For a fist full of dollars...

By Amy Hooper
Staff Writer

An advisory committee charged with making budget reduction recommendations told the Academic Senate Tuesday that Cal Poly must trim $6.2 million from next year's budget.

Jack Wilson, chairman of the Academic Senate and a member of the President's Advisory Committee on Budget Resources Allocation (PACBRA), said instructional programs may have to endure a 5 percent cut to meet the committee's preliminary recommendations.

Vice President for Academic Affairs Robert Koob said non-instructional services are slated for a 7.4 percent cut. Those services include Student Affairs, Academic Business Affairs, Information Systems and other support systems.

Wilson said PACBRA's recommendations are not final, and may be changed at a later date. Koob described the four stages in PACBRA's process of budget cut recommendations. He called PACBRA's initial recommendations the first step.

"It's the part of the process where (the trustees) try to assess the impact of the governor's budget on the various campuses," Koob said.

He said the Board of Trustees wants to know if the governor's budget warrants "the political battle" of developing a plan for increased student fees.

"PACBRA will create an algorithm that says this is how we apply this in principle," he said.

"But the actual implementation and decision about budget cuts will come at a later date."

"At the end of March we should be ready to make public some sort of proposed budget cut in detail."

Robert Koob
Vice President, Academic Affairs

Koob said the proposed figures allow Cal Poly to give the Chancellor's office an idea of the potential impact of the budget cuts, but not how those reductions are carried out.

Those decisions will occur during the second stage of the process, he said, when the colleges, administrative departments and support services propose how and where to make those cuts. He said they will have two to three weeks to bring that information forward.

"At the end of March we should be ready to make public some sort of proposed budget cut in detail," Koob said.

He said PACBRA will then use that information to create a model for the implementation of the budget cuts, and that model will be set before and dissected by various groups like faculty, staff and ASI.

"At the end of April, PACBRA comes back together and says, 'Here's what our constituencies have told us. ' Koob said.

He said with the suggestions and the review of those suggestions, PACBRA will then make final recommendations to President Baker.

Koob said the final stage involves implementation of those recommendations and continuous review of the proposal.

Koob said layoffs notices, if needed, will be sent out May 14 and 15.

"It's unfortunate, because (then), we will still not know what the state budget is or what the student fee plan will be," he said. "There is a certain amount of guessing in taking that step."

Faculty reaction to the process included outrage and doubt.

See ACADEMIC SENATE, page 9

Heavy rains can't phase Poly campus

By Carolyn Nielsen
City Editor

Aside from the occasional annoying drip into the buckets on some classroom floors, the storm that was said to end the rains has not been much of a problem aside from various ceiling leaks around campus.

Unlike last month's gale-force winds which toppled trees and knocked out power lines around town, the rains haven't done much more than dampened patte said uncharacteristically heavy equipment was damaged.

According to news reports, the weekend snowstorm in the Sierras brought the snowpack to 140 percent and filled reservoirs around the state to near-capacity.

Cal Poly gets its water from the Whole Rock reservoir, located north of San Luis Obispo. Bob Hamilton, who works at the reservoir, said he wasLeat that Whole Rock is 59.3 percent full compared to 40.8 percent at this same time last year. "We didn't expect to have this much rain this year," he said. If the reservoir is at full capacity, it allocates nearly 4.5 billion gallons to the campus, he said.

The longest and worst drought in California history may be over for now, but natural resource management profes-
Canadian prime minister resigns after controversy

Prime Minister Brian Mulroney, battered by the lowest popularity ratings in Canadian polling history, called it quits Wednesday, ending months of speculation about his future.

Dogged by a three-year recession, unable to unite the country's bickering provinces or solve its French-English divisions, Mulroney bowed to the inevitable but went out insisting that he could have won again.

"The time has come for me to step aside," Mulroney said. "I've done my very best for my country and my party and I look forward to the enthusiasm, and renewal only new leadership brings.

The 53-year-old Quebec lawyer who led his Progressive Conservative party for 10 years said he would remain in office until it selected a new leader.

National elections must be held before Nov. 21 and the date will be up to party's new leader.

Mulroney's tenure was torpedoed by his failure to come to grips with Canada's economic crisis, its mounting debt and an unemployment rate over 11 percent. He also was unable to resolve the constitutional crisis fired by French-speaking Quebec's desire for special status in the Confederation.

"It's a new ball game, from the perspective of our image in the country," said Conservative party member Robert Corbett.

Constitutional Affairs Minister Joe Clark, reiterated his weekend announcement that he was resigning from politics and had no desire to become prime minister again. Clark had led the country from 1979 to 1980.

The North American Free Trade Agreement between the United States, Canada and Mexico is not likely to be endorsed by Mulroney's departure because Conservative are expected to push it through parliament before the general election.

Mulroney was first elected prime minister in 1984 and his government was re-elected in 1988.

He set new lows for unpopularity after the three-year-old recession that sent the federal debt soaring.

Congressional Affairs Minister Joe Clark, reiterating his weekend announcement that he was resigning from politics and had no desire to become prime minister again, Clark had led the country from 1979 to 1980.

The North American Free Trade Agreement between the United States, Canada and Mexico is not likely to be endorsed by Mulroney's departure because Conservative are expected to push it through parliament before the general election.

S&L defendants haven't paid up

Washington, D.C.

More than 100 savings and loan defendants who escaped long prison terms in exchange for making penalty payments have repaid less than a half-penny per dollar of the $133.8 million they owe, according to an Associated Press review of federal court records.

Some defendants readily acknowledge there is little chance the 109 convicted S&L figures who received plea bargains will ever repay the huge fines and restitutions.

"The restitution orders in these cases are thrown around like there are nickels and dimes involved," said Woodrow Brownlee, former president of Dallas-based Commodore Savings Association. He has repaid just $3,000 of the $1 million in restitution ordered in a plea bargain that spared him any prison time.

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Pinard brings calm approach
Time constraints come with her new job as mayor

By Michael Sheats
Staff Writer

When Mayor Peg Pinard enters a conversation, debate, or argument, she knows that the best way to get anywhere is to phrase your statements carefully.

"The minute you start any kind of a sentence with a judgment, you've just ruined the kind of a sentence with a judgment," Pinard said. "You've just taken it out of the realm of reason and into the realm of emotion and that's not going to help you anywhere."

"This sort of sounds like a ground school for being mayor but there is no name calling. No statement of disagreement starts with that, it's more real."

Pinard, an energetic woman, learned this lesson at a young age.

Pinard said her early family life was one of abuse, and because of it, she won't allow herself or those around her to begin a statement with the judgments she grew up with.

"One of the things that make me cringe is parents name-calling at their kids — things like 'you're so stupid,'" she said. "I grew up with that and would never do that to someone else. That's a personal conviction."

The mayor said the biggest drawback to her new job is that she now finds there aren't enough hours in the day to meet with all who wish to see her. She said, however, that she never let the time restrictions hurt her relations with her family. Pinard is married to Cal Poly and has one daughter attending Sacramento State.

However, instead of letting her childhood destroy her, Pinard tried to turn it into a learning experience. She has worked hard at creating positive environments both as a mother and now as the city's new mayor.

"I'd look at the environment I grew up in and I'd say 'I know the world is better, I know there's more I can do,'" she said. In 1988, after co-founding the Old Town Neighborhood Association and participating in other community organizations, Pinard decided to become more heavily involved in the community. As a result she was elected to the City Council. And when the opportunity came last November to run for mayor, Pinard seized it.

So far, as mayor, Pinard sees the relationship between the students and the community as working well.

"We benefit from having young people here, so we don't become isolated in an elderly population," she said. "It's good tempering for keeping people in the community."

The mayor said the student population is no different than any other segment of the population. "It's important that the community gives (the students) credit for their presence and that community leaders not let any group in society zero in on one aspect and say, that's the only thing we're number one."

See PINARD, page 10
For a person seeking an education in the world of food and fiber, Cal Poly offers a plate heaping with opportunity. And fiber, Cal Poly offers a plate managing fertility and pest control through a variety of alternative strategies. Many within the agricultural community, including individuals here at Cal Poly, view organic farming with a skewed glance, and even ridicule. But is that a fair evaluation as the world around us continues to change, and agriculture along with it? Is Cal Poly's plate big enough to accommodate organic farming? The answer is yes. Certified organic production on a commercial scale in the 1990s is virtually identical to non-certified organic production on a commercial scale in the 1990s. A look behind the scenes of the organic industry (that's what they call it) would identify dozens of Cal Poly graduates working in meaningful positions, making significant contributions to this burgeoning field. They didn't learn organic farming in an organic marketing at Cal Poly; they learned the ins and outs of agriculture, and that's exactly what commercial-scale organic farming is—agriculture. Three areas in particular can be highlighted:

- All farmers need to operate in an atmosphere that promotes proper use of equipment with correct safety procedures. Cal Poly Ag students are required to learn tractor and machine-handling skills that include safety measures and the importance of equipment maintenance.
- Another key equipment bottleneck is red ink on a growing plate. Current equipment breakdowns top up as red ink on a growing plate. The third area is one in which Cal Poly truly excels; instruction among students (and faculty) that promotes an atmosphere of communication and compromise. Through participation in clubs, enterprise projects and the Ag Council, students from diverse geographical locales and backgrounds learn to operate in groups to organize, communicate, compromise and work together to reach common goals. Leaders rise to the top as hidden talents are discovered. Agriculture thrives on personal relationships, goodwill and trust between disparate parties.

It's tough to engage in an us vs. them when they are us.

A good dose of communication and compromise is needed within the organic community. When several dozen organic growers met on Morro Bay 20 years ago this month to form California Certified Organic Farmers, most had never met before, even though they all occupied the same agricultural niche. Missing was a history of communication and commonality that is fostered so well at this university.

In January, more than 1,000 growers and others in the organic industry met near Monterey in the largest gathering of its kind in the nation. The community has come a long way in 20 years, but if the opportunities that exist are to be realized, all parties have to work together for common goals. The same is true for so-called conventional agriculture.

A few terms. Certified organic farming denotes a production entity certified by a third party through inspections and strict record-keeping. The term biological farming denotes a similar philosophy—promoting a healthy, diverse, living soil. Such a growing medium, which is the ultimate support of all civilization, gives rise to strong, healthy plants. The link can be extended to the farmer, the farm family, the community and society.

The differences between conventional and certified organic production arise from a different philosophical foundation. The old adage states that the greatest change required in making the switch away from chemicals is the change that takes place between farmers. For example, a Sacramento-area certified organic grower is now the chief customer of his local crop desert, who delivers organic fertilizers to the leaves of the grower's 300-plus acres of processing tomatoes. The most visible and controversial symbol of the agricultural age the low flying crop desert—is thriving thanks to his local certified organic farmer. It's tough to engage in an us vs. them debate when they is in us. Participants in the Cal Poly Experimental Farm recently decided against enrollling the 2.5-acre market garden with an organic certifying agency. Such a designation would have prohibited many students from come and go, and would restrict the demand for an experimental laboratory.

While the small hillside garden is a campus Eden, much more opportunity can be offered to students.

The time is right to assign a piece of ground for organic production and begin building the wealth of the agricultural industry. This campus to demonstrate the viability of organic production.

The time is right to add another entree to Cal Poly's plate.

By Ron Nielsen

Congratulations and thanks to student, Jack Wyman for an excellent and informative piece on the organic movement. First, I would like to establish a few points. Certified organic production is very difficult and extremely time consuming. Another point is that the United States does not have a responsible, competent, credible regulatory body to oversee organic produce. There are, however, some federal regulations that do affect organic producers. There is a whole other point regarding the future of organic produce. In closing, a few more points. Organic produce is not necessarily better than its conventional counterpart; however, it is better for the environment and promotes a healthy lifestyle. It is also better for the consumer because it is more nutritious.

By Ron Nielsen

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‘God bless America’

Isn't the United States military growth? The only place you can get a medal for for drinking, and kicked out for loving one. God bless America.

Mark Swain
Ornamental Horticulture
Boston-style Pops concert to show off university bands

By Dawn Sievers
Staff Writer

Cal Poly will receive a dose from what its aspiring musicians have to offer as two of its problems and consequent resolutions center around the look at the pleasures and pains Band and the University Jazz Poly this weekend.

The Cal Poly Symphonic Band will hold two performances during the first week of May. Malkin said "Togetherness" is a piece for symphonic winds. It also is, "it's the taste. Malkin said the show is about two hours long and about one-fourth of it is music. There also are elements of simple dance in the orchestra, and the choreographed.

Also featured will be a short performance. The audience also will be seated in a more decorative and festive fashion than rows of seats. "People sit at tables and are served dessert," said Christine Ferrenstrom, Symphonic Band promotion coordinator and social sciences sophomore. "It's more of a relaxed atmosphere. The audience also will be served coffee and sparkling cider.

Joining the Symphonic Band will be trumpet soloist Bob Petruk, a part-time music department lecturer and active free-lance musician. He also is a member of the Los Angeles Philharmonic, Hollywood Bowl and San Diego Chamber orchestras. The idea is to have a concert where we can play different styles of music," said Dave Reuterskiold, Symphonic Band CEO and mechanical engineering junior.

Also featured will be a short piece for symphonic winds. It also is written by architecture graduate Brad Bennett as part of a project for the completion of his minor music. "The nature of my piece is strong as those concerned with a romantic era," Bennett said.

The concert will be held in the Boston Pops Orchestra style, where the audience will be seated in a more decorative and festive fashion than rows of seats. "People sit at tables and are served dessert," said Christine Ferrenstrom, Symphonic Band promotion coordinator and social sciences sophomore. "It's more of a relaxed atmosphere. The audience also will be served coffee and sparkling cider.

Author to present different facets of Chicano culture

By Linda Aha
Staff Writer

Finally, a topic that can stand the heat: the joy of jalapeño.
The ever-intriguing jalapeño and other interesting facets of Chicano culture will be discussed this week at a presentation sponsored by MEChA.

Jose Antonio Burciaga, an author and artist, will read from his new book "Drink Culture."
The book is his collection of the past five years of commentary and reporting that looks into the clash and union between two cultures: the Mexican and the Anglo-American.

Burciaga describes the book as explaining, "The Chicano experience of living within, between and sometimes outside two cultures — the damnation and salvation, the celebration of it all."

In his book, the author portrays the evolving culture that has fused from the two diverse neighboring societies. Writing about the origins of the El Censo De Mayo celebration and the emergence of the ancient Mayan Poinsettia, the author delves into various aspects of the historic and social implications of the culture.

Burciaga also pays respect to historic heroes such as the Mexican revolutionary Emiliano Zapata, playwright Luis Valdez and Lincoln contemporary, Benito Juarez, who was a Mexican president and liberator. Aside from the heavier historic material, the author also writes about jalapenos and salsa.

Burciaga says there is a culture about eating hot food. "It's not just about how hot it is," he said, "it's the taste. You can't just tell the quality of good salsas by checking if it comes from New York City," Burciaga said, laughing.

Making people laugh also has been a specialty of the multifaceted artist. Burciaga was one of the founding members of a comedy group called "Culture Clash."

The group toured the United States and played off the cultural uniqueness of the Chicano experience.

Burciaga, raised in the West Texas border town of El Paso, grew up in the midst of the diverse cultures giving him his firsthand knowledge. The book is "based on personal experience and research," said the author. "This is a lot of history in it — finding the irony of being caught between two cultures."

MEChA Chair Pedro Arroyo said, "Burciaga is a real example of Chicano experience. "He's one of the innovators of Chicano literature and he's also a term-artist."

Burciaga spent three years creating a mural in "Casa Zapata" at his alma mater and can be viewed at the Chicano Theater office. Reservations can be made by calling the Anytime Artscite at 756-1421.

Performances will be held Saturday at 8 p.m. and Sunday at 3 p.m.

Tickets will be sold from 10 a.m. to 4 p.m. at the ASI ticket office in the U.E. and also at the Theater ticket office. For more information, contact 756-3007.

In "very melodic."
Paint ball "war games" a multi-colored blast

By Alex Naughton
Staff Writer

"The Mexican standoff?" I asked.

"You'll see," said the paint ball ref.

There was a certain sadistic gleam in his eye that I didn't like.

He lined us up shoulder-to-shoulder at the crest of a small hill, both teams facing each other like soldiers did before they had the brains to hide behind trees.

I stared across the 50 or so feet that divided the two groups. There was "Dr. Death" right across from me. And next to him was his monstrous younger brother Scott. "Right on!! My first kill," I thought, "Pull those sweats up."

Dale and Scott had been flanked on their own and were receiving steady fire from the hill so I took off toward the far corner of the field.

But there were Scott and Dale, working well together from behind a sandbagged bunker near the crest of the hill. "Oh, and what's this?" I thought happily, seeing the flag right in front of me. I pulled the stake out of the muddy clay and reloaded the flag up, hoping that nobody would notice it if I carried it along my Rifle.

Apparently, my team had scattered hopelessly at the first shots. I recognized a few mates who were new to the sport. "Where the $hit is everybody?" I thought. But then I saw three guys sweeping toward, I saw three guys sweeping me. Jesse beat me there.

Paint ball war players have many barriers on the field to hide behind as they hunt down their enemies. Of my own eyes.

One ricocheted off my shoulder, another into the mud hole I was lying in. From this direction, going up the hill was like climbing a ladder — my chest was nearly to the ground, my left hand clamping the grass. I can remember thinking about not being able to fire with the flag in my hand when I heard more than two people yell, almost simultaneously, "He's got the flag!"

I was in the open. I crashed to the earth, trying to wriggle deeper into the dirt. Paint balls were flying all around me. They had the wrong angles and the shots were hitting several feet away, but I couldn't move. Then, turning my eyes forward, I saw three guys sweeping calmly but efficiently toward me. The barrels of their guns pointed down, their streaming forms reminded me of something from "Red Dawn."

I leapt backwards, trying to get behind the trunk of an old oak, but Jesse beat me there.

"Swine!" I thought as I unreeled from his belly.

"Burr hopper, your hopper," he called as I dove for the safety of the far perimeter.

My hopper, the hollow plastic tank holding my ammo had been knocked off my gun in the collision. I tossed it to me and I franticly tried to screw it on while shots impacted all around me. They made a sharp, smacking noise as they smashed into the sandbags at 350 feet per second. One ricocheted off my shoulder, others whizzed inches above my head.

"Christ, I've gotta quit smoking," I thought, wheezing.

"Dead man! Dead Man! You too Doc?" a ref cried from behind me.

I looked over the sandbags to see good-old Scotty carreering wildly down the hill towards me, three dead men in his wake. Not breaking stride, he leapt over my bunker and took off into the field. I was up and after him in a second.

I led him by about ten yards, so he took the ambush's first shots.

Three red-tearooms popped out simultaneously from their hiding places, maybe thirty yards from me. Scotty was cut down instantly — I had bought time enough to realize I was dead.

Then we switched the teams around and played again.

Central Coast paint ball park guns for business

The Central Coast's first and only paint ball park is open for business and making a splash.

Central Coast Paint Ball, a 30-acre park near Santa Margarita Lake, officially debuted Jan. 16. The park, which puts on paint-ball gun "wars," is open Saturdays and Sundays from 9 a.m. to 5 p.m.

Field Manager Matthew Pack said the park has one field open for games now, and plans to open three more, hopefully by summertime.

Pack said players are placed on opposing teams which fight each other to gain control of a flag hidden on the field. The field has hills, trees and different types of barriers for the "warriors" to hide behind. Referees patrol the games to identify players who have been "killed" and to declare the winner.

Players can participate in open games that take place on the weekend, Pack said, or can schedule private games for any time during the week or weekend.

He said there is a 15-person minimum for private games and reservations must be made.

Pack said the park also will be running open night games on Fridays at 5 p.m. starting in a couple of weeks.

So far, he said, Saturdays have been the busy days, with the park being nearly packed. Sundays haven't been as heavy, he added.

Fees for the park vary. Pack said there is a special running through this weekend in which a player gets a free gun rental with the field pass fee. Field pass fees include $15 field charge and a $2 insurance charge, and allows the player all-day privileges.

When the special is over, players will have to pay from $5 to $15 to rent a gun. Pack said there is also a charge for paint balls. Balls cost $6.50 per 100 balls for the first 300, and $5.50 per 100 balls after that.

Pack said the park also sells new and used paint-ball gun equipment at prices competitive with those in the big cities.

Central Coast Paint Ball is located on the KOA campgrounds at Santa Margarita Lake. For more information, call 481-1476.
Morro Bay tattoo shop puts art beneath the skin

By Stephen Lamb
Staff Writer

Entering the shop, the smell of cigarette smoke rides through the air and music from The Doors plays in the background. A large aquarium sits on the right with an impressive array of fish, and a patron is greeted with the question, "Do you want to get a tattoo?"

Artist Jonah Jesse, financed by friend Paul Dobson, recently opened Tattoos by Jonah Jesse in Morro Bay. The two met when Dobson "The (tattoo) gun was what I was waiting for. My sketches are pretty hairy, (but) I don't have any patience for paper."

Jesse said he can do work from a picture brought in by a customer, or create his own piece. "Jonah has a lot of potential," said Dobson. "Some of his pieces could go in magazines."

Jesse said he works on two to three people per day and said he does have his regular customers. "People get addicted to them," he said. "Every time you get a tattoo it's like Christmas. Everybody that comes out of here smiles."

Dobson and Jesse both said there is no way to classify their customers. They come from all walks of life and range from young to old. Jesse said the main thing they want is good art.

"People get addicted to them. Every time you get a tattoo it's like Christmas. Everybody that comes out of here smiles."

Jonah Jesse
Tattoo artist

Nineteen-year-old Jonah Jesse has been tattooing for two years.

Tattoos by Jesse comes at a $40 minimum and a $50 hourly rate. He also said he can base his price on the piece itself and the work it entails.

Tattoos by Jonah Jesse is located on Shasta near City Hall in Morro Bay. For more information, call 772-1165.

KCPR TOP 10 ALBUMS
week ending 2/21/93

1. Dinosaur Jr. "Where You Been?"
2. Ned's Atomic Dustbin "Are You Normal?"
3. Rage Against the Machine "Rage Against the Machine"
4. Freedom of Choice Compilation
5. Digable Planets "Becky"
6. Volume Five Compilation
8. Henry Rollins "Speaks"
10. Perl "The Say?" "Nurse"

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STEVE PIERCE/Mustang Daily

Customer Ryan Gentry shows off the outline of his new tattoo.
Big news... but not big enough

California Certified Organic Farmers are holding a conference at Cal Poly today. There will be speakers discussing, among other things, beneficial insects and non-chemical pest control from 9 a.m. to noon in the Staff Dining Room B. There also will be a tour of the Student Experimental Farm in the afternoon. Those interested should meet at the Dairy Unit off Mount Bishop Road.

* * * * *

"Bound by the Wind," a film focusing on the global impact of nuclear weapons testing and the growing, international campaign to bring it to an end, is the next installment in the month-long "makes awareness documentary series." The film will be shown for free on Monday, March 1, at 7:30 p.m. in Room 206 of the Science North Building.

* * * * *

Great Britain comes to Cal Poly in the form of The Endellion String Quartet, which will perform as part of Cal Poly Arts' Quintessence Series in the campus Theatre on Monday, March 1, at 8 p.m.

The quartet is well-known on the international scene and has toured the Far East, North and South America and Europe. Tickets range from $11 to $15 and can be bought in advance at Big Music for $8. For more information call 543-8164.

* * * * *

Young classical musicians are invited to compete for the annual Betty Evans Memorial Scholarships sponsored by the Allied Arts Association of Cal Poly. The competition is open to instrumentalists between the ages of 14 and 20 and to vocalists ages 16 to 20. Those wishing to enter must submit an audio cassette tape postmarked no later than March 15. The top cash prize is $750. For more information and applications, call Walter Evans at 927-8806.

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Tuesday, March 2
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ACADEMIC SENATE

From page 1
Mike Botwin, an architectural engineering professor, said he disagrees with the allocation of funds and the recommended percentage cuts. "(A) seven percent cut on the non-academic areas is absurd," he said. "This campus, right now, has 65 percent of its money being paid to non-academic people, ... Where are the priorities being set? Is athletics more important than academics? This is crazy."

He said faculty personnel added up to 822 positions, while non-classroom personnel totaled 983 positions. He said those figures translate to 45 percent faculty and 55 percent non-classroom personnel. But, he said, the reverse of those figures applies to the allocation of funds.

Industrial technology professor James Murphy said he objects to percentage cuts without identification of the items being eliminated. Murphy said the administration needs to be aware of the effects of cutting academically-related services.

"What do we do with (audiovisual services) for instance? What do we do with custodial (services)? All of those have a direct bearing on us, and we have to look carefully," he said.

Officials spared the library in their budget cut recommendations, citing it as an important element in the instructional program, according to Charlie Craib, interim associate vice president for Academic Resources.

In other Senate business, the charter university task force continues to examine the option of Cal Poly becoming a free agent. Financial aid counselor Wendy Reynoso said the main goal of the task force is to recommend to President Baker whether he should ask CSU officials to lobby the Legislature for approval of the charter concept for universities.

She said the Legislature has already approved the charter concept for primary (K-12) schools.

"I was just amazed at the freedom that the charter school concept in K-12 provides," she said.

Reynoso said the charter schools are required to have a specific plan of operation, but are otherwise exempt from all other state education laws. Because of this high degree of latitude, she said she and others want closer scrutiny of the university charter concept before they support any lobbying efforts on its behalf.

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LEARN ABOUT LAW SCHOOL
INFORMATIONAL MEETING AND ADMISSIONS FAIR

DATE: Friday, February 26
PLACE: Cal Poly State University, San Luis Obispo
LOCATION: Building 10, Room #206
TIME: 11:00 a.m. - 1:00 p.m.

An open discussion allows you to talk to the law school recruiters and pick up applications and literature on their schools.

Participating ABA Approved Law Schools:
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From page 3 whole.

Pinard said only a select num­ ber of student houses get in trouble for noise, yet this has created a negative stereotype of students.

The mayor points to a shelf filled with books on environmen­ tal consciousness in her small City Hall office and says she often receives the same type of attitude from staunch developers who stereotype her as an "en­ vironmentalistic."

Pinard said students need to realize that questions asked of them are no different than those asked of other groups. She said students asking to bring back Poly Royal, for instance, is essen­tially the same as a developer wanting to build a building.

Pinard said she believes poly­SCOPE, the group designed to focus the student vote, is a good idea if the student candidate it endorses is qualified and inter­ést.

She said she was impressed with Brent Petersen, poly­SCOPE's candidate in last November's election, who was narrowly defeated by David Romero for a seat on the San Luis Obispo City Council.

Pinard said she was so im­ pressed with Petersen's commit­ ment and knowledge that she wanted to see him named to the city's Planning Commission.

Petersen was nominated for the post but was not named be­cause another candidate was said to be better qualified.

"Commissions are to be the citizens' voice into the process," Pinard said, "and in that regard, Brent (was) more qualified than anyone else."

Pinard said she has enjoyed being mayor since she took office last December. She said she especially likes the fact that she can now orchestrate the tone of council meetings.

"Destiny is not a matter of chance; it is a matter of choice."

- William Jennings Bryan

"I think the one real weakness of a council is that very often we hear public testimony, we hear discussion among ourselves and we're immediately called upon to make a decision," she said. "I try to make time on the council for people to think."

Pinard said when things get heated or confusing, she'll call for a 10-minute break for people to go outside, cool down and think.

"There are five different points of view on the council and they are all very much needed for total community input. If we stay on the issue, it stays con­stractive."

Pinard said it has been ener­gizing to be able to see where a different way of hearing things, one she didn't grow up with, can help everyone.

"Sometimes I walk out of council saying 'Wow, that's why I did this,'" she said.

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Everyone Welcome