Heavy rains can't phase Poly campus

By Carolyn Nielsen
City Editor

Aside from the occasional annoying drip drop into the buckets on some classroom floors, the storms that were said to end the campus's drought barely phased Cal Poly. Facility Services Associate Director Bob Pattae said uncharacteristically heavy rains have not been much of a problem aside from various ceiling leaks around campus.

Unlike last month's gale-force winds which toppled trees and knocked out power lines around town, the rains haven't done much more than dampened spirits — and the audiovisual department floor.

Dick Tibbetts, who works in the department located in the basement of the old business building, said that when the skies opened up, water came up through the floor. Facility Services has been vacuuming up the half-inch-deep puddle as needed, Tibbetts said. No equipment was damaged.

According to news reports, the weekend snowstorm in the Sierras brought the snowpack to 140 percent and filled reservoirs around the state to near capacity.

Cal Poly gets its water from the Whaley Rock reservoir, located north of San Luis Obispo. Bob Hamilton, who works at the reservoir, said he was optimistic that Whaley Rock is 59.3 percent full compared to 40.8 percent at this time last year. "We didn't expect to have this much rain this year," he said. If the reservoir is at full capacity, it allotment nearly 4.5 billion gallons to the campus, he said.

The longest and worst drought in California history may be over for now, but natural resource management professors," Koob said. He said the Board of Trustees wants to know if the governor's budget warrants "the political battle" of developing a plan for increased student fees.

"PACBRA will create an algorithm that says this is how we apply this in principle," he said. "But the actual implementation and decision about budget cuts will come at a later date."

"At the end of March we should be ready to make public some sort of proposed budget cut in detail." Robert Koob Vice President, Academic Affairs

Koob said the proposed figures allow Cal Poly to give the Chancellor's office an idea of the potential impact of the budget cuts, but not how those reductions are carried out.

Those decisions will occur during the second stage of the process, he said, when the colleges, administrative departments and support services propose how and where to make those cuts. He said they will have to two to three weeks to bring that information forward.

"At the end of March we should be ready to make public some sort of proposed budget cut in detail," Koob said. He said PACBRA will then use that information to create a model for the implementation of the budget cuts, and that model will be set before and dissected by various groups like faculty, staff and ASI.

"At the end of April, PACBRA comes back together and says, 'Here's what our constituencies have told us.' Koob said.

He said with the suggestions and the review of those suggestions, PACBRA will then make final recommendations to President Baker.

Koob said the final stage involves implementation of those recommendations and continuous review of the proposals. Koob said layoffs notices, if needed, will be sent out May 14 and 15.

"It's unfortunate, because by (then), we will still not know what the state budget is or what the student fee plan will be," he said. "There is a certain amount of guessing in taking that step."

Faculty reaction to the process included outrage and doubts. See ACADEMIC SENATE, page 9

For a fist full of dollars...

By Amy Hooper
Staff Writer

An advisory committee charged with making budget reduction recommendations told the Academic Senate Tuesday that Cal Poly must trim $6.2 million from next year's budget.

Jack Wilson, chairman of the Academic Senate and a member of the President's Advisory Committee on Budget Resources Allocation (PACBRA), said instructional programs may have to endure a 5 percent cut to meet the committee's preliminary recommendations.

Vice President for Academic Affairs Robert Koob said non-instructional services are slated for a 7.4 percent cut. Those services include Academic Affairs, Business Affairs, Information Systems and other support systems.

Wilson said PACBRA's recommendations are not final, and may be changed at a later date.

Koob described the four stages in PACBRA's process of budget cut recommendations. He called PACBRA's initial recommendations the first step.

"It's the part of the process where (the trustees) try to assess the impact of the governor's budget on the various campus.

This San Luis Obispo citizen and his companion think twice about crossing San Luis Creek, shown here swollen from recent rains.
Canadian prime minister resigns after controversy

Ottawa, Canada
Prime Minister Brian Mulroney, battered by the lowest popularity ratings in Canadian political history, called it quits Wednesday, ending months of speculation about his future.

Dogged by a three-year recession, unable to unite the country's bickering provinces or solve its French-English divisions, Mulroney bowed to the inevitable last week out insisting that he could have won again.

"The time has come for me to step aside," Mulroney said. "I've done my very best for my country and my party and I look forward to the enthusiasm, and renewal only new leadership brings.

The 58-year-old Quebec lawyer who led his Progressive Conservative party for 10 years said he would remain in office until it selected a new leader.

National elections must be held before Nov. 21 and the date will be up to the party's new leader.

Mulroney's tenure was torpedoed by his failure to come to grips with Canada's economic crisis, its soaring debt and an unemployment rate over 11 percent. He also was unable to resolve the constitutional crisis fired by French-speaking Quebec's desire for special status in the confederation.

"It's a new ball game, from the perspective of our image in the country," said Conservative party member Robert Corbett.

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Pinard brings calm approach
Time constraints come with her new job as mayor

By Michael Sheats
Staff Writer

When Mayor Peg Pinard enters a conversation, debate, or argument, she knows that the best way to get anywhere is to phrase your statements carefully.

"The minute you start any kind of a sentence with a judgment, you've just ruined the argument," Pinard said. "You've just taken it out of the realm of reason and into the realm of emotion and that's not going to get you anywhere.

"This sort of sounds like a ground school for being mayor but there is no name calling. No statement with the judgments starts with that, it's more real."

Pinard, an energetic woman, learned this lesson at a young age.

Pinard said her early family life was one of abuse, and because of it, she won't allow herself or those around her to begin a statement with the judgments she grew up with.

"One of the things that makes me cringe is parents name-calling at their kids—things like "you're so stupid," she said. "I grew up with that and would never do that to someone else. That's a personal conviction."

The mayor said the biggest drawback to her new job is that she now finds there aren't enough hours in the day to meet with all who wish to see her.

She said, however, that she never let the time restrictions hurt her relations with her family. Pinard is married to Cal Poly sociology professor Leo Pinard and has one daughter attending San Francisco State.

However, instead of letting her childhood destroy her, Pinard tried to turn it into a learning experience. She has worked hard at creating positive environments both as a mother and now as the city's new mayor.

"I'd look at the environment I grew up in and I'd say 'I know the world is better, I know there's more I can do,'" she said.

In 1988, after co-founding the Old Town Neighborhood Association and participating in other community organizations, Pinard decided to become more heavily involved in the community. As a result she was elected to the City Council. And when the opportunity came last November to run for mayor, Pinard seized it.

So far, as mayor, Pinard sees the relationship between the students and the community as working well.

"We benefit from having young people here, so we don't become isolated in an elderly population," she said. "It's good tempering for keeping people in the community."

The mayor said the student population is no different than any other segment of the population.

"It's important that the community gives (the students) credit for their presence and that community leaders not let any group in society zero in on one aspect and say, that's the world is better, I know there's more I can do," she said.

See PINARD, page 10
For a person seeking an education in the world of food and nutrition, one primary benefit of Poly Ag is the ability to work with people who share the same passion of food and nutrition. This is a great opportunity to learn from people who have already made a career in this field. Additionally, working with people who share the same interests can be very motivating and rewarding.

Certified organic production on a commercial scale in the 1990s is virtually identical to non-certified organic production on a commercial scale in the 1990s. A look behind the scenes of the organic industry (that's what they call it) would identify dozens of Cal Poly graduates working in organizations that make significant contributions to promoting and advancing the organic movement. They didn't learn organic farming in an academic setting, they learned it through experience. It's a reflection of the type of education that is fostered so well at this university.

In January, more than 1,000 growers and others in the organic industry met near Monterey in the largest gathering of its kind in the nation. The community has come a long way in 20 years, but if the opportunity that exists to be realized, all parties have to work together for common goals. The same is true for so-called conventional agriculture.

A few terms. Certified organic farming denotes a production entity certified by a third party through inspections and strict record-keeping. The term biological farming denotes a similar philosophy — promoting a healthy, diverse, living soil. Such a growing medium, which is the ultimate support of all civilization, grows more strong, healthy plants. The link can be extended to the farmer, the farm family, the community and society.

The differences between conventional and certified organic production arise from a different philosophical foundation. The old adage states that the greatest change required in making the switch away from chemicals is the change that takes place between farmers.

For example, a Sacramento-certified organic grower is now the chief customer of his local crop dustor, who delivers organic fertilizers to the leaves of the grower's 300-plus acres of processing tomatoes. The most visible and controversial symbol of the agricultural age is the low flying crop dusting — is thriving thanks to his local certified organic farmer. It's tough to engage in an us vs. them debate when they are us.

A good dose of communication and compromise is needed within the organic community. When several dozen organic farmers met in an Adirondack spraying camp in Napanee Bay 20 years ago this month to form California Certified Organic Farmers, many had never met before, even though they all occupied the same agricultural niche. Missing was a history of the communication and commonality that is fostered so well at this university.

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Musical explores pleasures and pains of family life

By Dawn Sievers
Staff Writer

Life is like a game in the musical comedy "Togetherness," which is being performed at Cal Poly this weekend.

"Togetherness" is a humorous look at the pleasures and pains of family life. The 12 comic scenes center around the problems and consequent resolutions of one family of four.

The set is designed with the metaphor of a board game in mind. Chairs on the set take the form of red dice. The raised floor of the stage is painted like a game board. The four performers, dressed in primary colors, move around the stage like game pieces.

The game metaphor extends throughout the play. In the first scene, the father, played by physical therapist and Cal Poly alumni Ed Cardoza, loses an important blue file folder. As he angrily accuses his family of moving it, a game card is dealt in the background reader, "Missing blue file folder, lose a turn."

The play is a series of everyday conflicts which eventually resolve peacefully.

Mike Malkin, director and dance department head, wrote the script and most of the lyrics. Though he has written other plays and several books, this is his first musical.

Malkin said "Togetherness" has a relatively positive view of family life. "For the forces which draw this family apart are not nearly as strong as the forces which keep it together," he said.

The title song, "Togetherness," expresses the idea of conflict resolution when it is sung both at the beginning and the end of the performance.

At the beginning, it is disssonant and is sung while the performers angrily slam doors. At the end of the play, the conflicts have been resolved and the same tune sounds harmonious.

"The family looks — not oddy enough, much like our own," Malkin said.

The cast of "Togetherness" consists of Cardoza, his father; Santa Maria Village, his mother; and two children.

Stage manager Ann Schaeffer, a music senior, is cast as the mother. Playing the two children are Gabriella Maria Bova, a music sophomore, and Eric C. Baur, a music senior.

Cardoza said he first directed Cardoza in a play 11 years ago when Cardoza was still a student at Cal Poly.

"They keep coming back," Malkin said. "They asked (Ed) why he keeps doing it and he says 'How could I not?'"

Auditions for the play were held during the first week of winter quarter. Malkin said the performances have been rehearsing all quarter six days a week, four to five hours a night.

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Paint ball “war games” a multi-colored blast

Central Coast paintball park guns for business

The Central Coast’s first and only paintball park is open for business and making a splash.

Central Coast Paint Ball, a 30-acres near Santa Margarita Lake, officially debuted Jan. 16. The park, which puts on paintball gun “wars,” is open Saturdays and Sundays from 9 a.m. to 5 p.m.

Field Manager Matthew Pack said the park has one field open for games now, and plans to open three more, hopefully by summertime.

Pack said players are placed on opposing teams which fight each other to gain control of a flag hidden on the field. The field has hills, trees and different types of barriers for the “warriors” to hide behind. Referees patrol the games to identify players who have been “killed” and to declare the winner.

Players can participate in open games that take place on the weekend, Pack said, or can schedule private games for a charge.

He said there is a 15-person minimum for private games and reservations must be made.

Pack said the park also will be running open night games on Fridays at 5 p.m. starting in a couple of weeks.

So far, he said, Saturdays have been the busy days, with the park being nearly packed. Sundays haven’t been as heavy, he added.

For the park vary. Pack said there is a special running through this weekend in which a player gets a free gun rental with the field pass fee. Field pass fees include $15 field charge and a $2 insurance charge, and allows the player all-day privileges.

When the special is over, players will have to pay from $5 to $15 to rent a gun. Pack said there also is a charge for paintball. Balls cost $6.50 per 100 balls for the first 300, and $5.50 per 100 balls after that.

Pack said the park also sells new and used paintball gun equipment at prices competitive with those in the big cities. He said equipment sales include a free field pass and instruction.

Central Coast Paint Ball is located on the KOA campgrounds at Santa Margarita Lake. For more information, call 481-1478.
Morro Bay tattoo shop puts art beneath the skin

By Stephen Lamb
Staff Writer

Entering the shop, the smell of cigarette smoke rides through the air and music from The Doors plays in the background. A large aquarium sits on the right with an impressive array of fish, and a patron is greeted with the question, "Do you want to get a tattoo?"

Artist Jonah Jesse, financed by friend Paul Dobson, recently opened Tattoos by Jonah Jesse in Morro Bay. The two met when Dobson "The (tattoo) gun was what I was waiting for. My sketches are pretty hairy, (but) I don't have any patience for paper."

Jonah Jesse Tattoo artist

was visiting Morro Bay and Jesse was doing tattoo work on the side. Impressed after getting Dobson decided to open a shop for the 19-year-old artist.

Having been into drawing and art his entire life, Jesse said tattoo work was his calling. "The (tattoo) gun was what I was waiting for," he said. "My sketches are pretty hairy, (but) I don't have any patience for paper."

Jesse said he can do work from a picture brought in by a customer, or create his own piece. "Jonah has a lot of potential," said Dobson. "Some of his pieces could go in magazines."

Jesse said he works on two to three people per day and said he does have his regular customers. "People get addicted to them," he said. "Every time you get a tattoo it's like Christmas. Everybody that comes out of here smiles."

Dobson and Jesse both said there is no way to classify their customers. They come from all walks of life and range from young to old. Jesse said the main thing they want is good art.

Many think getting a tattoo is painful, but Dobson said he practically fell asleep during the latest addition to his collection. He said the feeling is indescribable, but indicated it can be irritating.

He also dispelled a common myth by saying that tattoos hurt more when intoxicated than when sober.

Jesse said he can do just about any tattoo and challenges customers to bring him something he can't do. Although open to ideas, he said he stays away from swastikas and tattoos dealing with white supremacy.

Tattoos by Jesse come at a $40 minimum and a $50 hourly rate. He also said he can base his price on the piece itself and the work it entails.

"People get addicted to them. Every time you get a tattoo it's like Christmas. Everybody that comes out of here smiles."

Jonah Jesse Tattoo artist

KCPR TOP-10 ALBUMS
work ending 2/21/93

1. Dinosaur Jr. "Where You Been?"
2. Ned's Atomic Dustbin "Are You Normal?"
3. Rage Against the Machine "Rage Against the Machine"
4. Freedom of Choice Compilation
5. Digable Planets "Beach Baby"
6. Volume Five Compilation
7. Pond "What's Q.p."
8. Henry Rollins "Speak"
9. The Clay Pits "Hey Baby" "e.p."
10. Therapy? "Nurse"

National Nutrition Month Nutrition Luncheon

Guest Speaker: Cade Fields Newman MS, RD

Topic: HIV and Nutrition

Tickets: $9 members; $11 nonmembers

Available at Club Meeting 2/25 11-12 Sci.N. Rm. 202

Call Joanne 528-6756

Come out of hibernation and get ready for finals!

CALL Sue Davidson PhD 544-6753 DAVIDSON LEARNING HELPS
Big news... but not big enough

California Certified Organic Farmers are holding a conference at Cal Poly today. There will be speakers discussing, among other things, beneficial insects and non-chemical pest control from 9 a.m. to noon in the Staff Dining Room B. There also will be a tour of the Student Experimental Farm in the afternoon. Those interested should meet at the Dairy Unit off Mount Bishop Road.

"Bound by the Wind," a film focusing on the global impact of nuclear weapons testing and the growing international campaign to bring it to an end, is the next installment in the month-long "makes awareness documentary series." The film will be shown for free on Monday, March 1, at 7:30 p.m. in Room 206 of the Science North Building.

Great Britain comes to Cal Poly in the form of The Endellion String Quartet, which will perform as part of Cal Poly Arts' Quintessence Series in the campus Theatre on Monday, March 1, at 8 p.m. The quartet is well-known on the international scene and has toured the Far East, North and South America and Europe. Tickets range from $8 to $15 and can be bought in advance at the Theatre Ticket Office.

Young classical musicians are invited to compete for the annual Betty Evans Memorial Scholarships sponsored by the Allied Arts Association of Cambria. The competition is open to instrumentalists between the ages of 14 and 20 while on campus, we encourage you to send your resume to: Adaptec, College Recruiting, 691 South Milpitas Blvd., Milpitas, CA 95035, FAX: (408) 945-7852. Adaptec is an equal opportunity employer.

The Natural Selection documentary series. The film "Past" is a free program that focuses on the discovery of four-million-year-old DNA extracted from an insect preserved in amber by a Cal Poly research team. Hendrik Poinar will show slides and explain the process of the discovery. The Natural Selection at 737 Higuera St. will present the event on Wednesday, March 3 from 7 p.m. to 9 p.m.

"Secrets of Our Ancient Past" is a free program that will focus on the discovery of four-million-year-old DNA extracted from an insect preserved in amber by a Cal Poly research team. Hendrik Poinar will show slides and explain the process of the discovery. The Natural Selection at 737 Higuera St. will present the event on Wednesday, March 3 from 7 p.m. to 9 p.m.

Young classical musicians are invited to compete for the annual Betty Evans Memorial Scholarships sponsored by the Allied Arts Association of Cambria. The competition is open to instrumentalists between the ages of 14 and 20 while on campus, we encourage you to send your resume to: Adaptec, College Recruiting, 691 South Milpitas Blvd., Milpitas, CA 95035, FAX: (408) 945-7852. Adaptec is an equal opportunity employer.

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ACADEMIC SENATE

From page 1

Mike Botwin, an architectural engineering professor, said he disagrees with the allocation of funds and the recommended per­
centage cuts. "At seven percent cut on the non-academic areas is absurd," he said. "This campus, right now, has 65 percent of its money being paid to non-academic people, ... Where are the priorities being..."

He said the reverse of those figures applies to the allocation of funds and the recommended per­
centage cuts. "I was just amazed at the freedom that the charter school concept in K-12 provides," she said. "We have to look carefully," he said.

Officials spared the library in their budget cut recommenda­
tions, citing it as an important element in the instructional program, according to Charlie Crabah, interim associate vice president for Academic Resour­
ces. In other Senate business, the charter university task force con­
tinues to examine the option of Cal Poly becoming a free eigent.

Wendy Reynoso said the main goal of the task force is to recom­
pelled. Murphy said the administra­
tion needs to be aware of the ef­
ects of cutting academically-rel­
ated services. "What do we do with (auditorium) services for in­
stances? What do we do with cus­
todial (services)? All of those have a direct bearing on us, and we have to look carefully," he said.

However, she voiced concerns about supporting charter legisla­
tion is drafted. Reynoso said the charter schools are required to have a specific plan of operation, but are otherwise exempt from all other state education laws.

Because of this high degree of latitude, she said she and others want closer scrutiny of the university charter concept before they support any lobbying efforts on its behalf.

TREATMENT OPTIONS

Chemotherapy and/or radiation therapy are the standard treatments for breast cancer. New treatments are currently under investigation. For more information, please contact a breast cancer specialist or general practitioner.

Additionally, alternative treatments such as acupuncture, meditation, and yoga may be considered. It is important to discuss these options with a qualified medical professional before pursuing them.

Academic: Professor Murphy said the administration needs to be aware of the effects of cutting academically-related services. He said the reverse of those figures translate to 45 percent faculty and 55 percent non-academic people. The university charter concept before the Legislature has already approved the charter concept for primary (K-12) schools.

MARCH 2

LEARN ABOUT LAW SCHOOL

INFORMATIONAL MEETING AND ADMISSIONS FAIR

DATE: Friday, February 26
PLACE: Cal Poly State University, San Luis Obispo
LOCATION: Building 10, Room #206
TIME: 11:00 a.m. - 1:00 p.m.

An open discussion allows you to talk to the law school recruiters and pick up application forms and literature on their schools.

Participating ABA Approved Law Schools:
California Western University of San Diego
Golden Gate University of San Francisco
Gonzaga University of Santa Clara
Lewis and Clark Southwestern
McGeorge Whittier
Pergodine
Wattanet

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Do you have
LAST PRIORITY ON CAPTURE?

Then study at Cal Poly's Swanton Pacific Ranch for Spring Quarter

General Education Courses

- Specialization in Resource Management Class (AG-430)

- See What Other Students have to Say

"Swanton Pacific is an incredible place. The educational experience you receive can’t be matched. Swanton Ranch is definitely Cal Poly’s best kept secret!" - Bill
From page 3 whole.

Pinard said only a select num­ber of student houses get in trouble for noise, yet this has created a negative stereotype of students.

The mayor points to a shelf filled with books on environmen­
tal consciousness in her small City Hall office and says she often receives the same type of attitude from staunch developers who stereotype her as an "en­
vironmentalist."

Pinard said students need to realize that questions asked of them are no different than those asked of other groups. She said students asking to bring back Poly Royal, for instance, is essen­
tially the same as a developer wanting to build a building.

Pinard said she believes poly­SCOPE, the group designed to flex­
sems the student vote, is a gcx)d idea if the student candidate it ends up endorsing is qualified and inter­
ested.

She said she was impressed with Brent Petersen, poly­SCOPE's candidate in last November's election, who was narrowly defeated by David Romeros for a seat on the San Luis Obispo City Council.

Pinard said she was so im­
pessed with Petersen's commit­
ment and knowledge that she wanted to see him named to the city's Planning Commission.

Petersen was nominated for the post but was not named be­
cause another candidate was said to be better qualified.

"Commissions are to be the
"citizens' voice into the prcxi­
cess," Pinard said, "and in that regard, Brent (was) more qualified than anyone else."

Pinard said she has enjoyed being mayor since she took office last December. She said she especially likes the fact that she can now orchestrate the tone of council meetings.

"Destiny is not a matter of chance; it is a matter of choice." - William Jennings Bryan
Cal Poly's Project FOCUS
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Cal Poly Crew Team, Students,
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Clean-Up a HUGE success!

AS! OUTINGS
Spring Break '93

- Backpacking in the
  Ventura wilderness
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Come on one of our adventures, or
Let us Help you create your own!
STOP BY The Ecape Route Today!

Cal Poly's Project FOCUS

It's must-win
time for Poly
By Cam Inman
Sports Editor

A frustrating year for the Mus­
tang's men's bas­
ketball team has been up and down this season.
It will have to be up tonight.
The Mustangs' season relies on it.

Cal State Dominguez Hills comes to Mott Gym tonight for a 7:30 p.m. game with Cal Poly, which enters the contest desperate for a win.

Cal Poly sits in fifth-place in the California Collegiate Athletic Association with a 5-5 mark, 9-12 overall.

The Mustangs need a win to move into fourth-place in the CCAA and better their chance of earning a berth in the conference playoffs, which feature the CCAA's top-four teams.

"They're well aware of the fact that we need to win this game," Cal Poly coach Bill Orrock said of his team's attitude going into tonight's contest.

With Cal Poly Pomona (9-1) and UC Riverside (8-3) having already clinched spots in the postseason tourney, the Mus­
tang's are vying for berths with Dominguez Hills (6-4) and Cal State San Bernardino (6-5).

A Cal Poly loss would most likely eliminate the Mustangs from gaining a berth as Satur­
day's finales feature Cal Poly at Cal State Los Angeles, Den­
inguez Hills at first-place Pomona and San Bernardino at last-place Chapman.

Cal Poly lost to Dominguez Hills 61-54 in their Jan. 30 meet­

ing. "We learned that if you don't have any offense, you're not going to win," Orrock said when asked about what she got out of the earlier loss to the Toros. "We didn't work well as a team and we were impatient with our shots."

An inconstant offense has plagued the Mustangs, and Or­
rack knows it.

"We've been focusing offensively," she said. "It's something we've addressed and need."

Cal Poly's Project FOCUS

Do you want the fate of your career determined by lawyers?

Do you want to pay royalties to someone else for something you created?

Are you willing to pay a research team of 25 people to spend weeks to find out if a 25-line algorithm has been patented?

Are you willing to have the development of technology in this country grind to a screeching halt?

ACM, UPE, IEEE-CS, and IEEE-Robotics Society present a forum on

SOFTWARE PATENTS

Panel Speakers:
Dr. Ron Oliver
Dr. Lee Burgunder

11:00 AM Thursday, February 25
50 B05 (Science Building)

Everyone Welcome