The sky is cryin'...

Poly students react to the first round of San Luis Obispo's seasonal rains

"If a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

-- from Saturday Night Live's "Deep Thoughts," by Jack Handy

By Gabe Joynt

Camp Poly was sprinkled with the first rain of autumn Wednesday—and one Cal Poly student thinks she may be partly responsible.

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'Probably because of something you did.'"

By Jodi Ross

Fraternity posts signs in effort to quiet shortcut users

"It doesn't bother me, it's their problem," said Sigma Chi fraternity elder James Haywood. "I was all over the road," he said. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'Probably because of something you did.'"

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

Students beat a noisy path

Fraternity posts signs in effort to quiet shortcut users

By Jodi Ross

Fraternity posts signs in effort to quiet shortcut users

By Nicki Reyburn

Students beat a noisy path

Fraternity posts signs in effort to quiet shortcut users

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"

By Nicki Reyburn

Growth has no easy solution

Environment and economics are two conflicting San Luis Obispo concerns

By David Polk and Rod Trett

"I was all over the road," said Williams. "And if a kid asks where rain comes from, I think a cute thing to tell him is 'God is Crying.' And if he asks why God is crying, another cute thing to tell him is 'Probably because of something you did.'"
Gunmen attack tourist bus, woman killed, 2 wounded

ASSIUT, Egypt (AP) — Unknown gunmen opened fire today on a tourist bus near a hotbed of Muslim extremist violence, killing a British woman and wounding two men, news reports and sources said.

If Muslim extremists are behind the attack, the British woman would be the first Westerner to die in the violent campaign begun by the extremists this year.

Thirty-seven people have died and 95 have been wounded in the violence, including today’s casualties.

Middle East News Agency said the two British men were being treated for their wounds. As transliterated from Arabic, the news agency identified the victim as Chalote Belle.

The sources, who spoke on condition of anonymity, said there were nine passengers on the bus.

The news agency said the bus was headed from Cairo to the provincial capital, Assiut, when it came under "heavy fire" near Dairut.

Anta Sheldon, consul at the British Embassy in Cairo, said she had heard reports of an incident but had been unable to confirm anything.

Dairut is 37 miles north of Assiut, which is 240 miles south of Cairo.

Bush administration sides with Israelis in key dispute

WASHINGTON (AP) — The Bush administration came down on Israel's side in a key dispute with Palestinians at Mideast peace talks reopened at the State Department today.

Senior U.S. officials, holding a private session with Palestinian leaders, said they should defer any attempt to persuade Israel to commit itself to relinquish the West Bank and Gaza, an official said.

The issue snarled the last round, with the Palestinians insisting that Israel affirms its adherence to U.N. Security Council resolutions that, in effect, call for trading territory for peace.

In a joint statement late Tuesday, the Palestinians said the discussions were fruitless, and little headway was made on arrangements for limited Palestinian self-rule in the territories the Arab-Israeli dispute is on the table, the Palestinians were told.

WASHINGTON (AP) — Bill Clinton is closing out his presidential campaign much the way he started it, returning to the sharper rhetoric that his double-digit poll leads have allowed him to forgo in recent weeks.

"In the next two weeks, I’m going to go back to the themes I started with," his assaults on President Bush’s economic record and his own economic plan. "I want so badly to reaffirm the clear direction of the campaign. I want people to know what I stand for."

The Democratic nominee, who’s been waging a front-runner campaign for weeks and avoiding harsh attacks on Bush, intensified his attack on Tuesday, turning Bush’s truth to rhetoric against him.

"This is a guy," Clinton said, "who said read my lips, 10 million new jobs, you’ll be better off than you were four years ago. ... And he wants you to trust him?"

Clinton, heading out today on a three-day Western swing, will press these themes until Nov. 3, focusing on what’s happened to middle-income Americans over the past 12 years, Clinton aides said.

"We wanted to come out swinging for the last two weeks," said Clinton strategist Paul Begala.

"We’re the challenger; he’s the incumbent president. We are still the underdog here. We’re going to take it right to him."

Bush, in a whirlstop tour through Georgia and the Carolinas on Tuesday, took a combative tone, too, accusing Clinton of deliberately deceiving voters and ridiculing the Democratic governor’s stewardship of Arkansas.

Bush attempted to spell out differences between his and Clinton’s plans for reviving the economy.

He acknowledged that "our economy needs fixing," but said he sought to soften the point by saying the U.S. economy was being pulled down by a worldwide recession.

"We’ve caught up to something global," he said.

But he worked to persuade Americans they would not be wasting a vote by picking Perot.

"You’ve got to stop letting these folks in the press tell you you’re throwing your vote away," Perot said. "You’ve got to start using your own head."

Both Bush and Clinton vowed to campaign nearly non-stop until Election Day, hitting multiple cities each day.

The Democrat tested out a new theme that’s also the focus of a 15-second spot he’s putting up that uses Bush’s own words of 1988.

"He said, in four years, you’ll be better off than you are today," Clinton aide Peggy Mandel said. "Clinton went on, saying Bush: ‘Got a question for you. How are you doing?’"

Sometime in early December, Bush is expected to return to Texas to take up permanent residence as president-elect, but up to October, he may return to New York to campaign."

The Democrat’s campaign is divided over which candidates to invite, but the best guess seems to be President Bush.

Bush attempted to spell out differences between his and Clinton’s plans for reviving the economy.

"We’re caught up to something global," he said.

But he worked to persuade Americans they would not be wasting a vote by picking Perot.

"You’ve got to stop letting these folks in the press tell you you’re throwing your vote away," Perot said. "You’ve got to start using your own head."

Both Bush and Clinton vowed to campaign nearly non-stop until Election Day, hitting multiple cities each day.

The Democrat tested out a new theme that’s also the focus of a 15-second spot he’s putting up that uses Bush’s own words of 1988.

"He said, in four years, you’ll be better off than you are today," Clinton aide Peggy Mandel said.

Stone’s Pizza Deliveries... Without Delay-of-Game Penalties

Monthly Special:

Octoberfeast

LARGE 16’ Pepperoni & Xtra Cheeeseeeeee Pizza

Hot Quality, Cool Price!

Flyin’ FREE Delivery Sun-Thu.
Good-Time Dining Fri-Sat.
Quick-Pick-up 11am-3am.
1000 Higuera St. 541-4240

only $5.99

Medium 12” Topping Pizza

1000 Higuera St. 541-4240
Not good with other offers, one coupon per pizza. Expires 10/31/92.

only $9.99 + tax

LARGE 16” Pepperoni & Xtra Cheese: 3800 Higuera St. 541-4240
Not good with other offers, one coupon per pizza. Expires 10/31/92.

FREE

One Topping & Xtra Cheese: on any regular-price Pizza!

1000 Higuera St. 541-4240
Not good with other offers, one coupon per order. Expires 12/31/92.

-Assorted Weekly Specials-
Libertarian Boddie runs to spread message, not to win

The Libertarian candidate for Congress visited Cal Poly Tuesday, calling one opponent a "political whore" and comparing democracy to sheep and wolves.

"You don't want to vote for Feinstein," Boddie said. "Two wolves and a sheep voting the way they feel."

Boddie described himself as "an outspoken radical," saying he approaches the election in a different sense.

"You don't want to vote for Dianne Feinstein or John Seymour," Boddie said. "All hell will break loose if you do. Vote for Boddie in '92."

Boddie referred to Dianne Feinstein as a "political whore" and said the only reason Feinstein is a candidate is because she is "wired in."

Feinstein officials didn't return phone calls Wednesday.

"I could beat Feinstein," Boddie said, leaning forward in his chair. "If people just wake up and vote. That's the problem with democracy — people don't vote the way they feel."

Boddie depicted democracy as "two wolves and a sheep voting on what they are going to have for breakfast."

Boddie said the Libertarian party is the third largest political party in the United States.

"If the people of the United States hear our message they will embrace it," Boddie said. "The government won't allow that because it's an anti-government message."

Boddie said he believes in letting people live their lives the way they want. He said he feels all the functions of government are immoral except for protection of the people.

"Our objective is not to wow you through advertising," Boddie said.
With the 1992 presidential election just around the corner, it's time to start considering who we want to vote for. Nobody ought to put a test over this country. Let's not make fun of our admis­sion.

At the beginning there was George Bush, the Super­Republican that led us through the Persian Gulf crisis. Then came the Governor of Arkansas, Bill Clinton, who for the Democrats represents that light that is at the end of the tunnel. And then just when we thought it was safe to get back in the water, this hotshot came jumping into the race. What are people to do? Now there are three major candidates instead of two.

Too bad one of them couldn't be the right man for the job.

What's going on with these debates? Are we talking serious political issues, or did Bill Clin­ton steal George Bush's speech? It has been kind of hard to tell with all of the petty bickering going on between George and Dan.

Then is Ross Perot; nothing of the candidates and their respective parties seem to be taken very seriously. At least, he hasn't been subject to as much mud throwing as his op­ponents.

George Bush seems to be hating on the assertion that Bill Clinton is not a tough guy. He even makes examples from when Clinton protested the Vietnam war. He accuses Clinton of not being able to take a stand on important public issues, like abortion, when the time came to put his mind. Bush accused Clinton during the second debate of previously working with the pro-life move­ment and changing sides to pro­choice.

How about Vice-President Dan Quayle? He's been one of the biggest jokes in the country for the past four years. He surpris­ingly did all right in the debates, hanging tough with his op­ponents Al Gore and Admiral James Stockdale.

Will George, if we’ve gotta start digging things up from the past, how about when you were at the top of the ladder in the Central Intelligence Agency. They may be an American agen­cy but they don’t have the most respectable record around the world. If honesty is a big concern, you ought to sit back and think before making any career decisions.

Bill Clinton believes that George Bush’s ideas are out of date and he’s shown a new face in the White House, preferably a democratic face. Clinton has at­tacked Bush for his “read my lips” new tax” campaign in 1988. Clinton repeatedly stated behind his assertion that he will rebuild the nation without breaking the backs of the middle class. He will do this by raising taxes on the rich. Clinton has stuck to the top five percent pro­choice advocate while George Bush stands on the other side of the fence with a strong pro-life following.

All kinds of rumors have sur­faced in regards to Perot’s re­election. Some say it was a big public rela­tions move on Perot’s part: saving money over the months he wasn’t in the election. Others believe that it’s his pride that pull the string on to make it talk. We all know his wife, Tipper, Perot, who was one of the strangest forces behind requiring labels on records with explicit lyrics.

Then there is Ross Perot. Who is just a masked man and what’s his problem? In the beginning of the race, a lot of Americans thought Ross Perot was a savior who was going to take on the American people. Then in June the flame burnt out when Perot announced he was withdrawing from the campaign. Now he has decided that he wants to be President. Make up your mind.

Well, what do you think of the current election. It’s one of the strangest.

Tom Kirk’s letter on cattle and the environment is another example of the tree-hugging, environmentalism running rampant across America today. The beef industry has been sub­jected to false accusations and it has really hurt itself and the meat industry. The meat is being made into the basis for envi­ronmentalists claims, which Tom has used in an attempt to cut back consumption.

First, Tom rants about the problem of carbon-dioxide released in the atmosphere when forests are burned. Tom, the day the cows start burning the forests is the day you can grab the cattle for this problem. For now, until we suggest you focus more on the political and social issues that are making the world a safer place.

Second, Tom raises the issue that cattle are fed too much grain that could otherwise be used to feed the world’s starv­ing population. Here’s a little fact; Tom, 86 percent of all the feed consumed by beef cattle (from birth to slaughter) is non-grain. The grain that is fed is specifically grown not eaten by humans.

With the recent death and native specie depletion, it is in the cattleman’s best inter­est to preserve the resources which are the fuel for our in­dustrial economy. The meat can be killed where habitats have been improved and land that is no longer suitable for cattle. Cattle do not require large amounts of water. In fact, one ton of cattle produce a pound of beef.

So Tom, while you’re saving the spotted owl we’re putting tomorrow’s dinner on the table.

Jason Koehn
Scott Koehn
John Settina
Agribusiness

\*Letters to the editor should be signed and limited to 300 words, unless otherwise noted. All letters are subject to editing, and some may appear in part or as a whole in The Mustang Daily. Letters should be sent via email or to: Editor, The Mustang Daily, 1240 Mustang Drive, Mustang, OK 73064. Each issue will appear in the Mustang Daily.

\*Letters to the editor should be signed and limited to 300 words, unless otherwise noted. All letters are subject to editing, and some may appear in part or as a whole in The Mustang Daily. Letters should be sent via email or to: Editor, The Mustang Daily, 1240 Mustang Drive, Mustang, OK 73064. Each issue will appear in the Mustang Daily.

\*Letters to the editor should be signed and limited to 300 words, unless otherwise noted. All letters are subject to editing, and some may appear in part or as a whole in The Mustang Daily. Letters should be sent via email or to: Editor, The Mustang Daily, 1240 Mustang Drive, Mustang, OK 73064. Each issue will appear in the Mustang Daily.

\*Letters to the editor should be signed and limited to 300 words, unless otherwise noted. All letters are subject to editing, and some may appear in part or as a whole in The Mustang Daily. Letters should be sent via email or to: Editor, The Mustang Daily, 1240 Mustang Drive, Mustang, OK 73064. Each issue will appear in the Mustang Daily.
Mary's Danish brings rock-folk music to Loco Ranchero

Vocalist talks about third album

By Carissa Wreden
Staff Writer

If three is truly a lucky number, then San Luis Obispo had better get prepared. Mary's Danish will be making its third appearance in town to promote its third album, "American Standard," when the band plays Loco Ranchero Sunday night for one explosive show.

"American Standard" is anything but standard Danish. The album is cohesive and focused, with a definite rock thrust, quite a contrast to 1991's eclectic, pop band, Seager said.

"We were on tour behind 'Circa,' we all felt bad and we didn't know why," she said. "We came to the conclusion at one point or another that people in the band were feeling alienated from the set."

The bad feelings stemmed from disagreements over which songs to include in the typical 15 song set, Seager said.

"The band put out a call over the air telling people the band was filming a video. Press release information said close to 1,000 fans showed up to the shoot."

"Leave It Alone" debuted on MTV's 120 minutes this week. Even so, Seager said she is skeptical about making any video because, "MTV is such a powerful medium, that if they decide to get behind us, then we're in luck and if they don't, then we just went and spent all this money and why did we do it."

Seager went on to say, "I don't know why bands like us make videos, it's kind of a joke. The truth of the matter is we're not a big band and a video like ours gets lost if 100 videos are submitted each week."

"To me it's just such a waste of money," Seager added. "If they're (the record company) gonna spend that kind of money on a video, it's kind of a joke. The group feeds off the energy of its audience. We really love to get energy from our audience and that's why I think we really prefer playing smaller clubs, because you are allowed to participate in your show more."

Loco Ranchero should offer the Danish just what they like, a small intimate venue where they can turn audience energy into dynamic alternative rock.

Mary's Danish plays Loco Ranchero Sunday night to promote its third album, "American Standard."

Fate and the Cantina bring Nighthawks to town

By Michelle Van Der Linden
Staff Writer

Through a twist in fate, the Nighthawks will be wailing out the blues tunes this Saturday night at T.A.'s Cantina.

The Washington D.C.-based band was originally booked to play in Los Angeles, but the club went out of business, said Kevin Shaw, president of the SLO Blues Society.

"The band was scheduled to play in Los Angeles, but the club went out of business," Shaw said. "T.A.'s has been very cooperative," Shaw said.

Washington D.C.-based band The Nighthawks will play two shows at the Cantina this Saturday night.
Baywood Park celebrates 14th annual Oktoberfest

By Cynthia Nelson

Opportunities to drink beer and wine, eat German sausages and take part in creative events will be abundant this Sunday at the 14th Annual Baywood Oktoberfest.

Locals, as well as California residents along the coast, will gather for the event from 9 a.m. to 4 p.m. on Second Street.

Artisans, cooks, merchants and politicians will line the street with their wares.

The 150 booths will overlook the water of Morro Bay, where a human-powered boat race will take place.

Shar Gregory, of the Los Osos/Baywood Park Chamber of Commerce, encouraged everyone to enter the race.

When asked what types of small craft will be allowed to enter, Gregory said, "Whatever anyone wants to invent, as long as it is human powered."

Proceeds will benefit Friends of the Estuary, an environmental group working to preserve Morro Bay's bird sanctuary.

Baywood Park's Oktoberfest began 13 years ago when two men, one from Austria and the other from Germany, began a festival by selling sausages on Second Street, where both had businesses.

Roland Muschenetz and Vladimir von Rauner obtained a permit from the city, put up road blockades and began cooking.

Stocked with homemade potato salad, wieners and a keg of beer, their radio created a German atmosphere, with folk tunes from Bavaria.

Hoping 100 or so people would show up, the men were surprised when 300 to 500 attended.

When asked why they had the Oktoberfest, Muschenetz said, "It was the traditional thing to do in Germany."

The event also was to promote the community of Baywood Park, as well as to combine Halloween and Oktoberfest, von Rauner said.

Now, nearly 10,000 individuals join in the day's events, and it is the community's biggest festival, Gregory said.

People come from as far away as Los Angeles and San Francisco, Muschenetz added.

Residents begin inquiring about the event weeks in advance.

The day will be jam-packed with events and entertainment.

Participation events include a four-mile run at 9 a.m. Registration is from 7:30 a.m. to 8:45 a.m., at the pier. There is a $5 registration fee and an additional $5 fee for a T-shirt.

All proceeds will go to Morro Bay High School's cross country team.

Registration for the human-powered boat race will be at the pier from 7:30 a.m. to 9 a.m. with a $5 entry fee. The race will begin at 10 a.m.

Entertainment will begin at 9 a.m. with the Cuesta College Jazz and Vocal Ensemble on the main stage.

The B.O.O.F. band, a bunch of Old Farts band, will play a variety of rock, jazz, blues and oldies at 11 a.m., also on the main stage.

At 11:45 a.m., the Morro Bay High School marching band and drill team will parade down Santa Ysabel and Second Street for two blocks to the pier.

Joining them will be the children's costume parade. Anyone with a costumed child is encouraged to attend.

Also at 11:45 a.m. is soloist Kevin Rees, who will play his acoustic troubadour on the main stage, followed by The Central Coast School of Dance, who will perform on the street by the main stage at 12:15 p.m.

On the corner of Second Street and Santa Ysabel, the Central Coast Cloggers will perform from 12:30 p.m. to 1:30 p.m. Rhythm and Rock band Midnight Rider will perform at 12:45 p.m.

Y.A.A.P.A., an antidrug rap group, will perform on the corner of Second Street and Santa Maria in the afternoon.

Weekend Update, a rhythm, blues and rock band will close out the entertainment with a show from 2:15 p.m. to 4 p.m.

"If corndogs and quaaludes were lined up from here to heaven, I believe Elvis would find his way back to Earth."

-Stephanie Rosato
Teacher-student concert opens SLO Symphony season

First show features conductor-music director as soloist

By Jackie Jones
Staff Writer

San Luis Obispo County Symphony opens its season with a concert that has a student-teacher relationship.

For the first time since joining the San Luis Obispo County Symphony as conductor and music director in 1984, Michael Nowak will perform as soloist for the Saturday series opener. Anshel Brusilow, Nowak’s teacher 20 years ago, will be guest conductor. Nowak will play the viola solo for Berlioz’ “Harold in Italy”.

“I am delighted to be performing with Mr. Brusilow,” Nowak said. “I first met Anshel in 1971 when I was a student at the University of Indiana and he came from the Dallas Symphony to conduct the school’s premier orchestra.

Shortly after, I was engaged as Assistant Conductor and violist with the Dallas Symphony under Anshel’s direction,” Nowak added. “Twenty years later, I have the wonderful pleasure of returning the musical favor.”

Cricket Handler, director of the San Luis Obispo County Symphony, said this concert will be very special for Nowak, and that in rehearsal he has been very excited.

“Think the main focus of the concert is their relationship in that it is a student-teacher relationship,” Handler said.

Nowak began his musical training on the violin in public schools, where he also learned to play the clarinet and the tuba.

He was admitted to the Curtis Institute of Music at the age of 11. At 16, Nowak was the youngest conducting student accepted by the late Pierre Monteux. For years he gave recitals and performed as a soloist with all the major orchestras in the United States.

Nowak attended Boston University and then Indiana University as a composition major. At Indiana, Nowak’s teacher, William Primrose, inspired him to concentrate on the violin.

Nowak served as Dallas’ assistant conductor, and later was a member of the Los Angeles Chamber Orchestra.

In 1980, he was a member of the California Chamber Symphony, which toured Hong Kong. Nowak also has been a conductor of the Monterey Chamber Orchestra and guest conducted the USC, Santa Barbara and Oregon Mozart Chamber Orchestras.

He is principal violist with the San Luis Obispo Mozart and the Orange Bach Festivals and also a member of the UCLA chamber ensemble Music for Misha.

Brusilow has developed orchestra programs and graduate conducting studies at North Texas State University and Southern Methodist University since 1973. He has guest conducted orchestras nationally and internationally.

In 1990, Brusilow conducted a series of concerts in Belgrade, Yugoslavia and in 1992 he toured Spain with the same orchestra.

The Saturday night program includes “Capriccio Espagnol” by Rimsky-Korsakov and Barber’s “Adagio for Strings.”

The concert begins at 8:15 p.m. at the Church of the Nazarene in Pismo Beach.

A preconcert “Informance” will be presented by Craig Russell at 7:15 p.m. in the church’s education building.

The Symphony has a series of Saturday concerts planned. On February 1, 1993, Tamaki Kawakubo will perform on violin Vieuxtemps’ concertos, “Concert No. 2 for Violin and Orchestra in A minor.”

In March, two concerts will feature Janice Ortindalen on cello and Barbara Helf on piano. The series ends with Mary Relicife, soprano, performing Verdi’s “Requiem No. 4 in G Major.”

Tickets are still available. Season tickets are $36, $60, $80 and $96. Single tickets are $9, $15, $20 and $24.

Discover A Career In Management Consulting With Price Waterhouse

El Corral Bookstore

WE HAVE SAN LUIS OBISPO COUNTY’S LARGEST SELECTION OF MOUNTAIN & ROAD BIKES!

NISIKI
BRIDGESTONE
SCHWINN
TREK
Kestrel
SPECIALIZED

ART’S CYCLERY
SLO
198 SOUTH ST.
543-4416
LOS OSOS
2179 10TH ST.
528-5115

Graduation is approaching. You’re caught up in the excitement of embarking on a promising, and fulfilling, career. You want to use your skills in the competitive, demanding, fast-paced environment of the nineties and beyond.

Price Waterhouse provides you the opportunity to excel in the life cycles ahead. Our Management Consulting Services (MCS) offers a dynamic atmosphere for gaining practical business experience, and the best, all-around training.

As a new MIS Information Technology Consultant, you will participate in an extensive training program, continuing self-study with hands-on experience. We help develop your skills so that you may continue to learn from the highest quality information in technology services for clients from Boston to Bangkok.

If you are among the best and brightest in an analytic major (MIS, Computer Science, Engineering, Math, etc.) we invite you to come meet with us and learn why you should consider joining Price Waterhouse.

Look to a bright new future with MIS and discover what the money's been all about for you.

Price Waterhouse
An Equal Opportunity Employer
Big news... but not big enough

California Generations, a performance reflecting the state's colorful spectrum of cultures and their heritages, will begin at 8 p.m. Oct. 27, in the Cal Poly Theatre.

Young and old regional master artists will participate in the gala as they perform traditional music, dance and poetry of native Californians, Mexican-Americans, East and West Asians, Africans, Anglo-Americans and Pacific Islanders.

Tickets are $15 and $11 for students and seniors.

For reservations, call 756-1421.

*************

Classical music from North India will be played Saturday, when the India Club of the Central Coast presents Master Musicians from India, at 8 p.m. in Cal Poly Theatre. Shamim Ahmed, a popular sitarist for 30 years, will perform with Rajeev Tharakan on the sarod.

Both the sitar and sarod are stringed instruments reminiscent of guitars. They will be accompanied by Swapan K. Sivs on the tabla, a percussion instrument.

Tickets are $10 for the public and $5 for students. For ticket information, call 756-1421 or 756-2057, or Rick Magate at 756-9506.

*************

"Dimension's in Dance," Allan Hancock College Dance Department's Fall dance concert, will be performed through Oct. 28 at the Marian Theater at Allan Hancock College. The performance features flamenco, jazz, modern, ballet and contemporary dance styles.

Show times are 8 p.m., Oct. 22 through 24, and 2 p.m., Oct. 25. Tickets for both shows are $7 in advance and $8 at the door. Tickets for Friday, Saturday and Sunday are $8 in advance and $9 at the door.

*************

The San Luis Obispo Folk Music Society presents Solid Air, an original folk-rock duo, in two Central Coast performances this weekend.

The duo will be playing at the Coalesce Bookstore Chapel in Morro Bay on Saturday at 7 p.m., and Linnane's Cafe on Sunday at 7:30 p.m.

Solid Air's work showcases the voice of Allegra Broughton and the tabla, a percussion instrument. They have also performed at the 1989 Kerrville Music Festival in Kerrville, Texas.

Tickets for both shows are $7 and are available at Big Music. For more information, call Jody at 544-1886.

*************

Celebrate the last weekend before the time change hits.

K-Otter and Central Coast Cruise Lines present a Cagan cruise Sunday, Oct. 25th from 4:30 to 8 p.m.

Leaving the Embarcadero in Morro Bay then cruising the bay, the ship will anchor off the Cayucos pier.

Tickets are $20 per person. Wear a mask and receive a compact disc.

Deficiencies to be provided by Gourmet Touch in San Luis Obispo.

For tickets, call 773-3628 or Big Music.

SEAN DUGGAN
Students on the campaign trail
Poly pupils 'inspired' to volunteer for local candidates

By Krystin Shrieve
Staff Writer

Just as every cloud has a sil­
ver lining, every good poli­
tician has a corps of dedi­
cated supporters behind the
campaign to life.

Last election season, many Cal
State Poly students volunteered their
time by working on local cam­
paigns.

Chiara Falco, an agribusiness
junior, volunteers for congres­
sional campaigns like Michael Huf­
fington.

Falco said she decided to volun­
teer after hearing the can­
paigners speak in her politi­

cal science class.

"I really liked what she had to
say, so I decided to work for Huf­
ftington," she said.

Falco said after working on the campaign, she realized she
should continue her involvement in politics.

"I learned something like this
takes a lot of time, but as a
volunteer, I can actually make a
difference," she said.

"We do a lot of phone calling
and little things like that, but in
the end they all add up," Falco
added. "It's been great to be a part of it all."

History senior Jeff Hollister has been working with Brent Petersen who is striving for a
city council seat.

Hollister said he learned a lot while
during his first exposure to city politics, he said. "It cer­
tainly has been an eye-opening ex­
perience. It's amazing how much
more you understand the issues when you're right there in the
middle of it.

"I always knew people were
good and were able to get things done, but when I was a part of it, it was different views on city politics. It's been enlightening," Hollister said.

"I've spent a lot of time doing door-to-door cam­
paigning. I've met a lot of people and heard a variety of things," Hollister said.

"Sometimes like this
takes a lot of time, but...I can actually
make a difference,"

Chiara Falco, agribusiness

"A lot of the issues have to
do with people's age.

"For instance, I saw a lot of people that were really old who were
terrible at their doors and answering phones.

Mat Higbee, a journalism senior, worked for presidential candidate Pat Buchanan. He said his most memorable moment while working with Buchanan was being at the Republican Na­
tional Convention in Houston.

"Hearing Pat's keynote ad­
dress at the convention was in­
spiring to the say the least," Higbee
added. "I didn't just hear it, I was
there — and it was incredible."

Higbee said he admires Buchanan's ability to maintain his sense of identity, despite his increased exposure to the public.

"Running for president didn't change Pat. He was still the same funny, down-to-earth guy that he was the day we met," he
said.

"He's just like anybody else," Higbee added. "I had dinner at his house and hung out with him a lot. He's a regular guy.

Higbee said working with Buchanan gave him the oppor­
tunity to see a different side of politics. "I always knew politics were rough and tumble and down in the dirt," he said. "But working with Pat Buchanan, I learned even good people have to get dirty to clean everything up.

"It would be bold of me to say I inspired Pat in any way," Hig­
bee added. "I'd like to think I did, but I doubt it. It's been the other way around. He's definitely been the one who has inspired me."

Political science senior Kim Medvin said she found inspira­
tion in Gloria Ochoa. Ochoa is running against Huffington for the 22nd Congressional District seat.

Medvin said working with Ochoa has made her more politi­
cally aware.

"Growing up, my family wasn't particularly interested in all," she said. "There were a lot of things I didn't know about or really think a lot about.

"Working on this campaign has been a great experience," Medvin said. "It has really broadened my view of politics."

Medvin said she got involved in the campaign as a way to ful­
fill her internship requirement.

"I'm a political science major, but I didn't feel satisfied in pre­
law," she said. "There were a lot of internships available at law offices, but I figured I'd be doing that for the rest of my life.

"So I decided to do something dif­
ferent," Medvin added. "I wanted

"It would be bold of me to say I inspired Pat in any way."

Mat Higbee, journalism

Locals sound off on bike lanes
Council hears gripes over Santa Barbara Street lanes

By Liz Weber
Staff Writer

A local woman urged the San Luis Obispo City Council Tuesday night to change what she called "dangerous" bike lanes on Santa Barbara Street.

Arva Beach resident Kath­
leen Hasey presented the coun­
cil with a letter signed by "a
variety of residents," which
urged the council to maintain the bike lanes.

"Sometimes like this
takes a lot of time, but...I can actually
make a difference,"

Chiara Falco, agribusiness

"The council also altered non­
profit status to include stu­
dents as well as the primary pur­
pose of generating profits for itself.

The council also voted to apply rent control to spaces that have been sold in mobile home parks. Currently, if people sell their space, the park owners are able to raise the rent at their discretion.

Another council member was scheduled for Nov. 10 to apply rent control to spaces that have been sold in mobile home parks. Currently, if people sell their space, the park owners are able to raise the rent at their discretion.

Another council member was scheduled for Nov. 10 to apply rent control to spaces that have been sold in mobile home parks. Currently, if people sell their space, the park owners are able to raise the rent at their discretion.
Volleyball team sheds image of last year’s woes

By Brad Hamilton
Staff Writer

Andre Agassi may think "image is everything," but the Cal Poly women’s volleyball team thinks differently.

During a criminal case last year involving two former players, the team’s image could be likened to that of an innocent child strapped onto the back of a Jeep and taken through some rough territory.

Cal Poly head coach Craig Cummings said his team’s image was tainted during last spring’s Kim Kasai trial, in which Kasai — Cal Poly’s all-time assis­tant leader — was acquitted of attempting to murder former teammates Michelle Hansen.

The case, which received a whirlwind of media attention, had interspersed elements of drug use, lesbianism and violence.

"It made us look bad when it shouldn’t have," Cummings said. "It had innuendos of guilt by asso­ciation."

"I know differently," he added. "The players are confident in their identity."

This year’s team appears to know who it is, having compiled a record of 15-6 — Cal Poly’s best start since 1986. It can be seen why the team has discarded Agassi’s image concept like a car­ton of lumpy milk.

"As far as we’re concerned, that was last year," said under­graduate assistant Nels Rydberg. "That was not us."

Most of the players and coaches were reluctant to talk about the incident, saying it’s a dead issue because it has had no bearing on this year’s season.

"(The trial) is an old topic and has no reflection of the present team," Cummings said. "It did not deal with the relationship between two people."

Outside of the team, others around campus seem to feel the same way.

"(The trial) was an unfor­tunate case, and it did not give me a distorted perception of the volleyball team," said speech communication sophomore Bara Kuraswiek.

Industrial Technology senior Will Fredricksson said he recog­nizes the trial as an isolated per­sonal incident.

Legal studies sophomore Jill Kavan said "the top Cal Poly scandal" of last year did not alter the way she viewed the team either.

"It’s one of those things where you hope it was an isolated inci­dent," Kavan said. "If I hear (stu­dent) talking about volleyball players, it is not negative."

But she said the incident opened the door for others to think that the rest of the vol­leyball players are bisexuals or drug users.

According to freshman middle blocker Jennifer Kaylor, mem­bers of other volleyball teams have said Cal Poly’s team has a bad reputation.

"If people talk, that’s fine," Kaylor said. "I don’t give a crap. We have a good volleyball team, and we’ll go far."

She said she accepts the fact that people stereotype others.

"We stereotype every­body as foo foos," Kaylor said.

Success this season has helped Cal Poly’s volleyball team shift its attention away from last spring’s Kim Kasai trial. Above, Poly’s Eileen Bermundo (far right) spikes a ball in a game earlier this season.

Jennifer Kaylor, Poly volleyball player

We need a county supervisor who understands business and can create career jobs for our graduates.

We Need Wendy Nogle

Paid Political Advertisement

Eugene Kim Kaaiai trial. Above, Poly’s Eileen Bermundo (far right) spikes a ball in a game earlier this season.

"I can’t relate to (the trial)," Bradly said. "I am here after the fact."

"It’s done with."
ELECTION RESULTS
Some say it's we hurry and get this election behind us. We'll do our best.
Mustang Daily

"(The rain) doesn't mean a damn thing because everyone still wants state water."

Christine Roveda
Construction management junior

"SEE STORY ON PAGE ONE"
WINTER TRIP DEC 12-19 $369
BRECKENRIDGE VAIL KEYSTONE A-BASIN COPPER $100 DEPOSIT DEADLINE TODAY TRANSPORTATION 4-DAY LIFT TICKETS CONDO ACCOMMODATIONS SKIING & FUN!
FOR MORE INFO CALL THE SKI CLUB HOT LINE 756-SKIS