Governor warns budget crisis may worsen

By Marla R. Van Schuyver

California is a state in crisis, Gov. Wilson warned in his annual State of the State address on Friday morning, Jan. 8.

"The Governor's budget is a secret until he discloses it, so I don't know exactly what to expect," said Rick Martinez, Cal Poly's budget director. "But I would be very surprised if there wasn't a significant fee increase included for the CSUs."

"The economic forecast is that the state is extremely strapped for funds. That money is going to have to come from somewhere."

To help counter planned cuts in the California State University system in the '93-'94 fiscal year, the Legislature approved a 40 percent CSU student fee increase for community college students, who now pay $10 per unit instead of $6. The CSU increase amounted to about $300 per year for each Cal Poly student.

"Although a statute accompanying the fee increases made it illegal to continue to increase fees and required reductions begin by 1996, the governor will likely ask for a change in the law and include fee increases again this year, Martinez said."

"We're hearing a lot of the same old thing — neither the governor nor the Legislature wants to increase taxes and they don't want to cut funding to K-12 education. Also, there are programs that are slow to show change, such as welfare."

"That leaves only the non-protected programs, such as higher education, to bear the brunt of these cuts," Martinez said. "We are the ones who will suffer."

While last year's budget crunch forced the phasing out of some Cal Poly majors — including engineering technology and home economics — administrators say they are unsure whether proposed cuts and fee increases this year will mean further elimination of departments.

"The national experience from other states that have gone through this before California shows, if a budget is going to suffer for any amount of time, it tends to sacrifice cuts to the areas one area, instead of making small cuts from several areas," said Robert Koob, vice president for Academic Affairs.

"People have this notion that See BUDGET, page 11

Brawl mars 'College Night'

More than 200 clash outside club; Police seek 30 suspects in beating

By Matthew Hoy

San Luis Obispo police officers are looking for 30 people who allegedly attacked a man during a "College Night" brawl outside The Graduate the morning of Dec. 31.

According to police, Mariano Ordonez, 21, of Santa Maria, was assaulted by approximately 30 black males as he tried to help another assault victim. Ordonez was knocked to the ground and kicked repeatedly in the head.

He suffered a dislocated shoulder and numerous facial injuries, including a large cut to his scalp and two broken teeth, police said.

Ordonez was taken by ambulance to Sierra Vista Hospital, where he was treated and released.

According to police, the melee started at 1:48 a.m. and was over by 2 a.m. Police estimate that more than 200 people were involved, ranging in age from 18 to 30.

The mob's size prevented two officers who arrived on the scene from making any effort to disperse the fight. But their arrival caused the group to disperse on its own.

Police said people involved in the brawl were using their fists as weapons by swinging them at others.

Police say they did not know the cause of the fracas and would not speculate as to whether it was racially motivated.

See BRAWL, page 11

Council tunes cable contract

By Liz Weber

The San Luis Obispo City Council Tuesday approved a wish list for contract negotiations with Sonic Cable which included expanding cable service from the current 36 to 80 channels.

The current 15-year franchise agreement with Sonic will expire in April. City staff has been gathering technical and community needs data for the past year with the help of Carl Pilnick, president of the consulting firm Telecommunications Management Corp.

Cal Poly students approved the following objectives for the franchise.

• upgrading the system from its present 36 channel capacity to 76 to 80 channels;
• increasing public access capabilities for educational use,
• improving customer service standards;
• increasing the franchise fee from 4 to 5 percent and establishing rate regulation capabilities.

City Administrative Analyst Deb Hensel said Wednesday, the city will begin negotiations with Sonic next week. She said the city hopes to have negotiated a contract by March and present it at a public hearing sometime during April or early May.

Hensel said this was the third franchise contract to be negotiated with Sonic Cable.

The council agreed to do so.

See COUNCIL, page 11

Better late than not at all for unseasonably warm showers

From AP Reports

A tardy winter storm from Hawaii brought much-needed rain and snow to Central and Southern California on Wednesday. The relatively warm storm came into the region off the Pacific Ocean very early Wed­nesday, one day after forecasters predicted it, and packed considerably less punch than many had feared.

David Rosenberg, a meteorologist with the weather service, said storm moisture was expected to dump between three and six inches of rain and snow to Central and Southern California on Wednesday. The relatively warm storm came into the region off the Pacific Ocean very early Wed­nesday, one day after forecasters predicted it, and packed considerably less punch than many had feared.

Forecasters said the rain would mostly clear out by Friday, but another colder storm from the north was forecast for late Saturday.
Keating found guilty on 72 counts in S&L scandal

Los Angeles, Calif.

Former Lincoln Savings owner Charles Keating Jr. and his son were convicted Wednesday of all but one count in a sweeping federal indictment charging them with looting the thrift in the most notorious S&L failure in history. Keating was convicted of 72 counts of fraud, conspiracy and transporting stolen property, and his son of 63 - charges that carry a theoretical maximum penalty of 505 years for Keating and 455 years for his son, Charles Keating III.

Only on a single racketeering count was the federal jury unable to reach a decision. U.S. District Judge Mariana Pahler said she would conduct a further inquiry on that count with the attorneys later.

The unresolved racketeering count charged in essence that the Keatings converted Lincoln, its parent American Continental Corp. and related companies into a gigantic criminal enterprise designed to let them live like royalty on looted funds.

Keating and his son claimed venegful bureaucrats and power-mad prosecutors made them their prey, but to most of the country they were a national symbol of excess and arrogance.

The millions he paid his family, his jet-set tastes, his doations of $1.3 million to the "Keating 5" senators, his risky investments in raw land, hotels and junk bonds, and the elderly Lincoln investors who lost fortunes buying junk bonds from Lincoln's parent company, all added to the notority.

The failure of Irvine-based Lincoln and the bankruptcy of its parent, Keating's Phoenix-based American Continental Corp., in April 1989 cost taxpayers $25.6 billion and investors $288.8 million.

Keating, 69, already serving a 10-year prison term on state charges of swindling investors, was accused in the federal case of living like a king on looted funds while duping investors, accountants and regulators into thinking his tottering empire was sound.

He was charged with 73 counts of racketeering, conspiracy, bank fraud, misapplication of funds, securities fraud, interstate transportation of stolen property, wire fraud and bankruptcy fraud.

His 37-year-old son, who had been free on bail, was charged with 64 of the counts.

Besides a theoretical maximum sentence of 505 years, Keating faced possible forfeiture of $255.5 million under racketeering law, pay his victims restitution, and fines of at least $18.25 million.

His son faced a theoretical maximum of 475 years in prison, possible orders to pay restitution and forfeit $231 million, and $16 million or more in fines.

The star prosecution witnesses were former American Continental President Judy J. Wischer and other Keating insiders and business associates who pleaded guilty and testified against him in hopes of light sentances.

Clinton victory made official

Washinton, D.C.

President-elect Clinton's victory was made official on Wednesday as Congress counted the votes cast by members of the Electoral College.

Vice President Dan Quayle formally declared his own defeat and that of President Bush.

House and Senate officials all sealed envelopes and handed the contents from each of the 50 states to members of Congress who announced the results to a sparsely populated chamber.

The 538 electors voted as expected, 370 choosing the Democratic ticket and 168 opting for the Republican slate.

Clinton, the former Arkansas governor, will be sworn in as the nation's 42nd president on Jan. 20. Gore becomes the 45th vice president.

A U.N. spokesman, Katarina Toll, said a Somali who was believed to be an employee of a relief agency was killed Monday by an anti-tank rocket fired at a vehicle on the edge of Mogadishu.

In the southern port of Kismayu, the U.N. Children's Fund said about 200 Somali marched to protest last week's slaying of Sean Devereux, a British UNICEF worker.

Three other foreign UNICEF workers were evacuated from Kismayu, but Somali employees have kept the aid operation going.

State recycling rate at 89 percent

Sacramento, Calif.

California consumers are recycling about nine of every 10 beer and pop cans and bottles they buy.

The latest beverage container recycling rate was 89 percent for the first six months of 1992, the state Department of Conservation said Wednesday.

California consumers are recycling about nine of every 10 beer and pop cans and bottles they buy.

The fee was only one cent when the program began 20 years ago.

The latest beverage container recycling rate was 89 percent for aluminum, 78 percent for glass and 67 percent for plastic.

The rate for aluminum was 89 percent overall, including 85 percent for aluminum, 71 percent for glass and 56 percent for plastic.

Consumers pay two cents per container when they buy beverages, then get back a nickel for every two containers when they take them to a recycling center.

The fee was only one cent when the program began in March 1977 and the return rate in April 1989 was 57 percent for aluminum, 33 percent for glass and 5 percent for plastic.

Compiled from Associated Press Reports

NEWS BRIEFS

Somali gunman, reporter shot

Mogadishu, Somalia

U.S. marine units have to clear out bodies in northeastern Somalia came under fire today when they encountered a firefight between Somali gangs. A Marine sniper shot one of the gunmen.

Marine Col. Fred Peck, spokesman for the U.S.-led joint task force in Somalia, said the Marine believed he killed the gunman although no body was recovered. There were no U.S. casualties.

Meanwhile, a Somali employee of The Associated Press was mortally wounded by a gunman during a robbery attempt in the capital's main food market.

All Ibrahim Mursal, a driver-translator escorting several AP foreign staffers through the market, scuffled with a man who tried to rob one of the journalists.

Mursal died after several hours of surgery in a hospital.

The two incidents underscored the continued insecurity in the capital nearly a month after Marines arrived to begin restoring order to Somalia, which has been ravaged by famine and two years of clan fighting.

State recycling rate at 89 percent

Sacramento, Calif.

California consumers are recycling about nine of every 10 beer and pop cans and bottles they buy.

The latest beverage container recycling rate was 89 percent for the first six months of 1992, the state Department of Conservation said Wednesday.

The rate for aluminum was 89 percent overall, including 85 percent for aluminum, 71 percent for glass and 56 percent for plastic.

Consumers pay two cents per container when they buy beverages, then get back a nickel for every two containers when they take them to a recycling center.

The fee was only one cent when the program began in March 1977 and the return rate in April 1989 was 57 percent for aluminum, 33 percent for glass and 5 percent for plastic.

Compiled from Associated Press Reports

State recycling rate at 89 percent

Sacramento, Calif.

California consumers are recycling about nine of every 10 beer and pop cans and bottles they buy.

The latest beverage container recycling rate was 89 percent for the first six months of 1992, the state Department of Conservation said Wednesday.

The rate for aluminum was 89 percent overall, including 85 percent for aluminum, 71 percent for glass and 56 percent for plastic.

Consumers pay two cents per container when they buy beverages, then get back a nickel for every two containers when they take them to a recycling center.

The fee was only one cent when the program began in March 1977 and the return rate in April 1989 was 57 percent for aluminum, 33 percent for glass and 5 percent for plastic.

Compiled from Associated Press Reports

State recycling rate at 89 percent

Sacramento, Calif.

California consumers are recycling about nine of every 10 beer and pop cans and bottles they buy.

The latest beverage container recycling rate was 89 percent for the first six months of 1992, the state Department of Conservation said Wednesday.

The rate for aluminum was 89 percent overall, including 85 percent for aluminum, 71 percent for glass and 56 percent for plastic.

Consumers pay two cents per container when they buy beverages, then get back a nickel for every two containers when they take them to a recycling center.

The fee was only one cent when the program began in March 1977 and the return rate in April 1989 was 57 percent for aluminum, 33 percent for glass and 5 percent for plastic.

Compiled from Associated Press Reports

State recycling rate at 89 percent

Sacramento, Calif.

California consumers are recycling about nine of every 10 beer and pop cans and bottles they buy.

The latest beverage container recycling rate was 89 percent for the first six months of 1992, the state Department of Conservation said Wednesday.

The rate for aluminum was 89 percent overall, including 85 percent for aluminum, 71 percent for glass and 56 percent for plastic.

Consumers pay two cents per container when they buy beverages, then get back a nickel for every two containers when they take them to a recycling center.

The fee was only one cent when the program began in March 1977 and the return rate in April 1989 was 57 percent for aluminum, 33 percent for glass and 5 percent for plastic.

Compiled from Associated Press Reports

State recycling rate at 89 percent

Sacramento, Calif.

California consumers are recycling about nine of every 10 beer and pop cans and bottles they buy.

The latest beverage container recycling rate was 89 percent for the first six months of 1992, the state Department of Conservation said Wednesday.

The rate for aluminum was 89 percent overall, including 85 percent for aluminum, 71 percent for glass and 56 percent for plastic.

Consumers pay two cents per container when they buy beverages, then get back a nickel for every two containers when they take them to a recycling center.

The fee was only one cent when the program began in March 1977 and the return rate in April 1989 was 57 percent for aluminum, 33 percent for glass and 5 percent for plastic.

Compiled from Associated Press Reports

State recycling rate at 89 percent

Sacramento, Calif.

California consumers are recycling about nine of every 10 beer and pop cans and bottles they buy.

The latest beverage container recycling rate was 89 percent for the first six months of 1992, the state Department of Conservation said Wednesday.

The rate for aluminum was 89 percent overall, including 85 percent for aluminum, 71 percent for glass and 56 percent for plastic.

Consumers pay two cents per container when they buy beverages, then get back a nickel for every two containers when they take them to a recycling center.

The fee was only one cent when the program began in March 1977 and the return rate in April 1989 was 57 percent for aluminum, 33 percent for glass and 5 percent for plastic.
Poly shines at Rose Parade

By Chris Brandi
Staff Writer

Although a storm threatened to make this year's Tournament of Roses parade soggy, a beautiful New Year's Day greeted the floats. Although a storm threatened to make this year's Tournament of Roses parade soggy, a beautiful New Year's Day greeted the floats.

The float project was a joint effort by both Cal Poly San Luis Obispo and Cal Poly Pomona, with each school building half of the float. According to Edwin Kubota, an industrial engineering senior and member of the Cal Poly Rose Float Committee, the annual project produces the only rose float built entirely by a university.

"Hare Raising Fun," which featured a water skiing rabbit towed by an animated tortoise, was the only float built entirely by students. "Hare Raising Fun," which featured a water skiing rabbit towed by an animated tortoise, was the only float built entirely by students.

While Cal Poly's entry did not receive any awards, Kubota said those who did had professional help.

"Most of the awards (were) given to floats that (were) professionally built," Kubota said.

With more than 300 volunteers helping, work on the float went smoothly, according to Shawn Abernathy, president of the Cal Poly Rose Float Committee. He said the group labored until 11 p.m. or midnight each night before the event.

"We even had to turn away some volunteers because we had too many," Shawn Abernathy

The decorating, which lasted until 3 a.m. New Year's Day, left little time for ringing in the new year.

"We took a minute or two to celebrate and then it was back to work," said Steven Gee, an industrial engineering senior and member of the decorating team.

Although 70 percent of the floats were grown by both schools, money raised through fund raising was used to buy the remaining 30 percent.

Fall graduation marks 'end of being an adolescent'

By Laura Bloner
Staff Writer

About 700 Cal Poly graduates received their diplomas Dec. 12 during Fall commencement.

Two ceremonies were given: one at 9:30 a.m. and another at 2:00 p.m. Both ceremonies, lasting one hour and 45 minutes each, were held in Mott Gym.

"Both ceremonies went very well — like clockwork," said Roger Swanson, Cal Poly's associate vice president of Student Affairs.

The commencement speech was given by Dorothy Newell, a 1977 Cal Poly journalism graduate. Newell is the head writer for ABC-TV's "Good Morning America."

Swanson said he did not know until the night before graduation if Newell would get to San Luis Obispo due to inclement weather conditions at New York's Kennedy Airport. And, he did not know if her luggage — which contained her speech — would be lost.

At El Corral Bookstore, staff noticed an increase in graduation-related sales for fall graduates. "We even had to turn away some volunteers because we had too many," Abernathy said.

The decorating, which lasted until 3 a.m. New Year's Day, left little time for ringing in the new year.

"We took a minute or two to celebrate and then it was back to work," said Steven Gee, an industrial engineering senior and member of the decorating team.

Although 70 percent of the floats were grown by both schools, money raised through fund raising was used to buy the remaining 30 percent.

"It's the first step of the rest of my life," said business graduate Steven Perry. "It's the time of being an adolescent and the beginning of becoming an adult." Electrical engineering graduate Kevin Kuhn said graduation gave him, "a feeling of anticipation."

"I really enjoyed it," he said. "It was definitely worth all of the effort."
For many first-year students entering the college scene, the dorms provide their inaugural look into the prison institution system. You find cells, bars, security, food areas, a warden, and even an education curriculum, but with all these impediments on your life, the dorms serve as the best step for a student that is just starting out. As an ex-con who served one-and-a-half years at Cal Poly, I know that to survive one must accept these restrictions and that you are set free. Serving time at a college is not as bad as one might think, but sometimes you feel that you are being treated like a criminal.

From the first day you arrive at a university, you receive a number and are thrown in front of a camera for a mug-shot. You subsequently lead you to your cell that is about the size of an eight by 10 hole in the wall. Standing at the doorway you are met by the dorm police, who are set to make sure that you are not free. If you are while there, you are going to face a serious legal problem. Eventually, you get sick and tired of the dorms and its food, and leave or get forced out to eventually find a real prison, will stop by your cell and say hello. That is when you will be truly free. There is always there to take care of you. This includes physical as well as emotional difficulties. Most of this help will come from your friends, but these institutions also provide professional assistance to those who look for it. An additional convenience is your freedom from having to cook for yourself — or do dishes.

Eventually, you get sick and tired of the dorms and its food, and leave or get forced out to eventually find a real prison, will stop by your cell and say hello. That is when you will be truly free. There is always there to take care of you. This includes physical as well as emotional difficulties. Most of this help will come from your friends, but these institutions also provide professional assistance to those who look for it. An additional convenience is your freedom from having to cook for yourself — or do dishes.

Make no mistake that you are not free from serving your time at this academic institution.

Throughout the first quarter, you have a great time and survive with minimal study effort. As you do your second quarter, you grades you find that the school is putting you in serious probation because a grade point average of 1.8 is not quite up to your college’s academic standards. You can solve this problem by putting yourself in voluntary solitary confinement. This means spending more time at the prison library and less time with your fellow inmates. For some people, dorm life can have detrimental effects on their academic lives. Back at the dorm you find the dorm police patrolling the hallways. These defenders of justice are especially busy at high-security prisons commonly associated with dry campuses like Cal Poly. The mere scent of alcohol in a room can send a person to the dorm committee. This committee is made up of other dorm police as well as the dorm warden. In real prisons the illegal trafficking of various paraphernalia is a common and elaborate setup. You will find similar operations on dry campuses — the process of smuggling a six-pack into a room and adequately disposing of the evidence takes a well-organized team of inmates.

Although living in the dorms may seem temporary, there are also many advantages that the dorms share with the prison system. They provide you with a bed and a roof to go over it. Someone will provide you with a meal, and waiting for the day when they will be set free upon the real world.

By Kevin Browne

Make no mistake that you are not free from serving your time at this academic institution.

Throughout the first quarter, you have a great time and survive with minimal study effort. As you do your second quarter, you grades you find that the school is putting you in serious probation because a grade point average of 1.8 is not quite up to your college’s academic standards. You can solve this problem by putting yourself in voluntary solitary confinement. This means spending more time at the prison library and less time with your fellow inmates. For some people, dorm life can have detrimental effects on their academic lives. Back at the dorm you find the dorm police patrolling the hallways. These defenders of justice are especially busy at high-security prisons commonly associated with dry campuses like Cal Poly. The mere scent of alcohol in a room can send a person to the dorm committee. This committee is made up of other dorm police as well as the dorm warden. In real prisons the illegal trafficking of various paraphernalia is a common and elaborate setup. You will find similar operations on dry campuses — the process of smuggling a six-pack into a room and adequately disposing of the evidence takes a well-organized team of inmates.

Although living in the dorms may seem temporary, there are also many advantages that the dorms share with the prison system. They provide you with a bed and a roof to go over it. Someone will provide you with a meal, and waiting for the day when they will be set free upon the real world.

Make no mistake that you are not free from serving your time at this academic institution.

By Kevin Browne
Faith No More to musically christen Poly's masses

By Stephen Lamb
Staff Writer

Concertgoers have faith. Another concert is coming to Cal Poly. Faith No More, touring to support its second major release, "Angel Dust," will play in Mott Gym on Jun. 24 at 8 p.m. Babes in Toyland along with Kyuss are slated as opening acts.

"We did a survey of about 500 students and they came out pretty high," said Melissa Burnley, AFI Concerts vice chair. "So we contacted their booking agent in New York."

Led by eccentric frontman Mike Patton, also of Mr. Bungle, Faith No More is looking for the same success it enjoyed with its previous release "The Real Thing." The album, which went platinum, also had a single, "Epic," reach number five on Billboard's "Hot 100 Singles" chart.

Winner of five Bay Area Music Awards for 1990, the band was also named "Band of the Year" by Spin, Rip and Music Express magazines.

Faith's extreme diversity has allowed its members to explore and provide a unique sound. Guitarist Jim Martin was influenced by Black Sabbath and played in the early 1980s with the late Metallica bassist Cliff Burton. Keyboardist Rody Root joined the band after 10 years of classical piano training. Mike Neeson, investigates Nightengale and brings forth the real identity of the miracle man. Rustwater's trusty sheriff Will, played by Liam Neeson, investigates Nightengale and brings forth the real identity of the miracle man. Rustwater's trusty sheriff Will, played by Liam Neeson, investigates Nightengale and brings forth the real identity of the miracle man.

Faith No More to musically christen Poly's masses

Photo by Ross Hallowin

Faith No More will play Mott Gym on Jun. 24 at 8 p.m. with Babes in Toyland and Kyuss opening.

'Leap of Faith' heals musically but not comically

By Linda Aha
Staff Writer

You take your seat, try to get comfortable and prepare for "Leap of Faith," which should be one heck of a funny movie because Steve Martin is in it. Right?

Get ready for a more dramatic version of the comedian, whom you've grown used to laughing at cause Steve Martin is in it. "Leap of Faith," which should be as in "Father of the Bride" and "L.A. Story." Right?

"Leap of Faith" contradicts the norm for Martin, if there is such a thing.

Martin plays a touring evangelist named Jonas Nightengale whose revivalist shows promote miracles while bringing in the cash.

Nightengale captures the attention of Rustwater, Kan., when he reluctantly parades his con- evolve of gospel singers and roadies into the drought-stricken community after one of the group's trucks breaks down.

The roving ministry overwhelms the townpeople with the high-tech show equipment the preacher uses to deliver his "healing powers."

The pseudo-miracles performed by Nightengale would not be possible, however, without the help of his partner-in-crime Jane, played by Debra Winger. By using computers, the preacher and Jane amaze audiences by knowing personal information that leads the unsuspecting townpeople to "Praise Jesus!"

Although everyone seems eager to accept the preacher's validity, one man is not a believer. Rustwater's trusty sheriff Will, played by Liam Neeson, investigates Nightengale and brings forth the real identity of the miracle man. The sheriff also gets to know Jane and gives her insight to an appealing life in the slow lane.

As the charade starts to wear off, Nightengale resorts to more miracle making, which dumbfounds people and puts Rustwater on the map as holy ground.

Despite his fraudulent acts, Nightengale is witness to a real miracle in a scene involving a teenage boy.

The boy amazes the preacher, but not the movie-goer, with the predictable moment. The scene was overdone, considering it was bound to happen, and too mushy.

However, the got-you-going music of the gospel singers, known as The Angels of Mercy, provides great tunes to boost the movie. With each new verse, my hands wanted to wave in the air and I wanted to jump up and say, "Hallelujah! Praise the Lord."

Instead, I just sat there in my seat and remained a decent citizen with a boring desire to put on a purple-glitter robe and belt out a verse from "Amazing Grace."

The music alone makes the movie, but other good points include the scenic countryside shots, along with a couple of Nightengale's comments.

One had to do with a woman being like a singsong; the further the resistance, the further you can get with 'em. From that alone, one can tell the deep sincerity of this preacher.

So if you want to relive the days of Tommy Faye and Jim, and see a different side to Mar-
Unique methods flavor artist’s first U.S. exhibition

By Kevin Bolinger

Beginning this weekend, Cal Poly will get a taste of Chile. World renowned Latin American artist Carlos Rojas Maffioletti will display his work in the United States for the first time at an exhibit in the University Art Gallery starting Sunday. Maffioletti will also discuss his works and conduct a workshop on campus throughout his weeklong stay in San Luis Obispo.

The exhibition headlines Cal Poly’s Cultural Week celebrating Latin American art and culture. The event is jointly sponsored by representatives from both Cal Poly and the University of Chile. Suzanne Field Imanil, project director of the art exhibit, viewed Maffioletti’s work during a South American trip in 1989. After returning to San Luis Obispo, she sought to bring the Chilean artist to Cal Poly for an exhibition.

“Having Maffioletti here as a cultural exchange is very fortunate,” Imanil said. “The show is the highlight of the week.”

Maffioletti is a professor at the University of Chile in the architecture and urban design department, where he teaches graphic design and expression. Outside of academia, he is a prolific artist who has earned and achieved both international praise and commercial success. Many of Maffioletti’s works have been shown throughout Chile and Argentina and a permanent collection of his art is on display at the Museum of Contemporary Art in Santiago, Chile.

Commercially, Maffioletti’s graphic illustrations are featured in numerous Chilean publications and on book covers. The Poly show will feature works from his last two series. The earlier series depicts the cultural identity of people from the Andean plateau, shown through Maffioletti’s unique method of composition and distortion.

The later series is called “Interventions into classic paintings with the inclusion of contemporary elements that allude to our Latin-American reality.” These works blend the reality of today with the works of such masters as Ingres, Velasquez, Rubens, and Caravaggio.

Imanil describes the art as deep in meaning. “The first reaction is one of splendor,” she said. “But the longer you look at the series, the true theme becomes apparent.”

In addition, Maffioletti will also display hundreds of graphic illustrations.

Maffioletti’s art depicts the cultural identity of the Andean people.

The Maffioletti exhibit will be on display until February 5th. The University Art Gallery is located on the ground floor of the Dexter Building.
Campus highlights Latin American art and culture

Latin Cultural Week Calendar of Events

Sunday, January 10
- Chilean Artist Carlos Rojas Maffioletti / Exhibition Opening and Reception. 6 - 9 p.m. in the Business Building, room 213.

Tuesday, January 12
- Dr. Herman Castellan-Giron will lecture on the Poet and the Visual Artist. 7 p.m. in Dexter Building, room 150.

Wednesday, January 13
- Dr. William Loker on, “Art in the Andes: an Anthropological Perspective.” 7 p.m. in Fisher Science, room 286.

Thursday, January 14
- Dr. Frederick Lau - “Blowing in the Wind: Panpipe music of the Aymara in the Peruvian Highland.” 11 a.m. in Music Building, room 218.
- Poetry Reading. 7 p.m., University Art Gallery.

Friday, January 15
- Concert - Condor, 7 p.m. in the Sandwich Plant.
- Workshop with the Artist / Carlos Rojas Maffioletti. 9 a.m. - 3 p.m. Instruction in illustration techniques. $10 for students and $25 for non-students. For information and reservations, contact University Art Gallery at 756-1571 between 11 a.m. and 4 p.m.

Saturday, January 16
- Workshop with the Artist / Carlos Rojas Maffioletti. 9 a.m. - 3 p.m. Instruction in illustration techniques. $10 for students and $25 for non-students. For information and reservations, contact University Art Gallery at 756-1571 between 11 a.m. and 4 p.m.

By Kevin Bolinger

Cal Poly will be celebrating the art and culture of Latin America during a series of educational events being held throughout campus next week. The week will include art, poetry, music, lectures, and a workshop.

There is a large population of Latin American students,” she said. “They should have the opportunity to celebrate their culture and interests.”

The week will kick off on Sunday with an exhibition opening of works by Chilean artist Carlos Rojas Maffioletti. The art features Maffioletti’s depiction of the people and culture of the high Andean plateau, as well as pieces blending work of the masters with the reality of today. Maffioletti will discuss the direction of his work and a formal reception will follow at the University Art Gallery.

On Tuesday, Dr. Herman Castellan-Giron will deliver a lecture and slide presentation translating Latin-American poetry texts into watercolor images.

Dr. William Loker will present “Art in the Andes: an Anthropological Perspective” on Wednesday. The lecture and slide presentation will focus on the role of art as a system of symbolic communication and a medium for conveying cultural information and ethnic identity.

Next Thursday, Dr. Frederick Lau will introduce music of the Aymara in “Blowing in the Wind: Panpipe Music of the Aymara in the Peruvian Highland.” Also that day, poetry from Nobel Prize winning Chilean poets Pablo Neruda and Gabriela Mistral will be read at the gallery.

On January 15th, Condor will perform a concert of Latin American music featuring the influence of native Andean cultures. Maffioletti will conduct a workshop with instruction and demonstration in illustration techniques on January 16th. The cost is $10 for students and $25 for non-students, with proceeds benefiting the University Art Gallery.

Rounding out the celebration are two photographic essays on display at the Kennedy Library Photo Gallery. Imainil will present “Ensayo Fotografico de Chile,” and Theresa Sage and Greg Beck will show “Second Places,” a photographic exploration of Mayan mythology.

Imainil said she feels cultural activities can only add to the learning experience at Cal Poly.

“There is a need to bring more diversity on campus,” she said. “We need to fill the gap.”

For more information on the Latin American Cultural Week, contact the University Art Gallery at 756-1571 between 11 a.m. and 4 p.m.
Big news... but not big enough

The Live Oak Music Festival is offering an early-bird discount on tickets for its fifth annual celebration, scheduled for June 18-20. Full-festival tickets cost $80 if purchased before March 21, 1993. The weekend's lineup of live acoustic performances includes The Acoustics, Nashville Bluegrass Band and Mark O'Connor. Concessions, workshops and jam sessions are also planned. For more information contact Chris Anderson at (805) 781-3030.

-----

The deadline for the 41st BMI Student Composer Awards competition is set for Feb. 5, 1993. The competition will grant $15,000 in awards to young composers and encourages the creation of concert music by young musicians and enables them to continue their education. Contestants may enter one composition and must be under 26 years of age. For more information contact Ralph N. Jackson at (212) 586-2000.

-----

The second Annual International Goddess Exhibition will accept entries to its open invitational exhibit until July 15, 1993. The show is described as a "focus on the female side of the creator and her regenerative power." Contact The Excellent Center for Art and Culture, 1191 Grand Ave., Grover Beach, Ca., 93433, for entry submittal and information.

-----

Concor, a husband and wife musical team will perform free for three local schools through a gift to the Foundation for the Performing Arts Center. The duo will provide a variety of music from Latin America using Native American instruments. The couple are scheduled to perform at Bishop's Peak and Hawthorne Elementary on Jan. 14, and Dana Elementary on Jan. 15. For more information contact Karen Frees at (805) 541-5401.

-----

The Morro Bay Natural History Museum will display the oil paintings of Phyllis Snyder in its art gallery throughout January and February. Snyder's paintings focus on the Central Coast and reflect her work as a state park volunteer at Montana de Oro. For further information contact the Museum at (805) 772-2694.

-----

CALENDAR

Thursday, January 7

☐ Jill Knight plays at Mr. Rick's at 9 p.m.

☐ Mobile Hombres perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

☐ Loco Ranchero presents Spencer The Gardener with Peter Will in an 18 and over SLO Brewing Co. at 9:30 p.m. for a $2 cover.

☐ Jenn Gutierrez plays Happy Hour at T.A.'s Cantina from 5 to 7 p.m.

Friday, January 8

☐ The Names (formerly Mike & John) perform at BackStage Pizza at 7 p.m.

☐ T.A.'s Cantina presents Peter Will at 9 p.m. No cover charge with student ID.

☐ Davidson performs at SLO Brewing Co. at 9:30 p.m. for $3 cover.

☐ Linnaea's Cafe presents jazz on strings with Inner Faces at 8 p.m.

Saturday, January 9

☐ T.A.'s Cantina presents Primal Tribe at 9 p.m.

☐ The Skydogs play at SLO Brewing Co. at 6:30 p.m. for a $3 cover.

☐ Happy Jacks in Morro Bay present Weekend Update at 9 p.m.

☐ Linnaea's Cafe presents acoustic originals by Mike Lane at 8 p.m.

☐ T.A.'s Cantina presents acoustic night with T.A.'s Unplugged at 9 p.m.

☐ SLO Brewing Co. presents the Cardill Reelfers and Donovan-Foundation at 9 p.m. Tickets are $7 in advance.

☐ Bad Sunhi play at Mr. Rick's at 5 p.m.

Monday, January 11

☐ T.A.'s Cantina presents the Guy Budd Band in open jam.

Tuesday, January 12

☐ Linnaea's Cafe presents acoustic originals by Mike Lane at 8 p.m.

☐ 10,000 Maniacs
☐ 9. Soul Asylum
☐ 8. Blind Mr. Jones
☐ 7. Band of Susans
☐ 6. 7 Year Bitch
☐ 5. Mudhoney
☐ 4. Sundays
☐ 3. Afghan Whigs
☐ 2. Sundays
☐ 1. Afghan Whigs

KFPR Top-10 Albums week ending 1/3/93

1. Afghan Whigs "Bark of the Cool" e.p.
2. Sundays "Blind"
3. Mudhoney "Piece of Cake"
4. 7 Year Bitch "Nick 'em"
5. King Missile "Happy Hour"
6. Poppin Jays "Flying Down to Mono Valley"
7. Band of Susans "Now & Then e.p." (New York, NY)
8. Blind Mr. Jones "Green Maniacs"
9. Soul Asylum "Greatest Hits Union"
10. 10,000 Maniacs "Out of Eden"
Tips on Surviving
The First Week of Class:

1) Crashing Class—Bribe Professors
(Woodstock’s Delivers to Campus)

2) Impressing the Opposite Sex—Dress Well
(Wear Woodstock’s T-Shirts)

3) Partying—Rage Regularly
(Woodstock’s ROCKS ’til 2am/1am)

- Raging Happy Hours (8pm-11pm M-W)
- Super Lunches
- Killer Monthly Specials
- Beer Garden Greats
- Good-time Atmosphere
- Group Discounts

Hot Quality, Cool Price!

FLYIN’ FREE DELIVERY
GOOD-TIME DINING
QUICK PICK-UP
1000 Higuera St. 541-4420
FREE Natural Nail Care Clinic
Introducing a new method for nail care.

• If you suffer from dry, cracked cuticles
• If your nails grow but break at the quick

Then you need to come to this free nail clinic. Learn how to
manicure your nails utilizing products developed by a dentist.
It's new and fun to have nice, natural nails. Please register in advance.

JAN. 13, 1993 *FREE* 7:00 P.M.
Call 543-7434 or 544-4280 for Reservations

AVOID U and F GRADES!

KNOW the DEADLINES
CLASS DROP - January 15
CLASS ADD - January 19
Check your schedule
You are responsible
BRAWL

From page 1

Police say the fight was preceded by the lights in the parking lot being turned off immediately after The Graduate closed at 1:30 a.m. San Luis Obispo Police Officer John Paulding said the cover of darkness may have been a contributing factor.

Fights after "College Night" at The Graduate are not an uncommon occurrence, Paulding said. But "this brawl was by far the largest and most violent of all the College Nights," he said. "College Night" at The Graduate, located at 990 Industrial Way, is the only night for the campus of assault with a deadly weapon.

Police said they have leads and are seeking suspects on charges of assault with a deadly weapon. A city staff report.

The increased capacity would allow the city to use public access channels for educational purposes, not only for local schools but for government agencies as well.

"The city is eager to look at the opportunities for educational capacity for both Cal Poly and Cuesta," said Councilman Allen Settle.

Setle said the city is also looking into asking Sonic to provide service to businesses and to offer rate discounts to senior citizens.

Sonic said the basic bargaining point between the city and Sonic hinges on what services Sonic is willing to provide in exchange for a longer franchise term.

Both Settle and Hoossi said Sonic has little control over cable rates and programming. Hoossi said the city, however, has not done a survey to see how local cable rates compare to markets similar to San Luis Obispo.

Pilnick said Sonic Cable makes approximately 50 cents profit on every dollar. Hoossi said Sonic can currently charge whatever the local market will support.

Pilnick told the council new Federal Communication Commission regulations, expected in April, will create a rate control system by taking a national average of cable rates and determine a maximum rate which cable companies would be allowed to charge.

"If your cable company, for basic service, doesn't charge anything more than a certain amount — and your cable system fits in this size category — then anything up to that benchmark will be considered acceptable or reasonable," Pilnick said.

As a result, cities won't be able to mandate a cheaper rate than that set by government regulations, he added.

Pilnick said current law makes changing cable systems almost impossible because a city must first discontinue the existing cable company. That would involve a lengthy lawsuit before the city can invite another cable company to bid, he said.

Another cable company can try to establish a second franchise, but Pilnick said this is also difficult.

"They would have to get programming from the same cable systems," Pilnick said. "All these program services are owned by cable companies and they're very reluctant to sell their programming to potential competitors."

IMPERIAL CHINA
Cantonease & Szechuan Cuisine
Dim Sum every Saturday and Sunday

1210 Tenth Street
San Luis Obispo
(805) 544-1668

Open 7 Days 11:30am - 10:00pm
Catering available 544-1668 543-1818
607 C March St, Inlet to Wells Fargo, SLO, CA 93401

LOCATIONS: KENNEDY LIBRARY, AG UNION, FISHER SCIENCE.

BREAD & BUTTER PIZZA
PANINI'S
BERT'S
MEXICAN DINNER SPECIALS
DINNER SPECIALS, MUSIC, DANCING

CLASSIFIED

Campus Clubs
$1000 AN HOUR
Each member on your list: one time, $10
Pitch in and one hour and your group can earn
Plus a chance to earn $1000 for yourself!!
Reach for the Campus
1-800-394-0228, ext. 46
ASME ANNUAL CONFERENCE 1993
THIRD. 11TH AND BOWIE ST.
ACTG CLUB
AT WINTER CELEBRATION 9-4-93
EVERYONE WELCOME!
ATTENDANCE 1st meeting Everyone encouraged 12PM PEOPLE? Meet. Mon. 11:15 pm GW91. ARTS RM 634
SHPE MEETING
Dec. 2g, noon-12p.m
Presents

FAITH
NO MORE

with special guests
BABES IN TOYLAND
and
KYUSS

SUNDAY, JANUARY 24TH, 8:00 PM
CAL POLY MAIN GYM

STUDENTS
Advance: $15.00
At door: $17.00

PUBLIC
Advance: $17.00
At door: $19.00

18 and over only
On sale
Thursday, January 7th, 10:00 am at
RAG Music, and Cal Poly University Union Ticket Office
No food, smoking, drinks, photography or recording equipment
Soft sole shoes only - no high heels or boots please
For more information call: 756-1154