The Freshman 15 has its roots in pizza and pressure

NEW YORK — Jennifer Ferrara did better than many college freshmen: She gained only 10 pounds.

Some specialists say, but no one doubts that the tough changes new students face often lead to weight gain. How they eat is just one of many reasons for gaining weight, they say.

"We know that many people eat when under stress," says Gail Frank, a nutrition professor at Cornell University in Ithaca, N.Y. "I really don't think it has anything to do with the type of food you're eating."

"Sometimes, even good cafeteria food is just too unappealing," says Peg Lacy, director of dining services at Carnegie-Mellon University in Pittsburgh. "Sometimes, even good cafeteria food is just too unfamiliar. Freshmen may turn to what they know: pizza, hamburgers and fries, snacks and sweets."

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"The main problem is that the students overeat. I try to tell them to choose wisely, choose as if they were home," Morosky says. "Morosky talks with students in dormitories and other groups to help them adjust to feeding themselves and learn to exercise regularly. "I don't preach skinny, I preach a healthy lifestyle," she says.

Cafeteria food is just too familiar. Freshmen may turn to what they know: pizza, hamburgers and fries, snacks and sweets. Sometimes, even good cafeteria food is just too unappealing. Freshmen may turn to what they know: pizza, hamburgers and fries, snacks and sweets.

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Food services are trying, too, with salad bars and healthier and vegetarian entrees.

Cornell University offers 14 dining plan options and emphasizes low-fat, low-sodium foods, says Peg Lacy, director of dining services. Dormitory staff have exercise and weight rooms, and students are encouraged to use them.

The health center at Rutgers University runs workshops called "Eating on Campus" to help students cope.

Susanne Ogata, a health educator there, says some students have nutritional misconceptions, such as about how much protein they need. But stress, a new social atmosphere and the availability of so much cafeteria food all contribute.


Former student sues; says Poly picking on his habits

By Eric Edelblut
Daily Staff Writer

A man formerly enrolled in Cal Poly's teaching credential program filed a $1 million lawsuit against the school Sept. 6 in San Luis Obispo County Superior Court claiming he was unfairly dismissed from the program.

John Demerjian, 45, said the decision to oust him was based on a conflict with his personal beliefs and habits. He is demanding that he be reinstated into the teaching program.

According to Demerjian, a departmental review board voted to remove him from the program at a May 20 hearing. In court documents, Demerjian says the board dismissed him for, among other things:

• using the department telephones for personal business
• flatulating
• making a disparaging comment about homosexuals
• failing to live up to the traditions of our country as interpreted by the constitution were violated

"Without a fair hearing, the traditions of our country as interpreted by the constitution were violated," said Mark Quintana, Demerjian's attorney. "The basis (for dismissal) seemed incredibly trivial."

They cited him for inappropriate snacking and passing gas. If they have a problem with his digestive tract, there are certain chemicals that can help him digest better," Demerjian also claims he was never given fair notice of the hearing.

"I don't think it was stated in writing what he was at stake when accused of Darwinism.

Some landmark businesses have checked out of SLO. But surviving tenants aren't doing much complaining.

By Lee J. Miller, Daily Staff Writer

Although some San Luis Obispo residents may feel as if the new downtown mall will never be finished, owners this week said construction is still on schedule.

The mall's owner, Tom Copeland, said the corner block owned by Copeland and Copeland's Super Sports Store will open before Thanksgiving, Copeland said. The old Royal's building on the corner of Higuera and Chorro streets will open around Nov. 16.

The Gap and The Limited/Express will open at that time, he said. Both face Higuera Street.

Copeland said the Morro and Marsh street sides will open in Spring, along with a seven-screen movie theater.

"We always planned it that way," Copeland said. "Dale Anderson, a property manager with JDR Property Management, said shoppers aren't spending money like they did a couple of years ago. But he said downtown store owners are optimistic the new center will bring the customers back.

"Store owners are very excited about the new downtown center," Anderson said. "It may bring people (from the local community) who used to go to Santa Maria for the mall."

The Somerset National Alliance met to discuss Oakley's request for Durant's hostages.

The political group is loyal to warlord Mohammad Farrah Aidid, whose arrest is sought by the United Nations for killing 24 Pakistani peacekeepers in ambushes last June. Aidid's people are blamed for killing at least 121 peacekeepers.

"The Somali National Alliance met to discuss Oakley's request for Durant's hostages. As a U.S. presidential envoy made it plain Wednesday that Washington wouldn't bargain for captured U.S. pilot Michael Durant, as his Somali captors retreated to consider the demand that he be freed at once. "We will not buy prisoners," said Robert Oakley, the former U.S. ambassador to this Horn of Africa nation.

Oakley did not rule out a U.S. rescue mission to free Durant. But he hinted that Durant's ordeal was almost over.

Somali fighters seized the chief warrant officer after his helicopter was shot down during a fierce Oct. 3 battle that killed up to 18 U.S. soldiers.

Oakley met earlier with members of the Somali National Alliance, the clan-based political group holding Durant and a Nigerian peacekeeper.

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TODAY

• Our Pollad plays the U.U. Plaza, 11 a.m.
• Rec Sports 3K Fun Run/Walk and Women's Resource Fair, 4 p.m. info: 756-1386

FRIDAY

No events scheduled

WEEKEND

• American Red Cross First Aid training for the CPR-certified — Sat. info: 543-0636

UPCOMING

• Sheriff's Office annual Christmas Bicycle Program — donate bicycles, Mon.-Fri., 8 a.m. to 4 p.m. / 781-4576
• Graduate and Professional School Day, all majors welcome — Oct. 22 / 756-6517
• Gilbert Reed Ballet dance auditions for "Carmen," — Oct. 23
• Graduate and Professional School Day, all majors welcome — Oct. 22
• 10th annual skateboard "Thrashathon," U.U. Plaza — Oct. 20-23

THE WORLD SERIES — GAME 4: OCT. 18 AT TORONTO, 5:29 p.m.

TODAY

LAWSUIT: Student says Polay had no right to kick him out because of his traits

From page 1

he said was an unfair hearing, Demerjian submitted an appeal and was given a second hearing by the Academic Senate's Fairness Board. Demerjian said the board voted 5-2 against him but voted unanimously in a second motion that the Education Department standardize its process for committees meetings.

"The teachers in the program) feel they should be able to set standards of character for who should be a teacher or not," Quintana said. "John is a very pragmatic type of guy. Teachers didn't like his attitude."

Demerjian said he offered Cal Poly a settlement before filing the suit. He said no suit would be filed if he were allowed back into the program. The school did not accept the settlement, Quintana said.

Carlos Cordova, a California State University attorney representing Cal Poly, refused to comment.

One man who attended class with Demerjian and spoke on his case believes he was a target of an attempt to make a point through the suit.

"John felt he didn't receive respect, fairness, free use of his rights," the source said. "That's why he's pushing it. He's got some eccentricities, but he can be taken very seriously."

The source felt the board wrongly used some of the excuses brought up at the hearing. "They're trying to use those little things to show what? That he can't be a teacher?" the source asked. "Does he do everything the right way? No. But should he get kicked out of Cal Poly for that?"

SOMALIA: Oakley starts making headway, release of hostages may be imminent

From page 1

freedom and was expected to make a statement shortly, alliance sources said.

The Alliance was reported split over freeing Durant and the Nigerian or insisting the United Nations first free 32 Somali prisoners, including four key Aidid aides.

Oakley, who arrived Sunday in quest of a peace settlement in Somalia, insisted Wednesday that Durant be freed without conditions. He said there would be no bargaining or exchange of prisoners to secure the release of Durant or the Nigerian private captured earlier.

But he added, "I believe that the release of both prisoners would indeed be a very positive sign. There are some optimistic indications out there." He would not elaborate.

The United States has recently sounded a more conciliatory tone toward Aidid, apparently in hopes of reaching a political settlement.

A guerrilla war with Aidid's forces has kept about half the U.N. force bottled up in southern Mogadishu. The rest of Somalia is generally quiet and is recovering from the civil war and famine that killed an estimated 350,000 Somalis last year.

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"I believe that the release of both prisoners would indeed be a very positive sign. There are some optimistic indications out there."

Robert Oakley
U.S. envoy

President Clinton worked to reassure rebellious lawmakers Wednesday about U.S. policy in Somalia, stressing the humanitarian motives. He has said U.S. forces will leave Somalia by March 31. Sen Robert C. Byrd, D-W Va., his chief Senate critic on the issue, proposed Feb. 1 as a compromise date.

Kofi Annan, U.N. undersecretary-general for peacekeeping, cautioned in Mogadishu on Wednesday that the planned U.S. troop withdrawal could wreck the U.N. mission and send the wrong message to warring parties in other conflicts.

U.N. officials fear that other members of the 33-nation coalition will also head for the door once the Americans pull out. Italy indicated on Wednesday that it would withdraw its 2,600 soldiers early next year. "If the United States leave, I don't see how we can stay," said Italian Defense Minister Fabio Fabbri.
Wilson says he wants state to pick up tab for fifth year in Calif. colleges

Sacramento — Gov. Pete Wilson wants to give state university students a year's free tuition if they take it five years to graduate.

"We need to guarantee a coherent curriculum that encourages and allows students to graduate within four years," Wilson said Tuesday at a joint meeting of the Board of Regents and the Board of Trustees met together in the state Assembly chambers to discuss the future of higher education. The regents and trustees heard government officials and academic experts on the major problems facing the systems, especially the economy and reduced state funds.

Because many campuses have reduced staff and classes, students are taking an average of 5.3 years to get a degree, Wilson said.

"All student should be able to graduate in the time they've set aside to do so. Students and parents are our customers. We should serve their needs," the Republican governor said.

Assembly Speaker Willie Brown, who is a UC regent, said he was "kind of fascinated" by Wilson's rebate proposal for students who don't finish in four years.

Brown, D-San Francisco, told college journalists that the higher education crisis "is the nonavailability at a price students can afford... of a college degree in a timely fashion, timedly being four years."

"The last year in high school is frequently a goof-off year," he said.

He stressed that the state should let budget commitments hurt the quality and access that have made the state's university systems among the most respected in the world. Access for all students should particularly be protected, he said.

"Access was a promise to the people of the state. To slam the doors now, I think, would be a moral, economic and political tragedy for this state," Kerr said.

New ambassador to Haiti signs on, says U.S. commitment there is 'unshakable'

Washington — The new United States ambassador to Haiti presented his credentials today to ousted President Jean-Bertrand Aristide, using the occasion to affirm the "unshakable" U.S. commitment to restore democracy in that country.

Aristide received the credentials of career diplomat William Swing in a brief ceremony at the Haitian Embassy just 17 days before the deposed president is supposed to resign as head of a re-privatized economic sanctions against Haiti.

The Clinton administration suspended plans to put 600 senator military advisers in Haiti following protests by gun-wielding Haitian military leaders that prevented a Navy ship from docking at a Port-au-Prince.

Two U.S. senators, one just back from Haiti, said today they supported the pullout but warned that the plan to restore democracy to Haiti was in trouble.

The administration withdrew the second training and technical assistance mission Tuesday pending former commitments from Haitian military leaders to live up to the July agreement to restore democratic rule.

"I want the Haitians to know that I am dead serious about seeing them honor the agreement they made to restore Aristide to power," Clinton told reporters Tuesday.

The plan for Aristide to return to Haiti by the end of this month "is in very serious trouble," said Sen. Bob Graham, D-Fla., who met Tuesday with Haitian military leaders.

Graham, making the rounds of morning talk shows, said the dockside protest "puts the accord into jeopardy. ...If the Haitian military won't give us security, if they aren't interested in making us the targets on their vengeance, I don't believe we can put our troops at risk."

"I think it's rather naive to believe we are going to be invited into a nation that has the kind of history Haiti does," Sen. Alfonse D'Amato, R-N.Y., said on CBS.

The administration suspended American participation in a U.N.-sponsored mission in Haiti after right-wing military prevented the USS Harlan County from docking in the capital of Port-au-Prince on Monday.

The amphibious landing ship, carrying 194 U.S. and 25 Canadian noncombat forces, sailed out of a Haitian capital,ahd headed for the nearby U.S. Navy base at Guantanamo Bay, Cuba. It was or­dered to remain there until fur­ther notice.

Kathleen deLaski, the chief Pentagon spokeswoman, said the administration also was scrap­ing plans to send a second shipload of U.S. support and logistics forces from Norfolk, Va. The USS Fairfax County, a tank landing ship, was due to leave Norfolk today. deLaski said its departure was "delayed pending developments in Haiti."

An advance party of 25 American military advisers that arrived last week in Port-au-Prince would stay for now, but if there is "no significant progress" to establish establishing more security in the capital, they might be pulled out, deLaski said.

In Washington, Aristide said he supported Clinton in calling for a removal of economic sanc­tions to force Haiti's army com­mander, Lt. Gen. Raoul Cedras, and police chief Lt. Col. Michel Francois to live up to the Govern­nor's Island pact. Under the deal, Cedras is supposed to resign as military leader and Francois is to be reassigned to diplomatic post.

"Those killers stopped the previous yesterday and their removal is indispensable to the restoration of democracy," Aristide told reporters Tuesday.

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### Apple Newton starting @ $699 available now
We're all in the same picture

We've traveled much in the realms of the Midwest and West over the past three weeks. Seen some sights. Had some small adventures and misadventures. Like getting stranded in Linsboro, Kan., population 2,500.

For me, however, I've traveled even further right here on campus and had even more exciting and memorable and found ones. I've gone into some altered states of heightened awareness right here on Cal Poly.

I did it, in part, by means of the popular three-dimensional print now being sold on campus. They're available for as little as ten cents a day to those highly sensitive days when I donned a pair of 3-D glasses and went to the movies to see what had never before been seen by the locals. Shades of virtual reality!

They're a big hit and take me back to those hyper-sensitive days when I donned a pair of 3-D glasses and went to the movies to see what had never before been seen by the locals. Shades of virtual reality!

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Homosexuality was a taboo subject in World War II-era America, and the closet was deeper and darker than ever. The typical 1940s patriotic family consisted of a breadwinning husband, housewife, kids and a nice house in the suburbs.

But to those in-the-know, there was an underground lesbian social scene flourishing in Los Angeles and San Francisco. It is this secret scene filmmaker Paris Poiroir brings to San Luis Obispo with her documentary, "Last Call at Maud's."
Classically Contemporary

Talented ensemble lends a hand to local benefit

By Julie Statezny

Debussy, has inspired and de­

Daly Staff Write!

Jacques Bondon for

Gibson, Sonata for

They will also play "Ritual Dances

Gottleib Graun, Sonata for Flute

of the Divine Trinity" by Paul

Sonata in F major by Johann

Arnold Bax and "Le

Talented ensemble lends a hand to local benefit

(Paintoon by Julie Statezny)

The Debussy Trio will entertain Cal Poly audiences and local kids this weekend! Photo courtesy Cal Poly Arts
From B1

Debuting Friday at the Palm Theater, the film chronicles the life and times of Maud's, the world's longest-lasting lesbian bar. Owner Rikki Streicher opened the bar in 1966 in the Haight-Ashbury district of San Francisco. It was the newest gay bar in the neighborhood, and it was an instant success.

Portier had been to Maud's before, but she wasn't a regular. "When I first walked off the Greyhound bus with $12 in her pocket. Her parents had died, her guardian had had a nervous breakdown and she was searching for herself and a new life.

When Streicher came to Los Angeles from the Midwest some­time during the 1940s, she was not a lesbian. She was a dancer who convinced her to move to San Francisco. She found out. Women like Streicher are real people. They constituted the "misunderstood minority" in the '40s and '50s, gained a stronger voice throughout the '60s, joyed the liberation of the '70s and are now experiencing a new activism in '90s. The movie is a historical and heartfelt account of lesbian culture.

Self-described "old dykes" Phyllis Lyon and Del Martin fre­quented Maud's throughout its life-style. They constituted the "misunderstood minority." They had the unparalleled respect and love of the establishment. They had the unparalleled authority to jump the bar and eject any out-of-line customer. Longtime bartender and manager Susan Fahey explained alcohol and women were a volatile mix. She said she's seen her share of jealous girlfriends, toed affairs and barroom brawls. But much of that has changed since the mid-1980s. In 1981, newspapers published articles about a mysterious "pneumonia" or "canon" selectively striking down members of the gay com­munity. The epidemic, now known as AIDS, also disabled the gay bar community. The epidemic, now known as AIDS, also disabled the gay bar community. The epidemic, now known as AIDS, also disabled the gay bar community.

Meanwhile, the San Francisco Police Department finally appointed Elliot Black­stone as an official liaison to the gay community. The Sydney, now known as AIDS, also disabled the gay bar community. The epidemic, now known as AIDS, also disabled the gay bar community. The epidemic, now known as AIDS, also disabled the gay bar community.

The two recounted chilling stories of police vice raids on les­bian bars in the 1960s. Police attempted to force them to close and the San Francisco Chronicle participated in printing names and addresses of patrons arrested in the raids. In 1999 the California Supreme Court ruled taverns could not be shut down because they were frequented by homosexuals. But the raids con­tinued. After another six years of fear and harassment, the San Francisco Police Department finally appointed Elliot Black­stone as an official liaison to the gay community.

And no one would know more about the high times and wild parties than Maud's' bartenders. Since women were not allowed to tend bar in California until 1971, Maud's employed a parade of straight and gay men. The well­known men, and later women, who tended bars were the eyes and ears of the establishment. They had the unparalleled authority to jump the bar and eject any out-of-line customer. Longtime bartender and manager Susan Fahey explained alcohol and women were a volatile mix. She said she's seen her share of jealous girlfriends, torrid affairs and barroom brawls.

Maud's owner Rikki Streicher (for right) toured Los Angeles' lesbian bar scene in the 1940s / Photo courtesy The Maud's Project

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Despite the problems the gay community is up against, even in one of America's most tolerant cities, this film is surprisingly nonpolitical. Although there are serious undertones, the women in this movie are having fun. The two recounted chilling stories of police vice raids on les­bian bars in the 1960s. Police attempted to force them to close and the San Francisco Chronicle participated in printing names and addresses of patrons arrested in the raids. In 1999 the California Supreme Court ruled taverns could not be shut down because they were frequented by homosexuals. But the raids con­tinued. After another six years of fear and harassment, the San Francisco Police Department finally appointed Elliot Black­stone as an official liaison to the gay community.

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By JoHwy

Gregg Cobarr of Cobarr Creative group Starship will visit the Cal Poly Theatre on Oct. 20.

San Luis Obispo intrigued Cobarr because it is the sort of not-so-normal place he prefers.

"San Luis Obispo is a place a little off the beaten path," he said.

"People have to go to the big cities to hear concerts. And I love the small town."

Cobarr lives in Mill Valley, just north of San Francisco. He said the scenery there is similar to that of San Luis Obispo.

"I feel San Luis Obispo is a lot more in tune with nature," he said.

"That's a big theme in my album. It was inspired by nature where I lived."

Cobarr began playing in nightclubs at the age of fourteen. He recorded with several members of Jefferson Starship on his 16th birthday. While he toured nationally with Starship, he also opened the show with his own band, Starwood.

"I loved every minute of it," Cobarr said of his Starship days. "From the beginning, it was one adventure after another.

Cobarr is the only member to stay with Starship from beginning to end.

With such an unsteady lineup, Cobarr decided it was time to move on and quit the band in 1990.

Switching from Starship to his own style has been easy since Cobarr has always enjoyed instrumental music.

"I've always liked what Jimi Hendrix and Pink Floyd did and what I do now; taking people on a musical journey," Cobarr said.

Tickets are $12.50 for preferred seats and $10.50 for general seating. Student tickets are available for $8.50. Tickets will be sold at Boo Boo Records, Big Music, Cal Poly Theatre, and Warehouse Entertainment in Atascadero.

BUFFALO TOM

Mossachusetts' Buffalo Tom still sounds like they can't play their instruments.

"He (Cobarr) has a great love for children," Cobarr said.

"It's a great cause for a great organization."

Cobarr said he appreciates the chance to play for children.

"I liked the idea that schools that music is a valid form of expression," he said. "It is part of an art form."

Opening for Cobarr will be a Bay Area contemporary folk duo Patchwork. Composed of vocalist Lillie Goble and acoustic guitarist James Lee Harris Jr, Patchwork will play at Linnaea's Cafe Oct. 19 at 8 p.m.

Chaquico first heard about TOPFAC while preparing for a San Francisco Symphony, which he accompanied on acoustic guitar, a couple of months ago. Working with the symphony brought the idea of bringing two different kinds of music together.

"It was real interesting merging the two styles of music," he said.

Chaquico also found he liked to perform in places normally out of the way. His first performance after his album was released was in a Sacramento hospital.

Chaquico had been a patient at the hospital 26 years earlier as the victim of a drunk driving accident.

"I love the idea of playing in not-so-normal places," he said. "I really enjoy doing it because it is ... different ... from just playing in front of stadiums at huge rock concerts. And it's a lot more rewarding for me."

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"He (Chaquico) has a great love for children," Cobarr said.

"It's a great cause for a great organization."

Cobarr said he appreciates the chance to play for children.

"I liked the idea that schools that music is a valid form of expression," he said. "It is part of an art form."

Opening for Cobarr will be a Bay Area contemporary folk duo Patchwork. Composed of vocalist Lillie Goble and acoustic guitarist James Lee Harris Jr, Patchwork will play at Linnaea's Cafe Oct. 19 at 8 p.m.

Chaquico first heard about TOPFAC while preparing for a San Francisco Symphony, which he accompanied on acoustic guitar, a couple of months ago. Working with the symphony brought the idea of bringing two different kinds of music together.

"It was real interesting merging the two styles of music," he said.

Chaquico also found he liked to perform in places normally out of the way. His first performance after his album was released was in a Sacramento hospital.

Chaquico had been a patient at the hospital 26 years earlier as the victim of a drunk driving accident.

"I love the idea of playing in not-so-normal places," he said. "I really enjoy doing it because it is ... different ... from just playing in front of stadiums at huge rock concerts. And it's a lot more rewarding for me."

San Luis Obispo intrigued Chaquico because it is just the sort of not-so-normal place he prefers.

"San Luis Obispo is a place a little off the beaten path," he said. "People have to go to the big cities to hear concerts. And I love the small town."

Chaquico decided it was time to move on and quit the band in 1990.

Switching from Starship to his own style has been easy since Chaquico has always enjoyed instrumental music.

"I've always liked what Jimi Hendrix and Pink Floyd did and what I do now; taking people on a musical journey," Chaquico said.

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Message at university women's convention: 'We can make a difference'

By Any J. Miller
Skelton Hall

More than 120 women and one man from throughout the Central Coast gathered at Cal Poly for the first American Association of University Women (AAUW) mini-convention in San Luis Obispo.

For more than a century, the AAUW has been "a provider of possibilities" for women and girls in education and job opportunities, said Ray Harlow, associate director for AAUW’s California region.

"We bring all branches from along the Central Coast to different locations to better to communicate with the women," Harlan said.

He said it was a dream. But they didn't

The convention addressed voting, women's Pistole health and how associations should go about making a difference in their communities.

One seminar about women's health explained how to build and stimulate the immune system, how to prevent osteoporosis and the advantages of acupuncture in treatment.

Local health care practitioner Charo Viegli explained the benefits of herbal and vitamins. She decried recent government restriction of the sale of vitamins.

"Vitamins in larger than (Federal Recommended Daily Allowances) amounts have been shown to be taken through a doctor's suggestions," Viegli said. "Herbs like ginseng will be illegal unless prescribed." She talked about the importance of staying healthy with one's diet to protect oneself from illness by eating the right foods.

During lunch, representatives of "Herstory" entertained the crowd with their dramatic accounts of prominent women in women's studies.

"I was already downtown and I

"I consider this program to be one of the most important courses students take," Florio said. "They are much better equipped to work in the community, and is located at 959 Higuera St. In addition to serving a wide assortment of merchandise, Warren said the store is not competing with other downtown merchants.

"The store is Cal Poly Downtown and is located at 959 Higuera St. It's the store's 25th birthday, and the store will host a special event, Downtown's book store director Court Warren said the store is "a virtual reading spot in the community," and managing a store downtown helps the university and the town feel.

"Store manager and Cal Poly graduate Marilyn Alliow said the store is trying to fit in downtown by working with the Downtown Business Improvement Association.

"She also said that since only the university can sell logo merchandise, the store is not competing with other downtown merchants.

Counseling center grand opening

A grand opening is scheduled Friday for Cal Poly's social worker and student-run Community Service Counseling Clinic.

Although the clinic has been opened to women and girls as a graduate student at UC-Santa Barbara.

Seniors and co-founder Marilyn Rice said the program "provides public service and immediate feedback for trainees."

"We consider this program to be one of the most important courses students take," Florio said. "They are much better equipped to work in the community, and is located at 959 Higuera St. In addition to serving a wide assortment of merchandise, Warren said the store is not competing with other downtown merchants.

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Warren said the branch isn't "losing money," and he is happy with its track record so far.

"During the summer months the store was busy with tourists," Alliow said. "Now it's relatives of students and prospective students who come in." In its location downtown, the store has easy access to parking.

"It's convenient and parking is a little tricky in the community," and managing a store downtown helps the university and the town feel.

"Our strategy is to grow the clinic," She said.

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Every Friday, Mustang Daily Sports Editor Brad Hamilton matches wits with celebrities (or the celebrities' attorneys and agents) from around the country. Last week, Brad picked three of the four weekend football match-ups, beating out Doc Gooden's agent and Tom Betz, an attorney for pro tennis players. The stakes are high — five dollars worth of groceries.

This is Brad with his winnings: celery, some toxic-green sports drink and some Pepsi for the newsroom.

Watch for Brad Hamilton's Scrimmage Line every Friday on the back page.
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Professional racing is hell on a car. Every mile on the track is like a hundred on the street. As race car builders, we follow a car through its entire life span—often only a matter of hours. What we've learned at Le Mans and Daytona applies directly to the way we maintain your car. We'll tune it for top performance and make the minor repairs that can save you a major overhaul further down the road. Our prices are reasonable and our service is the best. Racing car owners trust us, shouldn't you?

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