Weird Al-um

Burnett, Piros announce new ASI executive staff

By Monique McCarty
Staff Writer

New names and faces have been selected for next year's ASI executive staff.

ASI President-Elect Kristin Burnett and Executive Vice President-Elect Marquum Piros have announced their selections for next year's ASI executive staff.

Applications were available for two weeks, Burnett said. About 40 people turned in applications for the nine positions.

Burnett, a political science junior, and Piros, a business junior, evaluated the applications on the basis of grades, creativity of ideas and ability to express oneself.

All the applicants were given a 15-minute interview with Burnett and Piros.

"We tried to select a diverse group of people with different backgrounds, experiences and leadership styles that would best represent my beliefs," said Burnett.

"It was a very difficult process for me because there were so many qualified people," she said.

"On a personal level, it was very hard because people I have worked with and am friends with could not be incorporated on the staff," Burnett said.

The new ASI executive staff will attend the ASI Cross-Cultural Workshop on May 30 and a luncheon with Cal Poly President Warren Baker on June 4.

The following are members of the newly-appointed ASI executive staff:

See EXECUTIVES, page 12

Kennedy library officials deny involvement in art censorship

By Christy Halderman
Staff Writer

Administrators at the Robert E. Kennedy Library say the library was not involved in the censorship of five photographs that opened an exhibit in the Photo Option Gallery.

"No one in the library, to my knowledge, requested the photographs be removed," said David Walch, dean of Library Services.

"We are afraid the library is involved in the controversy," said library student employee Carrie Hsu.

"If there was a request (to remove the photographs), it would have come from this office," Walch said.

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See EXECUTIVES, page 12

Senate suggests Baker cut athletics before academics

By Carolyn Nielsen
and Mary Kay Duffy
Staff Writers

Athletic Committee Resolution Tuesday, 33-9, which supported reducing funding to athletics, rather than academics, was passed by the ASI Board of Directors, 12-8, last week.

-Sports...

A detailed look at Poly baseball's round two loss in the College World Series.

Page 9

Duty...

Two Cal Poly students who serve in the National Guard relay their experiences during the riots in L.A.

Page 3

Arts & Entertainment...

Find out how the construction of the Performing Arts Center will impact the local arts and entertainment scene.

Page 5
Korea makes plans to prop up stock market

SEOUL, South Korea (AP) — The government announced a plan Wednesday to prop up three financially troubled investment firms and in turn prop up a weakening stock market.

The moves come after investors rushed to withdraw cash from the investment trust firms on rumors that they were teetering on the brink of failure in the wake of a three-year stock market slump. South Korea's investment trusts invest heavily in local stocks.

Analysts feared that a collapse of the investment trust firms would spark chain reactions at other financial institutions, such as banks.

In a meeting of top economic policy makers, the government decided to provide $17.7 billion in loans to the investment trust firms, said a spokesman at the Economic Planning Board.

The emergency loans, to be offered by the nation's central bank, will carry an annual interest rate of 3 percent, compared with 10 percent for regular loans, he said. The government also will guarantee the payment of the loans.

An additional $830 million will be funneled from the government's budget to the three firms, he said.

Suicide triggers anger over Agent Orange use

SEOUL, South Korea (AP) — A Vietnamese veteran said to have lost his fingers and developed psychological problems because of Agent Orange has killed himself, triggering an outpouring of new anger over the use of the defoliant.

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Support for the death penalty has risen steadily since 1965, when 51 percent favored capital punishment and 39 percent were opposed.

The slight decrease in support for the death penalty following the Harris execution was a "positive development," said Dorothy Ehrlich, Northern California director of the American Civil Liberties Union.

"Public opinion always changes slowly," Ehrlich said. "That the fact that it's swinging is important to those of us who are opposed to the death penalty."

Nuclear plant workers blamed for 'alert' state

PHOENIX (AP) — The Palo Verde Nuclear Generating Station's first alert was the result of workers who failed to follow procedures, plant operators have told federal regulators.

Palo Verde, run by Arizona Public Service Co., issued the alert May 4 when three monitoring systems failed.

Maintenance workers caused a short circuit that knocked out a system of "annunciators," lights and chimes that alert operators to potentially dangerous ways the plant may be running, plant operators said Tuesday.

One of the plant's three units was affected by the failures, and was cut to about 70 percent power. One of the other units was being refueled and was not generating power while the other was not affected.

The plant, 50 miles west of Phoenix, supplies power to utilities in California, New Mexico, Texas and Arizona.

The Nuclear Regulatory Commission staff met with APS managers to discuss the incident, as well as a report on the plant's overall performance.

Mark Fallon, spokesman for the 6-year-old plant, said two computer failures that followed the short circuit were related.

"It was kind of a domino-effect created," Fallon said.

22 branches to close after two banks merge

FORTLAND, Ore. (AP) — The recent merger of BankAmerica Corp. and Security Pacific Corp. will eliminate up to 100 jobs when 22 Oregon branches close in August, authorities said.

Los Angeles (AP) — The head of a Korean-American grocers association defended the 'alert' between his group and block gang members, but some merchants criticized the notion of forming alliances.

See NATION, page 10

Poll says most of state supports death penalty

SAN FRANCISCO (AP) — Most Californians remain in favor of the death penalty following the state's first execution in 35 years, but a majority said the gas chamber should be replaced by lethal injection, according to a poll released on Wednesday.

Three out of four Californians support the death penalty, according to a California Poll of 574 adults May 6-9. Twenty percent were opposed, and 5 percent had no opinion.

The death penalty was supported by 80 percent of people polled before the April 31 execution of Robert Allen Harris, convicted of the 1978 murders of two San Diego teenagers.

The new poll has a margin of error of plus or minus 4.2 percent.

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Merchant- gang pact met with skepticism

LOS ANGELES (AP) — The head of a Korean-American grocers association defended the 'alert' between his group and block gang members, but some merchants criticized the notion of forming alliances.

See STAFF, page 10

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Students relay riot experiences

Poly National Guardsmen talk about being called to L.A. during mayhem

By Monique McCarty
Staff Writer

While most Cal Poly students were watching the Los Angeles riots on television, two were among the 10,000 troops there. These were two National Guardsmen with two very different experiences during the riots.

Both Wil Gentle, a poultry industry sophomore, and Kevin Swanson, a journalism junior, had a suspicion while watching the breaking news about the riots on Wednesday, April 29, that they would soon be called to duty.

That night, Gentle called his National Guard unit with the thought that he might be activated. No one answered.

The next morning Gentle called them back. He was able to reach them before they could inform Gentle of his activation.

Swanson was notified Thursday, April 30, that he had six hours to be at his unit. Camp San Luis, in preparation for departure to Los Angeles.

Gentle reached his unit in Fresno at 2 p.m. on Thursday, April 30 and left for Southern California.

Between 2 p.m. and Gentle's departure, his unit worked on riot training and had police officers teach the unit how to arrest people.

The unit's vehicles were loaded with equipment and sent in a convoy to Los Angeles. Later that night, the main body of the unit was sent in commercial buses for a faster arrival.

Gentle's first stop was a staging area in Bakersfield. Here his unit was given its orders and updated on the current riot situation.

An armory in Los Angeles was Gentle's next stop.

"We had to wait for the ammunition. They sent us there before the ammunition got there," Gentle said. "Because we mobilized so quickly, we beat the ammunition from Camp Roberts to L.A."

"We were one of the first battalions in and one of the last out," Gentle said.

Swanson's unit, the 649th

See RIOTS, page 12

Public Safety purchases police car

By Minka Parsons
Staff Writer

With a wave of budget cuts hitting Cal Poly, many important areas have experienced a loss. Safety, however, is one thing that was spared.

Cal Poly's Public Safety purchased a 1991 Chevrolet police car for $13,932 about six months ago to replace an older car that had a lot of mileage, said Cal Poly Police Chief Leroy Whitmer.

Whitmer said that after 80,000 or 90,000 miles, a car is replaced because it is not cost effective to repair and becomes a risk liability. "Most government entities do (replace cars at a certain mileage)," he said.

Director of Public Safety Joe Risser said that Public Safety has to phase out the old cars because they can no longer use them.

"Chevrolet made sure that the car designed was a purchasable car for police agencies," he said.

Risser said that the new car is used more than the other two cars Public Safety has because of its mileage. The cars

See CAR, page 10
She was walking in front of me, wearing a bright blue mini-dress and white sandals, and I knew she was in trouble. I saw her stop off the curb and walk across the road. In a few seconds, she would be entering "Hollieoo town," one of them said. "Lookin' good today!" Another laughed quietly as a third made some sort of purring comment.

As she passed the construction site, I watched a group of workers look at her and wave. "Hollieoo town," one of them said. "Lookin' good today!

The men continued to smile and laugh. But it's really not funny. In fact, I think it's rather sickening. Yet it happens day in and day out, not only at construction sites, but seemingly everywhere. Chances are we've all witnessed something like this at some point in our lives.

Women constantly complain about it. A couple weeks ago I watched several women grip about cat-callers and the likes on their way through Whittier Plaza. These women were mad at men, and wanted them all to stop. They may have felt compelled to make obvious remarks and noises at strangers.

Well, I have the answer: It's the country. The country is raised. Blame it on the parents, the parents' friends and the country itself. I mean, when's a boy when he's young.

I've seen evidence of it several times. I can remember when I was six years old, and my mom left the room and my brother and sister with a sitter. His name was Jay, and he was the 18-year-old son of my mom's best friend. The night he babysat us just happened to be the night of the Miss Universe Pageant. Oh joy. Jay insisted that we all watch it. He even went out and bought us popcorn and candy bars to ensure that we wouldn't complain or change the channel.

We sat there in front of the TV, watching each woman paraded across the stage in her bikini-hugging, one-piece bathing suit. Each time Jay thought one of the women was attractive, he would make this wet, slurping sound with his tongue.

Before long, he had my brother making the same saliva-rich sounds. My brother was seven at the time, but he continued to make those noises for years...and all because of a few hours spent with a horny babysitter. But babysitters are not the only ones to blame. Parents are guilty as well.

A friend of mine has three kids, two girls and a boy. When the boy was three, his dad taught him to say, "Hey Baby," when females entered their home. Dad thought it was cute.

By the time the boy turned four, his father had taught him much more. Now he knew many adjectives that he could use to describe women: hot, sexy, pretty, fine, etc. My friend tells me that her son, now age five, refers to just about any female as "his girlfriend," and proceeds to pinch women's butts.

My dad still thinks it's funny. Funny or not, I think this sort of father-son behavior lasts way beyond the early childhood years. In fact, it may even increase with time.

A male friend of mine used to always comment about women, and I couldn't use a word that referred to him. I could see from where my friend picked up his personality traits. He was a little short on the funny side, but what I wish of this sort of behavior would be eliminated. It's really not all that funny.

Romina Vitols is a journalism major with a concentration in psychology. This is her first quarter reporting for Mustang Daily.

The Issue: Whether or not funding cuts for Cal Poly's athletics, rather than academies, should be reduced if the budget is cut any further. The Academic Senate passed a resolution Tuesday, 23-9, to reduce athletics first.

A similar resolution was voted down by the ASI Board of Directors, 12-8, last week. The issue was voted down this time because several of the directors felt they did not have enough information to vote on it.

This university was created by the state as an academic institution. As it is slowly dismantled by the state, it seems like proper justice that academies, not athletics, should be the last to go.

As the budget as falls, the university should be constantly defending its priorities at this school. As times change and money becomes scarce, the need for a strong athletic program is becoming less and less of a priority at this university.

In accordance with the Academic Senate proposal, Cal Poly should allocate money in next year's budget to academics first, then athletics.

As President Warren Baker said in a recent speech to the ASI Board of Directors (concerning the effects of budget cuts), "We are not cutting fat, we're cutting bone and tissue."

With this philosophy, it is odd that Cal Poly plans to add a new sport (women's soccer) while two departments are being cut. The elimination of this new woman's sport, and a men's sport as well (to meet with NCAA Title IX requirements) would be an unfair cut, yet appropriate measure in these difficult times.

Cal Poly would not be the first California university to trim down athletics as a result of the budget crisis. Just this week (10/18) Irvine decided to drop baseball, men's track and field and men's cross country because of the budget crisis.

The athletic department is fortunate to have high monetary support from students. Unfortunately, as budget woes become worse than expected, cuts from the state side of athletics funding may be necessary.

Because of cuts there will be fewer academic departments at Cal Poly in the near future. Because of cuts there will be almost 60 fewer faculty at Cal Poly next year.

Because of cuts there will be 2,000 fewer students at Cal Poly next year.

The importance of athletics is waning.

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The importance of athletics is waning.
Is it real, or is it...Al?
Weird Al circus of parody a silly success

By Glenn Policar
Staff Writer
The couple who left Loco Ranchero early Tuesday night should have stayed to witness the madman that occurred inside.

Weird Al Yankovic's homeshow. In fact, both shows were one wanted to miss Weird Al Yankovic's line, as if in some futile attempt to coax a big-name concert. Scantily clad women roamed the club on the arms of their men. The artist's tour bus sat idling in the parking lot. One fan was even seen parading around in a baseball-style t-shirt from Weird Al's 1985 "Dare To Be Stupid" tour. The only element missing was the distinct smell of weed.

Some people managed to get inside before the common folk were let in out of the fog, one of whom was Cal Poly President Warren Baker. Baker said he's been a big Al fan since the '80s. "I bought my ticket a month ago," Baker said. "I keep track of who's coming to town."

The theme from the Disneyland Main Street Electrical Parade piped in before the lights went down, giving the less-than-comfortable venue a circus-like atmosphere. All idle chatter ceased when Weird Al took the stage, and the thrumming crowd gave him a roaring welcome home.

For the next 90 minutes, Weird Al and his four-piece band put on a show of biblical proportions on the tiny stage atop the hill. Yankovic opened up with "Addicted to Spuds," his version of the Robert Palmer single "Addicted to Love."

The guitarist and bassist were decked out in Mr. Potato Head costumes while Weird Al danced around the stage. This was the beginning of things to come.

If Weird Al wasn't on stage dressed like the artist, he was satirizing, he was backstaging practicing his quick-change skills. Between songs, fans were treated to heavy doses of "AI TV" on the two big overhead screens. Cartoons, interviews, and music videos were shown. The couple who left Loco Ranchero early Tuesday night should have stayed to witness the madness that occurred inside.

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Mozart Festival tunes up for two weeks of music

By David Voros Staff Writer

Since its beginning 22 years ago, the San Luis Obispo Mozart Festival has grown steadily and increased in popularity.

What was originally a two-day weekend music event has evolved into a 14-day world-class festival.

The festival is a tribute to Wolfgang Amadeus Mozart and presents concerts, music recitals and lectures from a variety of classical periods.

Past performers have included internationally known musicians Christopher Hogwood, Maxim Shostakovitch, Matislav Rustemovich and Palster Prize winners William Bolcom and Brahms. The festival began in 1976 when guest soloist John Ellis was performing with the County Symphony. He presented the idea of a festival to Cal Poly music professors John Russell, Ronald Ratcliffe and Clifford Swan.

They liked the idea, and one year later the inaugural event was held with Swan as the music director, a position he still holds. Swan will conduct several performances at this year's festival.

The 1994 Mozart Festival will begin on July 27 and features 22 ticketed concerts. An additional 19 free concerts and a lecture series will be part of the diverse 1990 offerings.

During the first week of the festival, the Mozart Academy lecture series should shed some light on the many aspects of classical music. These five presentations at Cal Poly are aimed at enhancing the audience's understanding of the music. Lectures are free and open to the entire community.

Poly music professor Craig Russel will speak on "The Music of California in the Age of Mozart" on the festival's opening day, July 27.

Russell said that many people are ignorant about music in the New World. His lecture should give people a better insight into this music.

"I thought that it would be interesting to talk about California and who we were and how we were in Mozart's era," Russell said. "Because there are some remarkable similarities between some of Mozart's music and some of the contemporaries that were composing music that was played in California."

Many of the concerts are held simultaneously throughout the county. Some of the festival's scheduled performances include the following selections:

On Tuesday, Aug. 4, and Thursday, Aug. 6, Mozart's amusing and clever opera "Così Fan Tutte" will be performed at the Church of the Nazarene in Pismo Beach. It was composed in 1790 as Mozart was trying to reverse his declining popularity with the public.

On Wednesday, Aug. 5, bass player Edgar Meyer will perform an informal concert with Mike Manuelson, on mandolin, at Elverie Wine.

Meyer and Manuelson will play a wide range of music from Bach to bluegrass. Meyers bowed bass work has been featured on multiple mainsteam hits.

Meyer will also perform a bass recital on Friday, Aug. 7, at 8 p.m. at Cal Poly.

On Saturday, Aug. 8, Jeffery Kahane, a popular guest for the festival, will make his conducting debut at this year's festival. "(Kahane) is an internationally known conductor," said Jean Clampe, Mozart festival public relations director. "He is absolutely the personification of Mozart; he is small in stature and very intense."

Concert tickets are priced from $10 to $30 and are available by calling the Mozart Festival at 543-4580 or stopping by the office at 1160 Marsh St., suite 310.

The free concerts are an ideal opportunity for people to sample music before spending their money.

Tickets for the evening concert are $8 for students, $14.50 for adults and $20 for an annual season pass. Tickets are available at the Mozart Festival Office.

"If they aren't sure they like classical music, then a lot of times the free concerts are the way to go," Clampe said.

Renowned cast is another way that a person can see the quality while assisting at performances.

Persons interested in being a volunteer usher should attend a meeting on Tuesday June 2 in the Laidley Field Center.

The San Luis Obispo City-County Library is excited about its first try with the "Twilight Comes Alive" concert midfield in the Martin Brothers Realty Park in Paso Robles from 5 p.m. to 7 p.m.

Next Saturday, June 6, the Los Osos Library presents a free "Twilight Comes Alive" concert midfield in the Martin Brothers Realty Park in Paso Robles from 5 p.m. to 7 p.m.

The concert will feature the music of the Modern Mandarin Group.

A Mozart family barbecue benefiting the Mozart Festival will be held in addition for an additional fee.

Final decisions on who uses the center will be made when the center is completed and when will be open to the public. Final decisions on who uses the center will be made when the center is completed and when will be appointed by Cal Poly, five members of the public and the foundation. 

"We want to get the maximum number of people using the center," Johnson said. "We want to make sure that everyone gets a chance to use the center and when will be open to the public."

The community symphony will be able to get the dates needed. "We have been budget conscious and we haven't had any of our own money in yet. We are not on solid ground so that we can afford to use the center," Johnson said.

"Currently, Klie's group is donating 50 cents from every ticket they sell towards the center. Klie called this action a "show of good faith and camaraderie."

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Another benefit of the center will be seen in the local economy.

"There will be more people coming into San Luis for concerts, and people who are here, they're spending money," Johnson said.

"We hope to entice tourists coming in not knowing anything about this area to stop and stay another night because they don't want to miss a performance," Johnson said. "We hope to entice tourists coming in not knowing anything about this area to stop and stay another night because they don't want to miss a performance," Johnson said. "We hope to entice tourists coming in not knowing anything about this area to stop and stay another night because they don't want to miss a performance," Johnson said. "$49.95

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"I never thought it would happen all over."

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Imitative ‘Alien 3’ stuck in the sequel sinkhole

By David Rock

Editorial Staff

Hollywood has become obsessed with sequels. Any big-budget movie blockbuster is sure to be pursued by plenty of follow-ups. Just as likely as these sequels, however, is the inevitable difficulty of keeping things fresh.

"Alien?", a Twentieth Century Fox release which opened Friday, is a testimony to the peril of attempting a sequel. It has been 13 years since "Alien" debuted on the silver screen, and like the first two films in the series, the premise of "Alien 3"—remake much the same: isolated human beings fight for survival against the perfect predator.

Unlike the earlier films, though, "Alien 3" just doesn’t cut it.

In "Alien?," Ripley — once again played by Sigourney Weaver — finds herself stranded on a bleak and remote prison planet. As a result, she founded the Presbyterian Church and sang in the Pasadena Presbyterian Church choir, and continued her development by performing in summer musical theater shows at age 12. "The scale we produce on has grown more elaborate, and we have grown more used to seeing it grow through the years. The scale we produce on has grown more elaborate, and we now have a budget of $82,000.," she said.

The Qualche Voci, which means "a few voices in Italian," is a chamber ensemble which has recorded a collection of Italian madrigals and Renaissance and Medieval music to be released next fall in time for Christmas, she said. As far as her upcoming performance is concerned, Anderson is clearly excited.

"I’m really thrilled (about the recital)," Anderson said. "My devotion is to music and getting it heard.

Jill Anderson performs Sunday day at the United Methodist Church at 3 p.m. She will be accompanied by pianist Susan Anderson-Davies, a Cal Poly music professor. A donation of $4 for students and seniors and $6 for the public will be requested at the door. Call 543-5738 for ticket information.

The alien in "Alien 3" mimics Anthony Perkins’ famous "Psycho" shower scene.

From Oz to opera

Poly music professor to perform in vocal recital

By Christy Halderman

Steff Writer

The Wizard of Oz brought magic into all of our lives. For Jill Anderson, a part-time music professor at Cal Poly, that magic sparked a lifetime career in opera.

"When Judy Garland sang "Over the Rainbow," I knew that was what I wanted to do," Anderson said, talking about the moment at age 5 in the Pasadena Presbyterian Church.

This Sunday, Anderson will present a vocal recital at the United Methodist Church. Anderson began singing at age 5 in the Pasadena Presbyterian Church choir, and continued her development by performing in summer musical theater shows at age 12.

When Anderson entered Pomona College in Claremont at age 18, the "beauty and challenge of the music" lured her to the major.

"My favorite aspect about opera is the sheer beauty of voices," she said.

Anderson has since performed professionally with a variety of opera companies, including the San Francisco Opera and the New York City Opera. Her favorite roles have been ensembles, where "there is lots of good singing, but less pressure than a solo role," she said.

Anderson also enjoys "working with other musicians on ensembles, because of the wonderful rapport between colleagues."

Anderson said one of the most interesting and fun parts about opera is the opportunity for her "to be someone else and portray another character."

Locally, Anderson is founder and director of the Pacific Repertoire Opera and the Qualche Voci chamber ensemble.

"There was no opera when I arrived (in San Luis Obispo), although there used to be (opera) workshops," Anderson said.

Anderson said she met other singers at the Mozart Festival who wanted to be involved with opera on a local level.

As a result, she founded the Pacific Repertory Opera in 1985, and said it has been very gratifying seeing it grow through the years.

"The scale we produce on has grown more elaborate, and we now have a budget of $82,000.," she said.

The Qualche Voci, which means "a few voices in Italian," is a chamber ensemble which has recorded a collection of Italian madrigals and Renaissance and Medieval music to be released next fall in time for Christmas, she said. As far as her upcoming performance is concerned, Anderson is clearly excited.

"I’m really thrilled (about the recital)," Anderson said. "My devotion is to music and getting it heard.

Jill Anderson performs Sunday day at the United Methodist Church at 3 p.m. She will be accompanied by pianist Susan Anderson-Davies, a Cal Poly music professor. A donation of $4 for students and seniors and $6 for the public will be requested at the door. Call 543-5738 for ticket information.
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Mustangs face elimination

Pitching, defense falters, Poly falls to Mountaineers at World Series

By Gregory Rieber

Some crucial errors and poor pitching have the No. 1-ranked Cal Poly Mustangs facing elimination in the second round of the College World Series.

Mansfield University pounded Poly pitchers in its 11-8 victory Wednesday at 5 p.m. Each team, weighted with one loss, faced elimination in the double-elimination tournament held in Montgomery, Ala.

Results for the contest were unavailable at press time.

In Tuesday's decisive fifth inning with Cal Poly up 6-4, reliever Chad Fanning threw a hanging curve to Mansfield's Andy McNab who promptly crushed a grand slam home run over the left-field fence, giving Mansfield a 9-6 lead.

"We didn't pitch well," said Cal Poly Head Coach Steve Souza. "We also did not make the big play on defense when we had to."

The Mansfield Mountaineers started off the fifth inning by hitting two consecutive singles off starting Cal Poly pitcher Paul Souza.

With runners on first and second, Mansfield's Al Pequot hit a grounder to Cal Poly infielder Dake Dedder. After bobbuling the ball, Dedder got the runner out at second but left runners on first and third bases.

After Fanning came in to relieve Souza, Mansfield added another single to load the bases.

Mansfield's Brian Shulder then hit a grounder to Cal Poly shortstop Brent Simonich, who hobbled the ball, to let one runner score and set the stage for McNab's grand slam.

"They just came ready to play," Souza said. "They were just hitting everything. We hit the ball very hard also, but we had some mistakes in the field."

After Mansfield raced out to an early 3-0 lead in the first inning, Poly third baseman Dave Souza, 4-for-5 with one RBI.

Down 4-1, Cal Poly exploded for two runs in the fourth inning and three runs in the fifth inning.

See BASEBALL, page 11

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from page 9

Take a 6-4 lead.

Dodgers and Oriakhi led off the top half of the fifth inning with back-to-back singles. Catcher Paul Cambell then came up and Thames smacked a two-run double.

Later, left fielder Phil James hit a single, knocking in Gambardella from second base.

After Mansfield scored one on the ninth inning and one in the eighth inning, Cal Poly made one last effort in the top of the ninth.

The comeback bid fell short as the Mustangs could only muster one hit in the inning.

“We hit the ball very well today,” McFarland said. “We did do enough offensively, but we just made some costly errors and Mansfield is just a great hitting ballclub.”

Although Cal Poly lost, they didn’t think the season was over.

Souza’s record falls to 8-3 after the southpaw gave up 10 runs and eight hits on six innings of work.

“We’ve had our backs against the wall and have succeeded, so we are still very confident.”

“Our group has been in this position before,” McFarland said. “We’ve had our back against the wall and have succeeded, so we are still very confident.”

Souza made his case by giving up 10 runs and eight hits on six innings of work.

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From page 1

Montgomery said that although he did not see the photographs, he felt they should have remained in the exhibit, as long as they did not exceed the obscenity standards set by the Supreme Court.

COACHES

From page 1

Johnson's other international experience includes time with the U.S. Pan American Games Team.

Crawford's international experience includes being named head women's Olympic coach at the 1988 games in Seoul, Korea. Crawford has served as the head women's track and field coach at the University of Texas at Austin.

Gentle.

Unlike Swanson's experience, Gentle's area was not quiet.

People would drive by and pretend to pull guns on them, Gentle said.

Gentle and another National Guardsman stood back-to-back in front yards of neighborhood homes to keep watch.

"This guy tried to talk to us as we stood in his front yard. He was cool," Gentle said. "The guy was telling me about the neighborhood. He said the yellow house over there has a bunch of Crips living in it. Sometimes it is a crack house and they have a bunch of weapons.

"Oh, I made an intelligence report back to my commander and he passed it up higher," he said. "A day later it came back to me that they acted on it and it was confirmed. I felt good. I took my bite out of crime."

Before nightfall, Gentle moved to the shopping center to relieve the police from guarding the area from looters.

One of the most frightening moments for Gentle was when a sniper fired at his moving vehicle and the bullets "cracked" about four feet from his head.

Another incident made Gentle think about society in another way.

"I saw a 55-year-old woman get shot and killed. She was just walking down the street," Gentle said. "Some sniper just shot her for no reason; she was not doing anything. But just walking. I was really angry and depressed.

"One thing that made me realize how bad things here today was what an old man said to me," Gentle said. "He said he had lived in this neighborhood for 20 years and it got progressively worse. (He said) this is the first time in 20 years I feel safe outside and walk to the market without the fear of getting killed, robbed or beaten.

"As long as you are here I will feel safe, but as soon as you leave it will go back to what it has been."