Foul play alleged in election

Unnamed business group says students registered illegally

By Marla R. Van Schuyver
Staff Writer

Allegations that some Cal Poly students were fraudulently registered to vote in the Nov. 3 elections are being investigated by local business owners.

"We got information from a source that told of a case of impropriety and we decided it ought to be looked at a little further," said Jerry Holland, a San Luis Obispo real estate agent. "What we found is that there are certain addresses where there are an awful lot of people registered to vote. One address that I was told about happens to be a fraternity house that had more than 80 people registered.

"There is evidence that things were done wrong, but whether or not they were done intentionally is yet to be determined. If in fact there are 15 to 20 extra people registered at a house that actually voted in the election, then something should be done," Holland said and he and several other businesspeople — whose names he would not disclose — are concerned that students were registered to vote at addresses where they do not actually live. He also noted that if all the students registered at some addresses are actually residents, then there may be violations of city permits regulating the number of people who are supposed to be at

an address.

The business group expects to present findings Friday, Holland said.

San Luis Obispo County Clerk Mitch Cooney said there are no statutes that would allow his office to investigate allegations of voter fraud. He said if the business group produced substantial evidence, it would be the office's responsibility to submit the evidence to his office or directly to the District Attorney.

"Always, after every election, there is some allegation of something being done wrong, but it has never gotten to the point of evidence and a written complaint being submitted," Cooney said.

Cooney said one possible explanation for the address confusion is that some students may have registered to vote, but have since moved and have not reregistered.

Brent Petersen, a Cal Poly political science senior and former City Council candidate, said he knows of "precinct walking" during his campaign in which some students no longer live at the addresses where they are registered.

"Very seldom do voters go to the county elections office and say I'm moving, declassify me as a voter," Petersen said. "It's not uncommon at all to go to an address and have the people living there say, 'To and so is no longer living here.'"

Holland said he and the other business owners believe dorm residents — who live on state property and are not eligible to vote in city elections — may have had an interest in voting at those local addresses.

"There is evidence that things were done wrong. Whether they were done intentionally is yet to be determined."

Jerry Holland
SLO Realtor

He added that the group does not want to "somehow recall the elections" but wants penalties imposed should the allegations prove true.

"Students who falsely registered under penalty of perjury should be penalized, and any group who instigated the fraud should face every penalty," he said.

"I don't know what may have happened with the students as more of a prank than any malicious intent," Holland added. "It's not my goal in life to try to nail someone for voter fraud."

While Petersen said he cannot guarantee there are no cases of student registration problems, he said students had no motive to fraudulently register.

"What I do know is that there..." See VOTERS, page 10

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Poly's new Rec Center: $14 million worth of fun

By Cam Inman
Sports Editor

In a word, Cal Poly's Rec Center is huge. In several words, it is a $14 million, multi-use, state-of-the-art facility covering 105,000 square feet.

"There are so many new areas to be overwhelmed by the monstrous health spa named the 'Rec Center' — which is scheduled to open in late February. And although its exterior has received some criticism with its oddball colors, one step inside and those negative comments will likely be reversed.

"I'm totally anxious to get inside," said physical education senior Jon Kenyon. "I think students are going to like it a lot once they find out what it has to offer."

The Rec Center's menu offers an outdoor Olympic-size pool, a spacious weight room, nine racquetball courts, a cathedral-like aerobic studio, a martial arts/wrestling room and of course, the gigantic gymnasium.

"This is going to be great," said Rick Johnson, coordinator of Rec Sports. "To see it in action is going to be amazing."

Seeing the Rec Center from the inside only, students have mixed reactions.

"All I know is it looks nice," said ornamental horticulture sophomore Patrick Oeta. "It looks better every day." Civil engineering senior Jen Arnet disagrees.

"I think it's pretty ugly," she said. "I could design something better than that."

"Added business junior Kevin Wondling: "It kind of sucks, as far as aesthetics go. For some reason it is done wrong. I think it's the colors."

Although only a portion of the Rec Center has been splash with paint, the blue, yellow and mint green colors have come under fire.

"We get at least one call a day asking why we picked those colors," said Johnson. "It wasn't us. They were approved by the university."

The Rec Center itself was approved by students in 1986 when they voted to pay an additional $31 ($6 in Rec Sports administrative fees) per quarter to fund the building.

According to Johnson, students are funding about 60 percent of the cost while the state is chipping in with the remaining 40 percent. When state delays in construction allowed student money to collect interest, the pool — not in the original plans — was made available.

And although the completion date has been rumored to be in January, Johnson expects opening ceremonies to be conducted at the end of February.

For those graduating students who helped pay for the facility but won't be around for the opening, Johnson said Rec Sports is working on a system where "all those who paid into this should have access to it."

Currently enrolled Cal Poly students will access the Rec Center through one main entrance, where they will be required to present their ID card. Faculty and staff will also be able to use the facility, although they will have to purchase a "faculty use pool" pass good for admission.

Here's a breakdown on how the Rec Center will look:

• Gymnasium

Perhaps a bigger word is needed to describe this.

Work on the new Rec Center and Olympic-sized pool is nearing completion.

Stevie J. Mueller/Mustang Daily

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City

Deadlock by the City Council means some pay raises must hang in limbo/ page ten

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Opinion

David Polk's tasteful question about the school mascot: Boy or girl horse?/ page four

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Inside

The wave of German right-wing violence has some local students worried/ page three

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Split payment plan approved for tuition

By John Hubbell
and Carlisa Wreden
Mustang Daily Staff

Cal Poly students will soon have the option to make their tuition payments in two installments per quarter, according to a new plan announced by CSU officials Wednesday.

However, those who wish to stagger their fee payments will end up paying more than $20 to do so.

As a response to rising college costs, the plan — approved this week by a committee of the California State University Board of Trustees — calls for students to have the option of paying in installments as long as tuition is paid in full before the end of each quarter.

That means Cal Poly will allow students to segment payments of the state-mandated portion of their fees as early as spring quarter 1993, university officials said late Wednesday.

"We're hoping for spring quarter'93 if we can get all the information together," said Cal Poly Payments Management Accountant Stan Rosenfield.

But it will be tough for the university to adjust in time to meet spring schedule printing deadlines.

See TUTION, page 10

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See TUTION, page 10
Scientists see little time to save environment

Washington, D.C.

In a few decades it will be too late to reverse trends to environmental disaster that would bring vast misery to humanity, said an appeal made public Wednesday by more than 1,500 scientists from around the world.

"The greatest peril is to become trapped in spirals of environmental decline, poverty and unrest leading to social, economic and environmental collapse," said Henry Kendall, a private advocacy group on environmental threats.

Henry Kendall, Nobel Prize winner

The statement was coordinated by Henry Kendall, an American who won the Nobel prize for physics in 1990. He now heads the Union of Concerned Scientists, a private advocacy group on environmental issues.

Scientists see little time to save environment

"No more than one or a few decades remain before the chance to avert the threats we now confront will be lost and the prospects for humanity immeasurably diminished," the scientists said.

James Tobin, winner of the 1981 Nobel prize for economics, said market forces alone could not reverse the trend.

"That's why we can't expect the market to give the proper signals." New Haven to New York, and pour the pollutants that come from internal combustion engines into the air, nothing in the price of gasoline or the price of a car deteres me from doing that or asesses on me the cost that I am imposing on other people, other drivers or the world ...", he said.

Study: 'Big One' closer

New York, NY

Recent California earthquakes have brought an expected major quake on the San Andreas fault closer by about 10 years or more, researchers say.

They are still uncertain when "The Big One" could strike.

Researchers said magnitude-7.5 Landers quake and 6.6 Big Bear quake on June 28 increased stress on part of the San Andreas fault by an amount that would normally take many years to accumulate. That may mean the fault will fail sooner, they said.

But in interviews, they stressed their predictions are uncertain, in part because they do not know how much stress it will take to create a major earthquake.

Earthquake prediction is a chancy business. Just last month, the federal government warned seven Central California counties that they had a one-in-

Bark yields cancer drug

Washington, D.C.

A cancer drug that comes from bark of Pacific yew trees won't be used until the government studies the environmental impact of harvesting them.

A committee recommended the Food and Drug Administration approve taxol for ovarian cancer patients who don't respond to standard therapy.

Action on the recommendation will not be taken until an environmental impact report is done, FDA spokeswoman Susan Cruzan said Tuesday.

Taxol has been called the most promising cancer drug in 10 years by the National Cancer Institute. It's a relative rarity found mostly on federal forest lands in the Northern Northwest.

Few trees have to be cut and stripped of bark to obtain the raw materials for making taxol. It takes about 69 pounds of bark to make enough taxol to treat one patient and each tree yields only about 15 pounds of bark.

The appeal called for action to:

- Reduce violence and the threat of war.
- Reduce and eventually eliminate poverty.
- Stabilize the world's population.
- End hunger by providing them with the right to food.
- Use energy, water and other resources more efficiently.
- Control activities that damage the environment, such as use of oil and coal, deforestation and bad farming practices.
- Improve ecological balance by making people aware of the environmental impact of their actions.
- Achieve sustainable development.
- Assure the right to sexual, reproductive and reproductive health services.
- Protect the environment from nuclear testing.
- Exercise the right to self-determination.
- Assure their right to abortions.
- Move toward nuclear disarmament.
- Reduce their number.

Compiled from Associated Press Reports

"Why should I wait in line at the computer lab when I can own a Macintosh for $15 a month?"

Kevin Campbell

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Germany’s Nazi past rekindled in time of racial strife

Reunification, flood of new immigrants sparks violence

By Kevin Dalrymple
Staff Writer

Fifty years have passed since the horror of Nazi Germany — and its systematic killing of six million Jews — was brought to an end.

Time has not diminished that horror.

So when a recent spate of German right-wing violence directed against foreigners captured world attention, Germany found itself the uneasy focus of speculation — against minorities or refugees in Germany since 1989.

"Germany is sensitive about their past," said Cal Poly history professor Max Riedlsperger. "They don't want the world to think: 'Here comes Nazism again.'"

"They don't want the world to think: 'Here comes Nazism again.'" said Cal Poly history professor Max Riedlsperger.

He recalled something an Amnesty group member told him: "In schools (Germans) are told that Nazism is never going to happen again."

But violence against foreigners has flared dramatically since the fall of the Berlin Wall in 1989, which unified the former East and West Germany.

The new Germany — one of the world's most prosperous countries — attracted a huge influx of political refugees from eastern Europe and the Third World with its liberal asylum laws.

According to Riedlsperger, 500,000 people are estimated to have sought asylum in Germany this year alone. Many come from violence — beatings and harassment — against minorities or refugees in Germany since 1989.

"We cautioned the world two years ago in a report after the fall of the Berlin Wall," Rose-Avila said. "But (Germans) did not prepare themselves for the actions of a few should not speak for all.

"The neo-Nazis are a very small part of the population," Birke said. "It always sounds worse than it is, but there is certainly a problem."

Along with the tide of refugees, Germany has had to cope with the astronomical costs of reunification as it tries to balance the impoverished East with the richer West.

It has proved to be a difficult task. Unemployment has soared in the East, and the dashed expectations of prosperity there have contributed to the violence, Riedlsperger said.

Riedlsperger also believes a lack of education in the former East Germany — where most of the violence has occurred — has not helped.

Riedlsperger said political refugees are allowed asylum in Germany just by asking. The ease with which this is done owes to Germany's desire to make up for its Nazi past. Refugees' expenses are paid by the government.

"This produces a sense of hostility (in some Germans)," he said. "They see foreigners get something for nothing."

Now, however, Germans are protesting in masses to show that they do not support the actions of right-wing extremists. In the latest of these, 100,000 people rallied Saturday in Bonn, the German capital.

Despite such displays, there are signs that modern Germany is a society wary about the outburst of violence, which peaked during a weekend melee in the port town of Rostock in August. Birke said her sister in Germany was in a grocery store recently and saw a woman with an "SS" symbol shaved in her head.

But Riedlsperger said the reusing of Nazi symbols doesn't mean the recent violence is a recurrence of what happened in the years before World War II.

"People affect the symbols of Nazism, but don't have a clue as to what original Nazism is about," Riedlsperger said.

For some, the idea that ignorance has survived and prospered after 50 years presents an alarming picture.

"If people use the symbols, it's out of ignorance," said Sartie Leiber, vice-president of Cal Poly's Haverim, a Jewish cultural exchange program. "If they knew the true meaning of them, they wouldn't be used."

Leiber lost one-third of her family in the Holocaust.

"When I see what's happening it angers me more than anything," she said.
Who says that women do not belong in the agricultural field? They might want to think twice about venting that kind of statement at Cal Poly, where the populations of women and men in the College of Agriculture are equal, if not weighted on feministic side.

When thinking of traditional agriculturists of the past, I think of physical labor, long days and caring for the children, weren't part of the actual mass production. But times have changed, women have played a role in the family farm, was expected from the "housewives," the real heroes of the farming communities.

Even as late as the 1970's there was a section of Future Farmers of America called Women Farmers of America at my small high school of 200. It was practiced that men would join the FFA and women, who would definitely become housewives, join the FFA. Today, this would resemble sex discrimination of sexes and many of the similar phrases that have been coined in the 1990s.

(If I may, I do not mean to bring offense to the Department of Agriculture that recently joined the College of Agriculture. They have made adequate changes, addressing the needs of our times.)

Yes, it is true that production agriculture is often looked at as a manly task, too demanding upon a woman's delicate physique. But times have changed as well as attitudes about women in production agriculture and service-oriented jobs related to ag. 

Agriculture, contrary to most trains of thought, is California's number one industry, an economic powerhouse. However, due to technological advances in hydroponics, biotechnology, improved land management —

By Elizabeth Magill

production agriculture (the actual growing of crops) only comprises about 2 percent of the farming population in California. Another trend worth mentioning is the continued growth of corporate farms and the demise of the family farm (include mine).

Farmers have essentially become good at what they do, producing record amounts of food for the one consumer. But now, less people are needed to produce the food we eat. Essentially, agricultural horticulture has been affected like nearly every industry in the United States, changing from an old emphasis on production to a new push for the service industry.

A producer can no longer successfully complete all stages of food production — planting, harvesting, packaging and marketing — without assistance from service-oriented individuals. This has come out of the tremendous growth of corporate farm. And as the word "corporate" implies, the operation is run like a business, considering all parts and their efficiency.

The growth of service-oriented jobs has opened the flood gates to women. With the changed attitudes towards women in the work force, women have played a major role in the success of agriculture. 

In John Neishith's "Magentrends 2000," he states that within the last two decades U.S. women have taken two-thirds of the millions of new jobs created in the information era and will continue to do so into the millennium.

Women also hold 39.3 percent of the 14.5 million executive, administrative and management jobs according to the Bureau of Labor Statistics. 

These are fabulous figures. Women have come a long way, as Virginia Slims proclaims on its billboards. A percentage of women work due to the harsh economic times, but many more are realizing the job opportunities and taking advantage of them for their own satisfaction.

It's no different in the field of agriculture. There are not many opportunities in the service section of Ag, but production as well. The ornamental horticulture department at Cal Poly, for example, receives approximately five job offers for every student that graduates. The Ag education department has placed close to 200 students at high schools across the state. The opportunities are endless, once women are finally recognizing this.

I'm an example of a woman going into an agricultural field once dominated by men. Ag communication is my game, and I hope to go far.

What's happening in agriculture in California as well as across the nation is exciting. People are joining up left and right to be part of the agriculture machine that cranks out the necessary food supply for this nation as well as others. I guess those of us who understand have got the Ag's (Ag in our blood. In any case, women will be a significant force affecting the future successes of agriculture.

Elizabeth Magill is a journalism junior. This is her second quarter reporting for Mustang Daily.

Letters to the editor should be typed, less than 250 words and include the author's name, phone number and major or occupation where applicable. Letters of 250 words or longer will be considered for publication. Letters may be edited for space and clarity. Submission does not guarantee publication.

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**LETTERS TO THE EDITOR**

**U.S. founders a poor alternative**

Cynthia Nelson (Mustang Daily, Nov. 16) sums up her opinion by stating, "If we want the ways of peace, order and liberty, respecting and following the way our founding fathers set up the country would be the best alternative."

Our founding fathers set up this country to mobilize certain groups of American patriots, mostly white, wealthy men of property. The Declaration of Independence excluded such minority groups as African-Americans, Native Americans and women. This is why it was first written. Many of our founding fathers advocated slavery and were slaveholders themselves. Let's hope that these are alternatives that our country will never turn to again.

Betty Li

Architecture

**Have a lovely day**

If there's a lesson to be learned from all the fallout from Peter Hartlaub's commentary (Mustang Daily, Nov. 10), it's that there's a lot of people on this campus that take life entirely too seriously and need to lighten up a bit.

Peter's articles are appropriate places in the Opinion section because they are, in essence, opinions. I often laugh aloud when reading Peter's commentaries because I read them for their humorous content and unique outlook. This is the way I think Peter intends, not to stir up so much controversy that has every upright Christian on campus calling for his head. Please keep this in mind next time Peter writes a commentary, to prevent being unintentionally offended. If you are so tightly wrapped that this cannot be read, please refrain from reading his article and go read your Bible. 

Rob Arias

Graphic Communication

**Student says ROTC discriminates**

I was looking through the winter class schedule the other day and I came across something that I just don't understand. On page 71 the last paragraph says that "Cal Poly will not tolerate acts of racism or discrimination of any type."

This goes on to state that "the university is committed to being a place where all of its members live and work free of harassment, abuse, molestation and discrimination, and that it is against federal, state and local law and university policy to discriminate on the basis of sexual orientation."

Can someone tell me why ROTMilitary science, a program that openly discriminates against people because of their sexual orientation, is allowed to stay on campus? A program where you have to sign a piece of paper stating that you aren't gay and that if you participate in any "homosexual activity" you will be kicked out of the program, not eligible for the class or their financial aid. Is this not blatant discrimination?

So, Cal Poly, why is it being tolerated? Would you please tell us why, President Baker. How about you, Carl Wallace? Is the program discriminatory and do you support the University's non-discrimination statement of Cal Poly merely meaningless words of a university that chooses to let discrimination continue? And why, when you eliminate programs because of budget problems, do the ROTC programs remain? Why aren't programs that discriminate against one group where you have to sign a piece of paper stating that you aren't gay and that if you participate in any "homosexual activity" you will be kicked out of the program, not eligible for the class or their financial aid. Is this not blatant discrimination?

Mark Swain

Ornamental Horticulture

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The Scaries combat 'fluff rock' at T.A.'s on Friday

By Carissa Wreden
Staff Writer

The band is The Scaries. The day, November 20. And T.A.'s Cantina will be the place to catch SLOlapalooza's alternative darlings as they take a stand and combat 'fluff rock.'

"fluff rock."

The Scaries describe themselves as the defenders of the planet in a never-ending battle against their arch-enemies, Fluffies.

So what is fluff rock? According to The Scaries, it's "mind controlling, music music."

The five-piece Central Valley band is comprised of Byron Blood on drums, guitarist Jonny Tripod and Dario Nashville, Billy Biology on the bass and Lachika Loks on vocals.

The Scaries describe their music as hard-edged, danceable, alternative rock. Critics have said they are more like X meets the Archies.

Their debut album, "Once Upon A Time," is more danceable than hard-edged. Loks' vocals take off much of that edge, softening the impact of some blazing guitar work by Tripod and Nashville.

The Scaries' lyrics are generally zany and off-the-wall, much like the band themselves, singing songs like "We Love U Jr. Space Explorers." But Loks does show a more serious side to the group as well, doing some soul searching on several tracks, notably "Hello Sad Goodbye."

The Scaries show at the Cantina will be the second in San Luis Obispo. The group was part of SLOlapalooza back in September. New Times described that performance as "blazing" and called their original songs "spirited."

Guitarist Nashville may have been summed up the feeling of the new album when he said, "...the only thing we can do is let the music do the speaking for us." Nashville was talking about the group's live shows, especially at the Cantina and Cal Poly employees. They can be bought at the Cal Poly Theatre Ticket Office from 10 a.m. to 4 p.m. weekdays.

The Scaries show at the Cantina will be the place to catch SLOlapalooza's alternative darlings as they take a stand and combat 'fluff rock' when they play the Cantina Friday.
‘Dracula’ — the critic couldn’t quite stay awake
New vampire movie was ‘probably pretty good’ although it may not have been

By Peter Hartlaub

‘Dracula,’ a new movie out now, was probably pretty good, although I wouldn’t know too much about it. I kept falling asleep, so mostly I just remember colors and a few of the scenes. Also, I didn’t get a press packet from the movie company and I ran right to the theater from a Cal Poly wrestling match.

Dracula, starring Keanu Reeves, Winona Ryder, that dude with the fake English accent from ‘A Princess Bride’ and a bunch of other guys, was shot through a red filter and was really dark most of the time I was awake.

The movie started with some credits. All I remember is Francis Ford Coppola did something important and his name was displayed in a font with serifs. I think it was Garamond, although it may have been Palatino.

Then I fell asleep for awhile. It wasn’t like I was bored or drunk or anything. I just had a long day.

I got up early for class and then had lunch with President Baker. I was hummed because I baked oatmeal cookies for him but couldn’t get them because some jerk called in a bomb threat in the Mustang Daily building. Everything turned out okay, though, because Baker had just had a dentist appointment and ordered clam chowder anyway, so the cookies would have probably hurt his teeth because they were pretty crispy.

When I first woke up again during the movie, Slash from Guns ‘n’ Roses was running around. I think he played Dracula. He was talking to this guy in a padded cell who looked like the basest of U2 and was eating bugs. Then I dozed off.

When I woke, I let out a yell because I thought I was naked. I had a dream I was clothesless in a crowd and people were staring at my tattoos and yelling. Then I looked down and saw I was wearing my green sweater Dracula. He was talking to this girl I hadn’t seen sideburns like the federation of friends were shaking me and the credits were rolling. I woke up and yelled ‘Happy Birthday!’ because it was our Arts & Entertainment editor’s birthday, but she didn’t hear me because she was pretty wasted. Some other people heard me, though.

There was this ominous music playing like in ‘Edward Scissorhands,’ which is pretty ironic because Winona Ryder was in that movie, too.

Winona Ryder was pretty good. So was the bassist for U2. I think I was asleep during all of the Reeves’ parts.

Some of this stuff was probably out of order because I didn’t have time to grab a notepad when I ran from the wrestling match.

I hope I didn’t give too much away.

On a scale of 1-100 to 13, I give Dracula a 8-5.

Peter Hartlaub is Mustang Daily’s occasional movie critic. He is usually not allowed to review movies after 9 p.m. because they are past his bedtime.

He cursed the original headline.
Poly bands to play together in annual Bandfest

By Jackie Jones

Audiences have only one chance to see all three Cal Poly bands perform together at the eighth annual Bandfest '92 this Saturday in the University Union's Chumash Auditorium. The festival will feature the Cal Poly Symphonic Band and the University Jazz Band.

It's the final hurrah before the Marching Band is disbanded for the year," said Conductor Alyson McLamore. "It's nostalgic of our five half-time performances, a look back and a celebration of our high points."

According to William Johnson, the Symphonic Band and Jazz Band director, the evening will be highlighted with a special closing performance of "Pictures at an Exhibition," from Russian composer Mournsworgsky's "The Great Gate."

"All three bands are on stage performing together," Johnson said. "It's a spectacle with over 100 people on stage. You can imagine how powerful it will be."

Johnson added that Bandfest '92 is the type of concert that has an enormous variety of music. Everything from contemporary pieces from recent movies to classical symphony and big band jazz will be performed.

He said audiences from seven to 70 years in age will be able to enjoy the concert.

"It has loud, exciting marching music, emotional powerful symphonic music and jazz music which is pretty self explanatory," Johnson said. "It is the most entertaining concert for college students because it shows all three band styles," Johnson said.

Bandfest '92 will take place at 8 p.m. Tickets are $7 for general admission and $4.25 for students and senior citizens and are available at the ASI Thicket Office and the Cal Poly Theatre Ticket Office.
Big news... but not big enough

A special showing of "Oprunia" will be presented at the Palm Theatre tonight at 7 p.m., to benefit Cal Poly's "Week in Celebration of International Women's Day." The film, starring Whoopi Goldberg, is about the struggle for freedom in South Africa. Tickets are $5 at the Palm Theatre (benefit night only). Advanced tickets can be purchased by calling Cal Poly's Center for Women and Ethnic Issues at 576-2600.

******

Pianist David Owen Norris will perform as part of the Cal Poly Arts Quincentenary Series at 8 p.m., Monday, Nov. 30, in the Ced Poly Theatre. He is an accomplished harpsichordist and has made the last 4 1/2 years. He is a "first call" guitarist on the jazz scene and is involved in various ethnic music projects.

Tickets are $8 at the Coalesce Bookstore. For more information call Jody at 544-1855.

******

The San Luis Obispo County Symphony presents the 1992 Symphony of Trees fundraiser, beginning Thanksgiving evening.

Thousands of tiny white lights will be turned on in the ballroom at Embassy Suites Hotel, along with them­decorated trees and wreaths. Also on display will be a village of gingerbread houses, many designed and constructed by Cal Poly architecture students.

Live music and dessert will be offered opening night, and tree viewing will continue Nov. 27 and 28 from 10 a.m. to 5 p.m. Live music and dessert will be offered opening night, and tree viewing will continue Nov. 27 and 28 from 10 a.m. to 5 p.m.

Call 543-5333 for ticket and boutique information.

******

"Sarafina," a musical version of Charles Dickens' "A Christmas Carol," opens the day after Thanksgiving at the Arroyo Grande High School "Friday Night Theatre." The exhibit runs through Dec. 11.

The San Luis Obispo Theatre for Freedom in South Africa.

"Sarafina" will be presented at the Palm Theatre tonight at 756-2600.

Ongoing in the Photo Option Gallery in the Kennedy Library is an exhibit of Polaroid photography.

The exhibit features works which are Polaroid manipulations and others which use a photographic technique called "Polaroid transfer."

According to Catherine Vanden­berg, Photo Option Gallery director, "some of the work is beautiful, other pieces are dis­turbing, and some will prove to be controversial."

The exhibit runs through Dec. 11.

CALENDAR

Thursday, November 19

Q Roger Perry & The Triip perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.

Q Loco Ranchero presents the Flaming Lips with Bomb and Medicine at 8 p.m. at T.A.'s Cantina from 5 p.m.

Q No Doubt and Subculture at 9 p.m. for a $3 cover.

Q Mr. Rick's presents The Pontiax at 9:30 p.m. for a $3 cover.

Q T.A.'s Cantina presents Live music and dessert will be offered opening night, and tree viewing will continue Nov. 27 and 28 from 10 a.m. to 5 p.m.

Q T.A.'s Cantina presents live music with The Slides at 9 p.m.

Q T.A.'s Cantina presents acoustic night with T.A.'s Unplugged at 9 p.m.

Q Mike and John play at Mr. Rick's at 9 p.m.

Friday, November 20

Q T.A.'s Cantina presents Mojave Green and The Starlets at 9 p.m. No cover charge with student ID.

Q LSO Brewing Co. presents the global groove of Subculture at 9:30 p.m. for a $3 cover.

Q Peace Frog plays at Back­Stage Pizza at 4:30 p.m.

Saturday, November 21

Q T.A.'s Cantina presents Trojan Country Club and Puddin' Skin at 9 p.m.

Q LSO Brewing Co. presents The Pontiax at 9:30 p.m. for a $3 cover.

Q Mr. Rick's presents The Noodles at 9 p.m.

Q Loco Ranchero presents Saturday Night Fever Esho Inferno Dance Party at 8 p.m.

Q T.A.'s Cantina presents Charlie Christ with T.H.C. at 8 p.m.

Q No Doubt and Subculture at Loco Ranchero in an 18 and over show at 8 p.m.

Q Bad Bushi and the Road Dogs play at Mr. Rick's beginning at 4 p.m.

Sunday, November 22

Q T.A.'s Cantina presents the Flaming Lips with Bomb and Medicine at 8 p.m. at T.A.'s Cantina from 5 p.m.

Q Loco Ranchero presents the Flaming Lips with Bomb and Medicine at 8 p.m. at T.A.'s Cantina from 5 p.m.

Q Mr. Rick's presents The Pontiax at 9:30 p.m. for a $3 cover.

Q Mr. Rick's presents The Noodles at 9 p.m.

Monday, November 23

Q T.A.'s Cantina presents the Flaming Lips with Bomb and Medicine at 8 p.m. at T.A.'s Cantina from 5 p.m.

Q Loco Ranchero presents the Flaming Lips with Bomb and Medicine at 8 p.m. at T.A.'s Cantina from 5 p.m.

Q Mr. Rick's presents The Pontiax at 9:30 p.m. for a $3 cover.

Q Mr. Rick's presents The Noodles at 9 p.m.

Tuesday, November 24

Q T.A.'s Cantina presents live music with The Slides at 9 p.m.

Q T.A.'s Cantina presents acoustic night with T.A.'s Unplugged at 9 p.m.

Q Mike and John play at Mr. Rick's at 9 p.m.

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but for any student to walk in.

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and feel comfortable."

up into three connecting rooms.

will be the most used facility in

square-foot section, which is split

treadmills, stair machines and

gym, each play home to one court

eight badminton courts when

celing.

hanger-like creature. One step

If the bleachers are pulled out,

Mott Gym's capacity. Since Cal

gymnastics room, this 6,500

considered a split-level gym,

two basketball, three volleyball

immediately tilt back at the distant

approximately a 1,000 more than

if the bleachers are pushed up

it to: (415) 324-6711. LOC is a trademark of

Raynet is located in Menlo Park off Highway

the enormous gym, this room

in the Rec Center's users.

The Rec Sports offices

Located on the main level will

be about 10 offices for the Rec

Sports staff. On top of the offices

will have padded walls to

cushion the falls of rowdy grap-

The Rec Sports staff is ex-

pected to triple in size when the

center opens. The lifeguard staff,

for example, should double from

15 to 30.

The Rec Center will be open

from 6 a.m. to midnight Monday

through Friday, 8 a.m. to 6 p.m.

Saturdays, and 8 a.m. to mid-

night Sundays.

seven feet deep.

It's designed for recreational

swimming, although Cal Poly's

swim teams and water polo club

teams may someday use it.

When a student shows up

and says he wants to swim, he

can go jump in," said Johnson.

For the record, ASI project

coordinator Mike De Neve said

that the pool holds 568,500 gal-

lons of water.

Racquetball courts

Unlike the six courts formerly

located next to the P.E. building,

eight of the new courts will

have wood floors, while three

have a glass wall for spectators.

Fitness/Aerobic room

Originally planned to be a

gymnastics room, this 6,500

square foot box looks like it could

pass for a junior high gym-
nasium. Johnson estimates that

40 aerobic classes will be held

here each week.

Martial arts/wrestling room

Located on the bottom level of

the enormous gym, this room

will be a deck which might

serve as a lunchtime hangout for

the Rec Center's users.

Considered a split-level gym,

the Rec Sports offices

located in the dun-

posed to play here, the seats are

against the wall.

From page 1

weight room, located in the dun-

entertaining slam-dunks.

Graduate-level opportunities:
City pay raises in limbo after vote

By Liz Weber
Staff Writer

A final decision by the City Council on retroactive raises to increase for top city officials will have to wait until December, after the council deadlocked 2-2 on the issue at Tuesday night’s meeting.

Council member Penny Rappa was on vacation, and the item was continued to the Dec. 1 meeting. It will be the first meeting with new members Allen Nettie and David Romien.

Three San Luis Obispo residents protested the raises for City Administrator John Dunn and City Attorney Jeff Jorgensen, saying the six-month severance was not necessary and the timing of the raises is bad.

“You talk about laying off people, without compensation of six months or longer, and here the city attorney and the city administrator will eventually be entitled to get six months,” said San Luis Obispo resident Roy Handt. “I cannot see it. It’s my tax money.”

San Luis Obispo Personnel Director Ann McPike told the council severance for upper-level positions is not necessary and other types of arrangements, such as severance for upper-level city or other employees with due process rights, so they are not able to be terminated on such short notice as an appointed official would,” McPike said.

“It’s a way of giving some economy to employees as compared with employees who have considerably more due process rights,” she added.

Council member Jerry Reiss said the council made a commitment to Dunn and Jorgensen when they conducted the evaluations in April.

“No one will argue that the economic situation is grave right now, but I set in this room a number of months ago when these folks were reviewed and we told them then the raise we were going to give them,” Reiss said.

“As far as I’m concerned the council made a commitment at that time to do that,” Reiss said.

Council member and Mayors-elect Peg Pinard said the economic situation has changed since the raises were discussed.

“It’s very important that the government stay responsive to where the people are in the community, and I’m meeting people everyday that are out of work,” Pinard said. “I couldn’t support this.”

The mayor and council were divided in their votes, with Mayor elect Peg Pinard and David Romien voting to approve raises for Dunn and Jorgensen, while City Administrator John Dunn and City Attorney Jeff Jorgensen were against the raises.

The vote was 2-2, after the council deadlocked 2-2 on the council severance for upper-level employees, which was continued to the Dec. 1 meeting.

When implemented, full-time Cal Poly students will have to pay only $359 of the current $538 quarterly fee before registering. Students would then pay the $181 difference — plus a $22 processing fee — before the fourth or fifth week of the quarter, Rosenfield said.

Rosenfield said CSU officials believe up to 30 percent of the 22-campus system’s enrollment may take advantage of the option. But he believes only 5 percent of Cal Poly students are likely to stagger their fees.

Several students said Wednesday they welcome the option to stagger their fees, though few thought it would be applicable to them.

“I think it’s a good idea if people can do that,” said Carolyn Bentley, a graphic communications senior. “It’s easier for me to pay all at once, but maybe it’s not as expensive.”

Aeronautical engineering major Greg MacDonald said, “I think it’s a good idea to pay them incrementally,” he said. “It’s hard to come up with money right away and it gives you more time to plan it, look for other sources or borrow money from people.”

“Or wait until Christmas,” he said.

The Associated Press contributed to this report.
Big gym, small court in Rec Center

By Cam Inman
Sports Editor

Perhaps the biggest controversy surrounding Cal Poly's Rec Center is the size of its main basketball court.

Originally planned to conform to NCAA regulation standards, the court's dimensions were going to be shrunk so that it would comfortably fit inside the gym.

But contractors decided against reducing the court's length from 94 to 90 feet.

"It wasn't my choice," said Rick Johnson, coordinator of Rec Sports. "A unilateral decision was made, which I was not part of, to keep it at 94, period. The good news is that it's at regulation."

Therefore the main court will indeed conform to the NCAA suggested standard, although basketball players will have to take caution when they drive to the hoop.

That's because the gym's walls are only three to five feet from the baseline, a distance which led Cal Poly men's basketball coach Steve Beason to recommend in July that the court's size be reduced.

"What I recommended to him (Johnson) for safety sake alone was that the court's length should not be 94 (feet long) by 60 (feet wide)," said Beason. "I called the NCAA and was informed that there is no size requirement. The standard is 94 by 50, but the NCAA doesn't require it."

But why all the fuss about NCAA regulations if the gym is supposed to be used solely by the students and not by Cal Poly's basketball teams?

The gym is so modern that it's at regulation. "(Cal) considers it to be a great advantage," Petta said of playing on the smaller court. "Other teams get intimidated when they play in Harmon Gym."

Petta thinks that Cal Poly students will be pleased with the gym, whether it's used by the basketball team or only for concerts and rec use.

"I think they'll be real happy with it despite all the compromises we had to go through," he said.

Rec Sports' Bill Ashby stares up at Rec Center's towering ceiling.

"Other teams get intimidated playing on the smaller court."

"If we win the next two we're in," Cummings said. "We aren't in the bubble. If we lose one, that's when it becomes political."

Cal Poly has two regular season games left, including the home finale Saturday versus Sacramento State at 7:30 p.m. UC Santa Barbara hit a .258 kill percentage (46 kills, 16 errors, 114 attempts) while Cal Poly managed a negative .118 kills (28 kills, 30 errors, 109 attempts). UC Santa Barbara had 35 digs to the Mustangs' 43.

Jennifer Jeffrey led the Mustangs with 10 kills and nine digs to the Mustangs' 43. Jennifer Kayler had a team-high two solo blocks and two block assists.

Poly loses third straight in volleyball

By Brad Hamilton
Staff Writer

The Cal Poly women's volleyball team dropped its third straight match Tuesday, but it remains in the playoff picture, according to coach Craig Cummings said.

The Mustangs fell to 21-15 for the year when they lost to N-14-ranked UC Santa Barbara, 11-15, 7-15, 9-15.

"If we win the next two we're in," Cummings said. "We aren't in the bubble. If we lose one, that's when it becomes political."

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