Former student found dead in apartment

Man apparently shot himself; may have lain dead for days

By John Hubbell
and Marla R. Van Schuyver
Mustang Daily Staff

The body of a local man who apparently committed suicide in his apartment may have lain un­discovered for as long as a week.

Archie Coles, 21, died of a single 12-gauge shotgun wound to the chest. His body was found in the back upstairs bedroom of his apartment, located in the 500 block of Ramona Drive.

Coles was once an electrical engineering freshman at Cal Poly, and was last registered at the university in spring 1990.

Cuesta College officials said Coles showed no record of enroll­ment there.

The estimated time of Coles’ death has not been released by police or sheriff’s officials pending further investigation.

“We’ll say that it was there over two days,” said San Luis Obispo Police Detective Steve Talley. “That’s a safe estimation.”

By Dawn Sievers
Staff Writer

In reaction to December’s at­tack in Cal Poly’s Sierra Madre residence hall, hall leadership teams are beginning a campaign to inform students about sexual assault.

The Inter-Hall Council, a group of 15 residence hall stu­dent leaders, feels that dealing with the issue of sexual assault should be their number-one priority, said Cindy Webb, a member of the council.

“The efforts are a reaction to what happened over the break in Sierra Madre,” Webb said.

“The efforts are a reaction to what happened over the break in Sierra Madre,” Webb said.

The Inter-Hall Council has ordered posters with messages such as “It could happen to you” and “There are people to talk to.” These will be displayed in the residence halls in February, said Webb, adding that the IHC is planning to show videos and host seminars in the halls to “heighten awareness” of the sexual assault issue.

Webb said the IHC and residence hall councils are work­ing to implement programs in every hall. Those involved in hall council will encourage students to keep their doors locked, she said.

“It will be mostly a vocal cam­paign,” she said.

Webb said the message that students should be more careful is especially important when people start to feel safe.

Schroeder said students need to be more responsible about locking their doors.

“We can’t force the informa­tion on people,” he said. “There will always be some­one there if anything happens.”

Webb said there is a lack of communication between Public Safety and students on the issue of sexual assault.

“I don’t think they’re doing all they can,” she said. “They need to be more vocal on this issue.”

Interim Chief of Police Steve Schroeder, however, said feels that Public Safety is doing enough to inform students.

He said campus crime statis­tics were distributed during WOW week and are always available at the parking office.

He said Public Safety fre­quently offers classes and semi­nars to inform students about sexual assault.

He said the problem with communication is a lack of stu­dent interest.

“We can’t force the informa­tion on people,” he said. “There has to be a desire to want to be informed.”

Webb said there is a lack of communication between Public Safety and students on the issue of sexual assault.

“I don’t think they’re doing all they can,” she said. “They need to be more vocal on this issue.”

Interim Chief of Police Steve Schroeder, however, said feels that Public Safety is doing enough to inform students.

He said campus crime statis­tics were distributed during WOW week and are always available at the parking office.

He said Public Safety fre­quently offers classes and semi­nars to inform students about sexual assault.

He said the problem with communication is a lack of stu­dent interest.

“We can’t force the informa­tion on people,” he said. “There has to be a desire to want to be informed.”

But one Valencia resident who lived near Coles said Wednesday he believes the body may have gone undetected for up to a week.

“I come home really late, and nothing bad has happened every night,” he said. “It was weird to just see the same light on.”

Talley said Coles’ body was discovered when a roommate was “checking on him” late Saturday afternoon. He would not elaborate further.

Police said Coles may have been “somewhat despondent over a girl” in the days preceding his death.

The Valencia resident charac­terized Coles as a “loner.”

“He spent a lot of time sitting out in front of the apartment on the steps,” he said. “A week ago, he was just sitting out there for hours.”

While police were called to Valencia on Saturday at 5:25 p.m., they made no details public until Wednesday morning, and then would not release Coles’ name.

Police said Coles may have been “somewhat despondent over a girl” in the days preceding his death.

Academic Senate expects fee hike

By Amy Hooper
Staff Writer

Academic Senate members predicted a fee increase for CSU students at Tuesday's meeting.

The state budget situation made a guest appearance during the Senate’s regular meeting. Al­though it was not on the agenda, the CSU budget led the discus­sion of items.

Academic Senate members reported information from a recent meeting between CSU Chancellor Barry Munitz, cam­pus presidents and other senators from throughout the state.

Senator Timothy Kersten, an economics professor, said he predicts a 10 percent reduction to the CSU system as a result of what he called Gov. Pete Wil­son’s “fiscalistic” budget.

“Because the governor's proposal on welfare and budget reform failed last November,” Kersten said, “the assumptions on which the budget were built were suddenly out of whack with reality.”

Kersten said that because there were no actual cuts in the budget, the legislature decided to reduce the education budget and tax provisions.

“They’re also going to request a billion and a half dollars from the Clinton administration,” he said.

Kersten said if all those ele­ments come together, the CSU would also like to in­crease student fees.

Healing scars of sexual abuse: A Poly student tells her story

By Monique McCarty
Staff Writer

Editor’s note: The name of the woman in this story has been changed at her request.

Twenty-two-year-old Danielle Smith, a Cal Poly senior, lived the first part of her life in the shadow of a secret. Now she's trying to bring her life into the light.

Danielle was 4 years old when her 19-year-old male babysitter began sexually abusing her.

She has only fleeting recollec­tions of the attacks.

"For me, it’s a snapshot of memories, like I am flipping through pictures where nothing moves or is whole," she said. "I cannot say what I was wearing, what time of day it was or where I was.

"It’s like watching a movie because I do not see it as feelings. I see it as outside events."

For years she struggled to remember if those events really occurred and wondered how her life could have been affected.

Being molested was her big secret; it was something she felt living in a city, but it’s not," she said. "After the attack, I’m definitely more aware and cautious."

The IHC would also like to in­crease student fees.

See INCREASE, page 9

See ASSAULT, page 10
Clinton picks SF supervisor for housing job

San Francisco, Calif. Supervisor Roberta Achtenberg, a prominent lesbian civil rights attorney, has been tapped for a national housing post in the Clinton administration, San Francisco newspapers reported Wednesday.

Achtenberg has been selected as assistant secretary for fair housing and equal opportunity in the Department of Housing and Urban Development, the San Francisco Chronicle and the San Francisco Examiner reported.

If confirmed by the Senate, Achtenberg would be the highest-ranking openly gay member of the Clinton administration.

Official word of her selection could come later this week, sources told the newspapers.

Meanwhile, Achtenberg's office declined comment.

"We are not saying anything," legislative aide Alex Clemens said Wednesday. An unidentified HUD official told the Chronicle that Achtenberg was a "great choice" for the job.

"She has experience and initiative that will be a great asset in important national work."

Unidentified HUD official

College degree worth extra pay

Washington, D.C.

A college diploma is worth $1,039 a month in extra pay.

On average, people with bachelor's degrees earn $2,116 a month, a Census Bureau study said. High school graduates earn $1,077 a month.

Tuition, books, room and board for four years at a public university averaged $19,880 in 1994, a survey found. The cost of education has risen to more than $23,000.

"As my job search threatens — I've gotten four rejections already — it's kind of depressing, especially considering how much education costs today," said Dan Medcalf, a Notre Dame senior who pays more than $18,000.

People with degrees in engineering, computer science and other technical fields can get well-paying jobs, Miller said. Everyone else is "out there in the job market competing with the high-school grads."

"If they have no work experience, they're clueless," Miller said. "We see college grads starting as receptionists."

Together cost $1,530.

The study of children up to the sixth grade was limited to 59 volunteer families, so the results were not scientific.

The institute's chief researcher, Keiko Nagata, attributed the numbers to Japanese women averaging a record low 1.53 children each. That means there are fewer children to be doted on by the generous "six pockets" of the typical child's parents and four grandparents, he said.

Republican ambassador picked

Washington, D.C.

President Clinton today named former United Nations Ambassador Thomas Pickering to be ambassador to Russia. It was Clinton's first high-profile appointment of an official from the Bush administration.

Pickering "has distinguished himself and his nation in a number of challenging assignments," said White House communications director George Stephanopoulos.

Pickering, 62, is a career foreign service diplomat who has served in a variety of posts under various presidents, including serving as ambassador to Israel, Jordan, El Salvador and Nigeria.

"As U.S. ambassador to the United Nations, Mr. Pickering led the diplomatic effort to seek Security Council solidarity in opposition to Iraq's illegal occupation of Kuwait," Stephanopoulos said.

Pickering met with Clinton in Little Rock, Ark., last month and Clinton was "deeply impressed by his knowledge and wisdom," Stephanopoulos said.

The professional diplomat was an assistant secretary of state in the Carter administration and head of the Executive Secretariat under Secretary of State Henry A. Kissinger.

He also played a brief role in the Iran-Contra affair.

Compiled from Associated Press Reports

SPORTS MONDAY

Every Monday, a sports page that gives you a comprehensive report on all there is to know about Cal Poly athletics.

MUSTANG DAILY
SLO attorney says law tougher on students

Chris Brandi
Staff Writer

Shelia McCann knows what it's like to stand up for people she knows are wrong. As a public defender for San Luis Obispo County, she does it everyday. On a recent Monday morning in the County Courthouse, the

out-of-custody defendants had just finished watching a movie explaining their rights. Out-of-custody defendants are those whose legal infractions are not serious enough to require them to be put in jail.

"This is where you are going to find a lot of the students," the 29-year-old McCann said. "Most of the students that get into trouble we will only see once. They seem to have an easier time taking care of the court requirements."

Before a student, though, is something that McCann feels may sometimes work against a person.

"The judge may have higher expectations from a student as opposed to someone who didn't have a good upbringing."

As everyone settled into their seats, the bailiff walked over to assert his authority over the crowd — "Sir, you need to remove your hat," he directed. "Has everyone seen the movie?"

McCann, a San Diego Law School graduate, said, "I have no desire to go on to be a district attorney or anywhere else for that matter," she said. "I make a good-enough living."

"For me there is no other feeling in the world than when you truly believe someone is innocent and they are found not guilty. All it's tough, because you are not supposed to have to prove someone's innocence," said McCann, who has been a public defender for two years.

"Most people are very appreciative of what we do for them. There are even those that want to give you money or presents. But that's not what it's all about," she said. "If I can help some people, then it's all worth it."

A story about a Cal Poly student she had once helped immediately popped into her head.

"He sent me a card telling me how appreciative he was about what I did for him. He said he was now thinking about studying law," she said.

Another time I received a letter from a hard-core prison guy. He told me I had a good reputation (in the jails) for being fair. To me, that's what it's all about.

I mean, who cares about the Joe Blow private attorney? There are also those who feel that they should give me some sort of pay for my services," she said. "There was a lady once who sent me a $100 bill in the mail. Luckily, I was able to find her address and give it back to her."

"I just wouldn't want to do anything that was that steady. My bar license is the world to me."

McCann spends the first part of her day defending individuals whose crimes were serious enough to land them in jail.

Monday morning, the bailiff led four men dressed in faded orange jump suits and sandals into the courtroom for arraignment.

As they were seated it became apparent that these were in-custody inmates, and this being Monday, all were showing the weariness of having spent the weekend in jail.

"From across the room McCann listened intently as the assistant district attorney went over the charges against the first inmate," she said. "There was a lady once who didn't have a good upbringing."

"Has everyone seen the movie?"

McCann pointed to the bailiff for help. "The idea is that this will be the kickoff to a series of presentations."

"Another time I received a letter from a hard-core prison guy. He told me I had a good reputation (in the jails) for being fair."

"You're going to learn to do more with less ... so I think there can be a silver lining."
**COMMENTARY**

Up, up, and awaaaaay...

By Bryan Bailey

"Look - up in the sky! It's a bird! It's a plane! It's Superman!"

-Sydney M. Greenberg

But at the same time, I don't think America was as unique as many heroes left that it should kill off one of its finest.

When you take the time to look, the United States has lost a lot of its heroes.

The Soviet Union, for one...

As a Man of Steel going to fight the "Wimps of Red Tape?" Use his X-Ray vision to see the image that past president seems to have gone out the win... anyway...

- Steve Bailey

**LETTERS TO THE EDITOR**

**Student: Article 'twisted views'**

After reading Ms. Kreile's article on women (Mustang Daily, Jan. 24), I really enjoyed reading through the articles. I mean, this hero, the epitome of fitness both somehow uniquely American. That's capital A, American, and capital W, way.

For over 50 years, this guy was even the adults in the United will, a symbolic ambassador to the world via the young kids and bullets bounce off his chest, has in his bare hands, change the in his bare hands, change the... in the sky!

- J

**City Editor**

- A&E Editor

- Photo Editor

- Photo Staff

- Mustang Daily STAFF 1992 - 1993

**Animal Science**

Polk missed the target

"Women are soft, they smell nice, they breathe; what's not to like?" I am referring to the brilliant opinion column by David Polk in the Jan. 26 Mustang Daily regarding abortion. He seems to have a firm grasp on what it means to be a woman and a feminist. I certainly hate when I pretend to have a brain and try to express myself. I don't want anyone to think I'm a "...hiderous, filthy, rapacious winged monster with the head and trunk of a woman and the tail, legs and talons of a bird." I feel much more womanly when my panties are floating in someone's drinking glass.

As far as abortion is concerned, David is again right on target. I don't understand those silly women who think that they should have control of their bodies. I think that when our society is so accepting and supportive of single mothers. Anyway, as David points out, the men who want to "assume responsibility" too, even if one is a 15-year-old boy who musters twice a day whatever that means, they would never ever take the easy way out and say, "It's not my problem!"

With David's help, I now see it's obvious women need to really dress up in blue tights and run their place in society. We've got to stop badgering for e-quality (it makes us look bitchy). Besides, 46 cents (maybe 66 cents if we smell real nice) to a man's $1 is more than enough. Why can't we just be "satisfied with [our] biological function [as cents if we smell real nice) to a man's"

- Jennifer Sablan

**People's representative.**

I applaud Miss Greenberg's patient dedication to her field. What a task she must have had to find her article every single participant in the life chain. To actually walk up to every parent and ask if the child by them were biologically theirs or if it were adopted must have seemed an intractable obstacle. But Miss Greenberg accomplished it. How else could she categorically state that nowhere in the chain was a crack baby, abused child or otherwise unwanted child to be found? Unless she actually became a father of these children, I refuse to believe her statement is valid. I know families who are dear that manyjournalists only have wanted children. One family lives a poorer life-style than they normally and they can't afford babysitting until they can be placed in loving, adoptive families. I know two little boys who were taken from abusive homes and adopted by a loving family...

So, unless Miss Greenberg has spoken to every Pro-lifer and determined they are not preventing the babies they are saving, she should not use such a statement as support for her argument.

- Jennifer Sablan

**Polk missed the target**

**English**

"Women are soft, they smell nice, they breathe; what's not to like?" I am referring to the brilliant opinion column by David Polk in the Jan. 26 Mustang Daily regarding abortion. He seems to have a firm grasp on what it means to be a woman and a feminist. I certainly hate when I pretend to have a brain and try to express myself. I don't want anyone to think I'm a "...hiderous, filthy, rapacious winged monster with the head and trunk of a woman and the tail, legs and talons of a bird." I feel much more womanly when my panties are floating in someone's drinking glass.

As far as abortion is concerned, David is again right on target. I don't understand those silly women who think that they should have control of their bodies. I think that when our society is so accepting and supportive of single mothers. Anyway, as David points out, the men who want to "assume responsibility" too, even if one is a 15-year-old boy who musters twice a day whatever that means, they would never ever take the easy way out and say, "It's not my problem!"

With David's help, I now see it's obvious women need to really dress up in blue tights and run their place in society. We've got to stop badgering for e-quality (it makes us look bitchy). Besides, 46 cents (maybe 66 cents if we smell real nice) to a man's $1 is more than enough. Why can't we just be "satisfied with [our] biological function [as cents if we smell real nice) to a man's"

- Jennifer Sablan

**Polk missed the target**

**English**

"Women are soft, they smell nice, they breathe; what's not to like?" I am referring to the brilliant opinion column by David Polk in the Jan. 26 Mustang Daily regarding abortion. He seems to have a firm grasp on what it means to be a woman and a feminist. I certainly hate when I pretend to have a brain and try to express myself. I don't want anyone to think I'm a "...hiderous, filthy, rapacious winged monster with the head and trunk of a woman and the tail, legs and talons of a bird." I feel much more womanly when my panties are floating in someone's drinking glass.

As far as abortion is concerned, David is again right on target. I don't understand those silly women who think that they should have control of their bodies. I think that when our society is so accepting and supportive of single mothers. Anyway, as David points out, the men who want to "assume responsibility" too, even if one is a 15-year-old boy who musters twice a day whatever that means, they would never ever take the easy way out and say, "It's not my problem!"

With David's help, I now see it's obvious women need to really dress up in blue tights and run their place in society. We've got to stop badgering for e-quality (it makes us look bitchy). Besides, 46 cents (maybe 66 cents if we smell real nice) to a man's $1 is more than enough. Why can't we just be "satisfied with [our] biological function [as cents if we smell real nice) to a man's"

- Jennifer Sablan

**Polk missed the target**

**English**

"Women are soft, they smell nice, they breathe; what's not to like?" I am referring to the brilliant opinion column by David Polk in the Jan. 26 Mustang Daily regarding abortion. He seems to have a firm grasp on what it means to be a woman and a feminist. I certainly hate when I pretend to have a brain and try to express myself. I don't want anyone to think I'm a "...hiderous, filthy, rapacious winged monster with the head and trunk of a woman and the tail, legs and talons of a bird." I feel much more womanly when my panties are floating in someone's drinking glass.

As far as abortion is concerned, David is again right on target. I don't understand those silly women who think that they should have control of their bodies. I think that when our society is so accepting and supportive of single mothers. Anyway, as David points out, the men who want to "assume responsibility" too, even if one is a 15-year-old boy who musters twice a day whatever that means, they would never ever take the easy way out and say, "It's not my problem!"

With David's help, I now see it's obvious women need to really dress up in blue tights and run their place in society. We've got to stop badgering for e-quality (it makes us look bitchy). Besides, 46 cents (maybe 66 cents if we smell real nice) to a man's $1 is more than enough. Why can't we just be "satisfied with [our] biological function [as cents if we smell real nice) to a man's"

- Jennifer Sablan

**Polk missed the target**

**English**

"Women are soft, they smell nice, they breathe; what's not to like?" I am referring to the brilliant opinion column by David Polk in the Jan. 26 Mustang Daily regarding abortion. He seems to have a firm grasp on what it means to be a woman and a feminist. I certainly hate when I pretend to have a brain and try to express myself. I don't want anyone to think I'm a "...hiderous, filthy, rapacious winged monster with the head and trunk of a woman and the tail, legs and talons of a bird." I feel much more womanly when my panties are floating in someone's drinking glass.

As far as abortion is concerned, David is again right on target. I don't understand those silly women who think that they should have control of their bodies. I think that when our society is so accepting and supportive of single mothers. Anyway, as David points out, the men who want to "assume responsibility" too, even if one is a 15-year-old boy who musters twice a day whatever that means, they would never ever take the easy way out and say, "It's not my problem!"

With David's help, I now see it's obvious women need to really dress up in blue tights and run their place in society. We've got to stop badgering for e-quality (it makes us look bitchy). Besides, 46 cents (maybe 66 cents if we smell real nice) to a man's $1 is more than enough. Why can't we just be "satisfied with [our] biological function [as cents if we smell real nice) to a man's"

- Jennifer Sablan
American Indian poet brings prose to Poly campus

By Dawn Sievers

Students can experience aboriginal times with American Indian author and poet Ray Young Bear when he reads his poetry next Tuesday.

Nationally-acclaimed Young Bear will read from his works and meet with students from 11 a.m. to 12 p.m.

Robert Gish, director of Ethnic Studies, said Young Bear's presentation will help students see what life is like from the perspective of an American Indian.

"We are trying to introduce students to voices in American culture which have been marginalized in the past," Gish said.

Young Bear is a lifetime resident of the Shoshone-Bannock Tribal Settlement in central Idaho. This is one of the few tribal settlements which exist in the United States.

He has taught American Indian studies at the Institute of American Indian Arts, Eastern Washington University and the University of Iowa. He will be teaching in the spring at Iowa State, which is near the Mesquakie settlement.

Gish said Young Bear is primarily a poet. He first gained recognition through the publication of his poetry in literary magazines.


His most recent work, "Black Eagle Child," is an autobiographical novel about his experiences as a student in California.

"We are lucky to have him on campus because he is so nationally-acclaimed," Gish said. "Everyone who reads American Indian poetry knows of Young Bear."

Gish said Young Bear usually performs with drums and a vocal group called "The Woodland Singers," though they will not accompany his presentation here.

Young Bear's presentation will take place in the Business building.

The Ethnic Studies program also sponsored a presentation by author Mary Lockwood last Tuesday. Lockwood, of Alaskan Inupiaq background, read from her autobiographical writings from 11 to 12 p.m. in the University Union.

She explained her trauma of acculturation when Alaska became a state in 1959. Gish said.

"I think a lot of people missed a really good show.

Unfortunately, only 1,500 tickets were sold, ASI Concerts lost money.

"I think a lot of people missed a really good show."

Faith No More played for over an hour.

While a few of Faith's older songs, such as the 6-minute instrumental "Woodpecker From Mars," seemed a bit flat, its newer songs, like "Land of Sunshine" and "Midlife Crisis," more than made up for the loss.

Faith's singer Patton was surprisingly reserved (he often sips his urine from a show during shows) but showed some of his legendary flair with a saucey rendition of the Lionel Richie song, "Easy Like Sunday Morning."

Then there was the now-tradition of Faith No More version of the Nestle's chocolate theme, "N-E-S-T-L-E-S," crooned Patton.

Yup, I had a lot of fun. Faith played for a little over an hour and a half, with an encore featuring "Let's Lynch the Landlord" by the Dead Kennedys.

Faith No More's Mike Patton keeps his lips on the mikes and his shoes on his feet.

By Alex Naughton

Well, Faith No More's Mike Patton didn't drink any urine, but I was still impressed.

Actually, I don't want to say "impressed" because I don't feel qualified to be a critic, but I had a lot of fun.

Being a responsible journalist, I avoided the usual libations and got to Mott Gym early.

Faith No More opened right at 8 p.m. and they ROCKED.

The band from Palm Springs opened right at 8 p.m. and they ROCKED.

Actually, for all they were up against (a small, uninterested crowd) I think they put on the best show of the night. I pressed because I don't feel qualified to avoid the usual libations and get to Mott Gym early.

Faith No More's Mike Patton keeps his lips on the mikes and his shoes on his feet.

I had planned on watching the show from the bleachers but I could better report on what happened, but I was on the floor half-way through the first song.

Faith's blend of heavy funk and metalish power is just perfect for dancing (that's what you wanna call it), and that's what we all started doing.

For a second before I joined the throng, I noticed the crowd jumping rhythmically to "Caffeine." It was cool, none of the Xenomorph-type posturings of the mosh pit, just a thousand or so bodies pogoing in unison.

I didn't drink any urine, but I was still impressed. I don't think newspapers are supposed to know what life is like from the perspective of an American In­

and new songs for most of the show, stopping once after about 30 minutes to see if they could squeeze some cigarettes.
Puppets, voices give captivating defense of Edgar Allan Poe

By Kristina Robinson
Special to Mustang Daily

Dressed as the classic American horror writer Edgar Allan Poe, performer and master puppeteer Steven Ritz-Barr will defend the artist's work this weekend in a unique lecture-performance called "Poe on Poe: A Fearful Excursion." Ritz-Barr will transform himself into the author this Saturday at 8 p.m. in Chumash Auditorium.

Drawing on 15 years of experience in theater, and a compelling fascination with Poe, he will combine real history with theater, using puppetry as his primary device.

Ritz-Barr recently returned to the states from Paris where he has lived for the last 11 years. While there, the performer attended the mime-theatre school L'Ecole Jacques Lecoq. Ritz-Barr began working with puppets while involved in several French productions including television shows and commercials. He conducted a puppetry arts workshop for the City of Paris' Cultural Arts Program for four years.

Poe has performed on U.S. television and worked on many films, including "Batman Returns" and "Gremlins 2." He was chosen to assist at the only workshop for puppeteers given by the late Jim Henson.

Ritz-Barr's puppetry work leaves the audience not only impressed by his performance, but also more acquainted with Poe. "Puppets give the illusion of life," he said. "They can become symbols for our own lives, and mirrors in which we see ourselves reflected."

But the challenge of breathing life into the world's great artist is one he relishes, Ritz-Barr added. Poe, famous for his "Tales of Mystery and Imagination," was known for his melodramatic type of writing that pulled the reader into his dark, mad world.

He has captivated the minds of the intellectual elite and the general public for over 150 years. In the performance, "Poe" begins with a short introduction, revealing both well-known and little-known facts about himself.

It isn't long before critic and anthologist Reverend Rufus Griswold, in the form of an eerie, sensationalist and a hack, Poe defends himself by letting the audience in on little-known facts about himself.

"These things seem to go in cycles. A couple years ago business was moderate but now we average about one cue sale a day."

Cheryle Stockle, owner S.L.O. Billiards

Two other billiard rooms have taken note of the trend. S.L.O. Balls opened next to Kona's on Foothill last April and Pocket Change, a former arcade tucked away in the Madonna Plaza, added 10 tables to its other games when it changed locations six weeks ago.

Unlike S.L.O. Brew's room, they are open to all ages. Similar to S.L.O. Brew, they are doing very well financially, Kevin Smith, manager of S.L.O. Balls, said he averages 8:th to 90 percent capacity on weekdays, while there is usually a waiting list on weekends.

Stockle said that he was wary at first that just "punks" would hang around. But, he said, this hasn't happened.

Gerald Craig, a 32-year-old landscape from Framed Arts, in Los Osos, said he often brings his six-year-old daughter while he hangs around. But, he said, this hasn't happened.

Twenty-five-year-old Johnny Archer from Georgia took home $113,995 last year, and 31-year-old Earl Strickland made a respectable $74,437.

Tournaments are popular around town.

The Interfraternity Council reserves all the tables at Pocket Change each Monday for team competitions. S.L.O. Balls runs challenge tournaments every Saturday and Wednesday nights.

"It's really low-key, no pros or anything," Smith said. "It's just a kick to have everything seem of interest."

A team from McPhose's Cal Poly's pool hall, led by electrical engineering sophomore Mike Solis, is heading to Fresno for the Association of College Unions International Tournament. The annual event is being held the last weekend in February.

For those who have different ambitions, like drinking a bit of beer while playing, there's always the Mustang Tavern.

"At 4:41 on a Tuesday afternoon, there's no place like the Tavern," said business junior Travis Rimmer.

"It's a real sausage fest fast until evening," said Denny Papp, referring to the girl-to-guy ratio.

"But the beer's cheap and the tables are here."

RAY CESAR SANCHEZ/Mustang Daily

Mustang Tavern continues to be popular among college students.

it's not just drinking.

Billiard room operators aren't the only ones making money, though. A professional circuit with seven sanctioned tournaments has put change in the pockets of professional players like never before.

Twenty-five-year-old Johnny Archer from Georgia took home $113,995 last year, and 31-year-old Earl Strickland made a respectable $74,437.

Tournaments also are popular around town. The Interfraternity Council reserves all the tables at Pocket Change each Monday for team competitions. S.L.O. Balls runs challenge tournaments every Saturday and Wednesday nights.

"It's really low-key, no pros or anything," Smith said. "It's just a kick to have everything seem of interest."

A team from McPhose's Cal Poly's pool hall, led by electrical engineering sophomore Mike Solis, is heading to Fresno for the Association of College Unions International Tournament. The annual event is being held the last weekend in February.

For those who have different ambitions, like drinking a bit of beer while playing, there's always the Mustang Tavern.

"At 4:41 on a Tuesday afternoon, there's no place like the Tavern," said business junior Travis Rimmer.

"It's a real sausage fest fast until evening," said Denny Papp, referring to the girl-to-guy ratio.

"But the beer's cheap and the tables are here."

RAY CESAR SANCHEZ/Mustang Daily

Mustang Tavern continues to be popular among college students.
Poly dancers set to "bounce" in yearly extravaganza

By Linda Aha
Staff Writer

Real-capturing music coursed throughout the empty theater as the dancers rehearsed their powerful steps in preparation for "Dance Portfolio '93.

The 23rd annual explosion of Cal Poly's finest dancers, directed by Moon Ja Minn Suhr, will occur when Orchesis takes to the stage Feb. 4, performing 11 dances ranging from jazz to ballet and covering everything in between.

Beginning with an opening act titled "Slammin' and Jatnlett and covering everything in between," choreographed by dancers Julie Riley and Robin Schimmel, the audience will witness dance with a courtside view.

The basketball theme brought out many new ideas for moves and stage props.

"We added people flying across the stage," said Schimmel, a graduating industrial engineering senior, "It's like Peter Pan." .

It may sound odd, but members of Cal Poly's basketball team actually came in to help the dancers with some of the moves that will be performed in the number.

Two basketball players, Scott Kjellewigg and Brian Stewart, will also be on hand, adding to the slam-dunking theme of the dance.

On the other end of the spectrum, guest choreographer Gilbert Reed developed "Medieval Roots," a dance composed to "Central-European music." In it, the dancers perform a wedding ritual.

Themes focus the dances on various walks of life. "One modern dance piece is dedicated to two men who recently died of AIDS."

Another dance travels through life's cyclical experiences in an African-American Spiritual to "Swinging Low, Sweet Chariot."

On the upbeat side comes "Naughty by Nature," performed by Paula Abdul's song "Cold Hearted."

This piece entices even the most hesitant of audience members to want to get up and dance.

Using special effects, organized by Technical Director Howard Gee, the scenes will be one not to miss.

"I work with the choreographers to make each dance special," Gee said.

Implementing the use of video and projecting it on a screen behind the dancers, Gee will capture the "sultry smiles" on the dancers' faces during "Naughty by Nature."

"After four years of practice," Schimmel said laughingly, "I'm still trying to master the seductive smile."

Every movement, from sultry smiles to the positioning of each dancer on stage, takes months of work to organize and practice.

Suhr said it takes at least 100 hours to put together a three-to-five-minute dance with five to six people in it.

Last year's performance had 8,000 hours go into it, Suhr said.

One can easily tell that putting the Orchesis production together is time-demanding. But Suhr doesn't seem to mind the year-long process of preparing for the annual February event.

"Dance is part of me, it's a part of my life," Suhr said with a smile.

Twenty-six dancers of a variety of ages, majors and dance backgrounds work with Suhr to light up the stage.

This year's company has three men performing.

"It's a real honor," said Mikal Miles, one of the three male dancers. "I'm doing something that few men can do."

Robert Allen Gee, an industrial engineering senior, and Clinton L. Williams, an aeronautical engineering senior, are also performing.

"We're the crackpots of the company," Gee added with a huge grin across his face. "We try not to drop the girls," he added laughingly.

The company includes Elizabeth McCall, a nutrition senior.

"(The show) is a lot more elaborate this year with the sets and costumes," McCall said.

"There will be surprises."

Costumes will include old Cal Poly basketball uniforms for the opening number.

Members of the dance group Orchesis will perform in "Dance '93," from Feb. 4 through Feb. 6.

Orchesis performances will begin Thursday, Feb. 4 and run through Saturday, Feb. 6. Shows will be at 8 p.m. There will also be a matinee performance on Saturday, Feb. 6 at 1 p.m.

Admission is $9 for the public and $7 for students and senior citizens. Tickets may be purchased at the Cal Poly Theatre ticket office, the AIS ticket office in the University Union and at the San Luis Obispo Chamber of Commerce. For reservations call the Anytime ArtsLine at 754-1421.

KCP TR TOP-10 ALBUMS

1. Curtains
   "The Early Beat-Ball Years"
2. Blind Mr. Jones
   "Jug Band Music"
3. Sundays
   "Stop"
4. King Missile
   "Happy Hour"
5. 7 Year Itch
   "Sick 'em"
6. Bababab
   "Smash Your Head on the Punk Rock"
7. Inspirai Carpets
   "Revenge of the Goldfish"
8. Universal Congress of the "Eleventh Hour Shine-on"
9. NoFX
   "Sick Em"
10. Blind Mr. Jones
    "Stereo Musicale"

KONA'S SELF SERVE FROZEN YOGURT

25% off with this coupon

One coupon per customer EXP 2/4/93

To Advertise
Call 805-756-1143
Fax 805-756-6784

patio...Open!

test the new cement and come on in!
Mention the color of the new hand
rails on Thursday 1/28 and get a

FREE 8oz SODA

7:00am - 2:30pm • Across from Mott Gym
Ex-dinosaur begins to grow

By Elaine S. Takemoto

"Smash Your Head On The Punk Rock" Scheradoh Sub Pop

Back in the days of pre-pospensiveness adolescence the boys used to tease the girls with "I love you...just kidding." This was kind of the verbal equivalent of alternately being a shoe-gazer extrordinaire Lou pH'scent adolescence the boys Sebadoh's new album, "Smash makes everything all right in the end.

One word to the wise connoisseurs of flawless, digitally mastered music should beware. The entire album is a medley of 4, 8, and 16-track recordings that authenticate the term "garage-rock."

My recommendation to all the folks who are saving their nickels and dimes for the new Garth Brooks video disk box set: go out and buy something new, groovy and alternative and give this album a try.

---

Big news...but not big enough

The Snap Shot Show is currently on display in the Photo Option Gallery of Kennedy Library. The group exhibit features the work of Cal Poly students and contains over 100 of their snapshots. The photographs range in content from conservative to controversial. The show will be on display during regular library hours until Feb. 8.

The Ensemble Theatre Company of Santa Barbara will put on a performance of Oscar Wilde's satirical comedy "The Importance of Being Earnest."

Tickets are $10 and can be purchased in advance from the Coalesce Bookstore. For further information contact 772-2880. The performances will run at the Theatre at the Park from Jan. 29 through Mar. 1. A biting satire about late Victorian Edwardian stuffy manners and morality, it has been called "a trivial play for serious people." For more information contact (805) 982-6606.

The Unity Church Choir will bring their own style of folk, rock and urban country music back to the Central Coast for a performance at the Coalesce Bookstore in Morro Bay on Feb. 3. Critically acclaimed by the progressive music industry, their ability as a singer and guitarist complements her intelligent writing style.

---

The Unity Church Choir will bring their own style of folk, rock and urban country music back to the Central Coast for a performance at the Coalesce Bookstore in Morro Bay on Feb. 3.

Critical acclaimed by the progressive music industry, their ability as a singer and guitarist complements her intelligent writing style.

Tickets are $10 and can be purchased in advance from the Coalesce Bookstore. For further information call 772-2880. The performances will run at the Theatre at the Park from Jan. 29 through Mar. 1. A biting satire about late Victorian Edwardian stuffy manners and morality, it has been called "a trivial play for serious people." For more information contact (805) 982-6606.

The Ensemble Theatre Company of Santa Barbara will put on a performance of Oscar Wilde's satirical comedy "The Importance of Being Earnest."

Tickets are $10 and can be purchased in advance from the Coalesce Bookstore. For further information call 772-2880. The performances will run at the Theatre at the Park from Jan. 29 through Mar. 1. A biting satire about late Victorian Edwardian stuffy manners and morality, it has been called "a trivial play for serious people." For more information contact (805) 982-6606.

The Unity Church Choir will bring their own style of folk, rock and urban country music back to the Central Coast for a performance at the Coalesce Bookstore in Morro Bay on Feb. 3.

Critical acclaimed by the progressive music industry, their ability as a singer and guitarist complements her intelligent writing style.

Tickets are $10 and can be purchased in advance from the Coalesce Bookstore. For further information contact 772-2880. The performances will run at the Theatre at the Park from Jan. 29 through Mar. 1. A biting satire about late Victorian Edwardian stuffy manners and morality, it has been called "a trivial play for serious people." For more information contact (805) 982-6606.

The Ensemble Theatre Company of Santa Barbara will put on a performance of Oscar Wilde's satirical comedy "The Importance of Being Earnest."

Tickets are $10 and can be purchased in advance from the Coalesce Bookstore. For further information contact 772-2880. The performances will run at the Theatre at the Park from Jan. 29 through Mar. 1. A biting satire about late Victorian Edwardian stuffy manners and morality, it has been called "a trivial play for serious people." For more information contact (805) 982-6606.

The Unity Church Choir will bring their own style of folk, rock and urban country music back to the Central Coast for a performance at the Coalesce Bookstore in Morro Bay on Feb. 3.

Critical acclaimed by the progressive music industry, their ability as a singer and guitarist complements her intelligent writing style.

Tickets are $10 and can be purchased in advance from the Coalesce Bookstore. For further information contact 772-2880. The performances will run at the Theatre at the Park from Jan. 29 through Mar. 1. A biting satire about late Victorian Edwardian stuffy manners and morality, it has been called "a trivial play for serious people." For more information contact (805) 982-6606.

The Ensemble Theatre Company of Santa Barbara will put on a performance of Oscar Wilde's satirical comedy "The Importance of Being Earnest."

Tickets are $10 and can be purchased in advance from the Coalesce Bookstore. For further information contact 772-2880. The performances will run at the Theatre at the Park from Jan. 29 through Mar. 1. A biting satire about late Victorian Edwardian stuffy manners and morality, it has been called "a trivial play for serious people." For more information contact (805) 982-6606.

The Unity Church Choir will bring their own style of folk, rock and urban country music back to the Central Coast for a performance at the Coalesce Bookstore in Morro Bay on Feb. 3.

Critical acclaimed by the progressive music industry, their ability as a singer and guitarist complements her intelligent writing style.
INCREASE

From page 1

The state is proposing a 4.5 percent budget reduction. "I hope I'm wrong on all of this," Kersten said, "but if I'm not, then suddenly the state comes up with a much bigger deficit than everyone expected," Kersten said in addition to the governor's proposed 4.5 percent reduction, there will be a 2.5 percent increase in fixed costs for the CSU system. And the CSU could suffer for an additional 3 percent cut if the state doesn't receive federal compensation, he added.

Although no official word has been given regarding the CSU Board of Trustees' recommendations to increase student fees, Kersten said the governor's budget expressed strong support for any fee proposal the board makes. "My guess is that there is going to be a fee increase," he said.

All Academic Senate representatives Nicole Brown told the Senate that students have not taken an official stand as a group on a possible fee increase.

"Right now, it's just a gut-level reaction," Brown said.

In other business:

• The Senate gave their consent to change the name of the Animal Science and Industry Department to Animal Science Department.

• The Senate also approved wording for sections of the Cal Poly Strategic Plan and briefly discussed a resolution to restrict triple counting of General Education classes.

SUICIDE

From page 1

on this one is because there has been a lot of speculation about natural resources management.

Senator James Vilkitis, a natural resources management professor, offered specific figures that add up to a 10 percent budget reduction. Vilkitis said in addition to the governor's proposed 4.5 percent reduction, there will be a 2.5 percent increase in fixed costs for the CSU system. And the CSU could suffer for an additional 3 percent cut if the state doesn't receive federal compensation, he added.

Although no official word has been given regarding the CSU Board of Trustees' recommendation to increase student fees, Kersten said the governor's budget expressed strong support for any fee proposal the board makes. "My guess is that there is going to be a fee increase," he said.

All Academic Senate representatives Nicole Brown told the Senate that students have not taken an official stand as a group on a possible fee increase.

"Right now, it's just a gut-level reaction," Brown said.

In other business:

• The Senate gave their consent to change the name of the Animal Science and Industry Department to Animal Science Department.

• The Senate also approved wording for sections of the Cal Poly Strategic Plan and briefly discussed a resolution to restrict triple counting of General Education classes.

YOU LAUGH YOU LOSE

COMEDY GAME SHOW

• Survive one minute of comedy without laughing and spin the comedy cash wheel to win up to $200 • 3 Comedians • T-shirts for all contestants

THE ULTIMATE in audience participation

Fridays, January 29

8:00 pm • Chumash

Tickets now on sale at UU Info desk
Project Focus • All Special Events Power 96
Division of All Program Board

Woodstock's: The Best for Less

Compare Woodstock's prices and quality to any other pizzaria and you'll find we offer more for less. That's value. Check it out; you'll see why we're number one!

LARGE 16" Pizza $2.50

LARGE 16" 3-topping Pizza $2.00

MEDIUM 12" Pizza $1.50

All Woodstock's pizzas are 100% cooked and prepared to order. Just show your meal card! Student Discounts available with ID. Prices subject to change. Prices new on sale at UU Info Desk. Tickets new on sale at UU Info Desk. Tickets now on sale at UU Info desk. Project Focus • All Special Events Power 96 • Division of All Program Board.
GRAND OPENING
American Video Magic
Take advantage of our two-for-one coupon and get a movie for less than $5!.
549-8264
Rent One Movie
Get One of Equal or Lesser Value
American Video Magic
Williams Bros. Shopping Center Foothill Blvd. SLO
Exp. 4/19

We're looking for people who look at this glass and say:
"There's gotta be other glasses of water!"

Andersen Consulting offers you the chance to work on a variety of projects—with clients in a wide range of industries. We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

What makes that possible is the quality of our people. And the quality of our training. We're known for both.

What makes that possible is the quality of our people. And the quality of our training. We're known for both.

Professional Education in St. Charles, Illinois, is just one measure of our commitment. We train you for a career—not just a job.

Andersen Consulting offers you the chance to work on a variety of projects—with clients in a wide range of industries. We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

What makes that possible is the quality of our people. And the quality of our training. We're known for both.

Andersen Consulting offers you the chance to work on a variety of projects—with clients in a wide range of industries. We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

What makes that possible is the quality of our people. And the quality of our training. We're known for both.

Andersen Consulting offers you the chance to work on a variety of projects—with clients in a wide range of industries. We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

Andersen Consulting offers you the chance to work on a variety of projects—with clients in a wide range of industries. We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

What makes that possible is the quality of our people. And the quality of our training. We're known for both.

Andersen Consulting offers you the chance to work on a variety of projects—with clients in a wide range of industries. We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

What makes that possible is the quality of our people. And the quality of our training. We're known for both.

Professional Education in St. Charles, Illinois, is just one measure of our commitment. We train you for a career—not just a job.

Andersen Consulting offers you the chance to work on a variety of projects—with clients in a wide range of industries. We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

What makes that possible is the quality of our people. And the quality of our training. We're known for both.

Andersen Consulting offers you the chance to work on a variety of projects—with clients in a wide range of industries. We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

What makes that possible is the quality of our people. And the quality of our training. We're known for both.

Professional Education in St. Charles, Illinois, is just one measure of our commitment. We train you for a career—not just a job.

Andersen Consulting offers you the chance to work on a variety of projects—with clients in a wide range of industries. We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

What makes that possible is the quality of our people. And the quality of our training. We're known for both.

Professional Education in St. Charles, Illinois, is just one measure of our commitment. We train you for a career—not just a job.

Andersen Consulting will be hosting a general information session on Monday, February 1, 1993 at 7:00 PM in the Embassy Suites Hotel Center Ballroom. Food and drinks will be served, dress is casual. On-campus interviews will be held Tuesday, February 2, 1993 for graduating students.

Opportunities: ALASKA SUMMER JOBS - fisheries. Earn $2000 per month in one of the richest fishing areas in the world. Over 8000 openings. Male or Female. For employment program call 1-907-272-0341.

Opportunities: ALASKA SUMMER JOBS - fisheries. Earn $2000 per month in one of the richest fishing areas in the world. Over 8000 openings. Male or Female. For employment program call 1-907-272-0341.

Opportunities: ALASKA SUMMER JOBS - fisheries. Earn $2000 per month in one of the richest fishing areas in the world. Over 8000 openings. Male or Female. For employment program call 1-907-272-0341.

Opportunities: ALASKA SUMMER JOBS - fisheries. Earn $2000 per month in one of the richest fishing areas in the world. Over 8000 openings. Male or Female. For employment program call 1-907-272-0341.

Opportunities: ALASKA SUMMER JOBS - fisheries. Earn $2000 per month in one of the richest fishing areas in the world. Over 8000 openings. Male or Female. For employment program call 1-907-272-0341.
**ATHLETES OF THE WEEK★★**

**MALE — SETH WOODILL**

**Wrestling**

With the match on the line Saturday, Woodill recorded a pin in the third period to lift Cal Poly to a 18-15 win over BYU on Sunday. It was the second time in the week that the 260-pound senior has given his team a victory by winning his match at heavyweight.

“When it (a match) comes down to heavyweight, I feel very sure with Seth there,” said Cal Poly coach Lennis Cowell.

Woodill holds a 13-1 record, including a 15-1 win Friday.

Other nominees:

- Bubba Burrage (Basketball):
  The journalism major scored 14 points Friday and 12 Saturday in a pair of Mustang losses.

**FEMALE — CARRIE SCHMIDT**

**Basketball**

Schmidt’s play is one of the main reasons Cal Poly has won its last three games. The 5-11 senior leads the team in scoring (20.0 points per game) and rebounds (8.8 per outing).

She scored 26 points in both Thursday’s and Saturday’s Mustang victories, totaling 23 rebounds in the two games.

“Her ability to produce every game and it’s been really helpful,” said Cal Poly coach Jill Orrock.

Other nominees:

- Anne Oberg (Swimming):
  Oberg brought home three wins in the Mustangs’ two meets on Saturday. Her victories came in the 200 free and 500 free.

By Cam Inman

**SPORTS**

**Poly faces tough test tonight**

One game shouldn’t have much impact if the conference season isn’t even at the midway point.

But when the Mustangs host Cal Poly Pomona tonight in women’s basketball, the game will indeed have an impact on the conference race.

“I hate to place much emphasis on one game,” said Cal Poly coach Jill Orrock. “But if we win and go 4-0, and Pomona goes to 2-2, it would be really sweet.”

Tipoff at Mott Gym is 7:30 p.m.

Cal Poly Pomona is in first place in the California Collegiate Athletic Association with their 3-0 record (6-7 overall). First place is usually reserved for Pomona, the defending CCAA champion who were ranked ninth in NCAA Division II last week when it lost to UC Riverside 60-53.

The loss to Riverside snapped a nine-game win streak for the Broncos (14-2 overall).

“If we can stop them inside like Riverside did, we should have a good chance at beating them,” said the Mustangs’ seventh-year coach, who last beat Pomona two years ago.

Pomona is led by 6-foot-2 Mildred Conston and her 18.7 points and 9.3 rebounds per game.

The Mustangs’ 5-11 Carrie Schmidt will have the task of stopping Conston.

Cal Poly is also counting on Schmidt’s offensive support as she scored 26 points in each of the Mustangs’ last two games.

Orrock feels the time is right for her team to beat the perennially tough Broncos.

“I think this is a down Pomona team compared to other years,” she said. “But they’re very capable (of winning).”

The Mustangs have won their last three games after riding a five-game losing streak. Cal Poly has also received consistent scoring from Christine Rodness and Susanne Carey, as they have combined for 61 points over the last two games.