Fires ravaging SoCal

Wildfires driven by searing desert winds torched more than 200 homes and buildings and made a living hell of wealthy suburbs and rural hamlets throughout Southern California on Wednesday. At least 11 people were injured and hundreds of others fled for their lives as firestorms charred more than 47,000 acres. The fires continued to burn throughout the night.

Six firefighters and five residents were injured battling 12 large blazes from Ventura County to the Mexican border. Hot, dry Santa Ana winds gusting at times to 70 mph propelled the flames. Smoke and ash eclipsed the sun over downtown Los Angeles, freeways and schools were closed and wind-borne embers picked out homes at random, quickly engulfing roofs in flames. Amid the confusion, overwhelmed firefighters ran out of water and called for reinforcements, and helicopters made during water drops in a futile effort to douse burning homes.

More than 50 homes and buildings were destroyed or damaged in suburban Altadena just northeast of Los Angeles, and 20 homes and buildings burned in Riverside County by Wednesday afternoon.

In Orange County, a 750-acre fire damaged 31 homes in Anaheim Hills.

See FIRES, page 3

Council told parking plan "anti-student"

Proposal to limit parking near campus will be discussed again in late November

By Cynthia L. Webb

Cal Poly students and instructors blasted the neighborhood group who brought a request before the San Luis Obispo City Council Tuesday night demanding increased permit-required parking on the streets southeast of campus.

Students and instructors called the proposal anti-student and anti-family.

The changes proposed by neighbors and endorsed by Residents for Quality Neighborhoods would increase hours for city permit-required parking to include 2 a.m. to 6 a.m. on the streets where preferential parking is already in effect from 8 a.m. to 6 p.m. In addition, Fredericks Street would be added to the district.

"It infringes upon people's rights and freedoms," said Cal Poly industrial technology professor Roger Keep. "I think it's discriminatory not only for students but for families."

Roger Keep, industrial technology professor

"(The proposal) infringes upon people's rights and freedoms. I think it's discriminatory not only for students but for families."

SNAP acquires a face as patrol officers introduced

By Kristi Rampoldi

SNAP, a group aspiring to change the face of community relations for Cal Poly, announced its first patrol members Wednesday at a press conference.

The newly hired SNAP members are: biochemistry senior Mish Dang, human development junior Bryon Forrey O' Quest and counseling and guidance graduate student Minh Dang, human development junior Bryon Forrey O' Quest and counseling and guidance graduate student Minh Dang.

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SNAP acquires a face as patrol officers introduced
HEAT: Students looking for creative ways to beat record-breaking heat spell

From page 1

For some, more clothing is the remedy. "I wear a long-sleeved shirt to keep the heat out," said architectural engineering senior David Estes. The human population of the Central Coast hasn’t been the only ones suffering. "It’s hard on my horse," said agribusiness freshman Anthony Pono. "We have to ride really late after feeding hours when it’s cool."

Harley, Pono’s horse, is also sporting clothing these days. A blanket is draped across the horse’s back to promote sweating which then makes it cooler when the wind blows.

"People think we’re being mean to them, but the blanket’s also cooling sheets," said Pono.

The scorching temperatures are forcing some students to get a little creative.

"I’m in Yosemite (Hall) without air conditioning," said industrial engineering freshman Luke Odeno. "I go to my friends’ rooms who have fans."

SNAP: Student patrols slated to begin busting parties by mid-November

From page 1

SNAP members are trained to immediately leave a situation and inform the police if it escalates into a serious problem, Gardiner said.

He said the SNAP program was modeled after several effective programs in other university towns.

"If SNAP follows other models, we don’t anticipate any problems," Gardiner said.

He said the success of SNAP will depend on how well the community responds to it.

Nielson said he thinks SNAP will be a positive experience for the community.

"It will bridge the gap between students and the community," he said. "It will show that we can clear up our own problems."

"It will calm some of the fears with police coming to par­ties," said Kimberly Seibel, ASI Executive Staff University Relations and SNAP liaison.

Seibel said students will be more receptive to the program because it is peer-to-peer.

"It is a way to strengthen the relationship between the greater community and the local university," Seibel said.

COUNCIL: Facing student, faculty backlash, council postpones parking rules

From page 1

until a November meeting, the neighborhood group stood by its proposal and the need for the changes.

The residents came to the council armed with a petition of at least 100 signatures — more than 60 percent of the neighborhood’s residents.

As proposed, the parking requirements would include a phase-in method that would allow current residents 60 days to apply for a $5 annual permit to park in the streets. But after the grace period, only the residents who applied for the permit within the initial period could renew their permits.

Despite the concerns voiced at Tuesday’s meeting, supporters of the plan maintain that it is fair.

"We want to improve the quality of life for all residents," said resident Henry Case. "And with 60 percent of people signing, I feel they deserve consideration."

But some at the public hearing said the signatures were not gathered legitimately.

"I do not appreciate the methods employed by the back­ers of this amendment," resident Victor Anastasia said.

The petition was taken door-to-door by Case and other proponents of parking changes.

"The supporters of this change used a dishonest tactic in getting support for their position," Tesch said. "They sent out a letter to some of the residents in the district which said basically that if you don’t respond you will be counted in favor of change. This is dishonest."

Other Cal Poly students living in the neighborhood agreed that the petition was unclear.

"I feel a lot of the residents were misled on the issues," said construction management junior Fred Tuerk, who lives on Black Street.

His roommate agreed.

"They obtained some signatures by misinforming the residents," said electrical engineering junior John Avila. The Cases and other residents circulating the petition denied accusations that they misled residents in order to get signatures.

Even though the resident’s proposals were turned down for now, the pro-parking change neighbors said they were optimistic.

"I don’t feel that we’ve lost entirely," Case said. "I don’t see this as dead-end either. It just means that we have a little bit more work to do."

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( A Corporate Prespective)

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‘Managing Diversity’ Special Seminar

( A Corporate Prespective)
MUSTANG DAILY

SOUTHERN CALIFORNIA FIRES

Travel Information
The list includes areas hit by the fires. Many headed for a fast-moving wildfire that threatened several pricey homes in the Emerald Bay and Newport Coast areas and threatened hundreds of other homes in Laguna Beach. Billowing clouds of black smoke covered the coast — where a miles-long flame front marched toward the community. Schools were closed and evacuation plans were readied.

"They said, 'It's coming up the canyon! It's coming up the canyon!' so we just got out of there as fast as we could. I have nothing but what I'm wearing," said Sandra Bohlen, whose three-bedroom Altadena home burned.

A 5,000-acre inferno carved a destructive path through heavily-populated Altadena. Spot fires hopscotched through neighborhoods, devouring well-tended homes, and threatening to spread into other homes in Laguna Beach. Stinging winds from page 1

and Villa Park. Firefighters contained most of the blaze.

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Hurricane Irene's plights: Make a stand or run?

Homeowner's plight: Make a stand or run?

I got out some pictures and some jewelry and some papers. But there's no sense in trying to get anything big out. It's futile. I had a new '66 Mustang in the garage. That's gone.

The churning firestorm meted out its damage with cruel randomness. On some blocks, four out of five homes on one side of the street were destroyed, while four out of five on the other were undamaged.

The irregular pattern yielded a striking image of contrast: Residences stood side by side — some broken-hearted, over their loss, others quietly thankful for their luck.

Rick Morris grabbed a garden hose and tried to keep his new asphalt shingle roof wet in the face of stiff, hot winds. Underneath the new shingles were more dangerous wood shakes.

"I just can't express the emotions you feel when you see people's homes destroyed," he said. "The children are just breaking into tears."

Ken Gervetz packed up pictures and two violins when he saw the flames approaching. He fled but returned despite being warned away by deputy sheriffs. When he reached his home, almost every house but his was consumed by flames. Firefighters were waging a valiant fight to save Gervetz's home. Gervetz and a friend raced over to help.

"We got some looks from neighbors like we were crazy. But they were too busy to do anything about it," said his friend, Jean-Guy Poitras.

From page 1

Laguna Beach, thinks the fire started in a canyon.

"There's a big valley where there's a lot of brush in a canyon," he said. "That's where you could get a big fire going.

"It's scary, real scary. I've seen fires there, but I've never seen one this big."

Biochemistry freshman Creighton Oyler spent many summers in Encirad Bay, an area seeing a lot of damage.

"All of the houses on the beach are at least a million dollars plus," Oyler said. "It's a gorgeous area and it's tragic."

Industrial engineering senior Mayumi Mori heard about the fire Wednesday morning.

"I thought, 'Oh my god, it's right next to my house,'" Mori said. "They said it was on the Santa Susana Pass right off the (California State Highway) 118.

Mori called her mother that morning and was relieved to find her house wasn't in danger.

Human Development sophomore Juliana Eladal, who is from Westchester and is familiar with the fire-ravaged area, said: "I feel really sorry for all those people."

They gathered some pictures and pounded on the doors of their elderly neighbors until they woke up. All got a command post at Victory Park, where Rose Parade floats are traditionally put on flowery display on New Years Day.

"I don't know what happened to our home," Mrs. Winslow said through tears. "I just don't know."

Doug Watt did know what happened to his home. It was completely consumed by flames.

"It just seemed to keep going," he said. "The fire came over the ridge and I never saw anything come so strong."

From page 1

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"It just seemed to keep going," he said. "The fire came over the ridge and I never saw anything come so strong."
"Roughing it" is what Mark Twain called his western adventures in the 1860s. What he called "the gladness and the wild sense of freedom" of each of those dawning days heading West made "the blood dance" in his veins. Westering has that effect even today. Always has. And heading West was part of the mystique involved in my coming to teach at Cal Poly.

Now, two years later, each day — morning, noon, and evening, I talk to my students, talk to them and walk around this gorgeous, subtle bit of geography we call Cal Poly, I'm always feeling in my spirit something akin to what Twain said about his "roughing it" days: "For the West!" "For Western doing!"

I too feel the blood dance in my veins, ever glad that I'm trying to know the land. I like seeing deer and wild turkeys in the shadow of Chumash Mountain — maybe a fox or a coyote — and I watch the skins go back and forth on the black hawk look-down upon me as I cruise Highway 1. I work to do that.

I'm trying to work in a pickup — one man — and passing rodeo chutes and stock pens, seeing notice of cutting and reining seminars, and walking past classes on such things as small farm accounting.

I enjoy conversations about cattle and sheep and dairy science, attending a rodeo on campus, and leaving my office to hear horses whinnying in the distance.

Part of the polytechnic aspect of this school — a big and important part — is agriculture. Definitely agriculture!

Is it the extent that I qualify, I'm glad to be an "aggie." I've toyed even with the idea of buying some June, buying a few of those hybrid alfalfa-sho­

The West was and also was "El Norte." Aztlan! And the West is also south — or so certain Native Americans found it in their trek down from the north country. And, from a Pacific and Asian perspective, the West is really east.

The American cowboy, for example, owes more to the vaqueros culture of Mexico and the conquistadores and their horses than he does to media projections of Hopi Indian, Geronimo, John Wayne, and the Marlboro man.

The West is a defining place quite right in his stories and histories of westering, heading out from here to California and said —"we're expecting everything and everybody to yield to Yankee questing and domination."

It had it part right, of course. He was right about the gusto and vigor of the place — its vast and glorious landscapes and vistas.

But his own gusto took him right past, through, and over some of the most significant aspects of the real spirit of this place.

And now, what's so exciting about our moment, our West, what makes us think, is that we're re-inventing, it making over, seeing it as a much more human place.

In this change — in this remaking — is our very own version of what Mark Twain called "Wild Cat Cal Poly way!" Listen for those horses in the evening and you'll hear.

"Bob Gish is the head of Cal Poly's Ethnic Studies Department. His columns appear here every other Thursday."
When the soul of a departed loved one finally comes home, it is welcomed with favored food, drink and gifts. The dinner table is set with an extra plate and chair so the otherworldly visitor has a place to rest its weary spirit.

Although the feasts and fiestas begin the day after Halloween, this is not the familiar holiday where children dressed as ghosts and witches run through the.

See DEAD page B2.
Tranquility falls over the University Union of Cal Poly Galerie with the exhibit "Spirit of Place." The display features a combination of watercolor paintings and poetry. The joint venture between Cal Poly art and design professor Robert Reynolds and local poet Glenna Luschei, who lectured in the English department in 1975, will open in the Galerie Oct. 30.

"A lot of these are done from imagination," Reynolds said, pointing to his forehead. "It's in my head." Reynolds' said his depictions of the Sierras stem from his summers in the Kit Carson and Kirkwood areas, where he has conducted watercolor workshops for the past 19 years. The Central Coast images focus on the Kirkwood areas, where he has his home in San Luis Obispo.

"It seems like I've been a poet all my life," Luschei said, who mother said I could talk in meter before I could talk."

"They celebrated death to their understanding," Arroyo said. He said they viewed death as a continuation of life through spirit. Arroyo said he believes the Mexican view of death contrasts to Eurocentric traditional beliefs. While most Americans fear death, Arroyo said, he said the Mexican celebrate it as an end to one life — and the beginning of a new one.

"The holiday is often celebrated by making calaveras (human skulls) out of sugar and then washing them with water or other loved ones. It's not an uncommon sight to see young children carrying the sugar skulls around and eating them, and often the matches and wire calacas (skulls) are also common in the holiday." Arroyo, a political science student and an artist, will incorporate the dark and playful aspects of the holiday into his work. Arroyo has been building altars for the past two years. He said he learned the traditions from his grandfather, who was born in Sinaloa and his father, in Oregon. He said it is common practice to give the deceased flowers, candles and other items the deceased enjoyed during their lifetimes or artifacts that could serve as a symbol of their lives.

"We don't know much about it. In Mexico they have very elaborate altars," Arroyo said. It is common practice to give the deceased flowers, candles and other items the deceased enjoyed during their lifetimes or artifacts that could serve as a symbol of their lives.

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History through dance and theater

By Jeffrey Jan
Daily Staff Writer

Fifteen years ago, two Baywood Park locals decided to throw a little barbeque; they socialized with friends and served up beer. The pair never dreamed their home-spun brainstorm would become an enormous success.

German-born Roland Muschertz and Vladimir Von Rauner, born in Austria, closed off a Baywood Park street for the event in 1978. Mimicking the traditional German Oktoberfest celebration, they sold pretzels, beer, sausages and sauerkraut to a crowd of about 1,000.

“We ran out of everything,” said Chamber of Commerce employee Von Rauner. “He (Muschertz) and I swept the street afterward,” he added.

Their friendly neighborhood party has ballooned into a full-fledged community celebration. This year, the annual Baywood Oktoberfest will be held Halloween day from 9 a.m. to 4 p.m. on Second Street.

“It’s grown into a monster,” said Chamber of Commerce employee Von Rauner. “It’s too much for a man’s Late Night Theme,” “I’m Sorry That the Love is Over,” “Blackbird,” “Now That the Love is Over,” “Twisted,” “De Aye” and “Blue Monk” can be heard from the group as part of their 12th appearance at Oktoberfest.

“This (group) is the best sounding one so far,” Sears said. Sears, a part time music lecturer at Cal Poly, has been conducting the ensemble for two years. He thinks Oktoberfest’s casual setting is an appropriate place for group members to get experience performing in front of an audience.

“It’s a very nice venue,” he said.

The Cuesta College Jazz Ensemble, directed by Keith Johnson, will perform such pieces as “My Fave Things,” “David Letterman’s Late Night Theme,” “The Old Fashioned” and “Samba Dees Godda Do It.”

The two groups are completely separate, Sears said. “Vocal Jazz not only has a band but voices,” Sears said to distinguish the two groups.

The jazz ensemble is composed of students Allan Hicks on saxophone, Andy Frey on trumpet and Brad Bennett, Tom Sullivan on trombones.

Other scheduled shows include rock groups Wanskand Update and Midnight Rider, solo guitarist Kevin Reine, pop group Keith and Betsy and the San Luis High marching band.

“It’s just one big street party,” Gregory said.

Admission and parking are free.
DANCERS: Native American theater and dance troupe brings ancestral traditions to the stage

Red Thunder is under the artistic direction of Lee Crowchild. Their group includes four female and four male dancers. The women are Indians of Blackfoot, Mic Mac, Shuswap, and Okanagan descent. The men are Dene, Sioux, Woodland and Interior Salish. The members hail mostly from the Canadian provinces of Alberta and British Columbia, though the Mic Mac tribe is from Nova Scotia.

According to their agent, Rhoda Taylor, the group is close knit. "At their request, they don't put one person that is more important than the other," Taylor said. "They feel they all play equally important roles."

For their Poly performance, the dancers will incorporate traditional dances of the Great Plains Indians as well as modern dance and sign language. "They (Red Thunder) are not a large company, like the American Indian Dance Company," Wilt said. "Yet, they are within our budget and they do many things the American Indian Dance does."

The dances describe battles of long ago, the importance of the environment and present-day struggles. Such themes resulting from the dances deal with the environment, the need for self-determination, praise to warriors and overcoming the trials of life.

Red Thunder's performance is part of Cal Poly's World Music and Dance Series. The season's theme, "What in the World," was inspired by the United Nations proclamation of 1993 as the "Year of the World's Indigenous People."

Tickets for the dance show are $13 and $11 for the public and $9 and $7 for students and senior citizens. For reservations, call the 24-hour Anytime ArtsLine at (805) 756-1421. Tickets can be bought at the Cal Poly Theatre Ticket Office.

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Experts warn: Speed up breast cancer research or more women will die

The National Institutes of Health now spends $800 million on breast cancer research, commission chairwoman Nancy Brinker said. The Defense Department spends another $210 million for research over five years.

"There are two things we don't know about breast cancer," Brinker said. "We don't know the cure. Until we make such a commitment, we're not going to know either one."

Breast cancer will be diagnosed in 250,000 this year, and 460,000 will die. Since 1950, the incidence of breast cancer has increased 53 percent — one of the fastest growing killer diseases in the nation, said Brinker.

Brinker said many promising research opportunities are being ignored and underfunded because the federal government is not spending enough on breast cancer research.

Brinker said that in 15 months of her tenure, the commission found lack of funds detaining the battle, despite promising advances in genetic molecular biology and other fields.

"We need to get an army of young scientists into the pipeline to research new and novel ideas for treatment of breast cancer," she said.

Dr. Harmon Dobrin, vice president of the American Cancer Society and a member of the presidential commission, said the National Cancer Institute has identified about $1 billion worth of promising breast cancer research projects that have not been funded.
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