New budget increases Cal Grants by $50 million

Thirty-five percent hike ‘good news’ for Poly students

By Suzanne Hoek

Industrial technology senior Ken Bebensee, 26, is looking for­

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I had a cheap guitar and I wanted to improve it,” he said.

I took the best parts off old
guitars and put them on me. Before I knew it I had taught
myself how to build a pretty good guitar.”

Bebensee recalled how skep­
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“Friends used to laugh and tell me I couldn’t make guitars,” he said, “but when they saw my first guitar, they were pretty impressed. That was encourag­
ing.”

No one laughs at Bebensee now. In fact, he has created quite a reputation for himself and his handiwork. Word-of­
mouth advertising has brought him more business than he can handle.

“I can’t seem to make them fast enough,” he said. “Right now, with school to worry about, I can make about one guitar a month. But once I graduate, I can devote all of my time to my business. I will be able to make

about four a month.”

Bebensee has sold 25 instru­ments in the last four years, and he said the profits have helped him to get through school. The money has also kept him from having to get a job, which would take up even more time.

Bebensee said making guitars really isn’t like a job because he enjoys doing it so much. He also likes the fact that he can make his own schedule and work when he wants to.

When he does decide to work, Bebensee follows a simple credo. The phrase, “My intention is to make the finest quality instru­ment,” is inscribed on his busi­ness pamphlet, which features the different instruments he handcrafts.

With each instrument he has Guitar, page 7

A case of quality over quantity

Student crafts top-dollar guitars to pay college costs

By Nicole Veteto

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With each instrument he has Guitar, page 7

Grads find less work

Alumni face ‘uphill battle’ in job search

By Kelly Rice

Recent survey results are now indicating what many Cal Poly graduates already know all too well: Job prospects are continu­ing to evaporate.

The Employment Status Report, published annually by Cal Poly’s Career Services, reported that 70 percent of last year’s graduates are working full time — the lowest percentage of any class in the last 10 years. The survey also found the per­centage of graduates continuing their education or working part­time is the highest it’s been in a decade.

The approved budget kept in­
tact a 10 percent increase in California State University (CSU) fees, which raised tuition to $1,449. The budget also calls for a $17.7 million cut to CSU.

Although those amounts are ensured, officials still do not know what to expect at Cal Poly. They are currently predicting be­tween a 0 and 3 percent cut out in al­locations.

“Things could change, but the (CSU) is pretty much set,” said Colleen Bentley-Adler, spokesperson for the CSU Chan­cellors Office.

Bentley-Adler said the CSU Board of Trustees determined that Cal Poly’s portion of the $1.48 billion CSU budget when it meets July 13 and 14.

CSU budget passes, Poly awaits allocation

Trustees to decide university’s share

By Len Arends

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CONSIDER THE FACILITIES USUALLY MISSING:
- TV 'Hater bills, sewer and garbage charges, cable charges
- Fuel costs, depreciation and insurance risk, increased congestion and air pollution, wasted time, frustration
- Then consider the hidden costs:

CONSIDER THE DAILY GRIND OF DRIVING:
- On-campus parking shortage, $30 quarterly permits, access to their majors, and 23 percent of last year's graduates are now seeking employment has changed. She said students are getting to have to work a little harder to get contact with smaller to midsize companies. That's where the opportunities are likely to be.
Poly's electric car arcs into future

By Monique McCarty
Staff Writer

For some, the idea of an electric-powered vehicle may just be a vision. But for a group of Cal Poly students, this vision became a prizewinning reality.

For two years of designing and building, Cal Poly's "Shockwave" made it to the five-day, national Ford Motor Co. Vehicle Challenge in Dearborn, Mich., last month.

Competing against students from 36 universities throughout the United States and Canada, Cal Poly's team won a trophy for "best electric efficiency," a sportsmanship award and 10th place overall.

The alternative energy competition is intended to foster innovation and develop practical ideas for building electric vehicles. The contest is sponsored by Ford Motor Co., the U.S. Department of Energy and the Society of Automotive Engineers.

Each team developed a hybrid vehicle -- a car powered primarily by electricity but equipped with an auxiliary internal combustion engine.

Cal Poly team member Eric Boettcher, a recent mechanical engineering graduate, said Ford helped teams start their projects by offering each a $15,000 grant or a Escort to convert to electric-powered operation.

"Shockwave" was built from the ground up by 40 members of San Luis, a Cal Poly engineering club, said Eric Cusick, a construction management senior and the project's coordinator.

Electrical engineering senior J.C. Cornelius explained how "Shockwave" works. Cornelius said there are three modes of driving the streamlined car. The first is by the electric motor and is dubbed the car's zero emission vehicle (ZEV) mode. The next is by gasoline and electricity, making it a hybrid electric vehicle (HEV). The final mode is by alternative power or just gasoline, called an alternative power unit (APU).

"The car has an onboard computer and a standard kick drive," Cornelius said. "The computer decides which mode the car will run."

"Shockwave" can travel 40 miles in its electric mode or 300 miles in the gasoline mode.

For the Cal Poly team, however, the competition wasn't without its problems.

"On the second-to-last day of the competition our clutch broke. The faculty and staff to be concerned about the process. She also said she would like to see an actual charter proposal.

"Let's get down to the nuts and bolts," Reynoso said. "What is the charter going to mean? What laws are they going to try to get us exempted from?"

Cal Poly's task force should have a "common vision statement" drafted before Fall. If the CSU Board of Trustees in September encourages Cal Poly to pursue charter status, Koob said its earliest possible implementation would be the start of the 1994-95 academic year.

CHARTER

From page 2

A charter concept for Cal Poly has yet to be approved. But, in an April 5 memo from President Warren Baker to California State University Chancellor Barry Munitz, Baker said, "There is no intention of pursuing any course of action that would diminish in any way the benefits, workings conditions or terms of employment or entitlements that have accrued to the faculty and staff as a result of over three decades of progress in the CSU," Baker said.

"I have no intention of putting the university from rules and regulations that impede innovation and efficiency," Conway said by Baker for a guarantee that collective bargaining and third-party, binding arbitration will be available under the proposed charter. Conway said Baker told him the issue would be included on a charter proposal, which would be voted on by the faculty.

"I can assure you that the university does not intend to engage in an unfair labor practice," Baker told Conway in a May 21 memo. Conway added that the concept of a new charter is intended to efficiently move Cal Poly and engage in an unfair labor practice, Conway added that the concept of a new charter is intended to efficiently move Cal Poly and engage in an unfair labor practice, Conway said. "Before that happens, we were placing between 4th and 6th in the competition." Conway said. "Before that happens, we were placing between 4th and 6th in the competition." Conway said. "Before that happens, we were placing between 4th and 6th in the competition." Conway said.

"Do you want President Baker to have the power to set what fees you pay without having to go through the legislature or without having to go through the Board of Trustees?" Conway said. "Do you want President Baker to have the power to set what fees you pay without having to go through the legislature or without having to go through the Board of Trustees?" Conway said.

Koob said the biggest obstacle in the process is effective communication. Wendy Reynoso, a member of the Charter University Task Force, said she would like Baker to meet with the Labor Council on a regular basis in order for the faculty and staff to be better informed about the process. She also said she would like to see an actual charter proposal.

"Let's get down to the nuts and bolts," Reynoso said. "What is the charter going to mean? What laws are they going to try to get us exempted from?"

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Sick of the hoopla

I recently married into a family that approaches sports with almost religious awe. Sports are read about, watched, listened to on the radio, discussed, bet on and played. And it's not just one sport—it's basketball, tennis, baseball, hockey, football and the ever-stimulating golf.

I come from a Non-Sports Family. We generally don't watch them, we don't talk about them, we certainly don't play them. So my new family's obsession with sports is not only alien to me, it's downright scary.

"What was Kelly Glover's grandma's dog's name again?" I could shout while at a family gathering. "Benji," my husband and I usually would chorus simultaneously from 3 different rooms.

However, I'm beginning to realize that it's not my husband's family that is out of the ordinary, but mine. Sports are America's favorite pastime. Athletes have become heroes of mythic proportions; fans are countless idolators. And the worst sport of all is basketball.

It's not just a personal grudge with basketball that makes me choose it as the Supreme Evil. It's not that my husband is an ex-player with a multivolume videotape library of old high school games.

It's not that part of our garage was torn off by my husband hanging on our 8-foot rim (the neighborhood kids call him "Shoey").

It's not even the horror I felt when I found myself shouting to my best friend over the dressing room walls in a department store about Shaquille O'Neal's future. "Shaq").

But I realize that it's not my husband's fault. Sports are almost religious awe. Sports are a commercial and a business with sports is not only alien to me, it's downright scary.

And what about that Charles Barkley commercial? I am not a role model, he hurled at the camera, "I am not paid to be a role model." Oh, really? Why do you think you have been paid millions to endorse those shoes?

For your good looks and charm? The simple fact is that children these days do not have posters of Gandhi or Mother Teresa on their walls. They would rather be Charles Barkley, Michael Jordan or Dan Majerle than President of the United States or a Nobel Prize-winning scientist. They value the ability to jump high and to palm a basketball, not to cure a disease or write a novel.

And who can blame them? Michael Jordan will make more money this year than most of us will see in our lifetimes (he was recently accused of gambling more than $1 million on a golf game). No playwrite, philosopher or United States senator (fill in appropriate joke here) can match that.

Recent history shows us to harbor values typical of societies in decline. One is an obsession with violence and sports—as with Rome and the gladiators. Sports were encouraged to drink heme. Joan of Arc was crucified at the stake. Hemingway was killed himself. Martin Luther King was shot. Mother Teresa has bad teeth and Einstein's life was one long, bad day. What kid wouldn't rather get paid to play basketball all day and be in a commercial with Bugs Bunny?

We as a society are rewarding gladiators instead of philosophers.

Kids are not dumb. They know the difference between Michael Jordan's multimillion-dollar salary and the paltry sum the average elementary school teacher makes. They see Bill and Hillary on the TV to honor Muhammad Ali and Kareem Abdul-Jabbar, not schmoozing with Michael's Nobel prize winners—whomever they were.

Our priorities are screwed up. Maybe if we knew as much about world leaders as we do about over-glorified athletes; if we read the front page instead of skipping straight to the sports section; if we praised and condoned a man who jumped into our water, you're going to get railroaded.

I'm not saying we should cancel Super Bowl (after all, all the cool new Coke commercials come out that day). And I enjoy a good Dodger Dog in the bleachers as much as anyone. But let's try to get a little perspective. We're talking about sports, remember? Michael Jordan may be unstoppable pable given the hole, but I've yet to see him walk on water.

Lisa Moore is a journalism junior. This is her first quarter reporting for Summer Mustang.
By Joy Nieman
Staff Writer

Central Coast toasts KCBX in annual wine classic

By Suzanne Hook
Staff Writer

By Marcia Davis (left) of Christie’s New York will return to preside over KCBX’s Rare and Fine Wine Auction this weekend.

Michael Davis (left) of Christie’s New York will return to preside over KCBX’s Rare and Fine Wine Auction this weekend.

Central Coast toasts KCBX in annual wine classic

By Suzanne Hook
Staff Writer

A weekend of toasting and tasting is planned as KCBX marks its for its ninth annual Central Coast Wine Classic July 8 through July 11.

Central Coast wineries, more than 500 KCBX volunteers, and poets and other local artists will participate in planning and participating in this four-day extravaganza.

The event is the third largest wine classic in California, according to founder and Executive Director Archie McLaren.

"The purpose of our wine classic is to promote the one-of-a-kind, unique wines in a responsible manner," McLaren said. "We are promoting California wines, with an emphasis on wines of the Central Coast."

The past eight classics have raised more than $700,000 for the public radio station. This year, McLaren anticipates to raise an even higher amount.

McLaren said much of the classic’s success is due to the dedication of more than 500 volunteers.

Art Pottery senior Amy Sawday is one of eight Poly students involved in the internship program with KCBX.

"I had heard great things about the internship program..." Sawday said.

McLaren has utilized student interns like Sawday in organizing the wine classic for the last six years.

"Poly interns have been indispensable," he said. "Many have risen to the occasion and been exceptionally functional."

The classic’s festivities begin tonight with a dinner at Hearst Castle. A combination of rare wine, fine cuisine and a tour of the castle will make up the evening’s agenda.

A barrel tasting will be hosted Friday at the San Luis Bay Resort in Avila Beach. This provides an opportunity for Central Coast winemakers to pour an array of barrel samples from unreleased wines.

Following the barrel tasting, dinners will be held at selected wineries from northern San Luis Obispo County to northern Santa Barbara County.

Free transportation will be provided from the San Luis Bay Resort Golf Course, courtesy KCBX.

A rare and fine wine auction will be held the afternoon of an open tent on the lawn at the San Luis Bay Resort Golf Course on Avila Beach on Saturday, July 10, at 10 a.m.

On Sunday, July 11, a Cabernet Sauvignon symposium and brunch will be held from 10:30 a.m. to 1 p.m. at the Gardens of Avila Beach. The Grand Winetasting will also be held on Sunday at the San Luis Bay Resort Golf Course, starting at 1 p.m.

McLaren said the Sunday winetasting usually brings more than 1,800 people to the event to enjoy a "major amount of fun."

The winetasting will feature 85 exceptional California wineries with several local restaurants providing wine-comparable foods. The afternoon event will also include a Silent and wine art auction. Live music will be played throughout the day for dancing on the lawn.

"We want to bring people to the Central Coast to enjoy the lifestyle we have here," McLaren said. "And, of course, our goal is to raise funds for KCBX."
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GUITAR
From page 1
Bebensee selects the most exotic woods available, such as bird's-eye maple, beech, manzanita root and purple heart, depending on the customer's preference. He also decorates the guitars using mother of pearl and abalone shell.

He is currently in the process of making a base for industrial technology senior Mike Cerda, a member of the local band "The Names."

"I heard about Ken from a friend who had bought a base from him," Cerda said. "I saw his pamphlet of the work he had done and decided to buy one."

Because Bebensee plays guitars as well as builds them, Cerda felt Bebensee could relate more easily to what a musician wants out of his instrument. Whether it be sound quality or special effects, Cerda said being a musician helps Bebensee understand exactly what it is the customer is looking for.

Cerda said he liked being able to pick what features he wanted on his bass and also liked knowing it would be an original, handcrafted instrument. He also noted Bebensee was great at helping him select the features that would give him the sound he was striving for.

Bebensee has sold his pieces to several Cal Poly students like Cerda and some local musicians, but he has yet to sell one of his. See BEBENSEE, page 8.
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