Two students rescued at sea after night on capsized boat

By Michelle Stephens

Two members of the Cal Poly Sailing Club who were faced with danger by challenging the rough waters of San Luis Harbor spent last Thursday night sitting on the hulls of their capsized boat before being rescued by passing fishermen.

Despite high winds and small craft advisory warnings, statistician sophomore Erica Raymond, 22, and mechanical engineering senior John Russell, 25, launched an 18-foot catamaran from Port San Luis around 6 p.m., said Mike Sansoucy, acting senior officer for the Port San Luis Harbor Patrol.

“We know about the warning, but felt the waves needed to be challenged,” Russell said. “These conditions are great for sailing — if you’re experienced and you don’t tip over.”

The two sailors intended to reach the “mile buoy,” a marker three miles off Avila Beach. While turning around at the buoy, wind caught the underside of the boat and flipped it over.

“It flipped over so fast — much faster than normal,” Russell said. “One second we were in the boat, the next second we were in the water.”

Gusty winds made it difficult to tilt the catamaran upright, Russell said. They decided to sit on its inverted hulls and use the remaining sunlight to dry off and wait for help.

Up in the sky …

By Len Arends

The faculty and staff of Cal Poly and the other 19 California State Universities will likely receive their first pay raise in two years, thanks to an unexpected increase in funding.

Although the university system still faces a $17.7 million cut, next year’s budget was $50 million greater than CSU officials were bracing for, according to Steve MacCarthy, director of CSU public affairs.

Poly joins new Division I league

By Joy Nieman

Cal Poly athletics found a home in the newly-formed American West Conference (AWC) last Thursday as the Mustangs continued their transition to NCAA Division I competition.

AWC Commissioner Vic Buccola announced the formation of the league to the four-charter member institutions - Cal Poly, CSU Northridge, CSU Sacramento and Southern Utah University - via a telephone conference call July 15.

He said the need for a new conference was created by NCAA legislation passed in 1991, which requires all teams in a university’s athletic program to compete in the same NCAA division.

He said the AWC is a great step forward for teams on the West Coast.

“The conference will provide an opportunity for student-athletes to participate at the Division I level where they previously were unable to do so,” Buccola said.

The AWC will begin football competition this fall. Cal Poly’s team will complete this season in the conference as a Division II school and will make the transition to Division I next year.

“Actually we have plans to use the same athletic programs as Cal Poly. Therefore, sports such as men’s and women’s tennis, soccer, and softball will be completed in Divisions I and II,” Buccola said.

“They will apply to all CSU staff and faculty, he said, and “merit will be discussed at the bargaining table,” he said.

Two forms of salary increases will be discussed at the bargaining table.

Cost-of-living adjustments will apply to all faculty, he said, and “merit increases money for Cal Grants by an average of $1,440 per California State University student as a result of the budget crisis,” Ryan said.

See PAY RAISE, page 3

Financial Aid boosted

Cal Grants increase $400 per student

By Suzanne Hook

Cal Poly students who depend on Cal Grants to pay for academic fees will find a welcome surprise in the form of a $400 increase in their awards.

Diane Ryan, director of financial aid at Cal Poly, attended a conference earlier this month hosted by the National Association of Student Financial Aid Administrators to receive the specific Cal Grant allocation for Cal Poly.

We have seen an erosion of Cal Grant support in the past due to the budget crisis,” Ryan said.

But despite past uncertainty, Cal Grant awards for Cal Poly look good for the 1993-94 academic year, Ryan said.

The state Legislature increased money for Cal Grants by $51.2 million when it passed the state budget June 30. Cal Grant funding will increase to an average of $1,440 per California State University student as a result.

See FINANCIAL AID, page 2
CONSIDER INFLATING IN A HOUSE NON-R给ER A N D IT IS A N APARTMENT?

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NEW LEAGUE

From page 1

ern Athletic Conference, a Division I league which includes the University of Hawaii, Fresno State, San Diego State, CSU Northridge and Sacramento State. He said a minimum of six schools are needed in a conference to participate in postseason play.

Cal Poly Athletic Director John McCutcheon said some of Cal Poly's programs will remain aligned in leagues they already compete in. For example, wrestling currently competes in the Pacific 10 Conference and will remain in that league.

Women's volleyball, a Division I independent, will join the AWC in 1994-95. Cal Poly volleyball head coach Craig Cummings said he thinks the conference will have a positive effect.

"I think it will be nice to have a home and say we are in a conference now," Cummings said. McCutcheon said the AWC is a major factor in Cal Poly's transition to Division I.

"It's a big step for us," he said. "But we still have a long way to go."

He said resources are still needed to make the teams ready to compete at a Division I level.

Cal Poly President Warren Baker agreed, although he stressed the importance of keeping expenditures in line with resources. He will chair the executive committee of the AWC.

"The highest priority is to embark on a program to expand the conference with institutions that have the same objectives as we do," Baker said. One of those objectives is to keep athletic programs cost-effective.

"The ultimate objective is to provide an opportunity for students to compete and ultimately achieve a degree," Baker said. "The athletes are students first and athletes second."

PAY RAISE

From page 1

salary adjustments" will be given to those faculty and staff whose exemplary service warrants a raise.

MacCarthy said union negotiations may be finished by January, and appropriate pay raises will be distributed immediately following the outcome.

Negotiations between the unions and the CSU does not necessarily mean differences exist between the two sides, according to Bob Gurian, legislative advocate for the California Faculty Association.

"Under the law, the Board of Trustees cannot (independently) give a pay raise (to faculty and staff) of any sort," he said.

Gurian said the two sides are required to exchange proposals and negotiate a mutually satisfactory plan.

"It may be that the parties have no disagreement," he said. "The parties (still) have to get together and exchange proposals."

Gurian said a timeline hasn't been worked out for the negotiations.

"Hopefully (it will be) weeks, rather than months," he said.

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Opinion

COMMENTS

Heads in the sand

By Joseph Ripp

Well, it appears that we as a nation are once again looking at the world from our point. The topic for today is that "honorable (sic) compromise" struck concerning the enlistment of homosexuals in the American military.

Those who think that acceptance of openly homosexual soldiers will greatly imperil the U.S. have trotted out the old favorites: "Morale problems." But I think those fears are once again missing the point. We've tried for centuries in many ways to sever the physical from the spiritual and guess what — spiritual, winner by knockout in the first round. This should tell us something.

The problem is not that the spiritual side has a glass jaw; it's that our idealized anti-cartoon selves don't offer enough defense, but that we offer any at all. To be human is to strike a responsible balance between our opposing tendencies.

I know that this may seem a hopelessly modern notion, but we certainly gravitate by nature toward the core of "disorganization." "Sober-minded-scawling what have you."

But I think they're fibbing. The real problem is our discomfort with the subject of homosexuality, and of human sexuality in general: Sexual paranoia, an all-American pastime.

Complicating the issue is that we can't speak of sexuality, in this great country of ours, without a religious dimension entering the discussion. People are amazingly eager to share their moral perspectives with anyone within earshot, and most of those folks profess to have the Truth. The problem here, kids, is that the Truth — you yourselves have yours; nor is yours mine. And for all that we may love each other, it's that bridge when we come to it.

Besides, people find God in unexpected places. Personally, my faith in the divine has been firm ever since I saw Sharon Stone naked in "Basic Instinct." I'm certain that Sharon must represent a final and incontrovertible proof of the existence of God, if only because the sight of Sharon doing an old-fashioned two-step made me wonder what emotional sparks might be lurking behind the coquettish in her own cerebral closets. It's easier to gaze at a man by his enemies than by his friends.

Now correct me if I'm wrong, but don't beauty and pleasure seem like good things, things that would spring from a loving God? I have no idea whether human beings, like other animals, have instincts, but we certainly gravitate by nature toward the beautiful.

Yes, I said it: We are animals (though truly the pinnacle of a good creation, fall or no fall). But all this should this worry us? We've tried for centuries in many ways to sever the physical from the spiritual and guess what — spiritual, winner by knockout in the first round. This should tell us something.

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**Chicago's jazz age comes to SLO**

Little Theatre opens new play

By Nicole Veteto

San Luis Obispo Little Theatre will open its season this month with "Chicago," a musical about a Chicago prostitute and her lover and is brought to justice with the help of a slick lawyer.

The show features the famous Chicago police, Sullivan, played by Eric Overholt, and his partner, O'Hara, played by Chad Stevens. The police are aided by the rapacious lady Roxie Hart, played by Kittie Sine, the theatre's publicity chairman, said "Chicago" is one of seven plays the Little Theatre is putting on this season.

Founded in 1946 by Cal Poly English professor Agnes Howe, the theatre has had a season every year since then.

Gary Dove, a former Cal Poly student, designed the theatre's state-of-the-art lighting system. "The Firm" is based on John Grisham's book about an ambitious Harvard law graduate who forgoes a career as a movie lawyer, but it seems the step was easier to get away with murder than buy a drink, according to the promotional flyer.

The play's heroine, Roxie Hart (Allison Suddarth), is a married honky-tonk singer. She shoots her lover and is brought to justice with the help of a slick lawyer. Her character includes Roxie's lawyer, Billy (Eric Overholt), the police inspector, Homicide (Eric Bendini), Lambert and Locke are made up for by Hunter, who is a sure-fire hit. Instead it proved great actors and actresses can't ensure a film's success.

The Firm was easier to get away with murder than buy a drink, according to the promotional flyer.

By Kelly Rice

SLO Little Theatre opens its season with the musical "Chicago."

By Len Arends

Sine said Cal Poly students and faculty have worked with the theatre before, whether they had actual parts in the plays or worked backstage. "(Students) are espe­cially welcome to the theatre," she said.

"Chicago" will open July 23 at the City Playhouse in downtown San Luis Obispo. It plays Thursdays, Fridays and Saturdays through Aug. 14. Autograph sessions will be held Aug. 1 and 8 at 2 p.m. for those interested. Information contact 543-3737.

**Homemade telescope views the stars**

Enthusiast lives out of car to share passion for astronomy

By Len Arends

Two pinpricks of light — one bright yellow, the other reddish orange — rest in the middle of the field of view. They appear about a half an inch apart.

"That's Alberio, a double star in the constellation Cygnus, the Swan," Steve Overholt said from the bottom of the ladder. "The brighter star is pretty close as possible to Fosse's name."

The same talent that made the musical "Cabaret" a success will bring jazz-age Chicago to San Luis Obispo, based on a 1926 stage comedy of the same name.

When I found a musical, done by my favorite choreographer (Fosse), I knew I had to do it," said director Sherry Wright in a press release.

Wright said she tried to keep the performances true to Fosse's dance style and capture the sensuous attractiveness all three composers are known for.

The tale takes place in prohibition-era Chicago, when it was easier to get away with murder than buy a drink, according to the promotional flyer.

The play's heroine, Roxie Hart (Allison Suddarth), is a married honky-tonk singer. She shoots her lover and is brought to justice with the help of a slick lawyer. Her character includes Roxie's lawyer, Billy (Eric Overholt), the police inspector, Homicide (Eric Bendini), Lambert and Locke are made up for by Hunter, who is a sure-fire hit. Instead it proved great actors and actresses can't ensure a film's success.

"The Firm" is based on John Grisham's book about an ambitious Harvard law graduate who forgoes offers from top law firms to accept a position with a small, yet wealthy, partnership in Memphis.

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With the exception of the histrionic Hunter and the always-amazing Hackman, the movie fails to provide the audience with the same excitement and fury the book created.

"Chicago" is believable as the lead character and it's nice to see him in a situation where he's vulnerable. It's Tripplehorn, playing his wife, who is weak and boring. She tries to make an Academy award-winning performance out of every scene. Yet Tripplehorn's weaknesses are made up for by Hunter, who

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1. Fugazi
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3. The Cranes
4. All Farka Toure
5. Huesos Rancheros
6. Archers of Loaf
7. Fishbone
8. Otis
9. Bad Religion

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**From "The Source"**

Steve McRack/Summer Mustang

Tom Cruise is a Harvard law graduate running for his life in "The Firm."
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ACCIDENT

From page 1
and Raymond until 1:30 a.m.
and one from Vandenberg Air
Force Base also scanned the
waters in search of the missing
they were not able to see or hear
the boat and the helicopters, but
us.”

said. “We waved and yelled at
rescued. Their frustration grew
when the search was called off at
3 a.m.

not further out to sea,” Russell
said.

drifting toward Pismo Beach and

were happy to see the efforts of

when we could see that we were

said.

her friend, Steve Aston, of

Mitch Knauss of Avila Beach
knew we were going to live,” he

yelled and waved until someone
body yelling. Then we saw a

Knauss said. “Steve heard some­
stories about the story line, you’ll

and a soft drink

for a limited time,

Meal Deal. Now, for a limited time,
at Subway.

For all of us who read the book,

the movie’s ending has been
changed to match what Hollywood
wants to see. You know, the bad
guys go to jail, the good guys get
away, the lead character learns a
lesson and the beautiful couple
drive off into the sunset. While the
book’s ending was exciting and
nerve-racking, the movie’s ending
was calculated and contrived.

If you haven’t read the book, go
see the movie. It is entertaining
and, if you don’t have any expecta­
tions about the story line, you’ll
probably enjoy it.

ATTENTION HUMANS.

Now, for a limited time at Subway, you can
consume a delicious 6-inch
turkey sub, chips, and
a soft drink
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SUMMER MUSTANG

RESCUE

From page 7
catamaran over, towed it to the
sailing club's mooring in the bay
and brought the pair to the Har­
bor Patrol dock, Russell said.

"They were in remarkably
good condition," Sansoucy said.
"They made the best decision to
got out of the water."

No medical attention was
necessary, Sansoucy said. Rus­
sell and Raymond had saved
themselves from hypothermia by
drying off.

"We were just chilly, like after
an afternoon on the ski slopes," Rus­
sell said. "A cup of hot coffee
and warm clothes was all we
needed.

"We are happy to be safe and
alive."

In an April 1992 sailing club
accident, three Cal Poly students
— one a club member —
drowned when their boat over­
turned in rough waters outside
the bay.

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