Baker pushes trimesters
President lobbies Senate for new calendar
By Amy Hooper
Stafl Writer
Cal Poly President Warren Baker appeared at Tuesday's Academic Senate meeting to lobby for a change in the university's academic calendar.
His comments came as the Senate debated the merits of changing Cal Poly's current quarter system to another calendar.
Baker has been promoting the trimester system, an option ranked third among four alternatives studied by the university's Committee to Study the Calendering System. The alternatives included either retaining the present quarter system or implementing a modified quarter system, which would use the same timetable but change curriculum requirements. Other alternatives studied were adopting an entirely new semester or trimester system.
Trimesters last 12 1/2 weeks, compared to 10 weeks in the quarter and 15 in the semester systems.
While students would remain in classes longer in the trimester calendar, they also receive more vacation days — 39 as opposed to 26 in the quarter system.
"I would always hope that as we think about this that we look beyond the classical quarter (and) semester systems and look at something that can fit our needs most directly," Baker said.
He said the trimester system increases the amount of instruction time, creating more educational opportunity for students.
Baker said he hopes the system would provide "the opportunity for the students to be more productive in getting from...entrance to graduation."
Euel Kennedy, chair of the Committee to Study the Calendering System, said the trimester calendar is "extremely flexible." But, he said, the committee also had its reservations.
"I think the committee was initial] concerned about why colleges and universities were shifting away from trimesters," Kennedy said.
Edgar Carnegie, agricultural chief at TRIMESTER, page 9
ASI's budget excursion
a slap of fiscal reality
By Amy Hooper
Stafl Writer
SACRAMENTO — Four Cal Poly student leaders took a whirlwind trip here Wednesday to show Central Coast legislators how budget cuts will impact students, but drove away mostly dismayed with their reception.
ASI President Kristin Burnett, her predecessor Marquain Price, Engineering Director Phil Eugenio and Rssume Reed, president of Alpha Phi Alpha, an African-American fraternity, left the university shortly after 8 a.m. yesterday, and were hoping to be back by midnight.
See ASI'S TRIP, page 3
Despite gay debate, ROTC is 'just fine'
Finances are on Poly recruits' minds
By Todd Hogan
Staff Writer
Their message is "Be all you can be," but in order to attract recruits with radio spots, slick magazine ads or for T.V. commercials, the United States Army must spend millions of dollars in advertising costs — money the Army no longer has.
And the effect, officials said in a recent report, is the lowest number of qualified recruits in 10 years.
According to a recent Associated Press report, Pentagon officials blame an advertising budget halved since 1980, misconceptions about defense cuts and the controversy surrounding gays in the military for hindering the Armed Forces from recruiting sufficiently to fill all vacancies and maintain a future-oriented force.
"We're doing OK," Bachmann said. "When you consider the amount of money the Army spent this year in the Defense Department, ROTC is doing just fine."
According to ROTC literature, a student can earn as much as $10,000 over four years of college through simultaneous participation in the ROTC in the Advanced Course and the National Guard or Army Reserve.
Additionally, the military science program also offers two-, three- and four-year scholarships that cover all school fees, book and supplies plus $100 per month.
With attractive incentives plus a steady enrollment of prior military service students, ROTC's numbers are suddenly rebounding from a prior decline in participation, Bachmann said.
Between 1987 and 1990 — See ROTC, page 9
MTV generation not moved by 'all you can be' spots
By Todd Hogan
Staff Writer
If the United States Army had the budget in 1989 to broadcast its "Be all you can be" commercials on television twice each hour, then it is able to show them only once per hour today.
This is according to Nicolai Timenes Jr., principal director of military manpower and personal policy in the Pentagon, who said recently that the military's advertising budget has declined by more than 50 percent since fiscal year 1989.
Speaking to the House Armed Services
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Two Poly tennis players will battle for the national doubles title today / back page
Gay soldier relates service experiences to Poly crowd
By Etayne S. Takemoto
Stafl Writer
Bgt. David Nicholson never felt more alive.
It was the morning of Dec. 7, 1988, and Nicholson, a member of the Army's elite Green Beret Corps, had just returned from completing one of his last killdriving drills before becoming a flight officer.
When he got back to the base, there was a message requesting that he report to Company Commander Maj. Stanley Moore at 1700 hours.
At first Nicholson couldn't imagine what the Major wanted.
Then it hit him. He felt a bolt of adrenaline shoot through his entire body, similar to the rush he had experienced that morning.
But this time it was pure terror.
"Please not that, please not that," he whispered to himself as he slipped into the latrine.
After he had his head in his hands, he attempted to regain his composure. He tried to think of a story to cover it up. Clearing his throat, civilian and soil science senior David Nicholson excused himself.
See SOLDIER, page 10
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See SOLDIER, page 10
Clinton, caught in cross-fire of Woos and boos, pledges help

Los Angeles, Calif.
President Clinton shot basketball hoops and jumped through political hoops Tuesday in the city that helped elect him, pledging to turn around the California economy and taking sides in a mayor's race.
In a campaign-style swing from a San Fernando Valley college to an inner-city playground, Clinton sought to prove his laser beam is focused back on the economy after drifting to Bosnia and the race.
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"I want to do something to help Los Angeles, Southern California and this state revive and come back...I want the best possible partnership to get that done. That's why I endorsed Mike Woo."

President Clinton

basketball with Commerce Secretary Ron Brown and local youths.
His shirt tails falling out of his baggy suit pants, Clinton made one of three shots and played no defense.
But the people mostly liked what they saw.
"I'm really glad he came," said high school student Marisa Hunter, 17. "That showed that he really cared about the community. He showed a real interest."
And Corrice Walker, a South Central social worker, said, "I was impressed with him getting down to earth and giving some time to the youngsters."

But Eddie Roberson, 58, a laborer for the city of Los Angeles, said he didn't entirely buy Clinton's comments that he valued grassroots politics.
"I don't know about all that," he said.
"We've been on the grass a long time."

Earlier, Clinton put his political prestige on the line and gave his personal endorsement to Los Angeles mayoral candidate Michael Woo in the close race against Richard Riordan. The winner of the June 8 election succeeds 20-year Mayor Tom Bradley.
"I want to do something to help Los Angeles, Southern California and this state revive and come back," Clinton told local reporters at Los Angeles Valley College in suburban Van Nuys. "I want the best possible partnership to get that done. That's why I endorsed Mike Woo."

Although technically nonpartisan, the mayor's race has taken a strong partisan flavor. Woo, a city councilman, is a Democrat and Riordan, a rich businessman, is a Republican. Each has received backing from leaders of their parties.
Woo, who trails Riordan among likely voters, is hoping the Clinton endorsement will get more of his supporters to the polls. Clinton won the state and its 54 electoral votes in large part by winning Los Angeles.

NEWS BRIEFS

Congress, Ore.
The anti-gay rights movement, which lost a statewide election last fall, won passage Tuesday of a local anti-homosexuality measure.
With all mail-in ballots counted, the measure passed in this quiet farming community by 950 votes to 589, or 62 percent of the vote. Most local elections in Oregon are conducted by mail as a means of boosting turnout.
The measures amends the city charter to prohibit government from assisting or condoning homosexuality. The measure also bans any ordinances that would specifically outlaw discrimination against gays.

The proposal in the town of 6,400, about 20 miles west of Portland, was the first in a series of local anti-gay rights initiatives scheduled for votes this year in Oregon.

Anti-Gay bill wins in Oregon

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Compiled from Associated Press Reports

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San Luis Obispo looks to take over Cal Poly fire

ASIS TRIP

From page 1

A university are to replace Cal Poly Fire with either city or county emergency services.

City Fire Chief Bob Neumann presented a report of the city's possible responsibilities under such a contract. He said a con-

tract would "potentially save Cal Poly from considerable damage and make the city some money." The city would respond to on-

campus emergencies from its present station houses at an

additional cost of $100,000.

But the city would not respond to medical calls as Cal Poly Fire has.

Public Safety Services Direc-

tor Joe Risser said the primary response to medical calls on cam-

pus would be the University Police, who are being trained in first aid and CPR. If further as-

sistance were needed, San Luis Ambulance would be called.

One Cal Poly student — speech communication senior Ray Hai-Doyle — told the Coun-

cil the changes in medical response would endanger cam-

pus safety. He said he had four years' experience as a Poly stu-
dent firefighter, and cited an in-

cident where quick response

might have been invaluable.

Hai-Doyle said a student was thrown from a horse last week

and suffered a punctured lung. The few minutes difference in

response time between Cal Poly Fire and San Luis Ambulance

may have prevented the injury from becoming critical, he said.

Council member Settle, who is also a Cal Poly political science

professor, had misgivings about the ability of the city to ade-

quately protect the campus. He

said his "no" vote on the measure was a protest of the closing of Cal Poly Fire.

Settle said he would prefer to see Cal Poly Fire saved or

preserved as a volunteer service.

Risser's said neither option was practical.

"Volunteer companies sound free — they're not," he said.

Both Settle and Mayor Peg Pinard expressed concern over

campus safety conditions.

"If you've got major problems on your campus," Pinard said.

Pinard said the only fire se-

vice option for the university, other than the fire depart-

ment in the San Luis Obispo County Fire Department, located to the far south.

She said the city was the best

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"We did not want to hurt Cal Poly Fire down. Who can service the campus better?" she asked. "The county is that much further

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"We did not want to hurt Cal Poly Fire down. Who can service the campus better?" she asked. "The county is that much further away."

"The county is that much farther south."
By Kevin Dalrymple

I often find myself dribbling a basketball to the courts outside Mott Gym in search of exercise. Getting into pickup basketball games is a ritual of sorts, and something I know well. The stretching, the free throws that will determine the outcome of the "do-or-die" shot from the 3-point stripe whose fate will give one team first possession. The splitting.

...there is always something I won't know until the game starts. Will I have a good time or not?

Because in-between the fast breaks and the muscling for rebounds, there are, sometimes, those people who choose to make the game more than it is — to weigh it with a seriousness befitting a hunk of blacktop.

"Chris, dammit, what are you doing? I remember a guy dolling yourself — hands on the side of his head — after one particularly horrible 'my bad.'"

But the seriousness sometimes manifests itself even more blatantly. Take, for example, one very bad experience I had recently.

My friend Geoff and I got into a five-on-five in which we were on the same team. The opposing five towered over our squad. The guy who guarded me was a redheaded marvel. But we put up a good fight. Geoff hustled for rebounds under the basket. The other on our team sunk some great shots. We played with heart.

And we stayed with them. At 15 baskets — when most games usually end — we were 'head. But somehow it had been sealed when the game was going to 21.

"Why are you quitting?" they asked.

As fate would have it, we barely lost in the end. But it was a moral victory. We were right there even though Geoff’s opponent flagrantly hat­tered him every time down the court, and "The Hulk" would complain. Sometimes, though, people just scream at the top of their lungs.

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The thing is, I hate jogging, and one can only swim so many laps.

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Mustang Daily

OPINION

Full-court pressure

By Kevin Dalrymple

Punishing a recent American trend, it’s a simple way for some­one to take responsibility for something done wrong. Basket­ball players, too, have to be sure everyone knows they’re not screwing up.

Sometimes, though, people just scream at the top of their lungs.

"Chris, dammit, what are you doing? I remember a guy dolling yourself — hands on the side of his head — after one particularly horrible 'my bad.'"

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"Chris, dammit, what are you doing? I remember a guy dolling yourself — hands on the side of his head — after one particularly horrible 'my bad.'"

"That’s not the way we play. I’m going to win, and that means winning. It’s just referring to cursing. Playing trying to prove their point —

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"Chris, dammit, what are you doing? I remember a guy dolling yourself — hands on the side of his head — after one particularly horrible 'my bad.'"
Staff Writer

By Kisti Rampoldi

Medieval architecture holds many hidden secrets and has a captivating beauty modern architects seem unable to discover, according to a Cal Poly architecture professor.

Sandra Lakeman will be giving a presentation, "Una Bella Veduta," describing her photography exhibition in Italy that attempted to capture the timeless-ness of thirteenth- and fourteenth-century architecture.

Lakeman's multimedia slide and video presentation will be held May 34 at 7 p.m. in Chumash Auditorium.

The presentation will be fol­lowed by a reception in the University Union Gallerie to sup­port the event and give the audience a chance to discuss Lakeman's work.

The Italian exhibition, called "Natural Light and the Italian Piazza," displayed Lakeman's photographic documentation of the natural light and beauty of the Gothic civic realm.

The exhibition was held at the Cortile del Podestà, Palazzo Publico, in Siena, Italy. Piazza translates to plaza, which Lakeman said is a large, open space where people like to gather and watch other people.

She said piazzas may include a small amphitheater and small fountains. Lakeman's photographic images are presented in an ex­periential walk through the medieval environment.

The images were converted with her arrival on the shores of Italy; they move through the countryside, follow streets and end up in the piazza.

A comprehensive series of shots explain the characteristics of the light and particulars of the piazza, Lakeman said.

Lakeman said her photog­raphy focused on how people respond to light and shadow in urban space.

"I try to capture images that are timeless," Lakeman said. "The moment is very important."

Reviews of the exhibition called it a complete success.

"Cognition, clarity, and beauty, identify and express most pertinently the overall sense of an articulate exhibition presented by Lakeman," said La Nazione, an Italian newspaper.

Lakeman said she has concentrated on the study of natural light and the Italian piazza for fifteen years. "There is a premise that builders understood natural light and built urban open space in relationship to the orientation of the sun," she said.

Lakeman said she is hoping her presentation will influence the thinking of city planners, politicians, architects and the public with respect to natural light.

"An attempt to teach people in a subliminal way about light, so they can become more aware of light — so they can design with light," she said.

Lakeman said the United States does not have anything comparable to the Italian piazza.

"We are very lacking in the U.S. in what they have there," she said.

Cal Poly's American Institute of Architects Students (IAS) is one of many groups sponsoring Lakeman's presentation.

The president of IAS, Mike Sweat and Tears.

"They (the covers) are not ex­actly like the recordings," Stark said. "They are really cool inter­pretations."

Blackberry Jam's first gig was on a Tuesday night at Linnaea's Cafe, Stark said. He said he wasn't expecting much of a crowd because Tuesday was one of the coffee shop's slowest nights.

Stark said he was surprised at the turnout. "It was hilarious," he said. "Linnaea's was packed on a Tues­day night."

The performance at Linnaea's was not only Blackberry Jam's first gig, it was Monday's first time sitting in front of an audience. "I was scared as hell," she said. "I've never been in a band before."

But after that first perfor­mance, Mondo said she got over her stage fright. "I can't picture myself doing anything else," she said. "I love to sing. It's the love of my life."

Stark said playing at Lin­naea's was just the beginning. After the group played, Stark said he felt like we were onto something.

"They (the crowd) grooved," he said. "After we played, the manager came up to us and said, 'When would you like to play again?'"

Stark said Blackberry Jam has gotten all their gigs without giving out one demo tape.

"This event is to try and ex­pose some of the research and some of the projects that people right here in our own backyard are doing," Engel said. "Our professors are equal to, or at a higher level, than other ar­chitects from the outside."

Blackberry Jam, which only originated this January, may be the new local sensation. This week alone the band has scheduled five gigs at various locations.

So why are they so popular?

"We are a soul band with in­tegrity," said Dave Stark, a city and regional planning graduate student and the band's tenor saxophone player.

Blackberry Jam also includes guitarist player Charles King, drummer Billy Flynn, bass player Wyeth Stiles, trombone player Dave Mayerhofer, trum­pet player Terrance Hagan, and Mond, the female vocalist of the band.

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"Everything's been on reputa­tion," he said.

"And a lot of luck," King added.

Since then, Blackberry Jam has played at T.A.'s Cantina and Sweet Springs Saloon in Los Osos.

"We're not an anal reten­tive band. Things are a little bit looser," Stark said. "We're not ex­actly perfect, but it feels good, and that's what soul music is all about."

Blackberry Jam is playing tonight at Sweet Springs Saloon in Los Osos at 9:30 p.m. The band plays on CKPR Saturday from 8 to 10 p.m., and Sunday at Bruback's Cellar from 4 to 6 p.m., and at Leo Ranchero at 10 p.m.

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Blackberry Jam spreads its soulful jazz at local clubs

By Heather Crookston

What happens when seven Cal Poly musicians who are mixed with a full horn section and a lot of jazz? A new local band is formed.

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For King, the performance at T.A.'s Cantina brings back the most memories. He said the band that was scheduled to play was canceled, so Blackberry Jam was asked to take their place.

"It turned out we were all able to make it," King said. "It was a fun show."

Mondo shared King's enthu­siasm. "We were gellan' together, and the crowd was real­ly getting into it," she said. "We ran out of songs, but the crowd didn't want us to leave."

Stark said there are no other bands in the area like Blackberry Jam, and described their music as "soulful."

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The Names; a band that gives covers their own spin

By Christopher Black
Staff Writer

In the tradition of supergroups like The Police and Bush, the Central Coast has given birth to a three-piece band of its own, but you won’t hear it from them.

The Names, featuring Michael Corda (bass, vocals), John Chacon (vocal, guitar), and drummer J.R. Cavalli, are an unpretentious triumvirate whose first priority is the music, not the musicians.

Talking about their songs comes easy for them; talking about themselves is much more difficult. Nonetheless, through their veil of modesty, a genuine respect and pride in each other’s talents is apparent as they discuss their music.

“We’re a three-member band where everyone makes the most of their instrument and their voice,” said Corda.

The band, which only has been together since Christmas, prides itself on a brand of music similar to the style of U2 or Sting.

Along with their original material, The Names pull from a repertoire of covers they perform with a rhythmic cleanliness and cohesiveness that is rare for a band that’s only been together for a short time.

“The band has really come a long way in five months,” said Steve Royal, The Names’ sound and equipment coordinator, “and I think that’s a tribute to their discipline and professionalism.

“We’re trying to take our music to the next level, to keep developing,” said Cavalli.

Cavalli attributes the band’s cohesiveness to Royal, whom he refers to as the band’s “secret weapon.”

“For everything that goes on stage, you need someone who knows what’s going on off stage,” he said.

“Someone has to take care of all that stuff, and Steve does it for us. He knows the band made it and out, and that’s important because it make a show a little bit better,” he added.

Corda said the band was in the process of finding a drummer when Royal, who was friends with Cavalli, had seen Mike and John a year ago. Their first gig was on Cinco de Mayo at Tortilla Flats and was almost strictly acoustic. Chacon said he was in the process of finding a drummer when Royal, who was friends with Cavalli, had seen Mike and John and served as the liaison in getting the three to meet.

“We jammed once, and that was it,” said Corda.

Before becoming one of The Names, Corda had been working solo. “In my frustration (of not finding a group), I started working on some of my own stuff,” he said. “I was really itching to get that work going when I saw these guys had a lot of potential.”

Cavalli brought to the band a variety of skills he learned from his father and acquired while playing in an experimental setting.

“I used to play in this older-timer’s gig with guys that were 50 years my senior,” he said. “We played waltzes, foxtrots and Latin pieces, that’s where I learned on a real sense for music.

The group prides itself on being very collaborative, with everyone having an equal voice, including Royal. “Everybody has an established role, and nobody’s afraid to push one another in the right direction,” said Corda.

The Names are reluctant to set long-term goals, believing that taking care of the present and evolving the music are foremost in their minds.

The band’s current goal is to put on a great show tonight in the University Union during activity hour at 11 a.m.

The Names alluded to the possibility of recording an e.p., tentatively titled “Secrets and Lies,” and performing shows down south. Currently, they’re slated to open up for The Samples, a band that has been living by hosting “Tortilla Flats during Happy Hour.

Tickets for the festival are $5 for one day and $40 for two days.

The triumvirate performs at U.H. hour today and SLO Brew tonight at 8 p.m.—their first headlining gig.

By Kristina Rockhold
Staff Writer

Laguna Seca waves in a weekend music festival

The band Phish believes in making every performance different.

The band Phish believes in making every performance different.

Photo by Michael Halsband

Laguna Seca Daze, a two-day festival featuring some of the hottest party bands on the road this summer, is just around the next bend.

Music ranging from rock & roll and hip hop to mainstream alternative and folk guitar ballads will be featured May 28 and 29 at the Laguna Seca Recreation Area, on Highway 188 between Monterey and Salinas.

The Allman Brothers Band, who released their first official live album since Richard Nixon was in the White House, will perform as part of the Saturday concert.

The seven-member band is known for its American rock & roll classics "Revival," "Dreams," "Melissa" and "End of the Line." Phish, whose live shows have begun to attract a following much like that of the Grateful Dead, will also play Saturday.

Phish member Trey Anastasio said a press release that performing live is the band's passion.

"Every night should be different than the last one," Anastasio said. "Sometimes we throw these beach balls out into the audience, and each one corresponds to a different band member, and each of us is jamming along according to what's happening to our particular beach ball — the crowd is controlling the music."

"Playing with them is like being Traveler," a band that has performed with Lynyrd Skynyrd, The Jerry Garcia Band and Carlos Santana. The band released its third album, "Steve His Bool," last April after a motorcycle accident forced it to take a break from its music.

Bassist Bobby Sheehan said in a press release that the band was probably a blessing because it gave members a chance to redirect their musical goals and focus on the production of the new album.

"The month break allowed us time to broaden over what we'd done thus far," he said. "By the time we got back together, we had studied our work and really knew what we wanted to do with this project.

Shawn Colvin, too, is part of Saturday's lineup. Colvin, who walked away with a Grammy for "Best Contemporary Folk Recording" in 1991 has made appearances on NBC's "Late Night with David Letterman" and "The Tonight Show." In a press release, Colvin said the mood and technique of her music has changed since the release of "Stolen Dreams.

"I came to my first record as kind of a budding songwriting," she said. "That changed on that record was actually to be able to write about what I was feeling in a very simple way.

The Jeely Hanley Band, who also performs at SLO Brew tonight at 8 p.m., is another band that has grown in popularity through covers. The band released it's second album, "Save His Soul," in 1991 has made appearances on "The Dr. Phil Show," "The Jerry Springer Show," and "Blind Man's Zoo.

"The band has really come a long way in five months," said Steve Royal, The Names' sound and equipment coordinator, "and I think that's a tribute to their discipline and professionalism.

The band's main objective is to constantly change and evolve their original material with a sense of discipline and professionalism.

"We're trying to take our music to the next level, to keep developing," said Cavalli.

Cavalli attributes the band's cohesiveness to Royal, whom he refers to as the band's "secret weapon.

"For everything that goes on stage, you need someone who knows what's going on off stage," he said.

"Someone has to take care of all that stuff, and Steve does it for us. He knows the band made it and out, and that's important because it make a show a little bit better," he added.

Corda said the band was in the process of finding a drummer when Royal, who was friends with Cavalli, had seen Mike and John and served as the liaison in getting the three to meet.

"We jammed once, and that was it," said Corda.

Before becoming one of The Names, Corda said he was ever other Friday at Tortilla Flats during Happy Hour.

The Samples, a band that says it survived the '60s by living off of super-" samples," also performs on Sunday. Band members say the group mixes music and philosophy to grab listeners.

"A lot of people feel they have to fit into society's in their music, their music, their music, there's nothing behind it," member Sean Kelly said in a press release. "We aren't looking at anything in terms of a overarching standards — that can be the kiss of death.

Staff Writer
Two-man Argentine band play to keep the ‘peace’

By Annie Brinan
Staff Writer

Linnæa’s Café will play host to a night of passionate, spontaneous music when two Cal Poly students perform this Friday.

German Rearte and Luis Marrodan, both Argentine, formed ‘Day 2 Day’ last fall. The duo mostly play ‘very spiritual’ Spanish ballads, according to Marrodan.

He described their music as rock with a fusion of jazz and classical. He said the music “comes up from the inside.”

Marrodan said the pair have a special concern for rain forests of the world and they reflect that concern in several of their songs. Marrodan, who pens the songs, said he mostly writes about relationships and ‘dreamy imaginations.’

The 31-year-old mechanical engineering senior said the two are very spontaneous when they play:

“We never plan anything,” he said. “When it comes up, we go with it.”

“This is why we are named ‘Day 2 Day.’ It is a passionate way to live.”

Rearte, a 19-year-old architecture sophomore, and Marrodan met on campus by accident. Marrodan said he was wearing a T-shirt with the Argentine flag on it and Rearte asked if he was from Argentina and if he played an instrument.

Marrodan, who plays the guitar, said yes to both questions and Rearte, who plays the keyboard, said, “OK, you can be my friend.”

The pair used to practice after dark in the Business Administration and Education Building while it was being built. “It had great acoustics,” Marrodan said.

He also said they practiced on weekends because they didn’t have any money to go out.

Marrodan said the duo don’t like to call ‘Day 2 Day’ a band or sound like a band, “People go day to day and don’t appreciate life,” he said. He added that people need to do the positive things that come naturally everyday so they don’t lose that peace.

‘Day 2 Day’ has played on campus on Live In Studio B. Their Friday show at Linnæa’s starts at 8 p.m.

Marrodan said this is the duo’s first time performing at a place like Linnæa’s. He said it is a terrifying feeling, but they like it that way.

“People go day to day and don’t appreciate life,” he said. He added that people need to do the positive things that come naturally everyday so they don’t lose that peace.

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KCP R says thanks via concert

By Lisa Iruguin
Staff Writer

KCP R listeners will get an earnest this weekend just for turning on the station’s radio waves — a listener appreciation concert is being held Sunday night at Loco Hausen.

Overwhelming Colorfast will be performing this concert and raise money for KCP R.

KCP R Music Director John Christianson said the house is “like Dinosaur Jr., Thelonious Monster, The Beatles and Husker Du all rolled up into two big guys, one normal-sized little guy.”

Overwhelming Colorfast are from Antioch, Calif., a stagnant town about an hour outside of San Francisco, according to a said bio. The terror and anger at being stuck in the backwoods community inspired the band to form. The album, “Overwhelming Colorfast,” put out on the Relativity label, was produced by Butch Vig. He also produced Nirvana’s “Nevermind,” Smashing Pumpkins’ “Gish,” and Sonic Youth’s “Day 2 Day.”

The album includes a cover of the Beatles’ song “She Said, She Said.”

This past winter, Overwhelming Colorfast opened for the Ramones’ on their tour. They also won a Bammie (Bay Area Music Award) for the best band.

King described the band as very good live. “They are one of the best bands in college radio today.”

Watershed, made up of members of the Wimpy Dicks and Virus B23, also will play on Sunday in addition to local bands Stretch and Blackberry Jam.

Stretch plays pop-style music and Blackberry Jam plays jazzy soul. The concert is being presented to thank the listeners for a successful fundraising drive.

Cover charge for the event is $5 for those 21 and over and $6 for those under 21. Doors open at 7:30 p.m., and the show starts at 8 p.m.

‘KCP R Promotions’ Director Sunaya Agha contributed to this story.

Sales of local artwork to benefit area clinic

By Annie Brinan
Staff Writer

An afternoon reception, featuring art and color and benefiting Planned Parenthood, will be held Sunday at a hilltop home in southern San Luis Obispo County.

Carlyn Christianson said the event will be held from 1 to 5 p.m. and will feature well-known local artists Sev Ikes, Jerimiah Gold, Chuck Jennings, Carol Johnson, Ken Willard, Gini Griffen and Meg Johnson.

“All different kinds of art will be represented,” Christianson said.

She said the event is a fundraising function and many of the works will be available for purchase, with a percentage of sales going to Planned Parenthood.

Guests will be able to enjoy a panoramic view of Arroyo Grande Valley at “Casa de Colores” — a home noted for its colorful display of art collected from around the world. Christianson said the house is “spectacularly decorated and designed.”

Tickets for the fundraiser are $20 per person and can be purchased by calling (805) 540-4799.

Proceeds from the event will provide reproductive health care, counseling and educational services for citizens throughout San Luis Obispo County.
Big news... but not big enough

The 13th Annual San Luis Obispo Bodybuilding Classic is being held this Saturday at the San Luis Obispo Veterans Memorial Building. It is an open competition. Entry forms are available at local gyms, and tickets are available at GNC, Estrada Gym, Visa Gym and the Weight Room Fitness Center.

CALENDAR

thursday, may 20

□ Backstage Pizza presents jazz music with Absolute Quiet at noon, and rock music with The 'Chodes at 9 p.m.
□ Loco Ranchero presents an 18 & over Disco Inferno Dance Party.
□ Tio Albertio's Cantina presents Rock Steady Pose.
□ The Names play at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

friday, may 21

□ Linnaea's Cafe features Day2Day at 8 p.m.
□ Mr. Rick's presents the Bar Sharks at 9 p.m.
□ Mr. Rick's features the Ripsters at 9 p.m.
□ Backstage Pizza presents folk rock with Cyrus Clarke at 8 p.m.
□ SLO Brewing Co. presents Bingo Nite at 9:30 p.m. for a $2 cover.

saturday, may 22

□ Skonie's in Los Osos presents Puddin' Skin at 9 p.m.
□ Skonie's in Los Osos presents Shiva Experience at 9:30 p.m.
□ Mr. Rick's presents the Ripsters at 9 p.m.
□ SLO Brewing Co. presents Bingo Nite at 9:30 p.m. for a $2 cover.

Monday, may 24

□ Mr. Rick's presents the Bar Sharks at 9 p.m.
□ Backstage Pizza presents The Names at noon.

Tuesday, may 25

□ Linnaea's Cafe features Amy Sereff at 8 p.m.
□ Loco Ranchero presents Overwhelming Colorfast with special guests in an 18 & over KCPB benefit concert at 8 p.m.
□ Linnaea's Cafe presents Delicate Edge and Cat of 9 Tails.
□ Mr. Rick's presents the Ripsters at 9 p.m.
□ Mr. Rick's presents the Bar Sharks at 9 p.m.
□ Mr. Rick's features the Ripsters at 9 p.m.
□ SLO Brewing Co. presents Bingo Nite at 9:30 p.m. for a $2 cover.
□ Tio Albertio's Cantina presents Rock Steady Pose.
□ The Names play at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

Wednesday, may 26

□ Mr. Rick's presents the Bar Sharks at 9 p.m.
□ Loco Ranchero presents Overwhelming Colorfast with special guests in an 18 & over KCPB benefit concert at 8 p.m.
□ Linnaea's Cafe presents Delicate Edge and Cat of 9 Tails.
□ Mr. Rick's presents the Bar Sharks at 9 p.m.
□ Mr. Rick's features the Ripsters at 9 p.m.
□ SLO Brewing Co. presents Bingo Nite at 9:30 p.m. for a $2 cover.

Thursday, may 27

□ Mr. Rick's presents the Bar Sharks at 9 p.m.
□ SLO Brewing Co. presents Bingo Nite at 9:30 p.m. for a $2 cover.
□ Linnaea's Cafe features Amy Sereff at 8 p.m.
□ Loco Ranchero presents Overwhelming Colorfast with special guests in an 18 & over KCPB benefit concert at 8 p.m.
□ Linnaea's Cafe presents Delicate Edge and Cat of 9 Tails.
□ Mr. Rick's presents the Bar Sharks at 9 p.m.
□ Mr. Rick's features the Ripsters at 9 p.m.
□ SLO Brewing Co. presents Bingo Nite at 9:30 p.m. for a $2 cover.
□ Tio Albertio's Cantina presents Rock Steady Pose.
□ The Names play at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

Friday, may 28

□ Mr. Rick's presents the Bar Sharks at 9 p.m.
□ SLO Brewing Co. presents Bingo Nite at 9:30 p.m. for a $2 cover.
□ Linnaea's Cafe features Amy Sereff at 8 p.m.
□ Loco Ranchero presents Overwhelming Colorfast with special guests in an 18 & over KCPB benefit concert at 8 p.m.
□ Linnaea's Cafe presents Delicate Edge and Cat of 9 Tails.
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Friday, may 29

□ Mr. Rick's presents the Bar Sharks at 9 p.m.
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□ Tio Albertio's Cantina presents Rock Steady Pose.
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Saturday, may 30

□ Mr. Rick's presents the Bar Sharks at 9 p.m.
□ SLO Brewing Co. presents Bingo Nite at 9:30 p.m. for a $2 cover.
□ Linnaea's Cafe features Amy Sereff at 8 p.m.
□ Loco Ranchero presents Overwhelming Colorfast with special guests in an 18 & over KCPB benefit concert at 8 p.m.
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□ Tio Albertio's Cantina presents Rock Steady Pose.
□ The Names play at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

Sunday, may 31

□ Mr. Rick's presents the Bar Sharks at 9 p.m.
□ SLO Brewing Co. presents Bingo Nite at 9:30 p.m. for a $2 cover.
□ Linnaea's Cafe features Amy Sereff at 8 p.m.
□ Loco Ranchero presents Overwhelming Colorfast with special guests in an 18 & over KCPB benefit concert at 8 p.m.
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PRE-MEDITATIONS Newsletter

Come by the Kaplan Center 6464 Hollister St. Goleta 805-5757 for information.
From page 1

TRIMESTER

From page 1

engineering department head and a member of the committee, said a change to the trimester system would require "playing with" the clock.

He said the 60-minute class periods required with a trimester — with 10 minute passing periods — would create "a funny hour." "Maybe sometimes around noon, we'd want to fix the clock," he said. "We could have a common block of thirty minutes that there'd be no classes."

Baker's support for the trimester system also runs counter to the results of a faculty survey conducted by the calendaring committee.

The survey found only 32 percent of the faculty "positive" or indifferent" and 54 percent felt "negative" or "very negative" about it.

The calendering committee concluded that the best change would be to a semester system, followed by the modified quarter system.

Also at Tuesday's Academic Senate meeting:

• The Senate briefly discussed its recommendation to reduce state funding to the athletics department by 50 percent.

Andrea Brown, an associate professor of physical education, said it "seems ironic that we as faculty are trimming positions and (associate professors) are not getting our merit salary, while athletics (is) bringing in two new coaches for one program at $80,000 a piece," she said.

Brown wouldn't name the program, but the Cal Poly Athletics Department last year brought in Brooks Johnson and Terry Crawford to head the cross country and track and field programs.

The second issue is they owe us — academic instructional programs — $350,000," Brown added.

She said the athletics department has a payment plan, but asked not to repay $6,000 this year — money they say they do not have.

ROTC

From page 1

during Bachmann's first stay at Cal Poly before returning last June — average participation in ROTC was about 80 cadets, he said. In the years following, enrollment dropped. And this year, 64 students are enrolled.

Next fall, however, 27 students will enter the Advanced Course (the final two-year stage of ROTC), which is nearly twice as many as those who entered this fall, Bachmann said.

"I'm sure the increase has something to do with the economy," Bachmann said. "That and the phenomenal number of ROTC graduates don't have to go active duty like many people believe," Bachmann said. "As a matter of fact, it's very competitive to win an active duty commission these days."

Alternatives for fulfilling their military obligation include an eight-year tour in the National Guard or Army Reserve. If, however, a reserve unit isn't available, the newly-commissioned second lieutenants may fulfill their obligations in the Ready Reserve (a nonactive reserve status), Bachmann said.

veterans, Bachmann said.

In addition to financial incentives drawing students to ROTC, Bachmann attributes an increase in enrollment to a variety of opinions once the cadets are commissioned.

"ROTC graduates don't have to go active duty like many people believe," Bachmann said. "As a matter of fact, it's very competitive to win an active duty commission these days."

The survey found only 32 percent of the faculty "positive" or indifferent" and 54 percent felt "negative" or "very negative" about it. Andre Brown, an associate professor of physical education, said it "seems ironic that we as faculty are trimming positions and (associate professors) are not getting our merit salary, while athletics (is) bringing in two new coaches for one program at $80,000 a piece," she said.

Brown wouldn't name the program, but the Cal Poly Athletics Department last year brought in Brooks Johnson and Terry Crawford to head the cross country and track and field programs.

The second issue is they owe us — academic instructional programs — $350,000," Brown added.

She said the athletics department has a payment plan, but asked not to repay $6,000 this year — money they say they do not have.
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BUDGET

Staff Sgt. John G. Strother Jr., a San Luis Obispo Army recruiter. His message to youths?

"That attracts people."

As for those fancy T.V. spots: "People don't usually walk in and say, 'Hey, I want to join the Army.' They want to join, so that's happening," said Strother, who is looking forward to his second year as a recruiter in this area. "That's happened just once."

MUSTANG DAILY

For Sale

Furniture Sale

Call Dave or Shane at 549-8044.
Nielsen/Reyes reach finals

Cal Poly's Mark Nielsen and Ricardo Reyes will be playing for the NCAA Division II Men's Tennis Doubles Championship today in Edmond, Okla.

The Mustang duo won both of their matches Wednesday to reach today's championship match at 10:30 a.m. (CST) versus Cal Poly Pomona's Steve Kobold and Oscar Mantulindor.

The last Mustang team to win the doubles title was that of Paul Landry and Bob Zeller in 1986. Nielsen and Reyes will be looking to avenge a 5-7, 6-4, 5-7 loss to Kobold and Mantulindor when the teams faced each other in a dual match earlier this season.

On Wednesday, Nielsen and Reyes successfully averted a loss in last year's semifinal-round to Kyle Upkyke and Hugh Lavender of Southern Illinois University at Edwardsville.

"We barely lost to them last year and didn't feel we played too well in that match," Nielsen said. "Going into today's match, we were fairly confident and thought we could take them." In the quarterfinal-round, Nielsen and Reyes topped Billy Ball and Clifton Ravizza of Hampton, 6-3, 7-6.

The director of Cal Poly's John Madden Celebrity Golf Classic has admitted buying a raffle ticket and will not return to his position, the Telegram-Tribune reported Wednesday.

Jim Sanderson, who has been involved with the golf classic for 11 years, admitted he cheated in order to capture an individual title at the CCAA Championships Friday and Saturday.

Eilerts threw the javelin 141 feet, 2 inches, placing her first by nearly 20 feet. The 141-2 toss was just seven inches shy of her season best, which was set at Riverside Feb. 27.

Other nominees:

Julie Tingle (Track and Field)

Tingle won the heptathlon with 4,844 points, and placed fourth in the high jump as well. Jennifer Peters (Track and Field)

Cal Poly's top discus thrower finished second at the CCAA meet with a toss of 160-4, which surpassed her previous season-best throw of 159-11 set April 10 at Bakersfield.

Classic's auction on May 6.

Sanderson recently wrote a letter to John and Virginia Madden stating he "purposely pulled" a raffle ticket to make up for a mistake at last year's auction in which a Hawaiian trip was erroneously claimed by someone other than the actual winner, the Telegram-Tribune article states.

"Oh, no question I was wrong and that I made a poor judgment," Sanderson said in the article.

Sanderson served as Cal Poly's head football coach from 1963-86 before becoming director of the golf tournament, which raises money for the Mustang football program.

"Nothing is often a good thing to do, and always a clever thing to say." — William James

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"The student experience is the most important thing, we're going to make sure our students are happy.

"We're proud of our students, for being successful, and we're proud of our students, for being happy." —Cal Poly President"