No charges yet in SLO assault cases

By Matthew Hoy Staff Writer

Police have focused on one suspect as part of an ongoing investigation into a string of related sexual assaults — but have yet to charge him with the attacks.

San Luis Obispo Police Lt. Robert Carasco said Wednesday police still have to complete the investigation into the crimes. "The work (officials with the district attorney's office) want done may take a couple of weeks," he said.

The suspect is being held on unrelated theft charges and a parole violation.

"The DA felt there wasn't enough evidence to charge him yet," Carasco said.

The four attacks occurred between Nov. 18 and Dec. 12, 1992, all within the Cal Poly vicinity.

On the morning of Dec. 12, a Cal Poly student found a man sleeping in the back of her car. After ordering the student to drive to the 100 block of Sten­ner Street, he grabbed her keys and refused to leave.

The suspect fled the scene when another car pulled up.

Another attack occurred only an hour later when a Cal Poly student aske to find a nail on top of her in the Sierra Madre dorm room. The suspect fled after the woman bit his tongue as he attempted to kiss her.

"(Staff writer Marla R. Van Schuyver contributed to this report.)"

Council nixes Petersen

Student candidate passed over for planning commission

By Liz Weber Staff Writer

In an eleven hour decision Wednesday night, Cal Poly business senior and former City Council candidate Brent Petersen was denied a seat on the city's Plan­ning Commission by a 3-2 vote of the San Luis Obispo City Coun­cil.

The position became vacant when Allen Settle was elected to the council in the Nov. 3 general election.

Mayor Peg Pinard and Vice­mayor Bill Roalman, who com­prised a subcommittee charged with recommending a suitable candidate for the post, had originally notified the other council members Tuesday after­noon by fax that they would be recommending Petersen.

At the council meeting later that evening, however, council members were passed a note telling­them Roalman was instead going to support Mary Billington Whitleysey for the Planning Commission seat.

Whitlesey, the recycling coor­dinator for San Luis Obispo County and former Planning Commission member, went on to receive the nomination.

Pinard and Settle both said during the meeting they felt Petersen was the best candidate.

Roalman said the reason he was originally going to support Petersen was because he thought Petersen was the best candidate. But Roalman said he believed Whitlesey was a better choice.

"The mayor gave me the im­pression that (Council member Dave) Romero was going to sup­port the (Petersen) nomination, independent of me," Roalman said after the council meeting.

"So I figured, well, okay, then, we'll make it unanimous since it's already a foregone con­clusion."

But Roalman said Romero called him late Tuesday after­noon and told him he was going to support Whitlesey.

Roalman said it was a tough decision since both candidates were well-qualified. He said he believes he will be criticized for his decision.

"It's hard," he said. "And I'm going to take political heat for it because I got a lot of calls from the people I respect in the com­munity urging me to support Petersen."

"I've been a heartbeat away, twice. And I don't know how much longer my heart is going to be able to take this."

Brent Petersen

"Petersen said Wednesday he sup­ports Roalman's decision, al­though he didn't agree with the way it was handled.

"The way this came about was entirely unprofessional," he said. Settle agreed.

"(Roalman) is changing his position on the assumption of the other council members' decision," he said. "It's awkward and I don't think it's entirely fair to the applicants."

Petersen said his loss in the election, and now in the Plan­ning Commission appointment, See COUNCIL, page 10

Joyrider sentenced in Poly auto theft

By Keri Greenberg Staff Writer

A former Cuesta College student who resided in a Cal Poly dormitory fall quarter was sentenced Wednesday morning on one misdemeanor count of second degree burglary.

Abdallah Iskander Nader, 24, was ordered to serve three years probation and perform 100 hours of community service work. A 60-day jail sentence was suspended until June 1.

Nader's attorney, J. Barry Schiavo, said an additional hearing at that time will determine if Nader will be sent to jail.

Nader and 19-year-old Aashish Mahajan, both residents at the Sierra Madre dormitory, earlier pleaded no contest to charges related to a Sept. 14 theft at the dormitory.

Nader and Mahajan admitted to stealing property from Sierra Madre, including a set of car keys belonging to Buu Ten (Justin) Nguyen.

The two took Nguyen's 1988 Toyota Celica for a drive until the car ran out of gas and they locked the keys inside. After receiving help from a tow company, the thieves returned the vehicle unharmed. However, a stereo that had been in the car was missing.

Nader and Mahajan also left a receipt from the tow company in the car, which led to their arrest by police.

A Probation Department report said that Nader has had alcohol and drug abuse problems in the past and is being treated.

"I was wasted...I didn't know what I was doing."

Abdallah I. Nader
Former dorm resident

The report said Nader claimed to be drunk the night of the theft. He was quoted in the report as saying: "I was wasted...I didn't know what I was doing."

Schiavo said Nader, who is now attending Pierce Community College in Woodland Hills, will be serving his probation in the county of his current residence.

"Roalman was not in favor of the idea, and I believe he was very ini­tially unprofessional," he said. Roalman was instead going to support Petersen.

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Los Angeles, Calif. — Louise Martinez laughed with excitement in front of a TV Wednesday as she watched the nation's new president stand and talk about the future. She was Williams said, sitting at a South Central doughnut shop in a neighborhood still full of rubble nine months after the Los Angeles riots.

The shop had no TV, and Williams said he wasn't interested in watching Bill Clinton's inauguration. Martinez felt differently. She sat behind the counter of a tiny nearby restaurant with the volume on a counter TV turned way up as Clinton promised to bring the nation change and renewal.

"He goes for blacks and he goes for whites — he doesn't believe in a barrier between them," she said.

President Bush was not a bad man, she said. But Clinton: "He's smarter, he's got all those ideas. Clinton's going to be better than Bush was.

"Just then, her daughter called.

"Do you hear what my president's saying?" Sheldon Vasquez crowed over the phone.

"Do you hear him? I love my president," she said. But Clinton: "He's smarter, he's got all those ideas. Clinton's going to be better than Bush was.

"Nothing has really changed in my mind," she said. "I just hope he does what he says he will. I think we should support whoever is in office, though, and not be so critical all the time."

Emily Lott, who recently turned 18 and plans to register to vote as a libertarian, was thrilled with Clinton's speech. "I really liked the speech a lot," she said. "I like the way he addressed younger people in it. I think he's restored hope in the younger generation. And I really like the first lady a lot. She's a great role model."

Inmate in wheelchair executed

Jarratt, Va. — A man who had used a wheelchair since his spinal cord was injured in a prison brawl shuffled to the electric chair with help from guards and was put to death for murdering three people in a holdup.

Poll: Clinton faces wary nation

Los Angeles, Calif. — President Bill Clinton takes office with a wave of public optimism, but the latest Los Angeles Times Poll shows the country is wary and divided over the best means of achieving economic prosperity.

The poll, published Wednesday, also showed the nation was disillusioned about the government's capacity to lead, resistant to some budget cuts and tax hikes and dubious that Clinton can fulfill some key campaign promises.

Despite those attitudes, however, most Americans expressed optimism that Clinton can deliver major components of the change he promised.

By 57 percent to 36 percent, those polled said they expect Clinton to "work hard to bring fundamental change to the way government is run." By a margin of 50 percent to 36 percent, those surveyed said they believe Clinton will "bring about a sustained period of economic prosperity."

As Clinton takes over the Oval Office, 64 percent of Americans hold a favorable impression of him.

Times pollsters surveyed 1,733 adults nationwide from Jan. 14-17. The margin of error was plus or minus 3 percentage points.

Charles Stamper, 39, was pronounced dead at 11:15 p.m. Tuesday at Greenville Correctional Center in Virginia.

In a final statement read by the prison chaplain, Stamper said his execution "bruised and demeans humanity."

Death penalty foes contended the execution was unnecessary because Stamper was no longer dangerous as a result of his handicap. Some advocates for the disabled argued that he was entitled to no special consideration.

His lawyers also claimed that Stamper wasn't a threat necessary because Stamper was no longer dangerous as a result of his handicap. Some advocates for the disabled argued that he was entitled to no special consideration.

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The agency is examining the issue of allowing such inventions on alcohol products, but has not reached a decision, she said.

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Van Gorder said he fears that Clinton will be bullied by the international market because of his inexperience in foreign policy and trade.

Van Gorder said he has other fears as well.

"I am afraid he is going to be bullied by the liberals in Congress to whom he owes his election," he said. "How is he going to pay them back? That scares me."

History senior Thomas Holz, chairman of Cal Poly College Republicans, expressed fears about the Democratic majority in Congress.

"They're going to have their way," Holz said.

He said he is also concerned about Clinton appointing justices to the Supreme Court.

"I'm worried," Holz said, "about going back to the days of the Warren Court when the judges read things into the Constitution that weren't meant to be there."

Holz said he thinks Clinton will be careful by not taxing or spending too much and perhaps raising gasoline and business taxes.

"He's not going to cut anyone's taxes," Holz said.

In contrast to Holz's view about taxes, journalism senior Matt Higbee hopes Clinton will follow through on the promise of a middle-class tax cut.

"I'd like to see him be a pro-growth president," he said.

Higbee said he does not, however, want Clinton to increase the size of government and to renge on his campaign promise about the federal deficit.

"My biggest disappointment from him would be if he failed to cut the deficit in half," he said. "That was such a big promise of his and a big concern of the electorate."

Higbee said he was disappointed with Clinton's Cabinet appointments, citing Health and Human Services Secretary-designate Donna E. Shalala and Commerce Secretary-designate Ronald H. Brown.

"I think this cabinet, overall, is a cabinet of diversity, not a cabinet of quality," he said. "I think he went for image over substance."

Higbee said Clinton's election reveals something about the values of the country.

"It's amazing that ... someone who committed adultery, lied about taking drugs, dodged the draft, and done some things that were probably considered treasonous at one time is now going to be president," he said. "It's a sign of the times and a sign of how bad the choices were."

Everywhere, every day. MUSTANG DAILY
Here is my story...

It all started last Saturday night when I went to everybody's favorite liquor store on Foothill Blvd. I went there to make a purchase of alcohol for a friend. When I placed my goods up on the counter, the friendly clerk asked to see my ID. I was prepared for this, since almost every one of my regular checks ID's. I handed the clerk my Poly student ID (which is only a year old), and he immediately questioned me as to whether this was really me or somebody else. I reassured him that it was me, and that my hair was darker last summer. It wasn't a good enough excuse for him, he wanted more proof. He asked for another piece of identification that had my name on it. Without hesitation, I handed him my Cal Poly student ID.

My Poly ID is about two-and-a-half years old. He confirmed that my Poly ID did in fact look just like me. But he felt that my driver's license wasn't me. Any idiot could clearly tell that the names on both of my IDs are the same, not to mention very similar signatures. The only difference is the shade of my hair. On my driver's license, my hair appears to be very dark — maybe even black. But on my Poly ID my hair is very close to my current color, a mixture of sandy blonde/light brown.

The clerk needed a second opinion before he could sell to me (this seemed strange because I am sure the man is not both of the clerks working that night at liquor store X). The other clerk confirmed that it wasn't me, and that they could not sell to me. I was FED UP! People have given me a difficult time before about my ID, but never refused to sell to me. I could do nothing else but go across the street to grocery store Y. There I saw a few friends and made my purchase with less money than I would have paid at the liquor store. I was able to purchase my goods for less money, not because I had the legal ID, but only because the clerk didn't have the excuse for him. This little episode confirmed by belief that the DMV is incapable of taking a decent picture that is used for legal forms of identification (look at your own California driver's license). Maybe next time I should bring my passport.

Secondly, I was mad that a $4.25 per hour clerk could look me in the face and say that I was falsifying myself. But should I really blame him? He was worried about getting caught selling to minors, which, by the way, can be a pretty big fine for the person who sells to the minor. The store may also get fined or even have its liquor license revoked.

It is the law that one cannot purchase or consume alcohol before the age of 21. This law is to protect the young people of the country from endangering themselves and others while under the influence of alcohol. I personally think that it is a good law; additionally, I wonder if some people who are over 21 are even capable of the responsibility that goes along with drinking.

Anyways, there is a big crack-down toward eliminating the frequent use of fake IDs, on me, I have never had a fake ID — I realize that this is truly a remarkable story and that I should be on the cover of "The National Enquirer": "Twenty-two-year-old gets through college without a fake ID!" Since there are so many fake IDs used by minors, the law abiding citizens like myself feel like criminals.

When I turned 18, my father sat me down and gave me the standard lecture about becoming an adult and making adult decisions and assuming adult responsibilities. I also mentioned that there is no such thing as a "FREE lunch" — you eventually pay for it in the long run, and it is more expensive later on in life.

I know a lot of people who have fake IDs. They think that it is required of all underage college students. Well, they are WRONG! Every one of them is scaring the system. Sure, on the surface they aren't hurting anybody. What can you tell me about the person who gets their car hit and accunts their auto insurance carrier for more money than they are entitled to. Or the person who files a malprose rect suit because the doctor couldn't perform miracles. Or the person who lives on their tax forms so that they don't have to pay their fair share. Or the person who cheats on an exam to get a grade that they don't deserve.

There is no such thing as a FREE lunch! These unresponsible people are costing the rest of us law abiding citizens a lot of money and pain. One can complain about the economic woes of the country, but you better take a look at yourself and see if you helped contribute to the problems.

At this point, if you are feeling like you need to repent, there is one thing you can do — rip up your fake ID and encourage your friends to do the same. If you have to lie, cheat or steal to get something, then there is a good probability that you don't deserve it!

Brent Matheny is a graduating senior.

Identify yourself

What do you mean, it's not me?

By Brent Matheny

Letters to the Editor

Free frogs or higher taxes?

Some people who read last Thursday's (Jan. 14) Mustang Daily were shocked at the infantile behavior exhibited by a student at this school. This act was a two-edged sword, or was it three-edged?

First of all, tuition is high enough already not to add additional burdens to the budget. The student who pay state taxes don't want them any higher than they al ready are. Sure, using no ID would cost them $4.25 per hour, but replacing them with state-of-art equipment is usually exponentially expensive, so compromises must be made somewhere.

Secondly, this person is either very ignorant or else very well informed and is addressing only his emotions. This act of "liberating" the Eastern Grass Frogs could do more harm than good for people, for example, when starlings were brought into to this country, they desti nated various bird populations and rapidly spread, with increased decreasing their populations along the way. The tumbledew was an accident and look at the mess it makes and how it aggra vates agriculture. One of the worst is the wild boar which was deliberately introduced from Eu rop e to get hunters some thing to shoot. Thousands of acres today, including environment ally sensitive lands - destroying endangered and threatened plants everywhere and Central California. Forethought apparently was not used in this "liberation."

Thirdly, I highly dislike the thought of having to kill a frog and even voiced my opinion earlier, but this person went too far. If he is interested in animal rights, then he better quit killing insects and bacteria as he walks around campus. Also, in order not to be a hypocrify he better not eat any more hamburgers. As beef is raised to be used for human consumption, so are the frogs (humans) just consume them differently. They were not trapped, they were bred for lab use. This "liberation" was not an ecologically sound decision.

Stephanie Summers

Environmental Systemic Biology

MLK, not Malcolm X

Initially I attended the U.U. hour on Thursday (Jan. 14) to hear a friend of mine read articles from the cover of "The National Enquirer", only to see a few trends and opinions before he could sell to me with his beautiful voice. But before she sang, I heard what our African American Student Union had prepared to honor MLK. I had the impression that we were there to celebrate the educated, non-violent civil rights leader, instead of just another political event. "They might be doing more harm than good by this..."

According to the African American speaker, specifically speaking, the white man still must walk a mile in the black man's shoes on the dollar. I looked around nervously, but the speaker clarified that he was not asking for any handouts from anyone, much less from Affirmative Action.

Disappointedly, we were reminded of a few details about the great MLK. The discrimination was still present, still violent and passive, and true, MLK was anything but passive. His Letter from a Birmingham Jail demonstrated that. But Birmingham wasn't mentioned, or Selma, or the Voter Registration Act, or any other single achievement for which Dr. King fought so very hard. Furthermore, one of the speakers added that the racial e quality of today was not the type of racial equality which Martin Luther King Jr. had in mind. I wonder if this was the idea of the memorial rally he would've had in mind.

In my opinion, if the ASU really was attempting to bring something to honor and anyone honored at all, it was Malcolm X. The anger he was more than divine, and it was repeatedly directed at the white man. But where was that educated, non-violent, anything-but-passive guy?

So, was MLK really honored on Thursday? Or was Malcolm X, and why are lands are regularly being "plowed" by these creatures — destroying endangered and threatened plants everywhere and Central California. Forethought apparently was not used in this "liberation."

By the way, Mondo did finally sing, and she chose "Amazing Grace" (During which a group of African-Americans laughed and smirked at front of me). Thanks, Mondo.

Steve Amsel

History
Magician takes magic out of supernatural ‘tricks’

By Dawn Sievers
Staff Writer

World-class magician Dan Korem will seemingly read minds, accurately predict future events and explain the power of deception tonight at Chumash Auditorium.

Korem’s show “Faust and the Supernatural” will begin at 8 p.m. Through demonstrations using audience participation, he will reveal the deceptive quality of psychic and supernatural phenomena.

“There is a fine line between truth and deception,” said Reb Blas, narrator of Korem’s promotional video. “The need is acute in our society for reliable tools to enhance our ability to communicate and avoid deception.”

In addition to being a magician, Korem is an investigative journalist, television producer and author of several books. He specializes in exposing religious fraud and those who claim to have psychic powers.

Korem’s appearance at Cal Poly is being sponsored by Campus Crusade for Christ.

Since high school Korem has been innovating and performing tricks that appear to require paranormal powers. These tricks include reading someone’s mind, predicting future events, and seemingly stopping his pulse at will.

While a student at Tulane University in New Orleans, Korem examined the psychology of deception—what happens in spectators’ minds that allows their thinking to be short-circuited.

Korem’s understanding of the methods of power fakers and how the mind is psychologically deceived became useful to him in his career switch to investigative journalism in 1981.

Korem is noted for his documentary “Psychic Confessions,” in which he exposed nationally known psychic James Hydrick as a fraud. In 1981, when Korem was asked to investigate him, Hydrick was alleged to be the world’s leading psychic.

Since “Psychic Confessions,” Korem has formed Korem Productions and produced several television specials.

Currently, Korem is producing a two-hour investigative documentary exposing famous religious and non-religious faith healers. It is scheduled to be released this year.

He has also written several books and has appeared on hundreds of television and radio talk shows in the United States and Europe.

In addition to tonight’s show, Korem will be speaking today in IT 404, customer relations, and at the meeting of the Society for the Advancement of Management.

IT 404, customer relations meetings meet 3 to 4 p.m. in the Architecture and Environmental Design Building, room 225. SAM will meet during activity hour in Agricultural Engineering Building, room 123.

At the lectures, Korem will discuss the use of deception in the work environment, said Jeanie Pinkston, staff member of Campus Crusade for Christ.

Korem regularly lectures on this topic in corporate, professional and university settings.

In the past, he has addressed groups such as IBM, General Electric, Yale University, and the U.S. Army.

Pinkston said that Campus Crusade for Christ chose to sponsor Korem’s appearance “because the topic is relevant and evokes curiosity.”

“We are hoping Dan Korem will make people think about how easily they can be deceived in every area of their lives,” she said.

Pinkston said Campus Crusade for Christ sponsors events 4 to 5 times a year in order to give Cal Poly students an opportunity to hear about the claims of Jesus Christ.

Tickets for “Faust and the Supernatural” are $4. They are available today in the University Union Plaza or at the door on a space available basis.

Coupons are available for those who belong to Greek organizations. The coupons allow $1 of the ticket price to go to the Interfraternity Council and the Panhellenic Association. Coupons can be acquired from IFC or Panhellenic representatives.

Faculty to practice what they preach at annual recital

By Elayne S. Takemoto
Staff Writer

Two new musical works by Cal Poly faculty members and a major composition by Igor Stravinsky will highlight the music department’s annual recital director and an associate music professor.

It is important for the students to see the faculty perform what they teach,” he said.

Spiller will perform “Five Piano Pieces,” a premier work for solo piano by music professor John Russell.

Two new compositions for electronic tape by Antonio G. Barata, an associate music professor, will also debut, Spiller said.

Barata’s “Cadence for the Fallen” and “Come Into the Light (Canticle and Fanfare for the Black Rhinoceros),” a piece collaborators Swahili, will be played.

Nowak has been a conductor with the San Luis Obispo County Symphony for nine years. This is the first time he has conducted a piece by Stravinsky and it also is his first performance in a faculty recital, he said.

The annual faculty recital is slated for Jan. 28 at 8 p.m. Tickets are available at the Cal Poly Ticket Office and cost $4 to $10.
Student's expressiveness turns into a musical reality

By Linda Aha
Staff Writer

Everyone has outlets for expressing feelings and through whatever means one uses, a life," said Guttler, 21.

"Music kind of took over my life," said Guttler. "If someone were to tell you right now that you're going to pick up a saxophone and one year later perform in front of people on a stage, you'd think they're crazy," she added.

"That's what this is like for me. What once may have been a fantasy, has now blossomed into reality," Guttler and her guitar can be seen and heard all around San Luis Obispo.

It all started last February at Linnnaea's Cafe when Guttler performed her first gig. "It was on a Monday," recalled Guttler. "Kind of a post-the-think thing.

Her dad, brother and sister were there, too, laughing. "It was the most forgiving audience."

Linnnaea commented to Guttler after her performance, "I've never had anybody "see-bas" in my coffee house. You'll have to come back!"

The coffee house on Garden Street is now a favorite place for Guttler, who enjoys San Francisco spice tea when visiting.

Since her first encounter with praise, Guttler has played elsewhere in San Luis Obispo.

During fall quarter, Guttler played at T.A.'s Cantina every Thursday during happy hour.

Due to a class conflict, she could not resume her seat on stage at the Broad Street establishment this quarter. She could also be heard during the open-mike nights at Mr. Rick's in Arista Beach.

Before touring local spots with her guitar, Guttler used to do improv at Brubeck's with a comedy group called "Flipside.

"I love comedy," Guttler said. "It's part of my life."

The San Luis Obispo comedy scene lost Guttler when "music came into the picture." Guttler explained, referring back to the diary metaphor.

A significant time in the writing scheme for Guttler came last year when she attended "Take Back the Night." Guttler explained, referring back to the diary metaphor.

"It was the most forgiving audience."

"That's what this is like for me."

"Take Back the Night" is an event when signs are put up around campus to mark where sexual assaults have occurred. A group walks to all the sites and candles are lit.

After listening to last year's speaker, Angela Davis, a popular civil rights activist, Guttler said she was inspired. "I got so much music out of that."

Guttler said the last stop was in front of Linnaea's Cafe where she was a resident adviser at the time.

"One of the women participating was raped there (in the hall) four years earlier. She could not believe it. It hurt me to think that someone could have been raped while I was in the hall, while I was protecting the residents.

Guttler was asked to sing "Take Back the Night" then and there. "It was probably one of the most intense moments of my life."

She will play again at the event this year.

The musician said her musical experience comes from the variety of places she has played. Last summer, while she was home in the Los Angeles area, Guttler played at many coffee houses.

"People listen to the words more than the music," she said. "At bars..." But for now the Art and Design "First-year" senior will complete her studies in San Luis Obispo and publicize her upcoming gigs by writing them in chalk around campus.

Catching an ear for Guttler's music are the local restaurants, "Most likely to marry her karate," Guttler said.

"I thought I would be a black belt," Guttler said.

Despite Guttler's disappointment in music, she pursues her learning today with local guitarists. After graduation she would like to study music. But for now the Art and Design "First-year" senior will complete her studies in San Luis Obispo and publicize her upcoming gigs by writing them in chalk around campus.

Ska bands groove it up at Loco

By Stephen Lamb
Staff Writer

Reggae fans and dance-music fanatics get ready. Ska bands, The Toasters and King Apparatus will play Loco Ranchero Sunday night.

Ska, which began in Jamaica during the 1960s, can best be described as up-tempo reggae and other Caribbean-inspired music, blended with a jazzy, pop sound.

Named for toasting, a Jamaican rast-a-style, The Toasters, are based in New York, New York-based band, was formed in the mid-1980s by Bob Hingley and Steve Hox.

"Musical roots kind of trace it back on the "two-tone" ska which took England by storm in the late 1970s and made popular by bands The Specials and The English Beat.

The Toasters based its sound on the "two-tone" ska which took England by storm in the late 1970s and made popular by bands The Specials and The English Beat.

The band released four records, done about 200 live performances a year and is leading a ska revival in North America.

The Toasters have been called the "Miles Davis" of ska because of its inventiveness and ability to bring new approaches to its music.

King Apparatus was founded in Ontario, Canada in 1987, will open the Sunday-night show. Borrowing to support its self-titled 17-song release, the band has appeared at clubs and university campuses across North America, helping to revive the ska music scene.

Staff Writer ___________________

The toasters play Loco this Sunday. Courtesy Felix & Marcey Tarvis New York-based ska band The Toasters play Loco this Sunday.
"Alive" takes the art of survival to whole new level

By Amy Hooper

Staff Writer

While tough to stomach at times, "Alive" is definitely a movie worth seeing. A terrifying plane crash, bloody wounds and other sights made me squeeze the armrests of my seat to maintain equilibrium. "Alive" is based on the actual story of the 1972 plane crash of a Uruguayan rugby team. Those who survive the crash find themselves lost in the Chilesan Andes. Fiercely Paul Rando's 1974 book titled "Survive!" serves as the basis for the screenplay.

I guess he does this to attempt a deeper meaning to the survivors' actions. I thought the film was about the will to survive. Malovich's monologues set the stage for all the spiritual discussions that punctuate the movie. The survivors continually refer to God and repeat the "Hail Mary" prayer.

Going into the theater it is obvious that some folks get out of the mountains. The question is how they do it. The film starts and ends with monologues by John Malkovich, rambling about God and higher states of being.

The visual atmosphere quickly escalates when the ride turns bumpy. The crash scenes are extremely realistic and combine live action, model manipulation and stunts.

"The tail and a wing come off after hitting the side of a mountain, sending passengers and the steward out the back of the plane into oblivion. The other wing disappears before the fuselage finally comes to a stop."

The impact sends everyone hurrying toward the front of the cabin, making for more mangled bodies. Watching the crash made me reconsider ever climbing into a plane again.

The audience sees the dauntless cargo survivor making his way through the wreckage. The impact of this scene is heightened by the film's realism. Malkovich's character initially assumes leadership since he's team captain, but later finds challenge with the responsibility.

The film accurately conveys the survivors' reactions when faced with big challenges. Some respond by going crazy, some by retreating into their faith and some by taking action. Spero's character initially assumes leadership since he's team captain, but later finds challenge with the responsibility.

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The answer to the test question.
Big news... but not big enough

World class magicians will take center stage in a magic variety show to benefit the San Luis Obispo Child Abuse Prevention Council this Saturday at 6 p.m. in the San Luis Obispo Veterans Memorial Building.

Performers in Las Vegas and at the Magic Castle, Christopher Hart and Joe Mott will headline the show with their magic and comedy. A juggler and clown will also be featured.

A suggested donation for the show is $25 for a family of five, but any donation will be accepted.

"You Laugh, You Lose" is coming to Cal Poly. The game's object is to watch a comedian for one minute without laughing. If contestant makes it through the minute, they can spin a Comedy Cash Wheel for instant cash payoffs of up to $100. "You Laugh, You Lose" will be at Cal Poly's Chumash Auditorium on Friday January 29 at 8 p.m.

No one will be denied admission due to inability to pay. Ticket information is available by calling 543-6216.

"La Boheme," a Western Opera Theater Production, is part of the company's 26th anniversary tour, offering Puccini's romantic opera in English translation across the country.

Performers in Las Vegas and at the Magic Castle, Christopher Hart and Joe Mott will headline the show with their magic and comedy. A juggler and clown will also be featured.

A suggested donation for the show is $25 for a family of five, but any donation will be accepted.

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Tickets are on sale at the University Union Ticket Booth for $5 for students and $6 for the general public. Tickets will be a dollar more at the door. All contestants get a "You Laugh, You Lose" t-shirt.

For more information, contact Cathy "Chuckles" Cameron at 756-1112.

Loonings, an alternative band from San Luis Obispo, will give a free performance at Linnane's Cafe this Friday. The band, known for music described as moody and highly textured, is made up of Cal Poly graduate Douglas Reeve and Poly student Rodney Kusano, and has been playing around town for the past year.

The show begins at 8 p.m.

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Grateful Dead, 1/24, 25, 26, Oakland Coliseum
Spin Doctors, 2/5, 6, The Warfield

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**ventura area**

The Toasters, 1/23, The Anaconda
Arlo Guthrie, 1/29, Ventura Concert Theatre
Leon Russell, 1/30, Ventura Concert Theatre
Suzanne Vega, Kitchen of Distinction, 2/14, Ventura Concert Theatre

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**los angeles area**

The Robert Cray Band, John Lee Hooker, Ry Cooder, "You Lose" t-shirt, 1/30, Universal Amphitheatre
Bennisford, 2/3, Universal Amphitheatre

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For further information call Janice Vivrette (805) 543-3504

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Poly triumphs in last-at-bat
Woodill provides relief for Mustang wrestlers

By Peter Hartlaub
Editor-in-Chief

Cal Poly's Jake Gaeir drives Bakersfield's Mickey Ritter into the mat Sunday in the 150-pound match.

Cal Poly's Jake Gaeir drives Bakersfield's Mickey Ritter into the mat Sunday in the 150-pound match.

Poly netters open season 2-0
Rainy weather couldn't stop the Cal Poly men's tennis team, and neither could Santa Clara University.

The Mustangs traveled north to face the Broncos in a pair of matches that were contested indoors Sunday night and Monday.

Since it was raining here over the weekend, the teams decided to instead play in the PolytellegCourt in Pleasanton, and not to earn a 7-4 win over Visiting Cal State Bakersfield.

The Mustangs climbed to 5-2 in dual meets after the win against Santa Clara.

Cal Poly was tied with Bakersfield, 15-15, when Woodill (11-1) stepped on the mat against the rival Poly team (11-16).

With the score tied 1-1 in the third period, Woodill avoided extra-innings with a hard-foe of the line takedown near the end of match.

“I knew that since he was out of shape, I could force the match,” Woodill said. “We made a promise to make a serious, concentrated effort to go undefeated for the rest of the year and that move and everyone else. This was a real team win.”

Woodill's late-inning heroes aside, the victory can be equally attributed to the excellent middle relief work of 150-pound Jake Gaeir (10-4).

Gaeir dominated his match with the aid of two clutch takedowns with six seconds left in both the first and second periods.

“I knew it was going to be a close dual meet,” Gaeir said. “We needed more than three points.”

Late in the final period, Gaeir snapped a crease, locked his hands and flipped Bakersfield's Mickey Ritter to his back.

“I heard the crowd and felt the energy of the crowd and my teammates,” Gaeir said.

With 19 seconds left in the match, Gaeir pinned Ritter to take the six points the Mustangs would need to win the meet.

Immediately after Gaeir's pin, 158-pound Dell Miller took an advantage of riding time and recorded a takedown with two seconds left in the second period to earn a 7-4 win over Bakersfield.

The Mustangs also benefited against a team they hadn't beat previously in the Mustangs' victory.

The Mustangs next home meet is against Bucknell University on Jan. 27.

By Kevin Bolinger
Staff Writer

Women hoopsters host game tonight
By Cam Inman
Sports Editor

Cal Poly's women's basketball team will be looking to go 2-0 in conference play when it hosts UC Riverside at 7:30 p.m. Sunday.

The Mustangs are feeling good right now, having ended a five-game losing streak with an 86-75 win at Cal State San Bernardino Saturday.

"It (the victory) was real good to see after a five-game skid," said Cal Poly coach Jill Orrock.

"We played with more control and fire.""

If that fire stays lit, Cal Poly (2-0 in conference, 4-7 overall) should post another win tonight if the numbers don't lie.

Riverside lost to San Bernardino 22-23 in its California Collegiate Athletic Association opener a week ago.

Orrock hesitates at interpreting that game's result.

"Riverside's very capable," said Cal Poly's seventh-year coach. "Again, Riverside, San Bernardino, Pomona and us could take the league."