Candidates vie for votes on sincerity

By Marla R. Van Schuyver
Staff Writer

Candidates came to sell them­self to voters. They also went on the attack against the current City Council members who are vying for mayor.

"In the last four to five years, this city has gone down the poop chute," Walker said. "Our streets and sidewalks are falling apart. We have a water problem and a sewer problem. It is the doing of the current City Council and now three of them want to be mayor. Take a good hard look and ask yourself if these people are acting in your interest. I'd say no."

"It's time we get a government by the people and for the people," said council candidate David Friend. "We're all tired of the recycled characters being offered. All we found out tonight is that we have four very conservative people running (for City Council) and four very liberal ones. We also know that three of them have huge financial backing.

"What does that mean to us? It means that the special inter­ests are running them. That's going to come back by means of the campaign," said By Todd Hogan and Peter Hartlaub
Mustang Daily Staff

The City Clerk's office released final campaign contrib­utions Wednesday.

In the mayoral race, Penny Rappa received the least with $10,799. Cal Massey raised the least with $4,017.

In the City Council race David Romero received more than $18,495. Council candidates and Richie Ray Walker received the least with $1,009 and $150 respectively.

While Penny Rappa has raised the most money, none of her contributions were more than $50. Contributors included SLO Brewing Co., San Luis Gar­dening, San Luis Garbage and Felton Ferrini, according to the report.

Although trailing Rappa by more than $1,500, "Jerry Reins" rise to $8,583, after a late start campaigning, indicated that he was "gathering strength," according to the San Luis Mayor Ron Dantu

In the Massey campaign, Mas­sey himself was the largest con­tributor. Of his $4,917 raised, Massey used $2,870 in per­sonal funds, according to the report.

Although campaign donations are limited to $100, individual candidates can contribute any amount of money they desire to their own campaign, according to the City Clerk's office.

Candidates messages were going into dorm areas, but many of the tongue which caused her excruciat­ting pain," Reitzen said. "If you can believe it," he said, "my reaction was: 'Thank God her suffering is over!' and: 'Oh my God, my mother's dead.' I mean, all of the pain of losing a loved one is there. But yet, there was this sense of relief for her. It wasn't a relief for me, certainly — and yet in a sense it was, because I didn't have to watch her and not be able to do a damn thing."

Reitzen's remembrance of powerlessness drives to the very heart of Califor­nia's Proposition 161. If implemented, the state would become the first in the nation to legalize physician-assisted death. "That means terminally ill suffering from terminal illnesses could willfully commit suicide with medical aid."

But critics say the initiative's passage could potentially bring an onslaught of legal problems, as opponents claim, funeral misad­vantages and hordes of terminally ill people flocking to California to die.

Reitzen has heard all the objections, "But I don't see any as being valid," he said. "Beyond all the legal and bureaucratic apprehensions, he said, is a very human dilemma — and it's one he knows well.

Nearly two decades ago, Reitzen was eyewitness to his parents' deterioration and suffering and their constant pain and hospitalization. To hear Reitzen tell it, his mother Tossey wasn't used to dwell on pain. In the end, he said, "it was all she talked about."

"My father's last month was just totally unbearable," he said. "We thought of all the torture and suffering and pain that could be crammed into one human being — and he had it.

"For him to have lived that last month was just sheer insanity. There was ab­solutely no point to it, all that time of nothing but torture. One of the things this proposition could have done was to make it legal."

"I'm doing everything I can to help get him elected," said 5th District Supervisor David Blumer. "He's had a longer distance to cover and he had more work to do to establish name recogni­tion."

Blakely added that, to win, Petersen must be perceived an more than just a student running for City Council. "Money is the mother's milk of politics," he said, "and if you want to win, give it."

And records released from the City Clerk's office Wednesday show that Petersen is getting funding from a lot of different places — including students, community leaders and even his own mother.

See CANDIDATES, page 12

Candidates weigh in on both sides of contribution scale

By Peter Hartlaub and Todd Hogan
Mustang Daily Staff

In a election where one can­didate has raised more than $10,000, Brent Petersen is taking money wherever he can get it.

And records released from the City Clerk's office Wednesday show that Petersen is getting funding from a lot of different places — including students, community leaders and even his own mother.

See CANDIDATES, page 12

Where death couldn't have come sooner

By John Hubbell
News Editor

SANTA MARIA — This is, in the end, a story of family.

It happened on Sunday, Feb. 14, 1993. Delores Reitzen, 74, who was in the hospital bed, cradled with bone cancer, laping in and out of conscious­ness, waiting only for death.

It's also about their son Jack, now 68, who simply wishes there could have been a better way.

"My mother" had an incurable disease of the lungs which caused her excruciat­ing pain," Reitzen said Monday from his Santa Maria home. "None of the doctors could do anything for her. So she had a doctor that prescribed heavy-duty sleep­ing pills. And so she just saved them up until she had enough and took them.

"She wrote me a little note saying she was sorry, but that everything was going to be fine now, that she'd finally get some peace.

"And that was that."

Reitzen grieved — to a point.

"If you can believe it," he said, "any reaction was: 'Thank God her suffering is over!' and: 'Oh my God, my mother's dead.' I mean, all of the pain of losing a loved one is there. But yet, there was this sense of relief for her. It wasn't a relief for me, certainly — and yet in a sense it was, because I didn't have to watch her and not be able to do a damn thing."

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Canada rejects reform path to create 'distinct' Quebec

MONTREAL (AP) — Canadians discovered a new unity Tuesday. East and west, French and English came together — not over constitutional reforms but in rejecting the path chosen for them by the country's political elite.

The results of Monday's referendum was a sharp rebuff to Prime Minister Brian Mulroney, provincial premiers and aboriginal leaders. Voters in French-speaking Quebec rejected the reform accord, but it also lost in five other provinces and one territory.

The constitutional changes would have recognized Quebec as a "distinct society," reformed the Senate and the House of Commons to give western states more representation, and recognized the rights of Indians and Inuit to govern themselves.

Canadians combined to vote the measure down 54.4 percent to 42.4 percent. Canada was left no closer to a consensus on dealing with the cultural and regional differences that have been straining the federation for years.

Separatists in Quebec were cheered, hoping the results would rejuvenate their independence campaign and give them a boost in provincial elections that must be held by 1994. The province's rejection did not translate into support for independence, because many opponents of secession also voted "no."

The reform package originally was designed to meet Quebec's complaints about threats to its cultural identity in a predominantly English-speaking nation. It gradually inched late into support for independence, because many opponents of succession also voted "no."

The reform package was expanded to meet demands for giving more power to less populous provinces and aboriginal peoples.

Pollsters predicted Tuesday that Mulroney would be the biggest loser and might soon be forced from office. With an anemic economy that has 1.5 million Canadians out of work, Mulroney is Canada's most unpopular prime minister since pollsters began tracking such sentiments.

A downhearted Mulroney, who must call national elections by November 1993, said early Tuesday that he found that Mulroney managed to persuade twice as many people to vote against the accord as for it.

San Bernardoino (AP) — A 43-page Sheriff's Department handbook gives deputies advice on how to eat a banana, how to shake hands and a variety of other issues concerning proper conduct.

It also answers the question: Is an awards banquet the time for the well-dressed detective to break out that safari jacket or expensive cowboy hat?

The San Bernardino County Sheriff's Department Protocol-Etiquette Reference was intended to provide information to help employees handle various situations, said Woody Williams, the department's executive officer. But the manual's extensive detail has also led to some joking in the department.

When eating bananas at the table, for example, the guide advises "peel and break into bite size pieces with a fruit knife and eat with a fruit fork."

For trickier food, like spaghetti, "Never cut! Twirl on your fork while using spoon in your other hand, if necessary."

The proper handshake, for example, is firm, neither bone-crushing nor limp. It lasts three to four seconds and should include eye contact and a pleasant greeting. It also "is given with a dry warm hand (hold your cocktail in your left hand)."

The manual also provides rundowns on telephone courtesy, greeting and dealing with the public, and courtroom courtesy.

"There's also a separate section on buffet etiquette: 'Do not load up your plate' and 'never take an item, change your mind and put it back.'"

"Save the velvet or needlepoint lounging slippers for your mind and put it back."

"If a bug crawls out of your salad, dispense with it immediately."

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Chicanos face uphill battle
Despite recent gains, "progress remains to be made"

By Cynthia Nelson
Staff Writer

Survival at both ends of the social and economic spectrum for Mexican-Americans requires continual efforts to maintain gained ground.

Like the many Chicano students attending Cal Poly tomorrow for a two-day, statewide conference, local professionals close to Mexican-American politics are also familiar with that struggle. Jeanie Barret, an attorney at California Rural Legal Assistance in Santa Maria, said problems facing Mexican-Americans in the city reflect similar difficulties statewide.

Her prime clients are farm workers from Santa Maria.

"It is encouraging watching folks working their way up from being a farm worker to working for themselves," she said.

However, farm work is one of the most dangerous occupations available.

"There are more people killed doing farm work than in several other kinds of work," she said.

In addition, farm workers suffer many debilitating injuries due to exposure to pesticides. Accidents occur due to lack of on-the-job training, the rapid speed of harvesting, the distance to eliminate either quality or access. He said Cal Poly's efforts to make this situation better.

Ramirez said Cal Poly's decision to choose quality over access signifies a shift in philosophy in the state. He also said the board in

See TAX, page 15

La Lucha
The struggle for Chicoano equality

Today: Area professionals discuss problems besetting Chicanos.

Friday: Poli Chicoano students say they face an uphill battle.

Others were hurt by a poor strawberry crop last year, which was partially due to the drought and too low a price in a saturated market.

One Mexican-American family who Barrett's firm is representing has fallen on hard times.

The father worked hard for 40 years as a farm laborer, owns his home and put his children through school. Now, he is in danger of losing his home.

"There wasn't anything else he could do," she said.

Farm laborers are not the only ones facing financial peril in Santa Maria. Many businesses in the city are owned by Mexican-Americans, and a large percentage are talking of filing for bankruptcy, Barrett said.

Another ethnic group from southwestern Mexico, the Oaxacans, have crossed the border in large numbers only to face similar economic troubles.

A generation ago, the Mexican government leased their land for forestry. Now the soil is ruined for agricultural use, which is how the Oaxacans obtained 40 percent of their income, Barrett said.

"In order to keep from starving they had to go elsewhere," she said. "They can't go back home."

The Oaxacans are discriminated against in both Mexico and the United States.

Few are educated and most do not speak Spanish or English (they do not have a written language of their own). Therefore, it is difficult to organize their communities, Barrett said.

At the upper end of the socioeconomic spectrum, a local Chicano businessman who asked not to be identified told of progress made but minorities continue to struggle in the professional world.

While there are more ethnic professionals today than 20 years ago, he said, the percentage of professional Chicanos is very small.

"Progress has been made, but a great deal of progress remains to be made," he said.

"After doors have opened for professional minorities, the next challenge is to prove that they are just as capable, if not more, as others in the same positions."

However, the current recession threatens advances made over the last 20 years.

See CHICANO, Page 13

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Informational Meeting
on November 3 6 pm
Food Processing Building 24 Room 108
ENDORSEMENTS

Petersen was not Mustang Daily's choice as a viable candidate. It was felt by the editorial board that in his being more qualified for a job as city councilman than several of his opponents.

Allen Settle's thorough and detailed approach to city issues and his involvement with Cal Poly had a firm grasp of not only Cal Poly's interests but the city's as well. His previous experience on the council has helped to make him the most knowledgeable of the candidates in regard to both current and long-standing issues.

Settle's plan for strictly controlled development carefully takes into account both resident and non-related people living in the same house, there probably wouldn't be officers issuing warnings to a group of students at the university any more.

Brent Petersen has come a long way in a short time. He has dedicated a great amount of time to informing himself and has constantly remained open to others' ideas. Although he still has room for further improvement, his hard work has resulted in his being more qualified for a job as city councilman than several of his opponents.

Petersen's motive has always been to improve government, and that motive counts for a lot; he has held nothing back in regards to his platform and his ideas have been good ones.

Petersen is also strong environmental candidate as well, as his endorsement by the Sierra Club is a voice in the government that does not insure publication. Letters should be turned into the Mustang Daily office, Graphic Arts Building, room 226.

The student population is large enough that we could have an enormous impact on politics in this city.

Just think if we had a stranger voice in local government. There probably wouldn't be laws limiting the number of non-related people living in the same house, there probably wouldn't be proposals to restrict cars from parking on residential streets overnight, and there probably wouldn't be officers issuing warnings to a group of students in their own house.

I don't know about anybody else, but it scares me to see discrimination such as I witnessed the other night. What scares me is that I didn't act back and take it. I accept the warnings. We pay the fines. We tolerate the laws.

Does anyone question the fairness of the laws? Do any of us question the motives of our government officials? I don't know about most people, but I'm concerned about the preservation of my personal rights, such as privacy. I don't want to be a victim of discrimination again just because I am a student. It makes me angry.

It is situations like this one that bring to mind the upcoming elections.

Joy Nieman is a journalism sophomore.
Peristrom sets mark in win

By Brad Hamilton
Staff Writer

Some nights a team just can't win, but other nights a team knocks off a nationally-ranked opponent for the first time since 1989 and one of the team's players sets an all-time school record.

Tuesday night at Fresno State, the Cal Poly women's volleyball team defeated No. 21-ranked Bulldogs, 15-12, 15-17, 15-8, 15-12.

Senior middle blocker Lael Perlstrom's 15 blocks helped the Mustangs avenge a loss to the Bulldogs two weeks ago. The blocks also gave her 604 for her career, two more than Carol Perlstrom's six-year-old school record.

"I am happy for (Lael) because she has worked hard and it has paid off," Cal Poly head coach Craig Cummings said. "To break the record of Carol, who played a couple of years, is a tribute to Lael's ability to play the game."

Cummings said Perlstrom was able to stack up blocks - two shy of a single match record she set last year against the Bulldogs - because the team served tough and kept Fresno State from running its offense in the middle.

"This allowed our blockers to block more," Cummings said. "Lael and JJ (Jennifer Jeffrey) are our best reading hitters." Jeffrey, a senior outside hitter, was second on the team with 30 blocks.

Cal Poly, which improved its record to 16-6, outblocked Fresno State 35 to 23.

Besides the great blocking, the Mustangs' defense proved superior with 92 digs compared to the Bulldogs' 84.

"This was a key block and kill by Maxxell," Cummings said. "They made (two) errors, we made none."

The Bulldogs capitalized on two errors and went up 15-12, but the Mustangs rallied behind a key block and kill by Maxxell. The Mustangs won.

The Bulldogs' Paola Paz-Soldan's hit into the net gave the Mustangs a 1-0 lead.

Game three was virtually all Cal Poly. Fresno State pulled close only twice, 5-4, 10-8.

After a 6-1 Mustang lead evaporated into an 11-11 tie in the fourth, Cummings said the teams had a huge rally which the Mustangs won.

The Bulldogs capitalized on two errors and went up 15-12, but the Mustangs rallied behind a key block and kill by Maxxell. The Mustangs won when the Bulldogs' Paola Paz-Soldan's hit knocked off a nationally-ranked Bulldogs, 15-12, 15-17, 15-8, 15-12.

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Senior middle blocker Lael Perlstrom's 15 blocks helped the Mustangs avenge a loss to the Bulldogs two weeks ago. The blocks also gave her 604 for her career, two more than Carol Perlstrom's six-year-old school record.

"I am happy for (Lael) because she has worked hard and it has paid off," Cal Poly head coach Craig Cummings said. "To break the record of Carol, who played a couple of years, is a tribute to Lael's ability to play the game."

Cummings said Perlstrom was able to stack up blocks - two shy of a single match record she set last year against the Bulldogs - because the team served tough and kept Fresno State from running its offense in the middle.

"This allowed our blockers to block more," Cummings said. "Lael and JJ (Jennifer Jeffrey) are our best reading hitters." Jeffrey, a senior outside hitter, was second on the team with 30 blocks.

Cal Poly, which improved its record to 16-6, outblocked Fresno State 35 to 23.

Besides the great blocking, the Mustangs' defense proved superior with 92 digs compared to the Bulldogs' 84.

"This was a key block and kill by Maxxell," Cummings said. "They (Fresno) beat us by playing intense the whole time. This time we (played intensely)."

Cal Poly plays in the Northridge Invitational today and Saturday.
WASHINGTON (AP) — The next president could get his first chance to shape the future of the federal courts and, through them, molding American law. None of the candidates has seemed to notice.

About 100 of 828 federal judgeships are waiting to be filled, but three debates yielded no single comment about how George Bush, Bill Clinton or Ross Perot would use such appointments to affect a generation of justice.

So what can be expected as the winner names judicial appointees, and perhaps alters the Supreme Court's balance of power?


"Whoever is president the next four years will be able to change dramatically the dynamics of the federal courts," said Steven Shapiro of the American Civil Liberties Union.

Thomas К最快的 of the conservative Free Congress Foundation agreed. "Federal courts decide what different future if Clinton rather than Bush is controlling judicial appointments," he said.

Terry Eagan of the conservative Ethics and Public Policy Center noted that, historically, an average of two Supreme Court vacancies occur during such four-year change. But he said, "With the court so deeply split on abortion and several other issues, having one appointment taken on greater importance."

Abortion seems to be the only legal issue mobilizing voters. "The outcome of this election will determine whether the court will allow states to outlaw abortion," said Kate Michelman of the National Abortion Rights Fundion League. "This is not just a four-year change, but of critical importance to women for 40 years to come, an opportunity to secure the constitutional protections recognized in Roe vs. Wade."

In its 1973 Roe vs. Wade ruling, the court said women have a constitutional right to abortion. The court reaffirmed that right last June — by a 5-4 vote.

"Whoever is president the next four years will be able to change...the dynamics of the federal courts."

Steven Shapiro
ACLU

The election "may well be watered-down in the issue of abortion," Clark Foy of Americans United for Life said. "It's clear Clinton, despite his disclaimers, has a litmus test for appointing judges who will follow Roe vs. Wade."

The Senate has exercised its election-year prerogative and refused action on President Bush's nominations to fill more than half of the some 100 federal court vacancies. But Bush already has appointed nearly 200 federal judges, including Supreme Court Justice David H. Souter and Clarence Thomas. Since 1980, he and his Republican predecessors, Ronald Reagan, have appointed 70 percent of all federal judges.

"The Reagan-Bush appointees have been sadly homogeneous," University of Southern Califor­nia law professor Erwin Chemerinsky said. "The vast majority have been white males."

Clinton's nominees will be "very different to the govern­ment, much more likely to side with the government than to protect individual rights. Democratic appointees are more likely to favor individual rights and rule against the govern­ment."

Who are the likely Supreme Court nominees from each can­didate?

Bush would "continue naming judges of integrity and com­petence who know the difference between judging and policy-making," said Foy. A different view came from Terence Foster, a University of Denver law professor, who called Bush's choices "two choices with no chance of judicial primacy."

Clinton has mentioned only one possible high court appointee: New York Gov. Mario Cuomo. But Clinton watchers are dis­cussing numerous other names.

High on any such list is Richard Arnold, a friend of the Clinton family, former Little Rock lawyer and aide to Sen. Dale Bumpers, D-Ark. For the last decade, Arnold has served on the 8th U.S. Circuit Court of Appeals.

Other names include: Patricia Wald, a federal appellate judge in Washington; Judith Aron, dean of the Georgetown Univer­sity law school; Paul Gewirtz, a Yale law professor; Walter Del­inger, a Duke University law professor; Jose Cabranes, a federal trial judge in New Haven, Conn.; and Harry T. Ed­wards, an appellate judge in Washington.

Foy, a liberal right-of-center judge, has not commented on the federal courts or his potential appointees.
San Luis prepares for haunting Halloween

By Jodi Ross
Staff Writer

San Luis prepares for haunting Halloween. "There's game booths, pumpkin plunge, bag toss, cup cake walk and the clown show," said Kevin McClaskey. "It's a neat feeling to see kids having fun being involved with the Hoopla." Bicksler said Cal Poly organizations have participated in the Hoopla for the past three years. She added that the Hoopla "brings the community together and creates awareness of the Cal Poly organizations.

"It's safe," Bicksler said. "And it offers another alternative for children." Pamela Dayton, recreation coordinator II and assistant for the Hoopla, said, "It gives children a safe option for trick-or-treating. "The whole community can get involved," she said. Bicksler said there are 30 booths this year's Hoopla, twenty-one of them Cal Poly organizations.

"It's good interaction with the community," she said. "And making it a safe holiday for children is important." Other booths at the Hoopla will include bowling, a hilltop tree, face painting, pie toss, bean bag toss, cup cake walk and the pumpkin plunger. This is the first year the Hoopla will be held during the daytime. The event will take place from 2 p.m. until 5 p.m.

By Curtiss Wreden Staff Writer

Several local nightspots will provide happy haunting grounds this Saturday are the Children's Halloween Festival and the 36th Annual Haunted House at Theta Chi.

Bill Fulkerson, chairman of the Children's Halloween Festival and the 30th Annual Haunted House on Oct. 30th at the new Central Coast Theatre, in downtown Pismo Beach.

By Jackie Jones Staff Writer

Dracula resurrects himself at the old Pismo Theatre on the eve of Halloween to teach audiences that horror is timely to all eras.

Central Coast Theatre and Greatworks Play Service announce the opening of a play adaptation of Bram Stoker's original 1897 novel "Dracula" on Oct. 30th at the Central Coast Theatre, in downtown Pismo Beach.

Playwright Richard Sharp is presenting his 1978 adaptation of Fulkerson's party is the music. The bash at Embassy Suites will feature country music by the River Bluff Band to entertain party-givers.

Pamela seeking a rock n' roll Halloween can hit T.A.'s Cantina for the sounds of Crash Landing and Mahem. The experience of the evening should be the "Halloway to Hell," T.A.'s redecorated fire exit.

Manager Chris Horentlein said he's expecting to "pack 'em in." Between the scheduled costume contest and variety of drink specials, Horentlein said he doesn't expect any problems completing his goal.

SLO Brewing Co. will be business as usual, relying on the sounds of Rock Steady Pose to pack in its Halloween party crowd. The show starts at 9:30 and the cover is $3, according to employee Diana McCullough.

Avila Beach's Old Port Inn offers a nontraditional Halloween theme, with a "politically conscious party." Bartender Lance Power said in addition to the usual fare of door prizes, the Inn is featuring an election theme "having to do with the political parties."

The Weekend Update Band will receive the poltical goofs at 8:30 p.m., with classic rock sounds from the 50's, 60's and 70's.

Avila isn't all politics this Halloween. Mr. Rick's offers old fashioned fun with a "Monster Bash" costume party with rock n' roll by the Speed Bumps.

Bartender Tracy Porte said there will be prizes for the Most Sexy, Scariest and Most Original costumes. Prizes include limo rides, passes to Sycamore Mineral Springs and dinner at the Custom House restaurant. Designated drivers can waive the $2 cover and enjoy their first nonalcoholic drink free. Other potions on special sound like something out of a witch's cauldron, including brain hemorrhages, blood clots and snake bites.

Porte said the drinks will be discounted in honor of St. Hal­lo­wee's Eve.

Clubs gear up with costume contests and music

Halloween Rundown

Embassy Suites
Door prizes, election theme party. Weekend Update, $5, 8:30 p.m.

Mr. Rick's
Monster bash costume party, Speedbumps, $2.

T.A.'s Cantina
Mahem with Crash Landing, $5, 7 p.m. Costume contest.

By Richard Sharp's "Dracula" version stays true to the original novel.

"I think Dracula is the best of all horror stories," he said. "It is highly sexual with religious overtones and also fascinating implications when you dig into it."

Dracula arises in Pismo Beach

By Richard Sharp's "Dracula" version stays true to the original novel.

"It's entirely for the first time. Sharp, who is also directing the production and playing Count Dracula, said he kept the play version true to the novel.

"The play is a fairly faithful interpretation of Bram Stoker's 1897 original novel," Sharp said.

Sharp added that when he examined Stoker's novel, he couldn't believe the similar themes occurring today and in the Victorian era. He said he had thought of the Victorian era as straight lace, Victorian themes are here today. His horror stories, blood clots and snake bites.

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Artists' exhibit in U.U. has the 'human touch'

By Krystn Shrieve
Staff Writer

Two San Luis Obispo County artists will display their interpretations of the human figure in an exhibit at the Cal Poly University Union Art Galerie that starts this Sunday.

Artists Mary Anderson and Betty Thomas are combining their work to form a twowoman show called "The Figure."

Jeanne La Barbera, director of the Galerie, said she is excited about the show. This whole show really became something special because of the talent and feeling they have for the human figure and the variety of emotions they evoke through their work," she said.

"By juxtaposing the works of two fine artists such as Betty and Mary, it gives the viewer a chance to see the human quality radiate from so many different kinds of faces," La Barbera added.

Anderson said she had everything to be an artist at the age of 18, but instead became a school teacher in the Los Angeles City School system.

"I taught at Cooper High School where students went when they got thrown out of the school," she said. "I worked with dropouts, gang members and home boys.

"Despite many bright spots in my career and many wonderful kids, I was outraged, exhausted and sometimes I shut down," Anderson added. "I decided to take a semester off and wound up in Cambria."

Although Anderson said she never intended to become an artist, she said her drawings for the first time at the Pinedorado Art show in 1986. She said it started a whole new life for her.

"All those years, through a divorce and a number of moves, I gave away my drawings, hung them on my wall and never imagined I could sell them," Anderson said.

Thomas said she knew even in nursery school she wanted to be an artist.

"I was a draftsman, a person who draws the figure," Anderson said. "There's nothing automatic about my conscious mind when I'm drawing. It goes in through my brain and comes out through my hand. I don't think about it, it just hits the paper just happens.

"When you're facing a blank piece of paper, it becomes a challenge," she added. "It's a little scary, but as you get into it, you find the courage. It's like jumping into the unknown and conquering it."

Anderson said she doesn't worry about inspiration.

"I take an 8X10 photograph, plant my feet in front of the big easel and start in. No preparatory sketches," she said. "About an hour later, I may have the conviction that I can't ever do it again. Then I go back and hit it again.

"At some point it begins to take shape, or there's something in the face worth of doing," she added. "If it really goes well, and I've given it the best I've got, a feeling of euphoria sets in."

Thomas also said she sometimes becomes completely absorbed in her work. "For me, art is totally consuming," she said. "The focus is so intense that you lose contact with everything else around you. You block out every thing. The music fades away and it's just me and my painting."

Anderson agreed. "Every day I come close to leaving it, it's really hard to let it go," Anderson said. "When I put it up for sale, I charged $700 because I figured that way at least somebody would buy it.

"When somebody bought it and went my treasure out the door," she said. "It no longer belonged to me and it was my first big lesson in letting go."

Because Thomas primarily makes her living as a portrait artist, she said the process of letting go is easier.

"I guess sometimes there's a certain amount of attachment to my work, but it's different because I know the portrait is never real time," she said. "From the moment I know I'm making it for somebody else, I'm selling it.

"When you come close to leaving it, it's wonderful. It's enough to last a lifetime," Anderson said. "My art has been so gratifying. It's more than I ever expected."

Thomas and Anderson will be at the UU Art Galerie from 5 p.m. to 7 p.m. on Saturday Nov. 7. The exhibit will run through Dec. 14.
"River' runs long, still delivers

By Peter Hartlaub

Editor in chief

It's nice when a period piece shows that times don't change. "A River Runs Through It" is a movie about a guy in the 1920s who goes to college for six years and then comes home to live with his parents. The enjoyable, yet partially unsatisfying movie is directed and narrated by Robert Redford. Craig Sheffer, looking to live with his parents in a small town in Montana. Dartmouth graduate returning to his uncommunicative family. But waiting for the conclusion. "A River Runs Through It" does to movies what "Benazza" did to television. As a period piece about the 1920s this movie was a real learning experience. For example, I didn't realize that everyone in the twenties wore a shirt and tie everywhere. Time to wade in a river, catch a fish and then gut it? Better put on some nice clothes. The meticulously detailed sets, clothing and mannerisms are impressive to the point where the viewer is absorbed in the story and doesn't even notice that it takes place in a different time. As a period piece, "A River Runs Through It" is a thorough success, but as a movie it lacks continuity. Still, the Richard Friedenberg screenplay makes you think and gives a beautiful background to do it. On a scale of 3.14 to 112 I give "A River Runs Through It" a 83 1/2. Sharp's version of "Dracula" has played successfully at the Ashland Shakespeare Festival and at the 1991 PCPA Theaterfest. Sharp twice presented a shorter version of the play at the Oceano Melodrama. Other actors in the production include Philip Jones as Dr. Abraham Van Helting, local news anchor Steve Bunnell, of KOYO TV, BJ Lourette from KSPF 101.3 FM, Clint Burris and Mike Mundahl. "Dracula" opens Oct. 30, and runs until Nov. 8. A preview is scheduled for tonight at 8 p.m. Tickets for the preview are $7.50. Regular tickets are $10.50 on Thursday, $11.50 on Fridays and $12.50 on Saturdays. DRACULA

From page 7

Dracula's first victim is Lucy, played by Linda Wilson, a local, veteran actress and musician. "The script drew me to this play," Wilson said. She added that she thinks the script is beautiful and wonderful in the way that it captures the flavor of the original novel. Wilson said the play has a chauvinistic tone, but said it is countered by the leading female character, Nina. "Nina is a real strong female wanting to be included," Wilson said.

Wilson pointed to one line in the play that reads: "She has the mind of a man and the heart of a woman." Sharp said his production is not an elaborate one. "The play is not heavy on special effects, but for the theater, the special effects are successful in creating the illusion," Sharp said. "We try to concentrate on the special effects." The play is being performed in the old Pismo Theatre, which recently underwent renovations and is now called the Central Coast Theatre. "It is beautiful with wonderful acoustics, sort of art deco," Sharp said of the theater.
Big news... but not big enough

Cal Poly Arts will begin its Quaintessential Series with its annual Baroque Concert this Saturday at 7 p.m. in the Cal Poly Theatre.

A musical Halloween surprise is part of the program. The Quaintessential Ensemble and guest artists will perform works by such Baroque artists as Handel, Purcell, Corelli, and Telemann.

Featured performers include Cal Poly music students Mark Hardie, a tenor, and Nathan Friedman, an oboist.

Tickets are $5 and are available at the door.

For more information, call 756-1431.

*******

Known for the last three years as the Safiri Settee, the 17th Annual "Night of the Masque" fundraiser for KCBS takes place Oct. 30.

The event will begin at 6 p.m. at the Veteran's Memorial Hall in San Luis Obispo. A silent auction will offer bidding on over 100 lots. Food and beverages will be available. Auctioning will begin at 7:30 p.m.

Special lots were created for the auction, such as a one-of-a-kind creation by mask-maker Tim Beckwith, an 18k gold abalone shell and diamond brooch pin and a 5-liter bottle of wine, custom-blended by the Wild Horse and Talley Vineyards.

For more information, call Paul Severton at 549-8855.

*******

"The Music of the Night," a New York style fashion show featuring Oleg Cassini's work, will take place tonight at Loco Rancheros at 8 p.m.

 Vocal performances will be given by Jeff Howard, a performer in "Evita" and "SLODT," and Kristie Marchand, a performer in "Snow White" and "Prayer Players.

Tickets are $5 and are available at Clancy's. Cassini's work will be featured in a trunk show at Clancy's beginning Oct. 31 and running until Nov. 2. Call 541-3343 for more information.

*******

The final fall quarterly presentation of Cal Poly Arts' WriterSpeak series will feature professor-writer Al Landwehr and Cal Poly graduate student Hunter Lillis.

Landwehr is known for fiction that is eerie, dark, and hopeful. He has received a nomination for a Pushcart Prize.

Landwehr's work has appeared in Redbook, New Letters, and The Charton Review. Lillis is one of the Central Coast's most promising emerging poets. She presents her poetry in a moving, lyrical, expressive, often dealing with the issues of children and single mothers.

Lillis has won three awards in campus writing contests and was given the Cal Poly Arts Student Award in 1991.

The free program will begin at 7 p.m. on Wednesday Nov. 4, in room B-5 of the Science Building.

thursday, october 29

[ conjugations and declinations, if any ]

CALIFORNIA DAILY

MONDAY

VOTE

DR. ROBERT BERN

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 Uncle Albert's Metal Shop with Intricato and Culprit.

Monday, November 2

Linnane's Cafe presents a Rainforest SlideShow at 8 p.m.

T.A.'s Cantina presents a Blue Monday with the Guy Boyd Band in an open jam.

Mr. Rick's presents Open Mic Night with The Robert's Band.

Tuesday, November 3

T.A.'s Cantina presents acoustic music with T.A.'s Unplugged at 8 p.m.

Mike and John play at Mr. Rick's.

COUNTY CONCERTS

...but not big enough

1. Mary's Danish
   "American Standard"
2. Daisy Chasers
   "Uncontador"
3. Happy Mondays
   "Yes Player"
4. Darlington Band
   "嘴巴面部" e.p.
5. Velocity Girl
   "Ventura Gulf" e.p.
6. Suge
   "Copper Blue"
7. Nip Nalts
   "Broken" e.p.
8. Moms of Omen
   "Sergey"
9. Paul and Ernie
   "Greatest Mistakes"
10. Mudoney
   "Feet of Cake"

CONCERTS

Ticketmaster

— Bay Area, (415) 762-2277
— Los Angeles, (213) 480-2332
— Santa Maria, (805) 583-8700

bay area

Jerry Garcia Band, 10/31, Oakland Coliseum
The Black Crowes, 11/1, Concord Pavilion
JDO, 11/7, Oakland Stadium
Joe Satriani, 11/9, Berkeley Community Theatre
Mr. Babbitt, Exodus, 11/13, Henry J. Kaiser Auditorium

ventura area

Tangerine Dream, 11/1, Ventura Concert Theatre
Ray Charles, 11/15, Ventura Concert Theatre

los angeles area

Elton John, 11/2, 4 Great Western Forum
U2, 11/14, Anaheim Stadium
Glenn Frey, 11/21, Universal Amphitheatre

beach boys, Rollins Band, 11/24, Universal Amphitheatre
Petersen's donations from Pinard, Blakely and his mother, the report said he received $100 from polyCOPE and a total of $231 from five Cal Poly sororities and fraternities.

Petersen received money from several Cal Poly professors including John Rostengaard, Richard Kranzendorf and Political Science Department Head Dianne Long.

Petersen also received $40 from 1991-92 All President David Kapic.

Petersen is happy with his broad base of support, including Pinard and Blakely.

"Those are just two people who really believe in building up a better community," he said. "They see real hope in what a student can do."

Petersen added that he isn't impressed with the large amounts of money that some of the other candidates have spent.

"They're spending a lot of money to advertise their poor ideas the community," he said. "The more they do it, the better it is for me."

In a Mustang Daily article earlier this month, Mayor Ron Dunin disagreed with Petersen's claim that less can be more.

"Elections unfortunately need money for (candidates) to win and that's that," Dunin said. "I'm personally a little disappointed with Brent's campaign. I was personally supportive of (polyCOPE) and I thought the candidate would be able to raise more funds."

On Wednesday, Dunin reiterated, saying Petersen needed both more money and more time spent at council meetings to win.

"In the future elections if we are to have a student candidate, the preparation has to start months before," Dunin said.

"While (polyCOPE) did an incredible first-time effort, it has to be stretched in time," he said.

"Their candidate has to be attending the meetings and (be) versed in city (issues). Petersen appears to be a little on the green side."

"Letters to the editor should be typed, less than 250 words and include the author's name, phone number and major or occupation."
CANDIDATES

From page 1
Madonna Construction, Audio-Video Concepts, Felton Ferrini, SLO Brewing Co. and Thoma Electric Co., according to the report.

Cal Poly's Brent Petersen and political science professor Allen Settle raised $3,406 and $5,554, respectively, according to the report.

Petersen's total included contributions from polySCOPE, his mother Cathy, mayoral candidate Peg Pinard, supervisor incumbent David Blakey and former ASI president David Kapic. Also included were sororities Alpha Chi Omega, Sigma Kappa, Kappa Alpha Theta and Alpha Omicron Pi, and fraternities Alpha Gamma Rho and Lambda Chi Alpha, according to the report.

Included in Settle's total, mostly from professors, students and San Luis citizens, was a $25 contribution from Petersen, according to the report.

Dunin emphasized the importance of money to political candidates.

"Everybody has a chance," he said. "But I would say that if you don't have enough cash to be able to present your philosophy and position to the community, then most of the people (won't) really know who you are.

"In the past, with the exception of those who try to buy the election, normally the amount of available cash has a direct effect on the outcome of the election," he said.

From now until the election, candidates are only allowed to accept contributions of $25 or less, according to the report.

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What Is Measure H?

Measure H is a San Luis Obispo city ballot referendum. It gives citizens a chance to decide whether the city council acted properly in voting 3-2 to ignore a 1991 election rejecting the state water project, and to sign up for the project anyway.

It is a referendum, then, on two issues: the state project, and democracy. Even persons with indifferent feelings on the state project can voice their annoyance at public officials who refuse to listen by voting for the referendum.

A "YES" vote on Measure H means you don't want the state project and/or you are fed up with elected officials not listening to the people.

A "no" vote on Measure H means you want the state project and/or you think it's just fine for elected officials to ignore the wishes of the people.

Please Vote "YES" on Measure H
The Citizens Referendum to Repeal the State Project.
DEBATE

From page 1

votoa. We need people who are going to work for this city, not the special interests." While the format of Tuesday's debate was intended to provide the opportunity for many of the nearly 100 audience members in attendance to ask questions of the four mayoral and eight council candidates, one topic dominated the debate for more than 40 minutes.

The issue of whether San Luis Obispo should purchase state water from a pipeline being installed for Santa Barbara County that could be connected to this county was discussed and rebutted by all 12 candidates. The Nov. 3 ballot includes a referendum where voters will decide if San Luis should purchase state water. The current city council voted to buy the water, but through voter outrage and petitions, enough support was gained to take the measure to the polls.

Some audience members found the discussion helpful. "I know it took a long time, but I found it very helpful for me to decide who I want to vote for," said Andrea Hawkins, a retired nurse. "I know where I stand on the issue and I think it's very important that the candidates I vote for share my vision."

Other audience members and candidates found the discussion to be too lengthy and said they would have preferred to ask more questions. "I want to know more about how they are going to bring business into this city, what they are going to do about landlord problems and how they are going to create jobs," said Tomas Sanchez, a 22-year-old part-time student at Cuesta College. "I'm tired of hearing about the water issue. The voters are going to decide on November 3 and that's it. Let's move on to more pressing issues."

Despite a lack of time for the audience's questions, Beverly Hund, president of the League of Women Voters, said her group was pleased with the event. "We're very pleased with the attendance and the format of the event," Hund said. "Maybe in future times we'll have to look at a shorter response time so more people can ask questions. Overall, we think it went very well."

"We're really happy with the number of young people in attendance," added Vicki Fairer, voter service chair for the League. "We had a good number here and I think it's great to have people of all ages."

CHICANO

From Page 3

"The mentality during a recession is to protect what little gain has been made," he said. "That is very difficult.

In many cases during a recession, the last hired are the first fired, he said. Usually, those are women and minorities.

"This recession will pass, history tells us," he said. "But we have to hang on to the gains we've made and continue the challenge of having positions of responsibility that allow women and minorities to continue to produce."

Friday: Chicano students relate their experiences.

Paid Political Advertisement

EVELYN DELANY

Founder, Ocean Sanctuary Coalition

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- Allen Settle, Cal Poly Professor

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Reelect Evelyn Delany
Supervisor, 3rd District
November 3

Paid political advertisement, Evelyn Delany Campaign, Valerie Endres, Treasurer, 790 Islay St., San Luis Obispo, CA 93401
I'm Mike Krukow, Cal Poly Alumni, local businessman and former pitcher for the San Francisco Giants.

I wholeheartedly endorse Wendy Nogle because she is the candidate who truly appreciates the contribution of Cal Poly students to our community. She will work for real job and career opportunities for students and graduates.

After all, we Cal Poly students and graduates are not just "tourists." We support this community, and we deserve jobs and better representation.

---

Biking student, car collide on campus
Cyclist escapes with minor injuries
By Kristie McCall
Staff Writer

Two mechanical engineering students escaped with minor injuries after a bicycle and car collided in an accident on campus Tuesday.

The accident occurred at 5 p.m. on Toboe Road, the one-way street behind the music building. According to various reports, freshman Jason Gordon was riding his bike the wrong way on the one-way street. He ran into a car driven by senior Frank Powell, who was turning left into the staff parking lot.

Witnesses said Gordon "flipped" over the car after running into it. The impact shattered the windshield of the car, but Gordon suffered only minor injuries.

"I'm really lucky to come out of it like I did," Gordon said Wednesday. He was treated and released from Sierra Vista Hospital Tuesday night.

Witnesses said they believed Gordon hit his head on the windshield. But Gordon said he tucked his head and believes his backpack caused the windshield to shatter.

"It felt like a flip off a diving board," he said.

Cal Poly Public Safety Sgt. Bob Schumacher requested a criminal filing against Gordon for traveling the wrong way.

"The filing is the same as a traffic citation," he said. "There is a sign posted and arrows marked on the street that warn bicyclists not to enter." Schumacher declined to say who was at fault.

"The fact that (Gordon) was going the wrong way has something to do with it," he added.

Ironically, Gordon said he was on his way to turn in an essay about an "experience that changed my life."

"I was laying down at the hospital thinking how quickly I could have lost my life," he said.

Gordon said he was unaware he was traveling illegally. He added he didn't see the car turn until it was too late.

"I was late for class," he said, "and I must have been going about 30 miles per hour."

Witnesses said the car was traveling very slowly as it made the turn.

"The driver said he did not see the cyclist until they actually collided," Schumacher said.

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The students next year — still more than 30,000 short of the number of students it should be serving, based on population growth and demand. Another $46.5 million would pay for new library books, instructional equipment and campus maintenance. And $96 million would pay for half-year salary increases for CSU professors and staff.

The pay raises would meet a mandate fees to collect more state money, the 1992 legislative act that prohibits raising tuition within the next two years.

"This budget is the bare minimum we need to keep going; it just stops the slow bleeding," CSU Chancellor Barry Munitz said McCleary news service.

"We know that things are tight, but we have no other place to turn," he said.

Munitz said the CSU needs a minimum budget to educate California’s future work force.

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Lorenz speaks on economy

By Joel Ross
Staff Writer

The first Green Party congressional candidate ever to appear on the ballot in the United States says the most important issue facing America is the economy.

Mindy Lorenz, the Green Party candidate for Congress for the 22nd district, is running against Republican Michael Huffington and Democrat Gloria Ochoa.

In an interview with Mustang Daily, Lorenz said the solution to the nation's struggling economy involves many factors, but boils down to finding a balance between public need and environmental impact.

Lorenz said the economy needs to shift from an "outmoded" system to a "forward" one.

She said that can partially be accomplished through "a partnership of federal dollars and federal policies with local dollars and local policies."

The federal budget crisis concerns Lorenz as well. "We need to get a handle on it," she said. "I have a commitment to balancing the budget."

"Education is a right and not a commodity. Students should demand free, high-quality education."

Mindy Lorenz
Congressional candidate

Protection Act and the Central Coast National Marine Sanctuary.

She said she would also like to implement campaign finance reform laws. Such laws would "limit amount of contributions, allow free equal media time...and (suspend) public matching funds," she said.

"I think everyone has a right to contribute to the candidate of their choice," Lorenz added. "But I don't think it's right to have any one source of money from a disproportionate influence. It needs to be equal for all candidates. If we accomplish this, we can begin to talk about a more fair democratic political system."

Lorenz said it's important for college students to know that "education is a right and not a commodity. Students should demand, absolutely demand, free, high-quality education."

(education) is the single best investment to this country that we can make into our future," she said.

Lorenz is a founding member of the Green Party. In 1990, she became the first Green Party Congressional candidate in the United States, running as a write-in in the 19th Congressional district.

Lorenz earned a Ph.D. in art history at the University of California at Santa Barbara. She currently teaches at Cal State Northridge.

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Andersen Consulting will be hosting a general information session Monday, November 2, 1992 at 7:00 PM in the Embassy Suites Hotel Center Ballroom. Food and drinks will be served, dress is casual. On-campus interviews will be held Tuesday, November 3, 1992 for graduating students.