New budget increases Cal Grants by $50 million

Thirty-five percent hike 'good news' for Poly students

By Suzanne Hock
Staff Writer

While Cal Poly students prepare to pay higher fees next fall, the California Legislature and Gov. Pete Wilson have signed an agreement to increase Cal Grant financial aid awards by more than $50 million. "This is very good news," said Diane Ryan, director of financial aid at Cal Poly. "There are a large number of students on Cal Grants on this campus."

Samuel M. Kipp, executive director of the California Student Aid Commission (CSAC), said in a press release the $81.2 million increase was a "phenomenal expression of commitment by the governor and Legislature" to the Cal Grant program. The recently approved 1993-94 state budget increases funding for the state's Cal Grant program by 35 percent. This is a welcome response to the concern students expressed about their ability to pay for rising costs, according to Kipp.

The new budget covers fee increases for Cal Grant recipients at the California State University and the University of California campuses. "The higher Cal Grant amounts will send a vital message to California's citizens that the state will continue to invest in high-achieving students by expanding educational opportunity at its pre-eminent colleges and universities," Kipp said.

Cal Grant funding was reduced by $6.8 million in 1991-92 and again in 1992-93 by $25.6 million. Grants for CSU students, currently averaging $914 to $1,300, will increase to an average $1,500 per student in the upcoming year. These figures will help cover the mandatory costs CSU students must pay. Regular CSU fees will average about $1,590 in the 1993-94 academic year, according to Kipp.

Presently, Ryan is not sure how much Cal Poly will actually be awarded by the CSAC. "I still don't know what the budget increase will mean for us," she said.

Despite the uncertainty, the increased funding is welcome news. "I am delighted to know Cal Grants have been augmented because that will reduce the amount of money students "will have to borrow," Ryan said.

CSU budget passes, Poly awaits allocation

Trustees to decide university's share

By Len Arends
Staff Writer

After last-minute approval of budget-related legislation, Gov. Pete Wilson signed the 1993-94 budget July 1 — three hours before the beginning of the new fiscal year.

The approved budget kept intact a 10 percent increase in California State University (CSU) fees, which raised tuition to $1,449. The budget also calls for a $17.7 million cut to CSU.

Although these amounts are ensured, officials still do not know what to expect at Cal Poly. They are currently predicting between a 2 and 3 percent cut in allocations. "Things could change, but the CSU is pretty much set," said Colleen Bentley-Adler, spokesperson for the CSU Chancellor's Office.

Bentley-Adler said the CSU Board of Trustees will determine Cal Poly's portion of the $1.48 billion CSU budget when it meets July 13 and 14.

Grads find less work

Alumni face 'uphill battle' in job search

By Kelly Rice
Staff Writer

Taking eight to nine months to complete, the report surveyed the entire previous graduating class through mail-in questionnaire. It then collated job-related information, such as employment rates, employers, geographical locations, salary ranges, job classifications and information on graduate schools. Despite the report's findings that more than 86 percent of Cal Poly's 1991-92 graduates are either working full-time or are enrolled in graduate school, 1993 graduates are going to have an uphill battle in their search for employment, said Shel Burrell, career services director.

See EMPLOYMENT, page 2

Industrial technology senior Ken Bebensee sands one of many guitars he's shaped for local artists.

A case of quality over quantity

Student crafts top-dollar guitars to pay college costs

By Nicole Veteto
Staff Writer

Industrial technology senior Ken Bebensee, 26, is looking forward to graduating this fall. While Cal Poly students are preparing to pay higher fees next fall, he can finally take up even more time. He can make his own schedule and do anything he wants to improve it," he said.

Bebensee began to make guitars before he knew it. He had taught himself how to build a pretty good guitar." Bebensee recalled how skeptical people were when he first began to make guitars.

"Friends used to laugh and tell me I couldn't make guitars," he said, "but when they saw my first guitar, they were pretty impressed. That was encouraging."

"I can't seem to make them fast enough," he said. "Right now, with school to worry about, I can make about one guitar a month. But once I graduate, I can devote all of my time to my business. I will be able to make about four a month."

Bebensee has sold 25 instruments in the last four years, and he said the profits have helped him to get through school. He has also kept him from having to get a job, which would take up even more time.

Bebensee said making guitars really isn't like a job because he enjoys doing it so much. He also likes the fact that he can make his own schedule and work when he wants to.

"When he does decide to work," Bebensee follows a simple credo. The phrase, "My intention is to make the finest quality instrument," is inscribed on his business pamphlet, which features the different instruments he handcrafts. With each instrument he includes a guitar pick.

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By Nicole Veteto
Staff Writer

Industrial technology senior Ken Bebensee, 26, is looking forward to graduating this fall. Without school to take up so much of his time, he can finally get down to business — his guitar business, that is.

Bebensee has been crafting guitars for about 10 years, selling them for as much as $3,000 apiece. What began as a small interest in playing has evolved into a part-time business for Bebensee, who works out of a shop behind his house.

"I had a cheap guitar and I wanted to improve it," he said. "I took the best parts off old guitars and put them on one. Before I knew it I had taught myself how to build a pretty good guitar." Bebensee recalled how skeptical people were when he first began to make guitars.

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Some Poly employees fear charter campus concept

By Joy Nieman

As a "visioning" task force prepares to draft a possible new future for Cal Poly, many faculty and staff members are fearful their concerns will be ignored. Since February, the university has been studying the feasibility of making Cal Poly a charter campus. Such a campus would operate under its own set of rules — apart from California State University regulations — as approved by the CSU Board of Trustees.

Robert Koob, vice president for academic affairs, said the concept is a worthwhile idea to explore. "Do you want other people to tell you what to do, or do you want to tell yourself what to do?" Koob asked. "That's in my mind what the charter is — Cal Poly decides rather than somebody else."

Koob said the charter system would allow Cal Poly to make university decisions on campus and bypass state regulations which hamper efficiency. But becoming a charter could exempt Cal Poly from certain state laws, some university employees are worried the change could eliminate key benefits currently afforded them. "We're not against change," said Jim Conway, president of Cal Poly's chapter of the California Faculty Association. "We're not against bettering the university. What we're against is unilateral decision-making — unilateral processes that lead to things that may damage not only employee rights, but the quality of education offered."

Conway conducted a survey that polled 614 employees at Cal Poly. His results showed a majority of faculty and staff either oppose a charter or don't know how they feel about it. Conway sent out the survey to test enthusiasm for a charter concept and found that only 20 percent of faculty and staff are in favor of it.

The survey also indicated respondents were concerned about a lack of meaningful input into the decision-making process at Cal Poly and feared employee rights would not be protected under a charter system.

See CHARTER, page 3

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Poly's electric car arcs into future

'Shockwave' earns top honors in national competition

By Monique McCarty
Staff Writer

For some, the idea of an electric-powered vehicle may just be a vision. But for a group of Cal Poly students, this vision has become a prizing reality.

After two years of design and building, Cal Poly's 'Shockwave' made it to the five-day, national Ford 'Green Vehicle Challenge' in Dearborn, Mich., last month.

Competing against students from 30 universities throughout the United States and Canada, Cal Poly's team won a trophy for 'best electric efficiency,' a sportsmanship award and 10th place overall.

The alternative energy competition is intended to foster innovation and develop practical ideas for building electric vehicles. The contest is sponsored by Ford Motor Co., the U.S. Department of Energy and the Society of Automotive Engineers. Each team developed a hybrid vehicle—a car powered primarily by electricity but equipped with an auxiliary internal combustion engine.

Cal Poly team member Eric Borchert, a recent mechanical engineering graduate, said Ford helped teams start their projects by offering either a $10,000 grant or a Escort to convert to electric-powered operation.

"Shockwave" was built from the ground up by 40 members of San Luis, a Cal Poly engineering club, said Eric Ousick, a construction management senior and the project's coordinator.

Electrical engineering senior J.C. Cornwall explained how "Shockwave" works. Cornwall said there are three modes of driving the streamlined car. The first is by the electric motor and is dubbed the car's zero emission vehicle (ZEV) mode. The next is by gasoline and electricity, making it a hybrid electrical vehicle (HEV). The final mode is by alternative power or just gasoline, called an alternative fuel vehicle (AFV).

"The car has an onboard computer and a standard dick drive," Cornwall said. "The computer decides which mode the car will run.

"Shockwave" can travel 40 miles in its electric mode or 300 miles in the gasoline mode, Cornwall said. For the Cal Poly team, however, the competition wasn't without its problems.

"On the second to last day of the competition our clutch broke..."

Cal Poly’s hands-on motto, Cornwall said, "I would suggest to any major to do a hands-on project," he said. "As I worked on this project, knowledge learned from my classes became useful. It justified going to school."
I recently married into a family that approaches sports with almost religious awe. Sports are revered at our house; we listen to them over the radio, discuss them at length, and play them. And it's not just one sport—basketball, tennis, hockey, football and the ever-stimulating golf.

I come from a Non-Sports Family. We generally don't watch with basketball that makes me and we certainly don't play them.

It's not that my husband is an athlete. It's not just a personal grudge with violence and sports—as we generally don't watch and play them.
By Suzanne Hook
Cover Story

A weekend of toasting and tasting is planned as KCPR Radio prepares for its ninth annual Central Coast Wine Classic July 8 through July 11.

Central Coast wineries, more than 500 KCBX volunteers and 85 Central Coast restaurants will provide a variety of wine, fine cuisine and a tour of the Central Coast.

The event is the third largest wine festival in California, according to founder and Executive Director Archie McLaren.

"The purpose of our wine classic is to promote the one of food and wine in a responsible manner," McLaren said. "We are promoting California wines, with an emphasis on wines of the Central Coast." The past eight classics have raised more than $700,000 for the public radio station. This year, McLaren anticipates to raise between $700,000 and $800,000.

Donations to the festival are welcome throughout the year. McLaren said much of the classic's success is due to the dedication of more than 500 volunteers. Agribusiness senior Amy Sawday is one of eight Poly students involved in the internship program with KCPR.

"I'd heard great things about the intern program," Sawday said.

McLaren has utilized student interns like Sawday in organizing the wine classic for the last six years. "Poly interns have been indispensable," he said. "Many have risen to the occasion and been exceptionally functional." The classic's festivities begin tonight with a dinner at Hearst Castle. A combination of rare wine, fine cuisine and a tour of the castle Grande will make up the evening's agenda.

A barrel tasting will be hosted Friday by the San Luis Bay Resort in Avila Beach. This provides an opportunity for Central Coast vintners to pour an array of barrel samples from unreleased wines. Following the barrel tasting, dinners will be held at selected wineries from northern San Luis Obispo County to northern Santa Barbara County.

Free transportation will be provided from the San Luis Bay Resort Golf Course, courtesy KCPR.

A rare and fine wine auction will be held Saturday at 10 a.m. on the greens of the San Luis Obispo County Library. Free transportation will also be held on Sunday at the San Luis Bay Resort Golf Course, starting at 1 p.m.

McLaren said the Sunday wine tasting usually brings more than 1,800 people to the event to enjoy a "major amount of fun." The wine tasting will feature 85 exceptional California wineries with several local restaurants providing wine-complementary foods. The afternoon event will also include a silent and live wine and art auction. Live music will be played throughout the day for dancing on the lawn.

The festival will conclude Aug. 8 with the 'History of the International Shadow Project' exhibition at the Excellent Center for Art and Culture in Grover Beach, followed by an open poetry reading of local war survivors of Hiroshima and Nagasaki, "Tragedy," Kempton said. He extended it to include anti-war and other anti-nuclear issues related to the Diablo Canyon Nuclear Power Plant.

The exhibit will include memorial art and poetry for the victims of Hiroshima and Nagasaki, however, more than 54 poets from the community will participate. The Poetry Festival will conclude Aug. 8 with the "History of the International Shadow Project" at the Excelsior Center for Art and Culture in Grover Beach, followed by an open poetry reading dealing with anti-war issues.

Kempton said the Shadow Project, which began in Italy in the 1960s, received its name from a method survivors of Hiroshima and Nagasaki used to outline remnants of victims in the landscape.

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GUITAR

From page 1

Cerda felt Bebensee could relate

appreciate the variety of woods

Cerda said being

A member of the local band "The Names."

"I heard about Ken from a

Bebensee played guitars as well as builds them.

Cerda felt Bebensee could relate

Cerda said he liked being able

Cerda and some local musicians,

Bebensee has sold his pieces

Cerda felt Bebensee could relate
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