Concerns about ‘Crazy Dude’ ice Ski Club pal

Cal Poly Ski Club FIRST MEETING WEDNESDAY, SEPTEMBER 20th
8:00pm
In the student center

The Cal Poly Ski Club voluntarily removed a character from flyers posted around campus Monday after being advised by Student Life and Activities that some students found it racially insensitive.

The figure known as the "Crazy Dude" was to be used by the Ski Club in various forms for about two years.

"He’s just a little figure that started appearing in small things like membership cards and other things like T-shirts," said Ski Club Membership Chairman Dean Pericic.

The latest incarnation of the "Crazy Dude" showed the character without his characteristic sunglasses, perching over the earth.

Student Life Chairman Ken Bardsey said several students came to him and expressed their concerns. See "CRAZY DUDE," page 2

Free speech problems rare at Cal Poly

Call him the politically incorrect Martian.

With oblong pupils peering from the confines of an oversized Trojan helmet — and a tendency to pull a ray gun to solve even the simplest of disputes — the takeoff of the popular Bugs Bunny cartoon sidekick seemed a great icon for this year's "Week of Welcome" program. They'd call him "Marvin."

See SPEECH CODES, page 3

Kicking asphalt

Poly staffers steamed over sacrificing their slots for new metered spaces

By Dee Ann Miller
Daily Assistant Managing Editor

Parking spaces all over campus are being sacrificed to make way for more short-term parking. Campus officials said Wednesday.

Parking Administrator Cindy Campbell said 275 metered spaces are replacing existing parking spots, a dramatic upgrade from the previous total of 19 metered spaces.

She said the installation of metered spaces would be completed by next week, although plans had originally called for the work to be done much sooner.

"The changes were supposed to have been completed by the time school started," she said.

Delays in the shipping of the parking meter mechanisms, which were manufactured in Nova Scotia, are to blame for the tardiness, she said.

Tardy or not, some motorists are annoyed that other parking spaces had to be sacrificed to install the new ones.

See PARKING, page 2

Russia in Crisis

Yeltsin gives leaders deadline

Yeltsin gives leaders deadline

Associated Press

MOSCOW — The government gave increasingly isolated lawmakers five days to leave the parliament building or "face the consequences" Wednesday.

Destined hard-liners vowed to hold out.

The government kept up a tight cordon of razor-wire, guns and thousands of armed riot police and troops around the building. The hard-liners showed no signs of surrendering, and the government's ultimatum threatened to paint Yeltsin into a corner of his own.

The government didn't spell out what it meant by "serious consequences," but it will be expected to do something if the lawmakers continue to hold out past Monday.

See DEVELOPMENTS, page 3

Profs say Yeltsin gambling

As the fledgling Russian democracy wallows in growing pains, some Cal Poly staff and students have spatial insight into the complications caused by Yeltsin's struggle with a conservative Parliament.

On Tuesday, Sept. 21, Yeltsin abolished the Parliament, sending him into a stand-off that has not yet been resolved. At issue is the question of who really has the authority to govern Russia.

"What Yeltsin did was against the Russian Constitution," said Carol McKibbin, a political science professor who advised the Cal Poly London Study Program trip to Russia.

See RUSSIA, page 3

Arts Center hits a snag

Lowest bid is $5 million over; construction delayed until Jan.

By Alex P. Ramos and Marie R. Van Suywuy
Daily Staff

Plans for Cal Poly's multi-million dollar Performing Arts Center hit an unexpected snag Tuesday when all contractors vying for the opportunity to build the center bid at least $4 million over the budget set for the project.

Because no bid was selected at the hearing Tuesday, construction on the site will be pushed back until at least Jan. 1994, according to Facilities Planning Director Robert Kitamura.

"I'm not really sure of the schedule now," Kitamura said.

"My best guess is that it will be sometime after January." Robert Kitamura
Facilities Planning Dir.

If a construction bid had been approved, ground breaking on the two-and-a-half year project could have been as soon as 45 days away, Kitamura said.

But the fact that all bids were above the $19.9 million budgeted for the project means the university and its partners — the City of San Luis Obispo and the Foundation for the Performing Arts — must figure out whether to reject all bids, resubmit the plans to the principal architect or find a way to fund the difference.

"I suspect we'll figure out some sort of combination of options'' two and three," Kitamura said. "Gives the current economy, its going to be hard to find a way to do the third option."

California State University Chancellor Barry Munitz's office has final approval power on the project. Cal Poly planners and representatives from the Foundation for Per-

See ARTS CENTER, page 2

Nesler ruled sane at time of shooting

By Alex P. Ramos
Daily Staff Writer

A San Luis Obispo County Superior Court Judge ruled Tuesday that a man convicted of the fatal shooting of Daniel Kitamura is mentally fit to stand trial.

At the request of Daniel's family, Superior Court Judge William Policy scheduled for Nov. 29, and Nesler has been ordered to write a "Week of Welcome" program. The family asked that she face a jury trial Wednesday.

Nesler, 41, sat solemnly in the courtroom as the finding was read. She faces up to 16 years in prison for the fatal shooting of Daniel Kitamura.

See CRIMES, page 2

INSIDE TODAY'S MUSTANG DAILY

Bishops and rooks return to Morro Bay to act out Chess Live

By John Webb
Daily Staff Writer

Catholic bishops and Anglican rooks will return to Morro Bay this month to play a game of chess.

See ARTS, page 2

Robert Gilh invites all to indulge in multiculturalism

By Craig Weltrup
Cal Poly Arts host blue musicians

See ARTS, page 2

Reading List

Robert Gilh invites all to indulge in multiculturalism

By Craig Weltrup
Cal Poly Arts host blue musicians

See ARTS, page 2

Stillwater

"I'm not really sure of the schedule now. My best guess is that it will be sometime after January."
American Association of University Women mini-convention — info: 541-4872
Last day to request credit/no credit grading — Oct. 8
Sierra Club Adopt-a-Beach cleanup — Oct. 2
info: 995-1594
Citrus Groove plays the U.U. Plaza, 11 a.m.

FRIDAY
Lot day to sign up for WPE and EPT/ELA1 — info: 756-2067
Peace Corps seminar, U.U. 216/7 p.m. - 9 p.m.

UPCOMING
Kogerfest '93 community-wide festival — Oct. 2
info: 541-4872
AIDS Support Network Walk for Life — Oct. 2
info: 781-3660
Sierra Club Adopt-a-Beach cleanup — Oct. 2
info: 995-1594
Last day to register to vote in Nov. 2 election — Oct. 4
Last day to add classes — Oct. 4
Transit Tuesday Fair, corner of Palm and Osos streets — Oct. 5
Last day to request credit/no credit grading — Oct. 8
American Association of University Women mini-convention — Oct. 9 / 436-0783

From page 1
Arts Center: High bids throw construction off schedule

From page 1
Library Assistant Joan Kennedy said she heard complaints from three other library employees after staff parking near the library was removed. She said she plans to bring up the subject at the next meeting of the Staff Council, where she is a representative.

"I'm going to ask why the parking spaces were taken away," she said, "although I don't think there's anything we can do about it."

Library Assistant Kitcha Shaughnessy said the present changes are part of a long-term trend. They've (been) taking our spaces away for the past two years," she said. She added that she felt 275 metered spots were excessive.

"There should be a couple (of parking meters), but not as many as there are," she said.

One student who felt the same was agricultural engineering senior Dave Long.

"I've never seen half (of the metered spaces) being used at once," he said, adding that the amount of time allowed on the meters was insufficient.

"45 minutes just doesn't work for students in class," he said.

Campbell said complaints about use are premature.
"The new system hasn't been given a chance to operate," she said. She pointed out that it is only the end of the second week of school, and many students and faculty may not yet be aware of their new options.

Terri Mills, a student parking attendant, said efforts were being made to educate the public of the changes.

"There are big white signs with big red letters at every entrance to the campus," she said.

Mills said similar signs were also posted at the entrances to parking lots, and an ad had been placed in Mustang Daily.

Campbell said the decision to install 45-minute meters was made intentionally to prevent students from using them while they attend class.

"There is a demand for more high-turnover spaces," she said, referring to spots used for short errands or for carrying heavy equipment into a building.

CRAZY DUDE: Racism in club logo? Someone thought so

Harvey said it is difficult to make advertising that's not offensive.
"I have a friend that works on Camptoons," she said. "Someone counted all the characters on a coupon calendar he did and found only two black people. He had to change it."

Harvey said of nine people on the Ski Club board, four are Hispanic, one is Asian, and one is a woman.

Some of the Ski Club board members were concerned that the situation would get blown out of proportion.
"We hope we didn't offend anybody," Petric said. "The Ski Club apologizes for any feelings that might be hurt."

And you thought rock 'n' roll was the only thing a CD player could add to your room.

Interactive programs on CD-ROM cover every subject from politics to physiology. And they incorporate sound, animation, music and video clips. So ordinary topics become information than 500 floppy disks, you'll be able to instantly access encyclopedia, dictionaries and extensive databases — all with the click of a mouse.

Because a single CD-ROM disc stores more information than 500 floppy disks, you'll be able to instantly access encyclopedia, dictionaries and extensive databases — all with the click of a mouse.

CD-ROM technology puts a world of information at your fingertips, and enables you to work with sound, video and animation. Buy the Macintosh Centris' 610 with CD-ROM drive, and you'll also receive our CD gift pack. Visit your Apple Campus Reseller today. While you're there, consider the value of the Apple Computer Loan. And discover the power of Macintosh! The power to be your best!
From page 1

"We do have veto power. The university has the right to (remove a flyer that would) incite disruption. We have the right to take the poster down."

Ken Barclay
Director, Student Life and Activities

COUNTRYWIDE FUNDING CORPORATION
CAREER OPPORTUNITIES

Countrywide Funding Corporation is the nation's largest home mortgage lender headquartered in Pasadena, California. Countrywide Funding originates and services single family home mortgage loans. Countrywide Funding has experienced unparalleled growth with over 4,000 employees and 300 branches nationwide.

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Countrywide's Quality Assurance department:
- Develops and administers Total Quality Management (TQM) and process reengineering initiatives
- Develops and implements process measurement tools and performance tracking systems
- Trains and administers divisional and departmental quality administrators and staffs in TQM and process reengineering techniques

Countrywide Funding Corporation is currently conducting a nationwide search for candidates to join our Corporate Quality Assurance department in Pasadena. Countrywide seeks candidates with diverse backgrounds in: Production Operations Management, Industrial Engineering, Business Management, or Finance for both graduate and undergraduate majors to fill several positions in our headquarters. Currently, we have openings for full-time consultants, co-operative consultants, and summer/fall internships.

The Corporate Quality Assurance department will be conducting private, one-on-one interviews on October 18th and 19th in San Luis Obispo. Interviews are limited and by appointment only. Please fax your resume with current work history, salary history, position you are applying for, along with a daytime telephone number to the address below. The deadline for submitting resumes is Wednesday, October 13th.

Lyn Meade, Corporate Quality Assurance Administrator
Countrywide Funding Corporation
155 North Lake Avenue, MSN 35-21
Pasadena, California 91109
(818) 666-4273 FAX
(800) 669-6655 Extension 2295

You will be notified by telephone of your appointment time and location.

MUSTANG DAILY
THURSDAY, SEPTEMBER 30, 1993

COUNTRYWIDE FUNDING CORPORATION

FROM PAGE 1

History professor Dan Krieger, who also went on the London Study trip last summer, witnessed some of the economic despair. "Two years ago the (exchange) rate of the (Russian) rouble was 350 roubles to the dollar," he said. "This summer it was 1,200 roubles to the dollar. A doctor we met only makes $58 a month.

"For over 11 hundred years Russia has had an authoritarian government," Riedlsperger said. "Both sides—the old communists and supporters of Yeltsin—want someone to take direction. The financial state of Russia is awful and it needs someone strong to help make change."

Krieger said many communists oppose a free-market economy such as Yeltsin is hoping to create. "Most people are critical of Yeltsin," he said, "but they don't see any other way to save themselves. They don't want to go back to a system where they are nameless and other people decide their fate. Even in adverse times like this there is opportun­ity."

DEVELOPMENTS: Russia's Parliament given deadline by Yeltsin

Foreign Minister Andrei V. Kuznetsov offered fresh assurances Wednesday that force would not be used in the showdown, but Yeltsin may ultimately have no other op­tion. He spoke during a visit to the United Nations in New York.

For a second straight night, police with rubber batons clashed with hundreds of people who tried to demonstrate in support of par­liament. Protesters threw bottles at police. One lawmaker was in­jured.

"We've fed up," said Otto Laties, political commentator for the news­paper Izvestia.

President Boris Yeltsin met in the Kremlin with his top advisors. Later, the government bluntly warned the rebels' leaders— Vice President Alexander Rutskoi and United Russia's speaker Ruslan Khasbulatov—that they would bear all responsibility if the build­ing were not evacuated and all weapons surrendered by Monday. Police on Tuesday had given lawmakers until Wednesday to sur­render their weapons and leave the

COUNTRYWIDE FUNDING CORPORATION
We won the cold war. Now Clinton will have to further strengthen our alliances in this uncertain time.

• NAFTA: The North American Free Trade Agreement has been a major topic of debate recently as both sides are beginning to form their opinions. With demagogues such as Ross Perot and Jesse Jackson playing to unfounded fears of the exodus of American companies to Mexico, the opposition to this treaty has unfortunately grown.

The Clinton campaign at first had no opinion on the treaty, then favored approval of it so long as NAFTA provided health and environmental safeguards. This treaty, negotiated by the Bush administration, is designed to complete a free trade zone with the three North American countries. Clinton's challenge is to avoid a compromise which could erode the original purpose of NAFTA.

This treaty will help to reduce illegal immigration across the border, raise Mexico's standard of living, and foster a "good neighbor" attitude, which will strengthen our economic and national security.

• Economy: Remember the phrase "it's the economy, stupid," used by the Clinton campaign? Well the phrase still applies to the president. The economy is projected to grow at a rather anemic rate of two percent, compared to an average four percent growth in the last two quarters of 1992.

Clinton needs to call a new economic summit this fall to give nothing to eat or drink, unless victim is fully conscious."
By Erika Eichler
Daily Staff Writer

More than a century ago, in the slavery-era South, blues music found a voice in the laborers whose chants and field hollers rang out under the blazing sun.

By the 1920s the first recordings featuring this music style were produced. By the 1960s it had become one of the most important influences on what is now considered popular music. And next week, the story of blues music will come to San Luis Obispo.

The "Ambassadors of Blues" duo of guitarist Bowling Green John Cephas and harmonica player Phil Wiggins initiate the 1993-94 Cal Poly Arts season with storyteller Jackie Torrence in the Cal Poly See BLUES, page B3

'B城乡ing for Bobby Fischer' is better than a Little League game

Bryan Bulley
Special to the Daily

Like many films, there are several subjects broached in Paramount Picture's "Searching for Bobby Fischer.

Based on the biographical novel of the same name by Fred Waitzkin, the story revolves around Waitzkin's son, 7-year-old chess prodigy Josh. The movie contains messages for young and old viewers, as well as a sentimental and endearing "Karate Kid" style of entertainment.

'Searching for Bobby Fischer,' however, is not about chess.

Despite the title reference to what any chess aficionado would tell you is one of the grandmasters of the game, the central theme of "Fischer" probably relates more to a little-league crowd than to the chess-playing elite.

Steven Zaillian, who wrote the screenplay from Waitzkin's book, makes his directing debut a memorable one. While the plot may be transparent at times, Zaillian manages to evoke emotions one rarely associates with chess. The shots of the game itself are highlights of the film, creating an excitement which emanates from the solid cast Zaillian has assembled.

To the delight of his father and the chagrin of his teacher—who believes tournaments belittle the art of the game—the young prodigy continues to amass impressive victories and becomes the top-rated player in the country for his age. Eventually, he is slated to compete in the national finals.

Throughout the film, the constant personal struggle between a father's pride and a son's confused innocence is displayed. This is vividly portrayed among the settings of the many New York state chess tournaments Josh attends.

Cal Poly Arts hosts "Blues Story," Oct. 7 featuring "Ambassadors of Blues" duo John Cephas and Phil Wiggins and storyteller Jackie Torrence

Photo by Cari LaZansky and Steve McCrank

Style O National Reso-Phonic Guitar provided by BLUE NOTE MUSIC

See BLUES, page B3
The Western art collection was donated by the J.O. and Beatrice Maxine Barber Family Trust of Cal Poly granted costly art collection University Union Galerie exhibits extensive collection of Western and wildlife art endowed by family trust

By Linda Aku Daily Jeff Nitte

If wind could blow there, it would be a warm breeze, gently touching your westwardly turned cheek bones and tight-pressed lips. But the wind and the sun can't do the work.

The nearly 60 pieces on display were the first phase of the heartiest gift of art ever donated to Cal Poly, said LaBarbera. "People are drawn into the usually serene Galerie and into the show. The Barbers have done," LaBarbera said. "The thrust is realism," she said. LaBarbera has been Galerie director for nine years. "You're so surrounded by the image of children often portrayed by the likes of Macaulay Culkin, you'll probably love Pomeranc. One can hardly believe Pomeranc has never had any formal theater training.

The Barbers began collecting the detailed bronzes and painting in the late 1960s. The voluminous collection occupied everything from hall space to table tops.

"I couldn't move around (my house)," John Barber said. "There were so many of them." The Barbers have placed with the exhibit and called the presentation "fabulous."

"(Working with the show) is an art historian dreams about for years," she said. LaBarbera has been Galerie director for nine years. "You're so moved when you see anything in there."

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Blues: Cal Poly Arts presents blues artists and storyteller

Theatre next Thursday at 8 p.m.

great blues artists. She is considered a major figure in the renaissance of the ancient art of storytelling and learned her craft from her grandfather, aunts and uncles in North Carolina. She started her career as a library storyteller and now performs in major halls and festivals across North America.

But next week, Torrence will combine her storytelling talents with that of Cephas and Wiggins to entertain the audience.

Cephas and Wiggins teamed up in 1977 after meeting at the Smithsonian National Folk Life Festival. They will play a Delta-style version of John Henry, the musician Taj Mahal started the music, beginning blues listeners will gain a good idea of what blues music is about.

"With the caliber of artists the show attracts, it's going to be a wonderful program," Regier said.

"It's not classical, Euro-based music but in the past I've found blues seems to fit better in the World (Music and Dance) Series," Regier said. "It was spontaneous," she said. "It was really amazing, the audience loved it." Torrence will begin the presentation with a story or a traditional Art Service. Torrence was on stage telling a story about Robert Johnson when blues musician Taj Mahal started playing music behind her, the younger Ullman said.

"I was spontaneous," she said.

"It was really amazing, the audience loved it.

"Torrence will begin the presentation with a story or a background of an artist," she added. After the introduction, Cephas and Wiggins will begin their performance. At times, the music and the storytelling will share the spotlight.

The trio held their first performance earlier this year and have performed throughout the country since then. Next month, they are scheduled to appear at the Kennedy Center for Performing Arts in Washington D.C.

Cal Poly Arts Director Kim Regier said the show will be an "extraordinary experience."

While negotiating dates with agents, Regier went to see Cephas and Wiggins perform at UC-Santa Barbara. He recalls the presentation as something he'd never heard before. "Unlke jazz, which is (a) more acquired (taste), blues has a deep meaning," he said. "There's more from the human soul."

With Torrence providing a historical and social context for the music, beginning blues listeners will gain a good idea of what blues music is about.

"With the caliber of artists the show attracts, it's going to be a wonderful program," Regier said. "What they play and what she talks about are the roots, the traditional blues style," Ullman said. "It's an excellent educational experience for someone who wants to learn about the blues."

For reservations and ticket information please call the theatre box office at 756-1421.

Jefferson, the Reverend Gary Davis, Tampa Red and music from the Ragtime era. Unlike Cephas, Wiggins was attracted to the blues harp as a young man. He attributes his style to years spent accompanying Flora Molton, a renowned street singer and slide guitarist, according to the press release.

"Blues Story!" was directed and produced by John Ullman, director of Traditional Art Service, a Seattle talent agency. The concept which spawned "Blues Story!" occurred to him at a Chicago Blues Festival, said his daughter Flora Molton, a renowned street musician.

"It was spontaneous," she said. "It's an excellent educational experience for someone who wants to learn about the blues."

Though blues music originated in the South, Regier included it under this season's theme "What in the World?"

"It's not classical, Euro-based music but in the past I've found blues seems to fit better in the World (Music and Dance) Series," Regier said. Regier said he expects an incredible performance from the music and storytelling combination.

Blues Story! opens with "Blues Story!" was directed and produced by John Ullman, director of Traditional Art Service, a Seattle talent agency. The concept which spawned "Blues Story!" occurred to him at a Chicago Blues Festival, said his daughter Flora Molton, a renowned street musician. "It was spontaneous," she said. "It's an excellent educational experience for someone who wants to learn about the blues."

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"Blues Story!" was directed and produced by John Ullman, director of Traditional Art Service, a Seattle talent agency. The concept which spawned "Blues Story!" occurred to him at a Chicago Blues Festival, said his daughter Flora Molton, a renowned street musician. "It was spontaneous," she said. "It's an excellent educational experience for someone who wants to learn about the blues."

For reservations and ticket information please call the theatre box office at 756-1421.
Two skilled chess masters will clash wits next week in what may be the biggest chess game on the Central Coast. The competition is large because the chess pieces are human actors.

After a six-year hiatus, Chess Live returns once again to entertain spectators. The performance will be part of Morro Bay's Harbor Festival at Tidelands Park on October 2 and 3 from 1 p.m. to 6 p.m.

During Chess Live, actors play the parts of all 32 chess pieces as two chess masters play out the game and dictate where to move on the huge chessboard.

Human development center Nancy Castle is the producer/director of Chess Live. Castle, 42, graduated from Cuesta College with an associate of arts degree in 1971. She returned to college and enrolled to Cal Poly in 1991.

It was Castle's original vision to stage a human chess game. A Morro Bay native, she observed the installation of the Giant Chessboard in 1976.

"As I was watching them set in the pieces, I saw that it was large enough to have people on it," Castle recalled. "I got the vision from 1897, when I was very young."

Since then, Castle has worked for nearly three hours. Local chess player Ray Dade directed the white pieces while renowned chess master Loal Davis maneuvered the black pieces. It ended with Dade literally throwing in his hat after a brutal defeat.

A Morro Bay native, she observed the installation of the Giant Chessboard in 1982.

"As I was watching them set in the pieces, I saw that it was large enough to have people on it," Castle recalled. "I got the vision from 1897, when I was very young."

With a math degree and a personal reason for the return, "I wanted to wait until my son, Roscoe Mathieu, was old enough to be on the board to revive Chess Live," she said. "He's now seven (and) is totally bit by the chess bug." Roscoe play a White Queen's pawn this year. Cal Poly mathematics professor and chess expert Bob Wolf will act as commentator for the performances. Local chess players Advanced Orders and Cal Poly art and design professor Keith Dills will act as chess masters.

Royalty and bishops will be dressed in rich renaissance costumes and pawns will represent figures in modern society. Pawns in past games have been secretaries, doctors, lawyers and surfers.

"The reason is to emphasize that we are all pawns in the game of life," Castle said. "The combination of eras also creates a reminder that war and strategy have long been a fact of life."

"The reason is to emphasize that we are all pawns in the game of life," Castle said. "The combination of eras also creates a reminder that war and strategy have long been a fact of life."

The legend for 1993 is already in the making. Queen Dona, involved in activities in other provinces, has returned to the board and is appalled at her former realm is under the sway of Queen Gwenstly the Fair (Sue Mullen). Dona is not amused.

Admission to the Harbor Festival is $2 during the day with no nightly charge after 6 p.m. For more information call 772-2718.

Black Queen Dona Desks (left), Queen Owendyn The Fair (Sue Mullen), Rook Nancy Castle and her son Roscoe Mathieu will act out Chess Live Oct. 2 and 3.
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PARKING NOTICE

Effective Sept. 20, 1993, parking permits are required between 7:00 am and 10:00 pm, Monday through Thursday; between 7:00 am and 5:00 pm on Friday.

All valid Cal Poly parking permits will be honored in staff spaces after 5:00 pm.

Parking permits may be purchased at:
- University Cashier’s (Admin 131E) 8:00 am - 4:30 pm M-F
- Public Safety Services (Bldg. 74) 4:00 pm - 10:00 pm M-Thurs.

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Parking and Commuter Services, 756-6654

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Monday October 4th at 6:00 p.m. in Staff Dining room C

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