A ribbeting escape
Captive frogs had human help in a rainy-day hop to freedom

By Alex Naughton
Staff Writer

In an act rivaling the 1989 bull semen heist, 24 Eastern Grass frogs were "liberated" from Cal Poly's Science North building sometime Tuesday morning.

An anonymous letter claiming responsibility for the act works to "optimize any or said there were "several good large number of animals."

But the problem with releasing the frogs is that they were not a species native to the area.

Frogs similar in appearance to this toad from the Calif Poly Biological Sciences Department are on the lam today.

The letter was delivered to the Mustang Daily newsroom Wednesday.

The frogs were to be used Wednesday for live-tissue studies in one of Professor Alvin De Jong's General Physiology labs.

De Jong said he is very conscious of animal rights and works to "optimize any organism so that students can still have experience with live tissue" while using a minimum of animals.

He said eight to nine students share one frog in his labs.

The letter claimed De Jong is the only physiologist professor that "requires students to kill this many lab animals."

"One frog's life per lab section should be sufficient, not one frog's life for every two students," the letter said.

But the problem with releasing the frogs, De Jong said, is that they were not a species native to the area. While he assumes the frogs' "liberation" had pro-environmental motives, the introduction of a new species "usually does more harm than good" to an environment, he said.

The letter contends that experienced students put the frogs through a "slow and painful death."

"It is analogous to an experimenter not getting the voltage quite right the first time," the letter read. "The use of these primitive techniques at a high-tech university such as Cal Poly is an abomination to higher education."

Cal Poly Public Safety Sgt. Carol Montgomery said the frog release was reported by the Bio Department's Larry Grimes, but an investigation was not called.

Montgomery said that, occasionally, stuffed animals or mounted heads will "disappear" from biological display cabinets, but nothing like this has happened since the bull.

See FROG HEIST, page 10

U.S. strikes Iraq again

Bush takes military action against Saddam with multinational air strike

WASHINGTON (AP) — The United States launched a military strike against Iraq in the aftermath of threatening moves by Saddam Hussein, a U.S. official said Wednesday.

The United Nations imposed U.S. airwaves were "in the sky" and had been since noon EST on Wednesday.

An allied military officer stationed in Saudi Arabia said in a brief telephone conversation Wednesday, there was an allied operation underway. I cannot discuss it at this time."

The strike was launched two years after the beginning of the Persian Gulf War in which a United States-led coalition routed Iraq, and a scant seven days before the President George Bush was to turn over power to President-elect Bill Clinton.

The incoming president was in Little Rock, Ark., and has said repeatedly in recent days that the Bush administration was keeping him fully informed of its decisions relating to Iraq.

"We have made clear we would support such an action," said a senior Clinton transition adviser, speaking on condition of anonymity. "These violations cannot be tolerated."

Despite the allied victory two years ago, Iraqi leader Saddam Hussein stayed in power. He has consistently been an irritant to the Bush administration, first by interfering with international inspectors trying to ferret out any weapons of mass destruction in Iraq, and more recently by dispatching its planes over a no-fly zone that was part of the cease-fire for the Persian Gulf War.

Two weeks ago, the United

Allied action stuns students

Reactions span a wide spectrum from disagreement to acceptance

By Anisa Kreile
Staff Writer

Eyes widened and mouths fell open as news of Wednesday's bombing of Iraq reached a group of photography students.

American, French and British planes had come and gone from Iraq before many Cal Poly students had any idea that any allied military action had taken place.

The students who appeared the most shocked were those who were unaware of events unfolding in Iraq.

Political science senior Kory Mingus had been following the desert drama and wasn't surprised by the cease-fire agreement.

"I watched CNN (Wednesday) morning, and the (U.N.) was still whaffing on what they were going to do," he said. "But then I heard from students watching in the TV lounge that at 1:15 Eastern Standard Time we had started strikes."

Mingus said that while he thinks it is best to avoid hostile situations, the strikes were justified. "Saddam Hussein has been going against the U.N. resolutions and also hampering the U.N. inspection team, trying to annoy us basically," he said. "So I think it was perfectly within our rights (to attack)."

Several students felt pride and bravado played a part in the decision to strike.

English junior Mike Geavros said, "I think it's kind of ironic that Bush is going out with a last death."

"I mean, we basically already destroyed Iraq and I don't know how much more you can destroy them," he said.

"I think there was an element of risk to our planes in letting (Iraq's) missiles stay there," Mingus said, "because you don't know what he's going to do next."

"But I think it was more so a show of saying, 'Listen. We mean what we say and if you go up against us again we're going to come down on you harder."

Social science senior John Keisker thinks the United Nations employs selective enforcement when it comes to Iraq.

"A lot of people aren't obeying U.N. sanctions and we don't go around bombing them," he said. "It seems like we're sort of picking on Iraq."

Keisker said he thought that the U.N. should be more concerned with other international affairs.

"There's a lot more urgent things going on, like Yugoslavia and people getting pushed out of Israel and freezing to death on the borders."

"It's a bally maneuver. It's BS," he said.

Students and faculty expressed a range of concerns over how renewed conflict with Iraq will affect the Clinton presidency.

Richard Kranzdorf, a political science professor, said that regardless of Clinton's desire to focus on domestic affairs, most crises are foreign in nature and, unfortunately, foreign affairs don't wait.

"It was a wake-up call to the President (telling him) that he's going to have to struggle foreign and domestic policies," he said.

Kranzdorf doesn't think there's a coincidence that the events in Iraq unfolded during this time of transition between administrations.

"Saddam Hussein is in a very willy, tough, shrewd political position," Kranzdorf said.

"Saddam may have felt the three-fold focus of the U.S. (Somalia, Bosnia and Iraq) allowed an opportunity to test us. I doubt he's stumped by the U.S. response," he said.

From page 1

Radio buff

Students of KCPR's unique brand of "raw" radio turns 25; see page 11

See IRAQ, page 9
Clinton looks at benefit cuts

Macedonia, Yugoslavia

Pte. Domingo Arroyo became on Wed

day the first U.S. Marine to die in com

bat in this region of lawlessness.

His comrades in arms are angry that

Arroyo, only 21, will never fulfill a young

man's dreams. They are afraid that a bul

let might also scar them with an unwhi

ced niche in history.

The Marines had hoped to welcome

everyone they brought into Macedonia on

Dec. 5, but snipers regularly have fired on

them.

Now that hope is gone, and they see

the finality of death at its ugliest.

"Everybody should realize that this is

the real thing over here. It's not a game," said

one man who stared dead ahead and
didn't blink.

Lt. David Ballinger, 24, of Nashville,

Tenn., led a patrol that fought off an

ambush in a dark alley Sunday near the

former U.S. Embassy, now Marine head

quarters.

"There's really only one thing to try there
to put a bullet in you," said Ballinger, an

artilleryman who joined a rifle company

the night of the ambush. "This is the first

News Briefs

Clinton looks at benefit cuts

Washington, D.C.

President-elect Clinton is eyeing $750 billion worth of

popular benefit programs for possible budget cuts. Glar

ing right back are tens of millions of voters who rely on

them.

Clinton's economic team has acknowledged it is con

sidering taking the budget knife to programs such as

Social Security, Medicare and Medicaid. Clinton aides say

they will look at:

• Social Security is expected to cost $319 billion in final

2004, which starts Oct. 1, making it by far the biggest

program in the entire budget. Forty million elderly

and disabled Americans rely on Social Security.

• The government pays $60 billion a year to 3 million

Medicare patients with Lou Gehrig's disease.

• The Highway Trust Fund, costing $54 billion next year,

will expand the nation's highway system.

• Medicaid, costing $93 billion next year, will expand

program in the entire budget. Forty million elderly

and handicapped Americans rely on Medicare.

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to put a bullet in you," said Ballinger, an

artilleryman who joined a rifle company

the night of the ambush. "This is the first

time I've ever done anything like this. It's

kind of scary.

The bullet that killed Arroyo also men

tally wounded scores of his comrades with the

shrapnel of pain as family and anguished

friends, and fear and a lot of other feelings dif

ferent to express.

"I don't know how I'm feeling right now,

just built up," said one of Arroyo's

best friends, Cpl. Quanta Perry.

"I hate that it had to end this way." Perry

had stood in harm's way as a guard on the
gate of the former U.S. em

bassy, facing crowds of Somalis who stare

endlessly at the Marines and sometimes
taunted them.

They are afraid that a bullet might also scar them with an

unnamed niche in history.

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everyone they brought into Macedonia on

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L.A. offers water compromise

Los Angeles, Calif.

The Metropolitan Water District said it will par

take in a plan to ship water to help restore the

San Francisco Bay.

The State Water Resources Control Board proposal is

sued in December would devote 800,000-acre-feet a year

on average, and as much as 1.9 million acre-feet in some

years, and impose fees on most California water users to

pay for fish and wildlife protection.

The directors said the board must limit additional

bay-delays to 1.1 million acre-feet.

California-based Marine is the first to die in Somalia

Honecker freed, heads to Chile

Berlin, Germany

An ailing Erich Honecker was freed from prison

Wednesday, leaving behind untold bitterness over his

brutal Communist East German regime that killed

people simply for fleeing to the West.

Revised by masy, pitied by others, the 80-year-old

unrepentant Communist is suffering from liver cancer

that doctors say will kill him within months.

Berlin courts, putting mercy above justice, halted

the manslaughter trial against Honecker for killings at

the Berlin Wall.

The former East German boss was driven to Ber

lin's Regal Airport in a large armored limousine

door police cars with lights flashing. Curious byst

onders lined the sidewalks.

Honecker flew to Frankfurt shortly after 8:30 p.m.,

the start of what is expected to be a more than 20-

hour trip to Chile via Sao Paolo, Brazil, for a reunion

with his wife, Margot, and daughter Sonja.

Berlin's highest court said the trial viol

ated Honecker's "human dignity" because he would

die before a verdict.

"There is no justifiable reason for continuing with

such a trial," the judges, in a decision that

angered many former East Germans.

"For the victims and for their families who suffered under

this regime, it is a slap in the face," said Bernd

Seite, governor of the Mecklenburg-Western

Pomerania, a region that had been under Honecker's

rule.

"I'm not going to injure myself," Perry

said. "He was a good friend but I have to

continue on with the mission. I'm here to

help the people back. I can't take my app

oposition on them.

"I'm feeling like just want to go out

there and take it on the person that

shot him, just go and find him and kill
him myself," said Lerewy, a guard at the

embassy. "Everyone is feeling a sense of

shock and surprise. It's going to make

us more aware. They were trying to drill

into our heads to be aware of your sur

roundings. A lot of the Marines are -- and

I'm guilty of it, too — are kind of lax We

see the same crowd every day. It is too

monotonous."

For Perry, the mourning has only

began. "I know I'm going to think about him," he

said. "I'm going to think about him more and

more. It hurt me deep down. I'm not

finished crying."

Students' math scores improve

Washington, D.C.

Many U.S. students are still not up to par in math

ematics but are showing improvement, according to test

scores released today by the Education Department.

Students performed better on the 1992 National Ar

assumptions of Educational Progress than in 1990. The

department said improvement should be 

females alike in the fourth, eighth and 12th grades, the

the nation's math teachers were having a positive ef

But nearly 40 percent of the students tested still failed to

reach basic proficiency levels, the department said.

While average scores for whites rose in all three

grades, black and Hispanic students showed improve

ment only in grade 12.

Di told dirt, press watchdog says

London, England

Would-be guardians of royal privacy were embar

rassed Tuesday by new evidence that Princess Diana was

fight against proposed legal restraints on Britain's ag

gressive newspapers.

Newspaper editors seized on the disclosure in their

fight against proposed legal restraints on Britain's ag

gressive newspapers.

"We are now being forced into a position where we

could all be shaken ... because we told the truth," said

Andrew Neil, editor of The Sunday Times, who was

seriously criticized just last summer for serializing a natio

al biography of Diana.

The Guardian published a letter by Lord McGregor,

chairman of the Press Complaints Commission, who

had been assured by Buckingham Palace that Diana

had not cooperated with the author of the biography, who

betrayed her marriage as a loveless sham.

Compiled from Associated Press Reports
Poly parking problems persist

By Keri Greenberg
Staff Writer

The parking permit machine ate her money.
Business senior Leri Carrier claims the unfriendly, mone­
treating machine caused her to receive a parking ticket Thursday when she parked near the Beef Unit.
She said she tried to buy a temporary permit, but the machine didn't return her $1.50 or the permit she needed.
Working a full-time job and attend­
ing Cal Poly with a full load, Car­
rier has not found the time to ap­
peal her ticket or get her $1.50 back.
Fighting tickets has been regular business for agribusiness senior Tiffin Whitfield.
The first day of fall quarter, Whitfield had her car "clamped" by Cal Poly Public Safety because of $80 in outstanding park­
ing citations.
Last Wednesday, Whitfield also received a parking ticket near the Beef Unit.
"I didn't think they were tick­
ing," she said.
Carrier agreed.

"They used to give us a couple of days (to obtain quarter park­

ing permits)," she said.
A couple of days are exactly what students are getting. "If you are a 'general' student (without a parking permit and) you are parked legally, you will not get a ticket (the first two days of the quarter)," said Cindy Campbell of Cal Poly Public Safety's Parking Division.
However, Campbell denies there is a grace period for stu­

dents to obtain parking permits.
"It is a longstanding miscon­
ception," she said.
Campbell said "general" park­
ing tickets are not issued the first two days because, "I don't want my officers going out and writing 100 tickets and then turn around and have (them) can­
celled.
All other areas are patrolled for illegal parking of any sort.

General parking lots are patrolled to enforce regulations regarding red zones and hand­
capped parking spaces. Staff members must have permits on the first day of the quarter to avoid ticketing.

Regulations concerning park­
ing of motor vehicles and bicycles are printed in every quarter's class schedule.
"We don't intend to hide the regulations," Campbell said.
She said that, too often, stu­
dents are misinformed about rules, despite her discussing them during Week of Welcome presentations and pamphlets being available in the Public Safety office.
Rules or not, Whitfield doesn't think tickets should be given the first week of school. "The first week, it's so hard to get a per­
mitt, she said. "The lines are huge.

The University of California at Santa Barbara begins ticketing the first day of each quarter. Students can obtain permits at the gate or can drive through to buy permits for the quarter, ac­
cording to Deedra Edger, super­
visor of sales and permits at UCSB.
"We always ticket 365 days a year," she said. "The more con­
enience you are, the easier it is to understand. We find the grace period to be confusing."
Cuesta College has a two­
week grace period. Ticketing makes me sleepy.
Industrial Engineering major Stephanie Hicks, 20, added, "It makes me want to stay in bed."

"I can't take photos for my black and white photo­
ography class. My leather (jacket) is warping. And my cigarettes are getting wet."

By Linda Aha
Staff Writer

Rainy day blues; showers to stay through weekend

Wet hair, wet feet and wet bicycle seats have made many a student an unhappy dog during these rainy days of winter.
"I can't stand the rain," said graphic communications major Luke Closh, 19. "I can't take photos for my black and white photography class. Fifteen dol­
ers worth of paper is going to waste. My leather (jacket) is warping. And my cigarettes are getting wet."

Those whose spirits have been dampened by the rain shouldn't expect a reprieve until Sunday, KSBY meteorologist Sharon Graves said Wednesday night. She predicted heavy rainfall until Sunday, KSBY meteorologist Sharon Graves said Wednesday night. She predicted heavy rainfall until Sunday, KSBY meteorologist Sharon Graves said Wednesday night. She predicted heavy rainfall until Sunday.

The parking permit machine...
Once more into the breech

By Bryan Bailey

"Well, there you go again..."

President Ronald Reagan

Happy anniversary, Iraq.

As most people are probably aware by now, on the morning of Wednesday, Jan. 13, the United States, in conjunction with its United Nations allies, sent approximately 110 lighter planes into Iraq to remove the threat of several surface-to-air missiles Iraq President Saddam Hussein had ordered set up within the established "no-fly" zone. The zone, consisting essentially of southern Iraq below the 32nd parallel, was invoked to prevent the persecution by Hussein of different ethnic groups living in that region. A similar region also exists in the northern area of Iraq to protect the Kurdish sect.

Does behavior of this kind remind anyone else of a similar incident?

Travel with me now back to the distant past, into the mid-80s. Does the name "Khadaffi (or Gaddaffi?)" ring a bell? With all the "Lines of Death" once more into the breech, I wonder if (Jhelsea would like to protest the fee increase as one of the worst ideas since the making of Ishtar, let's look at what would happen if fees were raised.

What's really needed in this situation is a "New World Order," something that can knock some sense into both urchins.

I wonder if Chelsea would like any more siblings. Saddam Clinton?

Hmmm. I don't think so.

Happy anniversary, Iraq.

And many, many more.

Mustang Daily Opinion Editor Bryan Bailey's younger brother Brenden doesn't bother him half as much as Aneer-tyrannical dictators from the Midwest get under Bushman's skin.

Mustang Daily Office, Graphic Arts Building, room 226.
Galerie events dare students to face social issues

By Dawn Sievers

Staff Writer

Artists Thomas Kidd and Rupert Garcia challenge students to face political and social issues through an art exhibition and lecture taking place at Cal Poly this month.

"Internal Images" is the title of Kidd's large-format oil paintings that blend social issues that relate to their own lives.

"I hope to help people, including myself, make decisions that are true to their individual paths and to the well being of others," he said.

Kidd's oil's combine images drawn from the unconscious and the conscious mind.

"My work is a result of random marks that engage my mind into a dream-like consciousness," he said. "These random marks are the trigger to ideas and concerns that are deeply rooted in my daily existence."

Galerie Director Jeanne Lallcharles said of Kidd's work: "His handling of the oil medium, pertaining to his individual paths, is somewhat suggestive of Edward Hopper."

Kidd also compared his works to those of Dali and DeChirico.

Kidd said he hopes his paintings will make people think of issues that relate to their own lives.

"I hope to help people, including myself, make decisions that are true to their individual paths and to the well being of others," he said.

Kidd's paintings have been included in group exhibitions in Boston, New York, and Rhode Island.

Several are housed in East Campus and the permanent collections.

Kidd studied architecture at the Rhode Island School of Design, and sculpture and painting at Rhode Island College. He earned a Bachelor of Fine Arts in painting from the Massachusetts College of Art.

"internal images" is an art exhibition of large oil paintings that blend social issues that relate to their own lives.

"I'm just trying to understand the world and myself," Garcia said. "And the best way I know how is to make a picture."

Garcia said it was in the 1960s, as a student at San Francisco State University, when he recognized art's potential as a tool to bring about social change.

After four years in the Air Force, he earned a master's degree in modern art history from UC Berkeley.

Garcia has studied Latin American art history and is involved in the Chicano-Latino art movement.

He is also known for his cultural and political posters, which address issues ranging from apartheid to farm labor.

Garcia's art is regularly featured in national publications such as Art Forum, ARTnews, and Art in America.

His works have been featured in numerous exhibitions nationally and internationally.

Some are housed in the permanent collections of the National Museum of Art in Washington, D.C., the San Francisco Museum of Art, and the Museum of Industrial Arts in Copenhagen, Denmark.

Garcia's appearance will be funded in part by grants from the Latin American Student Association and Movimiento Estudiantil Chico De Azatlan.

Additional support for the exhibition and lecture is provided by a grant from Cal Poly Arts.

"My work is a result of random marks that engage my mind into a dream-like consciousness. These random marks are the trigger to ideas and concerns that are deeply rooted in my daily existence."

Thomas Kidd, Artist

Garcia's lecture will be held in Room 221 of the University Union. A reception will be held in the Galerie immediately following.

Traveling blues group promises an 'All Star' show

By Stephen Lamb

Staff Writer

The L.A. Blues All Stars, a conglomeration of blues musicians from the Los Angeles area, have hit the road and are making a stop in San Luis Obispo this Saturday.

In connection with the San Luis Obispo Blues Society, the All Stars, also known as the Taltdraggers, will play the Whaling Station Memorial Building this Saturday at 7:30 p.m.

Although the All Stars are traditional blues musicians, there should be anything but low key.

"These guys are powerful, traditional blues artists; but it's not going to be low key," said All Star frontman and harmonica player Randy Chortkoff.

The All Stars will feature a Chicago sound and a boogie piano.

"Chicago sound is high energy with a lead guitar and piano focus," said Bob Oberg, SLO Blues Society booking agent.

"The underlying beat is a boogie beat or a blues shuffle."

Together for one year, the All Stars bring veteran blues experience from a variety of backgrounds.

Randy Chortkoff, who has been playing harmonica for 20 years, leads the band. He also organizes the annual "Blues Hall of Fame Festival: A Tribute to Little Walter."

John Marx will play lead guitar and do vocals. Marx has recorded with William Clarke, Johnny Bristol and in 1968 fronted his own band, The Daddios.

"John Marx is kind of an underdog singer and guitar player. He's one of the most in- credible I've ever played with in my life," Chortkoff said. "He's certainly a crowd pleaser. His lap steel guitar will send chills up your spine."

Sunny Leland will play keyboards and open the show with a three piece combo.

"Leland is an exceptional boogie woogie piano player," Oberg said. "He's going to be the showcase."

Zack Zunis will also play guitar and be the featured artist on "Hard Times, L.A. Blues Anthology." Zunis has toured with Jimmy Rogers, Otis Rush and Albert Collins. He has also cut three releases with William Clarke.

Latelle Barton, who is the first cousin of blues legend Little Walter, will be the band's featured vocalist on harmonica. Barton, who covers many of Little Walter's standards like "Juke" and "My Babe," was discovered by Chortkoff.

"There's a scary resemblance between Little Walter and Barton," Chortkoff said. "He covers all of the Little Walter tunes."

Lee Smith, who played with the Nighthawks for three years, will play drums. He has also toured with William Clarke.

Tom Leavy rounds out the band on bass guitar. He also plays stand up bass and brings 30 years of blues experience to the band.

Tickets are available for the L.A. Blues All Stars the night of the show at the Veterans Memorial Building. Prices are $10 for SLO Blues Society members and $12 for the general public.
By Alex Naughton

An old friend of mine once said while I turned the radio dial frantically, "I don't like any music that I don't know the words to."

She wouldn't like KCPR. But actually, there's at least one person who wouldn't give up hope for her so easily. Neal Losey, program and music director at the campus radio station, believes that if every Cal Poly student would listen to the station, they'd find it happy with us all the time," he said while I turned the radio dial frantically, "I don't like any music that I don't know the words to."

"College stations around the country look to us to see what's being played and I don't know how many times I've been invited to sit on a panel at some convention just because of the station's reputation," Losey said.

Rob Lehocky, KCPR's news director, said, "Last year we dominated at CIPA (California Intercollegiate Press Association) and I think we'll do it again."

But while there are no gaps of "oh! I never thought we'd make it" around the station, it hasn't always been so rosy. The station was hot potato-ed between the English and music departments before it found a home in the journalism department in the late 1970s.

Nobody seemed to want the station, news personnel frequently giggled on the air (it's rumored that once a news director almost viciously ridiculed her staff on the air), and the music... well, according to Losey, it was "shlocky, Howard Jones-ish top 40" throughout the 70s and early 80s.

In 1984, a "violent revolution" staged by the music director forced some changes ("Screw Howard Jones, put some punk on," she is alleged to have said). And the year 1986 saw the dawn of KCPR's "alternative" days.

"Back then alternative music was just a baby," Losey said.

The station has more than 5,000 CDs and about as many records. Major music labels.

Eric Kaiser graduated last year to a job coordinating alternative radio at Rhino Records. Ex-Music Director Scott Carter is currently A&M Records national and college radio director and Bruce Flow is a vice president with RCA.

Part of the station's present day strength, according to both Kaplan and Losey, is due to the recent "blossoming" of the news department. Losey said the station received a number of calls applauding the station's election coverage.

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Part of the station's present day strength, according to both Kaplan and Losey, is due to the recent "blossoming" of the news department. Losey said the station received a number of calls applauding the station's election coverage.

"College stations around the country look to us to see what's being played and I don't know how many times I've been invited to sit on a panel at some convention just because of the station's reputation," Losey said.

Rob Lehocky, KCPR's news director, said, "Last year we dominated at CIPA (California Intercollegiate Press Association) and I think we'll do it again."

But while there are no gaps of "oh! I never thought we'd make it" around the station, it hasn't always been so rosy. The station was hot potato-ed between the English and music departments before it found a home in the journalism department in the late 1970s.

Nobody seemed to want the station, news personnel frequently giggled on the air (it's rumored that once a news director almost viciously ridiculed her staff on the air), and the music... well, according to Losey, it was "shlocky, Howard Jones-ish top 40" throughout the 70s and early 80s.

In 1984, a "violent revolution" staged by the music director forced some changes ("Screw Howard Jones, put some punk on," she is alleged to have said). And the year 1986 saw the dawn of KCPR's "alternative" days.

"Back then alternative music was just a baby," Losey said.

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Neal Losey, Program and Music Director

"We've not a bunch of kids playing loud music," Losey said, who spends about forty hours a week at the station, on top of his paying job and class schedule. "A lot of thought, care, and professionalism — not the slick, schmaltzy kind, but the good sort has made this station great and continues to do so."

One area of contention has been the role KCPR's faculty advisor, Clay Carter, has played in the station's present-day success.

"There were at least seven people who said it was the best coverage in the county," he said. "That's a lot to say for a bunch of students who were here voluntarily, going way beyond what their three-unit class called for."

Kaplan, Losey and Lehockey all point to ex-News Director Steffan Tubbs for the turnaround.

"Any rift between news and programming (music)," Kaplan added, "was purely personal, along the lines of 'who stole our stapler.'"

But while the discussions, however heated, continue, there are 11 new D.J.'s to train and an anniversary to celebrate. And one thing Losey and Carter can agree upon, independently, of course, is that they hope to see the 50th celebrated.

"People depend upon us," Losey said. "We've really got some die hard fans — most of 'em are incarcerated, but you know..."

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"People depend upon us," Losey said. "We've really got some die hard fans — most of 'em are incarcerated, but you know..."
By Linda Aha
Staff Writer

FIREHOSE set to light up Loco Ranchero Sunday

Flames will fly this Sunday when FIREHOSE burns it up at Loco Ranchero at 9 p.m. The band is on tour in support of its latest effort, "flyin' the flag". Out on Columbia Records, the album lets loose the creative talents of vocalist and bassist, Ed "BOMOHO" Crawford, George Hurley and Mike Watt composing a second-year band that has been touring across America and beyond. According to a band press release, the trio plays off one another like few other contemporary rock 'n rollers, with plenty of boohing and weeping going on.

The band's creative style brings a sound unmistakably personal and humanitarian. "Taking three instruments and turning and churning and honing the sound is demanding on your creativity and physical strength," Hurley said in a press release. "But to take those three guys and make it sound like more is a pretty gratifying feel-
good," received a call from Minutemen listener, Ed Crawford.

Crawford had heard a rumor that the band was looking to regroup. Although the rumor was false, Crawford's fascination with George Hurley and Mike Watt and Hurley to start up again. And hence, FIREHOSE was created.

"I was serious if nothing else, and determined," Crawford said in the release. "So with no small amount of courage (Watt) says to me, 'Okay, I'll try a band with you.'"

"I was floored, literally, he put me up for six months in his small apartment. The only thing he asked of me was that I work hard. We're still working," he said.

FIREHOSE's debut album "Magic Fall-On" came out in 1986. New fangs as well old Minutemen listeners were won over.

Sunday night's show will mark the band's return to San Luis Obispo, having played at Loco last August.

Tickets for FIREHOSE are $8. Doors open at 8 p.m. on Friday. A $3 fee includes wine tasting, appetizers, and a souvenir glass.

For more information, call the Anytime Artline at 756-1421.

Every Friday evening through March 12, The Great American Melodrama will give talented people the opportunity to showcase their talent with its "Great Artist Night". All ages and varieties of acts are encouraged to participate, but advance auditions are required before performing.

For more information, contact John or Lynne at the Melodrama box office at 489-4523.

The San Luis Obispo Child Abuse Prevention Council is hosting a magic-variety show, which is a benefit for the Child Abuse Prevention Council. A juggler and clown also will be featured. There is a suggested donation of $25 for a family of five, but any donation will be accepted and no one will be denied admission due to inability to pay.

For ticket information, call 543-6216.

The dance, music and color of Khuda, San Francisco's International Folk Ballet, return to the Cal Poly Theatre at 7:30 p.m. on Tuesday, Jan. 19. The show, benefiting the Foundation for the Performing Arts Center, is an international theatrical celebration.

Premium tickets for Khuda's performances are $9 for the public and $5 for students and senior citizens. Preferred tickets are $7 for the public and $5 for students and seniors.

Premium tickets may be bought at the Cal Poly Theatre Ticket Office between 10 a.m. and 4 p.m. Monday through Friday. For reservations, call the Anytime Artline at 756-1421.
**SOFT CONTACT LENSES**

**PRESCRIPTIONS FILLED**

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**OFFER GOOD** *TIL 1-31-93

**THURSDAY, JANUARY 14, 1993**

**IRAQ**

From page 1

States shot down an Iraqi plane over the no-fly zone. Shortly after, the United States warned Saddam to dismantle missile batteries that posed a threat to allied aircraft.

In the past two days, Iraqis had staged raids into allied-held territory to seize weapons and materiel left over from the war. Throughout it all, Bush and his aides issued ever-escalating warnings, until press secretary Marlin Fitzwater announced earlier this week there would be no more admonitions — only action.

At the Pentagon, officials refused to discuss whether a military action had begun.

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**SIGMA PI FRATERNITY**

We’re one of the top national men’s fraternities and we are establishing a new chapter at Cal Poly.

Fraternities like Sigma Pi provide the opportunity to develop friendships, individual talents, and character.

Our contagious spirit motivates us to take seriously our responsibilities as men. We are calling men who are ready to commit themselves to developing character that will last a lifetime.

**BE A PART FROM THE START**

**TONIGHT**

January 14

UU216

7-9PM

or CALL 547-9936 for more information

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**Winter 1993 Program Schedule**

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**City Council Meetings every 1st & 3rd Tuesday at 7pm.** **BBC News weekdays at 6am & 7am.**

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**SKI CLUB HOT LINE : 756-5KIS**

**North Shore**

**FEB 4 - 7**

**MT Bachelor**

**FEB 12 - 15**

**Sierra**

**Summit**

**FEB 19**

**Bear Valley**

**FEB 26 - 28**

**Spring Trip!**

March 20 - 27

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JANUARY 11 - 22 9AM - 4PM
Phone on for 15% and reg. For 16% add reg. and ship.

CAL POLY'S 1ST ASIAN-AMERICAN INTEREST SORORITY.

INFO NITE
Tuesday, Jan. 19, 8pm
Bishop's Lounge (U.U. TV Rm.)

CULTURAL NITE
Wednesday, Jan. 20, 8pm
TBA

MONTE CARLO NITE
Thursday, Jan. 21, 7:30-9pm
Backstage Pizza

"XΩΘ Women... Leading the Dream"

For more info
call Cindy 543-4838

Join Peace Corps . . .

GLOBALIZE YOUR RESUME!

Peace Corps Reps on Campus Jan. 19 - 21

Information Booth: Tuesday - Thursday, 9 am - 2:30 pm
University Union Plaza

Special Seminars

Opportunities in Ag & Health
Tuesday, Jan. 19, 3 pm - 5 pm
University Union, Room 218

Opinions in Business & Liberal Arts
Wednesday, Jan. 20, 7 pm - 9 pm
University Union, Room 218

Returned Volunteers Discussion
Thursday, Jan. 21, 7 pm - 9 pm
University Union, Room 218

SENIORS APPLY NOW!
Applications should be submitted one year prior to availability date. For more information, contact your campus rep in the Ag. Bldg. #10, Room 218, 756-5017, or call the Los Angeles Recruiting Office at (800)632-0681, ext. 673.

WRESTLING
From back page
ranked Lorenzo Neal.
Neal, a standout football player for Fresno State, took the bus off to prepare for the Hula Bowl.
Cal Poly (2-2) goes on the road this weekend for Saturday meets against Stanford and San Francisco State. The Mustangs will return home on Sunday for a meet against Cal State Bakersfield in Mott Gym at 5 p.m.

WRESTLING
Fresno State (31) vs Cal Poly (13):

FROG HEIST
From page 1
semen heist in 1989.
Grimes was unavailable for comment Wednesday.
"They're in stalling the hardwood floors in the gym."
"They'll wrap that up in a couple of sunny days," said Peter Phillips of Plant Operations.
"Business has also increased at Backstage Pizza, where "the line has been halfway out the door all day long," said Jeannette Kimball, University Union food service supervisor. Kimball said Tuesday's peak hour, between 11 a.m. and noon, was "the best we've had. There was no place to sit," she said.

RAIN
From page 1
Backstage Pizza since the rains have hit.
"We get more business where the students stay inside," said Sandi White, Plant Supervisor Jeannette Hull. "Less go to the Express Window. We sell more soup and less yogurt."
"You don't see a lot of work going on," Phillips said. "They're installing the hardwood floors in the gym."
Exercise has taken a back seat because of the showering clouds.
"I used to walk, but now I have to take the bus," said English major Pete Schafheitle. "It takes me longer to get home to walk in all the mud."
The rain is expected to continue throughout the weekend.


**FLASHBACK FASHIONS**
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**Announcements**
CASH FOR COMICS & GAMING ITEMS
Get Top Dollar for your used items.
Call 756-5316 or 756-5302

CHEAP THRILLS & RECYCLED REGIONS have moved to 550 HUMBERT
Room 123 OPEN 7PM
We pay the MOST CASH for used LP’s, tapes, CDs & video games.

Cheap Thrills, NOW AT 550 REGULAR ST., BLDG 644-666

Free ESL Class
Practice speaking & listen new vocabulary and cultural facts.
Meet new people. Improve your English.

1-3 Thursday 5:15-6:20

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**Attention Authors!**
If Corral is interested in adding any of your publications to the “Local Authors” section. All faculty, staff & students who have had a book published call
756-5316 or 756-5302

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**SHPE MEETING**
Thursday, Jan. 14 6:10pm UU216
GOLDEN KEY!!
"SAM NEWS**
faculty, staff & students

THURSDAY JAN. 14 O 7:00PM
Local Authors section. All displaying your book in our meeting today.
Bldg 6 Rm 123

PIZZA FEED!!!
Refreshments, Into & a fun!
1st gen meeting of quarter!!

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**Campus Clubs**
**CHI EPSILON PIZZA FEED!!**
MEETING OF THE CLUBS
THURSDAY JAN 14 @ 7:00PM
ROOM 13-110

**GOLDEN KEY!!**
MEETING OF THE CLUBS
Thursday, Jan 14 4:10-5:15pm UU216
Refreshments, Intro & fun!

**SAM NEWS**
Society for the Advancement of MIS
Meeting today 6:10pm in Bldg 6

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**Greek News**
**KAK LAMBDA CLASS** THANKS FOR THE GREAT TIME! THE ACTIVITY REACHING THE GREAT DAYS HAD A BLAST!

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**For Sale**

**Automobiles**
GMC BLAZER 73 $8500-

**For Sale**

**Classified**

**Opportunities**

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**Flashback Fashions**
THE UNIQUE RE-SALE SHOP
VINTAGE TO CURRENT APPAREL
Jewelry & Accessories
Costumes & Collectibles
Vintage Clothing
1506 Park St. Paso Robles, CA 239-3100
Poly loses despite good momentum

By Peter Hartlaub
Editor-In-Chief

The Mustang wrestlers followed 118-pound Joey Dansby’s example and never lost their intensity Tuesday night, but they were ultimately overmatched in a 23-12 loss to 16th-ranked Fresno State.

Dansby received criticism last week by Coach Lenio Cowell for helping set the momentum in Cal Poly’s loss to eighth-ranked Oregon State.

Dansby took the mat against Fresno’s Robert Sordi, a wrestler with an 8-0 record in dual meets, but they were ultimately overmatched in a 21-12 loss to 16th-ranked Fresno State.

Dansby’s momentum setting performance, which he said would improve him when he gets the win,” Cowell said. “A couple more breaks and we did the other night,” Cowell said.

“Everybody cares about everybody else’s match,” said the Santa Rosa native. “It took me a bit better when he gave the win,” he said.

Dansby agreed with that assessment of the match’s performance, which he said would probably be Cal Poly’s toughest match until nationals.

“Everybody had a highlight in their match,” Dansby said. “Our (lightweights) wrestled tough and our 190 (Lasley) got his first dual meet win.”

Lasley overcame an 8-4 second-period deficit to beat Fresno State’s Al Martell 10-8.

Lasley’s victory gave the crowd the only late meet excitement as heavyweight Seth Woodhill, ranked sixth nationally, received a forfeit win and did not wrestle Fresno’s third.

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“Why should I wait in line at the computer lab when I can own a Macintosh for $15 a month?”

Kevin Campbell
Aerospace Engineering Major

What allowed Kevin to own an Apple Macintosh PowerBook 145 computer for such a low monthly payment? The Apple Computer Loan.

Kevin knew that owning the power and portability of a Macintosh PowerBook for his full course load and his work in the Civil Air Patrol was a smart thing to do. And the Apple Computer Loan was the smart way to do it: easy application, fast turnaround and low, flexible payment terms.

So Kevin went to the only place that offers the Apple Computer Loan, his Apple Campus Reseller.

Macintosh. It’s more than a present, it’s a future.

Corral Bookstore

"Come see the new Docking Stations in action!"

NOW IN STOCK

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