Poly infected by job market blues

Students fight for jobs, co-ops

By Kristina Rockhold
Staff Writer

Reuben Collins can feel the pressure.
Recent studies show that the current job market is the worst it has been in 30 years. There are less openings and the competition for jobs is simply fierce.

And Collins, an industrial engineering senior, is looking for a job today. He said that when he interviewed with Del Monte Foods last Thursday, 13 people were shooting for two openings.

"Right now the biggest problem is that there are a lot of graduates out there looking for the same job," he said. "I'm putting a lot more effort into finding a job today than I think people in the past have.

Although Collins said he hopes the economy will improve, he still pushes on for practical experience today. He will interview again this week.

As summer and graduation near, many students are scrambling for internships and full-time positions in the "real" world.

Budget undercuts teacher evaluations
Publication delayed indefinitely

By Kevin Comerford
Staff Writer

Public teacher evaluations don't look to be available for Cal Poly students anytime in the near future.

The budget cuts which cast a shadow over Cal Poly, as well as ASI, have taken their toll, and will likely leave students in the dark as far as choosing teachers for quarters to come.

ASI officials say money is a limiting factor in the process, which displayed a very heavy price tag in the trial run winter quarter.

"It cost us $2,000 for the two departments and that didn't include the cost of manpower," said Nicole Brown, ASI's academic coordinator. "Money has been cut back from ASI. We are hoping to find some way to get what we have published."

In March, ASI chose one section of classes in the philosophy department (Philosophy 230), and one in the history department (History 315), to do a preliminary study.

Public teacher evaluations are used by several universities around the country, including UC Santa Barbara and UC Davis. They give the students an idea of what to expect from a professor. In turn, the professor receives direct input from students.

At Cal Poly, ASI's Teacher Evaluation Committee is currently working on putting the evaluations into a publishable format. Once that is done the committee will analyze them and judge whether some of the questions need to be revamped.

The goal for the committees is to be on the Academic Senate's agenda by year's end. If this goal is accomplished it will be very beneficial for next years incoming staff, according to Brown.

"If we are on the agenda by June, next year's staff will not have to start from scratch," Brown said.

For some, prospects seem dim. Jill Hayden, a career counselor and coordinator of Cal Poly's Career Resource Center, is tracking trends in careers, the workplace and in social and economic issues. She is trying to pinpoint skills that will enable students to be versatile in their career and job choices.

Hayden will speak at a one-hour seminar on career issues today in Room 224 of the Career Services Building at 3 p.m.

"If you pay attention to what's getting the attention," she said, "then there's going to be jobs in that direction."

While public concern in the past decade was centered largely on abortion and child abuse, different problems and concerns will create new jobs and opportunities today, Hayden said.

AIDS, an aging population, gangs, homelessness, handpicked issues, the environment and privatization of businesses were some of the issues that Hayden said will affect career choices and lifestyles in the future.

The issue of privatization is illustrated locally by the fact that Cal Poly students anytime in the near future.

New golf course is a put away

County searching for firm to design 'El Chorro' off Hwy. 1

By Christopher Black
Staff Writer

Cal Poly golf enthusiasts may have a new course to play in the next few years as long as the county of San Luis Obispo can find someone to design it.

A search is underway for a golf course landscape architect to design and build the El Chorro Golf Course.

"We're looking for someone to invent the wheel," said Tim Galagher, the county's parks manager.

The 18-hole championship-style course, which according to English senior Dan Jenkins is "an asset to the community that is long overdue," will be located within the 720 acre confines of El Chorro Regional Park, across from Cuesta College on Highway One.

Because of the location, the course is being evaluated for environmental impact by the Sierra Club, the Audubon Society and Friends of the Estuary.

While some might expect there to be hostility between the county and the environmental groups, Friends President Ellen Perrey says that the two parties currently share a very amicable relationship.

"The county is conscientious about environmental concerns," Perrey said, "and I have great hopes that there will be great working relations between the county and non-profits."
Aspin announces end of ban on women combat pilots
Washington, D.C.

Defense Secretary Les Aspin Wednesday ordered the military services to permit women to fly combat missions and to end the ban on women serving on most Navy warships.

"Women have proved they can contrib-
ute," Aspin told a news conference at the Pentagon. The decision means female pilots could be flying Navy and Air Force warplanes within months.

Women could be flying Army combat helicopters within a year under the new directive announced by Aspin at a news conference attended by the service chiefs.

The defense secretary also told the service to provide justification if they want to put any battlefield role, including ground combat units, off limits to women.

Aspin said he also asked the Marine
secretary to the former district attorney would cloud his objectivity in the highly charged case.

"Aspin reviewed his relationship with Sherry Perkins last October to attorneys and that it was too late following the subject now," Ouderkirk said he had clearly disclosed his relationship before flying front-line Apache fighter choppers, officials said, speaking on con
ddition of anonymity.

The law banning women from warships prevents them from serving on an array of vessels ranging from small frigates to aircraft carriers.

The New York Times published the first account of Aspin's plan in its Wed
nessday editions and the report was subse-

"The steps we are taking today are historic."
Secretary of Defense Les Aspin

Corps and the Army to study ways of training to fly its F-15 Eagle fighter
bomber, Air Force officials said Tuesday. Women could be flying Army combat

In court papers, Superior Court Judge John W. Ouderkirk said he had clearly disclosed his relationship with Sherry Perkins last October to attorneys and that it was too late following the subject now." Ouderkirk said he had clearly disclosed his relationship before flying front-line Apache fighter choppers, officials said, speaking on con
ddition of anonymity.

The law banning women from warships prevents them from serving on an array of vessels ranging from small frigates to aircraft carriers.

The New York Times published the first account of Aspin's plan in its Wed
nessday editions and the report was subse-

Parents take daughters to work
New York, N.Y.

From the Johnson Space Center in Houston to IBM in suburban New York, employers around the country encouraged parents to take their daughters to work

The Ms. Foundation organized the Take Our Daughters to Work campaign to draw attention to low self-esteem among teen-age girls. Studies have shown that girls have lower self-esteem than boys. Advertis-

ing and social attitudes are blamed for making girls pay more attention to appearance than ability. A Wellesley College study showed that among 230 college freshmen, 56 percent of women feared making a mistake when speaking up in class, compared with 39 percent of men.

"Every effect his ability to be impartial in this case," said court documents filed by Frederick R. Bennett, assistant Los Angeles County counsel.

Another judge will be selected to review the dispute over Ouderkirk's objectivity.

Reno testifies about Waco attack
Washington, D.C.

Attorney General Janet Reno said Wednesday she con
ered every option to end the Waco standoff, even tun-
felling into the Branch Davidian compound, but the failed tear-gas attack seemed only viable plan.

Reno was the first witness before the House Judiciary Committee on the operation that ended after 51 days in flames and the deaths of David Koresh, his followers and their children.

Reno then backed up most from the commit-
tee, but harsh criticism continued from John Conyers, D-Mich. He called the operation a "profound diagnosis" that failed to heed the lessons of the Jonestown mass suicide.

From Associated Press Reports

100 courses in all disciplines in undergraduate and graduate level courses.

Students fees have been kept down again this summer. Total fees for the following loads are: 4

- Nine-weeks: Chemistry - Organic Chemistry MA-B (3-3-3) Foreign Languages - Italian 1, 2, 3 (4-4-4) Russian 1, 2, 3 (4-4-4) Spanish 155, 256, 356 (4-4-4) - Ten-weeks: Portuguese Institute Offering courses from beginning and intermediate Portuguese language to upper-division Brazilian and Portuguese Literature and Cultures. Students may reside in the Portuguese House in Isla Vista and will have the opportunity to participate in addi-
tional cultural and athletic activities. Scholarships are available to qualified applicants.

Application Deadlines:
April 5 to May 5 Early Application Period $30
May 6 to June 13 Regular Application Period $45
June 14 to June 18 Late Application Period $60

SUMMER SESSIONS '93 UNIVERSITY OF CALIFORNIA Santa Barbara

June 21 - July 30


June 21 - August 20 (Nine-weeks) Constitutes the first full year of studies: Chemistry - Organic Chemistry MA-B (3-3-3) Foreign Languages - Italian 1, 2, 3 (4-4-4) Russian 1, 2, 3 (4-4-4) Spanish 155, 256, 356 (4-4-4)

June 21 - August 27 (Ten-weeks) Constitutes the first full year of study: Foreign Language: French 1, 2, 3 (4-4-4) - Portuguese Institute Offering courses from beginning and intermediate Portuguese language to upper-division Brazilian and Portuguese Literature and Cultures. Students may reside in the Portuguese House in Isla Vista and will have the opportunity to participate in addi-
tional cultural and athletic activities. Scholarships are available to qualified applicants.

Application Deadlines:
April 5 to May 5 Early Application Period $30
May 6 to June 13 Regular Application Period $45
June 14 to June 18 Late Application Period $60

For free Catalog/Application contact: UCSB Summer Sessions, Dep. CP Santa Barbara, CA 93106-2010 (805) 969-2047

SPECIAL COURSES OF INTEREST (All are four-unit courses)

Of Current Interest
Black Studies 10 - Blacks in the Media Instructor Toussaint, Professor, African American Studies Film Studies 100CF - Cult Films Instructor Stockwell, Professor, English Religious Studies 134 - Religion & Violence Instructor Ritchie, Professor, Religious Studies Sociology 176A - Sociology of AIDS Instructor Diane Wysocki, Associate in Sociology

Environmental issues
Econ. St. 115 - Energy & the Environment Instructor Musa (by invitation), Lecturer in Sociology
Econ. St. 120 - Toxic in the Environment Instructor J. Richter (Harvard), Lecturer in Sociology
Econ. St. 122 - World Population & Food Supply Instructor McCallister, Lecturer in Socioeconomic Geoen. St. 127 - Problems of Energy Instructor York, Prof. in Summer Session

Cultural Interest
Anth. 12 - Asian American History Instructor Dien Kim, American Studies
Anth. 15 - Peoples & Cultures of the Pacific Instructor Luong, Professor, University of Minnesota
Anth. 152 - Peoples & Cultures of India Instructor Patel, Associate in Sociology
History 165H - History of the Chinese Instructor Hu, Professor, History

Of Special Interest about Women
Anth. 154 - Women's Studies Instructor Bonnielle, Professor, Sociology
History 117C - Women, the Family, and Sexuality in the Middle Ages Instructor Miller, Associate Professor, History
Sociology 155A - Women in American Society Instructor Paez, Assistant, Sociology
'92 saw Poly students awash in a dirty crime

Eight were nabbed last year bilking laundry machines — one was jailed

By Matthew Hoy
Staff Writer

While not as disturbing as some violent crimes, theft from coin-operated machines at Cal Poly is on the upswing.

According to new crime statistics released by the California State University, thieves reported from coin-operated machines rose 167 percent last year at Cal Poly from three in 1991 to eight in 1992.

Cal Poly ranks eighth in the CSU system on the number of thefts from such machines. San Francisco State lead the CSU system with 35 reported thefts last year.

Thieves from coin machines in the CSU system on the whole rose last year from 143 to 175 reported cases — an increase of 22 percent.

"The student that comes to Cal Poly is a very intelligent student," said Jack, one of the residence halls. "They're always along with a new way to beat the system," said Jack. "They have already tried it.

Everything from "taking the coin slides and removing them to disassembling the housing" has been attempted, Pepe said.

In fact, the cost of repairing machines and income lost due to theft is a major problem for campus officials.

"It can be a serious crime," said Public Safety Investigator Mike Kennedy.

According to Kennedy, anyone who enters a building with the intent to take money from a coin-operated device, such as a washing machine or dryer, and succeeds, is guilty of burglary. The charge carries a possible penalty of six months in jail and a $5,000 fine.

"We have caught people that were in the process of doing it," he said. "One person ended up going to jail."

Although it is a burglary charge, Kennedy said, both Macke Laundry Services — the company charged with maintaining the laundry machines on campus — and the university have been slow to take action against offenders.

"Macke has, in the past — said that (they) didn't want to prosecute," Kennedy said. "It's just the cost of doing business."

Despite the potential consequences, offenders continue to steal from coin-operated machines.

"The student that comes to Cal Poly is very intelligent," said Jack. "They have already tried it.

The charge carries a possible penalty of six months in jail and a $5,000 fine.

Los Angeles riot aftermath bears indelible scars

The three days of burning, looting and shooting that began a year ago Thursday left 2,383 people injured, and while most burned-over areas were quiet by that time, that time may never ease.

For Fire Capt. Scott Miller, the problem is his immobile left hand and arm. It's tough to play softball now. Sometimes he moves, sometimes he doesn't. It's tough to play while responding to stimulus.

"He had the Thursday L.A. Times sitting there on his desk," said his brother, Dennis Tope. "He was a normal guy. He loved to hike and play with the kids in the neighborhood," said longtime friend Victor Marquis.

"He was a normal guy. He loved to hike and play with the kids in the neighborhood," said longtime friend Victor Marquis. "He certainly wasn't afraid to die for his faith, but he wasn't attempting that, either."

On the second day of the riots, Tope, 53, figured looters needed to hear the word of God.

"He had the Thursday L.A. Times sitting there on his desk, with all the flames (pictured) and everything," Marquis said.

"He saw his home town going to hell in a handbasket. Basically, all the stops came ungeared," Tope, a non-denominational, fundamentalist Christian, drove to Hollywood and started preaching to people emptying a store of luxury and disposable diapers.

"Eventually, they got mad at him and they got into a scuffle," said his brother, Dennis Tope.

"They just kicked him for three or four minutes." Friends visit Tope nowadays at a North Hollywood care center, where a picture on his bedside table reminds visitors of the energetic evangelist he used to be.

They talk to Tope, and help him with "oma therapy," moving and massaging his limbs. Sometimes he moves, they say, but there's no response to stimuli.

Los Angeles police — Some wounds heal slowly, some bear pain forever.

The three days of burning, looting and shooting that began a year ago Thursday left 2,383 people injured, and while most burned-over areas were quiet by that time, that time may never ease.

For Fire Capt. Scott Miller, the problem is his immobile left hand and arm. It's tough to play softball now. Sometimes he moves, sometimes he doesn't. It's tough to play while responding to stimulus.

"He had the Thursday L.A. Times sitting there on his desk," said his brother, Dennis Tope. "He was a normal guy. He loved to hike and play with the kids in the neighborhood," said longtime friend Victor Marquis.

"He was a normal guy. He loved to hike and play with the kids in the neighborhood," said longtime friend Victor Marquis. "He certainly wasn't afraid to die for his faith, but he wasn't attempting that, either."

On the second day of the riots, Tope, 53, figured looters needed to hear the word of God.

"He had the Thursday L.A. Times sitting there on his desk, with all the flames (pictured) and everything," Marquis said.

"He saw his home town going to hell in a handbasket. Basically, all the stops came ungeared," Tope, a non-denominational, fundamentalist Christian, drove to Hollywood and started preaching to people emptying a store of luxury and disposable diapers.

"Eventually, they got mad at him and they got into a scuffle," said his brother, Dennis Tope.

"They just kicked him for three or four minutes." Friends visit Tope nowadays at a North Hollywood care center, where a picture on his bedside table reminds visitors of the energetic evangelist he used to be.

They talk to Tope, and help him with "oma therapy," moving and massaging his limbs. Sometimes he moves, they say, but there's no response to stimuli.

Los Angeles police — Some wounds heal slowly, some bear pain forever.

The three days of burning, looting and shooting that began a year ago Thursday left 2,383 people injured, and while most burned-over areas were quiet by that time, that time may never ease.

For Fire Capt. Scott Miller, the problem is his immobile left hand and arm. It's tough to play softball now. Sometimes he moves, sometimes he doesn't. It's tough to play while responding to stimulus.

"He had the Thursday L.A. Times sitting there on his desk," said his brother, Dennis Tope. "He was a normal guy. He loved to hike and play with the kids in the neighborhood," said longtime friend Victor Marquis.

"He was a normal guy. He loved to hike and play with the kids in the neighborhood," said longtime friend Victor Marquis. "He certainly wasn't afraid to die for his faith, but he wasn't attempting that, either."

On the second day of the riots, Tope, 53, figured looters needed to hear the word of God.

"He had the Thursday L.A. Times sitting there on his desk, with all the flames (pictured) and everything," Marquis said.

"He saw his home town going to hell in a handbasket. Basically, all the stops came ungeared," Tope, a non-denominational, fundamentalist Christian, drove to Hollywood and started preaching to people emptying a store of luxury and disposable diapers.

"Eventually, they got mad at him and they got into a scuffle," said his brother, Dennis Tope.

"They just kicked him for three or four minutes." Friends visit Tope nowadays at a North Hollywood care center, where a picture on his bedside table reminds visitors of the energetic evangelist he used to be.

They talk to Tope, and help him with "oma therapy," moving and massaging his limbs. Sometimes he moves, they say, but there's no response to stimuli.
Plainly put, girlwatching is the sport of spring.

I suppose boywatching is also, but I'm not as apt or equipped emotionally to discuss that particular game.

Some may claim that girlwatching is not a sport, but there are at least 250 million people on this planet who would vehemently disagree. Besides, I know it's a sport because Sports Illustrated tells me so. You see, every year SI releases a special swimwear issue which-in no small part-is a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?)

Vendela (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) is a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsuit issue. What's the point?) have a little bit late seeing it because I (you've got to have a serious I.Q. to figure out how to wear that swimsu...
Cinco de Mayo event to celebrate Chicano culture

By Amy Hooper
Staff Writer

Current, past and future members of Cal Poly's Chicano community will showcase a variety of talents during the Annual Cinco de Mayo Celebration Sunday on the Amphi-theatre lawn.

Organized by Movimiento Estudiantil Chicano de Aztlan (MECHA) de Cal Poly, the daylong celebration will include keynote speakers, dancing, singing, comedy, theater, food, a raffle, keynote speakers, dancing, singing and more. Said a computer engineering sophomore, said this celebration represents MECHA's opportunity to bring together students, parents and San Luis Obispo residents.

"Everything's going to be free, and it's just to show our culture," he said.

Entertainment will be provided by El Ballet Folklórico de Cal Poly, as well as other students and performers from Santa Maria.


Vargas said those regions and songs were chosen by the group's student dancers for their familiarity with the material.

"We've been going to workshops (too)," he said. "We practice and learn the dances.

"Also, we're planning to go to Albuquerque, New Mexico, to learn new dances during the summer."

He said the group's style of dancing combines European and American Indian influences, as opposed to the Aztec dances to be performed by a Santa Maria group.

Vargas said the Aztec dances are indigenous to one region in Mexico.

El Ballet Folklórico de Cal Poly will perform dances from three different regions of Mexico on Sunday.

By Elayne S. Takemoto
Staff Writer

A love of poetry shines through the writings of Robert Gish, author and director of Cal Poly's ethnic studies department.

The incongruity between the Southwest's heritage and its modern history fascinates Robert Gish, author and director of Cal Poly's ethnic studies department.

It is this element of contradiction that inspired his newest collection of short stories, "First Horses: Stories of the New West."

Set in New Mexico in the 1950s, Gish writes as a folk narrator, a modern storyteller weaving the lives of Anglo, Hispanic and American Indian characters together into a Western tapestry.

"The changing landscape is composed of people that I know, variations... filtered through the imagination," he said.

Unrestricted by age, gender, race or other conventional methods of storytelling, his voice ranges from a young Indian girl cursed with the blessing to lead to an adulterous Baptist preacher who seduces the church pianist.

New Mexico itself, Gish's birthplace and future retirement location, is representative of the larger West; the mythical frontier varied in region and culture.

"We're learning that the West, as a place and an idea, is a complex," he said. "There are different points of view about what the West was and is.

"Ultimately, the West is an idea; it's in our imagination," he said. "It is this tendency to pigeonhole people by height, weight, age or skin color that Gish addresses and challenges in his stories.

A love of poetry shines through the minimalistic prose. Each word, though carefully placed, is vivid in imagery and imagination.

Gish makes the transition between the oral history his grandmother and father used to share with him about "the old days" and the tradition that everyone may enjoy.

"First Horses: Stories of the New West" is available at El Corral Bookstore. Gish will read from his book during the College of Liberal Arts' open house on May 1.

Professor's book weaves wide tapestry of the West

By Elaine S. Takemoto
Staff Writer

The atomic bomb was first tested in 1945 in Alamagordo, New Mexico, near some of this nation's oldest Indian stiff dwellings.

The incongruity between the Southwest's heritage and its modern history fascinates Robert Gish, author and director of Cal Poly's ethnic studies department.

It is this element of contradiction that inspired his newest collection of short stories, "First Horses: Stories of the New West."

Set in New Mexico in the 1950s, Gish writes as a folk narrator, a modern storyteller weaving the lives of Anglo, Hispanic and American Indian characters together into a Western tapestry.

"The changing landscape is composed of people that I know, variations... filtered through the imagination," he said.

Unrestricted by age, gender, race or other conventional methods of storytelling, his voice ranges from a young Indian girl cursed with the blessing to lead to an adulterous Baptist preacher who seduces the church pianist.

New Mexico itself, Gish's birthplace and future retirement location, is representative of the larger West; the mythical frontier varied in region and culture.

"We're learning that the West, as a place and an idea, is a complex," he said. "There are different points of view about what the West was and is.

"Ultimately, the West is an idea; it's in our imagination," he said. "It is this tendency to pigeonhole people by height, weight, age or skin color that Gish addresses and challenges in his stories.

A love of poetry shines through the minimalistic prose. Each word, though carefully placed, is vivid in imagery and imagination.

Gish makes the transition between the oral history his grandmother and father used to share with him about "the old days" and the tradition that everyone may enjoy.

"First Horses: Stories of the New West" is available at El Corral Bookstore. Gish will read from his book during the College of Liberal Arts' open house on May 1.

Cover art from My Wild Ponies, Pop Churin.
Country fans find Kershaw better late than never

By Brad Hamilton
Senior Staff Writer

Remember the time the ice cream man was late and we were all left screaming that Eskimo Pie? It was as if the wait made that simple ice cream taste so much better. The vanilla ice cream tickled the sensile and the crisp chocolate coating gently melted between the tongue and the roof of the mouth.

Sammy Kershaw’s performance Sunday night inside Mustang Stadium was worth its delay. Kershaw’s variety of tunes and stage antics seemed to satisfy nearly everyone. Kershaw’s variety of tunes and stage antics seemed to satisfy nearly everyone.

Kershaw walked the audience through the bulk of his albums’ music in the last set. He masterfully set up each song with a rehearsed line of dialogue. Kershaw was an awesome experience that could only open doors for him and the other members of the band: business senior John Gilllett, social science senior James Ray, liberal studies junior Robert Fraser, computer science sophomore Daniele Fantini and music director Melisenda Stockey.

The crowd was receptive to the band’s version of “Dust in the Wind” by Kansas. The first twang of a guitar brought the audience to its feet. A husky man in the third-row man stood up and screamed for Kershaw to return. As the band took the stage and blasted out a rousing “This is really special to me,” Kershaw said his favorite song expresses the idea that once a person is gone, material things are left behind. Kershaw said his favorite song expresses the idea that once a person is gone, material things are left behind.

The concert, in its 24th year, also includes 10 other performances, including ballet, jazz and modern dancing. Maxwell said, “There are a lot of new enthusiastic students.”

“The concert is a wonderful concert,” said a grateful audience. “There is live music, there is light effects, there is a lot of energy.”

KCPR’s Fundraising Week goes dialing for dollars

By Lisa Irugain
Staff Writer

KCPR hopes to raise money equal to the population of San Luis Obispo — $40,000 — during the station’s Fundraising Week, from April 22 through May 2.

“KCPR is asking every man, woman and child in San Luis Obispo for a dollar,” said ASI Concert Vice Chair Melisenda Stockey.

People who phone in during the week-long fundraiser can donate money in increments of $1, $5, $10, $20, $50, $91.30 and $200.

Funding Week Director Jeanne Accetero said the various donation increments are small enough so that “pledging is easy for everyone, including college students who can relate to operating on a tight budget.”

Those who donate will receive a designated premium, which could range from a station membership card, keychain, tumbler, bumper sticker or T-shirt to a compact disc or the privilege of hosting one of KCPR’s programs.

The station membership card is good for discounts or free items from 47 businesses throughout San Luis Obispo. The bargains include a free diaper diaper, a free margarita or $2 off any drink at a pet store.

Following Western Justice, Maxwell said other performances include a love duet to the music of Elvis Presley songs, a classical piece to Mozart and a dance depicting the life of Van Gogh. Sixty-two male and female dancers make up “Dance Spectrum,” and Maxwell said there are “a lot of new enthusiastic students.”

“This is a real upbeat, entertaining show,” she said.

KCPR’s annual operating budget is over $30,000, most of which is used for the maintenance of equipment. The station’s staff of over 80 people is all-volunteer.

KCPR’s programming has everything from alternative music to special programs, such as Sunday Morning Impromptus, a classical show from 9 a.m. to noon, and Live Groove Jazz, Saturday from 8-10 p.m.

The station also has a live broadcast every weeknight at 6 and 7 a.m. through broadcast transmissions of British Broadcasting Corporation (BBC) News.

Those interested in making a donation can call 756-5277.
"Benny & Joon": more than mental

By Laura Bloner

Staff Writer

The first "Cambria Village Storyfest" will be held this weekend at Coast Cambria High School. The three-day festival runs from April 28 through May 2.

A famous storyteller once described storytelling as "the theater of the mind."

Russell Swanson, director of the forthcoming festival, defines it as "a sequel to the ancient art of storytelling."

According to Swanson, storytelling has existed since before recorded time or writing, and continues to survive through the generations.

Linda Zeuschner, a Cal Poly speech communications lecturer, said she sees storytelling as "taking something that has been passed along through generations, through oral traditions and sharing it with others."

Zeuschner said the importance of storytelling in teaching, and a class largely devoted to it.

Swanson selected 10 renowned storytellers to compose a culturally diverse panel. Their tales are drawn from an array of nations, including Ireland, Tibet, Israel and Africa.

"A story told reflects to a large extent the personality of the storyteller and the culture from which the story originated," Swanson said.

The weekend event will include both workshops and entertainment.

 Husband and wife team Jerry and Bev Praver will lead a $25 workshop on Saturday, geared toward teachers interested in integrating storytelling and music into their classroom.

"Folk music is excellent for keeping the attention of students of all ages," said Jerry, who has been storytelling for 12 years.

Nina Byne, a storyteller from Pomona Beach, will share her stories. She has been entertaining a variety of audiences for more than five years.

"Storytelling can appeal to all different age groups," Ryne said.

"It's a joy and a challenge to take a story that you have heard being told and try to find something to make it unique and your own."

Anyone who would like to share a favorite story may do so on Saturday, at 4 p.m., during the "storyswap."

Swanson said he used to own a children's bookstore, which sparked his interest in stories and storytelling. He said he recently told his first story to a storytelling group which he formed in Morro Bay.

"I have a great appreciation for the folk-art of storytelling," he said.

Swanson said that through words, body language and vocalization, a good storyteller paints a picture in the minds of his or her audience. He said at next year's festival, students will have a chance to paint such a picture.

"Next year we hope to have students, ranging in age from elementary school to college-age, tell stories at our festival," Swanson said.

"This year, we have generated quite a lot of excitement among the general public," he added. "They seem to be very enthusiastic about the festival."

Tickets for "Cambria Village Storyfest" events range in price from $3, to $8. A Saturday pass is $12, and a Festival Pass for the entire weekend is $22.

Native American Abel Silvas will share his stories at the festival.

Chapin to play family-oriented concert for all ages

By Heather Crookston

Staff Writer

A concert geared toward the young, and also the young at heart, is coming to the Cal Poly Theatre this Friday at 7 p.m.

The family concert will be given by singer-songwriter Tom Chapin, who has three award-winning children's albums under his belt. His fourth album, "Billy the Squid," was released a year ago.

"The reason I started this, my daughters were eight and six and they weren't interested in the kid stuff anymore," Chapin said in a recent interview. "I thought, boy, we need some more songs for them."

According to the release, his musical range includes blues, Latin and country, and on each record he uses at least one classical melody to bolster a fun and funny lyric.

"What got me ready for this is playing at a lot of colleges," Chapin said.

When Suzzy, an old-fashioned, silent comedienne wannabe and high school drop out (played by Johnny Depp), enters their lives, though, not only get cleaned up around the house, things heat up and turn topsy-turvy.

Joon has had problems holding on to a good housemate. Her setting fires, obstructing boundaries of everyday relationship, and singing a variety of audiences for more than five years.

"Storytelling can appeal to all different age groups," Ryne said.

"It's a joy and a challenge to take a story that you have heard being told and try to find something to make it unique and your own."

Anyone who would like to share a favorite story may do so on Saturday, at 4 p.m., during the "storyswap."

Swanson said he used to own a children's bookstore, which sparked his interest in stories and storytelling. He said he recently told his first story to a storytelling group which he formed in Morro Bay.

"I have a great appreciation for the folk-art of storytelling," he said.

Swanson said that through words, body language and vocalization, a good storyteller paints a picture in the minds of his or her audience. He said at next year's festival, students will have a chance to paint such a picture.

"Next year we hope to have students, ranging in age from elementary school to college-age, tell stories at our festival," Swanson said.

"This year, we have generated quite a lot of excitement among the general public," he added. "They seem to be very enthusiastic about the festival."

Tickets for "Cambria Village Storyfest" events range in price from $3, to $8. A Saturday pass is $12, and a Festival Pass for the entire weekend is $22.

Native American Abel Silvas will share his stories at the festival.

Chapin to play family-oriented concert for all ages

By Kristina Rockhold

Staff Writer

What does it really mean to need somebody?

In Melody Beattie's book, "Codependent No More," she writes "The surest way to make-"ing mask and plain old sudden boundaries of everyday relation­ship, and offering a good look on the dark side of Joon's condition and offer a good look on the dark side of Joon's what got me ready for this is playing at a lot of colleges," Chapin said.

Chapin said: "There's a similarity between a five-year-old and a drugged college kid."

Chapin's career spans more than 30 years, from headlining the '60s nightspot The Bitter End, to performing as the lead in the '90s Broadway hit "Pump Boys and Dinettes."

In Friday night's concert, Chapin will also perform three numbers with Margie Noble-Englund's Joy of Music Kids Choir of San Luis Obispo.

"Chapin addresses issues that children need to know about."

Margie Noble-Englund

Joy of Music Kids Choir

The choir, which has 35 children ranging in age from 3 to 12 years old, has had many oppor­tunities to perform in the community, Noble-Englund said. But she said she only chooses those that she "philosophically believes in."

"Chapin addresses issues that children need to know about," Noble-Englund said. "His music has substance."

Noble-Englund said her children's choir has been rehearsing for their Friday per­formance, and the Kids have the music down pat.

"Chapin is very clever and very funny," she said. "It is going to be a high-energy perfor­mance."

Premium seating for the Chapin concert is $9 for the general public and $7 for stu­dents and senior citizens. Other tickets are $5 for students and $4 for seniors. For reservations, call the 24-hour Anytime ArtsLine at 756-1421.

Chapin concert is $9 for the general public and $7 for stu­dents and senior citizens. Other tickets are $5 for students and $4 for seniors. For reservations, call the 24-hour Anytime ArtsLine at 756-1421.

"Chapin is very clever and very funny," she said. "It is going to be a high-energy perfor­mance."

Chapin concert is $9 for the general public and $7 for stu­dents and senior citizens. Other tickets are $5 for students and $4 for seniors. For reservations, call the 24-hour Anytime ArtsLine at 756-1421.

Chapin concert is $9 for the general public and $7 for stu­dents and senior citizens. Other tickets are $5 for students and $4 for seniors. For reservations, call the 24-hour Anytime ArtsLine at 756-1421.
Patrick McGee  
Economics major

- Cover letters
- Follow-up letters
- Three versions of my resume
- A list of contacts
- Lotus 1-2-3 spreadsheet
- WordPerfect word processor
- Now Up-To-Date 2.0
- MS-DOS files
- SoftPC
- Managing Your Money
- HyperCard
- A money and banking paper
- A statistics paper
- Graphics for several papers
- My class schedule
- Instructions for using Internet
- Research from CompuServe
- My model stock portfolio
- My checkbook
- A list of notable business quotes
- A fax/modem
- A fax I sent to a software company
- My system for playing the horses
- My win/loss record for the year
Poly students win big in local music competition

By Jennifer Morehouse

Two Cal Poly music students brought home big awards from the Allied Arts/Betty Evans Music Competition held April 18.

Paul Martinez, a 21-year-old Cal Poly junior, dazzled both judges and audience members alike with his rendition of "Wohin" by Franz Schubert. Martinez has changed majors to music, and is planning a career in vocal performance.

"I was totally shocked," Martinez said about winning his first prize award of $750. Originally a business major, Martinez said he has been enamored with the idea of becoming a professional musician.

After a preliminary round, nine finalists were chosen. Other winners from Cal Poly were Andrew Brumana, Mark Wanless, Terry Spiller and Julie McDonald.

Another Cal Poly student, 18-year-old flutist June Cheney, won the $500 second place prize.

Cal Poly's College of Liberal Arts invites alumni, parents, prospective students and friends to its open house on Saturday, May 1.

The celebration will include faculty lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, displays and demonstrations, a softball game and a barbecue.

Also occurring this weekend is Design Village, a three-day event in which students bring portable structures they have designed that fit the event's theme, the site conditions and the functional requirement to house the designers.

Information on activities can be found in the Architecture Gallery in room 105 of the Architecture and Environmental Design Building.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lecturers, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.

Cal Poly's College of Architecture and Environmental Design also is holding an open house weekend this Thursday through Sunday. Festivities will include lectures, student performances, student and departmental exhibits, tours and a barbecue in Poly Grove. The open house rounds out the student-oriented Liberal Arts Week, held April 26-30.

For more information contact 756-2706 or 756-2359.
Cal Poly department gathers accolades

College of Architecture wins praise for internship program

By Laura Bloner

Cal Poly's architecture department is set to receive an award for a unique internship program. The San Francisco Urban Design Internship Program provides students with the opportunity to gain hands-on experience in the field.

The Urban Design Award of Excellence will be given to Cal Poly by the American Institute of Architects in Chicago on June 16.

Sandy Miller, an architecture professor at Cal Poly for 10 years, began the program in 1988. She is the founding director as well as student advisor.

"It is a unique education program for the students," said Erika DeGroot, an architecture senior and a member of the 1992 program. "Because of the different types of people, the transition between San Luis Obispo and San Francisco was overwhelming."

"Because of the different types of people, the transition between San Luis Obispo and San Francisco was overwhelming," said Erika DeGroot, Architecture Senior

Regardless, she said, she gained a great deal from the internship.

"It helped me figure out what I wanted in the profession and what to expect," she said. "It was a real eye-opener."

Architecture senior Steve Morrow also benefited from the trip and said he enjoyed it.

"It was just so great to get out into the real work place," Morrow said. "To experience it firsthand is unbelievable. You are able to gain valuable contacts and get in with top-notch people."

"I also had a hell of a lot of fun in San Francisco. I got to see "12 and Les Misérables."

Architecture senior Chris Vicencio appreciated being able to "see how the real life on an architecture firm works," he said.

Morrow said that some interns have learned more in that one quarter than in an entire year of academic classes.

"It gives our students a competitive edge, so they have more knowledge than other graduates," Miller said. "The reason our program has been so successful is because of the excellent track record Cal Poly interns have established in the architects' offices."

"The greatness of this country was not won by people who were afraid of risk."

Senator Margaret Chase Smith

Special Cal Poly Visitor Rate: 1800 Monterey Street 544-8600

Private Bedrooms from $275!

The're Back ... Same Price

Dinosaur or Space Shuttle
3D Framed Prints ... $32 ea.

El Corral Bookstore

Criminal Law Specialists

STEIN & CASCIOLA

History of Law

Jeffrey R. Stein

Certified Specialist in

Chris Casciola

Practice Limited To Criminal Law and Drunk Driving

Affordable Fees • No charge for initial consultation

541-4135 1119 Palm Street, San Luis Obispo

KONA'S SELF SERVE FROZEN YOGURT

5% off with this coupon

One coupon per customer. DFP 5/93

ALAMO SELF-SERVICE STORAGE

• SPACE TO FIT YOUR NEEDS
• OPEN: MON-SAT 7am-7pm
• SUN 9am-5pm
• LOCKS & BOXES AVAILABLE FOR PURCHASE
• MANAGER ON DUTY
• LIGHTED, FENCED AND PAVED
• OFFICE OPEN 7 DAYS A WEEK

CHECK OUT OUR 3 MONTH STUDENT DISCOUNT!

614 Tank Farm Road, San Luis Obispo 541-1433

MURRAY ST. STATION

1262 Murray Ave.
SLO
541-3856

Offering the BEST IN
Off-Campus Housing

• Clean & professionally maintained complex
• Double-stud walls for a quiet atmosphere
• Three apartment plans to choose from
• Newly furnished

Before Renting From Anyone Else Come See Why Our
1 & 2 Bedroom Apartments are the Best In Town

LOCATED ONLY MINUTES FROM CAL POLY
Coming May 4

Mustang Daily

Coupon Edition

Look out for Mustang Daily's Coupon Edition to SAVE, SAVE, SAVE!

We've got C.L.A.S.S.*

Mustang Village

Now Accepting Applications for Peer Directors to develop our new Community Life and Services Staff.

Applications can be picked up the Mustang Village Office between the hours of 9 a.m. and 5 p.m. Applicant must be a current student of Cal Poly or Cuesta Colleges. All applications must be submitted no later than Friday, May 21, 1993 at 5 p.m.

1 Mustang Drive, San Luis Obispo, CA 93405
(805) 547-9091

GRAND OPENING!

La Fiesta

Mexican Food

Pitcher of Beer With Chips & Salsa
10AM TO 10PM DAILY

We Now Have ZIMA Beer
Alco: Frosted Wine Sangria
Frosted Wine Coolers
Only $1.50/ glass
777 Foothill • SLO
(Lucky’s Shopping Center, In Dr. Witek’s former location)
541-6011 • 541-6012

Home & Office Delivery Available

La Fiesta

Mustang Daily Coupons

Combination Special
1-Molotc 1-Sopes 2-Taquitos
Plus a Soft Drink for only 50¢
Not valid with any other offer, expires 5/15/93

La Fiesta

Mustang Daily Coupons

Mama’s Special
4 pieces Mama’s chicken (2 thighs, 2 legs), rice, beans,
corn or flour tortillas, guacamole, sour cream, salsa &
plus a Soft Drink for only 50¢
Not valid with any other offer, expires 5/15/93

Go Hawaiian with Woodstock’s!

We Have Slices!!

HAPPY HOUR
Non-Week.
5pm-7pm
12" Wildbread or Pizza Floe only
$1.17 plus tax

Hawaiian with Woodstock’s!

The Real Deal:
April Monthly Special

The Hawaiian
LARGE 16" Canadian-Style Bacon, Pineapple, and Extra Cheeze Pizza (sans vacation) for a trifling $9.99

Hot Quality, Cool Price!

Flyin’ FREE Delivery

Good-Time Dining

Quick Pick-up

1000 Higuera St.
541-4420

Chains

Mike’s

Spanish

Pizza

$3.00
off

3-topping Pizzas

1000 Higuera
541-4420

Not good with any other offers. No coupons per from May 15/93

$1.49

(Need we say more.)

6" Cold Cat Combo

We're asking YOU to participate in the Mustang Choice Awards. Fill out YOUR ballot and turn it into the box at the UU Information Desk or the Mustang Daily office in room 226 in the Graphic Arts Building. All entries must be received by Friday, May 14 at 5:00. Results will appear in the Poly Royal Edition on May 20.

Royal Edition on May 20.

Mustang Daily

Awards Choice

Royal Edition

May 20.

Happy Hour

Bar

Sandwiches

Burgers

Mexican Food

Coffee

Study Place

Dinner with Mom and Dad

Breakfast

Yogurt

Music Store

Grocery Store

Liquor Store

Best Bargain

Pizza

Video Store

Best Dinner Date

Dining After Midnight

Sorority

Fraternity

Italian Food

Italian Food

Bike Shop

Chinese Food

Chinese Food

The Best thing would be

Surf Shop

Seafood

The Best thing would be

Surf Shop

Seafood

Join

*Mustang Daily

Coupons

Combination Special
1-Molotc 1-Sopes 2-Taquitos
Plus a Soft Drink for only 50¢
Not valid with any other offer, expires 5/15/93

Mustang Daily Coupons

"Klama’s Special

4 pieces Mama’s chicken (2 thighs, 2 legs), rice, beans,
corn or flour tortillas, guacamole, sour cream, salsa &
plus a Soft Drink for only 50¢
Not valid with any other offer, expires 5/15/93

Woodstock's Pizza

We've got C.L.A.S.S.*

Mustang Village

Now Accepting Applications for Peer Directors to develop our new Community Life and Services Staff.

Applications can be picked up the Mustang Village Office between the hours of 9 a.m. and 5 p.m. Applicant must be a current student of Cal Poly or Cuesta Colleges. All applications must be submitted no later than Friday, May 21, 1993 at 5 p.m.

1 Mustang Drive, San Luis Obispo, CA 93405
(805) 547-9091

GRAND OPENING!

La Fiesta

Mexican Food

Pitcher of Beer With Chips & Salsa
10AM TO 10PM DAILY

We Now Have ZIMA Beer
Alco: Frosted Wine Sangria
Frosted Wine Coolers
Only $1.50/ glass
777 Foothill • SLO
(Lucky’s Shopping Center, In Dr. Witek’s former location)
541-6011 • 541-6012

Home & Office Delivery Available

La Fiesta

Mustang Daily Coupons

Combination Special
1-Molotc 1-Sopes 2-Taquitos
Plus a Soft Drink for only 50¢
Not valid with any other offer, expires 5/15/93

La Fiesta

Mustang Daily Coupons

Mama’s Special
4 pieces Mama’s chicken (2 thighs, 2 legs), rice, beans,
corn or flour tortillas, guacamole, sour cream, salsa &
plus a Soft Drink for only 50¢
Not valid with any other offer, expires 5/15/93

Go Hawaiian with Woodstock’s!

We Have Slices!!

HAPPY HOUR
Non-Week.
5pm-7pm
12" Wildbread or Pizza Floe only
$1.17 plus tax

Hawaiian with Woodstock’s!

The Real Deal:
April Monthly Special

The Hawaiian
LARGE 16" Canadian-Style Bacon, Pineapple, and Extra Cheeze Pizza (sans vacation) for a trifling $9.99

Hot Quality, Cool Price!

Flyin’ FREE Delivery

Good-Time Dining

Quick Pick-up

1000 Higuera St.
541-4420

Chains

Mike’s

Spanish

Pizza

$3.00
off

3-topping Pizzas

1000 Higuera
541-4420

Not good with any other offers. No coupons per from May 15/93

$1.49

(Need we say more.)

6" Cold Cat Combo

We’re asking YOU to participate in the Mustang Choice Awards. Fill out YOUR ballot and turn it into the box at the UU Information Desk or the Mustang Daily office in room 226 in the Graphic Arts Building. All entries must be received by Friday, May 14 at 5:00. Results will appear in the Poly Royal Edition on May 20.

Royal Edition on May 20.

Mustang Daily

Awards Choice

Royal Edition

May 20.

Happy Hour

Bar

Sandwiches

Burgers

Mexican Food

Coffee

Study Place

Dinner with Mom and Dad

Breakfast

Yogurt

Music Store

Grocery Store

Liquor Store

Best Bargain

Pizza

Video Store

Best Dinner Date

Dining After Midnight

Sorority

Fraternity

Italian Food

Italian Food

Bike Shop

Chinese Food

Chinese Food

The Best thing would be

Surf Shop

Seafood

The Best thing would be

Surf Shop

Seafood
WE HAVE SAN LUIS OBISPO COUNTY'S LARGEST SELECTION OF MOUNTAIN & ROAD BIKES!

Bell Image Helmets
small & medium size only
$44.95
exp. 5/15
WITH THIS AD

SCHWINN
TREK
Kona Bikes
BONY
Bontrager
Ritchey

DIAMOND BACK-
* We accept our competitors coupon!
* We have the best prices!

ART'S CYCLERY
SLO
198 SOUTH ST.
543-4416

LOS OSOS
2179 10TH ST.
528-5115

CENTRALIZED
Bontrager
Ritchey

ADOBE NOW AVAILABLE ON CAMPUS
Professional quality software for graphics and type

ADOBE PRODUCTS
AT UP TO 70% OFF
Commercial Retail Price

Upon close inspection I see they are unabridged, fully upgradable software. Holy Corona – This is a Great Deal!

• The entire Adobe library - Choose from hundreds of type faces
• Professional quality graphic programs like Photoshop, Illustrator and Streamline
• Special Offers
• Many other unique programs for graphic and topographical applications

Valencia
Newly refurbished units on a first come basis.

ENJOY A STRESS FREE SUMMER
• Group Rates $270/person
• 3 Bedroom, 1.5 Bath
• Town Houses
• Private Bedrooms
• Microwaves
• Clean, updated, well maintained

FOR PRICES, QUALITY & PRIVACY WE CAN'T BE MATCHED!
Under new management and ownership
155 RAMONA DRIVE • SAN LUIS OBISPO, CA 93405

Your Weekly Scoop Of Inside Scoop
MORANIS IDLE HERSHEY
SPLITTING HEIRS
DUKE OR ALIEN?
REAL HEIR SWITCHED AT BIRTH

OPENS FRIDAY, APRIL 30TH AT A THEATRE NEAR YOU
GIVE THE GIFT
OF A "CAL POLY ROSE"
FOR MOTHER'S DAY

This clear, bright, long-lasting yellow miniature rose is the official Rose at Cal Poly. These potted miniature roses from Maximum Nursery are grown by a Cal Poly alum and were awarded the 1992 American Rose of Excellence, the highest award given a miniature rose. The rose plant costs only $15, and is shipped second-day delivery in a 4 1/2-inch pot enclosed in a special carton. A portion of the proceeds will support the Cal Poly Alumni Association.

Yes, send me the Cal Poly Rose:
Quantity__________at $15.00 each (shipping/ handling included) ORDER TOTAL $______
Enclosed in my check for $______ payable to Cal Poly Alumni Association
Or, charge my VISA MasterCard the amount of $______
Account No.______ Exp. Date______
Signature__________________________
Name_____________________________
Address____________________________
City_________________State____ Zip_____
Mail with payment to Krenner House, Cal Poly Rose, Cal Poly, San Luis Obispo, CA 93404. Please allow up to six weeks for delivery.

We're changing. Why don't you?

New Computer Room/Study Rooms*
Weight Room*
A Basketball Court*
Heated Pool*
On-Site Mini-Market*
24 Hour Courtesy Staff*
On Shuttle Route to Both Colleges*
Planned Resident Activities*
Convenient Laundry Facility*
Watch This Space For Coming Attractions*

1 Mustang Drive • San Luis Obispo, CA 93405 • (805)547-9091
It’s rally time again at Stadium

By Kristina Rockhold
Staff Writer

The Cal Poly baseball team drove home another win yesterday by capitalizing on the errors made by a top-ranked NCAA Division III team.

In a Tuesday non-conference game against Cal Lutheran, Cal Poly turned four innings into a narrow 11-9 Mustang victory at SLO Stadium.

"It's rally time again," said Mustang head coach Steve McFarland. "We came out flat against Cal Lutheran, Cal Poly turned of four innings, the Mustangs rallied in with the idea that we were going to get some things done today."

After trailing Lutheran 5-0 at the end of four innings, the Mustangs rallied in the bottom of the fifth with two base hits and three runs that turned the game around.

With the bases loaded in the fifth, Cal Poly's Grant Munger was booted in the small of his back. He took his base and brought home a run to pull Cal Poly to around.

Munger drove Rob Neal home in the seventh inning when Lutheran scored two runs.

When the ball went to the backstop, the Mustangs swept the first-team selections for the Nos. two-through-six slots. Cal Poly's Marc Olivier, Richardo Reyes, Steve Arnott, John Montgomery and Josh Johnson earned the first-team honors respectively.

The Mustangs swept the first-team selections for the Nos. two-through-six slots. Cal Poly's Marc Olivier, Richardo Reyes, Steve Arnott, John Montgomery and Josh Johnson earned the first-team honors respectively.

As with all CCAA honors, winning the first-team honors was a race against the clock. Each team was monitored with a provisional qualifying time of 11.1. Those no longer had a chance to win were eliminated from the running.

The first-place Mustangs (12-8) will play doubleheaders Friday and Saturday in a season-best and provisional qualifying time of 10:01.10.

By Kevin Comerford
Staff Writer

What a year so far for the Cal Poly tennis. Not only did the men's and women's teams capture conference titles, they also won almost every individual award given out.

Mark Nielsen played No. 1 for the Mustangs and compiled the first undefeated conference season for a number one player in Cal Poly history. And for that feat, he earned most valuable player honors with the Ojai Tournament.

The Mustangs swept the first-team selections for the Nos. two-through-six slots. Cal Poly's Marc Olivier, Richardo Reyes, Steve Arnott, John Montgomery and Josh Johnson earned the first-team honors respectively.

For the second time in his two seasons at Cal Poly.

The women as well captured first-team all-CCAA honors for the Nos. two-through-six positions. Julie Caaron, Shari Holmes, Michelle Berkowitz, Allison Light and Beth Reed were awarded first-team honors respectively.

Next up for the Mustangs is the NCAA Championships on May 7-13, hosted by Cal Poly Pomona.

STEVEN J. MUELLER/Mustang Daily

Polyp's Jeff High, right, is greeted with a high-five from Jon Macalutas Tuesday.

Munger drove Rob Neal home in the seventh inning when Lutheran scored two runs.

When the ball went to the backstop, the Mustangs swept the first-team selections for the Nos. two-through-six slots. Cal Poly's Marc Olivier, Richardo Reyes, Steve Arnott, John Montgomery and Josh Johnson earned the first-team honors respectively.

The Mustangs swept the first-team selections for the Nos. two-through-six slots. Cal Poly's Marc Olivier, Richardo Reyes, Steve Arnott, John Montgomery and Josh Johnson earned the first-team honors respectively.

As with all CCAA honors, winning the first-team honors was a race against the clock. Each team was monitored with a provisional qualifying time of 11.1. Those no longer had a chance to win were eliminated from the running.

The first-place Mustangs (12-8) will play doubleheaders Friday and Saturday in a season-best and provisional qualifying time of 10:01.10.

By Kevin Comerford
Staff Writer

What a year so far for the Cal Poly tennis. Not only did the men's and women's teams capture conference titles, they also won almost every individual award given out.

Mark Nielsen played No. 1 for the Mustangs and compiled the first undefeated conference season for a number one player in Cal Poly history. And for that feat, he earned most valuable player honors with the Ojai Tournament.

The Mustangs swept the first-team selections for the Nos. two-through-six slots. Cal Poly's Marc Olivier, Richardo Reyes, Steve Arnott, John Montgomery and Josh Johnson earned the first-team honors respectively.

For the second time in his two seasons at Cal Poly.

The women as well captured first-team all-CCAA honors for the Nos. two-through-six positions. Julie Caaron, Shari Holmes, Michelle Berkowitz, Allison Light and Beth Reed were awarded first-team honors respectively.

Next up for the Mustangs is the NCAA Championships on May 7-13, hosted by Cal Poly Pomona.

STEVEN J. MUELLER/Mustang Daily

Polyp's Jeff High, right, is greeted with a high-five from Jon Macalutas Tuesday.

Munger drove Rob Neal home in the seventh inning when Lutheran scored two runs.

When the ball went to the backstop, the Mustangs swept the first-team selections for the Nos. two-through-six slots. Cal Poly's Marc Olivier, Richardo Reyes, Steve Arnott, John Montgomery and Josh Johnson earned the first-team honors respectively.

The Mustangs swept the first-team selections for the Nos. two-through-six slots. Cal Poly's Marc Olivier, Richardo Reyes, Steve Arnott, John Montgomery and Josh Johnson earned the first-team honors respectively.

As with all CCAA honors, winning the first-team honors was a race against the clock. Each team was monitored with a provisional qualifying time of 11.1. Those no longer had a chance to win were eliminated from the running.

The first-place Mustangs (12-8) will play doubleheaders Friday and Saturday in a season-best and provisional qualifying time of 10:01.10.