BIA raises Farmer's rates
Vendors pay more for space at Thursday night activity

By Kevin Dalrymple
Staff Writer

Georgia Sanford will be on the street at Farmer's Market tonight, distributing Socialist Party Literature just as she has been for the past seven years. But because of a $5 fee increase for non-profit tables imposed by the San Luis Obispo Business Improvement Association, next Thursday might be a different story. In the face of the new fee of $10, effective this week, Sanford won't be able to continue distributing hard information and buttons promoting feminism, peace and the environment. Sanford is working tonight only because she received a $10 donation for her booth from Oct. 1. "But I don't expect those donations to continue," she said. According to the Business Improvement Association, non-profit group representing downtown businesses, the fee increase is purely needed. Jenny Daval, BIA's Thursday night activities coordinator, said that the cost of running Farmer's Market includes garbage service, barricade costs and promotion — increased by $8,000 this year. The BIA raised non-profit booth rates to pay for the increases. The BIA also hiked space fees for barbecue stands by 5 percent to 16 cents per square foot. Daval said that before proposing any increases, the BIA considered the costs of copies, "It's going to kill us," "What they're charging barracues is nothing," Amir said, watching smoke waft over Higgins Street.

"The non-profit groups shouldn't pay anything. They're not making any money.

Michael Frucht, owner, Michael's Restaurant

SLO mayor candidates meet
Business experience, state water concerns lead discussion at forum

By Kevin Dalrymple
Staff Writer

In a pitch Tuesday to retirees at The Village apartment complex in San Luis Obispo, the four candidates for city mayor offered their versions of the city's future in an hour-long forum. Jerry Reiss and Penny Rappa described their ability to build consensus in city government. Peg Pinard said she was a problem solver who looked for citizen input. And Cal Massey, the only non-City Council member of the forum, expressed his desire to see San Luis Obispo return to God and Biblical principles.

The forum offered each candidate short opening statements and a longer concluding statement to explain why they felt they were most qualified to be mayor. Sandwiched between was a question and answer session. Norma Tugger, assistant director for The Village, which houses about 110 people, said the purpose of the event was to have all the candidates working at one time. "This gives our residents a chance to compare," she said. What they had to compare were the responses of the four to several questions, beginning with the issue of state water. Pinard said state water would destroy the Sacramento River Delta. "Taking water from up-state to serve our needs is not the kind of mentality needed now," she said.

Resident Barbara Howell agreed with Pinard's statement. "I was impressed with [Pinard] for not wanting to use California water for our sake," she said. Massey favored expanding water resources, but had not yet made a decision. Rappa told the audience state water would be on the ballot, and that the pipeline would come within inches of the Santa Maria River. "I'll do it myself," she said. Business experience, state water concerns lead discussion at forum. See CANDIDATES, page 13

S O L O P E T R O C C A S P I A N  |  F I E R E  |  R E S T A U R A N T  

Japan nuclear plant shuts down after 3 pump failures

TOYO (AP) — Operators at a nuclear power plant mistakenly flipped a switch that caused three of a reactor's cooling pumps to fail, activating a final defense system to prevent a core meltdown, a nuclear official said today.

No radiation was released in Tuesday's emergency shutdown at the plant in Fukushima prefecture, about 70 miles northwest of Tokyo, said Tokyo Electric Power Co.

The incident was the first shutdown using the emergency core cooling system since Japan's worst nuclear accident at Mihama in February 1991, when a small amount of radioactivity was released into the atmosphere.

The emergency system, the last reliable defense against a core meltdown, pours cooling water onto a reactor if the amount of radioactivity is released.

No radiation was released in Tuesday's emergency shutdown, said the plant's director, in a written statement.

The shutdown was caused by plant operators who mistakenly flipped a switch informing the plant's control room that a backup water pump was operating when it actually was not, said Ryoko Fujii, chief of the Ministry of International Trade and Industry's nuclear safety division.

The computer then automatically shut off another pump, leaving only one supplying water to the reactor's cooling system.

The insufficient supply of water to cool the reactor then caused another group of pumps to fail, Fujii said.

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The insufficient supply of water to cool the reactor then caused another group of pumps to fail, Fujii said.

Congress adopts D.C. bill without abortion language

WASHINGTON (AP) — The District of Columbia would not be allowed to use any tax dollars — local or federal — to pay for abortions for poor women under compromise legislation adopted by Congress today.

The reworked spending bill passed by a 230-160 vote in the House. Less than an hour later, the Senate took similar action on a voice vote. The spending plan stipulates that neither district nor federal funding could be used to implement the D.C. Health Care Expansion Act.

That act would have allowed unmarried municipal workers to extend their insurance coverages to registered domestic partners who are not relatives.

President Bush earlier today vetoed the appropriations bill because of the abortion provision.

"As a nation, we must protect the unborn," the president said in his veto message. It was the 35th veto of his presidency; none have been overridden by Congress.

Bush was expected to sign the revised bill. The district's budget year begins on Thursday.

D.C. officials ... 6th graf

New law would allow strip mining in national forests

WASHINGTON (AP) — The Interior Department is preparing to issue policy changes that would allow mining companies to strip mine in national forests or even in some sections of national parks, officials said today.

But Interior spokesman Steven Goldstein insisted that under the new policy, the government would maintain the option of buying up mining rights, and would do so whenever the issue involves national park lands.

"We strongly support the preservation of these parks and the natural beauty they embody," the spokesman said.

The spokesman said the issue would involve less than 1 percent of the protected lands under the federal park system.

And in each case it would be anticipated that a purchase of mineral rights or land exchange could be negotiated, he said.

California Perot volunteers urge their man to join race

SACRAMENTO (AP) — Ventura engineer Bob Hayden, California coordinator of independent Ross Perot's presidential campaign, says he will tell Perot that his California volunteers still want him to run.

In a conference telephone call Tuesday evening with 160 volunteers in Perot headquarters in six California cities, Hayden reviewed 52 pages of his notes from the Monday meetings with Perot.

"If everybody wants me back in the race, needs me as their candidate, I will run."

"If everybody wants me back in the race, needs me as their candidate, I will run."

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"If everybody wants me back in the race, needs me as their candidate, I will run."
Poly group tries to form educational cannabis club

'Hemp for Victory' to promote benefits of hemp plant

By Anita Kreile

Cannabis. Hemp. Marijuana. Is it an illicit narcotic or the world's most valuable resource? Should it be legalized? Is it safe to say you think it should? On Monday, Christine Peralta, president of the Parent-Teacher Association at C.L. Smith Elementary School, resigned under pressure after voicing her support for the decriminalization of hemp.

Throughout the city and the Cal Poly campus, marijuana is once again becoming a hot topic. Last week, the "Hemp For Victory" club was founded at Cal Poly. Not yet official, the club is still searching for a faculty advisor.

Club founder James Perry said he was motivated by the information he found in "The Emperor Wears No Clothes," a book by Jack Herer which documents the history of hemp in the United States.

Perry said the purpose of "Hemp For Victory" is to educate people on the commercial uses of the hemp plant. He said he hopes the club's work will aid in the effort to amend marijuana laws and rekindle the once vital hemp industry.

Cal Poly crop science professor Ed Seim said, "Hemp was a useful commodity in the 1930s and 1940s. The plant certainly has some potential, as well as some interesting qualities, such as adaptability," he said.

Perry said that in addition to supplying reference material, the hemp club hopes to sponsor speakers and public screenings of "Hemp For Victory."

Despite its many uses, hemp continues to be a controversial commodity. "I have nothing against hemp," Seim said, "but I question why people want to promote it and not other crops."

Seim feels there are many other plants that show promise and merit research as well. "We should take a scientific approach to all research and make intelligent decisions based on that information. It shouldn't be political," he said.

Novak, who said he is considering becoming an adviser to the Poly chapter of 'Hemp For Victory,' said people should "consider why we have two plants: one, tobacco, which we subsidize, and another, hemp, which is illegal. I think that should be explored."

But Novak said society isn't ready for the legalization of hemp. "Most people are against change of any sort, and this would be a big change they aren't likely to accept," he said.

Susan Ford, who coordinates drug abuse programs at the Cal Poly Health Center, supports the formation of the new club. "We are anti-abuse," she said. "We don't support drugs, because they are illegal. But we aren't against anything. We are for alternatives."

Ford said she doesn't think investigating commercial uses of hemp will necessarily encourage its use as a drug. "I encourage students to question all of the aspects of their lives so they can make informed decisions," she said. "Hopefully they'll figure out new ways to be naturally and legally intoxicated while they're finding new uses for the old intoxicants."

Tonight on KCPR

MONKS OF DOOM

7:30 in Studio for an Acoustic Set

Tonight on KCPR

MONKS OF DOOM

7:30 in Studio for an Acoustic Set

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LETTERS

Your ballot could be deciding vote

"What’s the difference?" One vote doesn’t count anywhere.

How many of you have ever contemplated not voting because your vote, on the basis of the above assertion? I think we have felt this kind of frustration at one point or another. The truth is: though each vote does count.

Consider the following: In 1649, one vote caused Charles I of England to be executed. In 1868, one vote caused Andrew Johnson from impeachment. In 1923, one vote gave Adolph Hitler leadership of the Nazi Party. Granted few elections are this close, but this still does not undermine the importance of voting. Each and every election. You could be the one vote that alters a major decision.

As an individual, your vote is the exercising of a right and privilege that many others in the world would love to possess but have died for. As an individual, your vote is the exercising of a right and privilege that many others in the world would love to possess but have died for. Your vote is the exercising of a right and privilege that many others in the world would love to possess but have died for.

Brent Petersen
Political Science

OPINION

I make things that go go WOW
By Tom Pinkston

The word "Wow" is often used to describe something that is impressive or astonishing. It can be applied to various situations, whether it's a stunning visual effect, an unexpected discovery, or a remarkable achievement. The use of "Wow" has become a common expression, often used to convey a sense of surprise or amazement.

In this context, "I make things that go go WOW" suggests a focus on creating experiences or outcomes that leave a significant impact or create a strong emotional reaction. It implies a commitment to excellence, innovation, or creativity, aimed at transcending the ordinary and reaching a level of extraordinary achievement.

Tom Pinkston works on campus as an adviser for the Campus Crusade for Christ, and is also the alumni adviser for Delta Upsilon Fraternity.
Magic Johnson has come full circle.

With him on his journey, the NBA star has brought millions to a better understanding of AIDS. He has put a human face and a hero's stature to work, whether addressing the president or folks tuned in to "Arms" on TBS.

Even in announcing Tuesday that he would return to playing his beloved basketball for the Los Angeles Lakers, Johnson added a new dimension to the disease: one of hope, the promise of living a relatively healthy life.

And yet, for all his commitment and impact, the AIDS virus has continued to spread among the teen-age and heterosexual population that activists most fervently want Johnson to reach.

It's not that his warnings haven't been heard. Even the toughest kids on inner-city courts dropped their allowances and shed a few tears when this star they call "Magic" unexpectedly retired last November.

"If you'll listen, a lot of people saw him as untouchable. It was his stand that made a lot of us finally realize that everyone is mortal," Greg Allen, a 28-year-old New Yorker, said Wednesday.

"He made all kinds of people — but the black community especially — wake up and see that there is no cure, and hope doesn't seem to stick around very long."

While the spread of AIDS has steadily slowed among homosexuals and drug-abusers, the spiral has continued upward among teenagers and adult heterosexuals, according to the U.S. Centers for Disease Control.

"He's made the disease accessible without wetering it down," Batt said. "He's presented AIDS as it really is."

Ultimately, it would be silly to think that one man — no matter how well known or respected — can alter America's behavior by his example alone.

But activists said Johnson's openness, stature as a sports star and not inconceivable charm have brought the HIV virus out of the closet and into the mainstream.

"Someone who is not identified as being gay or an IV drug user has come forward with a disclosure of being HIV positive. That in itself is a major, major breakthrough," said Bill Cornman, outreach coordinator for the adolescent AIDS project at Montefiore Medical Center in the Bronx.

But it's going to take a lot more to turn the tide. It's going to take a monumental effort on a number of levels: at home, in the schools, in communities," he said. "No one can do it alone. Not even Magic Johnson."
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Monks of Doom play double bill at Loco Ranchero

By Julia Greenberg

Monks of Doom play double bill at Loco Ranchero

By Anita Kreile

Monks are supporting their new release while Miracle Legion plays SLO for the first time

ASI Concerts nets Toad for show in Chumash

ASI Concerts begins season of changes with sold-out show by Toad the Wet Sprocket

ASI Concerts announces its first sold-out performance of the year. Toad the Wet Sprocket, a Central Coast favorite, will appear Saturday, October 3rd at Chumash Auditorium.

Toad fans old and new won't be disappointed as the four "intelligent, self-effacing musicians" from Santa Barbara brandish sounds from their new album "Year."

Glenn Phillips, one of the group's vocalists and writer of the band's lyrics said, "These songs are simply a reflection of our lives."

Songs from "Fear" have made it onto the playlists of both college and Top 40 stations.

"We've been billed as being kind of alternative, but I don't know if that's really accurate," Toad vocalist and guitarist Todd Nichols said of the band's music. "Our music is an alternative to normal Top 40, but other than that...I'd just say that the way we've recorded has maybe been alternative."

Appearing with Toad the Wet Sprocket is Marvin, who has been compared by Rolling Stone magazine to Dylan, Cohen and Lennon.

Previously with Lone Justice, Marvin released his debut "The Mandolin Man" in 1990 and recently "Boca," which contains ballads produced with various electric mandolins and guitars.

Saturday night's sold-out show marks the beginning of a year of changes for ASI Concerts.

"We have some new things we're going to try this year," said Melissa Burnley, this year's ASI Concerts chairperson. "We have a large list of availabilities (bands usually available to play at campuses) that we're scaling down to popular options."

Burnley said the group hopes to increase its membership so we can serve Cal Poly better. The more manpower we have, the more publicity we can generate for concerts, and the more surveys we can take to see what bands the campus wants to hear."

Burnley also said ASI Concerts will be using its own sound and lighting this year. Previously, ASI Concerts can keep production costs down and ultimately keep ticket costs down.

ASI Concerts is dated to move to a larger office in the new Rec Center in November.

Monks of Doom play double bill at Loco Ranchero

Monks are supporting their new release while Miracle Legion plays SLO for the first time.

By Anita Kreile

The band consists of several former members of Camper Van Beethoven.

Ken Kaplan, general manager at campus radio station KCPR said, "Of the two bands spawned by Camper Van Beethoven, I think the Monks are the better band. They're high energy and their sound really fits with alternative college radio."

Kaplan said he hasn't seen the band live, but he expects a good show.

He added that, although the band is opening for another group, Miracle Legion, the Monks could easily headline the show, a sentiment echoed by Loco Ranchero owner Chris Pike.

"We're calling it a double billing rather than saying there's an opening act and a main attraction," he said. "Both bands carry equal weight."

KCAP Music Director John King said, "The Monks have kept the creativity of Camper and built on it. With the new record you get the feeling they took chances and didn't have commercial success in mind."

The monks said "Forgery" lives up to its name and embraces the band's influences ably.

It also marks their return to instruments which, according to Busted Breath Productions, range from the delicately acoustic to wall-of-grunge.

Appearing with the Monks tonight is Miracle Legion, who will perform for the first time in San Luis Obispo.

Sparsely populated but richly textured, the band has four members and just three instruments. The band has a sound that lightly blends ethnic flavors with American rock.

"Right now Miracle Legion is hitting really hard up north," Pike said. "The singer has sort of a moose edge to his voice, but they're not hard core, I'd call it more modern rock."

Todd Klettman, associate editor at New Times, said he thinks "DRENCHED," the band's latest album, displays a departure for the band.

"The band has been criticized in the past for sounding too much like REM," he said, "and I think they're moving away from that."

"They used to be more mellow and this record is more aggressive. On "DRENCHED," there are some political lyrics and it seems to be a more mature album."

The Monks of Doom with Miracle Legion is a 21 and over show. Doors open at 8 p.m.
11th annual Harbor Festival comes to Morro Bay
Two-day waterfront festival will feature seafood, music, water races and special exhibits

By Elizabeth Magill
Staff Writer

The 11th Annual Morro Bay Harbor Festival is the place to be for fun and excitement down by the waterfront this Saturday and Sunday.

Morro Bay will become a hub of maritime festivities showcasing seafood, the commercial fishing industry and the diversity of its marine life and coastal lifestyles.

The waterfront weekend draws approximately 30,000 visitors from throughout the Central Coast, Southern and Northern California and the Central Valley.

Galen Ricard, executive director of Morro Bay Harbor Festival, said the event "introduces the beauty of the Central Coast to those attending."

"We hope to promote the commercial and seafood industry that are such a vital part of Morro Bay," she said.

The fishing industry was somewhat set back in December of 1988, when the central working pier - the South-T pier - went up in flames, she said.

This year's festival will showcase the new South-T pier, which was rebuilt this last summer. An abundance of activities will occur on and around the pier, including a maritime heritage pavilion, hard-hat scuba diving expeditions, a seafood education display showing common to extraordinary fish in their natural habitat and cooks preparing delicious seafood creations.

Other promising attractions are the Seafood Feire and Wine Tasting on the Waterfront, which will provide a variety of seafood dishes and wine from across the county. Restaurants and the Commercial Fishermen's Association will serve such catches from the sea as abalone, crab claws and oysters.

The wine tasting, sponsored by American Express, costs $7 and includes a commemorative glass and six, one-ounce tasting tickets.

Along with food and wine, there are plenty of exciting attractions.

The major crowd pleasers include: jazz, big band, country western, rock 'n' roll specialty performances and a raft of harbor activities featuring special exhibits and bay tours, as well as a Yacht Club Bay Race, the Cal Poly Rowing Crew Intramural Regatta, kayakers and canoists.

There's also a Front Street Arts & Crafts Show and a commercial fishermen's and Coast Guard open house. The Coast Guard will be giving paid tours on the Californian, a re-creation of the first Coast Guard boat.

The Festival Volunteer Program will be making sure all goes smoothly during the two-day festival. The program, a fundraiser for nonprofit organizations, hosts a crew of 500 people working in 30-35 groups.

"This is a community event and it's amazing the number of people who pour their energy into it," Ricard said. She said there is an incentive to volunteer, as the proceeds from the weekend are shared with all who donated time.

Cal Poly's Pi Kappa Alpha fraternity also is volunteering its services at the festival this year.

"They will be helping out at the fishermen's boat display, Wonder Down Under (a camera filming underwater action display), Seaford Fare and other activities," she said.

Despite the glum status of the economy, Ricard said promoters are not afraid for the festival's success. "The situation of the economy hasn't affected us in terms of numbers of exhibitors," she said. "It probably won't affect visitors as we go to great lengths to keep things inexpensive."

Tickets for the Morro Bay Harbor Festival are $2 for adults and $1 for seniors/students. Children under 12 are admitted free.
San Luis Obispo sings the blues
Billy Boy Arnold and Luther Tucker play the Vets Hall

By Carissa Wreden
Staff Writer

The San Luis Obispo Blues Society will fill the SLO Veterans Hall Saturday, Oct. 3, with Chicago style blues from Billy Boy Arnold and Luther Tucker.

The show will be the first of eight shows in this year's season for the SLO Blues Society, a non-profit organization formed in 1979.

Flyers for the 8 p.m. show promise a night filled with powerful emotional tunes reminiscent of the "Golden Age of Blues."

Headliners Arnold and Tucker both trace their musical roots to the Chicago blues scene.

Arnold, who was born in Chicago, in 1935, has been a blues musician for the last 30 years. As a youngster, he sold Chicago's only black newspaper, "The Defender." With the money he made from the paper, Arnold bought Sonny Boy (John Lee) Williamson albums. With those albums and a Sears harmonica, he taught himself to play Williamson's tunes.

By the time he was 12-years-old, Arnold had already hooked up with his idol, staying by his side until Williamson's death in 1948.

Arnold's harmonica playing was influenced by those he played with, men like Junior Wells and Little Walter.

Throughout the 1950s and '60s, Arnold played with many other great Chicago blues men. To date, Arnold's greatest album on the Cool label.

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Hummel is an outstanding talent on harmonica and has earned sponsorship from the Honer Harmonica company. According to promotional materials, "His suitecase of harmonicas will unpack your wildest inhibitions." In addition to opening things up, Hummel and his band will put their talents to use backing up Tucker and Arnold.

Tickets for Billy Boy Arnold and Luther Tucker are $10 for Blues Society members and $14 for non-members.

KCPR Top 10 Albums
- Overwhelming Colorfast
- Singles Soundtrack
- Sugar
- Copper Blue
- Mary's Danish
- 'American Standard'
- Throwing Muses
- Red Heaven
- Sonic Youth
- Eury
- Brand New Heavies
- "Hurt's Home Experience: Vol. 1"
- James Brown
- "Love, Peace, Trust"
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- "Business Never Personal"
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- "Once Upon A Time"

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- THE MONKS OF DOOM

FRIDAY NIGHT:
Join us for
The Inner Edge Live with
KZ0Z'S Rosta Mon
Big news... but not big enough

A first in the world of California art will take place Oct. 3, in Lompoc when 15 professional artists work together to create a giant mural showing the Chumash Indians and their famous canoe-making techniques.

The project, called Mural-In-A-Day, will begin at 9 a.m. in Ryon Park, with all of the artists working simultaneously in an effort to complete the mural by 4:30 p.m. Singers, dancers and other entertainers will perform while the mural is being created.

The mural will be dedicated to the late Juanita Centeno who devoted the later part of her life to preserving the memory of her Chumash people.

Lola Montez and Her Spanish Dancers will perform at the Marian Performing Arts Center on Saturday, Oct. 3.

The San Luis Obispo Little Theatre will be holding auditions Oct. 5-6, for the production of the comedy "Lones­ter/Leundy & Beurtle." Three men and three women in their early to mid-thirties are needed. Director Eric Harrision describes the production as "a comedy about life and relationship­ships.

"Harrison may be contacted for more information at 922-8313 or 543-3737.

The First "Country In The City" Festival will be held Oct. 3 and 4, in Golden Gate Park, San Francisco. Gates open at 10 a.m. for the two-day festival and will feature many of today's hottest country stars, including Billy Ray Cyrus and Willie Nelson.

Prices are $20 for the two-day package, $12 per day and $2 for children. Prices are $22 for the two-day package, $12 per day and children 6 and under are free.

"As Long As The Cackoo Sing!" – a musical drama about the life of Danish author Hans Christian Andersen, is now playing at the New Ter­race Theatre in Solvang until Oct. 16.

The play depicts Andersen's life from age 6 to 62. Andersen is famous for such magical stories as "The Ugly Duckling," "The Emperor's New Clothes," "The Littlest Mermaid" and "The Tinderbox."

For ticket and show infor­mation, call (505) 688-7859.

Access Theatre Company, a professional theater company that breaks down barriers for the physically disabled, will open Cal Poly Arts 1992-93 Centerstage Series with its production of "Listen for Wings."

The performance will take place Friday, Oct. 2, at 8 p.m., in the Cal Poly Theatre.

The comedy is inspired by one of the Santa Barbara theater's own actresses, Billie Burke Perkins, a deaf senior citizen with a unique perspec­tive on life.

To assist hearing and visual­ly impaired patrons, the theater's own actresses, Billie Burke Perkins, a deaf senior citizen with a unique perspec­tive on life.

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The play depicts Andersen's life from age 6 to 62. Andersen is famous for such magical stories as "The Ugly Duckling," "The Emperor's New Clothes," "The Littlest Mermaid" and "The Tinderbox."

For ticket and show infor­mation, call (505) 688-7859.

Access Theatre Company, a professional theater company that breaks down barriers for the physically disabled, will open Cal Poly Arts 1992-93 Centerstage Series with its production of "Listen for Wings."

The performance will take place Friday, Oct. 2, at 8 p.m., in the Cal Poly Theatre.

The comedy is inspired by one of the Santa Barbara theater's own actresses, Billie Burke Perkins, a deaf senior citizen with a unique perspec­tive on life.

To assist hearing and visual­ly impaired patrons, the theater's own actresses, Billie Burke Perkins, a deaf senior citizen with a unique perspec­tive on life.

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The First "Country In The City" Festival will be held Oct. 3 and 4, in Golden Gate Park, San Francisco. Gates open at 10 a.m. for the two-day festival and will feature many of today's hottest country stars, including Billy Ray Cyrus and Willie Nelson.

Prices are $20 for the two-day package, $12 per day and $2 for children. Prices are $22 for the two-day package, $12 per day and children 6 and under are free.
WASHINGTON (AP) — Come elections or high deficits, mem-
bers of Congress are going to use the tax law to help a constituent
or push a pet project.

So, the latest tax bill helps shoemakers in Maine, loggers in
Oregon and the thoroughbred in-
dustry in Kentucky.

Not all the amendments tack-
ed onto the bill are so narrow.
One would ease the financial
hurdles of the dying; one would
allow military officers more tax-
free combat pay.

Another would allow students
to avoid tax on the portion of
their scholarships that pays for
room, board and travel.

The amendments are worth-
less unless the catchall bill to
which they are attached becomes
law. A committee of senior tax
writers will try Thursday to
write a compromise between the
$19.6 billion bill passed by the
House and the $36.6 billion
Senate version.

A central issue in a section of
the Senate bill that would pay
for some tax reductions and
spending programs by making
permanent a temporary tax in-
crease on the well-to-do.

President Bush has promised
a veto if the increase stays. That
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—Councilman Jerry Reiss, who
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—Without the effort of the BIA,
they would have no forum,” he
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—Peg Pinard, who cast a no vote
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—Sanford said she cannot afford
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Pol's parking problems remain
No grace time for tickets, but more space due to decreased enrollment
By Craig Abernathy

Parking on campus without a permit during the first week of classes is not as safe as you might think. Parking. Admin­istrator Cindy Campbell said Cal Poly has no “grace periods” for ticketing.

“There is a wide misconception that there is a one-week grace period for parking,” Campbell said.

This quarter, there may be fewer classes, but there are more problems, parking administration Cindy Campbell said.

At least that's what Parking Supervisor Donna Jordan says.

"Because there aren't as many students, we do have more parking," she said.

Jordan added that it's difficult to determine what the parking situation is going to look like after only one week of school.

A survey is planned for next Tuesday, Wednesday and Thursday to help determine if there are any potential parking problems before school begins, according to Jordan.

Cal Poly's Parking Section is made up of Cindy Campbell, Donna Jordan, and Parking En­forcement Officers Amanda Brodie, Stu Goodwin and Lana Fleming.

A number of students also assist in issuing parking tickets, Campbell said.

Feinstein wants women's rights
Democratic candidate is running for equality in Senate

The strategy succeeded, since only state Controller Gray Davis challenged her for the Democratic nomination. He waged a well-financed but inept campaign that fell 729,000 votes, or 25 percent, short of Feinstein. In the general election, as in the primary, Feinstein has made gender and abortion rights a key campaign.

Most of her emphasis has been on fund-raising for television time, with relative­ly few public speeches and few controversial or specific stands.

Some of the differences. For instance, she wanted to cut defense spending by $8.5 million in contributions and loans to her gubernatorial cam­paign. The suit alleges she did not budget a "women's agenda," led by women.

As a result, Feinstein has the most of the advantages usually enjoyed by incumbents — higher name recognition, a tested polit­ical organization and contributor base, and a commanding lead in the polls — which she will use to try to make California the first state to send a woman to the Senate.

One reason is that Feinstein never stopped campaigning after losing the 1990 governor's race to Democrat Gray Davis.

For ticketing. She campaigns on what she calls "women's agenda," led by women.

She has largely ignored Seymour's demands that she make full disclosure of her 1990 campaign finances, which are the subject of a suit by the state Fair Political Practices Commission.

The suit alleges she did not properly disclose the sources of $35 million in contributions and loans to her gubernatorial cam­paign. She says she has largely ignored Seymour's demands that she make full disclosure of her 1990 campaign finances, which are the subject of a suit by the state Fair Political Practices Commission.

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CANDIDATES

From page 1

Massey cited his 30-year experience in owning and managing businesses in the county. "I don’t want to see San Luis Obispo be a one-generation city," he said. "I want to make it easier for small businesses to start."

Reiss said he has has 24 years invested in local business. "I know what it’s like to run a business in good and bad times. I don’t believe my opponents have that kind of experience," he said.

Rappa told the audience she had turned a $30,000 real estate investment into $1.5 million. This precluded the least harmonious note of the afternoon, as Pinard responded that she "didn’t know telling everybody our net worth was the order of the day."

The candidates seemed to agree that a friendlier business climate was necessary to keep businesses in town, or to attract new ones.

Reiss said, "As we look at eight consecutive quarters of less sales-tax revenue, we haven’t gained (that) reputation."

Massey offered perhaps the most ideologically defined platform of the four candidates. He exhibited a sheet of paper listing 37 positions on somewhat controversial topics. "Do you believe laws are administered more harshly to pro-life protestors than to gay and lesbian protestors?" one question read. "Yes," read the answer.

Massey ended the forum by saying he would be tight-fisted with money if elected.

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Top 5 Rejected Mustang Daily Mottos

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So thick and chunky you can eat it with a fork
Mustang Daily
If you see Elvis, come see us
Mustang Daily
First person that finds the daily libelous statement gets a free toaster
Mustang Daily
Under 17 will not be permitted to read without being accompanied by a parent or guardian.
Mustang Daily
All the news that's fit to fit in an eight-page tabloid

Mustang Daily
The Mother of All College Newspapers

WE HAVE SAN LUIS OBISPO COUNTY'S LARGEST SELECTION OF MOUNTAIN & ROAD BIKES!

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Nestrel
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Ultra Wheeled Bike Skates

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WE HAVE SAN LUIS OBISPO COUNTY'S LARGEST SELECTION OF MOUNTAIN & ROAD BIKES!
I did. I considered going to college in Florida. Hey, but then I wouldn't have the opportunity to be snowed in, in all places, the Physics building. Just me, some perpetual motion geeks and an electrostatic generator. With only a candy machine and my calling card for recreation.

Whether you're on-campus or off, even if you're studying abroad, the AT&T Calling Card helps you keep in touch.

It's the least expensive way to call state-to-state on AT&T, when you can't dial direct. With the new AT&T Call and Save Plan, you'll get special discounts on AT&T Calling Card calls. And once you have your card, you'll never need to apply for another.

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