Poly scientists find pieces to ancient genetic puzzles

'Jurassic Park' casts spotlight on biologists' work

By Joy Nieman
Staff Writer

Imagine a time millions of years ago when dinosaurs roamed the land. Imagine now what it would be like if science found a way to bring the long-extinct creatures back to life.

Most everyone will recognize this as the premise to "Jurassic Park," the hit movie in which dinosaurs are recreated through the cloning of fossilized DNA. Dinosaurs remain extinct, of course, but the reality of high technology is quickly catching up with the fantasy of science fiction, so at least the thought of their return isn't as far-fetched as it once was.

Cal Poly biology professor Raul Cano and microbiology graduate student Hendrik Poinar recently received national recognition for their research into the extraction and patterning of DNA from ancient insects preserved in bits of amber. Their work is mimicked in "Jurassic Park."

Although the idea of bringing dinosaurs back from extinction may make a good storyline for a book or movie, Cano said cloning whole dinosaurs from incomplete bits of genes is impossible. He said prehistoric DNA, having decayed over the centuries, is difficult to decode. Plus, he said, nothing is known about the conditions under which a dinosaur embryo could develop.

"It would be like putting together a multimillion piece puzzle with no pattern to follow," Cano said.

He and Poinar began their work in 1991 using a bee which got stuck in tree sap 25 to 40 million years ago. The sap was preserved the bee. Poinar's father, George, a professor at UC Berkeley, provides his son and Cano with amber samples he finds in mines throughout the world.

After receiving a piece of amber Cano said it is frozen and treated with chemicals to kill potentially contaminating bacteria.

Once the amber is treated, Cano said he and Poinar began their work. The duo have successfully extracted and cloned a section of a gene from a 135-million year-old weevil, proving the cost of a CSU education to the state and one-third to students.

"The budget passed by the Assembly and the Senate might be an indication that we have reached the bottom and are turning around," Cal Poly President Warren Baker said. "This budget is only the beginning toward what we hope will be a reversal of that dangerous trend."

According to Cal Poly officials, the actual amount the campus will have to cut from its 1993-94 budget will probably range from 0 to 3 percent, depending on how mandatory cost increases and the student fees are allocated by the CSU chancellor's office.

Cal Poly budget officials are waiting until Wilson signs the budget and the CSU trustees allocate funds to individual campuses before they meet to finalize the university's 1993-94 budget.

"We're better off than what we were planning on," said Robert Koob, vice president for academic affairs. He said the university was expecting to feel as much as a 7 percent cut in funding. In the current budget proposal, a 0 to 3 percent cut to Cal Poly would have "virtually no impact" on students, Koob said.

The CSU Legislature also approved a $50 million increase to the California Student Aid Commission to add funding for student financial aid through the Cal Grant program. Details on the level of increased financial aid available to CSU students are still forthcoming.

CSU executives and campus presidents will meet June 29-30 to discuss the budget's effects on individual campuses.

The CSU Chancellor's Public Affairs office contributed to this report.

Grand Opening

After months of renovations the Fremont Theatre celebrated its grand re-opening on June 10 with the premiere of Steven Spielberg's hit summer movie "Jurassic Park."

STEVE MCCRANK/Summer Mustang

Amidst a chorus of cheers, Poly's new Rec Center finally opens.

OPINION

Joseph Ripp says you have his permission to ditch class this summer.

CITY

The demise of Cal Poly Fire is ensured as SLO prepares to take over.

CAMPUS

Amidst a chorus of cheers, Poly's new Rec Center finally opens.

STONE SOUP FESTIVAL BRINGS CULTURE TO THE COUNTY! SEE OUR A&E SECTION
The San Luis Obispo City Council agreed last Thursday to shoulder Cal Poly’s fire protection needs. The transfer of emergency responsibilities came just in time for the campus, because the Cal Poly Fire Department — the last in the CSU system — shuts down next week.

The city could provide "a new test for city’s fire department to expand its capabilities," said during the meeting. "Cal Poly has multistory buildings which San Luis doesn’t have," she said, adding that campus architecture will demand additional skills from city firefighters.

Councilmember Bill Roisman said the city was the best replacement available for Cal Poly Fire. He said the other alternative for the campus would have been the California Department of Forestry (CDF). "The (campus’) options were to have CDF or the city (assume the responsibility)," he said. "The city is in a much better position to provide the service."

Roisman cited the proximity of fire stations to the campus and their superior response capability as the major advantages to city fire coverage.

In a 4-1 vote, with Councilmember Allen Settle dissenting, the council’s approval of the contract went as expected. He said plans are in the works to utilize the fire department’s building to fill other Public Safety needs.

Summer Mustang Staff Report

A historian specializing in higher education and sports history has been selected as the new dean of Cal Poly’s College of Liberal Arts.

Paul J. Zingg was appointed in early June by President Warren Baker after a nationwide search. Zingg will succeed Interim Dean Harry Sharp beginning Aug. 16.

Sharp is expected to return to his former duties as associate dean of Liberal Arts, according to the college’s secretary.

Zingg’s academic experience, both in teaching and administration, will be a valuable asset to the university,” Baker said.

Zingg said Cal Poly’s academic diversity attracted him to the post created by Sidney Ribbens, who left last spring for a vice-presidential position at Cal Poly Pomona.

Zingg also said he is interested in helping Cal Poly become a more culturally-diverse institution.

“ My record and commitment to diversity issues is up front and strong,” he said. Though Zingg considers Cal Poly to be “considerably more diverse” than other California colleges, he added, “I would be very supportive of efforts to see Cal Poly build a community that is multi-culturally committed. I feel the institution is receptive to that kind of advocacy.”

Zingg has been dean of liberal arts at Pomona College since 1986. Before his stint at the Catholic University of America, he served briefly as a special assistant to the vice-chancellor for undergraduate studies and the provost, or academic vice president, of UC Berkeley.

Before coming to California, Zingg was a history professor at the University of Pennsylvania from 1978 to 1996. He also served in various administrative positions, including vice dean of the College of Arts and Sciences and assistant to the president. Zingg’s history degrees include a bachelor’s from Belmont Abbey College in North Carolina, a master’s from the University of Richmond in Virginia and a Ph.D. from the University of Berkeley.

Zingg has published numerous books and articles on American higher education, sports history, the American South and the relationships between athletics and academics. He recently served as a consultant to the Oakland Museum of Art and History’s upcoming exhibit on the Pacific Coast Baseball League. His sports expertise was also tapped by

New Liberal Arts dean plans to help Poly diversify
by Brad Hamilton
Features Editor

Community members and university officials will breathe a seven-year-old sigh of relief Saturday when four shovels overturn the first clods of dirt marking the beginning of con­struction on the San Luis Obispo County Performing Arts Center. The groundbreaking is 10:30 a.m. at the center, to be located next to the Cal Poly Recreation Center.

That's how long it's taken the city, Cal Poly and the Foundation for the Performing Arts Center (FPAC) to break ground and begin building the $25 million center, to be located next to the Cal Poly Recreation Center.

It's been a long journey, but the culmination is very fulfilling," said Warren Sinzheimer, president of the board of direc­ tors for FPAC. "A lot of people have dreamed, worked and planned for a number of years to reach this goal."

Jim Jamieson, executive director of FPAC, agreed. "Finally ... I will have the satisfaction to see it built," he said.

The total cost of the project was split between the city ($4 million), Cal Poly ($14 million) and FPAC, which has raised $5.7 million of its $7.2 million share. Cal Poly President Warren Baker, San Luis Obispo City Councilmember Bill Realiman, Sinzheimer and Congress­man Michael Huffington are scheduled to speak and then turn some dirt as part of a brief dedication at 4 p.m. groundbreaking ceremony.

"The center is such a posi­tive project (that) everyone is for it," said Cheta McIlhiney, foundation relations director for FPAC.

"It's kind of hard not to work for it," said Jim Calo.

Jim Calo has had an arts center in its Master Plan for 25 years but has been unable to independently fund its construction.

Now that the funding has come together, he said the build­ing process for selecting the builder of the center will begin the next five weeks. Once that contractor is selected, he said, the center will be under­taken.

Construction will take about two years. The grand opening is tentatively scheduled for fall of 1994.

The 91,500-square-foot center — the same size as the new Recre­ation Center — will be the largest of its kind on the Central Coast. It will seat 1,350 in its main performance hall.

"The facility will be state-of-the-art," said Ron Regier, direc­tor of Cal Poly Arts. "Performers will want to come here."

Regier said he hopes to at­tract artists like Irshak Perelman, Kathleen Battle and Barry Con­nick, Jr., as well as host local arts groups, like the Pacific Repertoire Opera and the Civic Ballet.

Debris from the Center approaches reality

by Len Arends
Staff Writer

The Performing Arts Center's main hall is designed to seat 1,350.

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Poly Royal a 'loser'

Your Poly Royal Edition (May 29) regarding San Luis Obispo and the bringing back of Poly Royal was a loser. Considering the extent of your efforts and your version of this purpose as being purely "economic," it's clear that both University and City would be better off without it. My memory of the Daily's former (Poly Royal) Editions is that they were like the traditional Poly Royal itself; the pride of Cal Poly.

When the University sold Poly Royal died on the very reasons you now describe as its attributes: Fewer academic exhibits, money changing hands and students with noting to do but get blitzed. When students stopped displaying what they'd learned and instead chose to both accept fountain-puking, trolley-pissing, window-smashing or directly in our streets because we love our town. You could dance too if you’d stop thinking the City owes you something and start respecting us as your potential hosts.

Don Kobert

Prof., Emeritus, Architecture

Summer Mustang Policies

Commentaries and reporter's notebooks are the opinions of the author and do not necessarily reflect the viewpoints of Summer Mustang. Unsigned editorials represent the majority opinion of the editorial staff.

Letters to the editor should be typed, less than 250 words, and should include the author's name, phone number and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Summer Mustang.

Commentary & editorials should be between two and three pages (between 800 and 1,000 words), double-spaced, and turned in to the opinion editor's box at Summer Mustang. Commentaries are welcome from students, faculty and members of the community; submission does not assure publication. Summer Mustang's opinion staff reserves the right to edit letters and commentaries for length, accuracy and clarity. Submissions to the opinion page or inquiries about Summer Mustang Policies should be made at the Mustang Daily Office, Daily Grind, 301 S. College Ave.
COURTESY LILY CAI CHINESE DANCE CO.

Lily Cal Chinese Dance Company will perform various dances that feature Chinese folk traditions.

From above concertos. Classes ranging from Japanese and European influence on floral design to juggling will also be offered.

Several local artists will participate in the festival, including Family Affair, featuring Amon and Gina Siffert and their children, who tell African-based stories and play a variety of instruments. Other participants will include the Bay Osos Filipino Dance Company; the Edie Galindo family, who will perform Native American drumming and dance; The Moody Druids, the Central Coast's only Celtic band; and Frankie Leff, a Ghana native who plays the drum and dances.

The festival will conclude Saturday, July 3 with an eclectic array of foods from around the world and a crafts fair. The buffet will feature Peruvian, Mexican, Native American and Filipino cuisine and will begin at 6 p.m. on the Cal Poly Theatre lawn. A concert will follow in the Theatre at 8 p.m., featuring a Ballet Folklórico performance by Mexico Tenochtitlan, Native American drumming and dance, African stories and dramas, dance of the Philippines and traditional music of the Andes with the group Chaskinakuy.

Saturday, June 26

Cajun Buffet—Performances by California Cajun Orchestra and Ballet Folklórico Imagen y Espíritu; University Union Plaza, Cal Poly, at 8 p.m. Sunday, June 27

Mini Festival at Atascadero Lake Park—Entertainment throughout the day will feature Edie Galindo Family Native-American drumming and dance at 10 a.m.; Agustín Lira and "Alma" sing songs of the Chicanos and Latino experience at 11:15 a.m.; Joe Dabill will demonstrate fire-making and arrow-making at noon; Mishaw Murphy-McAdams performs traditional African drumming and dance at 12:45 p.m. and conducts a drumming and dance workshop at 1:15 p.m.; jazz trumpeter Bobby Bradford and the Mo'Tet play; food and crafts for sale. Admission free.

Jazz Concert—Bobby Bradford and the Mo'Tet play at 8 p.m. at the Cal Poly Theatre. Students and seniors $5 and $7; general admission $7 and $9.

Monday, June 28

Lonche en Concierto—Family Affair, African music and storytelling; Michael Katz, Jewish and other stories and music; and "Alma" sing songs of the Chicanos and Latino experience at 11:15 a.m.; Joe Dabill will demonstrate fire-making and arrow-making at noon; Mishaw Murphy-McAdams performs traditional African drumming and dance at 12:45 p.m. and conducts a drumming and dance workshop at 1:15 p.m.; jazz trumpeter Bobby Bradford and the Mo'Tet play; food and crafts for sale. Admission free.

Tuesday, June 29

Lonche en Concierto—Slides about the Chumash and Mexican baroque music with John Warren and the Early Music Consort from noon to 1:30 p.m. All events will be held at the Cal Poly Theatre.

Hiding Out—A one-woman show about African American women performed by b. Teirah McNair at 7 p.m. in the Cal Poly Theatre. Students and seniors $4 and $6; general admission $6 and $8.

Wednesday, June 30

Lonche en Concierto—XitlaUi and The Cahuilla Bird Singers—Performance at 1 p.m. at the Cal Poly Theatre. Students and seniors $5 and $7; general admission $7 and $9.

Thursday, July 1

Lonche en Concierto—Frankie Leff presents a slide show on Ghana with a drumming demonstration; Zaxa, a member of Planetary Survival Alliance presents a slide show on rain forests; from noon to 1:30 at the Cal Poly Theatre. Students and seniors $4 and $6; general admission $6 and $8.

Mission Plaza Amphitheater—Entertainment will include juggling Izzy Tooinsky, Bay Osos Filipino Dance Co. and Irish music with the Moody Druids. Events start at 6 p.m. at the amphitheater. Free.

Friday, July 2

Lonche en Concierto—Chaskinakuy sings African drumming and dance, African stories and drama, dance of the Philippines and traditional music of the Andes with the group Chaskinakuy.

Saturday, July 3

Mini Festival at South Bay Community Park—Mexico Tenochtitlan perform traditional Mexican folk dances at 10 a.m.; Chaskinakuy sings Andean music at 11:15 a.m.; Moody Druids play Irish music at noon; juggler and storyteller Izzy Tooinsky performs at 1:15 p.m. Workshops will be conducted; multicultural food, clothing, jewelry, books and music will be sold. Admission free.

Festival Finale—Food and crafts sold on Cal Poly Theatre Lawn at 6 p.m.

Concert—Featuring Mexico Tenochtitlan, Edie Galindo and Family, Bay Osos Filipino Dance Co., Family Affair and Chaskinakuy. Patio buffet begins at 6 p.m.; entertainment starts at 8 p.m. at the Cal Poly Theatre.

For additional information about tickets or accompanying workshops and classes contact 756-1421.
Artist creates 'photographs' without using camera

By Sherry Gürtler
Special to Summer Mustang

Challenging the way people define photography, an art exhibit in the University Union Galerie explores the possibilities of photographic material.

"Paintrealism," a series of 11 "photographs" by art and design graduate Mark Daybell, uses photographic paper and chemicals to create images without the use of a camera.

It is the printing aspects of photography that intrigue the 26-year-old Daybell.

"When I first started photography I was more interested in the print than the film," he said. "By 'painting' on photographic paper with chemicals, Daybell is able to achieve a palette of different colors and textural qualities."

"The reaction between the paper and the chemicals causes an effect that I can't get from any photography," he said. "Photography that intrigue the student," he said, "Then I make a sketch and translate it to the chemical process."

Although the pieces may not look as real as an actual photograph, the images are equally valid because the same chemicals are used, he said.

Through these photographs Daybell questions the reality of photography.

"What photography really is is light sensitive materials reacting to chemicals," he said. "It's not reality.

Daybell believes his pieces are a more pure form of photography because they eliminate the camera and only involve photographic chemicals and paper.

He feels he is "cheating" if he incorporates any non-photographic elements such as dyes and paints.

Daybell has studied photography for the last five years but has intensely concentrated his efforts on mixed media projects for about a year.

"The images themselves come from ideas and visions in my head," he said. "I can't make a sketch and translate it to the chemical process."

CALENDAR

friday, june 25

☐ SLO Brewing Co. presents Freeka Nature at 9:30 p.m. for a $3 cover.

☐ SLO Brewing Co. features Love Masters for a $3 cover at 9:30 p.m.

☐ Linnæus's Cafe presents mandala music with Up in the Air at 8 p.m.

saturday, june 26

☐ SLO Brewing Co. features Love Masters for a $3 cover at 9:30 p.m.

☐ The Risky's in Avila Beach presents The Noodles at 9 p.m.

☐ Loco Ranchero presents The Romantics with special guest Four in an 18 & over show, starting at 9 p.m.

☐ The Road Dogs play Mr. Lee's Club in Paso Robles at 9 p.m. for a $3 cover.

☐ Mr. Rick's in Avila Beach presents The Romantics with special guest Four in an 18 & over show, starting at 9 p.m.

☐ The Disco inferno Dance Party at Loco Ranchero begins at 9 p.m.

Monday, june 28

☐ Earthling Bookshop will present Pico Iyer, author of "Falling Off the Map," in a special appearance.

KCP R TOP-10 ALBUMS

W E E K E N D I N G 6 / 2 0 / 9 3

1. Cranberries "Everybody Else is Doing It So Why Can't We?"
2. Freesyle Fellowship "Intrigacy Grizzly"
3. Coctails "Long Sound"
4. The Muffs "The Muffs"
5. Wait Mink "Burback Ride"
6. Homeless Writers Coalition "Sidewalk Prophet"
7. Pigface "Washing Machine Mouth"
8. Negativeland "Free"
9. Love & Napalm "Compilation"
10. Archers of Loaf "7"

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• Watch This Space For Coming Attractions*

Free Agents' Meeting - 7:00 PM
New Managers' Orientation - 8:00 PM
Certified Managers' Orientation - 9:00 PM
All Meetings are on Monday, June 28 in
the Recreation Center
3v3 Basketball (M,W,CoRec) Div. I,II $35
Grass Volleyball 2x2, 4x4 $24, $38
Softball (M,CoRec) Div. I,II $48
Speed Soccer (M,W,CoRec) Div. I,II $48

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