**Yamada fills Scott’s spot**

Health official will fill in as interim vice president

By Gabe Joynt

Cal Poly’s Director of Health and Psychological Services Department will become the university’s Interim Vice President for Student Affairs, it was announced Monday.

Dr. Terry T. Yamada will assume the duties of Vice President Hazel Scott, who is leaving Cal Poly at the end of July for a position at Occidental College in Los Angeles.

He will serve until a new vice president is selected.

Yamada was on vacation Tuesday and could not be reached for comment. As the Interim Vice President for Student Affairs, Yamada will oversee each student department services, student activities, and placement of Cal Poly for next year includes making ASI more approachable and accessible to students.

“I think we do have to change to achieve that goal,” he said. Along with his new approach, Piros said, Brown would bring with him to Cal Poly a perspective on things. And, hopefully, that will work to the advantage so ASI changes a little bit.”

Brown said one of Piros’ goals was to make the student support for Poly’s current industry.

Majority of faculty opt for semesters

By Kevin Dalrymple

A quarter system forces students into more learning, but does it allow only basic comprehension? A semester system can allow professors and students more time to get to know one another, but can it stick the latter with a bad instructor for next eternity? When it comes to discussing which academic calendar serves Cal Poly best, there are as many opinions on campus as there are faculty.

A majority of faculty say they would prefer to see Cal Poly switch to a semester system, according to an administration committee survey.

The Committee to Study the Calendering System reported that 55 percent of faculty responding to the questionnaire said it’s time to ditch the quarter system in favor of a longer class term. Interviews conducted after the survey’s publication highlighted the anticipation and, in some cases, apprehension some professors feel about abandoning the status quo.

Accounting professor Ted Miller said a semester system would mean less work for faculty. But he has reservations about changing a process that he feels works to students’ advantage.

“The system isn’t broken, don’t fix it,” he said.

Miller said students might have a tendency to fall behind in a semester system. “We came in, still conservative, but different enough to where we were able to … bring the former counseling office around the country and worked on a public relations team talking with students, parents and teachers about the organization.”

“An escape to Artistic Freedom”

See our A&E section

**Piros picks outsider as VP**

Brown would bring fresh outlook to ASI as executive vice president

By Amy Hooper

Agribusiness sophomore Louie Brown sees himself as a possible agent for change if approved as next year’s ASI executive vice president.

ASI President-elect Marquain Piros agrees, saying Brown, 21, would bring “a fresh viewpoint” to the organization as his right-hand man.

“He’s never been a part of ASI,” Piros said. “What I really liked about him is that he has that fresh perspective.”

Piros added that bearers to become ASI President in April. The ASI president is allowed to select his own vice president.

As ASI executive vice president, Piros said, Brown would include sitting on both the Union Executive Committee and the ASI Finance Committee, as well as directing ASI’s Executive Staff.

Brown was interviewed by ASI’s Special Projects committee Monday. After the committee makes a report, scheduled for Wednesday night’s meeting of the ASI Board of Directors, the Board will make a decision.

Brown said he considers his inexperience with ASI an advantage.

“I’m going to be the one asking why,” he said. “Just from what I’ve heard on campus, I don’t think there’s enough people in ASI who really ask why. Why do we do this? Why can’t we do it a different way?”

“Some students might include to (achieve that goal),” he said.

Majority of faculty have more than 30 customers.

“The commission with animal regulation has helped us a lot in terms of getting customers,” Roche said. As an added touch, the customer’s pets receive a “doggie treat” at the end of each visit.

Roche said potential customers often chuckle before they sign themselves up.

“Are you people doing that now — literally? They call themselves the “Doo-Doo Dudes.”

“We pick up (animal) waste and haul it away,” said recreation administration senior Colin Roche, founder and president of the fledgling organization.

His partners are John Koenigsberger, an animal science senior, and Bobby Ronse, an engineering technology senior. The trio give the expression “What’s the scoop?” a whole new meaning.

The Doo-Doo Dudes opened shop April 25.

“I started the business because I thought there would be a good market for it in San Luis Obispo,” Roche said. “I researched the feasibility of it and decided that there was a definite market niche.”

Already, the Doo-Doo Dudes have more than 30 customers. “The commission with animal regulation has helped us a lot in terms of getting customers,” Roche said. As an added touch, the customer’s pets receive a “doggie treat” at the end of each visit.

Roche said potential customers often chuckle before they sign themselves up.

“At first people laugh and think it’s funny,” Roche said. “But once they see that we are serious, they decide to use our service.”

The monthly rates for their services range from $20 to $40, depending on the number of weekly visits. As an added touch, the customer’s pets receive a “doggie treat” at the end of each visit.

Roche said the Dudes have See DOO-DOO, page 11

**A S hoduling conflict**

Tuesday: An unscheduled scientific survey shows overwhelming student support for Poly’s current quarterly system.

Wednesday: Why several students in one major think semesters would be better for them.

Today: A closer look at faculty opinions on the proposed change.

**Opinion**

A white Cal Poly student wonderers if his ethnic peer group really cares / page four

**State**

A demonstration over UCLA’s lack of Chicano studies turned violent Tuesday

**Campus**

Many are deaf to the need for ethnic studies at Poly, according to some faculty

**Inside**

* An escape to Artistic Freedom / See our A&E section *
Chicano studies student protest at UCLA turns violent

Los Angeles, Calif.

Students demanding a Chicano studies department at UCLA occupied the campus faculty center Tuesday, allegedly causing about $50,000 damage that resulted in nearly 100 arrests, authorities said.

The protest began peacefully, but escalating, according to university spokesman Stuart Wolpert.

A statement released by UCLA Executive Vice Chancellor Andrea L. Rich condemned the demonstration.

"While UCLA is accustomed to peaceful demonstrations and views them as an appropriate means of expression, today's violent incident is an inappropriate and unacceptable means of pursuing a position on any issue," Rich said.

Campus police arrested 83 demonstrators on charges of felony vandalism after students refused to leave the faculty center and allegedly broke windows, damaged furniture, and defaced artwork, Wolpert said.

Police in riot gear were dispatched to the campus. The Los Angeles Police Department arrested and cited 10 students on misdemeanor charges of failure to disperse, said LAPD spokesman Don Cox.

By late Tuesday, dozens more had been arrested. The protest began during lunch hour and the last of the demonstrators were taken out of the building about 9 p.m., Wolpert said.

As some students locked arms and chanting: "The people united will never be defeated" others held placards that read: "Students of Color Unite" and "Chicano Studies Now."

Marcos Aguilar, a spokesman for the demonstrators inside the building said they wanted to persuade Chancellor Charles Young to reconsider his recent decision against creating a Chicano studies department.

"We are demanding that UCLA hire full-time faculty dedicated solely to Chicano studies," Aguilar said. "Right now, faculty members only teach classes on Mexican-American history part-time. We demand an academic division."

Wolpert said students have scheduled another protest for Wednesday.

News Briefs

King jury security proves costly

Los Angeles, Calif.

The cost of sequestering the jury in the federal Rodney King civil rights trial came to more than $475,000, officials said Tuesday.

According to an internal memo to Leonard A. Brosnan, clerk of the U.S. District Court for the Central District of California, a $206,000 bill for the King jury included expenses for selecting, entertaining, feeding, housing and transporting the jury in a sequestered location on any issue," Rich said.

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Suntan lotion may carry warning

Washington, D.C.

All sunscreen and tanning products would carry warnings about the harmful effects of overexposure to the sun under standards proposed Wednesday by the Food and Drug Administration.

The standards would limit sun protective factors (SPFs) to a maximum of 30 and require tanning products with no sunscreens to display a warning that they do not prevent sunburns.

The regulatory agency proposed that sunscreens carry a statement reading:

"Sun Alert: The sun causes skin damage. Regular use of sunscreens over the years may reduce the chance of skin damage, some types of skin cancer and other harmful effects due to the sun."

The FDA first proposed standards for sunscreens in 1978, but never formally put the rules into effect. Skin cancer has increased more than 50 percent since that time.

Property values put budget in red

Sacramento, Calif.

Declining property values ripped a new hole in Gov. Wilson's recession-weakened budget, pushing the out-of-whack spending plan $600 million deeper into the red, the governor's budget expert said Wednesday.

The loss reflects the deterioration of California's real estate market, particularly in Southern California where layoffs have followed cuts in the defense and aerospace industries. It was the latest bad news in a tale of woe concerning the budget for the new fiscal year beginning July 1.

The figure, disclosed by Wilson administration budget writer Steve Olsen at a special hearing of the Assembly Ways and Means Committee, means that Wilson's $51.2 billion budget blueprint will be at least $2 billion out of balance when his own Finance Department presents its final estimate of funds and expenses next week.

"We are anticipating a very substantial change," Olsen said. His office writes the governor's annual budgets for presentation to the Legislature.

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Compiled from Associated Press Reports

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Professors tell of ethnic studies’ importance
Role of culturally educating students discussed

By Shelly Karlson
Staff Writer

Ethnic studies — at Cal Poly or at any university — is a crucial component of education, scholars said Tuesday.

In the spirit of Civil Rights Awareness Week, members of the ethnic studies department held a two-hour discussion in the University Union on the role ethnicity plays in education.

Director of ethnic studies, Bob Gish, expressed his feelings at the meeting about the big picture of ethnic studies integration.

"We need to realize how color, race and ethnicity are at play in the work environment," he said, "and be aware that science, technology and ethnic studies fit together.

"We need to realize how color, race and ethnicity are at play in the work environment," he said, "and be aware that science, technology and ethnic studies fit together."

Gish said his struggle to make others see his point has been an uphill battle. Last December, that climb steepened as the department strove to adopt cultural pluralism requirements into the university’s curriculum.

Gish said he commends the coalition of students and faculty that pulled together to make the project successful.

"I believe it was the coalition, the excitement of colored faculty and a nationwide multicultural agenda that allowed this to happen," he said.

Professor Don Cheek has been in the ethnic studies program for about 10 years. He agreed that programs were difficult to implement.

"This is the most difficult campus to do anything," he said, "especially if what you have to do is anything of color. Everything shuts down."

Cheek emphasized the need for multiculturalism at Cal Poly.

"If we don’t graduate people who have some sensitivity, compassion, and awareness, we are essentially planting the seeds of a violent society," Cheek said that some professors at Cal Poly are adding to the problem. These professors believe that there is no need for an ethnic studies program in a technical school.

According to Cheek, unwillingness to accept the program has hurt the entire system.

"They think if the plant in the soil is not thriving, it’s not because the soil is bad, but because the plant needs to be moved somewhere else," he said.

Ethnic studies professor Willi Coleman said she believes being aware of other cultures is basic human survival.

"Time is running out," she said, "We need to be concerned with turning out educated people not technocrats."

Architecture professor Brad Grant can attest to this; he is trying to integrate ethnic studies and technical studies into one.

"It’s about my survival here at Cal Poly as a teacher," he said. "I couldn’t survive if I didn’t know how to deal with people of color and ethnic background."

Cheek said that some professors at Cal Poly are adding to the problem. These professors believe that there is no need for an ethnic studies program in a technical school.
It's our fault

By Pete Schafheite

In light of Civil Rights Awareness Week — where were you? On Sunday, May 9, Edward James Olmos came in from Washington, D.C., to spread the word about ethnic diversity to only a couple hundred people in Chaminas Auditorium.

Olmos is an actor, director and powerful activist who, when not working on important movies like "Stand and Deliver," and "American Me," or discussing year speaking all over the nation not working on important movies and powerful activist who, when Clinton, spends 150 days of the public schools with President Poly that refuse to listen and make a difference, are part of our nation's problem.

I don't want to blame people, I just want to inform them, because we Americans are all responsible for the disease of racism in our nation. As Olmos said, we must learn to tolerate each other. We must learn to forgive each other. Hopefully, in the future, when the nation is more ethnically diverse, the white "minority" will be forgiven. Just to give you more of the information that you missed on Sunday, Olmos said that we, privileged with an education, have a tremendous responsibility to go back to society and shape the world for a better tomorrow. But what can we do? We can start with not being so damn conservative! I'm all for traditional family values, but I'm bothered by the close-mindedness of students here at Cal Poly. I heard one student say he agreed with his father that women don't belong in the military. Other students consult the Bible before brushing their teeth. Come on! As adults, it is time to start thinking intelligently for ourselves. Here we "learn by doing," not by thinking and exchanging new and different ideas.

To add one more thing that Olmos said: He suggested that we must give more emphasis to the arts.

He has a good point, because Cal Poly is known to be ultra-conservative and dedicated to technology. A strong university is one that has strengths in all areas, not just a few. There is a lack of balance on this campus. We need to enrich this school with more liberal arts and ethnic diversity educationally, but most importantly, we cannot hold in ignorance from important issues, such as racism. We must seek information in order to make intelligent and responsible choices.

We must "Stand and Deliver" for our nation's future.

Pete Schafheite is an English junior at Cal Poly.
We Left The Lights on... Bright!!

Thanks to You!

On behalf of the California Association FFA and the State FFA Convention Planning Team, we thank each of the following individuals for their support and assistance in making this the biggest and best State FFA Convention ever!

Dr. Warren Baker, President
Dr. Hazel Scott, Student Affairs
Dr. Joseph Jen, Dean, College of Ag
Leslie Miller, Campus Catering
Rick Johnson, Rec Sports
Cindy Campbell, Parking
Marilyn McNeil, Athletics
Andrea Kearns, Rooms Reservations

We could not have done this without you!!

Thanks also to the many students across campus, Ag & Non-Ag alike, who volunteered their time and leadership to this wonderful event! We could not have done it without you!!

The Executive Team ‘93
Awards

Mustang Daily is asking YOU to participate in the Mustang Choice Awards. Fill out YOUR ballot and turn it into the box at the UU Information Desk or the Mustang Daily office in room 226 in the Graphic Arts Building. All entries must be received by Friday, May 14 at 3:00. Results will appear in the Poly Royal Edition on May 20.

Happy Hour
Bar
Sandwiches
Burgers
Mexican Food
Coffee
Study Place
Dinner with Mom and Dad
Breakfast
Yogurt
Music Store
Grocery Store
 Liquor Store
Best Bargains
Pizza
Video Store
Best Dinner Date
Dining After Midnight
Sorority
Fraternity
Italian Food
Movie Theater
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Bardess' work is described as very anti-Socialist and anti-Realist.

Staff Writer

By Shelly Karlson

Times magazine, BackStage

The BIA Costume Breakfast

Tonight at 6:45 p.m., the BIA Breakfast will be Tkke Back the Night, a march for the Global Feminist Coalition. This year's march will start at the UU and end at Santa Rosa Park.

An estimated 700 people are expected to come hear the bands and writers who are playing. The March is in full swing.

The Arts and Crafts Fair

Parade begins at 10 a.m. on Mission Plaza. The event will include an Arts and Crafts Fair at Mission Plaza. The event will include food and live entertainment.

On Saturday night is the Memorial Building from 8 p.m.

to midnight.

The event and Crafs Fair continues on Sunday, with a Grand Prize Drawing at 3 p.m. on the Mission steps.

The grand prize is a cruise to Ensenada, Mexico, and Catalina Island.

Tickets will be sold at La Fiesta booth and by the queen contestants.

All-day reggae music festival to groove at the Ranch

By Shelly Karlson Staff Writer

This Saturday, Loco Ranchero will be the site of the Central Coast's first all-day, outdoor reggae festival. "Reggae At The Ranch" will feature bands such as Inka Inka, Rock Steady Posse, Citizen X and a surprise special guest. The event, which will run from 12 to 6 p.m., is being sponsored by people of Pi Kappa Alpha fraternity, New Times magazine, BackStage Pizza and others.

Dan Janigian, an organizer of the event and Pi Kappa Alpha member, said the idea originated about two months ago when he was a fraternity pledge.

"I wanted to do something that no other pledge class has done before," he said. "Some of us decided that an all-day concert would be great."

Janigian, a business sophomore, said the event serves the purpose.

"We've specifically designed it so that people of all ages can attend," he said, "and see a concert outdoors."

An estimated 700 people are expected to come hear the bands perform.

Janigian said he chose reggae music because it's popular with students.

"There are a lot of people, especially students, who are into reggae," he said. "We know these bands are really good and will draw people in."

"Tickets for the show are $7 & $10 at the door. A group rate is 15 people or more at $6 per person. Tickets can be purchased at Boo Boo Records or Big Music."
New play takes a comical look at striking it rich

By Nicole Medlin
Staff Writer

Anyone who has ever fantasized about winning a million dollars, a fabulous car or an exquisitely furnished cruise around the world won’t want to miss “Les Belles Soeurs” (The Beautiful Sisters). The French-Canadian play, by Michel Tremblay, runs next one night in the lives of several women.

They all gathered together to help their friend (]ler-sewn’s sister Gabrielle, said Germaine’s sister Gabrielle, said.

Throughout the play, the women are constantly throwing “exaggerated insults and blurring out grotesquely funny obscenities” at each other, according to the release. Schnupp, in an interview, said the costumes only add to the humor.

“There are a lot of clashing colors, in very bad taste,” be said. Carolyn Swanson, who plays Germaine’s sister Gabrielle, said.

By Amy Hooper
Staff Writer

la película “Como Agua Para Chocolate” es magnífica! Me encanta el estilo literario que se llama el realismo mágico. (Translation: The film “Like Water for Chocolate” is magnificent! It reminds me of the literary style called magical realism.)

El realismo mágico represents the literary expression of a réalidad maravillosa (the wordly realm) and it is found in works of literature by Nobel Prize-winning novelist Gabriel García Márquez.

El realismo mágico allows us to accept the feasibility of food that communicates feelings, the presence of both benevolent and tormenting spirits and the overwhelming power of emotion.

All these ideas appear in “Like Water for Chocolate,” a subtitled Spanish-language film showing at the Palm Theatre. The movie centers on Tita, the youngest daughter of Pedro and Mama Elena.

We are first introduced to a realismo mágico during Tita’s birth in 1895, when her mother orders her to make it all the more painful for Pedro to accept her feasibility of food. It’s a great love story filled with humor and a touch of tragedy, too.

J. Mascis prides himself on letting his music stand for itself. No frills. No jokes. No light banter with the audience.

Sticking with this particular credo, Mascis and his band, Dinosaur Jr, rampaged through their 1 hour and 48 minute set at San Francisco’s Warfield Theatre without so much as a “Hi, how ya doin’?”

This is fine, as long as they deliver the goods.

Expecting a set populated with most of the band’s hits, namely the song “Where You Been?”, Dinosaur Jr. took us on a little chronological journey through their repertoire instead.

The stage was littered with grotesque figurines and Christmas lights, one particular creepy, life-sized goon sported a flannel shirt and a handgum neatly tacked into its pants. Equally creepy, but in a more endearing way, Mascis hid behind his unkempt cascade of hair. Bassist Mike Johnson found it inappropriate to crack a smile, and Murph... well, he’s the drummer.

Starting off, Dinosaur Jr. kicked into “Lizard Wizard” from their 1985 self-titled debut. The beautiful mess that followed included songs from 1987’s “You’re Living in the Mainstream.”

“Like Me and Drawing,” Though we got the feeling touring one is M ascis’ least favorite rock-star duties, Dinosaur Jr. proved that when well-organized as a main stage act in this year’s Lollapalooza tour, America’s most successful money-making tour.

J Mascis’ album launch campaign launched by Dinosaur Jr. press agents. That might explain why Maschis recently greeted the cover of Spin magazine with the headline, “J. Mascis is God,” floating dangerously near his head.  Who knows — they could be right.

Dinosaur Jr. gives concert where music makes the show

By Elayne S. Takemoto
Staff Writer

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Itchy McGuirk takes a musical spin through the '70s

By Brad Hamilton
Senior Staff Writer

Itchy McGuirk's musicians look like a cross between the Beach Boys and Jerry Garcia squad. They clash with the short, blonde-haired conga player, whose things, untucked shirt and mean tan indicate daily trips to the beach.

At BackStage Pizza a few weeks ago, the acoustic group entertained the crowd with a barrage of greatest hits from the '70s, including Elton John's "Rocket Man," Eric Clapton's "Layla" and The Rolling Stones' "Beast of Burden."

The beautiful blend of industrial technology senior Mark Kafouri's slightly cracking voice with the fine, upper-pitched vocals of mechanical engineering junior Doug Groshart melts upon the ears with an amazing gentleness. They have a sound that honestly could be enjoyed all day long.

Psychology junior Clark Brog- gier provided stage entertainment with his countless facial expressions. A fan of Groshart, he never stopped slapping his con­ga or moving around during the entire two-hour show.

During songs, his self-taught playing techniques prove interesting to watch: heel of hand against the conga, tight fingers, spread across fingers, one finger or two fingers played with delayed action. "Making weird faces enables me to get 100 percent into it," Groshart said.

The acoustic group sang several of its own songs, which keep with the band's '70s folk-rock roots.

The year-old band — named after a hobo that hung out with Kafouri's grandfather — has six members: Kafouri (vocals and guitar), Groshart (vocals and keyboards), Helen Tracewell (vocals), Brian Hubert (bass) and Carlo Carabia (sax). Only Kafouri, Groshart, Traswell and Groshart play during the acoustic performances.

The band came together when Kafouri grabbed a guitar and jamming with Groshart at a party. The two seemed to like the same type of music so they kept in touch in the intention of creating a band.

Eventually the others joined the band. Itchy McGuirk, formerly the Riders until a name change in the fall, has played with Peace Frog, Jen Gutting and Dish­board Savians, a popular Georgia band.

Traswell, an English senior, described the band as having a folk-rock sound.

"We are folk-oriented, but now we can improvise and play good, happy music," the 21-year-old said. "Nothing extremely com­plex. Something you can relate to and have a good time with."

If you were asked to name a "rock" group from any Central or South American country, could you? (No "Garrapadas" or "Menuditos")? People are listen­ing to the same music as you with one difference — it's in Spanish.

"Rock En Español" is relative­ly new to most listeners in the United States, though in Latin America it has earned a tremen­dous following.

Speaking with one difference — it's in Spanish.

Kafouri, 23, said the band is influenced by Blues Traveler, Eric Clapton, Grateful Dead and Crosby, Stills and Nash. He said the full band tends to sound like the Black Crowes.

Kafouri, Groshart and Brog­ gier, 21, write most of the band's original material. Kafouri said his lyrics often deal with travel­ing and personal experience. Groshart said he tends to write about personal life and political issues, such as the shooting of a doctor by a pro-life advocate.

"We are not real deep, but we are not poppie," Groshart said. "We have something to say, but we do not beat it into your head." Kafouri said the band's greatest accomplishment has been the number of original songs developed, and how often the band has played since December — an average of two to three times a week. He said Itchy McGuirk plays at Tortilla Flats and Cisco's on alternating Fridays.

Kafouri said the band spends about 10 hours a week practicing and playing gigs. He added that his classmates in June and plans on living in the Bay Area, but is going to try to book shows for the band up north.

The band also is considering releasing more of their tapes, dubbed "Movin' On." Kafouri claims the band has sold 200 copies at local record stores.

Groshart agreed. "We are the best time around here," he said. "That may be arrogant, but that is the way we feel."

Spanish rock show highlights new bands, music craze

By Walter Rubio
Special to the Daily

If you were asked to name a "rock" group from any South American country, could you? (No "Garrapadas" or "Menuditos")? People are listen­ing to the same music as you with one difference — it's in Spanish.

"Rock En Español" is relative­ly new to most listeners in the United States, though in Latin America it has earned a tremen­dous following.

Caifanes and Malidia Vecin­dad, two of the groups largely responsible for this movement, played a sold-out show at the Hollywood Palladium last Saturday.

First up were "Maldita Vecindad," who put on a raucous show. The band's trademark sound in­cludes scatting horns, Car­ribean-flavored guitar licks and light­ly assembled reggae.

Spanish rock show highlights new bands, music craze

The show's highlight was "Pa' que Se Entiendan," which reminds us that no matter how much our parents may complain about our kids' behavior, they probably were even crazier than we are.

Caifanes balanced out the bill with their dark, poetic brand of rock, though for the show they turned it into a frenzied guitar, bass and drum attack.

No wonder they are constant­ly compared as the "Mexican Cure," although comparisons to R.E.M. and Roxy Music seem likely as well.

Caifanes continued on the same unofficial theme of "freedom of expression" by launching into a variety of styles, from new-wave "Pura Que No Diga Que No Piensan En Ti," to the traditional folk of "La Mari­quita," to the Smiths-like "La Célula Que Exploita." Caifanes pulled out the stops when they ended the show by playing a song they rarely do anymore due to overkill — "La Negra Tomasa."

This is the hit that gained them recognition throughout Latin America by mixing slow, traditional Latin rhythms with rock, for five years. Then they turned it into a frenzied guitar, bass and drum attack.

Caifanes most recent album is "El Bliene," produced by Adrian Belew (Frank Zappa, David Bowie) and Maldita Vecindad's latest is "El Circo" (both are available on BMG/RCA records). These groups are just the tip of the iceberg. The traditional music that comes to mind is "Rock En Español." Other groups include Soda Stereo, Mana, Dun­can Dhu, Pablo, La Ley and many more.

If you'd like to take an aural ex­ursion into Mexico, Argen­tina, Spain, Chile and beyond, KCPR will have two shows dedi­cated to the Caifanes and Mal­idia Vecindad: Saturday, May 16, from 4 to 5 p.m., and Wednesday, May 19, from noon to 3 p.m. for live "Rock En Español," check out "Day 2 Day," composed of two Argentinian Cal Poly stu­dents who have previously been on KCPR's "Live in Studio B." Day 2 Day will play at Lin­nane's cafe Friday, May 21, at 8 p.m. The show also will in­clude videos depicting the state of the Amazon rainforest.

Paso to hold annual wine festival

By Lisa Irugan

Chardonnay, Zinfandel, Riesling and Merlot will be just a few of the wines to be tasted at The Eleventh An­nual Paso Robles Wine Festival (April 25 and 26).

A variety of festival events will be held through Sunday, May 16. The festival is spread over a block bordered by 11th and 12th streets, Pine and Spring streets in Paso Robles.

Food also will be available during the festival, ranging from pizza and corn dogs to stuffed mushrooms and clam chowder.

Twin Hills Tasting Room will open their doors for free, charge today from 10 a.m. to 8 p.m. to start off the festival. Visitors can picnic, take a stroll in the garden or view an art exhibit.

The tasting room is located three miles west of Paso Robles at 2025 Lake Nacimiento Drive.

The Annual Wine Festival will be held on Park Street from 11 a.m. to 7 p.m. Art Show and a Farmers' Market will be held on Friday and Saturday downtown Paso Robles.

In addition to the events there will be special downtown promotions, live music, a sausage barbecue and, of course, wine tasting.

On Saturday, Martin Brothers and KIST 101.3 (Coast FM) will host a "Concert in the Vineyards," featuring jazz saxophone artist Tom Scott at the Martin Brothers Winery Amphitheatre.

Doors open at 5:30 p.m. and the show begins at 6 p.m. Tickets are $25, and can be pur­chased by calling (805) 225-2020.

Linn's Fruit Bin will give Central Coast winemakers who do not have their own tasting rooms a place to pour their wines to the general public every Sunday, the last day of the festival.

A few special barrel samples of wine may be on hand that have not yet been released.

The event will be held at the Granary Wine Tasting Room from 11 a.m. to 5 p.m., and the $5 price includes wine tasting, appetizers and a souvenir wine glass.

STEVEN J. MUELLER/Mustang Daily

The band Itchy McGuirk was formed when members hit it off after an informa­tion jam session at a party.
The naked truth! Pirate's Cove nudies bare all by bay

By Jennifer Morehouse
Staff Writer

A man with an eye patch and a peg leg stands on the bluff above the beach and watches intently as his crew digs a hole and buries the treasures they have stolen. He carefully draws a map of the scene so he won't forget where his treasure is buried.

"Ten paces forward from the cave entrance, turn left, then follow a path across the sand to the water. There's your treasure!" says the supposed pirate.

"I like to come to Pirate's because the people here come for themselves, not to be checked out," Laura Donald said as she basked in the sun.

However, Pirate's Cove is a treasure in the minds of the many people who visit it on sunny days. It is, according to Hall-Patton, the only "clothing optional" beach in the San Luis Obispo area.

People in search of Pirate's Cove don't have an easy map to follow. Once they have arrived in Avila, they must make their way up the narrow and winding Cove Landing road.

After parking, they then must locate and make their way down the precarious trail to the beach. But for the die-hard nudist, it's worth it.

"I have never been and have no desire to go hang out in the buff with people I don't know," she added.

Many people who visit it on summer evenings call it "the people here come for themselves, to be unique," said Lara Muller, a psychology major. Muller said she goes to Pirate's Cove for its "weird, strange letters," like one she received from an inmate of the California Men's Colony doing time for murder.

"I get a big smile on my face," Bottrell said. "They have nothing else to do," Rosero said. "They are loyal fans." Bottrell said doing a punk radio show was "a neat kick out of it." Rosero said he enjoys the guys at the CMC, "They get a kick out of it." He has a substantial file on punk radio listeners.

"The disc jockey for "No Speed Limit," he said, "is doing a punk rock program on Wednesday nights called "No Speed Limit with Brenda Heck," "Shades of Blackness" with LaDawn on Monday nights and "New Wave Mania" with Amy K. on Fridays."

Formal competition call 461-1955. CAE's "Punk Jam" with Amy K. on Fridays. Some of CMC's other shows which attract CMC listeners are a metal program on Wednesday nights called "No Speed Limit with Brenda Heck," "Shades of Blackness" with LaDawn on Monday nights and "New Wave Mania" with Amy K. on Fridays.

Music has always been a part of my life," Bottrell said. "I'm having a blast.

Although Rosero said it was "weird at first to get letters," he said he encourages mail from his listeners and would actually like to meet the inmates someday.

Music and dance from Colonial Mexico and California. Tickets are available at all State Banks for $7 for the general public, and for students and seniors and free for children under 12.

Friday, May 14
Backstage Pizza presents Jambay at noon.

The Cal Poly Symphonic Band will present the Spring Band Concert at 7:30 p.m. in Chumash Auditorium. Tickets are $4.25 for adults, $2 for seniors and $1 for children and $8 general admission. For tickets call 544-6016 or the Cal Poly Theatre Box Office at 756-4241.

The San Luis Obispo NightWriters is holding its annual short story contest. Cash prizes will be given for first, second and third place.

Tuesdays at noon in the CMC's "Punk Jam." The disc jockey for "No Speed Limit," he said, "is doing a punk rock program on Wednesday nights called "No Speed Limit with Brenda Heck," "Shades of Blackness" with LaDawn on Monday nights and "New Wave Mania" with Amy K. on Fridays.

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Although Rosero said it was "weird at first to get letters," he said he encourages mail from his listeners and would actually like to meet the inmates someday.
DOO-DOO

From page 1

"Gotten to know most of their customers on a personal level.

"A little girl called us, crying, because she accidentally let her pet pig inside the house and it went to the bathroom all over her parent's bedroom," Roche said.

Unfortunately for the girl, her parents came home too soon and she called and canceled.

The Doo-Doo Dudes look toward the future with hope.

"Currently, a compost recycling plan is in the works," Roche said. "We would give them the waste and they would recycle it."

He added that their short-term goal is to acquire 100 customers by June, but their long-term aspiration is to control the entire Central Coast.

The trio said they're looking forward to a "corporate retreat" in Costa Rica this summer.

"It's a messy job," Roche said. "But somebody's got to do it."

Every Monday, a sports page that gives you a comprehensive report on all there is to know about Cal Poly athletics.
THOUGHT OF THE DAY:

"Only by sweeping aside the nostrums and dictums of ideology can we see the world, and our enemies, clear and whole-and act to save this last best hope of mankind, the United States."

-Pat Buchanan, 1988
VICE PRESIDENT

Brown said his leadership experience with FFA helped him develop interpersonal, public relations and communications skills that would lend themselves to a position in ASI.

"I think the positions I've held in FFA have helped me to learn how to motivate and inspire people so that they're always doing their best," he said.

Piros said Brown's skills as an articulate motivator would help students understand the role of ASI, its services and its responsibility to the students.

"He would be able to represent ASI in a way that people would be able to respond to and be able to see the qualities that we have to offer," Brown said.

Brown said he would like to increase student awareness of ASI's status as a corporation.

"If (students) know that, then they're going to understand more of the decisions that we have to make," he said.

Piros said Brown's personable and non-confrontational style would also help deal with the changes that may come with an interim ASI executive director and an interim vice president for student affairs.

Both ASI Executive Director Roger Conway and Vice President for Student Affairs Hand Scott will be vacating their current positions at Cal Poly after the school year ends.

Piros said he met Brown while putting together a campaign staff for April's election.

"When I asked him if he would be on my staff, he said, 'Well, let me get back to you.' And what really impressed me about him is he didn't immediately say yes.

"What it ... showed me is that he is not a very impulsive person. If he's going to do something, he's going to do it for the right reasons."

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14 SEMESTER

From page 1

we're running to catch a train," she said. "I'm not feeling the students have a sufficient grasp of the material." Carr said the frequent changing of terms makes education into something mechanical.

"Being projects three times a year, you get burned out," and I'm sure that affects the way I present material," she said. "But the spring quarter, I feel like I'm on automatic pilot."

But the frequency of assignments and exams in a quarter system equals to much studying, according to math professor Martin Lang.

"The pressure of a test comes across the room more frequently, and more learning can take place," he said.

The frequency of exams, Lang said, works to another disadvantage of the students.

"If you're in a course where you're not as compatible with the teacher or the subject, you don't have to go through a whole semester," he said. "It's good for them to be able to switch out after a quarter."

Math Department Head Steve Weinstein said a move to semester systems would save substantial time in scheduling; but remodeling the curriculum to fit a new system, he added, would take a lot of work.

"It would be less work eventually, but the change-over would require tremendous effort on the part of faculty and staff," Weinstein said.

Switching the calendar in the midst of a budget crisis has physics professor Ronald Zamin concerned as well.

"The quarter system is already here," he said. "The state has no money to convert — it will come off the backs of students and professors and staff."

But physics professor Gayle Cook, who taught under the quarter system at Colorado University, finds quarters at Cal Poly "unsurprisingly hectic."

"I feel as if I'm being forced into a really tight schedule," she said.

Cock said the quarter system impacts the quality of professor-student relationships, and makes it more difficult to evaluate students on the borderline between grades.

English professor John Hampsey — who is strongly in favor of switching — echoed the committee's finding that faculty and staff of the College of Liberal Arts were most supportive of a semester system.

"It's superior in every way," he said. "It allows course material to enter into depth you can't achieve in a 10-week class."

A semester system, Hampsey said, allows students more time to work on writing, and to waste less time switching classes.

"We spend an incredible amount of time stepping and starting," he said. "As soon as we begin to peak, we're talking about ending it."

English professor John Harrison said that Cal Poly doesn't operate on a true quarter system. In an ideal quarter system, classes would typically be five units, he said.

"At Cal Poly we've got the worst features of both systems," he said.

The combination, Harrison said, encourages "crisis thinking."

"What's really being achieved when the (quarter system) encourages hurried learning, and then allows it to be forgotten?" he asked.
Arnold falls in quarterfinals
Doubles teams also ousted to end Mustangs' year

The California Collegiate Athletic Association title Saturday and Sunday in a noon doubleheader to end the regular season with a 14-8 mark in singles play, having competed at the No. 1 slot in the Mustangs’ lineup for much of the year.

In the doubles championships, Beth Reed and Michelle Berkowitz won their first round match before being ousted in the quarterfinals.

Mustangs sign 6-8 forward

The Cal Poly men’s basketball team continues to bring in the big boys, the type of players the Mustangs were lacking last season.

Demon Levesque, a 6-foot-8, 200-pounder, earlier announced his commitment to Cal Poly earlier in the season.

When Cal Poly’s baseball series with UC Riverside was ruined out in April, it was announced that it would be made up in October.

Sounded simple enough. But after the Mustangs’ won the California Collegiate Athletic Association title Saturday and Riverside’s record was too poor for the playoffs, the series was called off.

CCAA officials finally decided Tuesday to have Cal Poly travel to Riverside this weekend.

The teams play Friday at 7:30 p.m. and Saturday in a noon doubleheader to end the regular season.

Tuesday marked the last day of the 1990 season for the Cal Poly women’s tennis team as the Mustangs were eliminated from the singles and doubles tournaments at the NCAA Division II Championships.

Tracy Arnold was beaten by Cal Poly Pomona’s Rebecca Huereque, 4-6, 6-3, 1-6, in the quarterfinal-round of the singles championships.

Arnold was seeded fifth and Huereque fourth.

Arnold, a freshman, ended her season with a 14-8 mark in singles play, having competed at the No. 1 slot in the Mustangs’ lineup for much of the year.

In the doubles championships, Beth Reed and Michelle Berkowitz won their first round match before being ousted in the quarterfinals.

NCAA’s top man resigns, pressured

KANSAS CITY, Mo. (AP) — The head of the National Collegiate Athletic Association resigned Tuesday, faced with allegations that he lied about knowledge of an improper loan program at the University of Virginia.

Dick Schultz, 63, who became the NCAA’s top man in 1987, consistently maintained he did not know about the program, and a former Virginia athlete and a relative of a former athlete have said Schultz knew about the loans. Schultz was Virginia’s athletic director from 1981-87.

It is the first time in the NCAA’s history that an investigation has reached into the executive director’s office.

For the loan program and other violations, Virginia was stripped of four football scholarships by the NCAA. The resignation was announced during a telephone news conference attended by other NCAA officials.

“You take this as an admission of guilt, you’re dead wrong,” Schultz said during the phone call.

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