Council puts stamp of approval on SNAP

By Mathew Hoy Staff Writer

Recent assaults on women, both on and off campus, have caused two Cal Poly students to take action.

The Associated Press contributed to this story.

Patrol proposed to fight campus crime

By Anita Kreile Staff Writer

San Luis Obispo Police are searching for two cheapskate bandits who robbed a local pizza delivery man Tuesday night.

The thieves took up the theft from a pay phone in the Laguna Lake Shopping Center, according to police reports.

The two men, who are described as male and female, are suspected of robbing the pizza delivery man.

By Monique McCarty Staff Writer

Rickshaws are people-powered forms of transportation. They are small, lightweight carriages with two wheels drawn by one person.

A 10 percent surtax which Clinton had promised to impose on millionaires will be applied to taxable income over $250,000.

An Associated Press correspondent who was present said, "Give me your pizzas." Brown dropped the pizzas and backed up. The thief unzipped the warming bag, removed the pizzas and fled on foot. He was then joined by the second man who was waiting nearby. Reports described both men as Hispanics in their late teens.

Punks pilfer pair of pizzas

By Monique McCarty Staff Writer

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**Poll: Affluent Americans willing to sacrifice**

New York, N.Y.

About half of affluent Americans polled by Money magazine were willing to pay more taxes to lower the federal deficit; the monthly publication said in a survey released Tuesday.

The eighth annual "Americans & Their Money" survey illustrated a general willingness among affluent households to heed President Clinton's call for sacrifice among affluent households to boost President Clinton's call for sacrifice to help the country prosper.

The poll was conducted soon after the November election.

Since the election, the government has said the deficit is higher than previously estimated. Clinton also has backed away from a plan to cut taxes on the middle class and is proposing some form of tax increase.

More recent surveys than Money's have shown similar willingness among the affluent to pay additional taxes for the nation's economic well-being.

The Money poll questioned households on a range of financial subjects, including the economy, jobs, taxes and their own finances. The poll concentrated on more affluent households; nearly 65 percent of questionnaires were sent to households earning more than $40,000 annually.

The poll found 68 percent would pay higher federal income taxes to provide health care for everyone; 51 percent would pay more to improve public schools; and 48 percent would pay more to lower the federal budget deficit. Only 29 percent would pay higher taxes to ensure affordable child care; and only 30 percent would pay more for a federal jobs program.

Poll results show that "the public is crossing its fingers, hoping Washington will make things better and willing to sacrifice so long as everyone does their part."

Richard Wisenberg, senior editor, Money magazine

In the poll, 55 percent of all respondents thought federal income taxes would rise in 1993.

Two out of five respondents thought the economy was recovering from the recession, compared with just one out of five in last year's poll. Only one in eight believed the country was entering a depression, compared with one in five last year.

Three out of five said they worry about money often, and their biggest concerns were medical costs and having enough for retirement. Only 83 percent said they were satisfied with their current financial situation, down from 73 percent a year ago.

One in five expected their finances to be worse a year from now. "It sounds to us as though a lot of them are living from paycheck to paycheck," Eisenberg said.

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**NEWS BRIEFS**

Regent resigns citing reforms

San Francisco, Calif.

Jeremiah Hallisey, the University of California regent who disclosed a $1 million retirement package for former UC President David Gardner, is leaving after a 12-year term.

"I think the university has changed," said Hallisey, whose last meeting is today in San Francisco. "There is more openness at meetings and the most deceptive compensation to UC executives has been eliminated."

Hallisey's disclosures forced regents to reveal more details of their deliberations to the public and state lawmakers.

Many benefits were repealed, including housing allowances to top executives and pay to spouses of chancellors.

Hallisey's openness with the press and criticism of the administration led others on the normally placid board to talk publicly on subjects that once were off-limits.

Hallisey's openness with the press and criticism of the administration led others on the normally placid board to talk publicly on subjects that once were off-limits.

He said his frankness and the subsequent furor hasn't forever tarnished the university's reputation.

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**Hospital gets bulletproof glass**

Los Angeles, Calif.

Crews on Tuesday were installing bulletproof glass in the emergency room at County-USC Medical Center, eight days after a shooting in the ward, allegedly by a disgruntled patient, wounded three doctors.

The glass will separate patients from doctors and nurses, said hospital spokesman Harvey Kern.

Meanwhile Tuesday, a county supervisor demanded to know what became of a 52-page hospital security study conducted in June 1991.

"It's troubling that I and my staff found this report and you never presented it to us," Supervisor Gloria Molina told the hospital's top administrators.

The study, conducted after a knife in the medical center, makes at least 90 recommendations for improving security.

A 46-year-old Skid Row resident Damacio Torres Torres was charged with attempted murder and other felonies in connection with the attack.

Compiled from Associated Press Reports

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Computer Department
SLO Transit to increase service to Cal Poly, city

By Lon Arends

San Luis Obispo Transit Manager Henry Watson decided to try an experiment with college students and his city bus system one day in fall quarter.

Five buses were sent simultaneously along Route 1, which serves Cal Poly. The route is notorious for leaving potential riders on the curb because the buses are too full. Normally, no more than two buses follow that route.

But within 48 hours, Watson had shut down the experiment. So many students had discovered the increased service that all five buses were again standing-room-only, and were again leaving students at the curb.

From looking at the full parking lots on campus during school hours, one might underestimate the student demand for SLO city buses. But Watson feels his experiment illustrated otherwise.

To remedy the overcrowding, Watson said SLO Transit will increase bus service to Cal Poly beginning the Monday after winter quarter finals.

He also said SLO Transit plans to add a "Route 5" to the city system at the same time. Route 5 will offer a 15-minute trip for students living in the Laguna Lake area. Riders currently have to spend the better part of an hour on Route 4 to get home from campus.

"Our goal is (that most residents) should be less than a quarter of a mile from a stop served by a bus every half-hour," Watson said.

To inform riders of the changes in the system, which will affect the already existing Routes 1, 2 and 4, he said large, color-coded route maps will be posted on buses, in bus stop shelters, and "anywhere the university will let me."

The changes are important for regular riders to understand, so they won't unintentionally shut-off to the far reaches of town, he said.

Other changes include the following:

- Route 1 will extend its hours in the evening, to approximately 10:30 p.m., allowing night service for the south side of town.

- Route 2 will no longer serve Los Osos Valley Road north of Madonna Boulevard. That area will instead be covered by the new Route 5.

- Route 2 will head south on Los Osos Valley Road, then north on South Higuera Street as an express route back to City Hall.

- Students living in the Ramona/foot hill area are asked not to use Route 5, as this bus is intended for students who live in the Laguna Lake area.

Route 4 will not change along the Laguna Lake portion of its hour-long loop, although it will no longer offer late night service. The new Route 5 will allow students living around Laguna Lake to return home in the same few minutes it takes to get to school.

Watson said he plans to increase the entire bus system's capacity 100 percent over the next five years. That means wherever riders now have to wait 30 minutes for a bus, they will have a 15 minute wait in 1998.

The only money SLO Transit currently receives from the university comes from fines and parking tickets given at Cal Poly. Joe Risser, director of Public Safety, said that amounted to about $170,000 last year, and that this year's increased ridership will let the university pay the city nearly $200,000 at the end of the year.

The payments allow Cal Poly to keep the university fund nearly $200,000 at the end of the year.

"We're going to have some very serious problems (raising money)," Risser said.

Shawn Reeves, ASI vice-president for finance, said he doesn't believe the ASI charter allows the university to keep the money the university must pay.

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Take your own holiday

By Bryan Bailey

This column comes to you courtesy of the White House.

In fact, this shortened week is, in fact, a gift from the office of the chief executive. This glorious extra day, President Day (used for sleeping late by a large percentage of Cal Poly's population, I'm sure), is, as of most we know, a celebration of our countries' leaders both past and present.

Lyndon B. Johnson put on the back for our Commander-in-Chief, after all. Britain parts for hardly the Queen and her majesty's mother every year — why shouldn't we honor the ideological leader of our country for his performance? Why, indeed?

In my mind, a reward or commemoration is given for an outstanding achievement, a job well worth remembering. How many of us remember outstanding contributions from all 43 presidents? Probably it is the contributions of the administrations of my generation which are at the root of my cynical appraisal of the high office.

Care to take that short trip downtown, maybe? For me, as well as a sizable portion of the student body, it all started with...

Nixon

For some reason, the song lyrics "been under a bad sign" spring up here. Really, is this an individual worthy of having a day dedicated to him? On the other hand, "Tricky Dick" did display a certain attitude for slipping out of compromising positions. Not impeached, but can you say resign? He knew you could.

And he does seem to have a way with people to the point where they may even forgive the fact that he's a crook; I hear he's "tanned and ready" for 1996.

Oh, seriously, is this someone who should be ranked among the Washingtons and Lincolns of our past?

And in going from one extreme to the other, we then ended up with...

Ford

It's probably a sad statement upon the state of the presidency that this man will be best remembered through the "White House taping" story, Chevy Chase's slapstick portrayal was not only more humorous than Ford's stint at the helm, it may have directed more lives. I know my roommate imitates Chevy Chase more than Gerald Ford, anyway.

But you can't really blame George for his somewhat lacklustre PR; after all, the 70s weren't exactly a time for the defining of a national identity. Probably the most distinct icon of that decade is the fish-tie.

Next up...

Carter

This poor guy receives the brunt of a lot of what I consider to be undue criticism. In fact, I think that a political analyst should be reviewing Jimmy's administration quite carefully. The scenario is simple. In the few administration plans to bring about change, overhaul every corrupt system, asks the public for help, tell it like it is.

However, the public was still rebuffing from its last tango with Mr. Milbourn, and was ready to trust (gasp!) the press more than it was the big cheese.

Course, I would be a little off. We may hear more about a southern boy leading us toward a mythical promised land — stay tuned.

Carter, however, led only to Reagan

You're kidding, Right?

No, I don't care what your political ideology, your income status, or your age was in the early 80s, you were a southern boy leading us toward a mythical promised land — stay tuned.

I hope everyone should start declaring their personal holidays. Why is the President of the United States only important to you?

I'm looking forward to another three day weekend myself.

Bryan Bailey is Mustang Daily Opinion Editor and will be celebrating Tamara Brown Day on Monday, so don't expect to find him in the office.

Belief . . . or rationale?

I have a question addressed to Jennifer Shaffer and all those fascinated by her column "Dying the challenge" (Feb. 4).

What is the belief is? The practice or acceptance of faith seems to absolutely disregard any knowledge derived from reason. What's the point in that? Sure, there's quite a few tough questions out there, but incorporating unexpected abstractions from the mind in order to make tough questions more reasonable is only ludicrous.

Why believe in faith so commonly attempt to convince people to disregard reason and rationality in order to simply "have faith" in something? Understanding an irrational thought's potential to become realistically valid is one thing, but using it prematurely as an explanation is something entirely different.

Try this out. If a rational thought is in any thought perceived valid due to a reasonable argument, not in the present, or the natural world, then an irrational thought is any thought that has the possibility of becoming truly (the thought that is not rational). Thus, when trying to satisfy our own curiosity and sanity, we all make a choice, either intentional or unintentional, between each side of the distinct division separating rational explanations from non-rational or irrational explanations (commonly called belief).

In my opinion, a rational explanation is the use of knowledge, derived from reason, to describe phenomena. On the other hand, the so-called "belief" is the use of irrational thoughts to support an explanation, I will end with a question for everyone.

Which, "beliefs" or rational explanations, keep you sane and satisfied?

Brian S. Leander

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Parties, parade and gumbo highlight Mardi Gras

By Linda Aha

This weekend, San Luis Obispo will let down its hair and get funky. Yes, it's that Mardi Gras time of year, and the festivities are waiting to explode this Saturday.

The Greatest Show on Earth is the theme for the city's 15th annual celebration, which has gained the reputation of being one of the most authentic pre-Lenten carnivals outside of New Orleans. Mardi Gras, French for "Fat Tuesday," is a time for celebration. It is the movable feast-day occurring before Ash Wednesday.

In Latin countries, Mardi Gras is called Carnaval, which is taken from the Latin "Carneval," or "go out to eat." Goodbye to meat and hello to a back of a good time for the "Fat Tuesday," confirms this year's Mardi Gras King Michael McGee. "We'll be playing it up."

"There is nothing serious about carnival," he added laughingly.

The royal highness and McGee queen Marcia McGee will be performing the ceremonial duties of this week's festivities. The couple will be decked in "some royal garb," according to Michael. "We'll be very regal looking," he said proudly.

Duties for the experienced carnival couple (they've parted at the Rio de Janeiro and the original New Orleans festivities as well) include making appearances at the County Board of Supervisors meeting, a City Council meeting and parties galore.

The King and Queen were notified of their blue blood status by a "frantic phone call in the middle of the night." The Mystic Krewe of Karnival, which makes the selection, called and left a message for the couple. The Mystic Krewe is a social group formed for the general purpose of community enjoyment. They will be leading the parade, tossing beads, trinkets and thousands of commemorative "doubloons" to the crowd.

The fast-paced parade will kick off at 7:15 p.m. Saturday night. Hundreds of costumed marchers and floats, along with festive music, will entertain the parade spectators.

A gala masked ball and Buffet Banquet at the Veteran's Memorial Building will follow the approximately 5,000 people expected to be joining in on the parade. Tickets cost $25 for an evening filled with music and food. Costumes are required. Before dark falls, however, there will be a cornucopia of daytime events. A street fair on Garden Street will take place from 11 a.m. until 5 p.m.

Memorial Building will follow Attractions will include ethnic food booths, mask and costume workshops, musical entertainment and the infamous Gumbo Cook-off. Chords from Santa Maria to Morro Bay will be presenting their versions of the Acadian soup that has become such a vital part of Louisiana cuisine.

Each restaurant will create a five-gallon pot of the delicacy for the approximately 5,000 people expected to be joining in on the San Luis Obispo festivities. Gumbo was evolved by the French Acadians, who were exiled from Nova Scotia, Canada in 1755. The contests of Gumbo in San Luis Obispo are to be judged by the Los Angeles Drama Critics Circle and the Israel International Festival in 1989.

"Confessions of a Nightingale" open house

"Confessions of a Nightingale" is a minuette show from the career and private life of Tennessee Williams. Best known for his plays "A Streetcar Named Desire" and "Cat on a Hot Tin Roof," the production chronicles the success and struggles of Williams' career and private life.

Stricklyn attributes this to "first-class work of theater art." "I think, for his time, the late '40s and '50s, he wrote about things that weren't done before in the theater," he said.

With over 3,000 performances of "Confessions" under his belt, Stricklyn said he is looking forward to bringing the play to the Central Coast.

"It works so well in a small, intimate theater because it is a small, intimate story," he said.

The play originally opened at the Beverly Hills Playhouse in 1985. After a successful year-long run in Los Angeles, Stricklyn took the show to New York, where critics called it "first-class work of theater art."

Since then the show has toured extensively across the United States. "It was a fluke thing that worked out," Stricklyn said.

This "fluke" brought him the Best Actor award in 1986 from the Los Angeles Drama Critics Circle, as well as other acting awards.

"Confessions" has also been honored as the official U.S. representative at the Edinburgh International Festival in 1988, and the Israel International Festival in 1989.

"Confessions" has also been honored as the official U.S. representative at the Edinburgh International Festival in 1988, and the Israel International Festival in 1989.

The show is second in the professional theater's "Voices of America" series.

"We show a wide variety of influential people who have all had an impact on American culture," Artistic Director and Producer Kevin Gazd said. "Confessions of a Nightingale" opens this weekend until Sunday, Feb. 21.

For ticket reservations and further information, call 564-3131.
Gumby returns for an adventure on the big screen

By Alex Naughton

"There was once a little green ball of clay — GUMBY! You should ask what Gumby can do today..."

Star in a movie! Daaamn straight!

Gumby is starring in a new motion picture — "Gumby!" That spiritual little green guy is back with all his pals — Pokey, Prickle, Goo, the Groobee — and some new ones like Nabuckle, Thinkbuckle and Fatbuckle.

In this new epic, Gumby discovers that his nemesis, the Blockheads, are into banking and, in particular, repussessing farms, so he and his rock band organize a benefit.

Along the way, Gumby encounters an evil clone and robot warriors. He and his cohorts also find themselves in a Star Wars scene and "Blinkland."

Gumby creator Art Clokey, who said in a phone interview that he thinks of himself as "mature hippie," had creative control over the feature film, as well as the old television series.

"Gumby is part of the Cosmic mind," he said.

It's for this reason, Clokey said, that he and Cina are active on Saturday night.

"Gumby" is the spark of divinity in each of us, the basis of the ultimate value within each of us," he said.

"When Eddie said that, he was telling everybody to be proud of who he was.

Although much of Clokey's inspiration comes from Hindu and Buddhist beliefs and philosophy, he said much of "Gumby" is rooted in Americans as well.

The comedy in "Gumby," Clokey said, is based on Laurel and Hardy, Harold Lloyd and Charlie Chaplin.

"It's just 'pure' humor, slapstick and such," he said.

The motive for the show was wholesome fun for kids.

"From the beginning, Gumby was meant as a way of improving children's TV," he said.

Each episode, as well as the movie, sprung from Clokey's warehouse of memories.

"Each (episode) are like a Rorschach test," he said. "If you learn to read them, you'll know me."

Clokey said as a child, he was fascinated by a picture story called "The Hole Book." It was about a bullet that was accidentally fired and it's effects.

Each page had a different picture — a broken clock, a severed tree, a hale in the tree — following the bullet's path.

Clokey was intrigued by the combination of worlds — the three dimensional realm of the bullet and the two dimensional world of the book — and often sends his green character through the front cover and into the depths of the world's great stories.

Clokey never thought he would end up with a career in clay. While a film student at USC in the 1940s, he shot a short film using clay. Set to jazz music, Clokey tried to describe the sounds visually.

And he was very successful. He said a 1963-release of Playboy featured the short, "Gumbasta," in a "Sex in Cinema" article.

"They see sex in everything," Clokey said, chuckling.

"Gumby" is a big-time '60s movie producer, saw it and recognized claymation as a perfect medium for children's television.

Soon after, Engle contracted Clokey to produce some sort of program that was entertaining yet wholesome enough for Engle's 3-year-old child. NBC would carry the program on Saturday mornings.

Now, three decades after he first appeared on television screens, Gumby is back. Check the Friday and Saturday night shows.

By Alex Naughton

Art and Gloria Clokey will introduce the Friday and Saturday night shows.

Gumby makes his first big-screen appearance at the Palm Theatre.
Citrus Groove heads for the big time with new CD

By Stephen Lamb
Staff Writer

Having achieved success with its debut single, Citrus Groove is looking to establish itself as a legitimate force in the music industry with its upcoming CD release.

"Sunswept," which was recorded on Honeychn Record, features original tunes and will be released on Monday, Feb. 22.

To celebrate, Loco Ranchero will host a releasing party this Sunday that will include performances by the band and opening act Brax.

Originally from Lompoc, Citrus Groove was formed in the spring of 1990 when guitarist Gordon Root and bassist James Carroll, both 20, decided to form a band. The two boyhood friends later recruited guitarist John Healy, 22, and drummer Phil Gonsalves, 24.

Described as alternative guitar with a pop sound by Honeychn record founder and band manager Eric Kayser, the Groovers got its first break when Kayser worked at Cal Poly's KCPR radio station.

"I was doing a KCPR show and I met John Healy," Kayser said. "I thought he was so good and figured the world needed to hear him."

In starting his own record company, Kayser took Citrus Groove along and the band recorded their seven-inch single, "Hit the Ground," that was released in August, 1991. It received air play from a number of college radio stations and sold 1,000 copies.

"It did what we expected," Root said. "It got us radio air play and it got us radio air play."

Root and Carroll wrote the Groovers' songs and also share vocals.

"My songs come mainly from personal experience," Root said. "There's no social commentary, just a feeling. That's what motivates me to write songs."

Healy, who interchanges guitar leads with Root, said he has been playing for quite some time, but credits Root with showing him things that have improved his style since joining the band.

Gonsalves has been drumming since eighth grade and has big band experience, along with other projects he described as a lot less serious than Citrus Groove. With positive feedback from fans and radio stations, Gonsalves said he sees the band expanding from its Central Coast roots.

"I see us branching out," he said. "Our songs vary so much in style, we're not pigeonholed as this certain type of group."

Healy said he also believes the band's diversity will provide it with a wide range of possibilities.

"There's a lot of influences between the people in this band," he said. "There are a number of combinations. It's a strong thing we've got on a limb by our selves within this area."

Following "Hit the Ground," the Groovers received fan mail from Japan, Canada and England. Healy said their music can originate in Lompoc and still touch people from all parts of the world.

To make contact with those fans worldwide, the band is planning to release a seven-inch single on British label Marineville.

As for the future, Healy has an optimistic outlook. "I really like the band right now. I wish I wasn't in this band, I'd be digg ing them."

"I think we have a good future ahead of us. It's a gamble, but I believe in the songs or else I wouldn't be doing it."

Citrus Groove can be seen this Sunday at Loco Ranchero with Brad in Sex. Doors open at 8 p.m. and admission is $12 for those 18 and up and $10 for those 21 and older. Those attending will receive the Groovers' new CD and finger food.

The band can also be heard live on KCPR this Saturday from 3 to 6 p.m.

Tool and Morphine; a look at alternative opposites

By Alex Naughton
Staff Writer

So my editor asked me to review a couple of albums. "Anything?" I asked. "As long as I can get a picture of the album covers," she said. Hmm, I thought. Anything is a lot of music. Something recent like Railroad Jerk? Something classic — the Bhesh, of John Coltrane? Sugar? Bad Religion? The Brand New Heavies? The options were infinite.

But when it came down to it, the decision wasn't all that hard. It had to be Tool and Morphine. There's the drummer, the singer/second guitarist. The options were infinite.

Now, these aren't new releases or anything — my roommate came across Tool's "Opiate," in the beginning of summer and I can't describe 'em. They're just...Aghh! I can't even.

"You've got to love a band that you have the other two. You need is someone strong to guide you. There's more I won't go into, but like my roommate said, "You've got to love a band that mentions Jesus and rape in the same line."

So that's Tool. Now, I hear they're coming out with a full-length album in spring, but you're not gonna save any money by waiting because I'm sure that as soon as you hear it, you're gonna want "Opiate" too.

I don't know, it's probably be like not having Jane's Addiction's XXX Records release when you have the other two. You kinda of get a little bit of a taste.

Now for Morphine. OK, picture Thurston Moore, Charles Baksowski ("Barfly") and Jim Morrison collaborating. Add a saxophone and you get Morphine.

These guys are dark. Not like The Cure, but like an alleyway scraping with the stuff that frightens women. Ohhh, it's sexual, sultry, like a hooded night in the city, the smoke from a cigarette after hanging there in the stillness of the room.

Ever think about what Sonic Youth and The Cowboy Junkies might sound like together? Add a sax and you get Morphine.

There's just three guys in Morphine. There's the drummer — nothing type of release when you have the other two. You kinda of get a little bit of a taste.

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There's just three guys in Morphine. There's the drummer — nothing type of release when you have the other two. You kinda of get a little bit of a taste.

But the sound is mellow, soothing. Charming and dizzying, like trying to follow an echo. Yeah, it's thick and soft — amniotic, like you're swimming in the stuff but you don't really have to try.

He's the singer, too. He's got this Marineville. "I was doing a KCPR show and I met John Healy," he said. "It got us recognition and it got us radio air play."

Root and Carroll wrote the Groovers' songs and also share vocals.

"My songs come mainly from personal experience," Root said. "There's no social commentary, just a feeling. That's what motivates me to write songs."

Healy said he also believes the band's diversity will provide it with a wide range of possibilities.

"There's a lot of influences between the people in this band," he said. "There are a number of combinations. It's a strong thing we've got on a limb by our selves within this area."

Following "Hit the Ground," the Groovers received fan mail from Japan, Canada and England. Healy said their music can originate in Lompoc and still touch people from all parts of the world.

To make contact with those fans worldwide, the band is planning to release a seven-inch single on British label Marineville.

As for the future, Healy has an optimistic outlook. "I really like the band right now. I wish I wasn't in this band, I'd be digg ing them."

"I think we have a good future ahead of us. It's a gamble, but I believe in the songs or else I wouldn't be doing it."

Citrus Groove can be seen this Sunday at Loco Ranchero with Brad in Sex. Doors open at 8 p.m. and admission is $12 for those 18 and up and $10 for those 21 and older. Those attending will receive the Groovers' new CD and finger food.

The band can also be heard live on KCPR this Saturday from 3 to 6 p.m.
Kitchens, Vega Valentine’s show made for lovers

By Elizabeth Aloe
Special to Mustang Daily

As a journalist, objectivity in stories is extremely important. Reviews, however, can be a different game.

I went to review the Kitchens of Distinction and Suzanne Vega at the Ventura Concert Theatre last Sunday on Valentine’s Day with objectivity as the priority. It was so hard, however, when Kitchens is your favorite band—poor band. I must admit I went specifically to see them perform my favorite songs. I don’t even care for Suzanne Vega at all that much. I was quickly disillusioned as the night wore on.

Despite the fact that I couldn’t get near the stage due to the seating reservations (who ever heard of a concert that you couldn’t dance at or get near the stage unless you were ordering food?), I was ready for the show to begin.

Being the opening band, Kitchens could only play a disappointing 45 minutes. However, they filled that short span with the music made for lovers.

Their dream-like quality of lyrical sound came through in the opening song off their latest CD, “The Death Of Cool.” “4 Men” was as dreamy and thrall-by live as it was through my earphones at home.

During the rest of the set, the band played, “When in Heaven,” and “Banking Broadway Station” and other releases from “Death of Cool.”

It even played “Quick As Rainbows” and “Drive That Fast” from the band’s previous CD “Strange Free World,” which happens to be my favorite Kitchens release. I was quite impressed with Kitchens, aside from my bias. It wasn’t as loud as I had predicted the band would be.

Unlike the CDs, where the music often drew on the lyrics and makes it hard to hear the words, the Kitchens live performance was easy to understand. Overall, but Kitchens of Distinction were great in person and the band fared extremely well, considering the lack of time.

The true star of the night, however, was Suzanne Vega. With the release of “99.9 F,” she had a lot to live up to.

I had heard she put on a great show, but since I am not a real fan, it was going to have to be a real great show. She did with ease and style.

Vega opened with “Pat Man Dancing Girl,” a song off of “99.9 F.”

Although she did a lot of a capella and acoustic, the band was what made her shine. From mandolin to maracas, the band sound made her music simply beautiful.

Vega pleased the crowd with her renditions of “Blood Makes Noise,” “99.9 F” and “Leaves of Grass,” from the “Pretty in Pink” Soundtrack.

If you weren’t a Vega fan, you were after listening to just a few minutes of “My Name Is Luka,” which captured the audience in an instant of well-passion.

Vega was on for an hour and a half, and finished with two encore, one of which was “Tom’s Diner,” for which the crowd sang the chorus for her.

I must say shows like this make you want to go out and buy all the music.

Between the romantic lyrics and sound of Kitchens of Distinction and the soothing voice and melodic backup music, Suzanne Vega, it doesn’t take too much objectivity to say it was definitely a night made for lovers.

Elizabeth Aloe is air staff instructor at KCPR.

The buzz has been in the air and the frequency will finally be channeled to a monitor near you (as long as you are on campus). CPTV will make its Winter quarter debut tonight on Channel 38.

Airing will be the Poly Political Review, a week in review show touching on the major news events of the week, a half-hour sports program headed up by Larry Zabrin and the much talked about Glenn and Mando Show.

Programming starts at 6 p.m. and is scheduled to end at 8 p.m. as so as not to interfere with The Simpsons.

The Great American Melodrama and Vaudeville in Ocean County is presenting Thornton Wilder’s “The Madman” through March 14. “The Madman” is the story of a miserly old businessman who is turned topsy-turvy when he decides to re-marry.

Performances are Tuesday through Sunday. For more information and ticket reservations, call the box office at (805) 489-2499.

“Cyrano De Bergerac,” a classic story of romance written by Edmond Rostand and translated by Terence Krentz, is being presented by the Pacific Conservatory of the Performing Arts at Allan Hancock College in Santa Maria.

Performances begin tonight and run through March 7. Tickets for matinees and weeknight performances are $12 to $14, with weekend performances running between $15 and $17. For more information, contact (805) 923-8131 or (800) 549-7272.

The Wallflowers play Loco Ranchero Tuesday.

Music with the Bar Sharks, starting at 2 p.m.

KCPR TOP-10 ALBUMS

1. No Doubt Jr. "Where You Been"
2. Nelly’s Atomic Dustbin "Are You Normal?"
3. Freedom Of Choice Compilation
4. Henry Rollins "Roller SPEAKS"
5. Valadary CD "CD"
6. Chad Pet "Happy Hour"
7. King Missile "Space Flowers"
8. Blind Mr. Jones "Spaceship"
9. Therapy "Balance"
10. Wally Pleasant "Welcome To Pleasantville"

Big news...

but not big enough

KCPR TOP-10 ALBUMS

1. Dinosaur Jr. "You're Living"
2. Nelly’s Atomic Dustbin "Are You Normal?"
3. Freedom Of Choice Compilation
4. Henry Rollins "Roller SPEAKS"
5. Valadary CD "CD"
6. Chad Pet "Happy Hour"
7. King Missile "Space Flowers"
8. Blind Mr. Jones "Spaceship"
9. Therapy "Balance"
10. Wally Pleasant "Welcome To Pleasantville"

CALENDAR

Thursday, February 18

• Back/Stage Pizza presents DJ Leibowitz at noon.

• Loco Ranchero presents a night of good local music with Instronic and Rock Steady Posse in an 18 & over show at 8 p.m.

• Mr. Rick’s presents Medicine Avenue at 8 p.m.

• Shival Experience (S.E.O) perform at SLO Brewing Co. at 9:30 p.m. for a $3 cover.

• Steel Breaks plays folk rock at Earthing Bookshop at 8 p.m.

Friday, February 19

• Back/Stage Pizza presents Richard Green at noon and Black Mats at 8 p.m.

• Sweet Springs Saloon in Los Osos presents Mother Fletcher and the Thin Pig and the Absolutely Favorite at 8 p.m.

• Weekend Update plays at Oak Saloon in Paso Robles.

• Peter Will perform at SLO Brewing Co. at 9:30 p.m. for a $3 cover.

• Mr. Rick’s presents The Rippers at 9 p.m.

• Lorin Hart plays rockin’ folk at Linnaea’s Cafe at 8 p.m.

Saturday, February 20

• Oak Saloon in Paso Robles presents Weekend Update.

• It’s a Mardi Gras Party with the Skydges at SLO Brewing Co. at 9:30 p.m. for a $3 cover.

• Loco Ranchero with KIBEAR presents a special Mandis Grass Concert with a costume party at 8 p.m.

• Earthing Bookshop presents Bettiah and McCul­ lounge at 8 p.m.

• Linnaea’s Cafe participates in Mardi Gras on Main Street from 10 a.m. to 6 p.m.

Sunday, February 21

• Loco Ranchero presents Citrus Grove and Bred Is Sex in an 18 and over CD release party at 8 p.m.

• Mr. Rick’s features DJ

Music with the Bar Sharks, starting at 2 p.m.

• Linnaeas Cafe presents a poetry reading with Jackson Wheeler and David Olvera at 7:30 p.m.

Monday, February 22

• Mr. Rick’s presents Men’s “Big Hitters” Pac Bar.

Tuesday, February 23

• Loco Ranchero presents K-Rock’s 18 & over show featuring The Wallflowers at 8 p.m.

• Mr. Rick’s presents Women’s 8 Ball Tournament to Cabo San Lucas.

KCPR TOP-10 ALBUMS

1. Dinosaur Jr. "You're Living"
2. Nelly’s Atomic Dustbin "Are You Normal?"
3. Freedom Of Choice Compilation
4. Henry Rollins "Roller SPEAKS"
5. Valadary CD "CD"
6. Chad Pet "Happy Hour"
7. King Missile "Space Flowers"
8. Blind Mr. Jones "Spaceship"
9. Therapy "Balance"
10. Wally Pleasant "Welcome To Pleasantville"
Graduating on shaky ground

Remaining financially independent, procuring first employment in doubt

By Chris Brandi

Staff Writer

In a time of rising unemployment and decreasing wages, students are starting hard economic times in the face.

The stagnant job market is also making it harder for young people to attain financial independence.

A recent study done by the U.S. Census Bureau shows that about 18 million people between the ages of 18 and 34 (approximately 27 percent of this age group) lived with their parents to attain financial independence, many expressing concern about the job market and the possibility of moving back home.

"Just not for me, but also for my parents. I don't want to give them anything else to worry about," Worster said.

He said he would like to take a year off after school before looking for a career-related job. His plan is to try something new, like working for a ski resort.

"I may have to move home for a few months just to get my bank account above zero," said Jeff Forderder, a 22-year-old computer science senior. "I can't. My parents won't let me," he said.

For those looking for a job after graduation, the chances of finding one in their major are slim.

"I know there are jobs out there," said Mike Thompson, a 22-year-old mechanical engineering student, "But that experience plays a major factor during interviews."

Ellen Riddleberger, a political science senior, said her goal will be to find a job in her field that will enable her to live on her own.

"My parents would be ecstatic if I went home, but I'm afraid I'd go nuts if I had to," said Taylor Wirth. "Wirth's a business, agriculture student who would like to go into marketing for a food corporation, the on-campus interviews were not something that she didn't rely on.

"I have been contacting some companies in the Bay Area and sending my resume," said Taylor. "I think if you try hard and you are qualified, you can always find a job.

"As a living at home goes, Taylor said she will only live at home for as long as she has to. "As soon as I find a job and a roommate, I'm on my own."
The Cal Poly Panhellenic Sorority
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The Panhellenic Sorority Wedding Faire is a charity project in which all booth proceeds will be donated to the Child Development Center, a non-profit community organization that provides comprehensive child abuse intervention and treatment services, including therapeutic child care to children and families.

Patrol
From page 1
Schroeder said he was also concerned about how they were going to pay for the patrols with the continuous budget crunch. But overall, Public Safety is positive about the SVCP.

"It's kind of exciting," Schroeder said. "I think the concept is very sound."

Yenigues and Crutchfield's proposal lauds the advantages of the SVCP.

"An attack upon anyone, male or female, disrupts the well-being of every student on campus and negatively affects the learning environment," the proposal states. The SVCP "provides us with the opportunity to work in unity to restore and maintain a safe and healthy atmosphere on our campus."

Clinton
From page 1
unemployment compensation and a variety of health-care programs.

Republicans denounced Clinton's plan as a massive round of tax hikes.

GOP lawmakers wore buttons that said, "Tax and Spend, Again" and "It's Spending, Stupid."

Are you interested in becoming a Resident Advisor for the 1993-94 Academic Year? If so, please attend one of these information sessions. Applications will be available there!

Applications will be available there!

For further information, contact the Department of Residential Life and Education at 756-1226.

You save a bag we plant a tree
To further our recycling efforts, El Corral Bookstore will provide bags by request only.

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RICKshaw

From page 1

Barber, who drives a red rickshaw with white interior, said he makes about $45 a night in tips. "It is interesting meeting people who are out having a good time," Barber said.

"This is one way I can contribute (to) keeping people safe. I give single girls rides home — it is like an escort service," Barber said.

Choules rickshaw running is addictive. "You get to love entertaining people and having fun," he said. "It is definitely a fun job."

There is no type of city ordinance on rickshaws in San Luis Obispo, but the city did set up rules for the rickshaw runners to follow.

"When we are in the street we act like a car," Choules said. "We do intersections like a pedestrian, we cross in crosswalks at lights. When we are on the sidewalks, we walk, not run."

From page 1

The site occupied by the Southern California Gas Co., located at the intersection of Broad and Santa Barbara streets.

Fire Chief Bob Neumann told the council the site is much better than the proposed Emerson Street School site and asked for immediate approval.

"In the long run, now is the time to very closely examine the availability of this site," Neumann said.

He said there is a possibility of soil contamination on the Gas Co. property, and hopes to have soil studies done within a month.

Neumann said the cost for the Gas Co. land was appraised at $1.2 million as opposed to $2.6 million for Emerson. Construction costs for the new station would be approximately $3 million.

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February 18, 3:00 - 4:30  
Staff Dining Room B

**Workshop VI: Successful Self Starters: Entrepreneurs**  
February 18, 11:00 - 12:30  
University Union 219

**Workshop VII: Engineers, Successful Careers in Small Companies**  
(Alumni Panel)  
Thursday, February 25, 9:00 - 10:30  
University Union 220

**CONFIRMED COMPANIES**

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By Cam Inman

Former Stanford University track and field athletes have recently come forward to criticize their ex-coach, Brooks Johnson.
Several letters written by those athletes were published in the Stanford Daily, stemming from a Dec. 3 article written by the newspaper's managing editor Tish Williams, who condemned Johnson — her former coach.
Most of the letters have backpedaled Williams allegations that Johnson verbally and mentally abused his athletes.
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