Council puts stamp of approval on SNAP

By Liz Weber
Staff Writer

Noisy parties may be opening their doors to student responders under the Student Neighborhood Assistance Program, approved by the San Luis Obispo City Council Tuesday night.

San Luis Obispo Police Chief Jim Gardiner said it will take the remainder of the school year to implement SNAP, with the program partially operational by fall.

The program will ideally function as a first-responder system for noisy parties. Instead of police officers, student SNAP staffers will travel to parties throughout San Luis Obispo to warn partners of complaints by neighbors. Gardiner said this would allow police to respond to more serious problems.

ASI unanimously approved a resolution supporting the plan Oct. 28, 1992. Gardiner said details need to be finalized with ASI, SNAP personnel must be hired and trained, and the program must go through a trial period before it can be fully implemented.

"The pilot program will begin with one team," Gardiner said. "That's primarily for our ability to supervise, moderate ... and make sure that this can be a success."

According to Gardiner's report, six SNAP employees will be hired by ASI. But the city plans to reimburse ASI for those salaries, since it will benefit through the increased availability of police officers during peak activity hours.

The total cost to the city will be $15,204, with the main costs being salaries and worker's compensation insurance.

ASI will supply a vehicle, jackets and caps for the SNAP employees. ASI Board said it supports SNAP "entirely.

"If this package is picked apart, it will anger each of us. But if it is embraced a tough economic plan for the future, a policy designed to reduce the national debt would consume over $115,000."

The plan is a mixture of $246 billion in spending cuts over four years.

According to Gardiner's report, the city will have something that is environmentally friendly. They are a small, lightweight carriage with two wheels drawn by one person.

"All of us are starting to see RICKSHAW, page 13

Patrol proposed to fight campus crime

By Matthew Hoy
Staff Writer

Recent assaults on women, both on and off campus, have caused two Cal Poly students to take action.

Political science seniors Michael Yenigues and Mike Crutchfield presented a proposal Tuesday to Public Safety. ASI Catamount Campus Patrol (SCP) and the administration outlining the formation of a Student Volunteer Campus Patrol (SVCP).

Yenigues said he was prompted by "the fact that nothing was being done." He said there was a discussion with some friends, mostly women, he said. "They were afraid, they were scared."

Yenigues was angered by what he thought was the improper placement of blame.

"The government was responsible since it was their fault because they didn't take advantage of (security services)," Yenigues said.

According to the proposal, the patrols would be made on foot by volunteer teams consisting of a male and a female member.

The teams would wear reflective outerwear, carry flashlights and have a radio allowing them to communicate with Public Safety.

Volunteers would only observe and report incidents or suspicious activities to Public Safety.

The number of foot patrols and their patrols that would be decided by Public Safety, Yenigues said.

While Public Safety would work out logistics, Yenigues outlined what he thought would be the best operating hours for the patrols.

"When the sun is down, the patrols would start," Yenigues said. "They would run as long as the facilities are open."

One of the questions Public Safety is going to ask is: "Are we going to run any type of pre­patrol preventive program that will be running the patrols?" said Public Safety Sgt. Steve Settle.

According to the proposal, the patrols are to be a joint effort between Public Safety and the administration outlining the formation of a Student Volunteer Campus Patrol (SVCP). The SVCP would be an excellent opportunity for students, Yenigues said.

"It would help establish a presence on campus," Yenigues said.

One of the questions Public Safety is going to ask is: "Are we going to run any type of pre­patrol preventive program that will be running the patrols?" said Public Safety Sgt. Steve Settle.

According to the proposal, the patrols are to be a joint effort between Public Safety and the administration outlining the formation of a Student Volunteer Campus Patrol (SVCP). The SVCP would be an excellent opportunity for students, Yenigues said.

"It would help establish a presence on campus," Yenigues said.

Punks pilfer pair of pizzas

By Anita Kreile
Staff Writer

San Luis Obispo Police are searching for two cheery bandits who robbed a local pizza delivery man Tuesday night.

The hungry bandits set up the theft from a pay phone in the Laguna Lake Shopping Center, according to police reports.

The thieves took no money. Armed with a black knife and a taste for a free meal, they simply took the pizzas and ran.

According to police, Patty’s Pizza owner Steven Brown, who also works as a delivery driver, brought two pizzas to the 1400 block of Gallion Way shortly after 9:30 p.m. Tuesday. Being unable to locate the address, Brown returned to his car where he was confronted by a man wearing a bandanna over his face who said, "Give me your pizzas.

Brown dropped the pizzas and backed up. The thief un­zipped the warming bag, removed the pizzas and fled on foot. He was then joined by the second man who was waiting nearby. Reports described one man as Hispanic in his late teens.

The Associated Press con­tributed to this story.
In the poll, 55 percent of all respondents thought federal income taxes would rise in 1993.

Two out of five respondents thought the economy was recovering from the recession, compared with just one out of five in last year's poll. Only one in eight believed the country was entering a depression, compared with one in five last year.

Three out of five said they worry about money often, and their biggest concerns were medical costs and having enough for retirement. Only 63 percent said they were satisfied with their current financial situation, down from 73 percent a year ago.

One in five expected their finances to be worse a year from now.

“Invest in this printer line.”

For more information visit the El Corral Bookstore

Computer Department
SLO Transit to increase service to Cal Poly, city

By Len Arends

San Luis Obispo Transit Manager Henry Watson decided to try an experiment with college students and his city bus system one day in full quarter.

Five buses were sent simultaneously along Route 1, which serves Cal Poly. The route is notorious for leaving potential riders on the curb because the buses are too full. Normally, no more than two buses follow that route. But within 48 hours, Watson had shut down the experiment. So many students had discovered the increased service that all five buses were again standing-room-only, and were again leaving students at the curb.

From looking at the full parking lots on campus during school hours, one might underestimate the student demand for SLO city buses. But Watson feels his experiment illustrated otherwise.

To remedy the overcrowding, Watson said SLO Transit will increase bus service to Cal Poly beginning the Monday after winter quarter finals.

He also said SLO Transit plans to add a "Route 5" to the city system at the same time. Route 5 will offer a 15-minute trip for students living in the Laguna Lake area. Riders currently have to spend the better part of an hour on Route 4 to get home from campus.

"Our goal is that most residents should be less than a quarter of a mile from a stop served by a bus every half-hour," Watson said.

To inform riders of the changes in the system, which will affect the already existing Routes 1, 2 and 4, he said large, color-coded route maps will be posted on buses, in bus stop shelters, and "anywhere the university will let me."

The changes are important for regular riders to understand, so they won't unintentionally shut themselves out of the far reaches of town, he said.

Other changes include the following:

• Route 1 will extend its hours in the evening, to approximately 10:30 p.m., allowing night service for the south side of town.
• Route 2 will no longer serve Los Osos Valley Road north of Madonna Boulevard. That area will instead be covered by the new Route 5.
• Route 2 will head south on Los Osos Valley Road, then north on South Higuera Street as an express route back to City Hall.
• Students living in the Ramona/Foothill area who now rely on Route 4 will no longer be able to use Route 4. Those students are advised to use either Routes 1 or 75, a tandem bus planned for Route 5.
• Ramona/Foothill students are asked not to use Route 5, as this bus is intended for students who live in the Laguna Lake area.
• Route 4 will not change along the Laguna Lake portion of its hour-long loop, although it will no longer offer late night service.

The new Route 5 will allow students living around Laguna Lake to return home in the same few minutes it takes to get to school.

Watson said he plans to increase the entire bus system's capacity 100 percent over the next five years. That means wherever riders now have to wait 30 minutes for a bus, they will have a 15 minute wait in 1998.

Crowded buses like these are a common sight on routes to Poly. He also said an addition to the quarterly student fees for the bus system could significantly increase service.

He said an addition to the quarterly student fees for the bus system could significantly increase service.

Hai said his plan is to increase the entire bus system's capacity 100 percent over the next five years. That means wherever riders now have to wait 30 minutes for a bus, they will have a 15 minute wait in 1998.

The only money SLO Transit currently receives from the university comes from fines and parking tickets given at Cal Poly. Joe Risser, director of Public Safety, said that amounted to about $170,000 last year, and with this year's increased ridership, he expects the university to pay the city nearly $200,000 at the end of the year.

The payments allow Cal Poly to continue providing free transportation for students to and from campus.

The answer to the test question.

KAPLAN

For information on the country's best test preparation, call 1-800-KAP-TEST. We also offer the country's best prep for DAT, OAT, GRE & GMAT.

Please come visit us at Career Symposium Thursday 2/18- Chumash Auditorium 10am-3pm
By Bryan Bailey

should be ranked among the Washingtonians of the decade of the past.
And in going from one extreme to the other, we then ended up with...

Ford. It's probably a sad statement upon the state of the presidency that this man will be best remembered through his... 
inside mickey, chevy chase. chase's slaptick portrayal was not only more humorous than ford's stint at the helms, it may have affected more lives. i know my roommate imitates chevy chase more than ford gerald, anyway.

But you can't really blame george for his somewhat lackluster pr; after all, the 70's weren't exactly a time for the defining of a national identity. probably the most distinct icon of that decade has been the fish-tie.

next up. carter.

this poor guy received the brunt of a lot of what i consider to be undue criticism. in fact, i think his political analysis should be reviewing jimmy's administration quite carefully. the scenario above indicates how few administration policies bring about true change, overhaul even our rusted system, asks the public for help, tells it like it is.

however, the public was still reeling from its last tango with mr. milbush, and was ready to trust (gasp!) the press more than it was the big cheese. course, i could be a little off. we may hear more about a southern boy leading us toward a mythical promised land — stay tuned. carter, however, led only to... 

reagan.

vikes.

i don't care what your political idea, your income status, or your age was in the early 80's, if a guy had to come up if he didn't, you probably still believe in the "trick-don't-effect, too. understand the layers of grecian formula and pancake makeup further than the most optimistic souls in history. the fact that he operated more on his own reality than one shared by the rest of the population didn't seem to keep his popularity from spreading to a second term. in the end, a man who could check out the facts, carter, the 80's were the "dream stage" for america, coated along with the brunt of a lot of what i consider mediocre (if not awful) job?

of course, there was no one who could have followed him act like this by simply changed costumes among his own sidekick...

bush. i usually don't make distinctions between this phase and the reagan phase — there wasn't, really. my theory is that it was the same person in order to avoid the two-term rule. reaganbush — or bushreagan, if you will. the facet revealed most distinctly by the bush administration (and by the last few in general) is growing evidence to believe that the office "type of "monarch- chy in the leonid sense. one need only remember that the iranian gulf was first dealished, then was backed up by congress to see how the chicken dance of power has been bent.

so do we really need a day to celebrate what is turning out more often to be simply a mediocre (if not awful) job?

i think that there are a lot more unique achievements and individuals to celebrate. i think everyone should start declaring their own personal holidays. why is the president more important than us?

i hope we enjoy the rest of the short week.

bryan bailey is mustang daily's op/ed editor and will be celebrating tamara brown day on monday, so don't expect to find him in the office.

Marke Mardis

Bryan Bailey

Editor in Chief: Peter Hartlaub
News Editor: John Hubbard
Opinion Editor: Bryan Bailey
Faculty Advisor: Steve Cody
Features Editor: Ed Wilson
Copy Editor: Carolyn Nielsen
Art Director: Craig Stout
Production Manager: William E. Murphy
Business Manager: A.J. Schoumann
Account Executive: Steve Betterly
Production Manager: David Burke
Marketing Manager: Mary Kay Duffy
Marketing Director: Lisa Martinez
 Classifieds: Patricia Allen
Letters to the Editor: Kelly Maguire
Mailroom: Joan Nieman
Bowie Consulting: Dan Monroe
Bus. Mgr.: Mark D. Mosiner
Circulation Manager: Scott Karle
Recycling Mgr.: Jane Wooding
Advertising Sales: Rodney Kuban
Miles Stegall
Production: Arnold and Hummel
Jim Meyer, Kris Rockhold
Circulation Manager: Scott Karle
The fraternity world has changed! Every year the newspapers are loaded with tales of fraternal mishaps. The time for change is at hand! Alpha Epsilon Pi has risen to that challenge. Our Brotherhood emphasizes social activities with social responsibility. Ski trips, Barbeques, Athletics, Camping trips, Date Parties... Experience this new brand of brotherhood.

ALPHA EPSILON PI
THE CUTTING EDGE OF SOCIAL EVOLUTION
SPRING RUSH 1993

Mon. Feb. 22: Bar-B-Q with a Band. 6:00 Not just good eatin’, good entertainment
Wed. Feb. 24: Thanksgiving in February. 6:00 Just because its good food.
Fri. Feb. 26: Vegas Night. 8:00 Live with Telly Savalas. (all within the law)

ALL EVENTS AT 286 CALIFORNIA BLVD. For info or rides call 541-3457 or 541-4899
Do You Have A Date This Weekend?

Treat that special person to fine cuisine in an elegant atmosphere

MUSTANG DAILY'S COUPON EDITION

MARCH 2

To Advertise in Mustang Daily's Coupon Edition, contact Chiara Falco or any of our other advertising representatives at 756-1143.

Criminal Law Specialists

STEIN & CASCIOLA

Certified as Specialists in Criminal Law by the California State Bar Board of Legal Specialization.

Practice Limited To Criminal Law and Drunk Driving

Affordable Fees • No charge for initial consultation

541-4335 1119 Palm Street, San Luis Obispo

The Grand Slam of Boxing

LIVE ON PAY PER VIEW. SATURDAY, FEBRUARY 20
$24.95 SONIC CABLE 544-2618

Card subject to change. ©1993 KingVision Pay Per View Ltd. All rights reserved.

Pho Delta Theta Spring Rush 1993

Mon 2/22 BBQ Dinner at PhiΔΘ House 6 pm
Tues 2/23 Slideshow- Sandwich Plant 6 pm
Wed 2/24 Ice Cream with AΦ at PhiΔΘ House 7 pm
Fri 2/26 Dinner at PhiΔΘ House 6 pm
Sat 2/27 Casino Night with Phi Delts and Hostesses at PhiΔΘ House 6 pm
Sun 2/28 Interviews at PhiΔΘ House 6 pm
SEE YOU THERE

For Rides or Information, call Lee at 544-3298

IS THIS HOW YOUR MECHANIC SIGNS HIS WORK

If the mechanic who services your car is careless in the places you can see, just think what he might have done in the places you can't.

At German Auto we provide the conscientious, expert service your high-performance car needs for trouble-free driving.

So choose German Auto. We've been signing our work with customer satisfaction since 1970. Call us today for an appointment.

Trust German Auto
Specializing In Porsche, Audi, BMW, Mercedes, Volvo, &VW

(DMPA, Depo-Provera)
The most effective birth control method yet-3 months hassle-free protection.

Call us now!

Planned Parenthood
177 Santa Rosa Street
San Luis Obispo 549-9446
Confidential, Affordable, Quality Care
Parties, parade and gumbo highlight Mardi Gras

By Linda Aha

This weekend, San Luis Obispo will let down its hair and get funky. Yes, it's that Mardi Gras time of year, and the festivities are waiting to explode this Saturday. The "Greatest Show on Earth" is the theme for the city's 15th annual celebration, which has gained the reputation of being one of the most authentic pre-Lenten carnivals outside of New Orleans.

Mardi Gras, French for "Fat Tuesday," is a time for celebration. It is the movable feast-day occurring before Ash Wednesday. In Latin countries, Mardi Gras is called "Carnival" which is taken from the Latin "Carneval." Ever "proclaim to us the end of the flesh," it is the "time to eat and be merry before the fast begins." "Mardi Gras is the greatest show on Earth," confirms this year's Mardi Gras King Michael McGee. "We'll be playing it up. There is nothing serious about carnival," he added laughingly.

The royal highness and McGee queen Marcia McGee will be performing the ceremonial duties of this week's festivities.

The couple will be decked out in "some royal garb," according to Michael. "We'll be very regal looking," he said proudly.

Duties for the experienced carnival couple (they've parted at the Rio de Janeiro and the original New Orleans festivities) include making appearances at the County Board of Supervisors meeting, a City Council meeting and parties galore.

The king and queen were notified of their blue blood status by a "frantic phone call in the middle of the night."

The Mystic Krewe of Karnival, which makes the selection, called and left a message for the couple. The Mystic Krewe is a social group formed for the general purpose of community enjoyment. They will be leading the parade, tossing beads, trinkets and thousands of commemorative "doubleoos" to the crowd.

The fast-paced parade will kick off at 7:15 p.m. Saturday night. Hundreds of costumed marchers and floats, along with festive music, will entertain the parade spectators.

A gala masked ball and Buffet Banquet at the Veteran's Memorial Building will follow the approximately 5,000 people participating in the parade. Tickets cost $25 for an evening filled with music and food. Costumes are required.

Before dark falls, however, there will be a cornucopia of daytime events. A street fair on Garden Street will take place from 11 a.m. until 5 p.m.

Throwing beads to the crowd will be a main part of the parade. The street fair will feature ethnic food booths, mask and costume workshops, musical entertainment and the infamous Gumbo Cookoff. Chucks from Santa Maria to Morro Bay will be presenting their versions of the Acadian soup that has become such a vital part of Louisiana cuisine.

Gumbo was evolved by the French Acadians, who were exiled from Nova Scotia, Canada in 1755. The contents of Gumbo were determined by last year's king and queen. Bob and Ann O'Brien, soon-to-be-festive Garden Street.

Gumbo served over the traditional scoop of white rice will be sold for $2 starting at 11 a.m.

Join the downtown party all day Saturday. Mardi Gras cometh but once a year.

Cuesta spends an evening with Tennessee Williams

Theater group continues "Voices of America" series

By Elaine S. Takemoto

Theatergoers can spend an evening with Tennessee Williams at Cuesta College. The Repertory Theater brings a nationally acclaimed play to Cuesta. For two weekends only, "Confessions of a Nightingale" will run at the college's Interact Theater. Billed as an intimate visit with the controversial playwright, it will star multi-award winning actor Ray Stricklyn as Williams.

Best known for his plays "A Streetcar Named Desire" and "Cat on a Hot Tin Roof," the production chronicles the success and struggles of Williams' career and private life.

Stricklyn adapted the 90-minute show from the playwright's last conversations with author Charlotte Chandler.

Williams' plays are still controversial. Critics have called them "sensationalistic and shockingly violent."

Stricklyn attributes this to their homosexual and sensual references. "I think, for his time, the late '40s and '50s, he wrote about things that weren't done before in the theater," he said. With over 3,000 performances of "Confessions" under his belt, Stricklyn said he is looking forward to bringing the play to the Central Coast.

"It works so well in a small, intimate theater because it is a small, intimate story," he said. The play originally opened at the Beverly Hills Playhouse in 1966. After a successful year-long run in Los Angeles, Stricklyn took the show to New York, where critics called it a "first-class work of theater art."

Since then the show has toured extensively across the United States. "It was a fluke thing that worked out," Stricklyn said. This "fluke" brought him the Best Actor award in 1986 from the Los Angeles Drama Critics Circle as well as other acting awards.

"Confessions" has also been honored as the official U.S. representative at the Edinburgh International Festival in 1988, the Israel International Festival in 1989 and the Israel International Festival in 1989. The show is second in the professional theater's "Voices of America" series. "We show a wide variety of influential people who have all had an impact on American culture," Artistic Director and Producer Kevin Goetz said.

"Confessions of a Nightingale" opens this Thursday, February 18. Performances are weekends until Sunday, February 28. For ticket reservations and further information, call 546-3151.
Gumby returns for an adventure on the big screen

By Alex Naughton Staff Writer

"There was once a little green ball of clay — GUMBY! You should see what Gumby can do today..."

Star in a movie! Daaamn straight!

Gumby is starring in a new motion picture — "Gumby 1!"

This new epic, Gumby discovers that his nemesis, the Blockheads, are into banking control over the feature film, as they organize a benefit.

Along the way, Gumby encounters an evil clone and robot warriors. He and his cohorts also find themselves in a Star Wars scene and "Fight Club!"

Gumby creator Art Clokey, who said in a phone interview that he thinks of himself as a "mature hippie," had creative control over the feature film, as well as the old television series.

"Gumby is part of the Cosmic mind," he said.

It's for this reason, Clokey said, that he had no problem with Eddie Murphy doing the "I'm Gumby, dammit!" skit on "Saturday Night Live!

"Gumby is the spark of divinity in each of us, the basis of the ultimate value within each of us," he said.

When Eddie said that, he was telling everybody to be proud of who he was. Although much of Clokey's inspiration comes from Hindu and Buddhist folklore and philosophy, he said much of "Gumby" is rooted in Americans as well.

The comedy in "Gumby," Clokey said, is based on Laurel and Hardy, Harold Lloyd and Charlie Chaplin.

"It's just 'pure' humor, slapstick and such," he said.

The motive for the show was wholesome fun for kids.

From the beginning, Gumby was meant as a way of improving children's TV," he said.

Each episode, as well as the movie, sprang from Clokey's warehouse of memories.

'These (episodes) are like a Borscht test," he said. "If you learn to read them, you'll know me!"

Clokey said as a child, he was fascinated by a picture story called "The Hole Book." It was about a bullet that was accidentally fired and it's effects.

Each page had a different picture a broken clock, a severed tire-swing rope, a hole in a tree — following the bullet's path.

Clokey was intrigued by the combination of worlds — the three dimensional realm of the bullet and the two dimensional world of the book — and often sends his clay character through the front cover and into the depths of the world's great stories.

Clokey never thought he would end up with a career in clay. While a film student at USC in the 1960s, he shot a short film using clay. Set to jazz music, Clokey tried to describe the sounds visually.

And he was very successful. He said a 1963 issue of Playboy featured the short, "Gumshanta," in a "Sex in Cinema" article.

"They see sex in everything," Clokey said, chuckling.

Since 1986, a big time '80s movie producer, saw it and recognized claymation as a perfect medium for children's television.

Soon after, Engle contracted Clokey to produce some sort of program that was entertaining yet wholesome enough for Engle's 3-year-old child. NBC would carry the program on Saturday mornings.

Now, three decades after his first appearance on television screens, Gumby is back. Check his latest "What's New, Gumby!"

Art and Gloria Clokey will introduce the Friday and Saturday night shows.

Black History Month winds down with trio of events

Dawn Sievers Staff Writer

Artists and performers will share the African-American cultural treasure throughout the country in several upcoming events planned to celebrate Black History Month.

A contemporary performance of storytelling, drumming and dancing will begin at 7:30 p.m. this Sunday at the Excellent Center for Art and Culture in Linden.

The performance will feature African storytelling by "Family Affair," a San Luis Obispo group featuring Amon and Cina Sherrod Whitaker, who is involved in community activities.

Amon plays a variety of flutes, drums and percussion instruments while Cina tells African folk tales. Balseiro accompanies the husband-wife team with drumming, singing and reading of poetry.

Cina said their folk tales usually include a character representing a negative trait and a character representing a positive trait, with the moral characterization being triumphant.

Cina and Amon, who together have 10 children, will include six of them in the performance of "Family Affair." Cina said the children will play the roles of characters in her stories.

Cina also has been telling stories for 13 years, beginning with her own children when they were young. She also performs and teaches what she calls "Afro-folk" at the YMCA. She described it as a mix of aerobics and African dance.

Amon has been performing his music throughout the United States and Mexico for the past 15 years. He and Cina are active members of the United Network of African-American Families of San Luis Obispo, a fellowship of local African-American families who want to share and promote their culture. He has been playing drums for over 15 years and has been a member of several bands. He incorporates his music into the reading of his poetry.

In addition to his performance with "Family Affair," Balseiro will also have the history of African drumming and its influence on other cultures. Another performer to be featured Sunday night is Jerry Williams, who is involved in contemporary storytelling.

Another performer to be featured Sunday night is Jerry Williams, who is involved in contemporary storytelling.

McFadden will sing African-American spirituals a cappella and the choir will sing gospel songs with drum accompaniment.

In addition to singing, McFadden will exhibit inventions of African-Americans. A display of these inventions from her personal collections will be on exhibit at the center until the end of February.

McFadden has a Master's degree in business administration and said she has been active in Black history celebrations for the past 20 years.

The Second Baptist Church choir is under the direction of Danny Burrell. Their high-spirited music ministry extends from Paso Robles to Solvang, according to Rev. Ruben S. Tate Jr., pastor of Second Baptist Church. Tate said members of the choir and the congregation often travel between the two churches in the local area that are part of the National Baptist Convention.

Tate said he will speak at the concert about the church's role in black history.

"Through most of history," Tate said, "the black pulpit was all we had to declare the freedom of African-Americans."

Tate said the black church's role is to keep African-American people together with the motivation of freedom. He said freedom is something they are constantly searching for.

"We keep the people going where the Bible says they should go," he said.

Tate said Second Baptist is primarily an African-American church with a congregation of about 200. They are aligned with both the Southern Baptist Convention and the National Baptist Convention.

Tate has been leading the church for nine years and is the vice president at large for the California State Baptist Convention.

Cal Poly's University Union Gallery is also taking part in the celebration of Black History Month. On display are art and sculpture by Stephen Williams and Charles A. Bibbs.

Williams and Bibbs, both African-Americans, center their art around issues related to their culture.

Williams' works, from his series "More 'Y' Hats," answer the question, "I (white) do they kill (black leaders)?"

Examples include: "Because a new one is born every day" and "Because we were listening to him."

Williams has won awards for his murals throughout Los Angeles. Bibbs' exhibit, "The World of Charles Bibbs," features ink and acrylic paintings and prints that are based on African and contemporary African-American issues.

Williams and Bibbs will be introduced at a reception Friday from 3 to 6 p.m. in the U.U. Galerie. The reception will include a poetry reading and refreshments.

Selected Bibbes prints and Williams' "Y" Hats will be on sale at the Galerie, with sales supporting the Galerie program.

2005 Mustang Daily
Citrus Groove heads for the big time with new CD
By Stephen Lamb

Having achieved success with its debut single, Citrus Groove is looking to establish itself as a legitimate force in the music industry with its upcoming CD release.

Originally from Lompoc, Citrus Groove was formed in the spring of 1990 when guitarist Gordon Root and bassist James Carroll, both 20, decided to form a band. The two hobby friends later recruited guitarist John Healy, 22, and drummer Phil Gonsalves, 24.

Described as alternative guitar with a pop sound by Honeychain record founder and founder of college radio stations and sold

Gonsalves said he sees the band

"I was doing a KCPR show and I met John Healy," Root said. "I thought he had a really good voice. He was good and figured the world needed to hear them."

In starting his own record company, Root took Citrus Groove along and the band recorded a seven-inch single, "Hit the Ground," that was released in 1991. It received air play from a number of college radio stations and sold 1,000 copies.

"It did what we expected," Root said. "It got us air play and got us radio air play."

Root and Carroll wrote the Groovers' songs and also share vocals.

"My songs come mainly from personal experience," Root said. "There's no social commentary, just a feeling. That's what motivates me to write songs."

"I was doing a KCPR show and I met John Healy," Root said. "I thought he had a really good voice. He was good and figured the world needed to hear them."

Healy said he also believes the band's diversity will provide it with a wide range of possibilities.

"There's a lot of influences between the people in this band," he said. "There are a number of combinations. It's a strong, think we're out on a limb by our selves within this area."

Following the release of the band's first CD and finger for young Talents come for the big time with new CD

Lompoce's Citrus Groove will perform at its CD release party at Loco Ranchero this Sunday night.

Tool and Morphine; a look at alternative opposites

By Alex Naughton

So my editor asked me to review a couple of albums. "Anything?" I asked. "As long as I can get a picture of the album covers," she said. Hmm, I thought. Anything is a lot of music. Something recent like Railroad Jerk? Something classic — the best of John Coltrane? Sugar? Bad Religion? The Cure, but like an alleyway through the Cure, like the band myself," he said. "If you need is someone strong to guide you to thinking about strange, weird, things. Also, you can never get enough.

Compact discs courtesy of KCPR

"I think we have a good future ahead of us. It's a gamble, but I believe in the songs or else I wouldn't be doing it."

Citrus Groove can be seen this Sunday at Loco Ranchero with Brad is Sex. Doors open at 8 p.m. and admission is $12 for those 18 and up and $10 for those 21 and older. Those attending will receive the Groovers' new CD and finger for young Talents come for the big time with new CD.
Kitchens, Vega Valentine's show made for lovers

By Elizabeth Aloe
Special to Mustang Daily

As a journalist, objectivity in stories is extremely important. Reviews, however, can be a different game. 

I went to review the Kitchens of Distinction and Suzanne Vega at the Ventura Concert Theatre last Sunday on Valentine's Day with objectivity as the priority. It was so hard, however, when Kitchens is on stage, people are so into the band. I must admit I went specifically to hear them perform my favorite songs. I don't even care for Suzanne Vega all that much. I was quickly disillusioned as the night wore on.

Despite the fact that I didn't get near the stage due to the seating reservations (who ever heard of a concert that you couldn't dance at or get near the stage unless you were ordering food?), I was ready for the show to begin.

Being the opening band, Kitchens could only play a disappointing 45 minutes. However, they filled that short span with the music made for lovers.

Their dream-like quality of lyrical sound came through in the opening song off their latest CD, "The Death Of Cool." "4 Men" was as dreamy and threshold as it was through my earphones at home.

During the rest of the set, the band played "Who's That Girl," "In Heaven," and Dancing Broadway Station" and other releases from "Death of Cool." It even played "Quick As Rainbows" and "Drive That Fast," from the band's previous CD "Strange Free World," which happens to be my favorite Kitchens release.

I was quite impressed with Kitchens, aside from my bias. It wasn't as loud as I had predicted the band would be.

Unlike the CDs, where the music often drowned out the lyrics and makes it hard to hear the words, the Kitchens' live performance was easy to understand. But overall, it was better live.

Kitchens of Distinction were great in person and the band fared extremely well, considering the lack of time.

The true star of the night, however, was Suzanne Vega. With the release of "99.9 F," she had a lot to live up to.

I had heard she put on a great show, but since I am not a real fan, it was going to have to be a real great show. She did it with ease and style.

Vega opened with "Pat Man Dancing Girl," a song off of "99.9 F." Although she did a lot of a capella and acoustic, the band was what made her shine. From mandolins to maracas, the music sounded like music simply beautiful.


If you weren't a Vega fan, you sure were after "My Name Is Luke," which captured the audience in an instant wave of passion.

Vega was on for about an hour and a half, and finished with two encore songs, one of which was "Tom's Diner," for which the crowd sang the chorus for her. I must say shows like this make you want to go out and buy all the music.

Between the romantic lyrics and sound of Kitchens of Distinction and the soothing voice and melodic barbershop quintet sound of Suzanne Vega, it doesn't take too much objectivity to say it was definitely a night made for lovers.

Elizabeth Aloe is a staff instructor at KCPR.

The buzz has been in the air and the frequency will finally be channeled to a monitor near you (as long as you see on campus). CPTV will make its Winter quarter debut tonight on Channel 38.

Airing will be the Poly Political Review, a week in review show touching on the major news events of the week, a half-hour sports program headed up by Larry Zabrin and the much talked about Glenn and Mando Show.

Programming starts at 6 p.m. and is scheduled to end at 8 p.m. so as not to interfere with The Simpsons.

The Great American Melodrama and Vaudeville in Oceanos is presenting Thornton Wilder's "The Matchmaker" through March 14. "The Matchmaker" is the story of a miserly old business man who is forced to marry and then to re-marry when he decides to re-marry.

Performances are Tuesday through Sunday. For more information and ticket reservations call the box office at (805) 489-2499.

"Cynara De Bergere," a classic story of romance written by Edmond Rostand and translated by N. Bergere, is being presented by the Pacific Conservatory of the Performing Arts at Allan Hancock College in Santa Maria.

Performances begin tonight and run through March 7. Tickets for matinee and weeknight performances are $12 to $14, with weekend performances running between $15 and $17. For more information, contact (805) 923-8113 or (805) 549-7272.

The Wallflowers play Loco Ranchero Tuesday.

The buzz has been in the air and the frequency will finally be channeled to a monitor near you (as long as you see on campus). CPTV will make its Winter quarter debut tonight on Channel 38.

Airing will be the Poly Political Review, a week in review show touching on the major news events of the week, a half-hour sports program headed up by Larry Zabrin and the much talked about Glenn and Mando Show.

Programming starts at 6 p.m. and is scheduled to end at 8 p.m. so as not to interfere with The Simpsons.

The Great American Melodrama and Vaudeville in Oceanos is presenting Thornton Wilder's "The Matchmaker" through March 14. "The Matchmaker" is the story of a miserly old business man who is forced to marry and then to re-marry when he decides to re-marry.

Performances are Tuesday through Sunday. For more information and ticket reservations call the box office at (805) 489-2499.

"Cynara De Bergere," a classic story of romance written by Edmond Rostand and translated by N. Bergere, is being presented by the Pacific Conservatory of the Performing Arts at Allan Hancock College in Santa Maria.

Performances begin tonight and run through March 7. Tickets for matinee and weeknight performances are $12 to $14, with weekend performances running between $15 and $17. For more information, contact (805) 923-8113 or (805) 549-7272.

The buzz has been in the air and the frequency will finally be channeled to a monitor near you (as long as you see on campus). CPTV will make its Winter quarter debut tonight on Channel 38.

Airing will be the Poly Political Review, a week in review show touching on the major news events of the week, a half-hour sports program headed up by Larry Zabrin and the much talked about Glenn and Mando Show.

Programming starts at 6 p.m. and is scheduled to end at 8 p.m. so as not to interfere with The Simpsons.

The Great American Melodrama and Vaudeville in Oceanos is presenting Thornton Wilder's "The Matchmaker" through March 14. "The Matchmaker" is the story of a miserly old business man who is forced to marry and then to re-marry when he decides to re-marry.

Performances are Tuesday through Sunday. For more information and ticket reservations call the box office at (805) 489-2499.

"Cynara De Bergere," a classic story of romance written by Edmond Rostand and translated by N. Bergere, is being presented by the Pacific Conservatory of the Performing Arts at Allan Hancock College in Santa Maria.

Performances begin tonight and run through March 7. Tickets for matinee and weeknight performances are $12 to $14, with weekend performances running between $15 and $17. For more information, contact (805) 923-8113 or (805) 549-7272.

The Wallflowers play Loco Ranchero Tuesday.

The buzz has been in the air and the frequency will finally be channeled to a monitor near you (as long as you see on campus). CPTV will make its Winter quarter debut tonight on Channel 38.

Airing will be the Poly Political Review, a week in review show touching on the major news events of the week, a half-hour sports program headed up by Larry Zabrin and the much talked about Glenn and Mando Show.

Programming starts at 6 p.m. and is scheduled to end at 8 p.m. so as not to interfere with The Simpsons.

The Great American Melodrama and Vaudeville in Oceanos is presenting Thornton Wilder's "The Matchmaker" through March 14. "The Matchmaker" is the story of a miserly old business man who is forced to marry and then to re-marry when he decides to re-marry.

Performances are Tuesday through Sunday. For more information and ticket reservations call the box office at (805) 489-2499.

"Cynara De Bergere," a classic story of romance written by Edmond Rostand and translated by N. Bergere, is being presented by the Pacific Conservatory of the Performing Arts at Allan Hancock College in Santa Maria.

Performances begin tonight and run through March 7. Tickets for matinee and weeknight performances are $12 to $14, with weekend performances running between $15 and $17. For more information, contact (805) 923-8113 or (805) 549-7272.

The Wallflowers play Loco Ranchero Tuesday.

The buzz has been in the air and the frequency will finally be channeled to a monitor near you (as long as you see on campus). CPTV will make its Winter quarter debut tonight on Channel 38.

Airing will be the Poly Political Review, a week in review show touching on the major news events of the week, a half-hour sports program headed up by Larry Zabrin and the much talked about Glenn and Mando Show.

Programming starts at 6 p.m. and is scheduled to end at 8 p.m. so as not to interfere with The Simpsons.

The Great American Melodrama and Vaudeville in Oceanos is presenting Thornton Wilder's "The Matchmaker" through March 14. "The Matchmaker" is the story of a miserly old business man who is forced to marry and then to re-marry when he decides to re-marry.

Performances are Tuesday through Sunday. For more information and ticket reservations call the box office at (805) 489-2499.

"Cynara De Bergere," a classic story of romance written by Edmond Rostand and translated by N. Bergere, is being presented by the Pacific Conservatory of the Performing Arts at Allan Hancock College in Santa Maria.

Performances begin tonight and run through March 7. Tickets for matinee and weeknight performances are $12 to $14, with weekend performances running between $15 and $17. For more information, contact (805) 923-8113 or (805) 549-7272.
Graduating on shaky ground

By Chris Brandt

My parents would be ecstatic if I went home, but I'm afraid I'd go nuts if I had to.

Ellen Riddleberger, political science senior

New!

February Monthly Special
BBQ Bird

in a barbecue chicken pizza
loaded with

LARGE 16" $11.99
Medium 12" $8.99

Cheese. Try it...

Beef BBQ
chicken, mild
Red Onion
and Xtra tangy BBQ/Pizza Sauce

The Best for Less

Compare Woodstock's prices and quality; we offer more for less.

That's value. Check it out; we're number one!

RUSH ENDLESS EXPERIENCE

VISIT THE SWANTON PACIFIC RANCH WITH YOUR FRIENDS ON SATURDAY.
FEBRUARY 20, 1993

10% OFF YOUR NEXT RENTAL ORDER

With This COUPON

$7 Student Special $7

Presenting Thurston Elder's American Classic

FOllowed by a Vaudeville Revue with

Dinah Shore and comedy

$7 per student tickets; only available at door only with this ad & student ID.

No advance reservations accepted. Doors open at 5:30 p.m.

Show time 6:00 p.m.

Valid Sundays only from February 7 - March 14, 1993

The Great American MELODRAMA

Swanston Theatre 3015 N Lake Dr.

Seafood

Cold Beer

Great Snacks

489-2499

STUDENTS AND FACULTY SIGN UP NOW!
The Cal Poly Panhellenic Sorority
WEDDING FAIRE
Sunday, February 21, 1993, 11 a.m.-3 p.m. at
F. McLINTOCKS
SALOON & DINING HOUSE
750 Marine Road, Shell Beach
Entertainment! Price Drawings!
Reservations (805) 773-1892

While you’re there, enjoy...
BREAKFAST BY THE BEACH
F. McLINTOCKS
SALOON & DINING HOUSE
SHELL BEACH
Sunday Ranch Breakfast
9:00 AM-1:30 PM
RESERVATIONS (805) 773-1892

The Panhellenic Sorority Wedding Faire is a charity project in which all booth proceeds will be donated to the Child Development Center, a non-profit community organization that provides comprehensive child abuse prevention and treatment services, including therapeutic child care to children and families.

Photography • Cakes • Catering Services
Musicians & DJs • Clothing • Entertainers
More!

YOU SAVE A BAG
WE PLANT A TREE
To further our recycling efforts, El Corral Bookstore will provide bags by request only.
For each bag saved, we will donate $1 for the planting of a tree on campus.
sponsored by El Corral Bookstore and the Mortar Board Society

CLINTON
From page 1
unemployment compensation and a variety of health-care programs.

Republicans denounced Clinton's plan as a massive round of tax hikes.

GOP lawmakers wore buttons that said, "Tax and Spend. Again" and "It's Spending, Stupid."

Thursday Feb 18
7pm - Sierra Madre
9pm - Trinity

For further information, contact the Department of Residential Life and Education at 756-1226
**RICKSHAW**

From page 1

Barber, who drives a red rickshaw with white interior, said he makes about $45 a night in tips. "It is interesting meeting people who are out having a good time," Barber said.

"This is one way I can contribute (to) keeping people safe. I give single girls rides home — it is like an escort service," Barber said.

Choules said rickshaw running is addictive. "You get to love entertaining people and having fun," he said. "It is definitely a fun job.”

"In the long run, now is the time to very closely examine the availability of this site," Neumann said. He said there is a possibility of soil contamination on the Gas Co. property, and hopes to have soil studies done within a month.

Neumann said the cost for the Gas Co. land was appraised at $1.2 million as opposed to $2.6 million for Emerson. Construction costs for the new station would be approximately $3 million.

**SNAP**

From page 1

site occupied by the Southern California Gas Co., located at the intersection of Broad and Santa Barbara streets.

Fire Chief Bob Neumann told the council the site is much better than the proposed Emerson Street School site and asked for immediate approval.

"In the long run, now is the time to very closely examine the availability of this site," Neumann said.

He said there is a possibility of soil contamination on the Gas Co. property, and hopes to have soil studies done within a month.

Neumann said the cost for the Gas Co. land was appraised at $1.2 million as opposed to $2.6 million for Emerson. Construction costs for the new station would be approximately $3 million.
Attend these informative workshops:

**Workshop V: Strategies For Successes in a Tight Job Market**
( Employer Panel )
February 18, 3:00 - 4:30
Staff Dining Room B

**Workshop VI: Successful Self Starters: Entrepreneurs**
February 18, 11:00 - 12:30
University Union 219

**Workshop VII: Engineers, Successful Careers in Small Companies**
( Alumni Panel )
Thursday, February 25, 9:00 - 10:30
University Union 220

**CONFIRMED COMPANIES**

- A & D Christopher Ranch
- Aerojet Prop. Div.
- Andersen Consulting
- Apple Computer, Inc.
- Bechtel Corporation
- C. H. Robinson
- Calif. Air Resources Board
- Caltrans
- Chubb and Son
- Department of Health Services
- Dreyer’s Grand Ice Cream
- Environmental Care Inc.
- Federal Aviation Admin.
- Four Seasons Landscape & Maint.
- Harris & Bruno Machine
- Hewlett Packard
- J. M. Smucker Company
- Johnson Controls
- Kaiser Permanente
- Lanier Worldwide
- Lifescan, Inc.
- Merck
- NASA Ames Research Center
- Naval Air Warfare Center
- NCR
- Northrop Corporation
- O’Neil Data Systems, Inc.
- Pro-Log

- Radio Shack
- RTKL Associates Inc.
- Sherwin Williams
- Southwestern Company
- State Comp. Insurance Fund
- State Water Resources Ctr. Brd
- Sun Microsystems
- Tandem Computers
- Tulare County Public Works
- U.S. Army Corps of Engineers
- Southwestern Company
- United Airlines
- Vanir Construction Mgt.
- VISA
- XEROX
- Adaptec
- American Management Systems
- Andersen Consulting - Logistics
- Bank America Systems Engineers
- Boeing
- Cal/Emblem Labels
- California University Painters
- Children’s Creative Learning
- Cunningham Communication
- Department of Health Services
- Enterprise Rent-A-Car
- Fair Isaac
- Fluor Daniel Company

- GTE Government Systems
- Heublein Inc.
- IBM Corp.
- John Carollo Engineers
- Kiewit Pacific
- Lawrence Livermore
- Martin Marietta
- Mobil Oil Corp.
- National Semiconductor
- Navy Recruiting District
- New United Motors
- Northwestern Mutual
- Payless Drugstores
- R. R. Donnelly & Sons Fin.
- Redwood Landscaping
- Santa Barbara Research Center
- Southern California Gas
- Stanley H. Kaplan
- State Farm Insurance
- Student Works Painting
- Syntex Research
- Teradyne Inc.
- Turner Construction
- U.S. Dept. of Agriculture
- U.S. Office of Personnel Mgt.
- University Painting Profes.
- Village Nurseries
- Wiltron Company
- Zacky Farms

Cal Poly Career Symposium is sponsored by the Student Affairs Division.
Classified Ad

FEBRUARY
16TH - 18TH
9AM - 3PM
located in Foundation Plaza
between ATM & Sandwich Plant
rain moves sale to front of store

Do you wear what it takes to run a business?
Most people never find out.
If you think you have what it takes, you're halfway there.
If you're not afraid to work hard for success, then read on.

Last year we interviewed over 1,500 university students in California to fill 150 assistant manager positions. This year we'll screen over 2,000 students, including about 200 from Cal Poly, to fill 250 positions across the state.

These students were trained extensively in all aspects of running their own business. They then had the opportunity to use their new-found knowledge in a practical business situation by actually running their own company for the summer. They hired their own employees. They were in charge of sales, marketing, profit and cost control, bookkeeping, production management, and more.

The long, hard hours these students worked paid off with summer earnings of $6,000 to $15,000. They paid their own way through college. For the student who is looking for an opportunity to build financial independence while gaining valuable experience, I can think of no better way.

We're now looking for students for over 13 years.
If you are interested in hearing more about our program, then call today. Positions are limited and interested students will be filled by March.

1-800-394-6020 or 545-0811
Look for us at Career Symposium on 2/18
By Cam Inman

Former Stanford University track and field athletes have recently come forward to criticize the program's former coach, Brooks Johnson. Several letters written by the athletes were published in the Stanford Daily, stemming from a Dec. 3 article written by the newspaper's managing editor Tish Williams, who condemned track and field athletes have the newspaper's managing editor the Stanford Daily, stemming from those athletes have appeared in their former coach, and first-year abused his athletes.

"You probably know at least one person who hates Brooks Johnson. I do... And the Cardinal's former staggering plaque has gone to Cal Poly-San Luis Obispo."

Tish Williams, former Stanford runner

If people had a problem (with me), why didn't they confront me when I was there?" added Johnson, who decided to leave Stanford and fill the coaching vacancy there.

What started as the topic for a column by Williams has led to an outcry among the athletic community over Johnson's coaching style there.

Williams, who ran for Stanford as a freshman in 1990, believes the Cardinal's former coach, and probably at least one person who hated Johnson, I do... And the Cardinal's former staggering plaque has gone to Cal Poly here."

Tish Williams, former Stanford runner

By Cam Inman

No such similar allegations had come from his players, Johnson told them — in front of others who witnessed what was going on before that man got there, Tingle, said. I spit on Johnson's grave. Gladly.

Johnson in the early '80s, what was going on before that man got there, Tingle, said. I spit on Johnson's grave. Gladly.

Johnson in the early '80s, what was going on before that man got there, Tingle, said. I spit on Johnson's grave. Gladly.

Johnson in the early '80s, what was going on before that man got there, Tingle, said. I spit on Johnson's grave. Gladly.

Johnson in the early '80s, what was going on before that man got there, Tingle, said. I spit on Johnson's grave. Gladly.