No charges yet in SLO assault cases

By Matthew Hoy
Staff Writer

Police have focused on one suspect as part of an ongoing investigation into a string of related sexual assaults — but have yet to charge him with the attacks.

San Luis Obispo Police Lt. Robert Caruso said Wednesday police still have to complete the investigation into the crimes. "The work (officials with the district attorney's office) want done may take a couple of weeks," he said.

The suspect is being held on unrelated theft charges and a parole violation.

"The DA felt there wasn't enough evidence to charge him yet," Caruso said.

The four attacks occurred between Nov. 18 and Dec. 12 of 1992, all within the Cal Poly vicinity.

On the morning of Dec. 12, a Cal Poly student found a man sleeping in the back of her car. After ordering the student to drive to the 100 block of Shan- ner Street, he grabbed her keys and refused to leave.

The suspect fled the scene when another car pulled up.

Another attack occurred only an hour later when a Cal Poly student awoke to find a man on top of her in her Sierra Madre dorm room. The suspect fled after the woman bit his tongue as he attempted to kiss her.

"The position became vacant when Allen Settle was elected to the council in the Nov. 3 general election.

Mayor Peg Pinard and Vice Mayor Bill Roalman, who comprised a subcommittee charged with recommending a suitable candidate for the post, had originally notified the other council members Tuesday afternoon by fax that they would be recommending Petersen.

At the council meeting later that evening, however, council members were passed a note telling them Roalman was instead going to support Mary Billington Whittlesey for the Planning Commission seat.

Whittlesey, the recycling coordinator for San Luis Obispo County and former Planning Commission member, went on to receive the nomination.

Pinard and Settle both said during the meeting they felt Petersen was the best candidate.

Roalman said the reason he was originally going to support Petersen was because he thought Petersen would do a better job.

But Roalman said he believed Whittlesey was a better choice.

"The mayor gave me the impression that (Council member Dave) Romero was going to support the (Petersen) nomination, independent of me," Roalman said.

"(Roalman) is changing his position on the assumption of the other council members' decision," he said. "It's awkward and I don't think it's entirely fair to the applicants.

Petersen said his loss in the election, and now in the Planning Commission appointment, will be "a heartbreak, twice. And I don't know how much longer my heart is going to be able to take this."

Brent Petersen

"I've been a heartbeat away, twice. And I don't know how much longer my heart is going to be able to take this.

Brent."
Inmate in wheelchair executed

Jarratt, Va.

A man who had used a wheelchair since his spinal cord was injured in a prison brawl shuffled to the electric chair with help from guards and was put to death for murdering three people in a holdup.

Poll: Clinton faces war nation

Los Angeles, Calif.

President Bill Clinton takes office with a wave of public optimism, but the latest Los Angeles Times Poll shows the country is wary and divided over the best means of achieving economic prosperity.

The poll, published Wednesday, also showed the nation was disillusioned about the government’s capacity to lead, resistant to some budget cuts and tax hikes and dubious that Clinton can fulfill some key campaign promises.

Despite those attitudes, however, most Americans expressed optimism that Clinton can deliver major components of the change he promised.

By 57 percent to 36 percent, those polled said they expect Clinton to “work hard to bring fundamental change to the way government is run.” By a margin of 50 percent to 36 percent, those surveyed said they believe Clinton will “bring about a sustained period of economic prosperity.”

As Clinton takes over the Oval Office, 64 percent of Americans hold a favorable impression of him.

Times pollsters surveyed 1,733 adults nationwide from Jan. 14-17. The margin of error was plus or minus 3 percentage points.

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In a final statement read by the prison chaplain, Stamper said his execution “bruised and demeaned humanity.”

Death penalty foes contended the execution was unnecessary because Stamper was no longer dangerous as a result of his handicap. Some advocates for the disabled argued that he was entitled to no special consideration.

His lawyers also claimed that Stamper wasn’t a threat and said there was insufficient proof that he committed the murders. The U.S. Supreme Court, without comment, rejected a last-ditch attempt to halt the execution.

Beer nutrition labels removed

Yakima, Wash.

The federal government has ordered Yakima Brewing and Matting Co. to remove nutrition labels from its beer products, a spokeswoman for the Bureau of Alcohol, Tobacco and Firearms said Tuesday.

Yakima Brewing recently had added information on vitamin, mineral and other nutrition elements to the packaging of its Grant’s Scottish Ale.

The agency contends that publicizing the vitamin content of ales would mislead people into believing the products would benefit health.

The agency continues to examine the issue of allowing such information on alcohol products, but has not reached a decision, she said.

The agency relies on a regulation that prohibits any statement that “the use of any malt beverage has curative or therapeutic effects if such statement is untrue in any particular or tends to create a misleading impression.”

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Van Gorder said he fears that Clinton will be bullied by the international market because of his inexperience in foreign policy and trade.

Van Gorder said he has other fears as well.

"I am afraid he is going to be bullied by the liberals in Congress to whom he owes his election," he said. "How is he going to pay them back? That scares me."

History senior Thomas Holz, chairman of Cal Poly College Republicans, expressed fears about the Democratic majority in Congress.

"They're going to have their way," Holz said.

He said he is also concerned about Clinton appointing justices to the Supreme Court.

"I'm worried," Holz said, "about going back to the days of the Warren Court when the judges read things into the Constitution that weren't meant to be there."

Holz said he thinks Clinton will be careful by not taxing or spending too much and perhaps raising gasoline and business taxes.

"He's not going to cut anyone's taxes," Holz said.

In contrast to Holz's view about taxes, journalism senior Matt Higbee hopes Clinton will follow through on the promise of a middle-class tax cut.

"I'd like to see him be a pro-growth president," he said.

Higbee said he does not, however, want Clinton to increase the size of government and to renge on his campaign promise about the federal deficit.

"My biggest disappointment from him would be if he failed to cut the deficit in half," he said. "That was such a big promise of his and a big concern of the electorate."

Higbee said he was disappointed with Clinton's Cabinet appointees, citing Health and Human Services Secretary-designate Donna E. Shalala and Commerce Secretary-designate Ronald H. Brown.

"I think this cabinet, overall, is a cabinet of diversity, not a cabinet of quality," he said. "I think he went for image over substance."

Higbee said Clinton's election reveals something about the values of the country.

"It's amazing that... someone who committed adultery, lied about taking drugs, dodged the draft, and done some things that were probably considered treasonous at one time is now going to be president," he said. "It's a sign of the times and a sign of how bad the choices were."

Woodstock's: The Best for Less

Compare Woodstock's prices and quality to any other pizzaria and you'll find we offer more for less. That's value. Check it out; you'll see why we're number one!

Everywhere, every day. MUSTANG DAILY

Be Mine!

great selections of gifts for your valentine

FREE T'S
NO TEASE.

DITCH THE BOOKS, BE ONE OF THE FIRST 100 IN THE STORE, AND GET A FREE T-SHIRT.

CLINTON

From page 1

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Opinion

Identify yourself

WHAT DO YOU MEAN, IT'S NOT ME!?

By Brent Matheny

Here is my story...

It all started last Saturday night when I went to everybody's favorite liquor store on Foothill (we will call it liquor store X). I went there to make a purchase of alcoholic beverages. When I placed my goods on the counter, the friendly clerk asked to see my ID.

I was prepared for this, since almost every place requires you to check IDs. I handed the clerk my driver's license (which is only a year old), and he immediately questioned me as to whether this was really me or somebody else.

I assured him that it was me and that my hair was darker last time. The picture was from the DMV (those dreaded three letters); it wasn't a good enough excuse for him, he wanted more proof. He asked for another piece of identification that had my name on it. Without hesitation, I handed him my Cal Poly student I.D.

My Poly ID is about two-and-a-half years old. He confirmed that my Poly ID did in fact look like mine. But he felt that my driver's license wasn't mine. Any idolt could clearly tell that the names on both of my IDs are the same, not to mention very similar signatures. The only difference is the shade of my hair.

On my driver's license, my hair appears to be very dark — maybe even black. But on my Poly ID my hair is very close to blonde/light brown.

The clerk needed a second opinion before he could sell me my beer. He went to another room, and when he came back, he confirmed that it wasn't me and that they could not sell to me.

I was FURIOUS! People have given me a difficult time before about my ID, but never refused to sell to me.

I could do nothing else but go across the street to grocery store Y. There I saw a few friends and made my purchase. Less money than it would have cost me at liquor store X. I still mention the fact that the nice clerk smiled as she approved my ID.

This brings me to the reasons why I was MADD (First of all, this little episode confirmed by belief that the DMV is incapable of taking a decent picture that is used for legal forms of identification (look at your own California driver's license). Maybe next time I should bring my passport.

Secondly, I was mad that a $4.25 per hour clerk could look me in the face and say that I was falsifying myself. But should I really blame him? He is worried about getting caught selling to minors, which, by the way, can be a pretty big fine for the person who sells to the minor. The store may also get fined or even have its liquor license revoked.

It is the law that one cannot purchase or consume alcohol before the age of 21. This law is to protect the young people of the country from endangering themselves and others while under the influence of alcohol. I personally think that it is a good law; additionally, I wonder if some people who are over 21 are even capable of the responsibility that goes along with drinking.

Anyway, there is a big crack-down toward eliminating the frequent use of fake IDs. I have never had or used a fake ID — therefore it is not a true story and that it is a remarkable story and that I should be on the cover of "The National Enquirer": "Twenty-two-year-old gets through college without a fake I.D."

Since there are so many fake IDs used by minors, the law abiding citizens like myself feel like criminals.

When I turned 18, my father sat me down and gave me the standard lecture about becoming a good adult and making adult decisions and assuming adult responsibility. I also mentioned that there is no such thing as a FREE lunch — you eventually pay for it in the long run, and it is more expensive later on.

I know a lot of people who have fake IDs. They think that it is required of all underage college students.

Well, they are WRONG! Every one of them is scamming the system. Sure, on the surface they aren't hurting anybody. What can you tell me about the person who gets their car hit and scarms their auto insurance carrier for more money than they are entitled to. Or the person who files a malpractice suit because the doctor couldn't perform miracles. Or the person who lies on their tax forms so that they don't have to pay their fair share. Or the person who cheats on an exam to get a grade that they don't deserve.

There is no such thing as a FREE lunch! These unscrupulous people are roasting the rest of us law abiding citizens a lot of money and pain. One can complain about the economic woes of the country, but you better take a look at yourself and see if you helped contribute to the problems.

At this point, if you are feeling like you need to repent, there is one thing you can do — rip up your fake ID and encourage your friends to do the same. If you have to lie, cheat or steal to get something, then there is a good probability that you don't deserve it!

Brent Matheny is a graduating statistics senior.

LETTERS TO THE EDITOR

Free frogs or higher taxes?

Some people who read last Thursday's (Jan. 14) Mustang Daily were shocked at the infantile behavior exhibited by a student at this school. This act was a two-edged sword, or was it three-edged?

First of all, tuition is high enough already not to add additional burdens to the budget to support the person who pay state taxes don't want them any higher than they al ready are. Sure, using no fake IDs would cost the liquor store X, but replacing them with state-of-the-art equipment is usually profitably expensive, so compromises must be made somewhere.

Secondly, this person is either very ignorant or else very sensitive and is responding only to his emotions. This act of "liberating" the Eastern Grass Frogs could do more harm than good. For example, when starlings were brought to this country, they decimated various bird populations and rapidly spread, spreading with decreasing their populations along the way. The tumbleweed was an accident and look at how it made and how itıyor agriculture. One of the worst is the wild boar which was deliberately introduced from Europ to give hunters something later on down the road. Thousands of acres today, including environmentally sensitive lands — destroying endangered and threatened plants everywhere around Central California. Forethought apparently was not used in this "liberation."

Thirdly, I highly dislike the thought of having to kill a frog and even voiced my opinion earlier, but this person went too far. If he is interested in animal rights, then he better quit killing insects and bacteria as he walks around campus. Also, in order not to be a hypocrite he better not eat any more hamburgers. As beef is raised to be used for human consumption, so are the frogs (humans) just consume them differently. They were not trapped, they were bred for lab use.

According to the African-American speaker, economically speaking, the white man still owns us, black man, al cents on the dollar. I looked around nervously, but then the speaker clarified that this can be taken any handouts from anyone, much less from Affirmative Action.

Disappointed, we were reminded of a few details about the great MLK. One distinction was the difference between non-violent and passive, and true, MLK was anything but passive. His Letter from a Birmingham Jail wasn't mentioned, or Selma, or the Voter Registration Act, or any other single achievement for which Dr. King fought so very hard. Furthermore, one of the speakers added that the racial equality of today was not the type of racial equality which Martin Luther King Jr. had in mind. I wonder if this was the kind of movement and we have had in mind.

In my opinion, if the ASRU student went beyond self-serous and honored anyone at all, it was Malcolm X. The anger was more than divine, and it was repeatedly directed at the white man. But where was that educated, non-violent, anything-but-passive guy?

So, was MLK really honored on Thursday? Or was Malcolm X, and is it in lands are regularly being "plowed" by these creatures — destroying endangered and threatened plants everywhere around Central California. Forethought apparently was not used in this "liberation."

Stephanie Summers

Environmental Systematic Biology

MLK, not Malcolm X

Initially I attended the U.U. hour on Thursday (Jan. 14) to hear a friend of mine express his opinion, but this person went too far. If he is interested in animal rights, then he better quit killing insects and bacteria as he walks around campus. Also, in order not to be a hypocrite he better not eat any more hamburgers. As beef is raised to be used for human consumption, so are the frogs (humans) just consume them differently. They were not trapped, they were bred for lab use.

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Environmental Systematic Biology
Magician takes magic out of supernatural ‘tricks’

By Dawn Sievers
Staff Writer

World-class magician Dan Korem will seemingly read minds, accurately predict future events and explain the power of deception tonight at Chumash Auditorium. Korem’s show “Fraud and the Supernatural” will begin at 8 p.m. Through demonstrations using audience participation, he will reveal the deceptive quality of psychic and supernatural phenomena.

“There is a fine line between truth and deception,” said Reb Blais, narrator of Korem’s promotional video. “The need is acute in our society for reliable tools to enhance our ability to communicate and avoid deception.”

In addition to being a magician, Korem is an investigative journalist, television producer and author of several books. He specializes in exposing religious fraud and those who claim to have psychic powers.

Korem’s appearance at Cal Poly is being sponsored by Campus Crusade for Christ.

Since high school Korem has been innovating and performing tricks that appear to require paranormal powers. These tricks include reading someone’s mind, predicting future events, and seemingly stopping his pulse at will.

While a student at Tulane University in New Orleans, Korem examined the psychology of deception—what happens in spectators’ minds that allows their thinking to be short-circuited.

Korem’s understanding of the methods of power fakers and how the mind is psychologically deceived became useful to him in his career switch to investigative journalism in 1981.

Korem is noted for his documentary “Psychic Confession,” in which he exposed nationally known psychic James Hydrick as a fraud. In 1981, when Korem was asked to investigate him, Hydrick was alleged to be the world’s leading psychic.

Since “Psychic Confession,” Korem has formed Korem Productions and produced several television specials.

Currently, Korem is producing a two-hour investigative documentary exposing famous religious and non-religious faith healers. It is scheduled to be released this year.

He has also written several books and has appeared on hundreds of television and radio talk shows in the United States and Europe.

In addition to tonight’s show, Korem will be speaking today in IT 404, customer relations, and at the meeting of the Society for the Advancement of Management.

IT 404, customer relations meetings will meet 3:10 to 4 p.m. in the Architecture and Environmental Design Building, room 225. SAM will meet during activity hour in Agricultural Engineering Building 8, room 123.

At the lectures, Korem will discuss the use of deception in the work environment, said Joanie Pinkston, staff member of Campus Crusade for Christ.

Korem regularly lectures on this topic in corporate, professional and university settings.

In the past, he has addressed groups such as IBM, General Electric, Yale University, and the U.S. Army.

Pinkston said that Campus Crusade for Christ chose to sponsor Korem’s appearance “because the topic is relevant and evokes curiosity.”

“We are hoping Dan Korem will make people think about how easily they can be deceived in every area of their lives,” she said.

Pinkston said Campus Crusade for Christ sponsors events 4 to 5 times a year in order to give Cal Poly students an opportunity to hear about the claims of Jesus Christ.

Tickets for “Fraud and the Supernatural” are $4. They will be sold today in the University Union Plaza or at the door on a space available basis.

Coupons are available for those who belong to Greek organizations. The coupons allow $1 of the ticket price to go to the Interfraternity Council and the Panhellenic Association. Coupons can be acquired from IFC or Panhellenic representatives.

Faculty to practice what they preach at annual recital

By Elyane S. Takemoto
Staff Writer

Two new musical works by Cal Poly faculty members and a major composition by Jow Stravinsky will highlight the music department’s annual faculty recital.

The performance serves to showcase the talents of part-time and full-time professors, according to William Spiller, recital director and an associate music professor.

“In a field where everyone practices what they perform, it is important for the students to see the faculty perform what they teach,” he said.

Spiller will perform “Five Piano Pieces,” a premier work for solo piano by music professor John Russell.

Two new compositions for electronic tape by Antonio G. Barata, an associate music professor, will also debut, Spiller said.

Barata’s “Cadence for the Fallen” and “Come Into the Light (Canticle and Fanfare for the Black Rhiphocaen),” a piece which includes words spoken in Swahili, will be played.

The performance also will include J.C.F. Bach’s Trio Sonata for Flute, Oboe, and Continuo, performed by music faculty members Frederick Lau, Stuart Horn, Susan Azaret Davies and Clifton Swanson.

Selections from Camille Saint-Saens lighthearted composition “Carnival of the Animals,” also will be played with guest performer Alyson McLamore reciting poetry by Ogden Nash.

“A field where everyone practices what they perform, it is important for the students to see the faculty perform what they teach,” said William Spiller, recital director.

Closing out the performance will be Stravinsky’s 50-minute piece, “L’Histoire du Soldat,” (“A Soldier’s Tale”). Part-time lecturer Michael Nowak will conduct the instrumental ensemble, composed of seven faculty and guest musicians.

“It is essentially the story of a soldier who sells his violin to the devil,” Nowak said. “He ends up regretting it because the price he had to pay is too high.”

The music will be accompanied by three speaking roles. McLamore will return to narrate the piece and Thomas Davies, an associate music professor, will play the part of the soldier. John Battalino, an actor with the San Luis Obispo Little Theatre, will play the role of the devil.

“It is considered one of the seminal works of the 20th century,” Spiller said. “One of the great neoclassical works.”

Nowak has been a conductor with the San Luis Obispo County Symphony for nine years. This is the first time he has conducted a piece by Stravinsky and it also is his first performance in a faculty recital, he said.

At the recital, Korem will discuss the use of deception in the work environment, said Joanie Pinkston, staff member of Campus Crusade for Christ.

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Pinkston said Campus Crusade for Christ sponsors events 4 to 5 times a year in order to give Cal Poly students an opportunity to hear about the claims of Jesus Christ.

Tickets for “Fraud and the Supernatural” are $4. They will be sold today in the University Union Plaza or at the door on a space available basis.

Coupons are available for those who belong to Greek organizations. The coupons allow $1 of the ticket price to go to the Interfraternity Council and the Panhellenic Association. Coupons can be acquired from IFC or Panhellenic representatives.
by Linda Ahl

Guttler’s outlet is her music.

“Music kind of took over my life,” said Guttler, 21.

“If someone were to tell you right now that you’re going to pick up a saxophone and one year later perform in front of a whole band on stage, you’d probably think they’re crazy,” she added.

“That’s what this is like for me.”

Guttler wrote about 45 songs last year when she attended “Take Back the Night.”

“Take Back the Night” is an annual event where signs are put up around campus to mark where sexual assaults have occurred. A group walk to all the sites and candle light is.

After listening to last year’s speaker, Angela Davis, a popular civil rights activist, Guttler said she was inspired. “I got so much music out of that.”

Guttler said the last stop was in front of Tenaya Hall, where she was a resident adviser at the time.

“One of the women participating was raped there (in the hall) four years ago,” Guttler explained, referring back to the diary metaphor.

“‘That’s me! ‘That’s me!”

Guttler’s outlet for expressing her feelings is through her music.

It’s more for the sound that they listen for.

“There’s a different kind of focus between bars and coffee houses,” Guttler added. “When you forget why you’re up (on stage), you lose it.”

Guttler’s audiences can expect to hear some covers from other artists. One of the musician’s biggest influences have been the Indigo Girls. “I get their songbooks, and just jam,” she said.

Guttler also appreciates the music of Tracy Chapman, who she once heard was named in college, “Most likely to marry her karate. “I thought I would be a black belt,” Guttler said.

During her freshman year in high school, Guttler picked up the guitar again. “I always had bad teachers. They never inspired me,” she said. “I wanted some young, hip teacher to teach me Pete Benatar songs. But I always had those old, crusty teachers.”

Despite Guttler’s disappoint- ing history with music teachers, she pursues her learning today with local guitarist. After graduation she would like to study music.

But for now the Art and Design “freshman” senior will complete her studies in San Luis Obispo and publicize her upcoming gigs by writing them in chalk around campus.

Catch Jenn Guttler at her next performance, February 5, at Linnaea’s Cafe.

analysts to its music.

The musician said her musical experience comes from the variety of places she has played. Last summer, while she was home in the Los Angeles area, Guttler played at many coffee houses.

“People listen to the words more there,” she said. “At bars it’s more for the sound that they listen for.”

“Take Back the Night” elegant Heads.

The musician’s outlet for expressing her feelings is through her music.

It’s more for the sound that they listen for.

“‘That’s me! ‘That’s me!”

Guttler’s outlet for expressing her feelings is through her music.

It’s more for the sound that they listen for.

“‘That’s me! ‘That’s me!”

She started playing a real guitar when she was 10, but gave it up after a year to pursue karate. “I thought I would be a black belt,” Guttler said.

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Scha bands groove it up at Loco

By Stephen Lamb

Reggae fans and dance-music fanatics get ready. Ska bands, The Toasters and King Apparatus will play Loco Ranchero Sunday night.

Ska, which began in Jamaica during the 1960s, can best be described as up-tempo reggae and other Caribbean-influenced music, blended with a jazzy, pop sound.

Named for toasting, a Jamaican rap-style, The Toasters, originally New York-based band, was formed in the mid-1980s by Rob Hingley and Steve Hox.

“Music is kind of like the sound on the “two-tone” ska which took England by storm in the late 1970s and made popular by bands The Specials and The English Beat.

The band based its sound on the “two-tone” ska which took England by storm in the late 1970s and made popular by bands The Specials and The English Beat.

The Toasters have been called the “Miles Davis” of ska because of its inventive style and ability to bring new approaches to its music.

King Apparatus, founded in Ontario, Canada in 1987, will

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The Toasters have been called the “Miles Davis” of ska because of its inventive style and ability to bring new approaches to its music.

King Apparatus, founded in Ontario, Canada in 1987, will open the Sunday night show. Boring to support its self-titled 17-song release, the band has appeared at clubs and university campuses across North America, helping to revive the ska music scene.

King Apparatus has released a series of music videos and its album peaked at number three on The National Chart, proving the band’s popularity among Canadian fans.

Tickets for the 18 and over show are $5 at the door. Doors open at 8 p.m.

New York-based ska band The Toasters play Loco this Sunday.
The jovial atmosphere quickly evaporates when the ride turns bumpy. The crash scenes are extremely realistic and combine live action, model manipulation and stunts.

The tail and a wing come off after hitting the side of a mountain, sending passengers and the steward out the back of the plane into oblivion. The other wing disappears before the fuselage finally comes to a stop.

The impact sends everyone hurtling toward the front of the cabin, making for more mangled bodies.

Watching the crash made me reevaluate ever climbing into a plane again.

So here these folks are, stranded in the middle of nowhere with the front third of the plane for shelter and practically no food except for wine and chocolate.

Medical supplies for the wounded are also limited. The only thing in abundance are cases of cigarettes.

The survivors think they need to stay alive only long enough for someone to find them. As it becomes clear rescue won't be coming soon, the survivors face tough decisions in order to stay alive.

One of those decisions involves what they are going to eat. The cannibalism scenes that follow might turn sensitive stomachs.

The film accurately conveys the spiritual discussions that punctuate the movie. The survivors continually refer to God and repeat the "Hail Mary" prayer.

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Big news... but not big enough

World class magicians will take center stage in a magic variety show to benefit the San Luis Obispo Child Abuse Prevention Council this Saturday at 6 p.m. in the San Luis Obispo Veterans Memorial Building.

Performers in Las Vegas and at the Magic Castle, Christopher Hart and Joe Morris will headline the show with their magic and comedy. A juggler and clown will also be featured.

A suggested donation for the show is $25 for a family of five, but any donation will be accepted. No one will be denied admission due to inability to pay.

Ticket information is available by calling 543-6216.

—««DC*««

One of the world's most popular operas will be presented by Cuesta College's Lively Arts Series on Thursday, January 28, at 8 p.m. in the Cuesta Auditorium.

"La Boheme," a Western Opera Theater Production, is part of the company's 26th anniversary tour, offering Puccini's romantic opera in English translation across the country.

Puccini's "La Boheme," based on a collection of stories written by Henri Muger in 1848, deals with the trials of young artists, struggling to make ends meet in Paris.

Tickets are $14 for general admission and $16 for reserved seating. Tickets may be purchased in person at the Cuesta Public Events office or charged to Visa or Mastercard by calling Cuesta College Public Events Monday through Friday from 8 a.m. to 5 p.m.

For more information, call 546-3131.

««***«

"You Laugh, You Lose" is coming to Cal Poly. The game's object is to watch a comedian for one minute without laughing. If contestants make it through the minute, they can spin a Comedy Cash Wheel for instant cash payoffs of up to $100.

"You Laugh, You Lose" will be at Cal Poly's Chumash Auditorium on Friday January 29 at 8 p.m.

Loonings, an alternative band from San Luis Obispo, will give a free performance at Linnaea's Cafe this Friday.

The show begins at 8 p.m.

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12:30 PM, Wednesday: Open Game
12:30 PM, Thursday: Open Game
12:30 PM, Friday: Open Game
Veteran's Building, Surf Avenue, Morro Bay
9:30 AM, Tuesday: Senior Game
Mirro Bay Library, 825 Heron, Morro Bay
12:30 PM, Tuesday: Open Game
Women's Club and Community Center, 211 Vernon, Arroyo Grande
12:30 PM, Thursday: Open Game
St. Peter's by the Sea, 545 Shasta, Morro Bay
12:30 PM, Thursday: Open Game
Veteran's Building, Surf Avenue, Morro Bay
11:00 AM, Sunday: Open Game
For further information call Janice Vivrette (805) 543-3084.

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**Cal Poly State University San Luis Obispo**

**MUSTANG DAILY**

**MUSTANG DAILY**

Mustang Daily is the only student run daily newspaper in the United States of America produced entirely on campus.

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**Cal Poly State University San Luis Obispo**

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**10 MUSTANG DAILY COUNCIL**

From page 1 have been stressfully similar. “I’ve been a heartbeat away, twice,” he said. “And I don’t know how much longer my heart is going to be able to take this.”

After the Nov. 3 general election, Peterson was ahead in the City Council race for three days. But once the final absentee vote was counted, Peterson lost the last council seat to Romero, who eclipsed Peterson’s 7,624 votes by a scant 118 ballots.

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POLY triumphs in last-at-bat
Woodill provides relief for Mustang wrestlers

By Peter Hartlaub
Editor-in-Chief

Cal Poly's wrestling team borrowed a lesson from baseball Sunday. No team can expect to be a champion without winning the close games, and no team can expect to win the close games without a good stopper.

Done his best Dennis Eckersley imitation, heavyweight Seth Woodill beat Steve Lebow 3-2 in the final match Sunday night, giving Cal Poly an 18-15 win over visiting State Bakersfield.

The Mustangs climbed to 5-2 in dual meets after the win against a team they hadn't host in the last four years.

Cal Poly was tied with Bakersfield, 15-15, when Woodill (11-1) stepped on the mat against the polarized Steve Law­son (11-6). With Woodill the score tied 1-1 in the third period, Woodill avoided extra-innings with a hard-fought takedown near the end of match.

“I know that since he was out of shape, I could force the match," Woodill said. "We made a promise to make a serious, concentrated effort to go undefeated for the rest of the year and that moved me and everyone else. This was a real team win." Woodill's late-inning hercules aside, the victory can be equally attributed to the excellent mid­dle relief work of 150-pound Jake Gaer (10-4). Gaer dominated his match with the aid of two clutch takedowns with six seconds left in both the first and second periods.

"I knew it was going to be a close dual meet," Gaer said. "We needed more than three points." Late in the final period, Gaer stepped a creede, locked his hands lower body and flipped Bakersfield's Mickey Ritter to his back. "I heard the crowd and felt the energy of the crowd and my teammates," Gaer said.

With 19 seconds left in the match, Gaer pinned Ritter to take the six points the Mustangs would need to win the meet.

Immediately after Gaer's pin, 158-pounder Dean Miller took advantage of riding time and recorded a takedown with two seconds left in the second period to earn a 7-4 win over Bakersfield's Mike Hormann.

The Mustangs also benefited from solid wins by 118-pounder Joey Dansby and 142-pounder Pat Morrissey.

Mustang Coach Leniss Cowell said the victory against Pac-10 rival Bakersfield was an emo­tion­al one.

"Mentally we usually wrestle bad (against Bakersfield), but we finally pulled one off," Cowell said. "We finally got over the hump." The Poly Mustangs crowd of 350 got the first chance to see Cal Poly wrestle in their new black uniforms.

The Mustangs head to Idaho for at match at Boise State on Friday. The team travels to Utah State and Brigham Young University.

The Mustangs' next home meet is against Bucknell University on Jan. 27.

Poly netters open season 2-0
Rainy weather couldn't stop the Cal Poly men's tennis team, and neither could Santa Clara University.

The Mustangs traveled north to face the Broncos in a pair of matches that were contested indoors Sunday night and Monday.

Since it was raining here over the weekend, the teams decided to instead play in the Bay Area.

On Sunday night, Cal Poly won its season opener 5-1 over the Broncos and about 12 hours later, again knocked off Santa Clara 7-0.

In Monday's match at the Club Sport courts in Pleasanton, the teams played under a new NCAA Division I format — the best two to win out of the doubles matches wins one point, even if that team wins all three contests.

Cal Poly won all six singles matches, with those victories coming from Mark Nielsen, Marc Ollivier, Ricardo Reyes, Steve Arnett, Josh Johnston and Dave Mullarkey.

In doubles, Cal Poly won all three matches as the teams were Mullarkey and Ollivier, Reyes and Nielsen, and Montgomery and Johnston.

On Sunday, in a match that started at 10:30 a.m. and lasted until 2:45 p.m., Cal Poly faced Santa Clara at the Courthouse Tennis Club in Los Gatos. There, the Mustangs earned straight set wins in singles from Nielsen and Ollivier, their top two players.

Cal Poly coach Chris Eppright was "maybe a little bit" surprised how easy his team won.

"We were a little better men­tally prepared to play at night," Eppright said. "They didn't have their home­court advantage, so we were ready to play and win.

It was the first time Cal Poly has played tennis indoors in two years, when the Mustangs played at UC Davis.