Yamada fills Scott's spot

Health official will fill in as interim vice president

By Gabe Joynt
Staff Writer

Cal Poly's Director of Health and Psychological Services Department will become the university's Interim Vice President for Student Affairs, it was announced Monday.

Dr. Terry T. Yamada will assume the duties of Vice President Hazel Scott, who is leaving Cal Poly at the end of July for a position at Occidental College in Los Angeles.

He will serve until a new vice president is selected.

Yamada was on vacation Tuesday and could not be reached for comment. As the Interim Vice President for Student Affairs, Yamada will oversee each student services as financial aid, student activities, and placement services. Yamada, who will begin his new position Aug. 1, is a 12-year Cal Poly employee. Yamada serves as an annual vice president and state president.

As APA national vice president, Yamada said, he traveled around the country and worked on a public relations team talking with students, parents and teachers about the organization. "We were a little different then teams before us," he said.

"It's helping people do what they no longer have the time to do," Rauch said. "It's helping people do what they no longer have the time to do."
Chicano studies student protest at UCLA turns violent

Los Angeles, Calif.

Students demanding a Chicano studies department at UCLA occupied the campus faculty center Tuesday, allegedly causing about $50,000 damage that resulted in nearly 100 arrests, authorities said.

The protest began peacefully, but escalated, according to university spokesman Stuart Wolpert.

A statement released by UCLA Executive Vice Chancellor Andrea L. Rich condemned the demonstration.

"While UCLA is accustomed to peaceful demonstrations and views them as an appropriate means of expression, today's violent incident is an inappropriate and unacceptable means of pursuing a position on any issue," Rich said.

Campus police arrested 83 demonstrators on charges of felony vandalism after students refused to leave the faculty center and allegedly broke windows, damaged furniture, and defaced artwork, Wolpert said.

Police in riot gear were dispatched to the campus. The Los Angeles Police Department arrested and cited 10 students on misdemeanor charges of failure to disperse, said LAPD spokesman Don Cox.

By late Tuesday, dozens more had been arrested. The protest began during the lunch hour and the last of the demonstrators were taken out of the building about 9 p.m., Wolpert said.

As some students locked arms andchanted: "The people united will never be defeated" others held placards that read: "Students of Color Unite " and "Chicano Studies Now."

Marcos Aguilar, a spokesman for the demonstrators inside the building said they wanted to persuade Chancellor Charles Young to reconsider his recent decision against creating a Chicano studies department.

"We are demanding that UCLA hire full-time faculty dedicated solely to Chicano studies," Aguilar said. "Right now, faculty members only teach classes on Mexican-American history part-time. We demand an academic division."

Wolpert said students have scheduled another protest for Wednesday.

SUN TAN LOTION MAY CARRY WARNING

Washington, D.C.

All sunscreen and tanning products would carry warnings about the harmful effects of overexposure to the sun under standards proposed Wednesday by the Food and Drug Administration.

The standards would limit sun protective factors (SPFs) to a maximum of 30 and require tanning products with no sunscreen to display a warning that they do not prevent sunburns.

The regulatory agency proposed that sunscreens carry a statement reading: "Sun Alert: The sun causes skin damage. Regular use of sunscreens over the years may reduce the chance of skin damage, some types of skin cancer and other harmful effects due to the sun."

The FDA first proposed standards for sunscreens in 1978, but never formally put the rules into effect. Skin cancer has increased more than 50 percent since that time.

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The FDA first proposed standards for sunscreens in 1978, but never formally put the rules into effect. Skin cancer has increased more than 50 percent since that time. **Compiled from Associated Press Reports**

Property values put budget in red

Sacramento, Calif.

Declining property values ripped a new hole in Gov. Wilson's recession-weakened budget, pushing the out-of-whack spending plan $600 million deeper into the red, the governor's budget expert said Wednesday.

The loss reflects the deterioration of California's real estate market, particularly in Southern California where layoffs have followed cuts in the defense and aerospace industries. It was the latest bad news in a tale of woes concerning the budget for the new fiscal year beginning July 1.

The figure, disclosed by Wilson administration budget writer Steve Olsen at a special hearing of the Assembly Ways and Means Committee, means that Wilson's $51.2 billion budget blueprint will be at least $2 billion out of balance when his own Finance Department presents its final estimate of funds and expenses next week.

"We are anticipating a very substantial change," Olsen said. His office writes the governor's annual budgets for presentation to the Legislature.

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FADE OUT OF THE OLD AND INTO THE NEW
Professors tell of ethnic studies’ importance
Role of culturally educating students discussed

By Shelly Karlson
Staff Writer

Ethnic studies — at Cal Poly or at any university — is a crucial component of education, scholars said Tuesday.

In the spirit of Civil Rights Awareness Week, members of the ethnic studies department held a two-hour discussion in the University Union on the role ethnicity plays in education.

Director of ethnic studies, Bob Gilh, expressed his feelings at the meeting about the big picture of ethnic studies integration.

"We need to realize how color, race and ethnicity are at play in the work environment," he said, "and be aware that science, technology and ethnic studies fit together."

Cheek emphasized the need for multiculturalism at Cal Poly.

"If we don’t graduate people who have some sensitivity, compassion, and awareness, we are essentially planting the seeds of a violent society," he said. Cheek said that some professors at Cal Poly are adding to the problem. These professors believe that there is no need for an ethnic studies program in a technical school.

According to Cheek, unwillingness to accept the program has hurt the entire system.

"They think if the plant in the soil is not thriving, it’s not because the soil is bad, but because the plant needs to be moved somewhere else," he said.

Ethnic studies professor Willi Coleman said she believes being aware of other cultures is basic human survival.

"Time is running out," she said. "We need to be concerned with turning out educated people not technocrats."

Architecture professor Brad Grant can attest to this; he is trying to integrate ethnic studies and technical studies into one.

"It’s about my survival here at Poly as a teacher," he said. "I couldn’t survive if I didn’t know how to deal with people of color and ethnic background."

Gish said his struggle to make programs were difficult to implement.

"This is the most difficult campus to do anything," he said, "especially if what you have to do is anything of color. Everything shuts down."

Professor Don Cheek has been in the ethnic studies program for about 10 years. He agreed that programs were difficult to implement.

"We need to realize how color, race and ethnicity are at play in the work environment," he said, "and be aware that science, technology and ethnic studies fit together."

"We need to be concerned with turning out educated people not technocrats."

Gish said he commends the engineering department for the support of ethnic studies.

"We need to realize how color, race and ethnicity are at play in the work environment," he said, "and be aware that science, technology and ethnic studies fit together."
It's our fault

In light of Civil Rights Awareness Week — where were you? On Sunday, May 9, Edward James Olmos came in from Washington, D.C., to spread the word about ethnic diversity to only a couple hundred people in Chumash Auditorium, like "Stand and Deliver," and year speaking all over the nation and powerful activist who, when public schools with President a small auditorium for him.

He has a good point, because we Americans are all responsible for the disease of imperialism ideologies, and he said a whole lot of outdated and probably not in the proper alphabetical order. Now, I'm not a fanatic about things being in their proper order, but it makes finding a fluke, but it has happened two quarters in a row. I fear for the future of the university if they can't even put together a schedule in the proper alphabetical order. Brian Walsh Business Administration

Can't we all just get along?

Do we as humans really learn? Will we ever outgrow our self-serving thoughts and figure out that we are all people? Apparently not. Last week, Peter Hartlaub wrote about "ignorant white people," then Rick Carlile countered with "you should leave America," and Peter Lebowitz responded with, "Latinos are going to take over."

My response to those three is simple: GROW UP.

Humans are still a species that fights major wars on a regular cycle. Why do we do this? It's the same mentality, simply give the speakers more familiar names: The French "Ignorant Germans," the Germans "Leave the Rhineland," the world "we will take over." However, historically, this conversation never took place, it might as well have. We just don't learn from history, even those of us lucky enough to gain higher education. All of us are like this, regard-

less of race, religion or any other affiliation. We are all ignorant.

Why don't we just GROW UP?

Matthew D. Hernandez Mechanical Engineering

Living in the dark ages

Hey Lee (Dagmar!).

Why not live in the dark ages? Your letter concerning your hatred toward multi-culturalism (and possible underlying self-hatred of your own ethnicity) belongs in that era. I backed your argument with a quote from Teddy Roosevelt. Well, good ol' Teddy and his roughriders stood for a whole lot of imperialist ideologies, and he said a whole lot of outdated and misguided things. Why didn't you include some of his others, such as "No triumph of peace is quite as great as the sublime triumphs of war."

How can you call yourself a proud American and consider America the "key of the world" without an appreciation of the cultures which combined to make this country great? It is possible to have pride in others, and cultural heritage and still consider yourself an American. I wonder what you think about the culture you come from. Is it the "American" or by electronic mail to address bdaley@calpoly.edu.
"Nothing is often a good thing to do, and always a clever thing to say."

Bill Dana. Ciesta Canyon Lodge

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On behalf of the California Association FFA and the State FFA Convention Planning Team, we thank each of the following individuals for their support and assistance in making this the biggest and best State FFA Convention ever!

Dr. Warren Baker, President
Dr. Hazel Scott, Student Affairs
Dr. Joseph Jen, Dean, College of Ag
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The Executive Team '93

The many fine folks in... The Kitchen, Public Safety, Plant Operations, Custodial Services, The University Union, El Corral Bookstore, ASI, and the College of Agriculture! Without each of you this event would be impossible to host. Please know that we appreciate the many amazing heroes of this fine campus. The Executive Team '93
Mustang Daily is asking YOU to participate in the Mustang Choice Awards. Fill out YOUR ballot and turn it into the box at the UU Information Desk or the Mustang Daily office in room 226 in the Graphic Arts Building. All entries must be received by Friday, May 14 by 3:00. Results will appear in the Poly Royal Edition on May 20.

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Sandwiches
Burgers
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Coffee
Study Place
Dinner with Mom and Dad
Breakfast
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Soviet Union strive to break free from the oppressive traditions of Communist society, this Armenian artist has found his niche — painting in the United States. His liberation of color will shake up viewers and allow for freedom of expression in "Pas­ sages and Essence: Paintings by Migran Bardess," an exhibition of figurative and abstract paint­ ings that will be on display from May 13 to June 6 in Cal Poly's University Art Gallery.

Internationally, the art gallery in­ surance agent Victoria France, who has worked extensively with Bardess and other artists of the former Soviet Union, will intro­ duce the painter at an informal reception Thursday, May 13 from 5 to 7 p.m.

Formerly known in Russia as an "unofficial" artist, Bardess and his family immigrated to the United States in 1980. Now unrestricted and free to paint any way he pleases, France and Bardess' one of color, sen­ suous line and religious and mythological symbolism strives to challenge the strict system that once dictated his life.

"Migran's aim is to shake them up, confront them, to visually stun them," she said. "His work is very anti-Soviet and anti-Realist.

While Soviet art is generally thought to be very realistic-look­ ing and controlled, France said, Bardess has opted to sway towards a more radical style.

"The Soviet Union did not en­ courage or even allow freedom of expression," she said. "Their work is heavier in line and his style is more loose and controlled, France said, but he still hopes he has achieved an impact that will be more universal in scope.

"Armenians live very poorly, they don't have a lot of things to eat, they are not as materialistic as in America. How you live and how you feel obviously has an ef­ fect on how you paint," she said. "I want to separate the artist from his work, though. The focus should not be on me."

Bardess uses oil on paper and canvas, as well as some line drawings, to touch on a number of different themes that he said he hopes all will be able to un­ derstand.

"I believe that great art is universal," he said.

One part of the exhibit that Bardess said will show his two opposing views of the world is a diptych, or two-part series, called "Nirvana: Any Which Way," in memory of famous Russian cinematographer Andrej Tarkovsky.

Bardess said the two abstract paintings, side by side, have very different approaches. "Bardess admires too many things going on at the same time," he said. "The other is serene and balanced."

Death is another theme that Bardess is not afraid to tackle. "If I am fascinated by death," he said. "To me it is a big part of life and often times a person feels more strongly at the time of a death than any other time."

"Death also allows new life to be born."

Another piece, called 'Carnival,' features masked clowns in a festival setting. "A mask is an important image to me," he said. "It shows that there is a darker side or a dual personality that is hiding inside people."

"Our dreams and impressions are sometimes better than reality," he said. "A lot of times you meet someone and your im­ pression of that person is much better than how that person real­ ly is in the world."

Bardess' work can be found in collections in Europe, Japan and the United States. He also has participated in solo and group exhibitions in Moscow, Yerevan, Berlin and Los Angeles.

"Passages and Essence: Paintings by Migran Bardess" will run from May 13 to June 16 in the University Art Gal­ lery, located in the Dexter Building on Mission steps.

Tickets are $5 for students and $8 at the door. A group rate is available for $5 per person.

Tickets can also be purchased at Boo Boo Records or Big Music.

By Shelly Karlson
Staff Writer

This Saturday, Loco Ranchero will be the site of the Central Coast's first all-day, outdoor reg­gae festival. "Reggae: At The Ranch" will feature bands such as Inka Inka, Root Steady Pose, Citizen X and a surprise special guest.

The event, which will run from 12 to 6 p.m., is being spon­ sored by pledge members of Pi Kappa Alpha fraternity, New Times magazine, BackStage Pizza and others.

Dan Janjigian, an organizer of the event and Pi Kappa Alpha member, said the idea originated about two months ago when he was a fraternity pledge.

"I wanted to do something that no other pledge class has done before," he said. "Some of us decided that an all-day concert would be great."

Janjigian, a business­ major, said the event serves several purposes.

"We've specifically designed it so that people of all ages can at­ tend," he said, "and see a concert outdoors."

An estimated 700 people are expected to come hear the bands perform.

Janjigian said he chose reggae music because it's popular with students.

"Reggae fans that are playing are local or are close by," he said. "We know these bands are really good and will draw people in.

"Tickets for the show are $15 at the door. A group rate — 15 people or more — is $6 per person. Tickets can be purchased at Boo Boo Records or Big Music."
New show takes a magical look at striking it rich

By Nicole Medgin
Staff Writer

Anyone who has ever fantasized about winning a million dollars, a fabulous car or an exquisite cruise around the world, won’t want to miss “Les Belles Soeurs” (“The Beautiful Sisters”). The French-Canadian play, by Michel Tremblay, runs next Thursday through Saturday, won’t want to miss “Les Belles Soeurs” (“The Beautiful Sisters”). The French-Canadian play, by Michel Tremblay, runs next Thursday through Saturday, won’t want to miss “Les Belles Soeurs” (“The Beautiful Sisters”). The French-Canadian play, by Michel Tremblay, runs next Thursday through Saturday, won’t want to miss “Les Belles Soeurs” (“The Beautiful Sisters”).

“This is story about one night in the lives of several women. They have all gathered together to help their friend (they)ler-...
Itchy McGuirk takes a musical spin through the ‘70s

By Brad Hamilton
Senior Staff Writer
and handy wonder

Itchy McGuirk’s musicians look like a cross between the Beach Boys and a Grateful Dead fan run through a Cuistairnt.

The guitarist, keyboardist and female vocalist all wear beaded necklaces that would make Bob Wair and Jerry Garcia green. They clash with the short, blonde-haired conga player, whose things, untucked shirt and mean tan indicate daily trips to the beach.

At BackStage Pizza a few weeks ago, the acoustic garden entertained the crowd with a barrage of greatest hits from the ‘70s, including Elton John’s “Rocket Man,” Eric Clapton’s “Layla” and The Rolling Stones’ “Beast of Burden.”

The beautiful blend of industrial technology senior Mark Groshart, Kafouri, 21, said the band is just the tip of the iceberg.

Kafouri, Groshart and Brogger said.

“Nothing extremely complex. Something you can relate to—like the same type of music so they kept in touch with the intention of creating a band. Eventually the others joined the band. Itchy McGuirk, formerly the Riders until a name change in the fall, has played with Peace Frog, Jim Guttl and Dishboard Savoirs, a popular Georgia band.

Trasswell, an English senior, described the band as having a folk-rock sound. He also has keyboards for 14 years, agreed.

“We are folk-oriented, but now we can improvise and play good, happy music,” the 21-year-old said.

Nothing extremely complex. Something you can relate to and have a good time with.”

The band Itchy McGuirk was formed when members hit it off after an informal jam session at a party.

Kafouri, 23, said the band’s greatest accomplishment has been the number of original songs developed, and how often the band has played since December— an average of two to three times a week. He said Itchy McGuirk plays at Tortilla Flats and Cisco’s on alternating Fridays.

Kafouri said the band spends about 10 hours a week practicing and playing gigs. He added that his roommates in June and plans on living in the Bay Area, but is going to try to look for shows for the band up north.

The band also is considering releasing more of their tapes, dubbed “Movin’ On.” Kafouri claims the band has sold 200 tapes at local record stores.

Groshart agreed. “We are the best time around here,” he said. “That may be arrogant, but that is the way we feel.”

Spanish rock show highlights new bands, music craze

By Walter Rubio
Special to the Daily

If you were asked to name a “rock” group from any Central or South American country, could you name two? (No “Garrardop” or “Mentolitos”!) People are listening to the same music as you and with one difference—it’s in Spanish.

“Rock En Español” is relatively new to most listeners in the United States, though in Latin America it has earned a tremendous following.

Caifanes and Maldita Vecindad, two of the groups largely responsible for this movement, played a sold-out show at the Hollywood Palladium last Saturday.

First up were “Maldita Vecindad,” a bundle of energy, he never stopped slapping his conga drums and said to get 100 percent into it,” Kafouri said the band’s 1970s folk-based sound is “chacata.” Caifanes said the band’s 1970s folk-based sound is “chacata.”

Caifanes balanced out the bill by playing the traditional folk of “La Mariquita,” to the Smiths-like “La Negra Montona.”

This is the hit that gained them the most recognition throughout Latin America by mixing slow, traditional Latin rhythms with rock, and for Kafouri, started out as a “jazz” band. He turned it into a frenzied guitar, bass and drum attack.

Caifanes most recent album is “El Bremen,” produced by Adrian Belew (Frank Zappa, David Bowie). Frontman Malo Yank’s latest is “El Circo” (both are available on BMG/RCA records). These groups are just the tip of the iceberg as they perform en Español. Other groups include Soda Stereo, Mana, Dun.

Can Duz, Fobia, La Ley and many more.

If you’d like to take an aural excursion into Mexico, Argen-

tina, Spain, Chile and beyond, KCPR will have two shows dedicated to the Caifanes and Maldita Vecindad: Saturday, May 16, 4 to 5 p.m., and Wednesday, May 19, from noon to 3 p.m.

For live “Rock En Español,” check into Saturday’s “Day 2 Day,” composed of two Argentinian Cal Poly students who have previously been on KCPR’s “Live in Studio B.”

Day 2 Day will play at Linnane’s cafe Friday, May 21, at 8 p.m, and Sunday, May 24, from noon to 3 p.m.

Doors open at 5:30 p.m. and the show begins at 6 p.m. Tickets are $5, and can be purchased by calling (805) 238-2520.

Linn’s Fruit Bin will give Central Coast winemakers who do not have their own tasting rooms a place to pour their latest wines every Sunday, the last day of the festival.

A few special barrel samples of wine may be on hand that have not yet been released.

The event will be held in the Granary Wine Tasting Room from 11 a.m. to 5 p.m., and the $3 price includes wine tasting, appetizers and a souvenir wine glass.
The naked truth! Pirate's Cove nudies bare all by bay

By Jennifer Morehouse

A man with an eye patch and a peg leg stands on the bluff above the beach and watches intently as his crew digs a hole and buries the treasures they have stashed. He carefully draws a map of the scene so he won't forget where his treasure is buried.

"Ten paces forward from the cave entrance, turn left, then another 20 paces. Mark the spot."

But for the die-hard nudist, it's worth it.

"I like to come to Pirate's because the people have come for themselves, not to be checked out," Laura Donald said as she basked in the sun.

Donald, a Cal Poly English major, said she goes to Pirate's because it is the only place where a person can lay out in the nude and be arrested.

"And boyfriend, Jonathan Sprague, an art student at Poly, had a different view on the cave.

"When I first came, I expected to see a lot of hot naked girls and a bunch of high school boys drinking beers and sneaking peeks," he said.

Sprague said he was surprised that the majority of people on the beach were older. He said he prefers to keep his clothes on, but is not bothered by the nudity that surrounds him.

"I don't bother them, and they don't bother me," Sprague said.

Not everyone agrees with such a positive view of Pirate's Cove. "GERWWR??", said liberal studies major Lara Muller with a laugh when asked her opinion on sun tanning nude. "But seriously, I have never been and have no desire to go hang out in the buff with people I don't know," she added.

"I don't bother them, and they don't bother me," Sprague said.

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DOO-DOO

From page 1

"gotten to know most of their customers on a personal level.

"A little girl called us, crying, because she accidentally let her
pet pig inside the house and it went to the bathroom all over
her parent's bedroom," Roche said.

Unfortunately for the girl, her
parents came home too soon and
she called and canceled.

The Doo-Doo Dudes look
toward the future with hope.

"Currently, a compost recy­
cling plan is in the works," Roche
said. "We would give a nursery
the waste and they would recycle
it."

He added that their short­
term goal is to acquire 100 cus­
tomers by June, but their long­
term aspiration is to control the
entire Central Coast.

The trio said they're looking
forward to a "corporate retreat"
in Costa Rica this summer.

"It's a messy job," Roche said.
"But somebody's got to do it."

STEVE PIERCE/Mustang Daily

Picking up after pups Maddie and Remi means cash.

Every Monday, a sports
page that gives you
a comprehensive
report on all there is to
know about Cal Poly
athletics.

We've got C.L.A.S.S.*

Mustang Village

Now Accepting Applications
for
Peer Directors to
develop our
new Community Life and Services Staff.

Applications can be picked up at the Mustang Village Office
between the hours of 9 a.m. and 5 p.m.

Applicant must be a current student of
Cal Poly or Cuesta College.

All applications must be submitted no later than
Friday, May 21, 1993 at 3 p.m.

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MUSTANG DAILY SPORTS

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MUSTANG DAILY SPORTS
THOUGHT OF THE DAY:

"Only by sweeping aside the nostrums and dictums of ideology can we see the world, and our enemies, clear and whole-and act to save this last best hope of mankind, the United States."

-Pat Buchanan, 1988
From page 1

Brown said his leadership experience with FFA helped him develop interpersonal, public relations and communications skills that would lend themselves to a position in ASI.

"I think the positions I've held in FFA have helped me to learn how to motivate and inspire people so that they're always doing their best," he said.

Piros said Brown's skills as an articulate motivator would help students understand the role of ASI, its services and its responsibility to the students.

"He would be able to represent ASI in a way that people would be able to respond to and be able to see the qualities that we have to offer." Brown said he would like to increase student awareness of ASI's status as a corporation.

"If (students) know that, then they're going to understand more of the decisions that we have to make," he said.

Piros said Brown's personable and non-confrontational style would also help deal with the changes that may come with an interim ASI executive director and an interim vice president for student affairs.

Both ASI Executive Director Roger Conway and Vice President for Student Affairs Hand Scott will be vacating their current positions at Cal Poly after the school year ends.

Piros said he met Brown while putting together a campaign staff for April's election.

"When I asked him if he would be on my staff, he said, 'Well, let me get back to you.' And what really impressed me about him is he didn't immediately say yes. "What it ... showed me is that he is not a very impulsive person. If he's going to do something, he's going to do it for the right reasons."
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ANNOUNCEMENTS

Got any plans this weekend? Or do you just feel like playing around? Well, you're in luck! There's an event going on that will make you feel like a kid again. It's the Pledge/Active Fun Day! Plan on coming down to the Center Club at 1507 La Cita Ct. on Saturday, May 15th, from 11 AM to 2 PM. We'll have all sorts of activities and games, and it's FREE! So gather your friends, bring your energy, and get ready to have a blast. Remember, it's a great opportunity to meet new people and catch up with old friends. Don't forget to bring your sense of humor and a positive attitude. We can't wait to see you there!
Baseball series on-again

When Cal Poly's baseball series with UC Riverside was ruined out in April, it was announced that it would be made up later.

Sounded simple enough. But after the Mustangs' won the Mustangs' series title Saturday and announced that it would be made up this weekend.

The teams play Friday at 7:30 p.m. and Saturday in a noon doubleheader to end the regular season.

Tuesday marked the last day of the 1993 season for the Cal Poly women's tennis team as the Mustangs were eliminated from the singles and doubles tournaments at the NCAA Division II Championships at Industry Hills.

Tracy Arnold was beaten by Cal Poly Pomona's Rebecca Huereque, 6-6, 6-3, 1-6, in the quarterfinal-round of the singles championships. Arnold was seeded fifth and Huereque fourth.

Arnold, a freshman, ended her season with a 14-8 mark in singles play, having competed at the No. 1 slot in the Mustangs' lineup for much of the year.

In the doubles championships, Beth Reed and Michelle Berkowitz won their first round match before being ousted in the quarterfinals.

Mustangs sign 6-8 forward

The Cal Poly men's basketball team continues to bring in the big boys, the type of players the Mustangs were lacking last season.

Damien Levesque, a 6-foot-8, 200-pound forward from Santa Rosa, has signed a letter of intent to play for the Mustangs next season.

Levesque is coach Steve Hawthorne's second recruit to sign this season. Leo Williams, a 6-5, 190-pounder, earlier announced plans to transfer here from Diablo Valley College.

Levesque averaged 13 points and 10 rebounds last season at Cardinal Newman High School, leading the team to a 20-3 record and the CIF North Coast Section title. He earned co-MVP honors in his league.

NCAA's top man resigns, pressured

KANSAS CITY, Mo. (AP) - The head of the National Collegiate Athletic Association resigned Tuesday, faced with allegations that he lied about knowledge of an improper loan program at the University of Virginia.

Dick Schultz, who became the NCAA's athletic director from 1981-87. It is the first time in the NCAA's history that an investigation has reached into the executive director's office.

For the loan program and other violations, Virginia was stripped of four football scholarships by the NCAA infractions committee last week.

The resignation was announced during a telephone news conference attended by other NCAA officials.

"If you take this as an admission of guilt, you're dead wrong," Schultz said during the phone call.

You can never have enough...