Mass murderer ‘spooked’ Poly students

By David Polk
Staff Writer

Multiple murderer Lynwood Drake III was employed within the last two weeks as a face
Drake, 36, shot six people in
Morro Bay and Paso Robles last
weekend before committing suicide. A note found in Drake’s
pocket said he killed three of his
six victims ‘Toecause they took
me.”

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six victims ‘Toecause they took
me.”

“Damn the American family
to hell,” he wrote. “God forgive
me.”

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Robert Densham looking for
social aid was received and their
work, Densham said Thursday.

“independent student.” Previous
July.

The most far reaching change,
the years in which finan­
cial aid requirements.

Approximately 4,500 Cal Poly
students will receive notices next
week explaining major changes in
financial aid requirements.

Some students who work, live,
and pay like adults are about to have a note sent home.

Densham wasn’t the only per­
son Drake bothered. Mark Panel­
li, an art and design junior, sketched Drake on both days he
posed.

“Just when you think you un­
derstand how to play the game, they change the rules,” said Cal
Poly Financial Aid Director
Diane Ryan.

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According to Ryan, sweeping
changes, effective next year,
were enacted by Congress when
it passed the Reauthorization of
the Higher Education Act last
July.

The majority of these students are going to be told to go home and get a note from their
parents.

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Brieﬂy: The motion to formally cen­sre President Baker for his han­
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By Anita Kreie
Staff Writer

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Aide who searched Clinton's files dismissed

Washington, D.C.

A State Department official dismissed by President Bush said Wednesday she had done nothing "wrong or inappropriate" and had merely tried to make sure the department acted properly in pursuing media requests for information from Bill Clinton's passport records.

Former Assistant Secretary of State Elizabeth M. Tamposi commented in a statement sent to a home state newspaper in New Hampshire, the day after Bush decided to relieve her of her duties.

President-elect Clinton said he appreciated the step Bush had taken. "I thought it was an appropriate gesture," he said in a statement to The Telegraph of Nashua, N.H., that she was proud of her three years' service in the Bureau of Consular Affairs.

Concerning pre-election news media requests for information on Clinton, Tamposi said, "I took no action that I deemed wrong or inappropriate."

She did not make the same statement regarding allegations that her bureau searched for Perot's files as well as those of Clinton's mother.

However, she said that at no time did she "initiate or attempt to expedite a review of any passport files."

Efforts to reach Tamposi, who has long been active in Republican politics, for additional comment were unsuccessful.

The core issue in the controversy is whether Tamposi and her colleagues in the Consular Affairs bureau attempted to bolster Bush's re-election campaign by trying to dig up dirt on his opponents under the cover of Freedom of Information Act requests.

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Council cuts heavy from city's budget

By Liz Weber
Staff Writer

The San Luis Obispo City Council voted unanimously to cut annual operating expenditures by $1.48 million Tuesday night.

The cuts were recommended by City Administrator John Dunn and Finance Director William Pinard, who told the council cutting expenditures should play the leading role in combating the economic difficulties.

"We have learned, certainly, in the past few years that San Luis Obispo is not recession-proof," Dunn said.

The council made an across-the-board five percent cut to areas such as public safety, public utilities, transportation, community development and general government.

These cuts will not result in any layoffs, pay cuts or reductions in services, nor will they affect the construction of the Cal Poly Performing Arts Center, Dunn said.

The council also approved a 50 percent capital improvement expenditures reduction, which would mean less street repair, street cleaning and other maintenance in the city.

"We're down to a bare-bones operation," Dunn said. "We've looked at this from many different perspectives. The simple truth of the matter is that there's no further cuts possible without cutting services and cutting personnel."

Fire Captain Bob Wilkinson said most of the fire department's budget goes to personnel and operating expenses. Because of this, any cuts affect the levels of service, he said.

Dunn said the council cut force the fire department to "escape the bottom of the barrel," but believes it will remain a viable service.

"There's no doubt in my mind that with the current cuts we'll maintain our effectiveness," Wilkinson said.

Council member Penny Hopp said the cuts are sending the wrong signal to businesses and the city should invest in economic recovery and stability. The recommendation also included raising recreation fees $120,000 annually.

Council member and mayor-elect Peg Pinard voted against these increases, saying they might force the children who can't afford them out on the streets.

"If these kids are not playing in sports and involved in some activity... guess what these kids are going to be doing if they're not involved in these programs," Pinard said.

Also at the Tuesday meeting:

• Mayor Ron Dunin presented Council member Jerry Reiss the California Smoke-Free Cities Award for his work in "establishing 100 smoke-free restaurants and restricting cigarette sales through vending machines."

• The council voted to reassess a 4.3-acre site near Orcutt Road from a manufacturing to a service-commercial classification. The telemarketing firm of Call America requested the change for the construction a fiber-optics plant.

S E N A T E

From page 1

the departments of home economics and engineering tech-
ology said in spring they had not been consulted.

Botwin thought this unfair.

"The way due process works in a criminal process is first an indictment is made," Botwin said. "Then the accused get a chance to speak, then a decision, then a sentence. We missed the second step."

Kirsten said he felt the Academic Senate was even left out of discussions. Executive Senate member Charlie Andrews, who chaired the Academic Senate last year, said he saw no evidence of a violation of due process.

"If the program cuts) happened in spring then why are we involved now?" Andrews asked. "This may be a cause for a disagreement, but not a cause for a censure."

Vilkitis said he would not sign a censure, but would work with Botwin on creating a new process to follow.

Botwin agreed to work with Vilkitis. They were joined by Gamble and Kirsten and said they will design a new process to handle program defunding and discontinuance as soon as possible.

A I D

From page 1

There is no longer an application fee for what is now known as the Free Application for Federal Student Aid (FAPSA).

Ryan pointed out many students with parents whose income previously disqualified them from receiving aid would be eligible under the new rules.

"Everyone who needs aid should apply," she said. "The more serious assessment of family contribution should offset the change in status for many students."

Ryan said the adjusted gross income ceiling has been raised from $15,000 to $50,000.

Exceptions to the age rule in
cluding orphans, wards of the court, graduate students, mar-
rried students or those with dependents.

Ryan said she was amazed and disappointed that Congress decided not to allow students who have been declared inde-
pendent to remain that way.

"I can't believe they expect students who have been support-
ing themselves for two and three years to go ask their parents for help," she said. "I had really hoped we would be allowed to grandfather students through to the end of their program, within a reasonable time frame and apply the new rules to new applicants."

Ryan said 33 affected students will be informed of their eligibility for a special override allowing them to retain inde-
pendent status. She said orphans may also be eligible, but are re-
quired to present documentation of "serious and compelling reasons" for the exception.

Ryan asked that students not call her office with questions. In-
rather, she encouraged them to make an appointment after the first of the year or attend one of the financial aid workshops that will be offered beginning in

See AID, page 7

This message is brought to you by the county of san luis obispo office of emergency services and PG&E.
**COMMENTARY**

**The right to arm bears**

By Bryan Bailey

- A gun can be used for self-defense.
- Gee, what a concept. Of course it can — but so can a baseball bat or a good-sized brick. I don't know of anyone, no matter how massive they are, who would be able to pursue someone after having a few well-placed swings land on them.

What if my attacker has a gun, does he say? There is no truth in deep trouble, say, I, it is in the least bit likely that fencing yourself with a gun as well will provide any sort of defense.

The construction of firearms is such that they inherently offend. I defy anyone to show me any gun that throws up some sort of defensive screen that will keep the killer from being shot and if you know of one, don't waste time showing it to me — hand for the Pentagon, they're looking for new job opportunities lately.

And if you have armed yourself offensively against an attacker, whose responsibility are you who, here? In order to justify the legal use of force, a truer, must prove a that a justifiable threat to one's life has been made. If you cut through all the legal wrapping, what this amounts to is that one must actually be shot at first in order to return fire. So much for defense — I'm sure it will do you a world of good knowing that in your last waning moments of consciousness you managed to squeeze off a few rounds.

- A gun can be used for hunting.
- Hunting what? Indians? There are very few free-ranging buffalo or deer left, and to pursue any other animal when prepackaged cow parts (I'll admit to being "liberal," but I am definitely not vegetarian) are readily available seems to me kind of gutsless.

I know my way around a rifle well enough to be able to shoot myself in the foot, and personally, I think there's very little challenge in going out and blasting away at an animal who has no means of defense. I won't even go into the ludicrous practice of hunting a person (an assault rifle or a hand-gun).

You want REAL satisfaction from your guns? Don't waste your time hunting big game, digistors with a knife or some other form of hunting. Sometimes something more challenging than just pointing and squeezing a trigger.

- Target practice.
- This is too much. Again, where's the challenge? I should think you'd have to be really bored to go out and blast away at a target that does nothing other than catch the slugs you throw its way. Why not take up spear chasing or baseball.

And why don't they check out guns at the shooting range? It's done with bowling shoes — why not? Cats!

Of course, these arguments are trivial when compared to the realization that some ARE killers in this country. Just ask the citizens of Morro Bay.

Or the people of Los Angeles who saw a young black girl die after being shot by a Korean shopkeeper while leaving the store peacefully after an argument over the price of some minor purchase.

Or the parents of numerous children in cities across the country who are losing their babies to the stray bullets of drive-by shootings by gangs intent on "defending their turf.

So, we need guns, all right. Sure.

Bryan Bailey is Opinion Editor of Mustang Daily and a person who, obviously, gets everything wrong.

By Isabella Ray

**LETTERS TO THE EDITOR**

**It's not the pump's fault**

This letter is in response to Peter Hartlaub's editorial in Tuesday's edition of Mustang Daily. It disturbed me to hear Peter to get so upset over a bible passage displayed on a gasoline pump.

His anger, however, displayed a hypocrisy that is all too prevalent in our society today.

When a writer creates a work which is viewed as obscene by some in society, they demand that the artist be punished. If that artist, like me, have the First Amendments shoved down their throats and are told that if they don't leave, they can't even sell their work, they don't buy it, look at it, etc... just don't infringe on the right of free speech.

Isn't Cal Massey entitled to the same rights as 2-Live Crew or Madonna?

Simply because you do not agree with the man does not give you the right to silence him, even if only through sarcasm. What you're saying is that it's okay to speak only if you agree and censorship is wrong only when you are the one being censored.

If you don't like reading Bible verses, my friend, don't buy the gas. There one "relentlessly pushed" anything on you. You read the verse if you want to.

I'm sorry if you feel like you've been assaulted by over-bearing, petty Jesus-people. We're simply excited about the God we serve and the salvation He provides through grace and mercy (not through shouting prayers and eating waders).

**Brent Hardgrave**

**Environmental Engineering**

**Reader 'doesn't appreciate' column**

I don't appreciate the Nov. 10 commentary by Peter Hartlaub. I find it quite disturbing. I don't see any humor in making fun of my beliefs or making light of a subject which is fundamental to the survival of our species on this earth, and it cost God a great sacrifice.

Telling other people the truth of God, is a responsibility for all those who found Jesus personally, and is a matter of course.

When I tell someone about Jesus' death on the cross and his resurrection for their sins, it is because I care about them, and it is not because I am a religious zealot or a psycho.

As the author of this column points out, I do not know enough about the existence of God and who he is. I can see that he has a strong commitment against God and me. I, on the other hand, knows enough about the existence of God and who he is. I can see that he has a strong commitment to me and God.

In going out and blasting away at a target that does nothing other than catch the slugs you throw its way. Why not try to find something more challenging?

Benjamin Lee

**Mechanical Engineering**

**Publius: 'Not convincing'**

Matthew Stanley's gripes about gun control at Cal Poly (Mustang Daily, Nov. 9) come across as arrogant and sniveling. Your arrogance, Mr. Stanley, shows up in your condescending assumption that those of us with a public school education don't know who Alexander Hamilton, James Madison and John Adams were.

My public school background helped me earn a 5 on the Advanced Placement U.S. History Exam. Who are you to assume I don't know my history?

Simply because you do not agree with the man does not give you the right to verbally attack the person who, obviously, gets everything wrong.

Examples of uses for guns fail to convince me that Cal Poly should allow for dormant residents to keep their firearms. Other less-lethal means of self-defense exist, such as mace, pepper spray and the martial arts. I'd much rather temporarily hide behind the pseudonym "Publius" and putting yourself in the same category as those famous men above smack of arrogance. What have you done to deserve such an accolade?

You advocate the joys of hunting and "brining home the meat you have killed." Where do you plan to put the bloody carcasses? Dorm facilities are limited, and I doubt the dining staff would welcome you manifesting your hobby.

Your arrogance further undermined your weak argument, Mr. Stanley. I'm not convinced.

Amy Hooper

**Journalism**

**August Executive: Steve Betterly, Dan Burke, Mary Kay Duffy, Jeff Henry, David Jordan, Gary Joost, Matt Leuten, Jonathan Montinen, Tori O'Hearn, Cathy Long, Kelly Maguire, Joy Neman, Tammy Nunn, Subscriptions: Kristi Kelly**

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By Jackie Jones  
Staff Writer

Big Purple Onion Productions provides a survival kit that guarantees the owner will live through Friday the 13th. Friday night will see a showing of "The Rocky Horror Picture Show" at Chumash Auditorium.

"We had no objectives in mind," said Tracey Thomas, director of "The Rocky Horror Picture Show." "It's a cool thing."

Thomas performed in "The Rocky Horror Picture Show" in 1986 in Berkeley and at Cal Poly in 1990 and 1996. Thomas said last spring quarter, she went to ASI Special Events to see if it could be done again. For the past six months Special Events and the cast, Big Purple Onion, have been working on the project.

According to Diante Kakazu, chairman of ASI Special Events, "The Rocky Horror Picture Show" is probably the oldest, most off-the-wall film ever made.

"This kinky rock 'n roll, science fiction, horror satire is everybody's favorite midnight show," he added. "The Rocky Horror Picture Show" is a musical spoof about a couple who stumble into a castle inhabited by weirdos from the planet Transylvania including Dr. Frank 'n' Furter, a transvestite Frankenstein in rhinestone heels. The show also involves live actors performing on stage with the movie.

Kakazu describes the show as "a marvelous musical spoof that urges you to, Give yourself over to total pleasure."

Kakazu added that he is the "one of the few authentic horror movie man with all the stress. Kakazu said the fun and exciting stuff has been left up to the cast.

In order to encourage participation, the cast will provide a survival kit including toast paper, rice and party props or stage for the production. "We use the floor underneath the stage and we use air for props," said Kakazu.

At the event, "We went to ASI Special Events, and said "I put the word out and anyone who wanted to join could join," Thomas said. "The main characters came from the cast." Thomas said, along with those characters, they have cast members from as far away as Berkeley, Santa Cruz and Lodi.

"The Rocky Horror Picture Show" will be held at Chumash Auditorium tonight at 9 p.m. and midnight. Tickets are $4 for students and $5 for the public.

By Carissa Wreden  
Staff Writer

Lawrence Hoffman in "Living Blues" described his show as "one of the few authentic bluesmen still working full time and one of the greatest harp players alive."

The Saturday, the San Luis Obispo Blues Society will bring James Cotton and his traditional blues harmonica to the Veterans Memorial Building in San Luis Obispo for an 8:00 p.m. show.

According to press material, the first influence on Cotton's career may have been his mother, who played harmonica. Cotton began "to blow the reed" at the age of five. As a youngster, Cotton listened to luchtime blues broadcasts featuring Sonny Boy Williamson. Cotton's stint on the road with Williamson lasted six years. Cotton spent those years learning his instrument and living the life of a traveling bluesman, according to a press release.

In his teens, Cotton had his own band called "James Cotton and the Rhythm Playmates." The band from West Memphis, Arkansas, produced a hit that, after bouncing around the airwaves for a while, caught the attention of the Sun recording label.

Cotton's stay at Sun Records was a good one for the bluesman. He produced several hits during this time, most notably 1954's "Cotton Crop Blues."

Cotton also spent some time hanging out with talent scout Lee Turner before the Sun ran dry.

After his run with Sun Records, Cotton was forced to scramble for odd jobs during daylight hours and worked for "Howlin' Wolf" by night. The fledgling blues artist was about to see his luck change.

In 1955, Muddy Waters traveled through Memphis in need of a harmonica player. Waters was pointed toward Cotton, marking the start of Cotton's 12 years with the band.

Cotton can be heard on some of "Muddy's best Chess cuts," according to the release, including "I Got My Mojo Working," "Nineteen Years Old," and "Walking Down the Hatch," to name a few.

After leaving Waters's band in 1966, Cotton is said to have "moved with ease throughout popular music."

He influenced artists such as Stevie Miller and B.B. King and even toured a couple of times with Janis Joplin.

Cotton has three Grammy nominations under his belt, in both Best Contemporary Blues and Best Traditional Blues categories. Also, Cotton has received a W.C. Handy Award for Best Instrumentalist/Horn.

Cotton's star doesn't seem to have dimmed with time, either. The Blues Society recommends Cotton's latest release, "Mighty Long Time," from Ardent's as "a must for any fan of great music."

It has equally high recommendations for Cotton's live performances. The Society says the live shows build a momentum of enthusiasm, according to the Blues magazine Pick, "The main characters will be with you for a mighty long time."

Tickets for the show will go on sale Tuesday, November 12 at the Poly. They will be $13 with a Blue Card and $15 for general public.

KCPR TOP-10 ALBUMS  
week ending 11/9/92

1. Diana Chameau  
2. Mudhoney  
3. Nine Inch Nails  
4. Mudwimmin  
5. Mary's Danish  
6. Beat Happening  
7. Darling Buds  
8. Thelonious Monster  
9. Screen Play  
10. Radio Slave  

1. Eric Clapton  
2. The Dix Pedals  
3. T.A.'s Cantina  
4. The Din Pedals and Sugardrive  
5. T.A.'s Cantina  

1. Loco Ranchero  
2. Color of the Dance  
3. The Din Pedals and Sugardrive  
4. T.A.'s Cantina  
5. T.A.'s Cantina  

1. Open Mic Night with The Slobs  
2. Open Mic Night with The Slobs  
3. Open Mike Poetry at Linneman's Cafe  
4. Open Mike Poetry at Linneman's Cafe  
5. Open Mike Poetry at Linneman's Cafe  

1. "Sweet Oblivion"  
2. "Beautiful Mess"  
3. "Four Boys"  
4. "Random Acts of Kindness"  
5. "Yes, Please!"  

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Cotton's star doesn't seem to have dimmed with time, either. The Blues Society recommends Cotton's latest release, "Mighty Long Time," from Ardent's as "a must for any fan of great music."

It has equally high recommendations for Cotton's live performances. The Society says the live shows build a momentum of enthusiasm, according to the Blues magazine Pick, "The main characters will be with you for a mighty long time."

Tickets for the show will go on sale Tuesday, November 12 at the Poly. They will be $13 with a Blue Card and $15 for general public.

KCPR TOP-10 ALBUMS  
week ending 11/9/92

1. Diana Chameau  
2. Mudhoney  
3. Nine Inch Nails  
4. Mudwimmin  
5. Mary's Danish  
6. Beat Happening  
7. Darling Buds  
8. Thelonious Monster  
9. Screen Play  
10. Radio Slave  

1. Eric Clapton  
2. The Dix Pedals  
3. T.A.'s Cantina  
4. The Din Pedals and Sugardrive  
5. T.A.'s Cantina  

1. Loco Ranchero  
2. Color of the Dance  
3. The Din Pedals and Sugardrive  
4. T.A.'s Cantina  
5. T.A.'s Cantina  

1. Open Mic Night with The Slobs  
2. Open Mic Night with The Slobs  
3. Open Mike Poetry at Linneman's Cafe  
4. Open Mike Poetry at Linneman's Cafe  
5. Open Mike Poetry at Linneman's Cafe  

1. "Sweet Oblivion"  
2. "Beautiful Mess"  
3. "Four Boys"  
4. "Random Acts of Kindness"  
5. "Yes, Please!"
SENIOR PORTRAITS!

WHO: GRADUATING SENIORS
WHAT: GRADUATION PORTRAITS
WHEN: NOV. 16-20, 9-NOON, 1-5 p.m.
WHERE: UNIVERSITY UNION ROOM 218

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January.

"We will still serve people who just walk in (to the office)," she said. "Anyone can get a loan now. The income ceiling has been removed. "Anyone can get a loan now. The income ceiling has been removed."

Ryan said the goal is for people, jobs and loans to provide more educational assistance, and simultaneously ensure that those who need financial aid get it.

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**SPORTS**

Mustangs have outside chance at title

By Cam Imman

Western Football Conference finale.

John Charles is one player Cal Poly's football team has been dreaming to meet this season. Charles, Portland State State's senior quarterback, threw for an NCAA record 592 yards and tossed eight touchdowns in last year's 55-35 Portland win over the Mustangs. But fear not Cal Poly, Charles' record-setting arm will be on the sideline Saturday when the Mustangs play at Portland in a Western Football Conference finale.

Cal Poly coach Lyle Setanich said he didn't think Charles' absence would have much impact on Saturday's game.

"We played up there three or four years ago, knocked their starting quarterback out, knocked his back-up out and they still something like 17-3," Setanich added.

Cal Poly, which climbed back into the WFC race with a 17-14 win last week, host a more run-oriented offense.

Brian Fitz leads Cal Poly rushers as he averages 5.1 yards per carry (138 rushes, 696 yards).

Hooray! Giants stay

The San Francisco Giants. It sounds so nice.

The San Francisco Giants. So nice that we'll hear it for years to come.

Thank you Major League Baseball. Thank you, thank you, thank you.

You've saved my team.

Let me count the reasons why feel good? Let me count them.

1. The Giants-Dodgers rivalry is back. The 1-1 tie in last year's Tioga win over San Francisco gives fans, like myself, a reason to live.

2. Candlestick Park gets a second lease on life. Hooray! While the A's will continue to play at the Coliseum. The St. Petersburg Giants. So nice that we'll hear it for years to come.


4. The Giants-Dodgers rivalry is back.

5. Giants fans don't have to dread to meet this season. Giants fans don't have to dread to meet this season.

6. It adds another wrinkle to the WFC race with a 17-14 win last week, host a more run-oriented offense.

7. It gives us a day's 9 to 4 vote rejecting the rejected 16 while setter Anna Beestegui and Jennifer Kayler led the Mustangs in blocks with one.

8. Outside hitters Ellen Bermands and Meygan Anderson led the Mustangs with eight kills.

9. We will need to get up for Northridge.

10. Keeping the Giants in San Francisco gives fans, like myself, a reason to live.