daily Staff Writer

Recreation administration freshman Tyson Rondeau has confidence. He said he’s ready to wrestle at university, his resume is impressive.

Rondeau said wrestling relieves stress from school, work and tennis.

“Wrestling, for one thing, is a little bit cocky.”

Coach Lennis Cowell describes Rondeau as “a little bit cocky.”

“His quiet, hard to get to know but seems to get along well with the other wrestlers,” Cowell said.

Rondeau describes himself as motivated. “Everyone’s cocky,” he said. “I don’t have to prove anything. You can say I’m confident.”

“Told the players they could enjoy the Sonoma State win until 9 p.m., then we have to go on,” head coach Alex Cross said.

Going on means the Mustangs will beat their pumpkin coach and fly to Miami Beach, Fla., to compete in a national tournament.

The Cal Poly women’s soccer season continues to unfold like a Cinderella story.

At first, the fifth-ranked Mustangs (14-6-1) did not have the prettiest record, but they still managed to sponsor the division — the Division II NCAA National Championship tournament.

Then Sunday, Cal Poly came home with the handmaiden prize — a 1-0 victory over Sonoma State in first round action that advanced the Mustangs to the semifinals.

Finally, the Mustangs’ magic ended around midnight Monday night — actually their coach demanded the team forget about its win over the Cossacks by 9 p.m.

“I told the players they could enjoy the Sonoma State win until 9 p.m., then we have to go on,” head coach Alex Cross said.

Going on means the Mustangs will beat their pumpkin coach and fly to Miami Beach, Fla., to compete in a national tournament.

The Mustangs will arrive at third-ranked Barry University’s facility with confidence after their upset over the Cossacks, said Kassie Kassir — the California Collegiate Athletic Association’s player of the year. She also said the team is ready to peak this weekend.

“We played really well against Sonoma,” Kassir said. “We gave 100 percent all 90 minutes. But people think we’re beatable.”

Cross said a Sonoma State assistant coach told him the New Hampshire team has a potential of...

See WOMEN, page 6

Football to play last Division II contest

Daily Staff Report

Cal Poly’s final game of the season against Saint Mary’s Saturday at 1 p.m. marks the end of the road for the Mustangs in Division II.

The Mustangs officially switch to Division I-AA football next season.

Both Saint Mary’s and Cal Poly’s men’s and women’s teams received early in the season like finely tuned dragsters. But near the finish line both teams seem to have missed a gear or two.

Cal Poly (6-4) started its season with a 20-37 loss to UC-Davis, but quickly picked itself to five consecutive victories — outscoring opponents 234-69 along the way.

Saint Mary’s enjoyed similar success. The Gaels (6-2-1) started to six straight victories and outscored their opponents 190-58. They had trailed only once in a game, for a total of 38 seconds against Chico State.

But they have not pulled out of a tailspin which started with a 35-35 tie to Southern Utah Oct. 23. They have accepted defeat twice in a row since the tie.

Both teams will be looking to snap three-game winless streaks and finish their seasons on an up note.

See FOOTBALL, page 6

Women’s soccer hopes to wear glass slipper at NCAA tournament’s end

By Brad Hamilton
Daily Sports Editor

The Cal Poly women’s soccer season continues to unfold like a Cinderella story.

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