Learn by doing

Citizens' challenge to higher rates falls flat at meeting

By Kevin Dalrymple

Farmers' Market fee increase upheld by Council

By Monique McCarty

Prowler spotted at Crandall Gym

By Penny Rappa

Arianna Huffington speaks to Cal Poly class

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For one student, being gay means a life without the acceptance of his parents / page four

The fate of 'Measure D' will soon reflect how voters feel about the upkeep of local parks / page six

A director's cut of 'Blade Runner' asks more questions than it answers / page seven
Kuwait's Parliament election results in landslide victory

Kuwait (AP) — Government critics woke up to something of a shock Tuesday — a landslide victory in Kuwait's first parliamentary elections in seven years.

Seven loosely allied opposition groups and independent candidates captured 35 of the 50 Parliament seats. Most of the 15 solid seats for the government came from the ruling al-Sabah family's traditional supporters in tribal areas.

It was unclear how much power the opposition will be allowed to wield. The ruling family ignored previous Parliament's in choosing a Cabinet to run government agencies and dissolved the previous Parliament in 1986.

But the election indicated that the country — or at least the male elite allowed to vote — agreed. Only about 81,500 "first-class citizens" who can trace Kuwaiti ancestry to 1921 could vote.

Tokyo sexual harassment situation is a 'typical' one

Tokyo (AP) — Female employees at a major Tokyo brokerage chose an unusual way to protest after some male co-workers spied on them while they were bathing during a recent company outing.

Instead of stock prices, workers at Yamaichi Securities Co. found their computer screens carrying an angry message from the women, a company official said Wednesday.

"Dear colleagues at all branches... Ten (male employees) stood with their faces pressed against the window, naked, and peered inside when we female employees were taking a bath. This is unforgivable!" the official at Yamaichi, the nation's fourth-largest brokerage, quoted the message as saying.

The move was typical of the behavior many women face in Japan's male-dominated society. Shots of men bursting in on all-female communal baths are a staple of Japanese television.

The unusual protest, reported in the national newspaper Asahi, reflects a growing awareness of sexual harassment and a willingness among female workers to fight back against sexual advances and other demeaning treatment.

Bush urges Supreme Court to allow abortion clinic blockades

WASHINGTON (AP) — The Bush administration urged the Supreme Court on Tuesday to keep federal judges from stopping abortion clinic blockades, but a lawyer for clinic owners said that would cripple abortion rights.

Justice Department lawyer John Roberts Jr. said the administration does not defend the tactics of Operation Rescue members and other anti-abortion protesters who block access to clinics.

Deborah Ellis, representing Virginia abortion clinics, said removing federal court authority to issue injunctions against blockades would leave women without adequate protection.

Clinic owners would have to turn to state courts for help, and local police departments enforcing state injunctions say they lack the resources to deal with massive demonstrations.

Ms. Ellis likened anti-abortion protesters who participate in clinic blockades to Ku Klux Klan members who intimidated black students during school desegregation efforts.

Wilson veto limits public government meeting access

SACRAMENTO (AP) — Gov. Pete Wilson vetoed an attempt by newspaper publishers and others to expand California's open-meeting law, contending the proposal was too costly for strapped local governments.

The Republican governor rejected bills by two San Francisco lawmakers that would have put new teeth in the Brown Act, the 39-year-old law that determines public access to local government business.

State lawmakers' meetings are exempt from the Brown Act, which, among other things, generally requires local government meetings to be held in public and agendas to be issued before meetings. The act affects thousands of agencies, including city councils, boards of supervisors, school districts and special districts.

Under state law, local governments have been reimbursed by the state for the cost of adhering to the Brown Act — mainly printing up agendas and distributing them.

But the state suspended reimbursements this year because of the state budget crisis.

"I am concerned that this bill would add substantial new state-mandated and reimbursable costs to local governments," Wilson said in his veto message. "I would consider this bill another year, when there is money available for the state-mandated reimbursement."

The proposals were supported by the California Newspaper Publishers Association, and a variety of pro-government, labor and tax-activist groups, including the League of Women Voters, California Common Cause and the California Taxpayers Association.

Among other things, the bills would have:

- Limited local officials' ability to act on non-agenda items.
- Forced authorities to provide time for public comment at meetings.
- Blocked voting by secret ballot.
- Allowed the public to videotape, film or record public meetings, as long as there was no disruption to the meeting.
- Blocked officials from meeting outside their jurisdiction except under certain circumstances.
- Required meeting notices to be provided in advance to the public and media, including notices for meetings that were ordered resumed following recesses.

Coopers & Lybrand: The Firm of Choice

Coopers & Lybrand Almanac — Required meeting notices to be provided in advance of meetings, except under certain circumstances.

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Health Center cuts silence AIDS month

By Michelle Van Der Linden

Cal Poly Health Center officials say budget cuts have increased their workload that addressing National AIDS Awareness Month has had to take a back seat to patient care.

Dr. Burt Cochrane, who chairs the Health Center’s Committee on AIDS and HIV Infections, said they are feeling the budget bite and “are seeing the same amount of people as before — but with less staff.”

That means doctors who would ordinarily be available for committee meetings and conferences are needed to attend to patients.

The AIDS committee’s objectives are “to coordinate AIDS and HIV education on campus and set up programs where AIDS problems can be handled,” Cochrane said.

But a lean budget has left Cochrane and his committee with no funding for programs or seminars, he said.

Marsha Bollinger, who coordinates AIDS programs for the San Luis Obispo County Health Department, says she doesn’t think the Health Center’s education efforts are enough.

“I would like to see them do more,” Bollinger said. “But I don’t know what their resources are. College students are at risk and information needs to be given to them on how to avoid the disease.”

Bollinger said she sent information throughout the county requesting participation in AIDS awareness activities and programs, but said the Health Center did not respond.

Cochrane said he never received the information.

Awareness within the county and the communication of accurate information about the disease is some of the Health Department’s goals, according to Bollinger.

“One think the school, as well as many others, consider AIDS to be a gay disease,” she said.

“Most college students don’t believe they are at risk, but they are.”

Cochrane said there are members of the campus community who are HIV-positive.

Bollinger said she was surprised when a female student asked if more than ten sexual partners within six months was a lot.

“Unprotected sex with multiple partners is a high risk activity,” Bollinger said. “Sex with one person is also risky if you do not know their sexual background.”

The Health Center has lost nearly $1 million in funding over the last two years.

More than a bike repair shop

Craft Center improves with more space and services

By Kelly Gregor

A series of improvements and new additions to Cal Poly’s Craft Center have given it more room and equipment and give students a chance to act out the clay scene from the movie “Ghost.”

One of the most often used spots in the center, the clay area, has been revamped with new pottery wheels and more storage.

This change is due in part to popular demand.

Ever since the movie “Ghost,” more and more women are throwing pottery,” said ceramics instructor Darin Hershberger.

The changes also include a new bicycle repair room with repair equipment, stands and bicycle supplies. “It’s one of the best self-repair facilities in the UC and CSU systems,” said Craft Center Manager Rusty Lemon.

Most of the work in the center began last winter and was completed in the spring, Lemon said.

Along with the movie buffs and bikers, a younger crowd has also been turning to the Craft Center.

A summer day camp for children of Cal Poly faculty, staff and students taught many kids the art of ceramics, painting and jewelry making, among other crafty ventures. Lemon said he plans to run camp sessions again this winter.

Lemon and other Craft Center employees hope to get away from the misconception that it is just a place to make posters. “It’s really multifaceted,” Jason Stafford, ornamental horticulture junior, said. “Anyone with any creative notion who wants to vent it can come in.”

About 150 students use the center on an average day. Lemon said people don’t realize how many facilities the center offers or how many classes are available.

Classes offered include stained glass, bicycle repair, woodworking, jewelry making, ceramics and photography. Most classes are six-week sessions and cost from $25 to $45.

See CENTER, page 11
I nearly lost both of my parents at the age of 10. They weren't almost killed in a car wreck, plane crash or anything like that. I lost my parents to fear — fear of the truth.

I decided at 10 when I realized that I was gay that I could never tell my parents. If I were to tell them they would hate me, cut me off, and never want to see me again. I decided simply to put my life on hold during high school. I wouldn't go to college and start my real life separate from my parents. I had had a bad time in high school and didn't need my parents any longer for financial support, then, maybe, I would tell them.

The scary part is that this is almost how my life turned out. I nearly successfully pushed my family out of my life. I nearly convinced myself that I didn't need my parents, my disposable parents.

When I look at the lives of some of my gay and lesbian friends I know, I wonder if I have been, and it scares me. Greg and I would never tell his parents before he graduated from elementary school, knowing that there was no real financial support. Two years after graduation, financially independent on Greg still hasn't told his parents that he is gay. He lives three hundred miles away, talks to them on the phone once every three months, and sees them in person maybe twice a year. They never met Ed, his boyfriend of three years. They've never met Ed, his parents don't even know their grandson. He lives three hundred miles away, and doesn't need my parents any longer for financial support, then, maybe, I would tell them.

I empathize with Greg and Lisa. I understand why they don't want to tell their parents. No one ever knows how parents, friends or other family members will react to learning that he or she is gay. They have but this lack of knowledge does not warrant not telling them. Greg and Lisa are not responsible for their sexual orientations, but they are responsible for dealing with it. In their inaction, they are not dealing with their truth. I wonder what this day of waiting makes it easier not to say anything. The lies become an alternative reality. However, they should be responsible for facing their loved ones.

If you are gay, lesbian or bisexual and fear telling those you care about the truth about your sex life more than your life, I say to you, you care enough to tell the truth about your sex life, you need to this whole dry-rush concept. They have not, apparently some houses are failing to shirk this "Animal House" role.

The portrayal of the facts as selective in the pro-life community is to say the least, I'm all for the reporting of both sides, but when one side is made to look like a group of crude, uneducated, religious fanatics, it's unfair. I would expect this from the Washington Post, with a well-known bias in the pro-life movement, but from the Mustang Daily... I give me a break.

So, the Cal Poly IFC fraternity members are glad to take a break and remove the rift which it wasn't strong enough to take. My parents are divorced and my dad lives in California, so I don't see him very often. He maintains that he doesn't want to hear about "that part of my life." He is waiting for me to outgrow the "phase." I've tried to explain that being gay is much more than a phase, yet he finds the truth too often. I hope that someday he will accept me as a gay son, but, if he doesn't, I derive some comfort from knowing I tried to let him share a part of my life.

The first person I told that I was gay was my mom. I feel fortunate that something that drove me to tell her the truth. She was willing to learn about homosexuality and reevaluate her in terms of what it means to have a gay son. Mom and I have had an almost open and accepting mother. In many ways, I agree with them. I am lucky, but I am not overjoyed that it took my horrid treatment at that "Gay Pride" Event, my family's loss for my mom's prejudices for her to be able to change and know, accept and love me.

All of us possess the power to change relationships based on lies that are not honest and open. It may seem unfathomable that being homosexual is wrong, but they are responsible for losing their loved ones. They will undoubtedly continue to react to learning that he or she is gay is much more than a phase, and love me.

If you are gay, lesbian or bisexual and fear telling those you care about the truth about your sex life more than your life, I say to you, you care enough to tell the truth about your sex life, you need to...

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June ruling strips Poly of 1991 soccer wins

Use of ineligible player erased best season ever

By Cam Inman
Sports Editor

In a decision handed down in June and not made public until Tuesday, Cal Poly's men's soccer team was forced to forfeit all of last season's games because it had used an ineligible player.

Braves win 13-5 to take 2-0 series lead

By Brad Hamilton
Staff Writer

ATLANLA (AP) — Oh, what pitching. Atlanta has it all. Oh, what hitting. Atlanta has that, too.

Steve Avery on the left, John Smoltz on the right, 20-game winner Mark Davis in the middle of them. Everywhere the Pirates look, they see trouble. They're in a pickle. And they don't know how to get out of it.

They are faced with an uphill battle, although he later said that he knew a few days ago that Cal Poly probably lost its season when O'Brien announced the forfeit decision until Tuesday night.

When asked Tuesday for a comment on the case, Gartner replied, "We didn't forfeit. Who did?"

"That's what I told the newspapers," said Gartner. "It's just a very long time ago that it had to forfeit all 23 of its games because the grade point-average of defender Danny O'Brien's was below the conference mandated 2.0 minimum."

Because O'Brien played under a 2.0 Cal Poly GPA, he violated a California Collegiate Athletic Association rule, which CCAA Commissioner Tom Morgan attributed in Cal Poly forfeiting all of its games.

The news of the forfeits was not complete shock to players and head coach Wolfgang Gartner.

"I heard a few things, but nothing concrete until now," Gartner said. "I heard about the Cal Poly forfeits, but I didn't know that it had to forfeit all 23 of its games because the grade point-average of defender Danny O'Brien's was below the conference mandated 2.0 minimum."

Gartner said he first heard of the forfeits after the season was over and said "they appealed," said Gartner. "We felt we had to challenge and the challenging procedure takes a long time."

"That isn't something out of the ordinary. Sometimes those things (appeals) are rather lengthy," said John McCutcheon, who took over as Cal Poly's Director of Athletics in June.

Wenzl attributed the delay in making the case public because Cal Poly was appealing the decision. Wenzl said his last effort to make the Cal Poly case public was last week, which was the conference executive committee's final weekend at a conference meeting, where CCAA officials stuck to their position that we're trying to cover something up, the point of view that we're not saying anything," as Wenzl put it, was done.

"The (CCAA) rule says that if a player does not have a 2.0 GPA, and play does not occur, all games must be forfeited, including (conference) playoff games, because that player must abide by his conference's, rules which are also NCAA's rules," Morgan said in an interview Tuesday night.

Cliff McCrath, the CCAA's executive secretary of the men's and women's rules committee, confirmed the screwball situation.

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Brian scored below a 2.0 in his first year at Cal Poly, transferred to Santa Rosa Junior College where his overall GPA was 2.7 and he then returned to Cal Poly. But since O'Brien played with a Cal Poly GPA still under 2.0, he was ineligible, Wenzl said.

Gartner blames Cal Poly's admissions office for telling him before the season that O'Brien was cleared to play.

"They (Cal Poly) were collaborating with the system," said Gartner. "Institutionally, soccer is not fairly supported here."

Gartner said he knew the university was appealing the decision, but that added the only official notification he received was that the NCAA took one year of eligibility away from O'Brien.

"I'm glad we're leaving the CCAA, at the fastest, earliest time," said Gartner, whose team as well as Cal Poly's 16 other teams are scheduled to move to a new conference if a change to Division I status is approved for the 1994 season. "I'm glad we're leaving this kind of stuff."
Parks look for stable funding from Measure D

Cal Poly dorm residents can vote on establishing a parks district in county's unincorporated areas

By Jodi Ross
Staff Writer

Children playing tag and ribs barbecuing nearby are common sights at Cuesta Park on Saturday afternoon. But if Measure D doesn't pass, some say these scenes might become a thing of the past.

Measure D, if passed, would establish a parks district in the county's unincorporated areas, according to Nanci Gallagher, of Friends of San Luis Obispo County Parks and Recreation District.

It would also assure the county's parks a stable source of funding, without adding any new taxes or increasing current taxes, Gallagher said.

The measure, which will appear on the November ballot, can only be voted on by residents in unincorporated areas. That includes Cal Poly students living in the dorms.

The net cost to the county for running the parks district would be $42,580, Gallagher said. The measure would assure that funds are used strictly for county parks.

Gallagher's group was created to support Measure D and fight the budget cuts county parks have suffered. Last year, the county parks budget was cut 3 percent and has already received a 5 percent cut this year, according to Gallagher.

Opponents claim that $1 million of road fees will be transferred into the parks district. This would create "just one more bureaucracy," said George Layman, a member of Citizens for Honest Representation.

Layman said parks should not be a main concern right now with the shape the economy is in. "We need to build our economy and worry about our fire departments and police departments — the first things that are taken away from us," he said.

Debbie Lyon, also with Friends of San Luis Obispo County Park, said no money will be transferred from the road fees and Measure D will simply stabilize funding at its current level.

Gallagher said her group's goal is to "stabilize funding and keep existing parks in operation." Those opposing the measure are concerned with a possible loss of budget flexibility if Measure D passes. Funds would be locked into the parks budget and would not be able to be used where additional money is needed.

None of the arguments in favor of Measure D will be included in the sample ballot booklet, according to Gallagher. Because of this, proponents will lose 5 percent to 10 percent of the vote, she said.

ISDN allows quicker access to computers

By Jackie Jones
Staff writer

The day when students watch a lecture from their own home is almost here, according to David Grant, director of Cal Poly's Inter-Servicing Digital Network (ISDN).

ISDN is a computer service network brought to Cal Poly two years ago by Pacific Bell. With ISDN, users can call up Cal Poly's computer system and access on-line information, but with greater speed and more capabilities than currently available systems, like the IBM-based AD system.

Many students currently use personal computers and modems at home to access Cal Poly's computer systems. Anything that a home computer with a modem can do, the ISDN system can do faster, Grant said.

"The buzz word here is speed," he said. "The ADX system is so slow that it would be more convenient to get in your car and drive to Cal Poly." Grant said ISDN is about 32 times faster than ADX, and with ISDN, the phone line does not get tied up.

The uses for this system are endless, he said. "I used Cal Poly News Network Phones page 12

Fall 1992 Program Schedule

City Council Meetings every 1st & 3rd Tuesday at 7pm. BBC News weekdays at 6am & 7am.
Comedian comes to cut it up off the cuff

By Elizabeth Magill
Staff Writer

Some may dream of becoming comedians — making people laugh for a living — when they grow up, but for Keith Robinson, the dream has become a reality.

Robinson is performing in Chumash Auditorium on Oct. 10.

The show, sponsored by ASI Special Events, is one in a long list of performances Robinson has given.

He also has appeared on such comedy shows as Comedy Central, MTV Half Hour Comedy Hour, Evening at the Improv and Showtime at the Apollo.

Robinson has appeared on such comedy shows as Comedy Central, MTV Half Hour Comedy, Evening at the Improv and Showtime at the Apollo.

Some may dream of to money or success. Robinson said he was driven by childhood dreams of entertaining people and making them laugh and not by dreams of to money or success.

Robinson took the stage for the first time at The Comedy Factory Outlet in Jan. 1984. He was funny, the audience laughed and he was hooked.

Robinson said he also realized that being funny was very serious business and a ton of hard work.

He quickly started to work the "hot" venues, hosting his skills as he went. Rarely writing down his material, Robinson said he prefers to go by instinct and the situation.

Now the "good things" are beginning to happen, Robinson said, and he is recognized as a rising star by the toughest audiences of all — his peers.

Cate said he's looking for a maximum-capacity crowd this weekend, as the show will be making them roll in the aisles.

Cate added the ASI Program Board also is responsible for booking movies and the entertainment for Thursday's activity hour.

Keith Robinson performs at 8 p.m. Ticket prices are $5.50 (advanced) and $6.50 (door) for students and $6.50 (advanced) and $7.50 (door) for the community.

Advance ticket sales will be sold only at the ASI ticket office.

Blues Society show smokes SLO veterans building

By Carissa Wreden
Staff Writer

It wasn't packed into a dingy, smoke-filled room, but Saturday night's blues extravaganza at the SLO Veterans Memorial Building overcome its sterile atmosphere by filling the air with deep, powerful music from Luther Tucker and Billy Boy Arnold.

The San Luis Obispo Blues Society's dance concert opened up with the modern sounds of Mark Hamill and Soul Survivors. The Soul Survivors sparked up lively tunes with an upbeat, danceable feel, backed by Hamill's soulful tenor vocals.

The night progressed as Tucker joined Hummel on stage. Tucker's guitar style, billed as "hard-line Chicago," was empathic with deep, atmospheric music from Tucker and Arnold.

The treat of the evening was the surprise appearance of Kim Wilson of The Fabulous Thunderbirds.

According to Kevin Shaw, president of the Blues Society, "He heard about what we were doing here and wanted to be a part of it."

Hamill graciously gave up the stage to Wilson, who took over on harmonica and vocals.

Wilson's impromptu performance was nothing short of "fabulous." His strong voice and gift for harmonica infused the spontaneous jam session with an energy that filled the hall.

The true highlight of the evening was Billy Boy Arnold. Arnold transported his audience back in time to the 1950s and 60s, the era when his music came of age.

Arnold's tunes had a straightforward charm, talking about simple things like "getting my baby out by the bushels.

Arnold's meaning, bluesy harmonica set toes to having good time.

Together with Tucker's guitar and the Soul Survivors' backing, Arnold completed a successful blend of old and new blues songs.

Following Arnold's performance the audience, though tired and rattled from dancing the soles off their shoes, shouted and called for an encore.

Arnold obliged, and together with Tucker still going strong on guitar, the pair held the hall in a time warp once more.

Even though the air was clean, you could almost smell "smoke filling the room," but time it came from the heat of the music blasting through the hall.

Blues Society show smokes SLO veterans building

By John Hubbell
News Editor

Saturday night's Toad the Wet Sprocket concert at Chumash Auditorium made me feel rather old, and I'm only 20. Maybe it was when Toad stopped in the middle of "Walk on the Ocean" to implore fans to stop squishing those in front. Or maybe it was before that, when opening act Marvin the Mandolin Man worked the crowd into an early strumming frenzy.

Most of the audience was a party on wheels in search of a soundtrack. I could have sung to a cappella version of "The Beer Barrel Polka" and received the same reaction.

The crowd's indulgence didn't fade Toad, which put on an energetic and spirited show, almost worthy of the enthusiasm it received. Though Toad's repertoire hasn't expanded much since their show last year at The Grand, it was nice to hear them flawlessly belt out the classics, especially "Nightline's Song," "Hello" and "All I Want."

They're a pleasant band structured around above-average lyricism and a nice mixture of chord twists. They know their formula works, and they stay with it.

Lead singer Todd Nichols occasionally tried to address the audience, but he simply talked too fast.

From Bruce Springsteen to Frank Zappa, Toad is one of those bands that can morph into any genre and still make it sound good. They had about 3,000 fans hoot and holler, and they strategized to avoid people becoming scrunched. Chairs would have been nice too, but for the most part, a few months' short of getting their driver's licenses.

Some credit must go to Toad's "festival seating," which allowed the squishing problem to occur easily. They had about 3,000, 3,000, 3,000 fans hoot and holler, and they strategized to avoid people becoming scrunched. Chairs would have been nice too, but for the most part, a few months' short of getting their driver's licenses.

Nichols hasn't learned that "everything good is liable to something else," either. I swear I heard him say something about rabbits, Velveeta Cheese, Amnesty International and there being some tables out in front of Chumash. I'm still not sure what he said.

All I know is I wasted a few minutes looking for the rabbi so I could sign a petition to get my few cheese savings back.

Free cheese would have been nice on a night when the band was good but the elements worked against them.

If ASI Concerts put one of those "You must be THIS tall..." signs above the crowd, it might help cut down on the number of times "The Mandolin Man" or Nichols had to remind us that "this isn't Lollapalooza" and you don't have to be "under 21 to have good time."

The quality in audience did seem to have a good time, but if a Poly concert can skip to a hall in the middle of some fierce mandolin strumming, ASI better have the blueprint for the next show.

Maybe it's me.

Maybe I'm getting old.

But I don't like thinking "Sneak filling the room," but time it came from the heat of the music blasting through the hall.

We can do better next time.
Newly-released Blade Runner: a partial success

Director's cut is visually appealing but science-fiction classic's storyline falls flat

By Kevin Dalrymple
Staff Writer

If there are any films that need to be seen on the big screen, the newly-released director's cut of Ridley Scott's Blade Runner is one of them. Ten years after its initial release, Blade Runner is a film that needs little introduction. Its status as a science-fiction classic — already established by its fantastic visuals — was secured in the first two years of the home-video revolution. Set in a grimy, overcrowded Los Angeles in the year 2019 (nothing's changed), its visual depiction of the future is its biggest asset.

Automobiles have taken to the sky, flying past enormous electronic billboards displaying Coca-Cola logos. Below these, seeming masses line the streets, which appear to be one big, black-market bazaar. Refinery towers belch fireballs into the sky, always raining, Los Angeles seems to have turned from its Asian in its character. A Hong Kong gone haywire. Picking through this urban wasteland is an alcoholic detective is Deckard (Harrison Ford), a "blade-runner" whose job is to eliminate "replicants." Replicants are the result of genetic engineering perfected. They are manufactured people who look and act just like humans.

Set in a grimy, overcrowded Los Angeles in the year 2019 (nothing's changed), its visual depiction of the future is its biggest asset.

Made by the Tyrell Corporation to live four years, they are even implanted with memories of a childhood that never happened. Replicants are used in the dangerous occupations of robbing and mining other planets.

In Blade Runner, four replicants, led by Betty (butcher Hauer), have rebelled against this drudgery by committing spaceship mutiny and have returned to Earth to appeal to Tyrell for more life.

Deckard's search is the focus of the story. This new director's cut has eliminated the previous voice-over narration by Ford's character and changed an ending that did not seem to belong to the rest of the movie. But even with these changes, it's easy to wonder what would have become of Blade Runner had some of the effort put into act design been rechanneled into story development.

Deckard's journey into a manhunt, even though it knows the replicants are due to die soon.

There are many situations, like Deckard's journey into a bar (where tequila drinks include a dozen worms), when the film drifts in its own smoke-filled air. Apparently, the antismoking campaign lost momentum somewhere.

Characters seem to be put in places for the sole purpose of characterizing the surroundings of this new world, without adding any dimension to themselves.

In its own melancholy way, Blade Runner reaches for themes and seems to pose questions.

How will humanity be defined if science ever develops androids that are so difficult to distinguish from humans?

Will the uniqueness of people be stomped out on the path of advancing technology? Urban collapse inevitable? Blade Runner doesn't offer any answers, and maybe it was not meant to. The film makers have created a version of the future, but have not appealed to avoid it. Like many of the characters, the movie is just there to look at. But what a sight it is.
Big news... but not big enough

Apply now for Cal Poly Homecoming's Laugh Olympics. Clubs can enter a team of 10 people and must register by Friday, Oct. 12, at the Alumni House. The registration fee is $10.00.

Applications for registration for the Homecoming parade also can be picked up at the Alumni House and will be accepted up to 10:30 a.m., Oct. 17, at the corner of Monterey and Osos.

"Black and Brown - A Day of Expression, A Meeting of Two Cultures," a Latino and African American poetry reading, will take place Tuesday, Oct. 12. The 8 p.m. concert will take place at the Church of the Nazarene in Pismo Beach.

Zukerman is known throughout the world for his musical genius and is equally acclaimed as a violinist, violist, conductor, teacher and chamber musician.

Neikrug, an associate of Zukerman for 16 years as a sonata partner, has recorded a repertoire with Zukerman which includes Strauss, Schumann and Mozart.

Tickets are $25.00 to $50.00 for the public and $20.00 to $45.00 for students and seniors. Call 756-1421 for more information.

The American Lung Association of Monterey, Santa Cruz and San Luis Obispo Counties present their fifth annual "Afternoon of Jazz," Sunday, Oct. 11. The concert runs from 1:30 p.m. to dusk.

The 8 p.m. concert is a part of the Cal Poly Arts World Music and Dance Series.

The group will be joined by jazz quintet Joe Nata and Gary Meek on sax and keyboards.

Tickets for the show are $15.00 and $12.50 for the public and $13.00 and $15.00 for students and seniors. All seats are reserved.

For more information, call 756-1421.

Music Department faculty member Frederik Lau will give a flute recital Friday, Oct. 9, in the Cal Poly Theatre. He will be accompanied by fellow faculty member and pianist William T. Spiller.

Lau has performed with a number of orchestras and chamber groups, including the American Wind Symphony, the University of Illinois Contemporary Chamber Players and the Hong Kong Philharmonic Orchestra.

Tickets for the 8 p.m. show are $10.00 and $8.00 for the public and $6.00 and $4.00 for students. For reservations call 756-1421.

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10 Arts Entertainment October 8, 1992

CALENDAR

Monday, October 12

- T.A.'s Cantina presents the Guy Bird Band at 9 p.m.
- Mike and John play at Mr. Rick's.

Tuesday, October 13

- T.A.'s Cantina presents acoustic music with T.A.'s Unplugged at 9 p.m.
- The Skydogs play at SLO Brewing Co.

Wednesday, October 14

- The Skydogs play at SLO Brewing Co.
- The Gravy at 8 p.m.
- Kenneth Hunter plays acoustic guitar at Earthling Bookshop at 8 p.m.
- T.A.'s Cantina presents KZ0Z Kazi Night featuring Moving Violation at 8 p.m.
- Mike and John play at Mr. Rick's.

Thursday, October 15

- Jill Knight and the Blasters perform at SLO Brewing Co. at 9:30 p.m. for a $2 cover.
- H.R., Clan Dyken and Wavy Gravy at 8 p.m.
- Kenneth Hunter plays acoustic guitar at Earthling Bookshop at 8 p.m.
- A Western Front and Go Down Moses play at T.A.'s Cantina at 9 p.m. No cover charge with student ID.
- SLO Brewing Co. presents Rock Steady Possee at 9:30 p.m. for a $3 cover.
- Jeff Keating brings post alternative dance folk music to Earthling Bookshop at 8 p.m.

Friday, October 16

- T.A.'s Cantina presents the Guy Bird Band at 9 p.m.
- Mr. Rick's presents Open Mic Night at 8 p.m.

Saturday, October 17

- T.A.'s Cantina presents acoustic music with T.A.'s Unplugged at 9 p.m.
- Mike and John play at Mr. Rick's.

KCRW Top 10 Albums

1. "Overwhelming Colorfast" - "Overwhelming Colorfast"
2. Singles Soundtrack
3. James Brown - "Love Power Peace"
4. Smashing Pumpkins - "The Glass Road Gone"
5. Throwing Muses - "Red House"
6. Darling Beds - "Please Yourself" e.p.
7. Kitchens of Distinction - "South Of The Coast"
8. Mary's Danish - "American Standard"
9. Monk's Of Doom - "Surgery"
10. The Workers - "Beautiful Mess"

10-SECOND CLOTHING SALE

- Licensed Caps/TEE Shirts $9.00-$15.00
- Women's & Men's Shorts/Solid/Modern Prints $10.00-$15.00
- Women's Floral Tank Dress/ Tights/ Workout Wear $9.00-$15.00
- Men's Shirts/Windbreaks/Hooded Sweatshirts/Surf Wear $10.00-$15.00

Friday/Saturday OCT 9-10 11:00am to 4:00pm

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National representatives will be on campus on Friday, October 11th to discuss career opportunities with our firm at all 9 locations, including Los Angeles, Orange County, San Francisco, and San Jose.

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ART PRINT SALE

museum quality

ALL NEXT WEEK
October 12-16
From page 3

The center is funded by ASI. Lemon said "any profits made go back into programs for the center. "It's a way for ASI to give something back to the students," he said.

Nicole Howard, a sophomore taking her first class at the Craft Center, was happy with its services. "It was fun," she said. "I've never done this before and I just made my first pot."

Future changes for the Craft Center include plans for a full line of bicycle repair components and a complete "greek" store with items for campus fraternities and sororities.

From page 1

people aware of their own personal safety," he said. "This can happen to you, me, or anyone. Be cautious."

From page 1

not knowing it is a criminal action."

"This incident should make happen to you, me, or anyone. Be cautious."

THE NAZARENE COLLEGE FELLOWSHIP PRESENTS...

JANINE TARTAGLIA
ON FRIDAY OCT. 9TH IN THE U.U
ROOM 220 - 10 TO 12
FORMER CAL POLY "ALUMNUS OF THE YEAR" JANINE WAS A REPORTER-ANCHOR FOR NBC-TV IN LOS ANGELES.

IMPERIAL CHINA
Cantonese & Szechuan Cuisine Dim Sum every Saturday and Sunday 正宗粤菜 精心selection 主要海鲜 千变佳肴
Open 7 Days 11:30am - 10:00pm Catering available 544-1668 543-1818 667 C Marsh St. (next to Wells Fargo), SLO, CA 93401

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A councilman in shades

City Council member Bill Realman lights bright sun to attend the Dianne Feinstein senatorial rally.

PHONES

From page 6: work, CPNN, to see every seat in every class available,” Grant said. “At the same time, I didn’t waste my time hearing ‘this class is full.’

“You can access Poly Cat and get every book in the California State system and UTC systems,” Grant said. “Soon, books will be on computer disks and they can be pulled up on the screen.”

Grant can also use the computer to call up Audiovisual Services to see what video is being played and where.

According to Grant, professionals will soon be able to work from their home.

“When you call my office, it rings there and at home.” he said. “No one knows if I’m in my office or at home. Many times if I don’t feel like going into work, I can work from home.”

Already, the new business building has a teleconferencing lecture room. Students with ISDN can watch the lecture at home.

Agricultural students on a co-op in Salinas can take general education through this system. Grant sees everyone using this system in the future. “It’s just like the age of information, where computers became resources for everyone,” Grant said.

Roderick Fields, a mechanical engineering junior, uses the AIX system and his modem to send messages to faculty and staff through electronic mail. He also sends global messages and compiles computer information.

“The AIX system is a global system, I mean global,” Fields said. “I can talk to someone in Japan.”

The AIX system is available to any student, faculty, and staff member of Cal Poly. Students need authorization from a faculty member and a home computer with a modem.

There is no cost for the use of the AIX system.

The downfall to the ISDN system is the price. Currently, installation is $220 and monthly charges are about $40. Grant expects that as demand increases, the monthly charge will go down to about $15.

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SAN LUIS OBISPO
When Ron Dunin was growing up in his native Poland, he lived in a time where people hunted wolves by candlelight. After serving in the Polish military, he came to America and to San Luis Obispo. He’s been mayor here since 1985. Dunin is reading Mustang Daily, the only daily college newspaper produced entirely by students on campus. It’s free every day.
"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and checkout the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (which I happen to know has a payphone). And I tell the folks the Martians send their best."

No matter where you happen to be, the AT&T Calling Card can take you home. It's also the least expensive way to call state-to-state on AT&T, when you can't dial direct. With the new AT&T Call and Save Plan, you'll get special discounts on AT&T Calling Card calls. And once you have your card, you'll never need to apply for another.

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"So, I stood there for a second watching..."
DON'T BE LEFT OUT!!

CAL POLY ORGANIZATIONS AND CLUB PRESIDENTS:

• SATURDAY, OCTOBER 17:
  ACTIVELY PARTICIPATE IN THE PRE-GAME-WARM UP
• SET UP A BOOTH
  SELLING FOOD, T-SHIRTS, OR RECRUITING NEW MEMBERS
• CONTACT STUDENT LIFE AND ACTIVITIES
  FOR APPLICATION FORMS (UU 217B)
• MAKE A DIFFERENCE
  AND BECOME A PART OF A NEW HOMECOMING TRADITION!!!!

Recreation Center
Student Employment Opportunities

Weight Room Staff
Direct supervision of the Weight Room equipment and personnel during informal Recreation hours. The ability to ensure participants in the proper usage of weight and cardiovascular equipment is required.

Front-Line Service Staff
Upselling the entrance counter and performing checkout functions. In this demanding, high volume position, an emphasis is placed on customer service and satisfaction.

Facility Supervisors
Direct supervision and management of Recreational Sports programs and facilities during early morning, evening, and weekend hours.

Lifeguards
Direct supervision of the pool and deck area during informal Recreation hours. Current Lifeguard Training, Community CPR and First Aid, including Title XIX Supplementary First Aid certifications required.

Fitness Instructors
(Step Aerobics, Aqua Aerobics, etc.) Responsibility for overall instruction and safety of specialized fitness classes.

Equipment Room Staff
Responsibility for equipment check out, equipment fees, and locker rentals.

Interested individuals may pick up an application and job description at the Recreational Sports Office. The timeline for the selection process is:

• Applications accepted beginning
  Monday, Sept. 28
• Application deadline Friday, Oct. 30
• An Employment Information Session will be held Tuesday, Oct. 13 at 7p.m.
  in Chumash 207
• Interviews conducted from Nov. 2 until Nov. 13
• All applicants will be notified of their status by Friday, Nov. 20
• Employment Orientation begins the week of Nov. 30

Call 756-1366