Academic Senate resolution dismay Wednesday to an Acade- mic Senate resolution which proposes massive cuts in athletics and other non-instruc-tional areas. The resolution, released at Tuesday’s meeting, provides the preliminary basis for the Senate’s budget cut recom-mendations to the President’s Ad-visory Committee on Budget and University Relations (PACBRA). PACBRA has recommended a 7.4 percent reduction in non-instruc-tional programs. President Senate Chair Jack Wilson said Wednesday the Exec-utive Committee will offer the resolution to the Senate for dis-cussion and approval at its March 16 meeting. The resolution calls for: • a 50 percent reduction in state funding to Cal Poly ath- letics; • a 100 percent reduction in both Transportation Services and University Relations and Development; • the elimination of more ad-ministrative positions “at the director’s level” and in Student Affairs, and • more student services to be fee-based.

The resolution also calls for the offering of remedial courses through Extended Education, reducing the cost of computing services and including more faculty input in budget decisions. Wilson, himself a member of PACBRA, said he thinks “a 50 percent reduction in the state funds, we would definitely, have to eliminate programs.” He said such a reduction would eliminate the depart-ment’s ability to fulfill the stu-dents’ wishes to move to Division I as expressed in last year’s nar-rowly approved athleti- c budget.

Wilson said Wednesday the resolution’s recommendations could have catastrophic effects at Cal Poly. PACBRA, said he thinks “a couple” recommendations will not be approved by the Senate. But he declined to specify which. "Whether or not PACBRA buys the recommendation(s) or not is another question,” Wilson said. "We could go to PACBRA, theoretically, with a bunch of recommendations. PACBRA could accept some, accept them all, or reject the proposal." Officials in the targeted areas Wednesday said Wednesday the resolution’s recommendations could have catastrophic effects at Cal Poly. Director John McCutcheon said the proposed cut could put the student funding would be “devastating” to ath- letics. "Obviously, it would be a major blow,” McCutcheon said. "With a 50 percent reduction in the state funds, we would have to eliminate programs.

Here’s the pitch ...

SLO to still fund arts center
Budget cuts won’t affect city’s contribution

By Lie Weber

The city of San Luis Obispo will not have to reduce its one-sixth share to the San Luis Obispo County Performing Arts Center due to major cuts to the city’s budget. This center is a joint effort between Cal Poly, the city and the nonprofit Foundation for the Performing Arts Center. Cal Poly will finance two-thirds of the center’s construction costs. The city and FPAC will each supply 20 percent of the remainder.

City Administrator John Dunn said the city will utilize reserve funds to pay its $4.2 million share of the center instead of finding the money through the student budget. The city’s financial plan policy mandates it maintain 20 percent of its annual operating expendi-tures as reserve funds. The policy states this money should be used only for emergencies, such as natural disasters. Dunn said the city considered financing the facility so future students of the center could con-tribute to its costs. But the plan would be too expensive for the city in the long run, he said.

"In future principle and earnings, (paying non-students) would not be enough for the city about $15 million over a 30-year period,” he said.

Dunn said some city employees supporting or backing out of the project to avoid cutting the city’s services and personnel. But Dunn said the city feared the project would have crumbled if it had passed out. "The three-party arrangement is one of mutual dependency,” he said.

"The state funding would not have been obtained except for the Foundation money and the city’s share. Neither the Foundation nor the city — acting alone — could have afforded to built a facility,“ he said. He noted the city feared the $17,000 loan waiting for me, your next of kin pay,” Martinez said.

City Editor

There is no priority system for calling. To access the CAPTURE grade line:
• Call (805) 586-7777
• Enter Action Code 4901#
• Enter your Personal Identifi-cation Number
• To list grades a second time, enter 49
• To end the session, enter 9

Students are encouraged to call CAPTURE if they are unsure of their grades, to help them focus on their studies.

By Carolyn Nielsen

Administrators have found an additional use for the CAPTURE system — reporting stu-dents’ grades.

Effective by the end of winter quarter, students will be able to dial CAPTURE, enter a special action code and have their grades directly placed in their grade record. This quarter, grades can be accessed by phones beginning March 24 from 7 p.m. to 7 a.m. Listings will also be available the first weekend, March 27 and 28, during those same hours. CAPTURE grade data will be available throughout the quarter until grades are replaced at the end of the follow-ing term. See CAPTURE, page 9

CAPTURE to provide grades over the phone

By Carolyn Nielsen

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Students are encouraged to call CAPTURE if they are unsure of their grades, to help them focus on their studies.
Attorney General nominee seems headed for approval

"One thing I think I've learned as a prosecutor is: 'Never deal in 'what-ifs.'""
Detective copes with strain of investigating sexual assaults

By Anita Kreile
Staff Writer

Whether it is a cry from a good touch gone bad or from the assault of a stranger, Isabel Funaro is there to respond. She’s someone people count on when their world comes crashing down around them.

Funaro, 33, is the detective in charge of sexual assault cases for the city of San Luis Obispo. She has been a police officer for 12 years. Prior to her promotion to detective, Funaro had worked in law enforcement for 12 years. Her job is difficult, rewarding, and she has grown attached to it.

Funaro credited SART, the Sexual Assault Response Team, with providing clients with sensitive, effective services.

"(Victims) used to have to go to the emergency room to be examined and wait with other patients, which was traumatic in itself," Funaro said.

Funaro described the comfortable examining room, which looks more like a spa than a hospital, as a place where victims can go for a SART exam.

Funaro said that even though rape is now openly discussed, victims still hesitate to seek help. She attributed this hesitancy to the fear of being stigmatized. Victim's rights are protected, and Funaro said she is committed to protecting them.

Funaro's dedication to her job is evident in her work with the SART. She has helped countless victims over the years and remains committed to helping others.

Funaro said that, even though Los Angeles doesn't have as many cases as San Luis Obispo, the work of the male officers as well as the female detectives is important. She said that she and her colleagues are committed to providing the best possible service.

Funaro said that she is proud of her job and the work that she and her colleagues do. She said that she is committed to helping others and that she is dedicated to her work.

Funaro's dedication to her job is evident in her work with the SART. She has helped countless victims over the years and remains committed to helping others.

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What part of "no" don't you understand?

To put it plainly and simple, I'm not into one-night stands. It's called a relationship if it's too hard to comprehend...

I've been singing praise for these phrases out of country singer Lorrie Morgan's latest song recently. Not for the jingle, but for its message.

I don't think, however, that she should have to explain why she should have to explain it if it's too hard to understand? What part of no don't you understand?

I've also heard that the woman was asking for her rights to be violated because of the way she was dressed, the behavior she exhibited or the area she went.

No woman ever deserves to have her rights violated. Women dress to make themselves feel good and to express a woman's visits to various parts of the community, and women should think twice about when and whom to trust.

When you know the person you are dating, talk about intimacy and your expectations. If you want to wait to sleep together, tell your friend that. Then follow through by not allowing yourself to get in a position of temptation for either of you.

Respect your friend's wishes by not harassing him or her to change his or her mind. He or she will come forward when ready. There was a reason for your friend to make the decision he or she made in the first place.

Women, it's most important from my standpoint that when you say no, you make sure the other person hears it. You may even ask if he heard and understands you.

Finally, if all else fails, and he does violate your rights, do what I didn't, seek legal advice from a police or a counselor. You won't regret fighting for your constitutional and civil rights. I only regret that I didn't.

Keri Greenberg is a journalism junior. This is her first quarter reporting for Mustang Daily.

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LETTERS TO THE EDITOR

A sad thing, indeed

A sad thing happened yesterday on the way up Madonna Mountain for a daily bike ride. We had just finished a tough day at school and began heeding the hill to the blow off some steam when a concerned gentlman called out to us that there was a man with a broken fence who was on the cross the fence.

For years, local residents and visitors have been enjoying the many recreational uses which Alex Madonna has gracious­ly granted us. That is, until yesterday. Now, thanks to a few careless idiots who have been breaking and recklessly tearing a hole in the fence, Madonna stopped us at the fence and told us we would be trespassing and would consequently be arrested if we chose to cross the fence.

This is not intended to be a male-bashing article. Instead, it is intended to bring some common sense to our rep­

What's the difference between "touching" and "rapes, it becomes obvious that somehow, words just aren't enough.

I've also heard that the one woman will be saved the pain of having her rights violated.

My first recommendation is to assume that a woman always means no when she says no. I've heard on several occasions that women sometimes mean yes when they say no. Unless you read minds, you should assume only that she means NO. If you don't, you may be violating the law.

I've given the following advice in hope that one woman will be saved the pain of having her rights violated.

For more on this topic, see the article by Keri Greenberg in this issue of Mustang Daily.
Environmental play warns of Earth's possible fate

By Linda Aha
Staff Writer

The future of mankind may be told through a unique environmental play being performed this Friday night.

Part of the Cal Poly Arts Family Arts Series, "Land of Trash" will address the issue of what will happen to the Earth if pollution continues to invade natural resources.

The play is performed by the Green Thumb Theatre For Young People, an environmental theater group.

The futuristic play is written by musician, composer and playwright Ian Tamblyn.

Tamblyn based the story around two young explorers from the 21st century who discover something they have never seen before. These mysterious items are green plants and clean water.

The precious resources were carefully tended by an old woman who remembers the time before, when garbage and chemical waste had not poisoned the Earth.

The two explorers face the dilemma of whether they will sell the two resources or protect them.

"The Land of Trash" was researched thoroughly, according to the press release. Interviews were conducted with scientists, environmentalists and politicians, as well as educators and authorities on pollution control.

Tamblyn spent the last four years traveling and working as an artistic observer with environmentalists and teachers of young people, studies dredging gray whales, walruses and sea otters from California to the Bering and Chukchi Seas and the Gulf of Alaska.

Based in British Columbia, Green Thumb Theatre is the leading Canadian company in presenting performances on environmental issues of concern for young people, educators and families.

Co-sponsoring the event are Earth Journal and Target Stores.

"Land of Trash" will be performed at 7 p.m. on Friday in the Cal Poly Theatre. Tickets for the play are $8 for the public and $7 for students and senior citizens for premium seating. For preferred seating, tickets are $8 for the public and $5 for students.

Tickets are available at the Cal Poly Theatre Ticket Office between 10 a.m. and 4 p.m. Monday through Friday. For reservations, call the Anytime ArtsLine at 756-1421.

Cal Poly TV hits the air with news, politics and fun

By Brad Hamilton
Senior Staff Writer and "Fast Times" namesake

It doesn't have Carson, Letterman or Oprah. Ah, hell, it doesn't even have Sally. But it does have some quality programs that beat watching the Home Shopping Network.

And like Mustang Daily and KCPR, it's all student-run.

Cal Poly Television sneaks into the dorms, the University Union and other campus locations on Channel 38. The majority of programming currently consists of upcoming events and the time of day. Some shows can be seen on a sporadic basis.

Next quarter, however, CPTV may be coming directly to your homes.

Teresa Torres, station general manager for CPTV, said that since Sonic Cable reviews its contract in June, it will air more programs, including CPTV.

"It has been going real well, and it is really going to pick up next quarter," Torres said.

Torres said she also was excited about the escalating interest in the station.

"CPTV is growing fast," she said. "It started out with 10 (students) in the summer, and now we have 40 to 50 students working.

Bonnie De Bow, news director for the station, said the station's ultimate goal is to get its own channel on Sonic Cable, "but that's not foreseeable in the near future."

To get involved, students answered a call for all those interested in every aspect of television production: directing, editing, producing and even starring in their own show. Once the concept for the show is ironed out, crews are put together and the ball doesn't stop rolling.

"If you're not prepared to give up the majority of your free time, don't even think about it," said Glenn Policare, producer of "The Glenn and Mundo Show."

"When we first got into it, we had no idea what went into producing a half-hour show," he said. "Now we know.

Not all of the jobs are as time consuming as producing. The technical crews set up three times a week for two-hour blocks at a time. Part of the crews' duties include changing the show's backdrops to add different effects and moving lights around to avoid shadows.

Presently, there are three shows in production. "The Week in Review" covers the top news stories of the week, but has run into some hurdles.

"The show is a lot of work for two people," said Cathy Cameron, coproducer of the show. "The show could be so incredible if people went out and reported.

Adrienne Tovar, also coproducer of "The Week in Review," said the show will get better. "We plan on recruiting more next quarter," Tovar said.

Along with covering news, the show has integrated sports into its time slot.

Larry Zobrin, sports anchor for "The Week in Review," moved his show into the news program to give it a real news feel. Zobrin, a repeat offender from last quarter's group, blends his sports updates with video clips and upcoming attractions.

Zobrin is positive about the growth of the station.

"If it keeps growing at the rate it is, it'll be big in five or 10 years," Zobrin said.

"Poly Political Review," a weekly half-hour political debate format, addresses a national and local spectrum of issues. Matt Macomber, one of the panelists on the show, said the slant of the program will lean more toward campus issues next quarter.

"We are going to try and focus on social issues, instead of just economics, to liven the show up a bit," Macomber said.

Campus issues pegged for next quarter include budget cuts, multiculturalism and teacher evaluations, said Matt Hibge, producer and host of the show.

"Whenever we discuss politics and emotional issues, we are bound to cause controversy," he added. "The show is about insight and ideas — it could be as controversial as hell, but (it would) be a stupid show without quality discussion."

The third show currently in production is "The Glenn and Mundo Show."

"The show is a half-hour, in-your-face train wreck," Policare said.

The show has an outdoor sports theme, but has a tendency to stray into stunts the two hosts enjoy doing.

"Last show we had speed gun Olympics and pier jumping," Policare said. "But you can't discredit the fact that we interviewed guys like Joe Amato, five-time NHRA top fuel champion. I mean, that's the kind of stuff you see on ESPN, and they're talking to us."

CPTV programming will air during Finals Week and will be the next quarter. Stay tuned.
Photo exhibit gives intimate look at the female form

By Linda Aha

The human body has worn many items but seldom is it adorned with banana peels.

The fruit and body meet up in Catherine Vandenberg's "Forms of Human Appeal," a show which emphasizes the female torso.

The black and white images are part of Vandenberg's first collection to be publicly shown.

"I'm ready and willing to put it on the line," the art and design senior said. "It's a celebration. The human body has beautiful form and texture; the neckline, for example, is a beautiful line."

Vandenberg got the idea of using a banana peel as a prop while developing a project with a graphic designer.

The resulting collaboration includes photographs from "Untitled Series 1991," in which various forms of lighting gently strike a female body.

Vandenberg said she thought of using the banana peel as a prop to highlight the "imperfections" of the female body.

"Photographing the nude figure is improper, but I don't shoot it to get close — it's not like looking at a 16 by 20 print. It's more personal," the artist said. "It's a celebration. The viewer has to get close — it's not like looking at a 16 by 20 print. It's more personal."

The artist said both series are images of fragmented and abstract forms of the human body.

Vandenberg added she didn't intend on photographing the body, it just happened one day.

She said she saw "this fantastic lighting pattern" and she picked up her camera.

"I like natural light — any day, any time," she said.

Vandenberg said she needs to be in the right mood before producing her photographs.

"Printing is a very emotional process. If I'm not in the right state of mind, I can't make a good print. It comes from the heart."

The Woodland Hills native said she didn't plan to study photography, but it's been incorporated into her life. It all started when she got a "hand-me-down" camera from a friend in high school.

She heard Joe Rodela, a teacher at the local junior college, was really good and she signed up for his class.

"I owe it all to him," Vandenberg said enthusiastically.

"I can tell you're going to go far," the photographer Peter Stackpole told her.

"I owe a lot to my parents," the artist said. "They really supported me."

Vandenberg said she remembered her days in high school when she was just starting out.

When she was taking pictures of sporting events, her dad would take her to all the games. "He taught me everything about football," she said, smiling.

She added that her dad was her biggest fan. "He's always hanging her pictures in his office, she said.

The grateful daughter said she may be returning home after graduating this June, or she might go work up in Oregon. The artist added she would like to work for an artistically cutting-edge corporation, like Nike.

Vandenberg is not looking for free-lance work; she wants a steady income.

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Vandenberg is not looking for free-lance work; she wants a steady income.

"I'm a hard worker," she said, "I'll find something, somehow."

She also said she was considering going to graduate school or moving to Los Angeles to try to take advantage of opportunities there. "My mind keeps changing," she said.

Until the future dictates what will become of the Cal Poly photographer, Vandenberg said she will continue being a monitor for the University Art Gallery and a lab assistant for the art and design office, as well as director for the Photo Option Gallery.

Vandenberg's show "Forms of Human Appeal" and "Untitled Series 1991" will run in the library from March 19 through April 9.

"I'm looking forward to the show," Ms. Vandenberg said.

Vandenberg said she was thrilled when visiting photographer Peter Stackpole told her, "I can tell you're going to go far by the way you hold your cameras."

Other photographers she said she admired included Annie Liebovitz and Shelly Metzner, as well as Ruth Bernhardt's "Nude in the Box."

"Her style is very unique and personal," the artist said. "They really support me."

Vandenberg said she remembered her days in high school when she was just starting out. When she was taking pictures of sporting events, her dad would take her to all the games.

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Dancers move to different drum
By Stephen Lamb Staff Writer

Genie and Kareema Sumrall share much more than the same last name. The two share a bond created through a love for belly dancing.

"Belly dancing is a very bond­ forming type of dance," said Genie. "There's an intimacy with the audience and a bonding between women who dance together."

The sister-in-laws met at a dance class in Santa Maria and have been performing together for eight years. Genie has eight years of belly dancing experience and Kareema has 17.

Kareema said belly dancing provides women with a spiritual balance.

"Belly dancing allows me to express myself, to express the person I really am," she said. "I'm an enter­ tainer. It was a part of me that I lost in my 20s, but I found it again when I started dancing." Genie and Kareema also are able to express themselves through the costumes they design. The flowing outfits are decorated with sequins and a variety of jewelry.

Genie and Kareema have competed in contests throughout California. They were first runners­up in the past two years in the belly dancing category at the Interna­tion­al Belly Dancer's Competition in Long Beach. They received first runners­up in the 1991 Belly Dancer of the Year contest in Walnut Creek.

Kareema said women who take belly dancing have an improved self-image, and Genie mentioned coordination, self-es­teem and an improved posture as being hidden benefits.

Genie and Kareema provide shows that appeal to a wide variety of audiences.

For more information on lessons, contact Kareema at 543-4405, or Genie at 543-4405.

Sonic Youth proves old can be ok
By Elayne S. Takemoto Staff Writer

I arrived at the show fully prepared for a swan song perfor­man­ce; a farewell concert; a final, washed-up, "Goodbye to Youth" tour.

I've never been so happy about being so completely wrong in all my life. Be warned, Sonic Youth can still crank it out un­like any other post-punk, mid­dle-aged band on the planet.

Their Friday night venue at the Warfield Theater in San Francisco was packed. Already past midnight, I was almost wor­ried that after playing an earlier show at 8 p.m. Sonic Youth would be too tired or too drunk to per­form the necessary bodily and musical functions. Goshingly, I was wrong again.

They took the stage with a ferocious version of "100%" from their 1990 album "Dirty." It was the kind of sound that can't be captured in the studio; loud, emotional, bloody and earth­oriented.

Perhaps seeing a weakness in the audience, bassist and over-40 object of desire, Kim Gordon, went in for the kill. Railing against sexual harassment in "Swimnut Issue," Gordon as­saulted the audience with her part cooing, part dry-heave vo­cal.

"The users just here for dictation/ I'm not your summer vaca­tion/ Don't touch my breasts/ I'm just working at the desk/ Don't put me to the test/ I'm just doing my best."

She finished the song with a searing name-calling of the women who pose for the "Sports Illustrated" swimsuit edition.

With a play list thickly popu­lated with songs from "Dirty," the New York quartet justly captured the evening: loud, emotional, bleedy and crisis­oriented.

The evening climaxed with a mammoth noise.

For more information on lessons, contact Kareema at 543-4405, or Genie at 543-4405.

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SUBWAY: The Place Where Fresh is the Factor

Photo by Michale Taylor
Big news... but not big enough

Local performing artists interested in teaching and performing their craft are encouraged to participate in Cal Poly Arts' new arts festival, The Stone Soup Festival, a multicultural eight-day celebration, is scheduled for June 20 to July 3. Dancers, singers, actors, jugglers, comedians and others have the opportunity to perform and conduct workshops at the outdoor amphitheater behind the Cal Poly Theater. If interested contact 766-6667 or 755-7111.

Cal Poly professor William Little will speak and sign his new book "Garcia Rodriguez de Montalvo: The Labors of the Very Brave Knight" at the Earthling Bookshop at 2 p.m. on March 14. The event begins at 2 p.m. at the bookshop located at Higuera and Broad Streets.

The San Luis Obispo County Symphony will present two concerts featuring principal players, Jeanne Crittenden on cello and pianist Barbara Hoff. Crittenden is a part-time music lecturer, and singer-songwriter Anne Hills will perform at the Church of the Nazarene in Pismo Beach at 8:15 p.m. The March 14 "Casual Classics" matinee at 3 p.m. will be held at the Atascadero Lake Park Pavilion. For more information and tickets contact 543-3533.

The San Luis Obispo Folk Music Society (SLOPOLKS) welcomes guitarists Bill Mine and Edward Gerhard back to the Central Coast. Each artist will play a solo set and later team up for duets. The two recording artists will perform on March 13 at the Coliseum Bookstore Chapel in Morro Bay at 7 p.m. They will also appear on March 14 at Big Music at 8 p.m. Tickets will be available in advance at both locations.

SLOPOLKS will also present accomplished recording artist and singer-songwriter Anne Hills. She will perform her good-humored, glowing and vibrant music on March 26 at Linnna's Cafe at 7:30 p.m. Tickets for the show will be available in advance at Big Music for $7. On March 27, Hills will perform at the Coliseum Bookstore Chapel in Morro Bay at 7 p.m. Tickets will be available in advance from the bookstore and are also $7. For more information call SLOPOLKS at 543-1885.

The Alan Hancock College Concert Band will perform "Swing into Spring," a benefit concert for the South County Performing Arts Building Foundation. The March 14 show will begin at 2 p.m. at the Pismo Beach Theater. For more information contact 489-1144.

The Atascadero High School Concert Choir will perform their annual dinner theater show on March 19 and 20. "Rock the Jukebox" will be held at San Gabriel Elementary School, featuring music from big band to Motown to rock and roll. Dinner will be served at 6 p.m. and the show will begin at 7 p.m. Tickets range from $3 to $7. For more information call 466-1709.

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In front of El Corral Bookstore
March 15-19, 8:00am-4:00pm

On the lawn near Engr. West
March 15-19, 8:30am-3:30pm
From page 3 there is no law stopping it.
The new law permits the plaintiff, at their own request, to be listed as a "Jane Doe" throughout the report.

Funaro said she avails herself of friends, her husband, church and physical activity to release the emotions she holds in check when assisting a victim.

"Children get to me no matter what," she said. "Just like an accident victim will look at your face to gauge the seriousness of their situation, a child will look for your reaction, so you just can't let them see."

She said she makes them comfortable by dressing in clothes with the child's school logo on it, sitting on the floor with them and coloring or playing blocks.

"An interview with a child takes from one to three hours," she said. "And it's a strain. It's physically draining.

"It's hard to keep their attention, and it's really emotional. But you fight that because your goal is to make the investigation, make the case and get this guy for whatever he did."

"So you hold it all back and at the end of the day you come back here and vent everything with your partners and people who understand."

Funaro said having a plan is crucial to dealing with sexual assault.

"That's the big key," she said. "It's so important in sexual assault cases. Girls tell me, 'Well, I went home and I showered and I doused,' or 'I didn't report it for these reasons.'"

She said WOW Week and the beginning of fall quarters at Cal Poly and Cuesta College see the most reports of sexual assault. Most of it, she said, seems to stem from young adults who are on their own for the first time and find themselves in situations they can't handle, often due to alcohol use.

Funaro said the rewards of helping people are what keep her going in a job known for quick burnout.

"Most people avoid this detail," she said. "But I love it."

Nothing to do this weekend except get drunk, take out your Hum-vee and smash it into a pickup?

Read Mustang Daily's Arts and Entertainment section for all the information you'll need to spend your weekend productively, unless you choose to get drunk and destroy pickups with your Hum-vee.

Every Thursday. Mustang Daily.
From page 3

After completing his education, Jimale said, he will be happy to see his family, but will miss America. He said life was very difficult in Somalia. "It is a third world country which is not as developed as the USA," he said. "It is far behind, education-wise."

However, Jimale said, "Life is what you make it. You have to work hard."

Despite the problems in Somalia, Jimale maintains a positive outlook for the future. "There is a lot of sunshine ahead of me," he said. "I'm glad I'm a political science major, and I'm learning new things daily. "As long as there are people and life, there is hope, and things will change for the better."

Change, and hard work, have been a constant in Jimale's life. Upon arriving in the United States, Jimale first attended Cuesta College, enrolling in ESL courses and tutelizing with other student to learn the language. His accent has faded and his English-language vocabulary is extensive.

In addition to English, he speaks Somali, Arabic and German, and is learning Italian. "Your education never ends until the day that you die," Jimale said. "You can learn something new from every person you meet."

After receiving his degree, Jimale hopes to become a teacher. "My dream is to get a Ph.D in international relations, then teach at college level in Somalia," he said.

Meanwhile, he is learning a lot from simply living in America. "I have learned you have to work very, very hard, especially in education," Jimale said, in addition to learning "to be patient, to get along with people, to be cooperative and to help other people."

Jimale said the most striking difference he noticed between America and his north-African homeland was that "life here is very fast-paced; every minute counts. Life was 1,000 times slower in Somalia."

Despite their many differen­ces, Jimale said, Somalia and America also have similarities. "We are all here for the same reason - we all need to succeed and want to be happy," he said.

The commissions are not all positive on the side of America, however. What makes Jimale unhappy about his new home is prejudice. "With all the good things about the USA, I am saddened by the many forms of bigotry that exist," Jimale said.
Hang time

By Cam Inman
Sports Editor

Chris Herrera may not have worked his way into Cal Poly's pitching rotation with his performance Tuesday, but the junior transfer certainly impressed coach Steve McFarland.

Herrera, making his first start in a Mustang uniform, pitched seven innings and held Wyoming University to three hits and one run in the Mustangs' 5-2 victory at SLO Stadium.

"We hadn't given him a chance," McFarland said about Herrera's debut. "I thought we'd throw some new pitching out there and see what they could do." From what Herrera did, McFarland can feel a little more relaxed about how deep his bullpen is.

The Mustangs' starting-rotation setup is solidified with Dan Chergey, Paul Souza and Eric Hill, while Scott Mollahan also gets an occasional start, leaving little room for other arms.

Matteo Boulware's two-out double scored two runs in the first, while a double by Duke Dodder set up another. After the first frame, the Mustangs' offense went dry.

Of Cal Poly's eight hits, designated hitter Jeff Higbee had two with a pair of singles.

Last night, Mollahan was to start in a 7:30 p.m. contest with the Cowboys. Herrera may be that man, as he pitched well through seven, striking out four and walking four. He worked his way out of a seventh-inning jam, and McFarland decided to relieve him and send the junior transfer from San Joaquin Delta Community College out on a high note.

Wyoming starter Mike Moses was erratic in the first inning, tossing four wild pitches to help set up four Mustang runs in that inning. Boulware's two-out double scored two runs in the first, while a double by Duke Dodder set up another. After the first frame, the Mustangs' offense went dry.

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Other nominees: John Montgomery (Tennis): Montgomery pulled out a 6-1, 6-7, 6-2 win at No. 5 singles and teamed with Marc Olivoir in doubles for a victory Saturday against Cal Poly Pomona.

Coley Candelas (Track): Candelas won the 200 meter race in 22.75 and the 200, 440 and 600 meter races Saturday against Cal Poly Pomona.

Sherry Quilter (Mustang Daily): Quilter's game notes, which were in print for nearly two weeks had an all star dunk has been mes

Softball plays here today

Cam Inman

Cal Poly opens its California Collegiate Athletic Association schedule today at home when it faces Cal State Dominguez Hills.

The CCAA doubleheader is slated to start at 1:30 p.m.

The Mustangs enter conference play with a 5-6 record. They took second place last year.

Cal Poly won't have a home game again until March 26, when Cal Lutheran comes to town.

By Jennifer Lacovara

Golf

Lavranos won the 1,500 and 3,000 meter races Saturday at Northbridge.

Tracy Arnold (Tennis): The freshman breezed in a 6-4, 6-3 victory Saturday against Pomona.

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