Baker pushes trimesters
President lobbies Senate for new calendar

By Amy Hooper
Staff Writer

Cal Poly President Warren Baker appeared at Tuesday's Academic Senate meeting to lobby for a change in the university's academic calendar.

His comments came as the Senate debated the merits of ranked third among four alternatives studied by the university's Calendering System. The alternatives included either retaining the present quarter system or implementing a modified quarter system, which would use the same timetable but change curriculum requirements. Other alternatives studied were adopting an entire new semester or trimester system.

"Trimesters last 12 1/2 weeks, compared to 10 weeks in the quarter and 15 in the semester systems," Baker said. "While students would remain in classes longer in the trimester calendar, they also receive more vacation days — 39 as opposed to 26 in the quarter system.

"I would like to see that as we think about this that we look around the classical quarter (and) semester systems and look at something that can fit our needs most directly," Baker said. He said the trimester system increases the amount of instruction time, creating more educational opportunity for students.

Baker said he hope the system would provide "the opportunity for the students to be more productive in getting from...entrance to graduation."

Euel Kennedy, chair of the Committee to Study the Calendering System, said the trimester calendar is "extremely flexible." But, he said, the committee also had its reservations.

"I think the committee was initially concerned about why colleges and universities were shifted away from trimesters," Kennedy said. Edgar Carnegie, agricultural See TRIMESTER, page 9

Despite gay debate, ROTC is 'just fine'
Finances are on Poly recruits' minds

By Todd Hogan
Staff Writer

Their message is "Be all you can be" but in order to attract recruits with radio spots, slick commercials, the United States Army no longer has money the Army no longer has. According to a recent Associated Press report, Pentagon officials blame an advertising budget had, including defense cutbacks and recent controver-
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MTV generation not moved by 'all you can be' spots

By Todd Hogan
Staff Writer

If the United States Army had the budget in 1989 to broadcast its "Be all you can be" commercials on television twice each hour, then it is able to show them only once per hour today.

This is according to Nicolai Timerson Jr., principal director of military man-
power and personal policy in the Pen-
tagon, who said recently that the military's advertising budget has declined by more than 50 percent since fiscal year 1989.

Speaking to the House Armed Services Committee and personnel subcommit-
tee, Timerson said the defense budget for 1994 provides $108 million for advertis-
ing down from $152 million in 1991, ac-
cording to an Associated Press report.

The loss of advertising revenue combined with misconceptions about defense cutbacks and recent controver-
sions concerning the gays in the military and women in combat — are blamed for the lowest crop of qualified recruits in 10 years, the report said.

But just how effective is advertising in the recruiting of qualified, educated? See BLIGHT, page 11

Gay soldier relates service experiences to Poly crowd

By Elyse S. Takemoto
Staff Writer

Sgt. David Nicholson never felt more alive.

It was the morning of Dec. 7, 1988, and Nicholson, a member of the Army's elite Green Beret Corp, had just returned from completing one of his last skydiving drills before becoming a flight officer.

When he got back to the base, there was a message requesting that he report to Company Commander Maj. Stanley Moore at 1700 hours.

At first Nicholson couldn't imagine what the Major wanted. Then it hit him.

He felt a bolt of adrenaline shoot through his entire body, similar to the rush he had experienced that morning.

But this time it was pure terror.

"Please not that, please not that," he whispered to himself as he slipped into the latrine.

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tempted to regain his composure. He tried to think of a story to cover it up.

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tempted to regain his composure. He tried to think of a story to cover it up.
Clinton, caught in cross-fire of Woos and boos, pledges help

Los Angeles, Calif.

President Clinton shot basketball hoops and jumped through political hoops Tuesday in the city that helped elect him, pledging to turn around the California economy and taking sides in a mayor's race.

In a campaign-style swing from a San Fernando Valley college to an inner-city playground, Clinton sought to prove his laser beam is focused back on the economy after drifting to Bosnia and problems we have today," he told a crowd of 200 at The Playground in the South Central Los Angeles section, site of last year's riots.

The president brought the crowd to cheers when he took off his tie and put on a pair of tennis shoes to play blacktop basketball with Commerce Secretary Ron Brown and local youths.

His shirt tails falling out of his baggy suit pants, Clinton made one of three shots and played no defense.

But the people mostly liked what they saw.

"I'm really glad he came," said high school student Marisa Hunter, 17. "That showed that he really cared about the community. He showed a real interest."

And Corrice Walker, a South Central social worker, said, "I was impressed with him getting down to earth and giving some time to the youngsters."

But Eddie Roberson, 56, a laborer for the city of Los Angeles, said he didn't entirely buy Clinton's comments that he valued grassroots politics.

"I don't know about all that," he said. "We've been on the grass a long time."

Earlier, Clinton put his political prestige on the line and gave his personal endorsement to Los Angeles mayoral candidate Michael Woo in the close race against Richard Riordan. The winner of the June 8 election succeeds 20-year Mayor Tom Bradley.

"I want to do something to help Los Angeles, Southern California and this state revive and come back...I want the best possible partnership to get that done. That's why I endorsed Mike Woo."

President Clinton

Denmark saves European plan

Copenhagen, Denmark

With Denmark declaring victory in the battle for a United Europe, the fight moves to Britain, where opposition has made it the lone holdout in the campaign for closer links after 56.8 percent of Denmark's 3.4 million voters gave their assent in a referendum Tuesday.

"The sooner we put this debilitating period behind us, the better," Prime Minister John Major of Britain appealed to legislators to approve the European Community's plans for closer links after 56.8 percent of Denmark's 3.4 million voters gave their assent in a referendum Tuesday.

"The sooner we put this debilitating period behind us, the better," Major told business leaders in London. Britain had delayed a final vote until after Denmark's referendum.

Feinstein. "Unless we deal with it, there is going to be a terrible backlash, an unfortunate backlash, a long backlash in the future."

U.S. Attorney General Janet Reno recently estimated that 26 percent of federal prisoners currently are illegal aliens.

Anti-Gay bill wins in Oregon

Corvallis, Ore.

The anti-gay rights movement, which lost a statewide election fight last fall, won passage Tuesday of a local anti-homosexuality measure.

With all mail-in ballots counted, the measure passed in the quiet farming community by 950 votes to 589 votes, or 62 percent of the vote. Most local elections in Oregon are conducted by mail as a means of boosting turnout.

The measure amends the city charter to prohibit government from assisting or condoning homosexuality. The measure also bars any ordinances that would specifically outlaw discrimination against gays.

The proposal in the town of 6,400, about 20 miles west of Portland, was the first in a series of local anti-gay rights initiatives scheduled for votes this year in Oregon.

Compiled from Associated Press Reports

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San Luis Obispo looks to take over Cal Poly fire

By Len Arends
Staff Writer

The city of San Luis Obispo will look into taking over Cal Poly's emergency services when its fire department shuts down next month, the Council voted 3-1 Tuesday.

With members Allen Sattler dissenting and Penny Rappa absent, the Council decided to allow city staff to draft a contract for future approval. The decision was made despite student protest that the city may have slower emergency response times than Cal Poly Fire, set to close June 30.

City officials told the Council the only options available to the university are to replace Cal Poly Fire with either city or county emergency services. City Fire Chief Bob Neumann presented a report of the city's possible responsibilities under such a contract. He said a con­tract would "potentially save Cal Poly from considerable damage and make the city some money."

The city would respond to on-campus emergencies from its present station houses at an annual cost of $100,000.

But the city would not respond to medical calls as Cal Poly Fire has.

Public Safety Services Direc­tor Joe Risser said the primary response to medical calls on cam­pus would be the University Police, who are being trained in first aid and CPR. If further as­sistance were needed, San Luis Ambulance would be called.

One Cal Poly student — speech communication senior Ray Hais-Doyle — told the Coun­cil the changes in medical response would endanger cam­pus safety. He said he had four years' experience as a Poly stu­dent firefighter, and cited an in­cident where quick response might have been invaluable.

Hais-Doyle said a student was thrown from a horse last week and suffered a punctured lung. The few minutes difference in response time between Cal Poly Fire and San Luis Ambulance may have prevented the injury from becoming critical, he said.

Council member Settle, who is also a Cal Poly political science profes­sor, had concerns about the ability of the city to ade­quately protect the campus. He said his "no" vote on the measure was a protest of the closing of Cal Poly Fire.

Settle said he would prefer to see Cal Poly Fire saved or preserved as a volunteer service. Risser's said neither option was practical.

"Volunteer companies sound free — they're not, he said."

Both Settle and Mayor Prig Pinard expressed concern over campus safety conditions.

"I think you've got major problems on your campus," Pinard said.

Pinard said the only fire ser­vice option for the university, other than the city fire depart­ment, is the San Luis Obispo County Fire Department, located to the far south.

She said the city was the best option available.

"People try to shut (Cal Poly Fire) down. Who can service the campus?" she asked.

"The county is the best much farther away."

ASI'S TRIP

From page 1

mayed by their reception in the busy capital building.

In fact, Sattler didn't keep her 2 p.m. appointment and in­stead attended a Ways and Means Committee meeting.

"I don't feel particularly em­powered right now," Burnett said. "I felt like they both had very busy calendars. I felt like they were rushed."

Because Seastrand was in the meeting, the students briefly spoke with Mary Ann Coppingher's administrative assistant.

But they did talk with Hart for 20 minutes on the Assembly floor, where he was waiting to testify on a bill about electricity rates.

The general consensus of the group was that Hart was more in­formed about students' con­cerns — and the charter concept, which could affect Cal Poly im­mensely — than Seastrand's as­sistant.

In fact, the students took ex­ception to the way which Cop­pinger characterized con­cerns, expressing their con­cern.

Coppingter told the group that Seastrand's election sadly con­cluded with the beginning of the state's budgetary problems.

"It's been unfortunate this year when she took office," Coppingter said to them. "The bottom fell out under everything."

"She had to meet all these people that come in, she con­tinued. "And they're all crying — everyone, every entity in the state."

That didn't go over well with Pires, who later said Coppingter was "uninformed" and "noncom­mittal" about educational issues.

"It seemed like their percep­tion of us is that we just wanted to come up to get something," he said. "And what we mainly wanted to do was try to educate them about the effects of their decisions on us."

Eugenio echoed Pires's senti­ments.

"They expected us to ask for something, but we didn't ask for anything," he said.

Instead, ASI leaders said the trip was largely to inform the lawmakers about what their ac­tion have on students. And to that extent, the trip was a suc­cess, Burnett said.

"We accomplished our first goal, and that was just to com­municate with them and to let them know we exist," she said.

"But we want to establish a relationship."

One successful element of the trip, Burnett said, was that they were able to impress upon lawmakers the importance of pass­ing the state's new budget on time.

That way, she said, "If they do establish a fee increase, we can have some prepared plan­ning for it."
By Kevin Dalrymple

I often find myself dwelling a basketball to the courts outside Mott Gym in search of exercise. Games is a ritual of sorts, and I'm going to win, and that means some people go a little crazy everywhere — even a 94 by 50 gym. I'm not sure exactly what I want when the game starts. Will I have a good time or not?

Perhaps a more significant question is whether I want to take responsibility for something done wrong. Basketball, too, has to be sure everyone knows they're not sacrificing or jeopardizing victory. Playing the game seven of the NBA Finals, though, people just scream at the top of their lungs. "Chris, dammit, what are you doing? I remember a guy calling once — hands on the side of his head — after one particularly horrid "my bad." And the seriousness sometimes manifests itself even more blatantly. Take, for example, one thing.

The thing is, I hate jogging, and one can only swim so many laps.

Very bad experience I had recently. My friend Geoff and I got into a five-five in which we were on the same team. The opposing five towered over our squad. The guy who guided me was a red-haired version of "The Incredible Hulk." But we put up a great fight. Geoff hustled for rebounds under the basket. The others in our team sank some great shots. We played with heart. And even when we lost with them. At 15 baskets — when most games usually end — we were ahead. But somehow it had been undone for the game was going to 21.

"Why are you quitting?" they asked.

As fate would have it, we barely lost in the end. But it was a moral victory. We were right there even though God's opposition flagrantly battered him every time down the court, and "The Hulk" would complain about occasions when Geoff called a foul.

"That's not the way we play here. I come from," the Hulk would say. "I'm going to win, and that means..."

My response is this: I am part of nature and my homosexual behavior reflects that. My "biological incorrectness" is based on the fatal premise that I am sex as an element of love for another being, not an obligation to continue a pointless existence. I also think that history has shown time and again that the irrational will always resort to violence when unable to justify their claims and prejudices.

So remember, bigots, when you go to gum the Pansey, society has a special place for you and I would love for you to show the world who you really are and what exactly it is you believe. The beauty of all is that I did not need to respond in any way, because, given enough rope, you will hang yourself in time.

Ken Robbins
Business

Loud Voice

Has anyone seen the Voice XIII? It was definitely a strange combination of different viewpoints and unusual ideas, some of which were even well thought out.

However, Paul Lancaster was back with his usual proclivity for gay bashing and other violent tendencies. I myself was not particularly enamored of Paul's unsubstantiated claims on homosexuals being an "unnatural act," or "biologically incorrect." I think he was far clearer with his First Amendment rights in expressing his desire to make sure that homosexuals and their allies are denied the chance to say:

I also liked the way he asserted his right to bear arms in his desire to, how it had it been put, "beat the shit out of the Pansey." This was all toppled off with the great dysfunctional statement that if we stop acknowledging homosexuality, it will go away. My response is this: I am part of nature and my homosexual behavior reflects that. My "biological incorrectness" is based on the fatal premise that I am sex as an element of love for another being, not an obligation to continue a pointless existence. I also think that history has shown time and again that the irrational will always resort to violence when unable to justify their claims and prejudices.

So remember, bigots, when you go to gum the Pansey, society has a special place for you and I would love for you to show the world who you really are and what exactly it is you believe. The beauty of all is that I did not need to respond in any way, because, given enough rope, you will hang yourself in time.

Ken Robbins
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Mustang Daily Policies

Commentaries and reporter's notebooks are the opinions of the author and do not necessarily reflect the viewpoints of Mustang Daily. Unsigned editorials represent the majority opinion of the editorial staff.

Letters to the editor should be typed, less than 350 words, and should include the author's name, phone number and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Mustang Daily. Commentaries should be between two and three pages (between 800 and 1,000 words), double-spaced, and turned in to the opinion editor's box at Mustang Daily. Commentaries are welcome from students and faculty in the Mustang community; submission does not insure publication. Mustang Daily's opinion section reserves the right to edit letters and commentaries for length, accuracy and clarity. Submissions to the opinion page or inquiries about Mustang Daily are made at the Mustang Daily office, Graphic Arts room 226. Electronic mail submissions can be made via bbailey@trumpet.calpoly.edu

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Multimedia show airs beauty of Gothic architecture

By Kristi Rampoldi
Staff Writer

Medieval architecture holds many hidden secrets and has a captivating beauty modern architects seem unable to discover, according to a Cal Poly architecture professor.

Sandra Lakeman will be giving a presentation, "Una Bella Veduta," describing her photographic documentation of the natural light and beauty of the Gothic civic realm.

Lakeman's multimedia slide and video presentation will be held May 24 at 7 p.m. in Chumash Auditorium.

The presentation will be followed by a reception in the University Union Gallerie to support the event and give the audience a chance to discuss Lakeman's work.

The Italian exhibition, called "Natural Light and the Italian Piazza," displayed Lakeman's photographic documentation of the natural light and beauty of the Gothic civic realm.

The exhibition was held at the Cortile del Podesta, Palazzo Publico, in Siena, Italy.

Piazza translates to plaza, which Lakeman said is a large, open space where people like to gather and watch other people.

She said piazzas may include a small amphitheater and small cafés.

Lakeman's photographic images are presented in an experiential walk through the medieval environment.

The images relate her arival on the shores of Italy; they move through the countryside, follow streets and end up in the piazza.

A comprehensive series of shots explain the characteristics of the light and particulars of the piazza, Lakeman said.

Lakeman said her photography focused on how people respond to light and shadow in urban space.

"I try to capture images that are timeless," Lakeman said. "The moment is very important."

Reviews of the exhibition called it a complete success.

"Cognition, clarity, and beauty, identify and express most pertinently the overall sense of an articulate exhibition presented by Lakeman," said La Nazione, an Italian newspaper.

Lakeman said she has concentrated on the study of natural light and the Italian piazza for fifteen years.

"There is a premise that builders understood natural light and built urban open space in relationship to the orientation of the sun," she said.

Lakeman said she is hoping her presentation will influence the thinking of city planners, politicians, architects and the public with respect to natural light.

"An attempt to teach people in a subliminal way about light, so they can become more aware of light — so they can design with light," she said.

"Natural Light and the Italian Piazza" was shown at Cortile del Podesta, Palazzo Publico, in Siena, Italy.

Blackberry Jam spreads its soulful jazz at local clubs

By Heather Crookston
Staff Writer

What happens when seven Cal Poly musicians who make up the soulful band Blackberry Jam play on KCPR Saturday nights? They have gained an audience and are doing just that.

"Every time we go on we start to feel like we're onto something," said drummer Billy Flynn, bass player Wyeth Stiles, trombone player Dave Mayrhofer, trumpet player Terrance Hagan, and Mondo, the female vocalist of the band.

"We are very lacking in the U.S. in what they have there," said she.

Cal Poly's American Institute of Architecture Students (IAS) is one of many groups sponsoring Lakeman's presentation.

The president of IAS, Mike Sweat and Tears.

"They (the covers) are not exactly like the recordings," Stark said. "They are really cool interpretations.""Blackberry Jam's first gig was on a Tuesday night at Linnaea's Cafe. Stark said he wasn't expecting much of a crowd because Tuesday was one of the coffee shop's slowest nights.

"We were gellin' up there," said Stark.

"We are a soul band with integrity," said Dave Stark, a city and regional planning graduate student and the band's tenor saxophone player.

Stark said the band plays mostly cover songs like "Weatherman" by Otis Redding, "Mr. Feel-good" by Aretha Franklin and "Spinning Wheel" by Blood, Sweat and Tears.

"The (covers) are not exactly like the recordings," Stark said. "They are really cool interpretations."

"They (the covers) are not exactly like the recordings," Stark said. "They are really cool interpretations."

The performance at Linnaea's was just the beginning.

"They (the covers) are not exactly like the recordings," Stark said. "They are really cool interpretations."

"This event is to try and expose some of the research and some of the projects that people right here in our own backyard are doing," Engel said. "Our professors are equal to, or at a higher level than other architects from the outside."

"This event is to try and expose some of the research and some of the projects that people right here in our own backyard are doing," Engel said. "Our professors are equal to, or at a higher level than other architects from the outside."

"Natural Light and the Italian Piazza" was shown at Cortile del Podesta, Palazzo Publico, in Siena, Italy.

Engel, said the event is very exciting for him because there is always a push for the architecture professors are equal to, or at a higher level than other architects from the outside."

"Natural Light and the Italian Piazza" was shown at Cortile del Podesta, Palazzo Publico, in Siena, Italy. (Photo by Sienna Zoom)

Mondo shared King's enthusiasm.

"We were gellin' together, and the crowd was really getting into it," she said. "We ran out of songs, but the crowd didn't want us to leave." Stark said there are no other bands in the area like Blackberry Jam, and described their music as "real soul."

"We're not an anal retentive band. Things are a little bit looser," Stark said. "We're not exactly perfect, but it feels good, and that's what soul music is all about.

Blackberry Jam is playing tonight at Sweet Springs Saloon in Los Osos at 9:30 p.m. The band plays on KCPR Saturday nights. They started at 4 to 6 p.m., and at Leo Ranchero at 10 p.m.
The Names, a band that gives covers their own spin

In the tradition of super-groups like The Police and Rush, the Central Coast has given birth to a three-piece band of its own, but you won't hear 'em from them.

The Names, featuring Michael Cerda (bass, vocals), John Chacon (guitar, vocals), and drummer J.R. Cavalli, are an unpretentious triumvirate whose first priority is the music, not the musicians.

Talking about their songs comes easy for them; talking about themselves is much more difficult. Nonetheless, through their veil of modesty, a genuine respect and pride in each other's talents is apparent as they discuss their music.

"We're a three-member band where everyone makes the most of their instrument and their voice," said Cerda.

The band, which only has been together since Christmas, is a band of music similar to the style of U2 or Sting.

Along with their original material, The Names pull from a repertoire of covers they perform with a rhythmic cleanliness and cohesiveness that is rare for a band that's only been together for a short time.

"The band has really come a long way," said Steve Royal, The Names' sound and equipment coordinator, "and I think that's a tribute to their work ethic."-

What seems to set The Names apart from other bands is their smoothness and their ability to come together into something that's happenings to our particular beach ball — the crowd is controlling the music."

"Playing with them is Blues Traveler," he said. "And they're great people."

"Whenever we do a cover, we interpret it through our feelings for the song," said Cerda. "As individuals, each member of the band does something different — adapting the song to their own style until it comes together into something that's ours.

Moving cover songs in new directions is symbolic of The Names' philosophy. The band's main objective is to constantly change and evolve their original material with a sense of discipline and professionalism.

"We're trying to take our music to the next level, to keep developing," said Cavalli.

Cavalli attributes the band's cohesiveness to Royal, whom he refers to as the band's "secret weapon." For everything that goes onstage, you need someone who knows what's going on offstage," he said.

"Someone has to take care of all that stuff, and Steve does it for us. He knows the band made and out, and that's important to make a show a little bit better.

"Caveat has to take care of all the stuff, and Steve does it for us. He knows the band made and out, and that's important to make a show a little bit better."

For everything that goes onstage, you need someone who knows what's going on offstage," he said.

"Someone has to take care of all that stuff, and Steve does it for us. He knows the band made and out, and that's important to make a show a little bit better."

"Somebody should take care of all that stuff," Royal said. "Steve does it for us. He knows the band made and out, and that's important to make a show a little bit better."

"We jammed once, and that's when things got serious," he said.

"Before becoming one of The Names, O'Mall was working solo. "In my frustration (of not finding a group), I started working on some of my own stuff," he said. "I was really itching to get that work going when I saw these guys had a lot of potential."-

Cavalli brought to the band a variety of skills he learned from his father and acquired while playing in an extraordinary setting.

"I used to play in this old-timer's gig with guys that were 50 years my senior," he said. "We played waltzes, foxtrots and Latin pieces; that's where I learned to feel her message. "Music is a direct expression of the soul," merch
diut. "We've always tried to create songs that move us. We respect and expect them to move other people.

The Sampler, a band that says it survived the '70s by living off of Super
timber "samples," also performs Sunday. Band members say the group mixes music and philosophy.

"A lot of people feel they have to choose between the integrity of their music and the integrity of their music, there's nothing before it, said Robin Lee Kelly in press release. "We aren't looking at anything in terms of a standard — that can be the kiss of death."

The whole band has gotten a lot better than it was on its earlier recording," he said. "I'm playing with a much bigger band, and more."

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Two-man Argentine band play to keep the ‘peace’

By Annie Brinan
Staff Writer

Linnaea’s Café will play host to a night of passionate, spontaneous music when two Cal Poly students perform this Friday.

German Rearte and Luis Marrodan, both Argentine, formed “Day 2 Day” last fall. The duo play Spanish ballads, according to Marrodan.

“I’m the guy and one little guy,” Rearte said.

Marrodan, who plays the guitar, said yes to both questions — a listener appreciates it and Rearte asked if he was from Argentina and if he played an instrument.

Marrodan said the duo’s first time performing at a duos’ first time performing at a fundraising function and many of the works will be available for purchase, with a percentage of sales going to Planned Parenthood.

Move into the works will be held Sunday at a hilltop home in southern San Luis Obispo County.

Carlyn Christianson said the house is “a terrifying feeling, but they like it that way.

King said the band is very good live. ‘They are one of the best bands in college radio today.

Watershed, made up of members of the Winnebago Dixie and Virus B23, also will play on Sunday in addition to local bands Stretch and Blackberry Jam. Stretch plays pop-style music and Blackberry Jam plays jazzy soul. The concert is being presented to thank the listeners for a successful fundraising drive.

Cover charge for the event is $5 for those 21 and over and $10 for those under 21. Doors open at 7:30 p.m. and the show starts at 8 p.m.

KCRP Promotions Director Sunaya Agha contributed to this story.

Sales of local artwork to benefit area clinic

By Annie Brinan
Staff Writer

An afternoon reception, featuring art and color and benefiting Planned Parenthood, will be held Sunday at a hilltop home in southern San Luis Obispo County.

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KCRP Promotions Director Sunaya Agha contributed to this story.
Big news... but not big enough

The 13th Annual San Luis Obispo Bodybuilding Classic is being held this Saturday at the San Luis Obispo Veterans Memorial Building. It is an open competition. Entry forms are available at local gyms, and tickets are available at GNC, Estrada Gym, Via's Gym and the Weight Room Fitness Center.

Cuesta Master Chorale, under the direction of Thomas Davies, presents the season finale this Saturday at 8:15 p.m. at the New Life Community Church of the Nazarene in Pismo Beach. Tickets can be purchased by contacting the Cuesta College Music Department.

KCPR is holding a "Make Our Lobby Scary" contest in celebration of the release of Monster Magnet's new album. Draw, paint or build your scariest monster and deliver it to KCPR at the Graphic Arts Building at Cal Poly or Boo Boo Records between 9 a.m. and 5 p.m., May 28. The grand prize is a $50 gift certificate for Boo Boo's; first prize is a $20 gift certificate for Boo Boo's; second prize is a Monster Magnet CD; T-shirt and poster and third prize is a Monster Magnet CD and poster.

An update by Glenn and Mundo:

Now on display at Pacific West Art Gallery in Cambria is the work of artist Gary Brundenburg. The display includes Brundenburg's customized windows, created with stained, etched and beveled glass. Also in the gallery is a full assortment of Brundenburg's unusual "Central Coast" pyramids, filled with shells, starfish, sand and sand.

The answer to the test question.

We've got C.L.A.S.S.*

Mustang Village

Now Accepting Applications for Peer Directors to develop our new Community Life and Services Staff.

Applications can be picked up at the Mustang Village Office between the hours of 9 a.m. and 5 p.m. Application must be a current student at Cal Poly or Cuesta College. All applications must be submitted no later than Friday, May 21, 1993 at 5 p.m.

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jm

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PRE-MEDITATIONS Newsletter

McKenna, (1993)

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5. Homeless Warriors Coalition
   "Sidewalk Prophets"
6. Sugar
   "Rocket"
7. Mudder Rose
   "Bring It Down"
8. Freestyle Fellowship
   "Inherency Grooves"
9. Porno For Pyros
   "Porno For Pyros"
10. Primus
    "Port Sals"

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   "Inherency Grooves"
9. Porno For Pyros
   "Porno For Pyros"
10. Primus
    "Port Sals"
From page 1

From page 1 engineering department head and a member of the committee, said a change to the trimester system would require "playing with" the clock.

He said the 60-minute class periods required with a trimester — with 10 minute passing periods — would create "a funny hour."

"Maybe sometimes around noon, we'd want to fix the clock," he said. "We could have a common block of 30 minutes that there'd be no classes."

Baker's support for the trimester system also runs counter to the results of a faculty survey conducted by the calendaring committee.

The survey found only 32 percent of the faculty "positive" or "very positive" about the trimester system also runs counter to the results of a faculty survey conducted by the calendaring committee.

Andrea Brown, an associate professor of physical education, said it "seems ironic that we as faculty are trimming positions and (associate professors) are not getting our merit salary, while athletics (is) bringing in two new coaches for one program at $80,000 a piece," she said.

Baker wouldn't name the program, but the Cal Poly Athletics Department last year brought in Brooks Johnson and Terry Crawford to head the cross country and track and field programs.

"The second issue is they owe us — academic instructional programs — $350,000," Brown added.

She said the athletics department has a payment plan, but asked not to repay $6,000 this year — money they say they do not have.

Also at Tuesday's Academic Senate meeting:

- The Senate briefly discussed its recommendation to reduce state funding to the athletics department by 50 percent.

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From page 1 himself.

"Every time I read this I go through this again, and I feel everything again," he said as he took a deep breath.

As part of Civil Rights Awareness Week, Nicholson recounted the events leading up to his discharge from the Army for being gay.


He had done nothing illegal; he did not commit a crime. But Nicholson is gay and, according to him, that is intolerable behavior in the Green Beret Corp.

He had earned a name for himself in the Army's special forces division. He served in the infantry, airbone and was a special forces and field medic. He was a trained weapons specialist and was on his way to becoming a flight officer.

"My record as a soldier was exemplary, flawless. I walked among the best of the best...but none of this seemed to matter to them anymore, for the image of the U.S. Army Green Berets was at stake."

After the numbness began to wear off, at the forefront of the hundreds of thoughts running through his head was: "I'm being discharged from the army for being gay, for being myself," he said.

In the five years since that December morning, Nicholson has disengaged himself from the military entirely and "depoli­ ticized" back into society, he said.

Next June, he'll graduate from Cal Poly with hopes of working for an environmental engineering firm.

He was honorably discharged with the help of a good lawyer and the Army's unwillingness to attract the public attention a court-martial could cause, he said.

But over those five years, despite his willingness to forget the "nightmare" and the dreams it stile from him, Nicholson said he has come to some conclusions.

"I will admit, if they allow gay men and women in the military, there will be problems," he said.

Homophobia and the military's policy of barring gays share the same roots: fear and ignorance, he said.

Incidents like the one in South Carolina where Martines "intentionally" entered a gay bar to beat up a gay soldier may increase as a consequence, Nicholson said.

"It may be difficult at first, but it's a step in the right direc­ tion for total equality," he said.

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Nielsen/Reyes reach finals

Cal Poly's Mark Nielsen and Ricio Reyes will be playing for the NCAA Division II Men's Tennis Doubles Championship today in Edmond, Okla.

The Mustang duo won both of their matches Wednesday to reach today's championship match at 10:30 a.m. CDT versus Cal Poly Pomona's Steve Kobold and Oscar Mancisidor.

The last Mustang team to win the doubles title was that of Paul Landry and Bob Zoller in 1986.

Nielsen and Reyes will be looking to avenge a 5-7, 6-4, 5-7 loss to Kobold and Mancisidor when the teams faced each other in a dual match earlier this season.

On Wednesday, Nielsen and Reyes successfully averted a loss in last year's semifinal-round to Kyle Upkyke and Hugh Laverdiere of Southern Illinois University at Edwardsville.

"We barely lost to them last year and didn't feel we played too well in that match," Nielsen said. "Going into today's match, we were fairly confident and thought we could take them."

In the quarterfinal-round, Nielsen and Reyes topped Billy Ball and Clifton Raviza of Hampton, 6-3, 7-6.

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