Scenes like they would be
else, but with one slight difference. Everyday Correia rolls around his room for his cap and gown and heads out to arrive at the Dairy Science Instructional Center before the clock strikes 2 a.m. Correia works a graveyard shift from 2 a.m. to 5 a.m. herding cows into the dairy science building for milking. "I've grown up in dairy all of my life, and I've been a worker all of my life," he said. "If you care enough about the animals, you'll wake up to do the job." In the nighttime setting of Cal Poly — among locked buildings and handfuls of cars rolling through stop signs — Correia is not alone. Sal España is a KCPR disc jockey. He also works the graveyard shift. España said it's easier for him to get up late at night rather than early in the morning. His show, "Spoken Word/Instrumental," can be heard in the silence of the chilly night. See GRAVEYARD, page 7.

By Lisa Iruguin

Foundation starts shop downtown
By Tracy Brant Colvin

The El Corral Bookstore is preparing to open a souvenir shop in downtown San Luis Obispo. It will sell everything from Cal Poly sweatshirts to tickets to Cal Poly extended education events. "Cal Poly Downtown" is slated to open July 22 and will be located at 605 Higuera St. The store will be a for-profit venture run by the nonprofit Cal Poly Foundation, which manages the El Corral Bookstore on campus. The bookstore's director, Court Warren, said the new bookstore was part of an ongoing effort to increase Cal Poly's presence downtown. The store will include a box office, which will sell tickets to Cal Poly-related events, Warren said. Those events could include sporting events, ASI speaker engagements or Cal Poly Theatre productions. Shoppers will also be able to register for classes offered through Cal Poly Extended Education.

Custodian Mark Aycox said he often hears noises at night in the Vista Grande Cafeteria, but he doesn't believe rumors that the building is haunted.

By Lee Arens

Budget planners at Cal Poly are collectively holding their breath as lawmakers in Sacramento battle over secondary legislation that could jeopardize the California State University system's relatively mild $17.7 million budget cut. Cal Poly officials said they are sticking to earlier, pessimistic budget plans until the CSU Board of Trustees meets in mid-July.

At that time, trustees will port out to individual campuses whatever funding is ultimately doled out to the CSU in the 1993-94 California budget. University officials are currently predicting a 6 and 3 percent cut in allocations to Cal Poly from the CSU Chancellor's Office.

Although the budget bill was approved by the legislature last week, its directives cannot be carried out until the accompanying trailer bills are approved. Trailer bills are pieces of legislation needed to legalize directives in the budget bill. Trailers must be approved independently.

If one bill doesn't pass, then the section of the budget it relates to is voided. That would leave the budget out of balance, according to Cal Poly Budget Director Rick Ramirez.

The Senate approved the last of the trailer bills Tuesday night and attention now shifts to the Assembly.

As of press time, two trailer bills promised to meet resistance in the Assembly, according to Karen Silverston, CSU associate director of governmental affairs.

They are:
• AB 2031, which would allow a two-tier employee retirement option for local governments, and
• AB 760, which would suspend the renters' tax credit for two years.

Ramirez said correcting the budget bill — if one of the trailers doesn't pass — would require the governor to use his line-item veto.

He said that would endanger the CSU's relatively slight funding cuts (when compared to other state departments) if any part of the budget legislation fails. "I just hope all the trailers get passed."

By Michelle Stephens

This summer Cal Poly is once again extending its educational opportunities to low-income students who want to attend college.

Upward Bound is a college prep program designed to pave a smoother path for local junior high and high school students who have the potential to be the first members of their families to attend college. They are:
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Upward Bound Director Andrea Mitchell-Nishimori said one of Cal Poly's goals is to accommodate as many students as possible that want to pursue higher education. Through Upward Bound Cal Poly helps students who are financially disadvantaged to obtain their education goals.

This year 47 students are attending classes, workshops and recreation sessions from 8 a.m. to 3 p.m. See page two.

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This year 47 students are attending classes, workshops and recreation sessions from 8 a.m. to 3 p.m. See page two.
Summer escort service axed

Students seeking escorts around campus after dark may have to fend for themselves this summer.

The campus' student escort service — previously offered by the Interfraternity Council — is not available during the summer quarter, said Walt Lambert, coordinator of greek affairs.

But by student volunteers, the service provides an escort for students walking to campus parking lots, residence halls or nearby homes.

But during the summer, there are not enough fraternity members or residence hall students to provide the service, Lambert said.

Students with a legitimate safety concern who need an escort can contact Public Safety at 756-2581, said Interim Chief of Police Steve Schröder.

However, Public Safety is not a taxi service, Schröder said. If an officer is available he or she will provide safety-related escorts, he said.

— Michelle Stephens

Free visitors' parking nixed

Visitors will no longer get a free ride when they park on campus for short visits to Cal Poly.

Starting today visitors must pay a $1.50 fee for each day of parking. Free parking passes, once available to visitors in the Administration Building, will no longer be offered, said Cindy Campbell, parking and community services administrator.

The new fee has been instituted to conform with state law, Campbell said. According to the California Administrative Code, "users must pay to park" unless they are on official state business.

"We have not been in accord with the code, which has been in effect for who knows how long," Campbell said.

Additionally, 300 short-term parking meters will be installed in campus by fall quarter to help regulate visitor parking.

The meters will allow up to one hour of parking. Longer visits will require one of several types of permits.

These permits may be purchased at the Grand Avenue Information Booth, the State Cahnier's window in the administration building or from dispensers on campus lots. Daily permits cost $1.50, weekly fees are $3.60 and quarterly parking is $56.

Prior to the new policy permits were not required after 6 p.m. Monday through Thursday. Now, except on state holidays, permits are required year-round from 7 a.m. Monday through Thursday, and until 3 p.m. on Fridays.

"We have to charge now after 6 p.m. because the night classes constitute "normal operating hours," Campbell said, citing state code.

"For safety reasons, differentiation between general and staff parking lots will not be enforced after 5 p.m.," she said. "We want more people get close parking at night. However, one minute before and you'll receive a citation."

— Heather Lynch

Student wins Disney's "Imagi-Nations' award

By Kelly Gilliam

CAL Poly student won Walt Disney's prestigious "Imagi-Nations" contest last month and has hundreds of proposals for a simulated magic carpet ride.

Mechanical engineering senior Gina Granados captured a $3,000 grant from Disney with her first-place design of a new theme park attraction based on Disney's 1922 film "Aladdin."

Her proposal was selected best of 23 entries by a panel of 35 judges.

Granados' entry, entitled "A Whole New World," outlined a computer-simulated magic carpet ride that flies through the streets of Agrabah, the fictional Arabian city featured in the popular animated film.

Michael Eisner, chairman and CEO of Disney, presented the first-place award to Granados May 21.

"Imagi-Nations" Competition Director Dora Lee praised Granados' winning design.

"This excellent presentation of her 'Aladdin' theme park ride simulation was creative as well as technical," Lee said. The award, she said, is given to a student who demonstrates both creativity and engineering skills in presenting their ideas.

In addition to the grant, Granados received a six-month co-op to work for Walt Disney Imagineering (WDI) in Glendale. WDI is the division responsible for designing and building the attractions in Disney's theme parks.

Granados said the win was the culmination of a five-day trip to WDI headquarters.

"We went on tours, attended presentations and had interviews with Disney executives," Granados said.

Granados was chosen by the Cal Poly chapter of the Society of Women Engineers to enter the "Imagi-Nations" contest. She serves as the chapter's director of corporate relations.

Granados said she worked four months on her proposal "Aladdin" theme ride and described her design as a "virtual reality chair."

"This is the perfect design to immerse the rider in an artificial world," Granados said. "It's like being in a computer world that interacts with the movement of the person."

Granados said the attraction is controlled either through a computer screen or special goggles that let the rider to feel like they are riding on a magic carpet.

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Granados credited William Enzer, a Cal Poly mechanical engineering associate professor, and fellow student Val Reznik, a mechanical engineering senior, for their help in the project.

Winning the design competition has brought her one step closer to reaching her career goal. "My ultimate dream is to work for Disney full-time," she said.

She will take the next step this coming fall, when she begins her six-month co-op for WDI.
UPWARD BOUND

From page 1

Before coming to Cal Poly for the summer, Upward Bound participants are tutored at their respective schools by Cal Poly students.

Once here, accredited secondary school instructors and graduate students teach intense classes.

"The classes are competitive," said Andrea Velez, 16, a junior from Arroyo Grande High School. "We're getting (more difficult) classes than (in) high school."

"I want to go to Cal Poly and study architecture," she added. "Upward Bound is helping me get through high school and get ready for college."

Cal Poly's program is funded by a grant from the U.S. Department of Education, Mitchell-Nishimori said. The program is free to students, and they pay the school back by going to college, she said.

Half of the program's students have attended Cal Poly while the others have gone to other colleges, she said.

Cal Poly's program was founded nine years ago, 95 percent of participating students have gone on to college and 70 percent of those have graduated or are still attending school, Mitchell-Nishimori said.

Mitchell-Nishimori said the program teaches participants about some of the unique aspects of college life, such as how to get along with a roommate.

"I am really quiet," said Justina Valdez, 17, an Arroyo Grande High School senior who has participated in Upward Bound the last three years. "Upward Bound helped me to open up to others. They let us speak our minds and they want us to give our ideas to the group."

"I want to help out my family," said Baul Marinos, 16, a junior at San Luis Obispo High School. "I will be the first in my family to go to college."

Interested students are required to submit a written application with a biographical essay and letters of recommendation to be considered for the program.

"We look for students who work hard and ones who show progress," Mitchell-Nishimori said. "Grades don't matter. We have both high risk and honor students. A student who brings an F grade to a D-minus is showing progress."

Interested students are required to submit a written application with a biographical essay and letters of recommendation to be considered for the program.

Students need all parts of the pie, not just one piece or component of the program in order to take full advantage of what we offer," Camacho said. "Team building is a large part of that."

The program also teaches participants about some of the unique aspects of college life, such as how to get along with a roommate.

"I want to help out my family," said Baul Marinos, 16, a junior at San Luis Obispo High School. "I will be the first in my family to go to college."

Upward Bound students Enrique Diaz and Gabriela Diaz take time out from studying during the program's intense, six-week-long session.
I've never considered myself a womanizer. In fact, I usually don't have much of an opinion on the sex issue. But when my friends can verify that. I'm one of those easygoing, middle-of-the-road Americans that crítica and crissell at the same time. I've observed an appalling truth of the cliche: "Men: both physically and mentally due to the selfish and ignorant actions of those hairy creatures we call men. As I said, I'm not a man-hater. I just realized that I do have a very strong opinion. Some men deserve a good kick in the balls.

I never used to have this opinion. Before I came to college I led a very sheltered life. I was born and raised in a small suburban town in the Bay Area. My friends and I named our happy family "the Cleavers of the '90s." My mom is a stay-at-home mom and my dad is an engineer. I have a younger brother, a dog, a cat, and a white picket fence. We all drive American-made cars and the family goes to church every Sunday. And here I am.

But then I began to realize. I saw the possibility of a different life. I saw the world through different eyes. I began to question the way I had been raised. I began to question the way I had been led.

I'm not sure if I'm right or wrong. But I do know that I want to live my life on my own terms. I want to live my life for myself. I want to live my life for my family. And I want to live my life for my friends.

By Heath Lynch

EDITORIAL
Poly needs night escorts

Summer quarter at Cal Poly isn't as barren as most people think it is. Although a considerable number of students have left, there are still plenty of people around and as late as they do during the regular course of the year.

With fewer people around, nighttime safety at Cal Poly becomes even more important. But one service which provides needed safety measures is not available during summer quarter: The Interfraternity Council's Escort Service.

With Lambert, coordinator of greek affairs, said an insufficient number of fraternity members attend summer quarter to meet staffing needs for the Escort Service.

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With Lambert, coordinator of greek affairs, said an insufficient number of fraternity members attend summer quarter to meet staffing needs for the Escort Service.

Neither more of an effort should be made to recruit fraternity volunteers or Public Safety should step in and hire staffing for the van it ordinarily provides to the Escort Service. But could the program also entice a larger pool of volunteers than just Cal Poly fraternities.

Ordinarily, one or two volunteers could sufficiently serve students if they were working on a rotating, five-day basis.

Escorts should not be treated arbitrarily — they should be made available on a regular basis. The need for safe travel on campus is omnipresent.

POLICIES

Comments and reporter's notebooks are the opinions of the author and do not necessarily reflect the viewpoints of Summer Mustang. Unsigned editorials represent the majority opinion of the editorial staff.

Letters to the editor should be typed, less than 250 words, and should include the author's name, phone number and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Summer Mustang.

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Artemis Theatre makes 'much ado' about something

By Kelly Rice
Staff Writer

Warm summer nights are wonderful opportunities to attend Farmer's Market or watch the sun set in Morro Bay. But these gentle nights are also a perfect opportunity to attend classical theater to the educated individuals bring classical theater to the Central Coast.

The group is called Artemis A Theatre Co. and it is presenting its third annual Central Coast Shakespeare Festival by performing two Shakespeare plays this July — "Richard III" and "Much Ado About Nothing." What began was begun five years ago by three Central Coast women has grown into a repertory company of more than 30 people, including Cal Poly students. Members range in age from eight to 50.

This group of dedicated individuals practices four days a week for three hours a day to give polished, professional productions to Central Coast audiences.

Funded through private donations, city grants and fundraising, Artemis produces four classical plays a year, including at least two by Shakespeare. The theater company's goal is to someday perform six plays year-round.

Three years ago, Artemis started the Central Coast Shakespeare Festival, which features two plays each summer and runs them in repertory — which means the two plays will run at the same time. For example, the same actors performing in "Richard III" one night will be playing different characters in "Much Ado About Nothing" the next.

According to John Stipicevich, director of operations for ASI and executive director for Artemis, the theatre has something that attracts a lot of people," Troxel said. "We've gotten a lot of support from people on the Central Coast.

"Much Ado About Nothing" is a love story set outdoors at the department of ornamental horticulture's Arboretum. The outdoor setting lends itself very well to the English context and moved it from the English context and moved it to the civil war in Bosnia," Stipicevich said. "Our hope is that the audience will see a connect. The play asks the same questions that were asked 200 years ago.

"It's about ethnic and religious conflict," Troxel said. Both Troxel and Stipicevich agree that the two plays are easily understandable and enjoyable.

"If you haven't seen Shakespeare before, you need to try it," Stipicevich said. "It's easier to understand when it's acted out. We don't use English accents, which can be difficult to understand."

"Richard III" and "Much Ado About Nothing" will be performed Wednesdays through Saturdays at 7:30 p.m. and Sundays at 2 p.m. "Richard III" is playing at the San Luis High School Theater. "Much Ado About Nothing" is playing at Cal Poly's outdoor Arboretum.

Shakespeare's Richard III is modernized and set in war-torn Bosnia.

A new twist was added to "Richard III" to make it interesting and thought-provoking for contemporary audiences.

"Richard III is set in contemporary period. We've removed him from the English context and moved it to the civil war in Bosnia," Stipicevich said. "Our hope is that the audience will see a connection. The play asks the same questions that were asked 200 years ago.

"It's about ethnic and religious conflict," Troxel said. Both Troxel and Stipicevich agree that the two plays are easily understandable and enjoyable.

By Jeffrey Jen
Staff Writer

Fireworks and festivals will highlight the Fourth of July weekend as San Luis Obispo County prepares to honor Independence Day.

The 21st annual 4th of July Summer Extravaganza at Mission Plaza will be celebrated in San Luis Obispo from 10 a.m. to 4 p.m. on Sunday. Entertainment and food will fill the plaza as well as booths offering crafts and games. The main event of the evening will be held during the afternoon.

Meanwhile, Arroyo Grande will host Fourth of July in the Village Saturday and Sunday from 9 a.m. to 5 p.m. The festival will showcase arts and crafts in the Peddler's Fair and Country Craft Jambores. Entertainment will include country music, juggling and dancing. A chili cookoff will attempt to tattle taste buds at noon on Sunday.

A flea market and art festival will highlight the Cayucos festivities at Hardy Park this weekend. On Sunday, a parade will wind its way down Ocean Boulevard at 10:30 a.m. followed by a barbecue and bingo at the Veterans Hall. A sand sculpting contest will be held on the beach at 10 a.m. A fireworks show will round out the events at 9 p.m. on the pier.

Morro Bay High School will also host a fourth of July celebration on 4 p.m. on Sunday. The afternoon event will feature concerts and entertainment booths. The culmination of the event will be fireworks at dusk. Admission is $4 for adults.

Pismo Beach will present its annual fireworks show on Sunday at 9 p.m. The 30-minute display will be held at the Pismo Beach pier.

Meanwhile...

[Artwork by Steve Mortensen]
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6 THURSDAY, JULY 1, 1993 SUMMER MUSTANG

ARTS CENTER

From page 2 interest in building a large arts center for decades. But neither has been able to individually fund such a project, according to FPAC Executive Director Jim Jamieson.

Although construction is scheduled to begin late this summer, funds are still needed. FPAC is short $1.4 million in construction costs and $1.5 million of a $5 million endowment fund needed to operate the Center, Jamieson said.

"We're concerned, but we think we can do it," he said.

Fund raising will continue during construction. According to FPAC, the Center will be used for productions and performances by local arts organizations and touring groups. It will be used by local education, civic and religious organizations for events ranging from high school graduations to conventions and conferences.

Several local arts groups, such as the County Youth Symphony, the Mozart Festival Association, Gold Coast Chorus, Community Concerts and the San Luis Obispo Vocal Arts Ensemble, participated in the ceremony. The groups offered brochures and answered attendees' questions about their organizations.

Tim Walters, president of the County Youth Symphony, said the Center will be a tremendous benefit to his group.

"Generally, just having an arts center like this raises the awareness and appreciation for symphony and classical music," he said.

Ron Regier, director of Cal Poly Arts, said the new facility should attract some big name artists. He hopes to bring in violinist Itzhak Perlman and jazz performer Harry Connick, Jr. once the Center is built.

"The quality of artists will be far and above what we've had before," Regier said.

— Joy Nieman
AYCROTOR

From page 1

"Someone's gotta do it, right?" he said.

Even though there aren't as many listeners, Espero believes there is one benefit to his midnight to 3 a.m. shift.

"I have more freedom to (play) what I want at night," he said.

Espero has also been a power plant operator for four years. Confined within Engineering South is Cal Poly's power plant. Opening the door there sends off an alarm, which quickly attracts a thick-mustached man sporting a beard.

"I say it, that's all the broadcasting I'll ever do," he said. "I'm not really sure why I do it." He attributes the noise to the working of building fixtures.

Architecture senior Bacilla Aycox has been a power plant operator for four years, and one of his responsibilities is to monitor the boilers that make steam which supplies campus with hot water and room heating.

"Sometimes we get calls saying there is no hot water or that there is a power outage somewhere on campus," he said. "But basically it's pretty quiet around the plant."

Quiet, Aycox said, is one benefit of working the night shift.

"There's also no immediate supervisor around to look over my shoulder," he added.

Mark Aycox, a Cal Poly custodian, agreed.

Aycox said he gets two paid days off every year as a custodian in September, and one of his favorite activities is to monitor the boilers that make steam which supplies campus with hot water and room heating.

"I'm happy with my job, and I won't be leaving anytime soon," he said.

Aycox said even the ghosts make steam which supplies campus with hot water and room heating.

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