Commission studies new ways to pay loans

Community service, payroll deduction options considered

WASHINGTON (AP) - A restructured college financial aid system, including direct student loans and community service repayment plans, is needed to avert a crisis that could alter the nation's "economic and social landscape," a federal commission says.

The National Commission on Responsibilities for Financing Postsecondary Education, in a report released Wednesday, also urged Congress to consolidate many existing financial aid programs, fully fund the Pell Grant program and issue some loans without regard to family income.

The commission advocated a community service program for students similar to that proposed by President Clinton.

Clinton has yet to unveil his National Service Trust, which he has said would allow students to borrow money for college and repay the entire amount through public service or payroll deductions at tax time.

Clinton's plan would replace the federal loan program, which provided $13 billion in loans to 4.8 million students in 1991, but not tamper with Pell Grants. He has not promised any other revisions.

Some recommendations made by the congressionally chartered commission are likely to be more controversial than others. For instance, large universities are more supportive than smaller schools of direct student loans, in which colleges rather than banks act as lenders using federal money. Small schools don't have the staffs to handle the paperwork.

A plan to cap student aid at $14,000 probably won't be popular with expensive, private institutions, which can cost more than $20,000 a year.

Some programs would be costly. Experts say the government would have to shell out $15 billion a year to put students in college and earn interest on the money. A pilot community service program involving 100,000 students would have a $2 billion price tag.

With the cost of education soaring, the commission said it could believe there was a "crisis in the postsecondary education finance system" that threatens to fundamentally change the national "economic and social landscape of our nation."

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Forbidden fruit... and vegetables

Jacqueline Buada displays a passion for art and vegetables; for more information, see the Arts and Entertainment section, page 6.

KCPR adopts ethnic issues programming

By Amy Hooper

Staff Writer

In keeping with its alternative atmosphere, KCPR, Cal Poly's radio station, has added an ethnic issues show to its program schedule this quarter.

Last Sunday's broadcast marked the program's fourth time on the air. The show debuted Jan. 10 under the direction of KCPR Program and Music Director Neil Losey.

Losey said he has wanted to get the program started for over a year. "A real alternative station offers a real alternative for everybody," he said. "I just wanted to do something to try to make this station more of a campus voice, and one way is to open it up to the groups that are underrepresented on the campus."

Losey said Cal Poly is lacking in ethnic representation, and the show provides an open forum for ethnic issues, questions, rhetoric and history.

"We want to stimulate intelligent discussion about these things," he said. "I honestly believe that if you find out about other people, you can't be as scared of them."

Losey said he thinks listeners will be challenged by the program's speakers.

"There might some points where you don't agree, but if you really listen and try to pay attention, I think it just helps you grow," he said.

"In the long run, that's what you're supposed to be in college for ... to learn, to expand your mind and to listen to other people say. You shouldn't buy what everybody has to say, but you should listen to it anyway."

Losey said the show also hopes to provide a weekly calendar of the ethnic clubs' activities.

"If one of the black fraternity's is having a 'step' show and they give us the information, we try to get that information out there," he said.

Although Losey played a major role in getting the show on the air, he said he works mainly behind the scenes. See KCPR, page 3.

Counsel to decide on SNAP plan

By Liz Weber

Staff Writer

The San Luis Obispo City Council agreed Tuesday night to put the Student Neighborhood Assistance Project proposal on the Feb. 16 council agenda.

Council member Allen Settle said the program, which would have student representatives respond to noise complaints before police, is an important community issue and shouldn't be pushed aside because of budget discussions.

"It's cost-saving to have this program as well as an advantage in improving student-community relations," he said.

Police Chief Jim Gardner said at a Jan. 24 Student Community Liaison Committee meeting that he hopes to have the program operating by fall 1993. And Settle said Tuesday he'd like to see it even sooner.

"I want this (implemented) preferably by spring," Settle said. "I don't want to wait until fall.

Settle said a program such as SNAP — which could demonstrate students' responsibility — would help to re-establish Poly Royal.

"It's a step to lead us back to (reinstating) Poly Royal," he said.

Other voices

Wednesday: Cal Poly attempts to adjust as it diversifies.

Today: At KCPR, ethnic issues take to the airwaves.

Friday: An emerging Poly newspaper tells of minority student's struggles.

See KCPR, page 3.
University closes student government after attack

Tuscaloosa, Ala.

For decades, the way into student government at the University of Alabama has been the Machine, a shadowy collection of white fraternities and sororities, effectively making it easier to get people elected.

Few people have been able to overcome the power of the Machine, which has backed many student leaders who later made their mark in politics, including a number of congressmen. Even a leader-to-be like George C. Wallace was no match for it. Wallace, the four-time governor and presidential candidate, ran for a student post in the 1930s without Machine backing and lost.

But after a non-Machine candidate for student president reported being beaten and slashed and a cross was burned outside her house, administrators shut down the student government.

"When the contests are marked by violence, that's just a clear indication that something has to happen," said Harry Knopke, vice president for student affairs.

While school officials say there's no proof the Machine is to blame and leaders of the coalition deny any role, administrators and many students say it's time to start over.

"When the contests are marked by violence, that's just a clear indication that something has to happen," said Harry Knopke, vice president for student affairs.

Minda Bailey, a non-Machine candidate for president of the Student Government Association, reported that a man entered her home Sunday night, brushed her cheek, tweaked her lip, cut her face with a knife and told her she was allied with the wrong people.

Two months earlier, a cross was burned on the lawn of the white student's off-campus house, and threatening notes with the phrase "machine rules" were put in her mailbox and on her door.

This week, the university suspended campus elections scheduled for next week. "Reform of student government on this campus has my full support," school President Roger Sayers said Tuesday. Knopke said that for several months, a number of people have made allegations of threats. Although some blame the Machine, a coalition of members of 47 fraternities and sororities, Knopke stopped short of that. But, he said, "There is an undercurrent involving the so-called Machine, and it will be discussed."

The Machine-backed candidate for student president, Neil Duthie, said he had no part in the alleged attack and does not believe the Machine was responsible. "I think it's really horrible it happened," he said.

Relay belongs to Phi Mu sorority, one of 48 Greek organizations at Alabama and one that make up the Machine. But the Machine endorsed Duthie, a member of Beta Theta Pi fraternity.

\[ ... \]
Little progress in probe of campus alcohol sales

By Chris Brandt
Staff Writer

Efforts to sell alcohol on the Cal Poly campus have come to a temporary halt.

The Union Executive Committee, which had been investigating the possibility of selling alcohol in the University Union, has put the effort on hold.

"The alcohol issue was too large . . . for the committee to handle alone," said Kelussi Alber, chairperson of the UEC.

He said the issue is now being handled by the Cal Poly Campus Alcohol Revius Committee, a group consisting of students and administration members.

Alber said the committee is re-evaluating the university’s current alcohol standard.

The current policy excludes campus sales of alcohol except for catered events approved by the President’s Office.

ASI Board of Directors member Erica Brown said the major concern is with the potential effects of alcohol sales on campus. Brown represents ASI on the alcohol review committee.

She said the committee and the UEC have a difficult battle in front of them because the administration and Cal Poly Foundation are against the idea.

Robert Griffin, associate executive director of Cal Poly Foundation, said the Foundation is in a “reactive mode” at this point.

“I can’t say one way or another if it is something that should be done,” Griffin said. “We are very concerned, though, about the local and national data that says there is an increased amount of alcohol abuse by minors.”

A nationwide survey done by the U.S. Department of Education revealed that alcohol is the most widely used drug on college campuses.

Chris Finley, using the monicker “Khufu Mehity,” works the microphone. The ancient Egyptian name means “the protector of the children.”

Finley said he thinks the show serves a purpose because it enlightens people by offering the pros and cons of issues.

Past programs included music, poetry, guest speakers, and discussions about the definition of racism, issues affecting African-American women and increased Hispanic participation in Texas politics.

Finley said he encourages listeners to call in and respond.

“I would like to put on the call and bring up the question on the air and talk about it,” he said.

Finley said he initially directed the show toward people of color, but changed his mind.

“I think it would be probably as beneficial for everyone on Cal Poly’s campus to hear,” he said.

Finley said he hopes to get a couple messages out across the airwaves.

“Understanding is the first step in dealing with a lot of the problems that exist today,” he said. “Because there is a lack of understanding, there is a lot of confusion.

“As long as people of color and white people are ignorant of each other, it will always create an atmosphere where things will never go right.”

In order to reduce the ignorance, Finley said he wants the show to have a larger audience among Cal Poly students.

He said he also wants more people of color to get involved and to create more awareness.

“With the attempt to diversify (the campus), Cal Poly needs to become sensitive to the needs of underrepresented students,” Finley said. “Once that happens, then it won’t be any problem with getting African-American students or Chicano students to come here, because the atmosphere would be such that it would draw them to Cal Poly. It would do something that they would choose to do.”
I'd like to shine a new light on a subject discussed a lot here in the Daily. Most call it "religion," but it's really a relationship, yes, with a relationship, God of all creation.

We live in a religious age, I think. Most people talk about "religion" in the Lord, or even if you care. Whatever is good for you, Jen, can bring everyone an unconditional, inexpressible, joyous love you'll never regret it. The peace that you have tried to make up, or not. I've done drugs, consumed alcohol, and nothing compares to being high on God's intoxicating love. The difference is Christians reject their sins. We confess them to the Lord, not a man, the LORD. I could go into detail forever on this, but there's not enough space. To put it simply; my heart is having a continuous yard sale and Jesus is place it before Him.

Sermons are everywhere teaching in Jesus Christ's name. That's all predicted in the Bible. Yes, the Bible. The Bible is a crucial part of your experience in the Lord. It is God's word. It took 16 centuries for the Bible, which makes it seem ancient, and to some, boring, but the word is filled with truth, life, hope and freedom, and is completely relevant to the present age. Without the Bible, I would be lost. It's my handbook on how to live. I don't want to throw Bible verses at you, only this one, and I hope you understand why.

Jeremiah 10:10 says: "To whom can I speak and give warning? Who will listen to me? Their ears are closed so they cannot hear. The word of the Lord offensive to them; they find no pleasure in it.

I can totally relate to what the prophet, Jeremiah, was going through, and it's frustrating to me. I often hear that Christians are hypocrites. I guess you could say we are, we give alms to everyone, whether they want to or not. I've done drugs, consumed alcohol, and nothing compares to being high on God's intoxicating love. The difference is Christians repent their sins. We confess them to the Lord, not a man, the LORD. I could go into detail forever on this, but there's not enough space. To put it simply; my heart is having a continuous yard sale and Jesus is purchasing all the junk, as I place it before Him.

So, the challenge is to take a complete look at the Lord, to taste His awesome goodness by reading His word and hopefully talking to Him in prayer.

I bet you're asking, "Why should I take this challenge? I like the life the way it is." I understand that, because you probably never felt the Lord's presence before. Or maybe you have, but only once, or for a short period of time. You can always experience Him because He cares for you, says, "My grace is sufficient for you because you are the presence before. Or maybe you have, but only once, or for a short period of time. You can always experience Him because He cares for you, says, "My grace is sufficient for you, for your weakness." They haven't tasted how much they are loved by Him. It's so vast we can only receive and comprehend what we are capable of at that point in our walk with Him. I am constantly learning something new from God and His word.

You're probably saying, "This girl is out of her mind." Just check out the Lord because He is the creator of all creation. And look around, the world is not getting any better. What I mean is, the prophetic about the end times in the Bible are coming true. Sure, earthquakes, drought and famine have been happening for years, but now they are occurring in greater concentrations. There's another issue I could babble on about.

It comes down to this; what have you got to lose? Maybe a little time and energy. But, honestly, if you find what I have found, you'll never regret it.

What have you got to gain? The peace that you have tried this path, and if you are willing, a new life with the Lord living in you. And though you and the final glorious gift, eternal life in an awesome, heavenly place with gates of pearls, streets of pure gold and the opportunity to look into the eyes of the Father of Creation, C'mon, takes the Lord's challenge. Don't you think He's worthy?

Jennifer Shaffer is a journalism minor.
A lecture discussing the effects of Eurocentrism and exhibits featuring contemporary African-American artists are the first of a string of campus and community events to celebrate Black History Month.

The Excellent Center for Art and Culture in Grover Beach will host the lecture, in which Lock- day Geoghagen, associate director of Student Life and Activities at Cal Poly, will discuss the impact of Eurocentrism on the history, culture and life experience of African-Americans.

The lecture will take place at the center this Sunday at 7:30 p.m.

Geoghagen said the topic of Eurocentrism is important because the European culture in America has historically clashed with the African-American culture. In regard to Black History Month, Geoghagen said: "There would be no history without black history."

The Excellent Center for Art and Culture is supported by "A Hole In The Sky," a gift store located next door to the center.

"We want to promote cultural understanding of all peoples," said Karl Kempston, poet and volunteer at the center.

On display at the center now are contemporary African-American artists Kabu MBII and Keith Williams.

MBII is essentially a self-taught artist who expresses elements of daily life in his work. MBII's style has been influenced by the urban sprawl of Los Angeles, the Civil Rights movement, the Vietnam War and his concern for the environment.

Williams' works, from his series "More Y' Hatas," are acrylic on canvas.

"In this time of X-hype," Williams said, "I ask a simple question: Y (why) do they kill (black leaders)?"

The titles of Williams' paintings are answers to his question.

Examples of his work are based on African and contemporary African-American artists and is listed in "Who's Who in American Theatre."

"My most important goal is to make profound aesthetic statements that are ethnically rooted and at the same time arouse spiritual emotions within us."

Charles A. Bibbs, artist

He has received awards for his murals throughout the city of Los Angeles.

Williams' works also will be featured in Cal Poly's University Union Galerie from Feb. 12 to March 14, along with the works of African-American artist Charles A. Bibbs.

Williams and Bibbs will be introduced at a reception Friday, Feb. 19, from 3 to 6 p.m. The ceremony will include a poetry reading and refreshments.

Bibbs' exhibit, "The World of Charles Bibbs," features original ink and acrylic paintings and prints.

"Because a new one is born every day," said Karl Kempton, poet and volunteer at the center. "So that the grip on us stays tight," and "Because we are listening to him."

Williams said in a press release that he wants youth of every color to keep asking questions and keep looking for the answers of why injustices occur.

Williams earned a Bachelor of Arts Degree from California State University Long Beach.

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The themes of his works are based on African and contemporary African-American issues.

"My most important goal," Bibbs said in a press release, "is to make profound aesthetic statements that are ethnically rooted and at the same time arouse spiritual emotions within us.

Bibbs, a Los Angeles native, studied at Los Angeles Harbor College, Long Beach City College and California State University Dominguez Hills.

The exhibit is being presented by the U.U. Galerie in conjunction with Cal Poly's Student Affairs Division and the African-American Student Union.

Selected Bibbs prints and Williams' "Y' Hatas and T-shirts will be on sale in the Galerie, with sales supporting the Galerie program.

Other events later this month scheduled at the Excellent Center for Art and Culture include:

An African-American poetry reading Feb. 14 at 7:30 p.m., an African-American poetry reading Feb. 14 at 7:30 p.m., an African-American performance event Feb. 26 at 7:30 p.m.

U.U. Galerie hours are Tuesday and Wednesday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 4 p.m.; and Saturday and Sunday, 12 to 5 p.m.

The Excellent Center for Art and Culture is located at 1101 Grand Ave in Grover Beach. The center is open between 10 a.m. and 5 p.m., seven days a week.

Local, Sharon Smith, stars in Paul Gray's new film, "Starfish."

The new film at the Palm has that Central Coast feel

"Starfish" features San Luis actors and locations

By Stephen Lamb

Moviegoers, don't be surprised if, when at the Palm Theater watching a short film preceding the feature, the scenery looks all too familiar. Yes, it is the Central Coast.

"Starfish," a 22-minute film, premiers Friday at the Palm Theater.

Based on "Le Miroir," a story by French author Claude Seignolle, "Starfish" was shot entirely on the Central Coast.

The film uses the Phi Delta Theta Fraternity House, Montana de Oro State Park, Spooner's Cove, the San Miguel Mission and Cayucos as its backdrops.

Directed by Santa Monica-based filmmaker Paul Gray, with the screenplay done by prize-winning Canadian author Claudia Casper, "Starfish" revolves around a famous woman played by Gray's wife Gretchen.

In the haunting film, reminiscent of Edgar Allan Poe, the woman has an accident and must have surgery on her face.

She then struggles in the aftermath of the operation, agonizing over her wounds and wondering if they will heal and if her beauty will return.

As she peels the bandages from her face, the results reveal something not so pleasing to her eyes.

Paul Gray, an accomplished theater director and playwright, started his career as a protege to Bernard Grebanier and Tennessee Williams.

He has received awards for his murals throughout the city of Los Angeles.

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Local, Sharon Smith, stars in Paul Gray's new film, "Starfish."
Senior project turns vegetables into works of art
Library’s Photo Option Gallery gets set to display exhibition of sensual edibles

"My nudes were basically faceless people. I look at the beauty of the figure. It was always a study. I got a lot of criticism for my nudes. (That) made me want to do other things to prove that I could."

Jacqueleen Buada

"I had to switch gears in my brain. I got a lot of criticism for my nudes," the artist said. "(That) made me want to do other things to prove that I could."

A teacher who enjoyed Buada’s work asked her to take pictures of flowers. The teacher wanted the same feeling that she got from the nude photos. Buada did flowers for about a year and then dove into the world of vegetables last spring.

"I had to switch gears in my brain," Buada said, gesturing with her hands. "To give the vegetables that same sensuality. So that people subconsciously wouldn’t know why they liked it."

The project demanded that Buada find a way to photograph vegetables. She began by looking through the photos in the Photo Option Gallery located in the Kennedy Library. The exhibition will run Friday, February 12 through Monday, March 5.

"I would change my mind everyday. Things were out of season. I had a prickly-pear one second, and not the next."

Jacqueleen Buada

"I would change my mind everyday," she said. "Things were out of season. I had a prickly-pear one second, and not the next."

The project demanded that Buada shoot 150 pictures with a 35mm camera to get the final 12.

"The variety of what you can get with 35 mm makes you really spoiled," the artist said.

As graduation nears, Buada is starting to think about life after school. "I could go to L.A. and get a job like that," Buada said snapping her fingers.

She’d like to go to Portland, to get out of California for a few years. Buada also said she wants to work with advertisers and products.

The 5-foot blonde began working in the art world when she won her first award for painting at the age of three.

"I’m kind of excited about my senior project, because it’s not nudes. But some people are never going to see (the sensuality of the pictures)."

Jacqueleen Buada
American democracy takes to the stage at Cuesta

By Elayne S. Takemoto
Staff Writer

The only professional theater on the Central Coast will present a series of dynamic one-man plays celebrating the different styles, ideas, and elements of America.

The Cuesta College Repertory Theater will premiere the ongoing series, "Voices of America," with an adaptation of Alexis de Tocqueville's renowned commentary on American system of democracy.

The series was designed to "enlighten and entertain," Artistic Director and Producer Kevin Goetz said. "We show a variety of influential people who have had an impact on American culture."

Goetz said, "We show a variety of influential people who have had an impact on American culture."

De Tocqueville's book was published in 1835 in Paris during Andrew Jackson's presidency. Initially sent to America to study American prisons for the French government, he instead wrote of his adventures and travels.

Pierre Epstein will take the stage as De Tocqueville in the production of "Democracy in America," an adaptation he wrote about the people and experiences De Tocqueville encountered during his expedition.

"I am both French and American...in the work I've done I've gravitated on how to blend the two cultures," he said.

Epstein has starred in 15 Broadway plays and numerous off-Broadway hits. He also has done regional theater work with the New York Shakespeare Festival, Philadelphia Drama Guild and the Los Angeles Festival, among many others. His television roles include "L.A. Law," "Lonesome Dove" and a recurring role as Uncle Murray in "Reasonable Doubts."

Coproducer Anet Gillespie Carlin describes the play as an "intimate" production. At one point when De Tocqueville makes a toast with wine, the audience is served glasses so they may join in.

"The CCRT is affiliated with Actor's Equity, which allows them to contract actors from the organization to participate in a technical and production capacity," Goetz said. But both producers hope to expand the program to include students on stage.

"Democracy In America" will run Friday, Saturday and Sunday, Feb. 5 through Feb. 14 at the Internet Theater.

Live music will carry on at T.A.'s Cantina... for now

By Amy Hooper
Staff Writer

Never mind the rumors that T.A.'s Cantina isn't going to play live music anymore. They just haven't been made yet, so everything you hear is just hearsay right now.

Hernandez said he planned to consider changing the music format at the nightclub right now, the public really isn't being supportive enough of what we're providing here," he said.

Hernandez cited inconsistent America, college students and low response from long-term residents as reasons for the possible upcoming changes.

"I don't see many students and I don't see many people my age coming out at all anymore," he said. "They're staying home and watching TV."

Hernandez said OK's West Indies, the previous business, went bankrupt because it was just a nightclub.

"They couldn't make it on music alone," Hernandez said. "That's what we've been trying to do, make it on music alone, and we're not making it either."

Hernandez cited inconsistent America, college students and low response from long-term residents as reasons for the possible upcoming changes.

Hernandez cited inconsistent America, college students and low response from long-term residents as reasons for the possible upcoming changes.

"That means that you'll be able to come in and self-serve your food just like you do at T.A.'s," he said, "or you'll be able to come in, sit down and have full table service with a waiter or a waitress."

Hernandez said he plans to gradually scale back the live entertainment or possibly modify it by toning it down. Instead of having a lot of hard rock, maybe we'll just have a little more acoustic or ethnic music, he said.

Hernandez said he doesn't think the change will affect the live music scene in San Luis Obispo because there is a lot of live music in town already.

However, Pat Johnson, owner of San Luis Obispo Brewing Co., disagrees.

"T.A.'s Cantina is a smaller venue, and so they're perfect for some of the up-and-coming acts," Johnson said. "There's not going to be any place for them to play."

Chris Pike, owner of Loco Rancho, agreed with Johnson to an extent. "It's a nice little venue to showcase local bands," Pike said. "That location has developed a name for itself for local bands over the years.

"But (the change in format) is not going to be a stake in the heart for the local music scene," he added.

Bob O'Brien, owner of Big Music Records, said he thinks the change will not have an effect but for a different reason than Hernandez thinks.

"I don't think there is a live music scene in San Luis," he said.
Big news... but not big enough

They weren't sure what to call it. It has surfing, music, drag racing, speed-gun Olympics and hard-hitting rugby.

What do you call something that has all that, and more?

You call it the "Glen and Mundo Show" and it's only on CPTV.

Catch it next Wednesday when it attempts to make it on the air.

Cal Poly television will breathe again this quarter, thanks to the unpaid efforts of a dozen or so students who are putting their creative energies together for the entertainment of everyone on campus.

CPTV can be seen anywhere on campus on channel 39.

Lorraine L. Sundquist is currently exhibiting her paintings at the Center Gallery in the Moro Bay Community Center.

Sundquist's subjects include local scenes, as well as canyon areas of the Southwest. The paintings will be shown throughout February.

The reading, by Kevin Clark from the English department, will take place at the Staff Dining Hall at 5 p.m.

The event is co-sponsored by the Cal Poly Library and the Women's Studies Program.

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Thirteen-year-old prodigy violinist Tatsuki Kawakubo will perform with the San Luis Obispo County Symphony twice in February.

Kawakubo, who made her solo debut with the San Antonio Symphony at age eight, will perform this Saturday at the Church of the Nazarene in Pismo Beach and at the Cal Poly Theater on Sunday.

******

Faculty, staff and students alike are invited to hear readings from "Second-Hand Coat" by Stone's poems have been called "simultaneously comic and biting."
From page 3, a poll found that 86 percent of students surveyed reported using alcohol in the last year. Forty-five percent said they use alcohol on a weekly or more frequent basis.

Cal Poly's Alcohol Review Committee surveyed 860 predominantly full-time students in April 1992. Among its findings, 36 percent of students reported having had five or more drinks at a sitting at least once in the previous 30 days.

The survey also revealed that 49 percent of the students surveyed reported some form of public misconduct at least once during the past year as a result of drinking.

According to Griffin, the majority of Cal Poly students are under the legal drinking age of 21.

"Adding alcohol sales to the campus would be adding an aspect that is not in the interest of the majority of students," he said.

The review committee, which plans to meet periodically in the coming months, will also be examining student response.

"Nothing is often a good thing to do, and always a clever thing to say." —Will Durant

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Sponsored by Cal Poly ROTC

When: February 11, 1993, 9:00 am to 5:00 pm.

Where: Campus Indoor Range (next to the Aviation Hangar, near the Horse Track).

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How Much: Five shots for $1.50, rifles and ammunition provided.

Shuttle: Will leave from the Dexter Building every hour, 15 minutes after the hour.

Info: Call 756-7682.

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Walt Lamberti, Assistant Director of Student Life and Activities
Jee Jen, Dean, College of Agriculture
Joseph Montcalvo, Department Head, Food Science and Nutrition
O. Robert Noyes, Director of the Pilot Plant, FSN
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CLASSIFIED
WOMEN NETTERS WIN EASILY, IMPROVE TO 4-0 ON THE YEAR

By Craig Stout

Cal Poly's women's tennis team posted its record to 4-0 by crushing Cal Lutheran 9-0 Tuesday on the Cal Poly courts.

The non-conference win was Cal Poly's second against Cal Lutheran, which forfeited in the Mustangs' season-opener Jan. 23.

Cal Poly's No. 1 singles player, Julie Ciancio, took the day off while Tracy Arnold won 6-3, 6-1 in that top slot.

Arniold and Bailey also won by default at No. 1 doubles. In the lone doubles match that was contested, Schuch and Cardoza cruised to a 6-1, 6-0.

Cal Poly improved to 4-0 overall and now hosts San Jose State on Saturday at 2 p.m.

Elbow room

STEVE MCCRANK/Mustang Daily

Pol y's Matt Clau son uses his elbows to find a passing lane.

NEW YORK (AP) — The Dallas Cowboys, Michael Jackson and NBC teamed up to make the 1993 Super Bowl the most-watched show ever.

The Cowboys' highflying lead of 28-10 was not yet a total runaway. Of the all-time top 10 most-watched shows, only one is not a Super Bowl. That was the final episode of M*A*S*H on Feb. 28, 1983, seen by an estimated 124.1 million people.

"While the game didn't stay as close as we would have liked," said coach Jimmy Johnson of Dallas, "it was beyond our expectations." Ebersol said. "A significant factor in the ratings success was that Michael Jackson's performance would be the audience at halftime." Also it helped that while Dallas wound up winning 52-17, the Cowboys' halftime lead of 28-10 was yet to be captured by a network, will be based on this year's ratings, as well as the results," Ebersol said.

"It was a great example of teamwork and dedication," said Michael Jackson and NBC, and we can all be happy with the results," Ebersol said.

The first half hour of the game, from 6:07-7:07 p.m. EST, was rated at 43.5. The next half hour was the final half hour was the first half hour that was one just before halftime, 7:38-8:38 p.m., at 46.1.

The telecast included halftime, which was dominated by Jackson's mini-concert, beat 45.5, the same as the next half hour.

Super Bowl gives supreme TV rating

The Super Bowl drew an A.C. Nielsen national rating of 45.1 and a 66 share, the highest marks since CBS did a 45.8 and 66 for the New York Giants-Denver Broncos Super Bowl in 1987.

NBC Sports president Dick Ebersol attributed the ratings success, in part, to Jackson's halftime show, which gave NBC a 45.5 rating during the half hour from 8:30-9 p.m. EST.

"While the game didn't stay as close as we would have liked, the second unit. The cost of units for next year's Super Bowl, which has yet to be awarded to a network, will be based on this year's ratings, as well as the results," Ebersol said.