Frogs similar in appearance to this toad from the Cal Poly Biological Sciences Department are on the lam today.

By Alex Naughton Staff Writer

In an act rivaling the 1989 bull semen heist, 24 Eastern Grass frogs were "liberated" from Cal Poly's Science North building sometime Tuesday morning.

An anonymous letter claiming responsibility for the act said there were "several good reasons for liberating the frogs."

"The most obvious of these," it said, "was the prevention of cruelty to an unnecessarily large number of animals."

But the problem with releasing the frogs is that they were not a species native to the area.

The letter was delivered to the Mustang Daily newsroom Wednesday.

The frogs were to be used Wednesday for live-tissue studies in one of Professor Alvin Dadong's Biology 431 "General Physiology" labs.

Dadong said he is very conscious of animal rights and works to "optimize any organism so that students can still have experience with live tissue" while using a minimum of animals.

He said eight to nine students share one frog in his labs.

The letter claimed Dadong is the only physiology professor that "requires students to kill this many lab animals."

"One frog's life per lab section should be sufficient, not one frog's life for every two students," the letter said.

But the problem with releasing the frogs, Dadong said, is that they were not a species native to the area. While he assumes the frogs "liberators" had pro-environmental motives, the introduction of a new species "usually does more harm than good" to an environment, he said.

The letter contends that inexperienced students put the frogs through a "slow and painful death."

"It is analogous to an exchange not getting the voltage quite right the first time," the letter read. "The use of these primitive techniques at a high-tech university such as Cal Poly is an abomination to higher education."

Cal Poly Public Safety Sgt. Carol Montgomery said the frog release was reported by the Biology Department's Larry Grimes, but an investigation was not called.

Montgomery said that, occasionally, stuffed animals or mounted heads will "disappear" from biological display cabinets, but nothing like this has happened since the bull.

See FROG HEIST, page 10

U.S. strikes Iraq again

Bush takes military action against
Saddam with multinational air strike

WASHINGTON (AP) — The United States launched a military strike against Iraq in the aftermath of threatening moves by Saddam Hussein, a U.S. official said Wednesday.

A U.N. diplomat said the United States and its allies fired more than 100 cruise missiles and several fighter-bombers at Iraq early Tuesday. A U.S. official, speaking on condition of anonymity, declined to give a total but said the strikes included attacks on strategic sites.

The response was "in self-defense," and was not discussed at this time," said President George Bush in a televised address Wednesday night.

"The incoming president was in Little Rock, Ark., and has been repeatedly in recent days that the Bush administration was keeping him fully informed of its decisions relating to Iraq.

Allied action stuns students

Reactions span a wide spectrum from disagreement to acceptance

By Anita Kreile Staff Writer

Eyes widened and mouths fell open as news of Wednesday's bombing of Iraq reached a group of photography students.

American, French and British planes had come and gone from Iraq before many Cal Poly students had any idea that any allied military action had taken place.

Those students who appeared the most shocked were those who were unaware of events unfolding in Iraq.

Political science senior Kory Mingus had been following the desert drama and wasn't surprised by the pre-emptive agreement.

"I watched CNN (Wednesday) morning, and (the U.N.) was still waffling on what they were going to do," he said. "But then I heard from students watching in the TV lounge that at 11:55 Eastern Standard Time we had started strikes."

Mingus said that while he thinks it is best to avoid hostile situations, the strikes were justified.

"Saddam Hussein has been going against the U.N. resolutions and also hampering the U.N. inspection team, trying to annoy us basically," he said. "So I think it was perfectly within our rights (to attack)."

Several students felt pride and bravado played a part in the decision to strike.

English junior Mike Gasper said, "I think it's kind of ironic that Bush is going out with a last bang."

"I mean, we basically already destroyed Iraq and I think there was much more you can destroy them," he said.

"I feel there was an element of risk to our planes in letting (Iraq's) missiles stay there," Mingus said, "because you don't know what's going to do next."

"But I think it was more so a show of saying, 'Listen. We mean what we say and if you go up against us again we're going to come down on you even harder,' "he said.

Social science senior John Keisker thinks the United Nations employs selective enforcement when it comes to Iraq.

"A lot of people aren't obeying U.N. sanctions and we don't go around picking them," he said. "It seems like we're sort of picking on Iraq."

Keisker said he thought that the U.N. should be more concerned with other international affairs.

"There's a lot more Urgent things going on, like Yugoslavia and people getting pushed out of Israel and freezing to death on the borders."

"It's a bully maneuver. It's BS," he said.

Students and faculty expressed a range of concern over how renewed conflict with Iraq will affect the Clinton presidency.

Richard Krauzdorf, a political science professor, said that regardless of Clinton's desire to focus on domestic affairs, most crises are foreign in nature and, unfortunately, foreign affairs don't wait.

"It was a wake-up call to the President (telling him) that he's going to have to struggle foreign and domestic policies," he said.

Krauzdorf doesn't think it's a coincidence that the events in Iraq unfolded during this time of transition between administrations.

"Saddam Hussein is in a very wily, tough, shrewd political position," Krauzdorf said.

"Saddam may have felt the three-fold focus of the U.S. (Somalia, Bosnia and Iraq) allowed an opportunity to test us. I doubt he's stupefied by the U.S. response," he said.

From page 1

Radio buff

Despite the allied victory two years ago, Iraqi leader Saddam Hussein stayed in power. He has consistently been an irritant to the Bush administration, first by interfering with international inspectors trying to ferret out any weapons of mass destruction in Iraq, and more recently by dispatching his planes over a no-fly zone that was part of the cease-fire for the Persian Gulf War.

Two weeks ago, the United States launched a military strike against Iraq in the aftermath of threatening moves by Saddam Hussein, a U.S. official said Wednesday.

"We have made clear we would support such an action," said a senior Clinton transition adviser, speaking on condition of anonymity. "These violations cannot be tolerated."

Despite the allied victory two years ago, Iraqi leader Saddam Hussein stayed in power. He has consistently been an irritant to the Bush administration, first by interfering with international inspectors trying to ferret out any weapons of mass destruction in Iraq, and more recently by dispatching his planes over a no-fly zone that was part of the cease-fire for the Persian Gulf War.

Two weeks ago, the United States launched a military strike against Iraq in the aftermath of threatening moves by Saddam Hussein, a U.S. official said Wednesday.

"We have made clear we would support such an action," said a senior Clinton transition adviser, speaking on condition of anonymity. "These violations cannot be tolerated."

Despite the allied victory two years ago, Iraqi leader Saddam Hussein stayed in power. He has consistently been an irritant to the Bush administration, first by interfering with international inspectors trying to ferret out any weapons of mass destruction in Iraq, and more recently by dispatching his planes over a no-fly zone that was part of the cease-fire for the Persian Gulf War.

Two weeks ago, the United States
California-based Marine is the first to die in Somalia

Mogadishu, Somalia

Pfc. Domingo Arroyo became on Wednesday the first U.S. Marine to die in combat in this region of lawlessness, half way around the world.

His comrades in arms are angry that Arroyo, only 21, will never fulfill a young man's dreams. They are afraid that a bullet might also sever them an undefined niche in history.

The Marines had hoped to have everyone they brought into Somalia on Dec. 14, but snipers regularly have fired on them.

Now that hope is gone, and they see the finality of death at its ugliest.

"Everybody should realize that this is the real thing over here. It's not a game," said one man who stared death down and didn't blink.

Lt. David Ballinger, 24, of Nashville, Tenn., led a patrol that fought off an ambush in a dark alley Sunday near the former U.S. Embassy, now Marine headquarters.

"There's people really out there trying to put a bullet in you," said Ballinger, an artilleryman who joined a rifle company the night of the ambush. "This is the first time I've ever done anything like this. It's kind of scary.

The bullet that killed Arroyo also mentally wounded some of his comrades with the shrug of pain and fool's anger and fear and a lot of other feelings difficult to express.

"I don't know how I'm feeling right now, just built up," said one of Arroyo's best friends, Cpl. Quanta Perry, 23, of Augusta, Ga. "I hated that it had to end this way." Perry had stood in harm's way as a guard at the gate of the former U.S. embassy, facing crowds of Somalis who stare endlessly at the Marines and sometimes taunt them.

The news dazed him, and his sergeant pulled him away from the gate and took his rifle away.

"Anytime someone gives you bad news like that, they take it away because they probably think you're going to commit suicide or shoot Somalia," Perry said through tears. "I guess he just thinks I might open up on the crowd.

Perry walked around the Marine compound, thinking, thinking. Perhaps he should have been hardened to death by now, even at his young age. He had lost a couple of buddies in the Gulf War with Iraq. Perry and Arroyo had never talked about their fears. "We didn't expect anything like this to happen," said Perry.

Arroyo used to talk about returning to school after he left the Marines in four months. Perry remembered how much Arroyo had enjoyed working on his car back at the Twenty-nine Palms Marine Corps base in California. "I'm not going to injure myself," Perry said.

"He was a good friend but I have to continue on with the mission. I'm here to do a job but I can't take my aggression out on them." Perry went to the Mogadishu Airport to the factories and amphibious assault vehicles. Marine said they would be more alert.

Pvt. Robert Lee, 19, of Tallahassee, Fla., who had been with Arroyo since they joined the corps nearly four years ago, was devastated.

"I'm feeling like I just want to go out there and take it out on the person that shot him, just go and find him and kill him myself," said Lee, a guard at the embassy. "Everyone is feeling a sense of shock and surprise. It's going to make us more aware. They were trying to drill into our heads to be aware of your surroundings. A lot of the Marines are — and I'm guilty of it, too, are kind of lax. We see the same crew every day. It gets monotonous.

For Perry, the mourning has only begun.

"I know I'm going to think about him," he said. "I'm going to think about him more and more. It hurt me deep down. I'm not finished crying."
Poly parking problems persist

By Keri Greenberg
Staff Writer

The parking permit machine ate her money.
Business senior Leri Carrier claims the unfriendly, money-eating machine caused her to receive a parking ticket Thursday when she parked near the Beef Unit.
She said she tried to buy a temporary permit, but the machine didn't return her $1.50 or the permit she needed.
Working a full time job and attending Cal Poly with a full load,Carrier has not found the time to appeal her ticket or get her $1.50 back.

Fighting tickets has been regular business for agribusiness senior Tiffin Whitfield.

The first day of fall quarter, Whitfield had her car "clamped" by Cal Poly Public Safety because the permit she needed. The unfriendly, or the permit she needed.

Whitfield had her car "clamped" by Cal Poly Public Safety because the permit she needed.

"They used to give us a couple of days (to obtain quarter parking permits)," she said. A couple of days are exactly what students are getting. If you are a 'general' student (without a parking permit and you are parked legally, you will not get a ticket the first two days of the quarter," said Cindy Campbell of Cal Poly Public Safety's Parking Division.

However, Campbell denies the first day of each quarter to students for obtaining parking permits. "It is a long-standing misconception," she said.

Campbell said "general" parking tickets are not issued the first two days because, "I don't want my officers going out and writing 100 tickets and then turn around and have (them) canceled."

All other areas are patrolled for illegal parking of any sort. General parking lots are patrolled to enforce regulations regarding red zones and handicap parking spaces. Staff members must have permits on the first day of the quarter to avoid ticketing.

Regulations concerning parking of motor vehicles and bicycles are printed in every quarter's class schedule. "We don't intend to hide the regulations," Campbell said.

She said that, too often, students are misinformed about rules, despite her discussing them during Week of Welcome presentations and pamphlets being available in the Public Safety office.

Rules or not, Whitfield doesn't think tickets should be given the first week of school. "The first week, it's so hard to get a permit, she said. "The lines are huge."

The University of California at Santa Barbara begins ticketing the first day of each quarter. Students can obtain permits at the gate or can drive through to buy permits for the quarter, according to Deedra Edger, supervisor of sales and permits at UCSB.

"We always ticket 365 days a year," said Whitfield. "The more concerned you are, the easier it is to understand. We find the grace period to be confusing."

Cuesta College has a two-week grace period. Ticketing begins at the beginning of the second week of the semester.

Deb Peters, a clerical assistant at Cuesta College Public Safety, said students still have problems getting in to buy permits before ticketing begins.

"A lot of students put it off," she said. At Cal Poly, Campbell said Public Safety realizes students don't have enough time to buy permits or clear up tickets. "We open at (7 a.m.) and close at (7 p.m.) so we can help those students who have busy days and want to take care of business," Carrier agreed.

Carla Lazansky/Mustang Daily

Campbell admitted that the temporary permit machines sometimes malfunction. "(But) the vast majority of the time, the machines work properly," she said.

Bicyclists don't have to buy parking permits, but they do have to abide by rules about where they can trash bikes.

Campbell told that Cal Poly regulations state that bicycles may be parked on campus only in racks provided by the university.

After the first two weeks of fall quarter, citations are issued to illegally parked bicycles.

Rainy day blues; showers to stay through weekend

By Linda Aha
Staff Writer

Wet hair, wet feet and wet bicycle seats have made many a student an unhappy dog during these rainy days of winter.

"I can't stand the rain," said graphic communications major Luke Chueh, 19. "I can't take photos for my black and white photography class. My leather (jacket) is warping. And my cigarettes are getting wet."

"I can't stand the rain," said Luke Chueh, 19. "I can't take photos for my black and white photography class. My leather (jacket) is warping. And my cigarettes are getting wet."

Although some may feel sluggish because of the weather, the 12.44 inches of rain that have already been recorded by Public Safety this season, have boosted some spirits.

"The rain is excellent," said environmental engineering major Scott Thompsett. "It reinforces our vote not to take state water. If we're able to capture and store enough of it, it makes the grass grow."

Besides the rain, being busy, on-campus dining is also on the ball.

Business has picked up at the Sandwich Plant and at the Tri-Smушки's: The Best for Less

Compare Woodstock's prices and quality to any other pizzaria and you'll find we offer more for less. That's value. Check it out; you'll see why we're number one!

Woodstock's:

LARGE 16"
3topping Pizza
$2.50
off
LARGE 16"
Pizza
$2.00
off
MEDIUM 12"
Pizza
$1.50
off

Not good with other offers; one coupon per household.

Fast Contacts for SLO People

Rainy day blues; showers to stay through weekend

By Linda Aha
Staff Writer

Wet hair, wet feet and wet bicycle seats have made many a student an unhappy dog during these rainy days of winter.

"I can't stand the rain," said graphic communications major Luke Chueh, 19. "I can't take photos for my black and white photography class. My leather (jacket) is warping. And my cigarettes are getting wet."

"I can't stand the rain," said Luke Chueh, 19. "I can't take photos for my black and white photography class. My leather (jacket) is warping. And my cigarettes are getting wet."

Although some may feel sluggish because of the weather, the 12.44 inches of rain that have already been recorded by Public Safety this season, have boosted some spirits.

"The rain is excellent," said environmental engineering major Scott Thompsett. "It reinforces our vote not to take state water. If we're able to capture and store enough of it, it makes the grass grow."

Besides the rain, being busy, on-campus dining is also on the ball.

Business has picked up at the Sandwich Plant and at the

See RAIN, page 10
Once more into the breach

By Bryan Bailey

"Well, there you go again..."
President Ronald Reagan

Happy anniversary, Iraq.

As most people are probably aware by now, on the morning of Wednesday, Jan. 13, the United States, in conjunction with its United Nations allies, sent approximately 110 fighter planes into Iraq to remove the threat of several surface-to-air missiles Iraq President Saddam Hussein had ordered set up within the established "no-fly zone." The zone, consisting essentially of southern Iraq below the 32nd parallel, was invoked to prevent the persecution by Hussein of different ethnic groups living in that region. A similar region also exists in the northern area of Iraq to protect the Kurdish sect from similar persecution.

What behavior of this kind reminds anyone else of a similar incident?

Travel with me now back to the distant past, the mid-80s. Does the name "Khadaffi (or Hussein?)" ring a bell? With all the "Lines of Death" that dotted the Midwest sand in the last couple of decades, the area is starting to resemble the aftermath of an almost continuous truce between mothers of small children. All troops will be able to play "together in the sandbox" (or the dreary commuter zone) with all the conventional nations.

At the New World Order, which will, in all likelihood, come to an abrupt end on Jan. 20, doesn't seem new when one considers the long history of childhood skirmishing between the United States and its not-so-geographically-close neighbors. When one looks at the United States' record of "no-fly zone" diplomacy in Libya in the 80s, Vietnam in the 70s, Korea in the 60s and Iraq in the present, one might think the only thing new is that now we are not only crossing the lines but drawing them to begin with.

I can't say that I totally agree with the U.N. Coalition's decision to resort to using military force to remove missiles from the zone; I don't condone "military force" in almost any instance. But at the same time the United States, at least in this instance, has "crossed the line" into a children's game.

Parents with small children should see the problem immediately. Have you ever seen two brothers, one a little older and larger than the other, playing in a sandbox? The younger child, from its point of view, has one toy; annoy the older. It doesn't want to play with what will happen — either the older boy will ignore the little brute until he LOSES interest or, to the tremendous delight of the younger, he will explode, expelling in a violent fury of sand which leaves the older child screaming in a combination of fear and triumph.

Once this explosion takes place there is no end to the amount of provocation the younger child will attempt in order to test the patience of his older brother. The United States' first mistake was the Gulf War reaction two years ago.

Saddam Hussein's only mistake was misjudging how far over the 32nd parallel he could show his toes.

What's really needed in this situation is a "New World Parent," something that can knock some sense into both orphans.

I wonder if Chelsea would like any more siblings. Saddam Clinton?

Hmmm. I don't think so.
Happy anniversary, Iraq.

And many, many more.

Mustang Daily Opinion Editor Bryan Bailey's younger brother Brandon doesn't bother him half as much as Aker-jerk tyrannical dictatorships from the Midwest get under Bushranger's skin.

Letters to the editor should be typed, less than 250 words and include the author's name and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Mustang Daily.

Letters should be turned into the letters box in the Mustang Daily Office, Graphic Arts Building, room 226. No more than one letter per author, please. Submission does not insure publication. Letters should be turned into the letters box in the Mustang Daily office, Graphic Arts Building, room 226.

Letters Policy

Letters to the editor should be typed, less than 250 words and include the author's name and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Mustang Daily.

Letters should be turned into the letters box in the Mustang Daily Office, Graphic Arts Building, room 226. No more than one letter per author, please. Submission does not insure publication. Letters should be turned into the letters box in the Mustang Daily office, Graphic Arts Building, room 226.
Traveling blues group promises an ‘All Star’ show

By Stephen Lamb
Staff Writer

The L.A. Blues All Stars, a conglomeration of blues musicians from the Los Angeles area, have hit the road and are making a stop in San Luis Obispo.

In connection with the San Luis Obispo Blues Society, the All Stars, also known as the Taildraggers, will play the Walter Family Memorial Building this Saturday at 7:30 p.m.

Although the All Stars are traditional blues musicians, they should be anything but low key.

“These guys are powerful, traditional blues artists, but it’s not going to be low key,” said All Star frontman and harmonica player Randy Chortkoff.

“The All Stars will feature a Chicago sound and a boogie paced piano,” said Chortkoff.

“Chicago sound is high energy with a lead guitar and piano focus,” said Bob Ober, SLO Blues Society booking agent. “The underlying beat is a boogie beat or a blues shuffle.”

“Together for one year, the All Stars bring veteran blues experience from a variety of backgrounds.”

Randy Chortkoff, who has been playing harmonica for 20 years, leads the band. He also organizes the annual “Blues Hall of Fame Festival: A Tribute to Little Walter.”

Zach Zunis will also play guitar and be the featured artist on “Hard Times, L.A. Blues Anthology.” Zunis has toured with Jimmy Rogers, Otis Rush and Albert Collins. He has also cut three releases with William Clarke.

Latellle Barton, who is the first cousin of blues legend Little Walter, will be the band’s featured vocalist on harmonica. Barton, who covers many of Little Walter’s standards like “Juke” and “My Babe,” was discovered by Chortkoff.

Susan Leland will play keyboards and open the show with a three piece combo. “Leland is an exceptional boogie woogie piano player,” Ober said. “He’s going to be the showcase.”

Zack Zunis will also play lead guitar and do vocals. Mark has recorded with William Clarke, Johnny Bristol and in 1968 fronted his own band, The Ded- dios.

“Little Walter is kind of an un-derrated singer and guitar player. He’s one of the most in- credible I’ve ever played with in my life,” Chortkoff said. “He’s certainly a crowd pleaser. His lap steel guitar will send chills up your spine.”

“The All Stars promise a great show and a good time. Friends and family will be rolling in the aisles,” Ober said.

Tickets are available for the L.A. Blues All Stars the night of the show at the Veterans Memorial Building. Prices are $10 for SLO Blues Society members and $12 for the general public.
Neal Losey, Program and Music Director

"College stations around the country look to us to see what's being played and I don't know how many times I've been invited to sit on a panel at some convention just because of the station's reputation," Losey said.

Rob Lobovsky, KCPR's news director, said, "Last year we dominated at CIPA (California Interscholastic Press Association) and I think we'll do it again."

But while there are no gags of "oh! I never thought we'd make it" around the station, it hasn't always been so rosy. The station was hot potato-ed between the English and music departments before it found a home in the journalism department in the late 1970s.

Nobody seemed to want the station, news personnel frequently giggled on the air (it's rumored that once a news director almost viciously ridiculed her staff on the air), and the station was hot potato-ed between the English and music departments before it found a home in the journalism department in the late 1970s.

Nobody seemed to want the station, news personnel frequently giggled on the air (it's rumored that once a news director almost viciously ridiculed her staff on the air), and the station was hot potato-ed between the English and music departments before it found a home in the journalism department in the late 1970s.

But these days it is a respected organization of D.J.'s and broadcast journalists.

The station has more than 5,000 CDs and about as many records.

"R.E.M. and Guadalcanal Diary were coming out with some jangly stuff that was different, but that was really it."

"These days," he added, "alternative includes a whole bunch of stuff. We play jazz, blues and rap right along with the louder bands."

"We're committed to that, but we also want to provide people the opportunity to hear bands like "Daisy," he added, pulling the CD from atop a stack of new releases on his desk. "These guys sound a lot like R.E.M. but San Luis Obispo wouldn't hear them without us."

Ken Kaplan, the station's general manager, sees KCPR as standing on solid ground and providing a definite service to the community.

"We provide both a platform for local and bigger, but not mainstream, bands, as well as giving the community a chance to hear them," he said.

Kaplan also said the station is partially responsible for much of the local music heard in the county.

As well, KCPR is an example of the "Learn by Doing" ethic at work. A number of ex-executives have gone on to careers with major music labels.

Eric Kaiser graduated last year to a job coordinating alternative radio at Rhino Records. Ex-Music Director Scott Carter is currently A&M Records national and college radio director and Bruce Floor is a vice president with RCA.

Part of the station's present-day strength, according to both Kaplan and Losey, is due to the recent "blossoming" of the news department. Losey said the station received a number of calls applauding the station's election.
"College stations around the country look to us to see what's being played and I don't know how many times I've been invited to sit on a panel at some convention just because of the station's reputation."

Neal Losey, Program and Music Director

"We're not a bunch of kids playing loud music," Losey said, who spends about forty hours a week at the station, on top of his paying job and class schedule. "A lot of thought, care, and professionalism — not the slick, schmaltzy kind, but the good sort — has made this station great and continues to do so."

One area of contention has been the role KCPR's faculty advisor, Clay Carter, has played in the station's present-day success. The only thing that news and music executives can agree or is that he has been a "hands on" advisor.

Kaplan said that without arguments over "how many staples the news could buy," things could actually get done. Tubs also took down the music posters adorning the wall and ceiling of the news room and, armed with four new computers and a news wire link that broke any dependence KCPR news had on the Mustang Daily, turned the room into a lab.

KCPR's stuffed owl watches over D.J.s in the master control room.

Air Staff Instructor Liz Aloe helps newsperson Cecilia Hastings.

"Any rift between news and programming (music)," Kaplan added, "was purely personal, along the lines of 'who stole our stapler.' "

But while the discussions, however heated, continue, there are 11 new D.J.'s to train and an anniversary to celebrate. And one thing Losey and Carter can agree upon, independently of course, is that they hope to see the 50th celebrated.

People depend upon us," Losey said. "We've really got some die hard fans — most of 'em are incarcerated, but you know..."

Ken Kaplan
General Manager

"Any resistance he has received springs from having been left alone for so long," he said. "People are always resistant to something new."

"There were at least seven people who said it was the best coverage in the county. That's a lot to say for a bunch of students who were here voluntarily, going way beyond what their three-unit class called for."

Neil Losey, Program and Music Director

"We provide both a platform for local and bigger, but not main stream, bands, as well as giving the community a chance to hear them."

Ken Kaplan
General Manager
The band is on tour in support of its latest effort, "Myte the flan-nel." Out on Columbia Records, the album lets lose the creative talents of each band member. Ed "BOMOHO" Crawford, George Hurley and Mike Watt combined to form the three-year-old band that has been touring across America and beyond. According to a band press release, the trio plays off one another like few other contemporary rock 'n' rollers, with plenty of bickering and weaving going on.

The band's creative style brings a sound unmistakably personal and humanitarian. "Taking three instruments and turning and churning and honing the sound is demanding on your creativity and physical strength," Hurley said in a press release. "But to take those three guys and make it sound like more is a pretty gratifying feel-ing." Hurley was once part of the Minutemen, an in-name-only punkers band, along with Mike Watt. The Minutemen played a version of "tighty-whitey free jazz improvisation, anti-groove funk and classic Creedence Clear-water cum Blue Oyster Cult hard-rock song sense" with singer Dennes Bonn.

The band successfully came out with 11 albums in only five years, including "Double Nickels on the Dime." A good fortune came to an end when Bonn died in a van crash and the band split up.

After venturing into individual pursuits, Watt, who was ready "to bang up his Fender for good," received a call from Minutemen listener, Ed Crawford. Crawford had heard a rumor that the band was looking to regroup. Although the rumor was false, Crawford's enthusiasm convinced Watt and Hurley to start up again. And hence, FIREHOSE was created.

"I was serious if nothing else, and determined," Crawford said in the release. "So with no small amount of courage (Watt) says to me, 'Okay, I'll try a band with you.' "

"I was floored, literally," he put me up for six months in his small apartment. The only thing he asked of me was that I work hard. We're still workin'," he said.

FIREHOSE's debut album "Magik Fall-out" came out in 1986. New faces as well old Minutemen listeners were won over.

Sunday night's show will mark the band's return to San Luis Obispo, having played at Loco last August.

**Tickets for FIREHOSE are $8. Doors open at 8 p.m. Stone opens the show at 9 p.m.**

The dance, music, and color of Khadra, San Francisco's International Folk Ballet, return to the Cal Poly Theatre at 7:30 p.m. on Tuesday, Jan. 19.

"I was floored, literally; he put me up for six months in his small apartment. The only thing he asked of me was that I work hard. We're still workin'," he said.

"I was serious if nothing else, and determined," Crawford said in the release. "So with no small amount of courage (Watt) says to me, 'Okay, I'll try a band with you.' "

"I was floored, literally," he put me up for six months in his small apartment. The only thing he asked of me was that I work hard. We're still workin'," he said.

FIREHOSE's debut album "Magik Fall-out" came out in 1986. New faces as well old Minutemen listeners were won over.

Sunday night's show will mark the band's return to San Luis Obispo, having played at Loco last August.

**Tickets for FIREHOSE are $8. Doors open at 8 p.m. Stone opens the show at 9 p.m.**

**CONCERTS**

Ticketmaster
- Bay Area, (415) 762-2277
- Los Angeles, (213) 489-2002
- Santa Maria, (805) 583-8700

**bay area**


Keith Richards and the X-pensive Winos, Izzy Stradlin, 1/21, Bill Graham Civic Auditorium.

Grateful Dead, 1/24, 25, 26, Oakland Coliseum.

Blind Melon, 1/28, The Warfield.

**”santa maria**

Nitty Gritty Dirt Band, 1/15, Ventura Concert Theatre.

Jill Knight and the Blissters perform at Cal Poly's chum ash on Friday, January 15. Out on Columbia Records, the album lets lose the creative talents of each band member. Ed "BOMOHO" Crawford, George Hurley and Mike Watt combined to form the three-year-old band that has been touring across America and beyond. According to a band press release, the trio plays off one another like few other contemporary rock 'n' rollers, with plenty of bickering and weaving going on.

The band's creative style brings a sound unmistakably personal and humanitarian. "Taking three instruments and turning and churning and honing the sound is demanding on your creativity and physical strength," Hurley said in a press release. "But to take those three guys and make it sound like more is a pretty gratifying feel-ing." Hurley was once part of the Minutemen, an in-name-only punkers band, along with Mike Watt. The Minutemen played a version of "tighty-whitey free jazz improvisation, anti-groove funk and classic Creedence Clear-water cum Blue Oyster Cult hard-rock song sense" with singer Dennes Bonn.

The band successfully came out with 11 albums in only five years, including "Double Nickels on the Dime." A good fortune came to an end when Bonn died in a van crash and the band split up.

After venturing into individual pursuits, Watt, who was ready "to bang up his Fender for good," received a call from Minutemen listener, Ed Crawford. Crawford had heard a rumor that the band was looking to regroup. Although the rumor was false, Crawford's enthusiasm convinced Watt and Hurley to start up again. And hence, FIREHOSE was created.

"I was serious if nothing else, and determined," Crawford said in the release. "So with no small amount of courage (Watt) says to me, 'Okay, I'll try a band with you.' "

"I was floored, literally," he put me up for six months in his small apartment. The only thing he asked of me was that I work hard. We're still workin'," he said.

FIREHOSE's debut album "Magik Fall-out" came out in 1986. New faces as well old Minutemen listeners were won over.

Sunday night's show will mark the band's return to San Luis Obispo, having played at Loco last August.

**Tickets for FIREHOSE are $8. Doors open at 8 p.m. Stone opens the show at 9 p.m.**

**CALENDAR**

**Thursday, January 14**

Cal Poly's Multicultural Center has open house featuring international music, dance and food from 9 a.m. to 4 p.m. at Cal Poly's campus. Admission is free.

Monotone Cowboys play at Mr. Rick's at 9 p.m.

Jill Knight and the Blissters perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

Loo County Ranchero presents Intrinsic with Deranged in an 18 & over show at 8 p.m.

**Friday, January 15**

Intricate performs at Back Stage Pizza at 9:30 p.m.

Drei Spell plays acoustic folk rock at The Earthling Bookshop at 8 p.m.

T.A.'s Cantina presents the Earthling Bookshop features Carrie Lowgren.

Mr. Rick's presents the Road Dogs at 9 p.m.

**Saturday, January 16**

Loo County Ranchero presents Intrinsic with Deranged in an 18 & over show at 8 p.m.

The Earthling Bookshop features acoustic blues with Jaye.

Coomer at 9:30 p.m. for a $3 cover.

Linn's Wine Tasting Room in San Luis Obispo will host its grand opening. "But to take those three guys and make it sound like more is a pretty gratifying feel-ing." Hurley was once part of the Minutemen, an in-name-only punkers band, along with Mike Watt. The Minutemen played a version of "tighty-whitey free jazz improvisation, anti-groove funk and classic Creedence Clear-water cum Blue Oyster Cult hard-rock song sense" with singer Dennes Bonn.

The band successfully came out with 11 albums in only five years, including "Double Nickels on the Dime." A good fortune came to an end when Bonn died in a van crash and the band split up.

After venturing into individual pursuits, Watt, who was ready "to bang up his Fender for good," received a call from Minutemen listener, Ed Crawford. Crawford had heard a rumor that the band was looking to regroup. Although the rumor was false, Crawford's enthusiasm convinced Watt and Hurley to start up again. And hence, FIREHOSE was created.

"I was serious if nothing else, and determined," Crawford said in the release. "So with no small amount of courage (Watt) says to me, 'Okay, I'll try a band with you.' "

"I was floored, literally," he put me up for six months in his small apartment. The only thing he asked of me was that I work hard. We're still workin'," he said.

FIREHOSE's debut album "Magik Fall-out" came out in 1986. New faces as well old Minutemen listeners were won over.

Sunday night's show will mark the band's return to San Luis Obispo, having played at Loco last August.

**Tickets for FIREHOSE are $8. Doors open at 8 p.m. Stone opens the show at 9 p.m.**

The dance, music, and color of Khadra, San Francisco's International Folk Ballet, return to the Cal Poly Theatre at 7:30 p.m. on Tuesday, Jan. 19.

"I was floored, literally; he put me up for six months in his small apartment. The only thing he asked of me was that I work hard. We're still workin'," he said.

FIREHOSE's debut album "Magik Fall-out" came out in 1986. New faces as well old Minutemen listeners were won over.

Sunday night's show will mark the band's return to San Luis Obispo, having played at Loco last August.

**Tickets for FIREHOSE are $8. Doors open at 8 p.m. Stone opens the show at 9 p.m.**

The San Luis Obispo Child Abuse Prevention Council is hosting a magic-variety show Friday, Jan. 23, at 6 p.m. at the Veterans Memorial Building.

Los Vegas and Magic Castle performers Christopher Hart and Joe Menti will head the show, which is a benefit for the Child Abuse Prevention Council.

A juggler and clown also will be featured.

There is a suggested donation of $5 for a family of five, but any donation will be accepted and no one will be denied admission due to inability to pay.

For ticket information, call 543-6216.

Premium tickets for Khadra's performances are $8 for the public and $5 for students and senior citizens. Preferred tickets are $7 for the public and $5 for students and seniors. Tickets may be bought at the Cal Poly Theatre Ticket Office between 10 a.m. and 4 p.m. Monday through Friday. For reservations, call the Anytime Attain at 756-1421.
IRAQ

From page 1

States shot down an Iraqi plane over the no-fly zone. Shortly after, the United States warned Saddam to dismantle missile batteries that posed a threat to allied aircraft.

In the past two days, Iraqis had staged raids into allied-held territory to seize weapons and materiel left over from the war. Throughout it all, Bush and his aides issued ever-escalating warnings, until press secretary Marlin Fitzwater announced earlier this week there would be no more admonitions — only action.

At the Pentagon, officials refused to discuss whether a military action had begun.

WE'RE ONE OF THE TOP NATIONAL MEN'S FRATERNITIES AND WE ARE ESTABLISHING A NEW CHAPTER AT CAL POLY.

Fraternities like Sigma Pi provide the opportunity to develop friendships, individual talents, and character.

Our contagious spirit motivates us to take seriously our responsibilities as men. We are calling men who are ready to commit themselves to developing character that will last a lifetime.

BE A PART FROM THE START

TONIGHT
January 14
UU216
7-9PM
OR CALL 547-9936
FOR MORE INFORMATION
Avoid U and F grades

Know the Deadlines

Class Drop - January 15
Class Add - January 19

Check your schedule
You are responsible!

A reminder from the office of Academic Records
Poly loses despite good momentum

By Peter Hartlaub
Editor-in-Chief

The Mustang wrestlers followed 118-pounder Joey Dansby's example and never lost their intensity Tuesday night, but they were ultimately overmatched in a 23-12 loss to 16th-ranked Fresno State.

Dansby received criticism last week by Coach Lennox Cowell for helping "set the momentum" in Cal Poly's loss to eighth-ranked Oregon State.

Dansby took the mat against Fresno's Robert Sordi, a wrestler with an 8-0 record in dual meets, and with 35 seconds left in a hard-fought first period, Dansby gunned out a two-point takedown.

Sordi later scored a one-point escape and another point on a stalling penalty to tie the match at 2-2. But Dansby had accumulated a minute of riding time to earn him an extra point.

The riding time point allowed Dansby to walk away with a 3-2 win and raise the cheering crowd of 600 with arms raised high.

Cal Poly responded to Dansby's momentum setting performance with solid matches by 134-pounder Robert Cook, 142-pounder Pat Morrissey and 158-pounder Don Miller against tough opponents.

Perhaps more impressive was an 10-8 come-from-behind win by 190-pounder Daniel Lashley.

"You can see the results that Joey really has. We fight a little bit better when he gets the win," he said.

Dansby agreed with that assessment of the night's performance, which he said would probably be Cal Poly's toughest match until nationals.

"Everybody had a highlight in their match," Dansby said. "Our (lightweights) wrestled tough and our 190 (Lashley) got his first dual meet win."

Lashley overcame an 8-4 second-period deficit to beat Fresno State's Al Martell 10-8.

He earned the victory by taking advantage of a timely reversal and accumulating riding time.

A flagrant misconduct foul by Fresno's Eric Schwartz, right, pushes away Fresno's Jeremy McFern. Martell after the match subtracted a point from Fresno State's team score.

Lashley said the Fresno State match showed Cal Poly is a team on the rise. "They (Fresno) have tough weights at every level," he said. "We're looking real good and getting better every day."

He added that the attitude of the wrestlers has helped spark improvement. "This year we hang out a lot together. Everybody cares about everybody else's match."

Lashley's victory gave the Mustangs a chance at redemption. "If we get six points against Fresno's third - See WRESTLING, page 10

MAL

SHERIDAN SILVER
Men's Basketball

Although he averaged only 4.3 points per game before Monday's 27-7 win, Silver erupted for a game-high 18 points against the Banana Slugs. All of the 6-3 junior guard's points came from beyond the arc as he made six of seven three-point attempts. Silver, who led all national junior college performers in three-point percentage two years ago at Santa Rosa Junior College, made his first five trey attempts to give him 15 points at the half. "If I'm finally starting to feel comfortable in our offense," said the Santa Rosa native. "It took me a while to get use to this type of play."

Other nominees:

Seth Woodhill (Wrestling):

The Mustang's heavyweight earned a technical fall win on Thursday night, and won by forfeit Tuesday.

Trevor Sanders (Swimming):

The junior swam on the winning 200 free relay team and his second-place time in the 50 free was just off of the national qualifying time Saturday.

Other nominees:

Carrie Schmidt (Basketball):

The 5-11 senior center recorded 16 points and seven rebounds against both Stanislaus and Fresno.

Maria Slight (Swimming):

Slight led 5-0 Mustangs in Saturday's 200 breaststroke at the UC Irvine Invitational Saturday. She won the race in 2:57.40 and then took fourth in the 100 breaststroke.