Poly scientists find pieces to ancient genetic puzzles

‘Jurassic Park’ casts spotlight on biologists’ work

By Joy Nieman

Imagine a time millions of years ago when dinosaurs roamed the land. Imagine now what it would be like if science found a way to bring the long-extinct creatures back to life.

Most everyone will recognize this as the premise to "Jurassic Park," the hit movie in which dinosaurs are recreated through the cloning of fossilized DNA. Dinosaurs remain extinct, of course, but the reality of high technology is quickly catching up with the fantasy of science fiction, so at least the thought of their return isn't as far-fetched as it once was.

Cal Poly biology professor Raul Cano and microbiology graduate student Hendrik Poinar recently received national recognition for their research into the extraction and patterning of DNA from ancient insects preserved in bits of amber.

Although the idea of bringing dinosaurs back from extinction may make a good storyline for a book or movie, Cano said cloning whole dinosaurs from incomplete bits of genes is impossible. He said prehistoric DNA, having decayed over the centuries, is difficult to decode. Plus, he said, nothing is known about the conditions under which a dinosaur embryo could develop.

"It would be like putting together a multimillion piece puzzle with no pattern to follow," Cano said.

He and Poinar began their work in 1991 using a bee which got stuck in tree sap 25 to 40 million years ago. The sap eventually hardened into amber and preserved the bee. Poinar’s father, George, a professor at UC Berkeley, provides his son and Cano with amber samples he finds in mines throughout the world.

After receiving a piece of amber Cano said it is frozen and treated with chemicals to kill potentially contaminating bacteria.

Once the amber is treated, Cano said he and Poinar extract and closed a section of a gene from a 120- to 135-million-year-old weevil, proving that DNA from the dinosaur age is still retrievable today. Their work is mimicked in "Jurassic Park."
### New Liberal Arts dean plans to help Poly diversify

A historian specializing in higher education and sports history has been selected as the new dean of Cal Poly's College of Liberal Arts.

Paul J. Zingg was appointed in early June by President Warren Baker after a nationwide search. Zingg will succeed Interim Dean Harry Sharp beginning July 1.

Sharp is expected to return to his former duties as associate dean of Liberal Arts, according to the college's secretary.

"Zingg's academic experience, both in teaching and administration, will be a valuable asset to the university," Baker said.

Zingg said Cal Poly's academic diversity attracted him to the post created by Sidney Ribeau, who left last spring for a vice-presidential position at Cal Poly Pomona.

Zingg also said he is interested in helping Cal Poly become a more culturally-diverse institution.

"My record and commitment to diversity issues is up front and strong," he said. Though Zingg considers Cal Poly to be "considerably more diverse" than other California colleges, he added, "I would be very supportive of efforts to see Cal Poly build a community that is multicultural in nature. I feel the institution is receptive to that kind of advocacy."

Zingg has been dean of liberal arts at the University of California, San Diego, since 1986. Before his stint at the Catholic college, he served briefly as a special assistant to the vice-chancellor for undergraduate studies and the provost, or academic vice president, of UC Berkeley.

Before coming to California, Zingg was a history professor at the University of Pennsylvania from 1978 to 1986. He also served in various administrative positions, including vice dean of the College of Arts and Sciences and assistant to the president.

Zingg's history degrees include a bachelor's from Belmont Abbey College in North Carolina, a master's from the University of Richmond in Virginia and a Ph.D. from the University of Pennsylvania.

Zingg has published numerous books and articles on American higher education, sports history, the American South and the relationship between athletics and academics. He recently served as a consultant to the Oakland Museum of Art and History's upcoming exhibit on the Pacific Coast Baseball League. His sports expertise was also tapped by the San Francisco Exploratorium.

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A line of treadmills are part of the Rec Center’s $300,000 ensemble.

By Brad Hamilton
Features Editor

Community members and university officials will breathe a seven-year-old sigh of relief Saturday when four shovels overturn the first clods of dirt marking the beginning of con­struction on the San Luis Obispo County Performing Arts Center.

That’s how long it took the city, Cal Poly and the Foundation for the Performing Arts Center (FPAC) to break ground and begin building the $25 million center, to be located next to the Cal Poly Theatre.

It’s been a long journey, but the culmination is very fulfilling,” said Chris McBride, founder of the performing arts center (that) everyone is for­merly called, to see it built,” he said.

The total cost of the project was split between the city ($4 million), Cal Poly ($14 million) and FPAC, which has raised $5.7 million of its $7.2 million share.

Cal Poly President Warren S. Sinsheimer and Congressman Jim Jameson, executive director of FPAC, agreed. “Final­ly ... I will have the satisfaction to see it built,” he said.

The Performing Arts Center’s main hall is designed to seat 1,350.

“The facility will be state-of­the-art,” said Ron Regier, direc­tor, Cal Poly Arts. “Performers will want to come here.”

Regier said he hopes to at­tract artists like Izhak Perlman, Kathleen Battle and Harry Con­rick, Jr., as well as host local arts groups, like the Pacific Rep­eratory Opera and the Civic Ballet.

Features Editor
By Brad Hamilton

DNA

From page 1

they then split the amber and have dreamed, worked and paid a sample of the trapped material only to discover that the inside of the amber contained a perfect for­mation of the genetic code.

Cano acknowledged the impor­tance of his work. “I haven’t done anything in the sciences before,” he said.

“It’s kind of hard not to work for it,” said Jim Jameson, executive director of FPAC, agreed. “Final­ly ... I will have the satisfaction to see it built,” he said.

The total cost of the project was split between the city ($4 million), Cal Poly ($14 million) and FPAC, which has raised $5.7 million of its $7.2 million share.

Cal Poly President Warren Baker, San Luis Obispo County Coun­cilmember Bill Realman, Sinsheimer and Congress­man Michael Huffington are scheduled to speak and then turn some dirt as part of a brief dedication at the 4 p.m. groundbreaking ceremony.

“The Center” is such a posi­tive project (that) everyone is for,“ said Chris McBride, founda­tion relations director for FPAC.

“We felt (the Rec Center) was in good enough shape that we couldn’t wait any longer (to open),” said Lee Massey, a Rec­ Sports student staff member.

The Rec Sports Director Rick Johnson said the exercise room contains about $300,000 in weights and machines.

“It is, without question, the finest equipment you can buy,” he said.

By Lee Arens
Staff Writer

Although still rough around the edges, the new Recre­tion Sports Center opened its doors Monday. And students who have used it say the state­of-the-art facility is well worth the wait.

Some of the finishing touches — clocks, pay phones and signs — have yet to be installed. Still, staff members said the full range of services was available.

“We felt (the Rec Center) was in good enough shape that we couldn’t wait any longer (to open),” said Lee Massey, a Rec­Sports student staff member.

The Rec Sports Director Rick Johnson said the exercise room contains about $300,000 in weights and machines.

“It is, without question, the finest equipment you can buy,” he said.

Agribusiness senior Lee Cod­ding said he had never seen a gym as impressive as the new center. “They have such a variety of machines here,” he said.

That variety includes lights, climbers, rowers and treadmills.

Dave Oak, a materials en­gineering sophomore, said Wed­nes­day was the first time he has worked out in a gym since high school.

“I didn’t feel comfortable going down to Mott Gym with all the fast-talking, hot football players and wrestlers around,” he said.

Members will also feel more com­fortable when they walk past the new pool. Lifeguard Pati Einner said pool water is now treated with a less irritating ozone-based sys­tem, instead of chlorine. She said she has noticed fewer swimmers complaining of burn­ing eyes.

Features Editor
By Brad Hamilton

DEAN

From page 2

filmaker Ken Burns for a documentary Burns is producing on baseball history, to be aired next fall.

Despite his interest in college sports, he said Cal Poly’s move to NCAA Division I competition was not a factor in his decision to come here, adding that sports are “ just not germane” to his duties as dean.

In addition, “I have an ex­cellant scholarly record in research­ing, teaching and writing, but simply be­cause his area of research had to do with sports nothing to do with his selection,” he said.

Ziegler also has been active in various community organizations.

“I am committed to excellence in the University and in the community,” Ziegler said.

Cal Poly’s Communications and Special Events office con­tributed to this report.

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Staff Writer

By Steven McCraney/Summer Mustang

New Rec Center awes users with top equipment
Summertime scholars

By Joseph Ripp

Elvis is solid gold, baby. And do you actually think that The Weekly World News would bash the boot of the messiah of show business? That's the source of all Truth. How do you think I landed a position this prestigious, not even considering the concomitantly vast pecuniary rewards, if not through my hipness to the Truth? You can trust me; I'm not like the others.

So then, what have we established? Elvis is dead, the letters of "weekly world news" discernable to "seen," "swall" and "woody" (with the addition of an asterisk *), and summer is a time of tremendous possibilities.

Summer is upon us. And for most of us catching a nap in the Library of Academia, summer's advent sparks a feeling of liberation. Let's face it, school can become mildly aggravating. By quarter's end, many a fine scholar finds himself at the brink of a buoyous thoroughfare, pondering just how many broken limbs constitute "serious and compelling reasons" for seeking an escape from an especially unsavory class (as if the worst fear of any self-respecting student wasn't that he'd be hit by a bus the day after finals).

But for all of us except Elvis, summertime signifies rejuvenation, the clouds break and a ray of sunshine lights upon the scholar; the genial Zephyr kisses his cheek; clothes frolic delightfully around him. Leaving his last final, the world presents itself to him as a Maxfield Parrish painting. At least until he proceeds to reconsider an answer or two that he blindly coughed up during the quarter's Tidal-Bluesbook. But still, as the poet has it, summer means, "No more students, no more books, no more teachers' dirty looks."

Truly. But there is darkness palable as well. If you're reading this, you're likely behind a desperate enough to enroll in summer classes when thinking people are more inclined not to think. I hear the sulking and gnashing of teeth, O, yea and verily!

But hey, pop up. You're a go-getter. You're the type who's really not to make his mark on this little dump of dirt we know as home. You strike while the iron is hot; you have your bags packed just waiting for old man opportunity to knock. Hell, you are the early bird that gets the worm. You obviously need professional help.

So my advice to you, if I might momentarily be astute to the obvious, is not to be oblivious to the summer around you. Climb San Luis Mountain or go to Avila. Take a carousel of people to the drive-in and have no worries. Go to the market buying my week's rations of beer and gruel. You could dance too if you'd stop thinking the City owes you something and start respecting us as your potential hosts.

Since summer is upon us, one final word, just between those of us grabbing a smoke behind the Cafeteria of Academia; Skip class and students with noting to do but get blitzed. When students stop displaying what they'd learned and instead chose to be off, the punchline, I mean the whole thing, between the City and the University cried, "Enough!"

Poly is the neighbor of San Luis Obispo. It's students are our guests. Because they spend money while studying here doesn't make them automatically welcome. We have built a wonderful place to live and welcome those who respect it. We are not the misguided, meat-gorging malcontents with bad taste you describe. We are typical Californians. And we will not accept fountain-puking, trolley-pissing, window-anshaming or any other form of violent behavior from anyone. Neither would you in your home town.

We eat meat here because this is ranch country, not because we're bad and we're too stupid to know better. It's also the reason that Cal Poly exists. We, and thus, barely, can't have any more teachers in our streets because we love our town. You could dance too if you'd stop thinking the City owes you something and start respecting us as your potential hosts.

Joe Ripp
Managing Editor for Summer Mustang.

Poly Royal a 'loser'

Your Poly Royal Edition (May 29) regarding San Luis Obispo and the bringing back of Poly Royal was a loser. Consider the extent of your efforts and your version of this purpose as being purely "economic," it's clear that both University and City would be better off without it. My memory of the Daily's former Poly Royal Editions is that they were like the traditional Poly Royal itself; the pride of Cal Poly. Poly is the very reason you now describe as its attributes: Fewer academic exhibits, money changing hands and students with noting to do but get blitzed. When students stop displaying what they'd learned and instead chose to be off, the punchline, I mean the whole thing, between the City and the University cried, "Enough!"

One of the many great things about the end of the academic year is that we will never again have to read the verbal diarrhea that Peter Hartlaub expels under the heading of commentary. See some shackspapers or hear some Mozart. Order that second pitcher and tip generously. Gather ye rosebuds while ye may (between 800 and 1,000 words), dance too if you'd stop thinking the City owes you something and start respecting us as your potential hosts.

Andrew Storms
Computer Science

Summer Mustang Policies

Commentaries and reporter's notebooks are the opinions of the author and do not necessarily reflect the viewpoints of Summer Mustang. Unindented editorials represent the majority opinion of the editorial staff.

Letters to the editor should be typed, less than 250 words, and should include the author's name, phone number and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Summer Mustang.

Commentaries should be between two and three pages (between 800 and 1,000 words), double-spaced, and turned in to the opinion editor's box at Summer Mustang. Commentaries are welcome from students, faculty and members of the community; submission does not insure publication. Summer Mustang's opinion staff reserves the right to edit letters and commentaries for length, accuracy and clarity. Submissions to the opinion page or inquiries about Summer Mustang can be made at the Mustang Daily Office, Daily Graphic Arts 226.

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An Arts Festival of Many Cultures

S an Luis Obispo County is preparing to celebrate a week-long multicultural arts festival sponsored by Cal Poly Arts.

The Stone Soup Arts Festival of Many Cultures is scheduled June 26 to July 3. Throughout the week, entertainment will be featured at various locations around the county.

According to a press release, Cal Poly Arts Director Ron Regier said the title, "Stone Soup," was taken from a folk tale about a weary traveler who arrives in a village looking for food. When told there is none, the traveler puts a large, smooth stone in a pot, adds water and asks the villagers to bring ingredients to enhance the soup. The resulting concoction provides a feast for everyone.

"Much like the traveler, Cal Poly Arts will create a stone soup for our village, rich with actors, dancers and musicians who represent the arts and cultures of people the world over," Regier said.

The festival will begin with a Cajun buffet and dance, featuring the California Cajun Orchestra, in Cal Poly's University Union Plaza on June 26 at 6 p.m. The Ballet Folklorico Imagen y Espiritu will also be performing.

Other events planned for the week include musical and dance performances, mini-festivals, Lonche en Concierto (lunchtime events) and "Alma" -- Cal Poly Theatre at 8 p.m. Students and seniors $4 and $7; general admission $7 and $9.

For additional information on tickets or accompanying workshops and classes contact 756-1421.

COURTESY MEXICO TENOCHTITLAN
Mexico Tenochtitlan will present a colorful folklórico performance at the weeklong festival's finale.

L A S O P A
DE PIEDRA

JUNE 26-JULY 3

FRIDAY, JULY 2
Loniche en Concierto—Featuring Mexico Tenochtitlan, native American singing and dance from the Andes; Izzy Tooinsky, Ghana native who plays the drum and dances.

S IGNIFICANCE OF "STONE SOUP"
From above the mountain, the traveler puts a large, smooth stone into a pot, adds water and asks the villagers to bring ingredients to enhance the soup. The resulting concoction provides a feast for everyone.

In a similar fashion, Cal Poly Arts' Stone Soup Arts Festival will create a cultural "stone soup" for the San Luis Obispo County community, bringing together various cultures and traditions from around the world.

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Art and design graduate Mark Daybell’s exhibit in the UU.Galerie explores the definition of photography.

By Sherry Gürtler
Special to Summer Mustang

Challenging the way people define photography, an art exhibit in the University Union Galerie explores the possibilities of photographic material.

“Paintrealism,” a series of 11 “photographs” by art and design graduate Mark Daybell, uses photographic paper and chemicals to create images without the use of a camera.

It is the printing aspects of photography that intrigue the 26-year-old Daybell.

“When I first started photography I was more interested in the print than the film,” he said. “Then I make a sketch and translate it to the paper."

Although the pieces may not look as real as an actual photograph, the images are equally valid because the same chemicals are used, he said.

Through these photographs Daybell questions the reality of photography.

“Photography really is light sensitive materials reacting to chemicals,” he said. “It’s not reality.”

Daybell believes his pieces are a more pure form of photography because they eliminate the camera and only involve photographic chemicals and paper.

He feels he is “cheating” if he incorporates any non-photographic elements such as dyes and paints.

Daybell has studied photography for the last five years but has intensely concentrated his efforts on mixed media projects during the last year.

“The images themselves come from ideas and visions in my head,” he said. “I can’t get from any other medium,” Daybell said.

Although the pieces may not

**CALENDAR**

**friday, june 25**

- SLO Brewing Co. presents Freeka Nature at 9:30 p.m. for a $3 cover.
- Rebecca Wave plays post-modern folk music at Linnanae’s Cafe at 8 p.m.

**saturday, june 26**

- The Disco inferno Dance Party at Loco Ranchero begins at 9 p.m.
- The Road Dogs play Mr. Lee’s Club in Paso Robles at 9 p.m. for a $2 cover.

**monday, june 28**

- SLO Brewing Co. features Love Masters for a $3 cover at 9:30 p.m.
- Linnanae’s Cafe presents mandala music with Up in the Air at 8 p.m.
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Free Agents’ Meeting - 7:00 PM
New Managers’ Orientation - 8:00 PM
Certified Managers’ Orientation - 9:00 PM
All Meetings are on Monday, June 28 in
the Recreation Center
3x3 Basketball (M,W,CoRec) Div. I,II $35
Grass Volleyball 2x2, 4x4 $24, $38
Softball (M,CoRec) Div, I,II $48
Speed Soccer (M,W,CoRec) Div, I,II $48

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   (oven-fresh, seasoned bread strips with tasty dip);
3) Pour yourself a bargain brew;
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