By Amy J. Miller
Daily Sports Editor

Windows shattered and guns rang out as closing down his club's 18-and-0
races, including one Cal Poly Obispo Police Department called out to Loco Ranchero at 1772

Police unit.

He said he didn't want the fight to be blown up as a riot.

"It was definitely under con­
trol," Pike said.

"Broken glass was all over the

Police said the front window and other inside glass were

"It was a big swarm of people

Police said she and her friend

"They were saying, 'it's all

A large crowd of people were

"We think it was a racially-motivated fight."

"All of a sudden out of nowhere they started fighting," Pike said.

"Broken glass was all over the

The community has accepted (the team) so well," McNeil said, sitting in her office behind a cluttered

wooden desk.

McNeil serves as president for the National Association of Collegiate Women

Athletic Administrators, an

organization devoted to encouraging universities to

move toward gender equity.

She said she's not fighting for

She said she's the most joy she has ever received has been

watching women's soccer succeed as a Cal Poly intercolle­

legiate sport.

McNeil is the only person in the stands cannot help showing a proud

smile. Because she said it shows her she is not fighting for

"We think it was a racially-motivated fight."

"They were saying, 'it's all

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"The fights just go racing up and down these canyons," Gmö Pete Wilson said after touring a burned area. "That makes it very tough (to fight). And if (winds) gust, real tough."

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Baker tells retirees it's time for campus to change

By Cynthia L. Webb
Daily Staff Writer

Cal Poly President Warren Baker dwelt on the subject of change Tuesday as he spoke to the Cal Poly Retired Faculty and Staff Club about the future of the university.

More than 200 retirees gathered at the San Luis Obispo ECCORAL's Eddie's to listen to Baker. Most seemed to agree with his vision for a changing campus.

"We're really interested in what goes on at Poly," said event organizer Don Coates, who was associate vice president for educational services until he retired in 1988.

"This is a good time to have him speak, especially with all of Poly's changes," said Coates.

Baker began by focusing on the changing California economy and the role it plays in dictating the future of the California State University system.

"I am optimistic about California, but (economic recovery) will not occur rapidly," he said. "It will take time to occur.

Baker cited budget woes resulting from a decrease in support from the state. Almost 10 years ago, the CSU system was allocated 4.5 percent of the state's reserve money, but now the state schools get less than 3.5 percent, he said.

Because of this lower level of state support, tuition may continue to rise.

"Fees are going up, but that action has been taken reluctantly," he said.

Baker said he believes fees may continue to increase until students' tabs for their education reach one-third of state contribution.

Despite economic setbacks, Baker said he still wants to maintain the "learning by doing philosophy" of Cal Poly, as well as keep up the university's standards.

BRAWL: Local nightclub cancels 18-and-over hip-hop night after barroom fights

From page 1

Five to six gunshots were heard and police suspected they came from below the parking lot, near the freeway. No one was injured and no bullet casings were found.

Pike said the gunshots were off the property.

"There were no bulletholes anywhere," Pike said. "For all we know it was some crazy cowboys out shooting in a field somewhere."

Police Sgt. Bruce Lahargoue said police didn't find out where the shots came from.

"The gunshots were probably from the freeway," Lahargoue said. "Probably some of the group had left and decided to fire in (Loco Ranchero's) direction."

Police tried to keep people inside the bar until additional backup from other law enforcement agencies arrived.

"They looked the doors and said nobody could leave," Bowles said.

Six San Luis Obispo County Sheriff's Department units, one California Highway Patrol unit and one Cal Poly police unit helped to disperse the crowd. Despite the number of officers that had to be called in, police said they were able to break up the crowd without further incident.

He said at least three people sustained minor injuries - one employee and two customers.

The injured employee was Loco's general manager, Pike said. He had no names for the others who were injured.

"My general manager was hit in the face," Pike said. "He looked good enough as far as he said and (the others) have not been able to come up with a description."

While Tuesday night was Loco Ranchero's hip-hop night for those 18 and over until now, Pike said he has to shut it down.

"Anytime there's a fight, that's an ugly thing," Pike said. "We don't want anything ugly to happen any more than anybody else does."
Poly defender blocks challenges to women

Kreb calls women’s varsity soccer first step toward equality in athletics

By Lisa Iruguin
Doby Sports Editor

Junior Janet Kreb is a defender for the varsity women’s soccer team.

She walks onto the Mustang Stadium field — with her stiff and skinny arms at her side — along with her soccer teammates. Moments later, she is embedded in a contest with an opposing player. On numerous occasions the 5-foot, 10-inch Bunnynvale native poke the soccer ball away from her opponent’s feet.

Suddenly, the 21-year-old gains possession of the ball and dribbles down the field. She bumps the ball with her left foot, takes four quick steps and does the same with her right. After a feint to the left she rides herself of any obstructions between herself and the goal. Quickly, her left foot plants into the same with her right.

Now that her team is classified as a Cal Poly varsity sport — adopted by the university in 1991 — she said she can show her skills in front of more fans. Moments later, she is embroiled in a contest with an opponent 5-lbot, 10-inch Sunmates. After a feint to the left she suddenly, the 21-year-old.

“Even though women did not participate in Division I sports, we were never challenged,” senior Jeff Radcliffe said as he sat in a cushioned chair in the University Union Lobby. “It was hard to look forward to being on the team.”

Radcliffe says football shouldn’t be penalized to promote women’s sports

By Lisa Iruguin
Doby Sports Editor

Senior Jeff Radcliffe is a starting tight end for Poly’s football squad.

The 22-year-old business major-coutive last week and a firm handshake.

The player takes the football and runs with it, dodging the defense and running over those who got in his way. Known for his speed, Cal Poly’s starting tight end walks with a limp — his knee injured in last week’s game against Portland State.

Adjusting himself on his couch, where his injured leg must lay up on the cushions, Jeff Radcliffe offers a firm handshake and begins to talk about joining Cal Poly football team last year as a walk-on player.

“The 22-year-old business senior said he heard Cal Poly recruiters were asking about him, but he never received a call. He took the initiative and called the Cal Pole coaches, who agreed to see him. Radcliffe came to Cal Poly by train from Del Mar to try out for the team.”

Coaches made the call to invite him back, and Radcliffe said he made a smooth transition from Palomar Junior College directly into Cal Poly.

“The 6-foot-3-inch, 210-pound Radcliffe didn’t talk about his third team All-Conference title last year, nor is there a mention of the 63 catches for 509 yards he achieved at Palomar Junior College.”

“Watching the number of players cut and there weren’t the added guys to place on the roster. What he talks about is gender equity.”

A lawsuit filed by California National Organization for Women against the California State University system was set aside last week, according to the number of players we have to practice and account for possible injuries,” he said. Radcliffe said he would like to see football treated separately from other sports with regard to the gender equity issue.

No other male or female team matches football in the number of players allowed to compete.

“We lost six people due to last week’s game,” he said. “What would the team do if the number of players were cut and there weren’t the added guys to place on the roster.”

The ruling supports more equitable opportunities for women, which may mean cutting the number of male athletes allowed to compete.

Radcliffe said he believes cutting the number of players to give women the opportunity to compete in sports will affect the football team all the way around, from starters to practice teams.

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THURSDAY, NOVEMBER 4, 1993

CAUGHT IN THE VICIOUS NAPPING CYCLE

By Brooke Richardson

I love my bed.

Not that it's anything special. It's just a twin — and a narrow one at that. I have one of those egg-crate things on it and a huge feather pillow. But really, it's just standard.

Like I said, nothing special.

I take back my opening comments.

I guess it's not the bed I really love, but what I can do on it.

My mom calls it horizontal relaxation; just getting your head and feet on an even plane. It's also known as shut-eye, napping, resting, snoring — and — the big one — sleeping.

I don't know what it is about college, but it puts people to sleep.

This isn't a dig on any of my teachers. I've honestly never fallen asleep in a class.

What's kinda scary, though, is that lot of people can't truthfully say the same thing. Seriously — college wears you out.

Maybe if I could fall asleep sitting up or with my head on a piece of laminated wood, I would crash in class too.

But I'm not quite that talented. I need a bed, mattress or a couch to nap. Walk me in a car to send me to dreamland.

Seriously, I tend to plan my day around when I can take that nap that I always need.

Boring? Yes. True. And I'm not the only one.

I have friends who are much more skilled at napping than myself. They don't need a bed or couch to nap. Walk me around campus. You'll find them sprawled out on benches, in chairs in the U.U. and on any piece of grass on campus, alive or dead.

I have a friend who was so tired one day, she literally passed out on the sidewalk. She had to explain for days the sunburn on only half of her body.

This napping thing can be a problem. Besides the physical danger (like sunburn), there is also a social danger. Maybe that's why I plan my naps ahead of time and take them at home.

I would hate to fall asleep in a public area on campus and then find out later that I spoke in my sleep or drooled on myself. It would be like something straight out of a cheesy high-school movie where a guy sleeping on his desk woke up in a pool of drool the size of, well, use your imagination.

But even if I haven't planned our naps so we could take them in private, there's still one big question that needs to be answered: Are we taking them in public?

I'm going to blame my sleeping dilemma on the Cal Poly dorms.

Yes, I've been out of them for two years. But a lot of people don't like to take responsibility for their problems, so I'm going to use those old red brick halls as a scapegoat for the day.

Like I said, the whole thing began in the dorms. Going to bed early just wasn't an option.

If you and your roommate choose to go to bed at, let's say, the early hour of 10 p.m. on a school night, you probably still wouldn't get a good night's sleep. Other dormmates would keep you up, making noise until at least 1 a.m.

And that's if you were lucky.

At this point in my life, I discovered that money was right. I need eight hours of sleep a night to function properly.

For me, napping became a way to make up for those lost hours of sleep that I was so used to at home.

It became a science.

My roommate and I would take 30-minute "power naps" at least a couple of times a day. They were supposed to actually give you more energy.

We tried to avoid the "power naps" by taking them in private naps that supposedly brought you to a different dream state and left you feeling groggy.

I was happy when I got out of the dorms — not just because I share the bed with only three people or because I can make my own food. I was happy because I thought I could finally start sleeping like normal people did.

Wrong.

What I didn't realize was that my body had gotten used to those odd dorm hours. My body thought it liked that strange sleep pattern and thought it needed only six hours of sleep a night. It didn't care if I was happy or the fun I was having feeling it by sneaking a couple of hours of naps in after the normal cycle.

By then it was too late. I just took advantage of my sleepless situation; I would nap early and took one long nap in the afternoon instead of the multiple "power naps."

Now I'm stuck in the vicious napping cycle.

I stay up late or wake up early, pretending to study. I plan when I can nap in between studying and can go to bed at a decent hour.

I don't feel that badly — I'm not the only one trapped like this. Most people I know are stuck in the same rut.

The first question I ask when I call most people — no matter what time of the day — is "I didn't wake you up, did I?"

But I'm still, person­ally, trying to break the cycle. I really am.

The thing is, I'm just too worn out to do it.

Which reminds me — it's 2:30 and time for my nap. I have to break my 10-year study for, I didn't get in much sleep last night, so I need an hour to get some horizontal relaxation.

Gosh, it feels so good to just lie down and rest. I guess I'll restate that opening comment of mine. I really do love my bed.

• Brooke Richardson is a journalism junior. This is her first quarterly reporting for the Daily.
Eating Green

It doesn't mean just endives, tofu and brussel sprouts. Today's vegetables run the color spectrum.

By Linda A. Aha
Daily Staff Writer

CRUNCH! SNAP! SQUISH!
The sound of meatless eating is louder and leaner, as healthy, gourmet foods have transformed local vegetarian eating into an "eye-and-mouth gasm."

See VEGETABLES, page B3

Photography by Steve McCrank
Flyin’ high
Exhibit presents Royal Chicano Air Force poster art
By Lisa Iruguin

Three Chicano college students got together in 1968 with the purpose of expressing Chicano political power through the eyes of an artist.

The result was the Royal Chicano Air Force (RCAF), an internationally recognized organization that remains strong decades later.

Jose Montoya, Esteban Villa and Ricardo Favela formed RCAF in Sacramento as a political activist group. They used art to express personal visions of Chicano rights.

“We needed, as artists, to get together to define Chicano art and understand what to do with it,” co-founder Favela said.

Today, RCAF has turned its focus towards reaching a broader audience. The mission of the RCAF is to be a bilingual, bicultural community arts center with the purpose of developing the arts, supporting artists and providing educational programs for the general public, Favela said.

Students can view RCAF’s artwork Nov. 5 through Dec. 3 in a show at the University Art Gallery in the Dexter Building.

“In Search of Mr. Con Safos” is a collection of silk-screen posters on the birth and growth of Chicano political power in Sacramento, Favela said. “Con Safos” in the title of the show comes from the Spanish word safaso, meaning crazy, he said. “Con Safos” in the title of the show means crazy. It comes from graffiti where a person signs C/S next to their name. It means: ‘If you are crazy enough to mess with my name, I’m crazy enough to mess with you.’

Ricardo Favela said, “It comes from graffiti where a person signs C/S next to their name. It means, if you are crazy enough to mess with you.”

One example of Chicano political power shown in the artwork was printed on the invitation and posters advertising the exhibit on its first visit to Cal Poly. RCAF members are shown in a jeep at a supermarket parking lot supporting the United Farm Workers grape boycott. The poster is done in striking blue, red and yellow colors.

At the exhibit, viewers can expect to see artwork containing vibrant colors and sharp geometric patterns, Favela said. The art reflects Aztec design, Mayan art and some images containing folkloric and imagery of Mexican culture such as pyramids and skulls.

The entire group of posters contains 75 pieces of art but only 37 are being brought to Cal Poly because of the gallery’s size, he said.

Although the exhibit is essentially cut in half, Favela encourages people to come to see the display.

“The art shows our wide range of involvement as college students,” he said. “It’s an educational show and it says: ‘alright you are going to school and getting an education, you should get involved with your community as well.”

Pedro Arroyo, a political science senior and founder of the Chicano Student Program agreed.

“This is a different perspective of art,” he said. “Chicano and non-Chicanos can view this work and learn about the Chicano culture. Viewers will be able to make a correlation between real life and art.”

From the moment they took the stage to the final chord of the show, Smashing Pumpkins ignited UC-Santa Barbara’s Robertson Gym with the energy of 10 bands.

With a set that constantly changed from uptempo, distorted melodies to sweet, wailing ballads, the Pumpkins created sounds that were unexplainable to the ear and radiated energy that could be felt at the back of the room.

A four-piece band from Chicago, the group consists of Billy Corgan (guitar and vocals), James Iha (guitar), D’Arny (bass) and Jimmy Chamberlin (drums).

There was nothing sloppy about this band’s late-October performance. Although the members of the band didn’t seem to make eye contact or speak to one another on stage, there was an incredible amount of understanding as to what each was doing musically.

Most songs in the set were from their latest release, “Soma.” Starting with several upbeat songs, the Pumpkins then created a wall of distorted feedback with melodies that sneaked hypnotically in and out.

Smashing Pumpkins’ music is dreamlike. And although their recorded music does not identiﬁably translate into their live show, their uniqueness is enough to raise the question: Does this band know any musical boundaries?

Calling the shots on stage, Corgan reigned over the show. He’s responsible for writing most of the music on the new album, as well as most of the bass and vocal tracks.

Corgan, who has an ego the size of Chicago itself, made goony eyes with the crowd while D’Arny and Iha kept to the back of the stage. At one point in the show, Corgan chastised one of the fans for throwing a sweatshirt on stage and knocking over a microphone.

“I think you should die an early death, that would be a good idea,” Corgan said calmly to the crowd. All of this took place during one of the bonus songs of the set, “Soma.”

Despite the loss of vocals and Corgan’s impromptu dialogue with the crowd, the music continued and “Soma” didn’t lose any of its effectiveness.

The show concluded with a powerful translation of the song “Giant,” which stretched directly into Corgan’s version of “Somewhere Over the Rainbow.”

After the energy level of musicians leaving the stage and walking away, the show finally came to a close. It was a ﬁne end to a ﬁne show.

9.

10.

1. Yo La Tengo

2. Buffalo Tom

3. Dead Can Dance

4. William S. Burroughs

5. Uncle Tupelo

6. Hater

7. They Might Be Giants

8. Maddie Rose

9. Fence Tunnel

10. Uncle Tupelo

“Painful”

“Big Red Letter Day”

“Icky Mettle”

“Creep Devs”

“Eyes Meete”

“Hate”

“Why Does the Sun Shine?”

“Swan” e.g.

“Alpha Annie”

“Hendrix”

SMASHING PUMPKINS' poster

Photo Courtesy RCAF
Looking on the bright side

Happy musical not for deep thinkers
By Kristi Rampold
Daily Staff Writer

"The Grass Harp" is not a musical with a deep message. Although the show's director, Jeff Green, calls it "a piece of fluff," he said it is pleasantly refreshing in this day of heavy "message" musicals.

Green said "The Grass Harp" explores human relationships and the love of life. "It's a story of everybody and the love of life," he said. "It's a family show."

Green said the musical opened Oct. 22 at the San Luis Obispo Little Theater at 888 Morro St. and will run through Nov. 13.

"This is happenin' food," Simpson said with enthusiasm. Contrary to stereotypical belief, vegetarianism is not just for granola-eating, Birkenstock-wearing, tree-hugging fanatics. Today, a variety of health-conscious consumers are enjoying a vegetarian lifestyle.

Approximately 15 percent of San Luis Obispo's population occasionally eats vegetarian food, according to Tom Erno, founder of The Grass Harp. Based on research, he said, the musical was the much debated question over what being a true vegetarian means.

Vegans are people who do not eat animal products, whereas lacto-ovum vegetarians eat eggs and dairy products. Also there are those who consider themselves vegetarians but still eat fish and chickens.

Regardless of which category a vegetarian falls into, eating healthy food is a process. Foods are also grown in soil enriched with organic matter.

The caterers support local organic growers and buy from three farms regularly. Farmers' markets is a regular stop in the search for organic vegetables.

"We have an excellent orchestra and very good voices on stage," Green said.

Cal Poly social science junior Kenward Elmslie, and music by Virgil Thomas.

Green said the performance is carried by its music. "It is an evening of pretty music," he said.

Based on the novel by Truman Capote, "The Grass Harp" was first presented on Broadway in 1962 using a book and music by Virgil Thomas.

Although critics loved it, it didn't last more than four and a half weeks. Green said presenting this particular musical was a risk, because it is not well-known.

Green's production uses a different book and lyrics, written by Kenward Elmslie, and music by Claude Richardson.

Tickets are $12 per person and $10 for seniors and students. Tickets may be obtained at the Chamber of Commerce or by calling the San Luis Obispo Little Theatre ticket office at 543-3737.

From page B1

Or so says David Simpson, co-owner of San Luis Obispo's exclusively vegetarian catering company, House of Ital.

Created by Simpson, a Cal Poly soil science senior, and Cal Poly graduate Ron Lautrup, the 1-year-old business is at the forefront of vegetarian catering in San Luis Obispo. They serve local establishments such as Cal Poly's Campus Store, Questa Cooperative and Foods for the People.

Fed up with not finding tasty "fast food" for vegetarians, the dredlocked owners said they established House of Ital to offer a fresh alternative for those who don't favor the greasy meats of the fast-food culture.

"The fast food people have this concept that all they have is a lot of white bread and beans," said Lautrup. "The fact is that the vegetarian community has been ignored for years."

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Green's production uses a different book and lyrics, written by Kenward Elmslie, and music by Claude Richardson.

Tickets are $12 per person and $10 for seniors and students. Tickets may be obtained at the Chamber of Commerce or by calling the San Luis Obispo Little Theatre ticket office at 543-3737.

From page B1

Or so says David Simpson, co-owner of San Luis Obispo's exclusively vegetarian catering company, House of Ital.

Created by Simpson, a Cal Poly soil science senior, and Cal Poly graduate Ron Lautrup, the 1-year-old business is at the forefront of vegetarian catering in San Luis Obispo. They serve local establishments such as Cal Poly's Campus Store, Questa Cooperative and Foods for the People.

Fed up with not finding tasty "fast food" for vegetarians, the dredlocked owners said they established House of Ital to offer a fresh alternative for those who don't favor the greasy meats of the fast-food culture.

"This is happenin' food," Simpson said with enthusiasm.

Contrary to stereotypical belief, vegetarianism is not just for granola-eating, Birkenstock-wearing, tree-hugging fanatics. Today, a variety of health-conscious consumers are enjoying a vegetarian lifestyle.

Approximately 15 percent of San Luis Obispo's population occasionally eats vegetarian food, according to Tom Erno, founder of The Grass Harp. Based on research, he said, the musical was the much debated question over what being a true vegetarian means.

Vegans are people who do not eat animal products, whereas lacto-ovum vegetarians eat eggs and dairy products. Also there are those who consider themselves vegetarians but still eat fish and chickens.

Regardless of which category a vegetarian falls into, eating healthy food is a process. Foods are also grown in soil enriched with organic matter.

The caterers support local organic growers and buy from three farms regularly. Farmers' markets is a regular stop in the search for organic vegetables.

"We have an excellent orchestra and very good voices on stage," Green said.

Cal Poly social science junior Kenward Elmslie, and music by Virgil Thomas.

Green said the performance is carried by its music. "It is an evening of pretty music," he said.

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**Symphony lends a hand Musicians get a chance to tune up**

By Jennifer Maruska

It's for a good cause. Aspiring musicians in San Luis Obispo County have the opportunity to learn from more experienced artists and play for the community this November. The annual Hartman Symphony Symposium will be held Nov. 5 through Nov. 7.

The symposium, organized by the San Luis Obispo County Symphony, will feature more than 180 musicians from across the state. The symposium is open to all with a passion for symphonic music.

**The symposium provides symphony orchestra members the opportunity to stretch and flex their expertise,** said Sandy Baer, the symphony's marketing director. The symposium is offered to string musicians and opera singers with an emphasis on composition. Baer added that musicians don't have to be in the symphony to participate, but must be able to sight read. Sight reading is the ability to read and play sheet music without the assistance of other musicians.

Baer said in 2004, the symposium is for performance-ready musicians only. Baer added that the symposium gives musicians this opportunity because the symphony itself is fun for those who participate. She said musicians enjoy the symphony because they get to experience the performing world and see the fun in the performing world. She added that the master conductor is also there to help the members work at local businesses.

This year Kathleen Lenaksi, a violinist with Angelica String Quartet of Los Angeles, will be the professional orchestra, Baer said. This year Kathleen Lenaksi will be present at the viewing and be one of the only professional orchestras in the Midwest. She said it offers her a chance to work with other symphony orchestra members.

**Sessions are designed to encourage a professional dialogue between participants and visiting artists,** said Cricket Handler, who has been studying the cello for 11 years. She said she still considers herself a beginner but she has had experience in sight reading and music theory because she has had experience in sight reading and music theory. She said concentrating on music theory has been a key to her success.

**This year Kathleen Lenaksi, a violinist with Angelica String Quartet of Los Angeles, will be the professional orchestra conductor.**

Handler, who has been with the symphony for nine years, said the idea for a symposium came from a similar program in the Midwest. She said it originally lasted only one day and had no recital.

This year the first day of the symposium will be held Nov. 5. Handler said attending the symposium and playing in the cello world is fun for those who participate.

The symposium is held in the Morro Bay Community Center and is the first event of its kind in the area.

**This year, the symposium will be sponsored by Templeton National Bank and the City of Morro Bay.** Baer said this is the first year the symposium has had sponsors.

**The fee for this year's Hartman Symphony Symposium is $25.**

**Local theaters feature 20 movies to commemorate history of filmmaking**

By Amy Miller

Injuxion (injunction)

Marlyn Monroe and JamesDean are scheduled to make a special appearance downtown this weekend with the arrival of San Luis Obispo's first Internation Film Festival.

Starting tonight with a 20-optical black and white print of "Anchors Aweigh" at the Fremont Theater on Monterey Street, the festival will feature 20 famous classics and upcoming movies in three downtown theaters.

Mary Harris, executive director of the festival, said people will not be able to see many of the festival's movies anywhere in San Luis Obispo unless they attend this weekend.

"For people who really love movies and are fascinated by the history of Hollywood, this is a dream come true," Harris said. She said one of the last movies of the weekend, "Anchors Aweigh," is a vaudeville print, which is one of the film's negatives and has been shown once.

"Seeing a movie at home is not the same as seeing a vaulet print on a screen with an audience," Harris said. "You don't get as immersed in the story line as you do when you see it on the screen."

On Friday night, "Rebel Without A Cause," starring James Dean, will start at the Palm Theater at 4:30 p.m. As an extra attraction, James Dean's original voice will be heard prior to the movie. The movie also stars Natalie Wood and Sal Mineo.

Following "Rebel Without A Cause," "Double Indemnity," starring Fred MacMurray, Harris said this will be a great chance to see MacMurray in a serious leading role. Alfred Hitchcock's "Psycho," starring Anthony Perkins, will finish off the night. This year Kathleen Lenaksi, a violinist with Angelica String Quartet of Los Angeles, will be the professional orchestra conductor. Joining her as coaches will be the rest of her quartet, Brian Dembow on viola, cellist Stephen Erdody and Ruel Neidlinger on bass. The movie's two African-American cast members also work at local businesses.

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WINNERS: NeMcneil says she has a soft spot for women's soccer

From page 1

she said. "It's nice to see the team members perform as well as quickly. It shows gender equity is working for us."

Women's soccer player appreciation prizes the opportunity to compete in intercollegiate athletics as a Cal Poly sport.

"If (women's soccer) found out we were ac­counted for, we would be scared, we would be scared," said women's soccer player Shanna Burchings. She said in 1991, the club had just won the club championship and had nowhere to go after that.

John Palomino, regional director of the Department of Education's Office of Civil Rights (OCR) — which enforces Title IX — agreed with McNeil. "We cannot afford to make decisions bad for one group," Palomino said. "If the decision was bad for one group, it is bad for others. We need equitable programs because it is the law and it is beneficial to all. Some people are not clear on that. OCR is very concerned and en­forces a number of initiatives concerning civil rights."

McNeil said society benefits from opening up more opportuni­ties for women because ath­letics offers women a valuable experience. For that reason, she believes society benefits from allos­ering gender equity. She said, "I had the best experience as an athlete," McNeil said. "They taught me invaluable lessons. For part of my life it will be a tremen­dous lesson that the corporate world recognizes." "The very experience of being an athlete makes women stronger," she added. "As an athlete you learn to deal with adversity." President Warren Baker said he agreed with McNeil's philosophy about the impor­tance of the athletic experience.

LOSERS: Pol may lose 'walk-on' football players, coaches say

From page 1

ball," said Lyle Setencich, head coach of Cal Poly's football team. Eliminating walk-ons over time means the program will not survive. Half the team, the coach said he feels disappointment for those

"Title IX — agreed with McNeil. "This is not an anti-football issue," Berkowitz said. "We can all work together."

And within two years, along Cal Poly's path towards gender equity, both McCutcheon and McNeil said another women's sport would be adopted as an in­tercollegiate program. Women's mono­gamy, golf and crew have all been mentioned as possibilities. When that happens, the club had just won the club championship and had nowhere to go after that.

The perception of Mustang Stadium smiling, sitting in the aluminum stands as attacks on men's programs, but that's the closest thing to life," said McNeil.

"I do not know of any argu­ment to not have equal oppor­tunities," he said.

"If (advocates) of gender equity want true equality, then let's set up one team for men and women, and let both sexes try out for the team," the school said money should not be taken away to put into women's athletics.

"Women's soccer has the same equip­ment the men have, and she generally feels the women's program is equal to men's soccer. But she said it was a less critical eye than the

"I hope people don't try and make up for lost time," professional players who may be affected by player cuts and don't get to play for the team without them. Squad incoming walk-ons.

"Athletics and academics have always gone together for me," he said. "Athletics keep myself disciplined at all times — it helps me get the grades I need, and I couldn't see the ap­plication of myself in academics if (I'm) not involved in foot­ball." In addition to evening the numbers of male and female athletes, gender equity requires similar amounts of money be spent on male and female ath­letic programs.

"The 19-year-old business major said money should not turn into an issue that goes "above and beyond" the purposes of the program. It should be informative, social, and FREE program on HIV awareness to Cal Poly.

"With the gender equity issue, there is no right or wrong solution," Church said. "The idea of dropping any sport bothers me, and the answers that seem to fit to the perimeters of today may not exist 15 years down the road.

"Hard work in football doesn't guarantee success but (hard work) gives the oppor­tunity for success, and denying that opportunity to future players is crazy," Church said.

KREB: Applauds efforts for women

From page 3

However, she said she hopes gender equity does not turn into an issue that goes "above and beyond" the purposes of the program. She said money should not turn into an issue that goes "above and beyond" the purposes of the program. It should be informative, social, and FREE program on HIV awareness to Cal Poly.

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FIRE: Southland fires continue; firefighters among the hundreds injured

LOS ANGELES — Firefighter Al McBride was working to protect a house in Los Flores Canyon when the flames flared up and the water pressure ran out.

"We got caught in a firestorm," he said. "The heat was tremendous." McBride and two fellow state Department of Forestry firefighters sought shelter in the cab of a fire truck as the wildfire enveloped them Tuesday night.

"We had to put fire tents up against the windshields to protect us," he said at the hospital Wednesday.

McBride, 43, suffered smoke inhalation and second- and third-degree burns to his shoulders and an arm. He was flown to Sherman Oaks Hospita l and Health Center. It was not known when he would be able to return to the service.

Firefighters Shawn Kite, 25, and Barry Bormann, 28, were released from the facility's burn center on Wednesday. Both suffered first-degree burns to the face and smoke inhalation, said spokeswoman Johns Bogoin.

"It was basically raining fire," Kite said. "There were embers everywhere.

Kite said although one of their houses was damaged, the men had hoped they could fight the blaze. But there was no water pressure, he said.

"We were at the mercy of that fire," he said.

"It was like a blowtorch effect on us," Bormann added during a news conference the three attended.

"They said they waited as the fire passed over them before they drove the charred fire truck to safety.

The firefighters, from Butte County, were fighting the Green Meadows fire in Ventura when they were called to the Malibu fire.

On Tuesday night, the blaze swept through Malibu and nearby canyons.

REPORTER STAFF

Calvin and Hobbes, Weekly Arts, Agenda, Specials, News ... What's not to like? Mustang Daily
Campus Clubs
ASME BBQ
SIG. Nov. 8th 6PM
J. A. N.

Annnouncements

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The Toothsome Twosome
2 MEDIUM 12" one topping pizzas $10.99

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LARGE 16" 2-topping Pizza
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Not good with other offers; one coupon per pizza, exp. 11/15/93

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