Concerns about ‘Crazy Dude’ ice Ski Club pal

By Alex P. Ramos
Daily Staff Writer

This flyer drew a few complaints from students who thought the drawing could potentially have racial origins.

Yeltsin gives leaders deadline

By Cindy Webb
Daily Staff Writer

As the fledgling Russian democracy wallows in growing pains, some Cal Poly staff and students have a special insight into the complications caused by Yeltsin's struggle with a conservative Parliament.

On Tuesday, Sept. 21, Yeltsin abolished the Parliament, sending him into a stand-off that has yet to be resolved. At issue is the question of who really has the authority to govern Russia.

"What Yeltsin did was against the Russian Constitution," said Carol McKibbin, a political science professor who advised the Cal Poly London Study Program trip to Moscow.

Kicking asphalt

By Lori Arndt
Daily Assistant Managing Ed.

Parking spaces all over campus are being sacrificed to make way for more short-term parking, campus officials said Wednesday.

Parking Administrator Cindy Campbell said 275 metered spaces are replacing pre-existing parking spots, a dramatic upgrade from the previous total of 19 metered spaces.

Free speech problems rare at Cal Poly

By John Nebbett
Daily Editor in Chief

Call him the politically incorrect Martian.

With oblong pupils peering from the confines of an oversized Trojan helmet — and a tendency to pull a ray gun to solve even the simplest of disputes — the takeoff of the popular Bugs Bunny cartoon sidewalk seemed a giant icon for this year's “Week of Welcome” program. They'd call him "Marvin."

See SPEECH CODES, page 2

Internship program's results

By Mark Driver

SONORA — Ellie Nesler was sane and therefore legally responsible for shooting her son's alleged molester, a jury found Wednesday.

Nesler, 41, sat solemnly in the courtroom as the reading was read. She faces up to 16 years in prison for the fatal shooting of Daniel Nelson.

See ARTS CENTER, page 2

Plaza for Cal Poly's multi-million dollar Performing Arts Center hit an unexpected snag Tuesday when all contractors vying for the opportunity to build the center bid at least $4 million over the budget set for the project.

Because no bid was selected at the hearing Tuesday, construction on the site will be pushed back until at least Jan. 94, according to Facilities Planning Director Robert Kitamura.

"I'm not really sure of the schedule now. My best guess is that it will be sometime after January."

Robert Kitamura
Facilities Planning Dir.

Robert Kitamura's Facilities Planning Director's office has final approval power on the project. Cal Poly planners and representatives from the Foundation for Performing Arts Center must figure out whether to reject all bids, resubmit the plans to the principal architect or find a way to fund the difference.

"I suspect we'll figure out some sort of combination (of) the two and three," Kitamura said. "Given the current economy, it's going to be hard to find a way to do (the third option ) either fully or partially."

California State University Chancellor Barry Munitz's office has the authority to place the Performing Arts — must figure out whether to reject all bids, resubmit the plans to the principal architect or find a way to fund the difference.

"I'm not really sure of the schedule now. My best guess is that it will be sometime after January."

Robert Kitamura
Facilities Planning Dir.

Resubmitting bids, resubmitting plans — the takeoff of the popular Bugs Bunny cartoon sidewalk seemed a giant icon for this year's "Week of Welcome" program. They'd call him "Marvin."
ARTS CENTER: High bids throw construction off schedule

From page 1

forming Arts will be meeting at the chancellor's office Monday to discuss which steps should now be taken with regard to the center.

"That's when we'll have a better idea what we can or cannot do," Kitamura said Wednesday.

Even though the lowest bid on the project — submitted by W.E. O'Neil of Los Angeles was $18.2 million — was more than $4 million over the budget, the university planners had set for the project, university officials said they feel better that the bids were at least close.

"The fact that all the bids were so close in price means that we had clear, easily understandable drawings by the architects," Kitamura said. "That (the bids were so close) leads us to believe that the budget wasn't correct. It's easy to say that after the fact, but we won't know for sure until we look at all the bids more closely."

The delay the center now faces is a disappointment to many who had hoped to see groundbreaking within the next few months.

"There is a tremendous amount of volunteer work," said Connie Kibb, the wife of a Performing Arts Center board member. "Many people volunteer their time for the arts and a community asset.

Kibb said her husband has been working on the concept for more than 15 years.

PARKING: Complaints about new system called 'premature'

From page 1

Library Assistant Joan Kennedy said she heard complaints from three other library employees after staff parking near the library was removed. She said she plans to bring up the subject at the next meeting of the Staff Council, where she is a representative.

"I'm going to ask why the parking spaces were taken away," she said, "although I don't think there's anything we can do about it."

Library Assistant Kistina Shaughnessy said the present changes are part of a long-term trend. They've been, (taking) our spaces away for the past two years," she said. She added that she felt 275 metered spots was excessive.

"There should be a couple of (parking meters), but not as many as there are," she said.

One student who felt the same was agricultural engineering senior Dave Long.

"I've never seen half of (the metered spaces) being used at once," he said, adding that the amount of time allowed on the meters was insufficient.

"45 minutes just doesn't work for students in class," he said.

Campbell said complaints about use are premature.

"The new system hasn't been given a chance to operate," she said. She pointed out that it is only the end of the second week of school, and many students and faculty may not yet be aware of their new options.

Terri Mills, a student parking attendant, said efforts were being made to educate the public of the changes.

"There are big white signs with big red letters at every entrance to the campus," she said. Mills said similar signs were also posted at the entrances to parking lots, and an ad had been placed in Mustang Daily.

Campbell said the decision to install 45-minute meters was made intentionally to prevent students from using them while they attend class.

"There is a demand for more 'high turnover spaces,'" she said, referring to spots used for short errands or for carrying heavy equipment into a building.

'CRAZY DUDE': Racism in club logo? Someone thought so

Harvey said it is difficult to make advertising that's not offensive.

"I have a friend that works on CampToons," he said. "Someone counted all the characters on a comic calendar he did and found only two black people. He had to change it."

Harvey said nine people on the Ski Club board, four are Hispanic, one is Asian, and one is a woman.

Some of the Ski Club board members were concerned that the situation would get blown out of proportion.

"We hope we didn't offend anybody," Pericic said. "The Ski Club apologizes for any feelings that might be hurt."

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CD-ROM technology puts a world of information at your fingertips, and enables you to work with sound, video and animation. Buy the Macintosh Centris' 610 with CD-ROM drive, and you'll also receive our CD gift pack. Visit your Apple Campus Reseller today. While you're there, ask about financing with the Apple Computer Loan. And discover the power of Macintosh! The power to be your best!'

For more information visit El Corral Bookstore Computer Department Hours: Mon-Thur, 7:45am - 7:00pm Fri: 7:45am - 4:30pm, Sat: 11:00am - 4:30pm
Thomas Kraft, an ecology and systematic biology senior who also went on the trip said that the Russians he talked to were interested in democracy. "People on the streets asked about American society and how we get along with our government," Kraft said. "Not more than five years ago, Russians thought that our goal was to throw bombs at them. Now, they are open to hearing information."

That change is important because people are willing to talk about what they want, Kraft said. "The last thing they want is to go back to their old system of Parliament."

Politically, things are moving rapidly, McKibbin said. "Structurally, we will have to see how long everything will take to fall into place. Economic reform takes time."

Part of the struggle for the Russian people will be to break away from their past as a communist nation, he said.

"There's a lot of chaos, but there is no turning back. It's hard to say what the future will bring, but Russians won't return to the communist system as they knew it."

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COUNTRYWIDE FUNDING CORPORATION

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- Trains and administers divisional and departmental quality administrators and staffs in TQM and process reengineering techniques

Countrywide Funding Corporation is currently conducting a nationwide search for candidates to join our Corporate Quality Assurance department in Pasadena, California. Countrywide applies candidates with diverse backgrounds in: Production Operations Management, Industrial Engineering, Business Management, or Finance for both graduate and undergraduate majors to fill major positions in our headquarters. Currently, we have openings for full-time consultants, co-operative consultants, and summer/fall internships.

The Corporate Quality Assurance department will be conducting private, one-on-one interviews on October 18th and 19th in San Luis Obispo. Interviews are limited and by appointment only. Please fax your resume with current work history, salary history, position you are applying for, along with a daytime telephone number to the address below. The deadline for submitting resumes is Wednesday, October 13th.

Lyn Meade, Corporate Quality Assurance Administrator
Countrywide Funding Corporation
155 North Lake Avenue, MSN 35-21
Pasadena, California 91109
(818) 666-4273 FAX
(800) 669-6655 Extension 2285

You will be notified by telephone of your appointment time and location.
We won the cold war. Now Clinton will have to further strengthen our alliances in this uncertain time.

• NAFTA: The North American Free Trade Agreement has been a major topic of debate recently as both sides are beginning to form their opinions. With demagogues such as Ross Perot and Jesse Jackson playing to unfounded fears of the axioms of American companies to Mexico, the opposition to this treaty has unfortunately grown.

The Clinton campaign at first had no opinion on the treaty, then favored approval of it so long as NAFTA provided health and environmental safeguards. This treaty, negotiated by the Bush administration, is designed to complete a free trade zone with the three North American nations. Clinton's challenge is to avoid a compromise that could erode the original provisions of the treaty.

This treaty will help to reduce illegal immigration across the border, raise Mexico's standard of living, and foster a "good neighbor" attitude, which will strengthen our economic and national security.

• Economy: Remember the phrase "it's the economy, stupid," used by the Clinton campaign? Well the phrase still applies to the president. The economy is projected to grow at a rather anemic rate of two percent, compared to an average four percent growth in the last two quarters of 1992.

Rec Sports, lifeguard not to blame

This letter in response to Lisa Meeks's criticism of the Rec Sports administration and staff. Meek included an excerpt from last Thursday's Mustang Daily: "Rec sports administrators and staff...stood around...watching paramedics working..." The letter notes that the paramedics were not "standing around," but "working paramedics." The letter is addressed to the president. The letter discusses the incident and the president's promise to call a new economic summit this fall to address the issue of more spending cuts, of initiating an investment tax credit to increase business growth, and to propose a capital gains tax.
More than a century ago, in the slavery-era South, blues music found a voice in the laborers whose chants and field hollers rang out under the blazing sun.

By the 1920s the first recordings featuring this music style were produced. By the 1960s it had become one of the most important influences on what is now considered popular music. And next week, the story of blues music will come to San Luis Obispo.

The "Ambassadors of Blues" duo of guitarist Bowling Green John Cephas and harmonica player Phil Wiggins initiate the 1993-94 Cal Poly Arts season with storyteller Jackie Torrence in the Cal Poly Arts Theater. See BLUES, page B3

Bryan Bailey
Special to the Daily

Like many films, there are several subjects broached in Paramount Picture's "Searching for Bobby Fischer." Based on the biographical novel of the same name by Fred Waitzkin, the story revolves around Waitzkin's son, 7-year-old chess prodigy Josh. The movie contains messages for young and old viewers, as well as a sentimental and endearing "Karate Kid" style of entertainment.

"Searching for Bobby Fischer," however, is not about chess. Despite the title reference to what any chess aficionado would tell you is one of the grandmasters of the game, the central theme of "Fischer" probably relates more to a little-league crowd than to the chess-playing elite.

Steven Zaillian, who wrote the screenplay from Waitzkin's book, makes his directing debut a memorable one. While the plot may be transparent at times, Zaillian manages to evoke emotions one rarely associates with chess. The shots of the game itself are highlights of the film, creating an excitement which emanates from the solid cast Zaillian has assembled.

Joe Mantegna delivers an outstanding performance as Fred Waitzkin, a New York sportswriter who is suddenly confronted with the fact that his son is going to grow up carrying a chessboard not a baseball bat. Waitzkin's son Josh (Max Pomeranc) discovers early in the film that he is one of a select few children who take to the game of chess immediately with no formal training.

While this revelation is a source of constant amazement and disorientation to Fred and his wife Bonnie (Joan Allen), Josh approaches the situation with the naive innocence of a child with a new toy.

Not so for Fred and Josh's teacher Bruce Pandolfini (Ben Kingsley). The pair try to instill in Josh the same kind of competitive fire and contempt for his opponent the legendary Bobby Fischer, whom Josh is constantly compared to once held.

Throughout the film, the constant personal struggle between a father's pride and a son's confused innocence is displayed. This is vividly portrayed among the settings of the many New York state chess tournaments Josh attends.

To the delight of his father and the chagrin of his teacher — who believes tournaments belittle the art of the game — the young prodigy continues to amass impressive victories and becomes the top-rated player in the country for his age. Eventually, he is slated to compete in the national finals.

Yet Josh's ambitions are not to win. The joy for him is in the game, not the victory. The pressure both father and teacher heap upon him in the weeks prior to the tournament will either prepare him or see FISCHER, page B2
The Western art collection was donated by the J.O. and Beatrice Maxine Barber Family Trust of Bakersfield and includes bronze sculptures, watercolors and drawings. Photo by Teresa Hagiya

Fischer: Movie features chess prodigy

From page 81
destiny him

Zaillian's skillful adaptation from the novel to the screenplay provides fascination to an audience which has probably not seen chess or the subject of competitive chess portrayed in such a light before. Both the at-d, lefty, artistic rever­

The new style of chess involves the world of "chess hustlers" who make a living at quick thinking and aggressive strategy while eking out a survival in New York City's Washington Square Park.

The work of the entire cast is exemplary, Mantegna, a Tony­

award winner for the stage production of "Glengarry Glen Ross," does

great work in what might possibly be considered the lead role. Kingsley, portraying true-life chess legend Paulselli (who can be found teaching chess to extraordinarily talented students throughout the United States), also gives a solid supporting

The real gem of this film, however, is delivered by 8-year-old new­

comer Pomeranc. "It's an exceptional thing that

Pomeranc. One can hardly believe

Pomeranc has never had any for­

mal theater training. What Pomeranc has been do­

ing is playing chess — and playing well. He is currently one of the high­
est-ranked competitors in the na­

tion for his age. Cast for his chess­

playing ability rather than his act­

ing skills, Pomeranc shines in "Fischer" he can handle both with

apparently equal ease.

With stellar performances and
tight, precise direction from Zaillian, one would think "Fischer" couldn't be anything less than astounding, and it nearly is. The film, although

wonderfully crafted, comes close to the Hollywood formula of a happy ending to be entirely satisfying, and if one is apt to be a good chess

player, you probably can divine the climax to the Illuminati's anticlimax before the movie is half over.

Yet the fact is a somewhat used plot does not detract from the fine work by a cast which seems to give everything for the audience.

Don't let their work — especially Pomeranc's impressive performance pass by. "Searching for Bobby Fischer" is quite possibly one of the best movies you'll see this year.

Or you could stay home and entertain yourself in some other way.

Chess, anyone?

"Searching for Bobby Fischer" is now showing at the Palm Theatre in San Luis Obispo nightly at 7 p.m. and 9:15 p.m.

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Chess, anyone?

Josh Waitzkin (Max Pomeranc) is a 7-year-old chess prodigy pressured to compete in tournaments by his father (Joe Mantegna) Photo courtesy Paramount Pictures

The "Western and Wildlife Art" exhibit brings the untamed west into the usually serene Galerie and

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from page 81
Theatre next Thursday at 8 p.m.

"Blues Story!" opens with Torrence reciting the names of great blues artists. She is considered a major figure in the renaissance of the ancient art of storytelling and learned her craft from her grandfather, aunts and uncles in North Carolina. She started her career as a library storyteller and now performs in major halls and festivals across North America.

But next week, Torrence will combine her storytelling talents with that of Cephas and Wiggins to entertain the audience.

Torrence provided a "Blues Story!" / Photo by Irene Young

Cephas and Wiggins teamed up in 1977 after meeting at the Smithsonian National Folklife Festival. They will play a Delta-style version of John Henry, reminiscent of the tunes of Furry Lewis and Mississippi Fred McDowell, according to a Cal Poly Arts press release. The duo will also perform music by blues musicians George Carter, Stagger Lee and the Reverend Gary Davis.

"Blues seems to fit better in the world theme "What in the World?" it's not classical. Euro-based music but in the past I've found blues seems to fit better in the World (Music and Dance) Series," Regier said the show will be an "extraordinary experience." Based on the nature of the artists' works, Regier said he expects an incredible performance from the music and storytelling combination.

Though blues music originated in the South, Regier included it under this season's theme "What in the World?" Regier heard about Cephas and Wiggins three years ago when they were part of a show featuring well-known steel string guitar players and wanted Cal Poly to hear them. While negotiating dates with agents, Regier went to see Cephas and Wiggins perform at UC-Santa Barbara. He recalls the presentation as something he'd never heard before. "Unlike jazz, which is (a) more acquired (taste), blues has a deep meaning," he said. "There's more from the human soul.

With Torrence providing a historical and social context for the music, beginning blues listeners will gain a good idea of what blues music is about. "With the caliber of artists that Robert Johnson was, it's going to be a wonderful program," Regier said.

"What they play and what she talks about are the roots, the traditional blues style," Ullman said. "It's an excellent educational experience for someone who wants to learn about the blues."

For reservations and ticket information please call the theatre box office at 756-1421.

The trio held their first performance earlier this year and have performed throughout the country since then. Next month, they are scheduled to appear at the Kennedy Center for Performing Arts in Washington D.C.

Cal Poly Arts Director Ron Regier said the show will be an "extraordinary experience." Based on the nature of the artists' works, Regier said he expects an incredible performance from the music and storytelling combination.
After six-year hiatus, Chess Live resurrected in Morro Bay

By Jeffrey Jen
Daily News Writer

Two skilled chess masters will clash wits next week in what may be the biggest chess game on the Central Coast. The competition is large because the chess pieces are human actors.

After a six-year hiatus, Chess Live returns once again to entertain spectators. The performance will be part of Morro Bay's Harbor Festival at Tidelands Park on October 2 and 3.

During Chess Live, actors play the parts of all 32 chess pieces as two chess masters play out the game and dictate where to move on the huge chessboard.

Human development senior Nancy Castle is the producer/director of Chess Live. Castle, 42, graduated from Cuesta Community College and enrolled at Cal Poly in 1991.

It was Castle's original vision to stage a human chess game. A Morro Bay native, she observed the installation of the Giant Chessboard in 1976.

"As I was watching them set in the pieces, I saw that it was large enough to have people on it," Castle recalled.

Castle saw her vision come true when Chess Live was ready in the making. Queen Dona Deack was created. Deack is a local artist who has been involved in activities in other provinces, has returned to the board and is appointed that her former realm is under the sway of Queen Gwendolyn the Fair (Sue Mullen).

In 1987, Castle returned Chess Live to focus on raising her son, born in 1986. It is back, however, by popular demand. Castle also had a personal reason for the return. "I wanted to wait until my son, Roscoe Mathieu, was old enough to be on the board to revive Chess Live," she said. "He's now seven (and) is totally bit by the chess bug."

"Roscoe play a White Queen's pawn this year. Cal Poly mathematics professor and chess expert Bob Wolf will act as commentator for the performances. Local chess players AdvanvedOrders and Cal Poly art and design professor Keith Dills will act as chess masters. Royalty and bishops will be dressed in rich renaissance costumes and pawns will represent figures in modern society.

"The reason is to emphasize that we are all pawns in the game of life," Castle said. "The combination of eras also creates a reminder that war and strategy have long been a fact of life."

The legend for 1993 is already in the making. Queen Dona, involved in activities in other provinces, has returned to the board and is appointed that her former realm is under the sway of Queen Gwendolyn the Fair (Sue Mullen). Dona is not amused.

Admission to the Harbor Festival is $2 during the day with no nightly charge after 6 p.m. For more information call 772-3719.

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Sigma Pi Fraternity International
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Schedule of Events:

Sun 10/3 - Meet The Brothers, at Sandwich Plant. 5pm-7pm
Mon. 10/4 - LaCa Pie with P's, Court Way, 6pm-8pm
Wed. 10/6 - Sigma Sandwich Feed, Chas St. Subs, 6pm-8pm
Fri. 10/8 - Shop Around for Spring Books,10am-11pm
Fri. 10/8 - Grillin' with the Guys BBQ, Cal Poly Theater, 8pm-10pm
Sun. 10/10 - Preferential Dinner (Invite Only), TBA

Sigma Pi is Cal Poly's newest fraternity, having started on campus in the Spring of 1993. Creating the traditions of Sigma Pi is the brothers of today. Sigma Pi offers new members the opportunity to make an immediate impact in establishing the traditions and governing of the fraternity.

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PARKING NOTICE

Effective Sept. 20, 1993, parking permits are required between 7:00 am and 10:00 pm, Monday through Thursday; between 7:00 am and 5:00 pm on Friday.

All valid Cal Poly parking permits will be honored in staff spaces after 5:00 pm.

Parking permits may be purchased at:
University Cashier’s (Admin 131E) 8:00 am - 4:30 pm M-F
Public Safety Services (Bldg. 74) 4:00 pm -10:00 pm M-Thurs.

All parking questions:
Parking and Commuter Services, 756-6654

COMPACT DISCS

in the

El Corral’s Computer Department now carries MUSIC! That’s right! You can buy CD’s of your favorite artists at comparable prices to downtown. Come in and see for yourself what El Corral has to offer.

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ATTENTION: ENGR, EMP, IT, FSN/ENGR & BUS STUDENTS

Monday October 4th at 6:00 p.m. in Staff Dining room C

At General Mills, you won’t find our people sitting behind desks from nine to five. Instead, you’ll see them on the plant floor solving problems and working with all levels of our organization. Our environment is self managed and encourages individual excellence through teamwork. For over half a century, General Mills has remained the food industry leader by responding to the needs of the marketplace with innovative products and services. Today, our people continue to challenge the status quo and share in our success as individuals and as a team.

Recruitment at Cal Poly will start this year for positions at our Lodi, California plant. Serving as one of the largest production and distribution facilities in General Mills. You will find many challenging intern, co-op, and career opportunities. We invite you to come by Monday evening for pizza and drinks, to meet Bob Wheeler, Lodi’s plant manager, and David Kapic, Cal Poly alumnus. Find out why General Mills is known as the Company of Champions.

General Mills is an Equal Opportunity/Affirmative Action Employer. The Company of Champions

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Dexter Lawn

Friday, October 1st
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To sign up, stop by our booth on campus or call 1-800-654-0471, Ext. 4119.